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January 4, 1980

Boehm Quintette, Toulouse Chamber Orchestra Will Appear in January 11 and 18 Concerts

The Boehm Quintette, one of the most highly regarded wind ensembles in the United States, and the Toulouse Chamber Orchestra under the direction of Georges Armand, joined by flutist Michel Debost, will perform concerts at the Library of Congress on two successive Friday evenings in January—the 11th and the 18th, respectively. The January 11 concert is sponsored by the Elizabeth Sprague Coolidge Foundation and the January 18 performance by the Gertrude Clarke Whittall Foundation. Both concerts will begin promptly at 8 p.m. in the Coolidge Auditorium.

The five members of the Boehm Quintette are Laura Conwesser (flute), Phyllis Bohl (oboe), Don Stewart (clarinet), Joseph Anderer (horn), and Matthew Shubin (bassoon). Their repertoire extends from the Baroque to the contemporary, and their programs often combine standard works with little-known older pieces and new works commissioned by the ensemble.

The Quintette's program for January 11 reflects their wide-ranging musical interests. They will give the first performance of Lucia Dlugozsewski's *Amor Elusive Empty August* and will also play Mozart's *Adagio and Allegro* in F minor, K. 594 (transcribed by Wolfgang Sebastian Meyer from a work for mechanical organ), *Deux pièces* (ca. 1926) by French composer Guy Ropartz, and the Quintet, Op. 95 (1909) by Czech composer Josef Bohuslav Foerster.

Lucia Dlugozsewski, whose *Amor Elusive Empty August* was commissioned by the Boehm Quintette, has been a mathematician and a physicist as well as a pianist and composer. A native of Detroit, Mich., she has been a student of Edgard Varese and has taught at New York University and at the New School for Social Research. Many of her compositions include dance and new instruments, and she works frequently with the Erick Hawkins Dance Company.

Tickets for this concert will be distributed by Patrick Hayes, 1330 G St., N.W. (Jordan-Kitt's) beginning at 8:30 a.m. on Monday, January 7.

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LC 1.18.

A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

On January 18, the Toulouse Chamber Orchestra will perform works by three masters of the Italian Baroque and two 20th-century Europeans. Mr. Debost will play two concerti from Antonio Vivaldi's Op. 10, Nos. 2 and 3, as well as the Concerto for flute and strings by the French composer, Jean Rivier. The program will open with Corelli's Concerto Grosso, Op. 6, No. 3, and Tomaso Albinoni's Sonata a Cinque, Op. 2, No. 6. It will close with the Variations on a Theme of Frank Bridge, by that English composer's most eminent pupil, Lord Benjamin Britten.

The Toulouse Chamber Orchestra was founded in 1953 by violinist Louis Auriacombe, and under his direction the 12-person string ensemble rapidly developed an outstanding reputation in France and then throughout the world, performing works of all eras and schools. In 1958 the orchestra produced the first of many recordings, for which they received the Grand Prix du Disque. The orchestra often performs with soloists, and sometimes wind and percussion players are added to the roster for specific works. Numerous composers have honored the ensemble with special works, and the French Ministry of Culture has awarded them the title of "National Chamber Orchestra of Toulouse." In 1971 Louis Auriacombe retired as the director of the orchestra, and the first violinist, Georges Armand, assumed his duties.

Michel Debost has performed with many of the world's distinguished musicians and conductors. Since 1967 he has been the first flutist of the Orchestre de Paris, formed by Charles Munch and subsequently headed by Herbert von Karajan, George Solti, and now Daniel Barenboim. As soloist he has appeared with such orchestras as the Berlin Philharmonic, and he has played chamber music with Barenboim and Pinchas Zukerman. His own ensembles are the Amici Trio and the Secolo Barocco, and his long-time accompanist is Christian Ivaldi. Mr. Debost's 110-year old French flute was made by Louis Lot.

Tickets for the concert on January 18 will be distributed by Patrick Hayes beginning at 8:30 a.m. on Monday, January 14 (see above for other ticket information).

Both concerts will be broadcast by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

First Library Office Moved to New Madison Memorial Building

The Bill Digest Section of the American Law Division, Congressional Research Service, is the first Library office to move into quarters in the New James Madison Memorial Building. The first step of the Library's long-awaited expansion into this much needed facility took place on Friday, December 7, as section staff members (see photograph below) prepared for the relocation from their old space in the Thomas Jefferson Building and continued working

Sharon Villarosa and Stephen Veltri help pack for the move from the Bill Digest Section's old quarters in the Thomas Jefferson Building.

Pictured in the section's new front office are (left to right) James R. Trew and Paul L. Berry of the Library Environment Resources Office, Librarian of Congress Daniel J. Boorstin, and Rochelle Ballard and Ralph Eads of the section staff.

Pictured above is one of the section's new semiprivate office spaces.

Terry G. Guertin, head of the Bill Digest Section, welcomes The Librarian to his new office.

through the weekend as some employees began the process of unpacking. By the following Monday, December 10, the section seemed comfortably in place (see photographs above). In the afternoon, Librarian Daniel J. Boorstin and other Library officials from the Congressional Research Service and the Library Environment Resources Office toured the section's spacious new offices, located in the southwest quadrant of the Madison Building on the fourth floor.

Beverly Campbell (foreground) and Stephanie Everett (background) are shown in their new work areas.

The 37 employees in the Bill Digest Section are the first Library staff members to move as a unit into the new building. Previous occupants have included members of the Special Police Force, other support and custodial staff, and some employees from the

best copy available

Automated Systems Office whose work was essential to readying the building for the more than 4,000 Library employees who will eventually be housed there. The Environment and Natural Resources Policy Division and Science Policy Research Division, both in CRS, are the next units scheduled to move.

The official opening of the building to the public will take place later this spring. Subsequent divisional and reading room relocations will be announced in the LC *Information Bulletin* as they take place.

New Programs Selected for LC/CBS "Read More About It" Project

Three more programs have been selected for inclusion in the Library of Congress/CBS Television "Read More About It" project in 1980. "The Boy Who Drank Too Much," "The Henderson Monster," and "Gauguin: The Savage" will be followed by special "Read More About It" announcements in which performers from the programs alert viewers to books that have been suggested by the Library of Congress. "The Boy Who Drank Too Much" will be broadcast on Wednesday, February 6, at 9 p.m. Air dates for the other two shows will be announced shortly.

"Read More About It" is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The project began in November 1979 with the CBS presentation of "All Quiet on the Western Front" and continued with "Mayflower: The Pilgrims' Adventure" and "The Gift." The lists, including the titles mentioned on the air, are being published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and book trade publications.

"We are delighted with the enthusiastic response to 'Read More About It' by viewers and by librarians and booksellers," commented Daniel J. Boorstin, The Librarian of Congress. "Books and television are complementary, not competing, technologies, and we have high hopes that this project will encourage the reading of good books—and the use of libraries and bookstores—throughout America."

John Y. Cole of the Library's Center for the Book, which initiated the project, noted that many libraries and bookstores are preparing displays before each program is aired. "We have heard from libraries in all parts of the country," he noted, citing reports from, among others, the Orange County (Calif.) Public Library, the Fort Wayne (Ind.) Public Library, and the Bucks County (Pa.) Free Library. "We hope the project will be used by all types of libraries and bookstores in ways that fit the particular needs of the communities they serve."

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special
"The Boy Who Drank Too Much"

Alibrandi, Tom. *Young Alcoholics.* Minneapolis, CompCare Publications, c1978. 219 p. $5.50 pbk. (ISBN 0-89638-014-9)

*Cross, Wilbur. *Kids & Booze: What You Must Know to Help Them.* E. P. Dutton, c1979. 180 p. $5.95 pbk. (ISBN 0-87690-314-6)

The Diagnosis and Treatment of Alcoholism. Edited by Jack N. Mendelson and Nancy K. Mello. McGraw-Hill, c1979. 405 p. $17.50 (ISBN 0-07-041476-9); $5.95 pbk.

Langone, John. *Bombed, Buzzed, Smashed, Or . . . Sober: A Book About Alcohol.* Little, Brown, c1976. 212 p. $7.95 (ISBN 0-316-51424-1); Avon, 1979. $1.50 pbk. (ISBN 0-380-43653-1) For grades 7 and up.

Leite, Evelyn. *To Be Somebody.* Center City, Minnesota, Hazelden Literature, 1979. 146 p. $3.95 pbk. (ISBN 0-89486-060-7)

Madsen, William. *The American Alcoholic: The Nature-Nurture Controversy in Alcoholic Research and Therapy.* Springfield, Ill., Charles C. Thomas, c1974. 248 p. $16.75 (ISBN 0-398-02926-1)

*Maxwell, Ruth. *The Booze Battle.* Praeger, 1976. 192 p. $6.95 (ISBN 0-275-22910-6)

*Seixas, Judith S. *Living With a Parent Who Drinks Too Much.* New York, Greenwillow Books, c1979. 116 p. $6.95 (ISBN 0-688-80196-X)

Weiner, Jack B. *Drinking.* Norton, c1976. 241 p. $8.95 (ISBN 0-393-08749-2)

Youcha, Geraldine. *A Dangerous Pleasure.* Hawthorne Books, c1978. 251 p. $10.95 (ISBN 0-8015-1922-5)

*Will be mentioned on the air
Prices subject to change

"The Boy Who Drank Too Much" is the story of a friendship between two teenage boys—one of whom is an alcoholic. It is a sensitive study of teenage alcoholism and adolescent friendship that stars Scott Baio and Lance Kerwin. The books to be mentioned

January 4, 1980

STAFF NEWS

Michael Shelley Appointed Chief Of MARC Editorial Division

Michael H. Shelley has been named chief of the MARC Editorial Division, effective December 17. He has served since 1976 as chief of the Acquisitions and Processing (formerly, Service) Division of the Copyright Office.

A graduate of the U.S. Naval Academy, where he earned a bachelor's degree in 1963, he received a master's degree in library science in 1972 from Emory University. Mr. Shelley's commissioned service with the U.S. Navy extended from 1963 to 1970, during which time he served as head of the Intelligence Briefing Section for the chief of naval operations. He also studied international relations, economics, and political science at the U.S. Defense Intelligence School for a one-year period beginning in 1967.

Mr. Shelley came to the Library in 1972 as a participant in the Special Recruit Program. He worked briefly in the Exchange and Gift Division before beginning his internship. He then served as a reference librarian in the Geography and Map Division from January 1973 to August 1975 before being named assistant head of the Library Resources Section of the Library Services Division of CRS.

Mr. Shelley is a member of the American Library Association, Beta Phi Mu honorary fraternity, the United States Naval Institute, and the American Management Association. He served as a member of the Serials and Collections Development Subcommittees of the Librarian's Task Force on Goals, Organization, and Planning, and is the chair of the Library's Joint Labor-Management Advisory Committee on Training and Career Development.

Former Order Division Chief Dies

Francis H. Henshaw, former chief of the Order Division, died on December 10 at his home in Hollywood, Md. Mr. Henshaw retired in 1971 after more than 20 years of service with the Library.

Born in New Castle, Ind., in 1903, he graduated from Pasadena (Calif.) High School. In 1927 he received a bachelor of arts degree with honors from Occidental College. Two years later he received a certificate from the Library School of the Los Angeles Public Library, and in 1932 he received a master's degree in library science from the Columbia University School of Library Service. After graduating from library school Mr. Henshaw became executive assistant in the Queens Borough (N.Y.) Public Library and in 1934 was named the librarian of the Berkshire Athenaeum in Pittsfield, Mass. He taught at the Columbia University School of Library Service in 1945-1946, before becoming the state librarian of Texas. In September 1950, he came to the Library as assistant chief of the former Card Division. In 1951 he became the administrative officer in the Processing Department and the following year, the chief of the Catalog Maintenance Division. He was promoted to the position of chief, Order Division, in 1953. His wife, Marie M. Henshaw, who retired in 1966 as assistant editor of Dewey Decimal Classification after 16 years of service with the Library of Congress, died in 1975.

Many present and former Order Division staff members fondly remember Mr. Henshaw for his sense of humor, firm convictions, and devotion to progress. Many advances were made during the 18 years he served as chief of the Order Division, including the development of the Bibliofax camera, divisional participation in the Seminar on the Acquisition of Latin American Library Materials, and the planning of the automation of Order Division operations.

Mr. Henshaw is survived by a son, Logan, a daughter, Hermine Shirghio, three grandchildren, and one great grandchild.

Melvilee Southard Dies

Melvilee (Melba) Southard died on December 6 at Alexandria Hospital in Virginia following a heart attack.

A native of Danville, Va., she joined the Library staff in January 1967 as a filer-searcher in the Loan Division. In March 1968, she transferred to the Subject Cataloging Division as a clerical assistant in the Shelflisting Section, a position she held at the time of her death.

Mrs. Southard is survived by a son, Steven Alan Markheim, a daughter, Jan Rea (Mrs. Craig L.) Irish, one grandson, and several brothers and sisters.

Family and friends attended a memorial service on December 9.

Training Needs Survey Report Issued

The joint Advisory Committee on Careers and Training (ACCT) has issued a report on the training needs survey. The report includes recommendations intended to increase the effectiveness of the annual survey. Copies of the report are available from Michael Shelley of the MARC Editorial Division and Laurie Smith of the Descriptive Cataloging Division. The report may also be borrowed from other members of ACCT.

ACCT's next meeting will be held on Thursday, January 10, at 10:15 a.m. in the Associate Librarian for Management's conference room. Agenda items include reports from working groups on the course catalog, TAP/career development, publicity, and training in other organizations. Interested observers may request agendas from Laurie Smith. The next meeting will be held on February 13.

Special Announcements

The Library's expansion and enhancements of the SCORPIO and MUMS systems provide for more sophisticated searching techniques than have been available in the past. Jeanne Isaaco of the Automated Systems Office will discuss the problem of how the staff can keep informed of the these advances at the next meeting of the **Reference Information Exchange Group** at 1 p.m. on Monday, January 14, in the Whittall Pavilion. The formation of a continuing on-line user's group may be one solution. Such a group could also provide a forum for discussions of the problems encountered with commercial search systems as more staff members begin using those systems. Staff members are invited to come prepared with questions and suggestions. Employees may choose to attend on their lunch periods but any additional time, including travel time, requires advance supervisory approval based on workload determinations.

The **Library of Congress Professional Association** will sponsor a talk by Pauline Atherton of the Syracuse University School of Information Studies on Wednesday, January 16. A leading advocate for improved subject access to resources, Pauline Atherton has been working recently on issues relating to nonverbal communication and reference interviews. She will be speaking in the Wilson Room from 1 to 1:30 p.m. Staff members whose attendance may require exceeding the normal lunch period should consult their supervisors.

Effective December 18, **a new emergency telephone number,** ext. 77111, will be used to report fires, accidents, bomb threats, or other emergency situations to the Library's Special Police by staff located in the Library of Congress, Madison Memorial, or Thomas Jefferson Buildings, Massachusetts Avenue Annex, Landover Center Annex, and the film vault at Suitland. All other business with the Special Police may be conducted on ext. 75127. Staff members working at the following annexes should continue to use existing emergency numbers: Crystal Mall, Pickett Street, Taylor Street, and the Navy Yard.

Nominations of staff members for the **1980-81 Intern Program** are now being accepted. The program provides an opportunity for outstanding staff members and graduating library school students to participate in an intensive 20-week orientation on the history, functions, and activities of the Library. The nomination deadline is February 1.

Further details concerning the nomination procedure may be found in Special Announcement 79-52 issued December 20 or by contacting Andrew Waters in the Recruitment and Placement Office on ext. 75620.

Although the Bill Digest Section of the American Law Division has moved to the **James Madison Memorial Building,** staff members are asked to visit the building only on official business. Because it will be several months before construction will be completed throughout the building and it is open to visitors, the Library's Special Police on duty at the entrances to the new structure have been directed to restrict access to staff members on official business.

Credit Union Offers Share Certificates, Reports Record Earnings

The Library of Congress Federal Credit Union has announced a new Share Certificate Program which will be available for a limited time at the following rates.

Denomination	*Interest Rate*	*Term*
$2,000	8%	1 year
3,000		
4,000		

The 1980 Women's Program Advisory Committee members are (front row, left to right) Josephine Hawkins of the Information and Reference Division; Linda Bonds, AFSCME 2477 representative; Lisa Hicks, staff assistant, and Morrigene Holcomb, coordinator, in the Women's Program Offiee; Marie-Louise Bernal of the European Law Division; and Helen Fisher from the Office of the General Counsel; (second row, left to right) Linda Redmond, National Library Service for the Blind and Physically Handicapped; Edward D'Alessandro, Research Services; Sarah Proctor, Records Management Division; Richard Neldon, Catalog Publication Division; Kathryn Haun, Far Eastern Law Division; Margaret Wayne and Esther Hill of the Shared Cataloging Division; L. Charles FitzGerald, Buildings Management Division; (top row, left to right) Laura Robinson, Office of Management and Administrative Services, CRS; Joyce Garber, Publishing Office; Deborah Brown, Photoduplication Service; Rosemary DeCarlo, Legislative Liaison Office; Sarah Pritchard, General Reading Rooms Division; and Jane Bortnick of the Science Policy Research Division.

Denomination	*Interest Rate*	*Term*
$5,000 6,000 7,000 8,000 9,000	8.5%	1 year
$10,000 and above in increments of $5,000	10.45%	1 year

The interest of 10.45 percent for one-year certificates of $10,000 and above in increments of $5,000 is the maximum rate for the month of January.

For the first time in its history, the net quarterly earnings of the credit union exceeded $100,000, enabling the Board of Directors to declare a seven percent dividend on share accounts for the quarter ending December 31. Dividends, totalling nearly $92,000, were posted to members' accounts on January 1. The seven percent dividend is the fourth to be paid in 1979, giving depositors an effective annual yield of 7.18 percent on their savings.

Membership in the Credit Union is open to all Library of Congress employees. The Credit Union office is located in Room SB1008 of the Thomas Jefferson Building. Office hours are 11 a.m. to 3 p.m. daily and 9 a.m. to 3 p.m. on paydays.

Fifteen Receive 10-Year Pins

During December, 15 Library staff members completed 10 years of service and received Federal Service Award pins:

Fassil Aradoum	African and Middle Eastern Division

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Dorothy J. Bell	Catalog Publication Division
Shirley M. Berry	Photoduplication Service
David G. Eastridge	Cataloging Division
M. Ronald Eller	Automated Systems Office
Judith M. Herrick	Serial Record Division
Henry Linster	Buildings Management Division
David E. Lockwood	Foreign Affairs and National Defense Division
Barbara O. Maffei	Economics Division
Joy C. F. Mansfield	Examining Division
Floyd A. Montague	Buildings Management Division
James L. Myracle	Automated Systems Office
Robert D. Poling	American Law Division
Claudette M. Revel	Buildings Management Division
Joseph G. Ross, Jr.	Information and Reference Division

January and February Colloquia Set

The Scholars Committee Colloquia for January will take place this month on Tuesday the 22nd and in February on Wednesday the 27th at 2:30 p.m. in the Wilson Room.

"Some Implications of the Theory of Primal Monotheism for Comparative Religions and for the Contemporary Religious Scene" is the subject for discussion on January 22. Joseph Howard, who is with the Department of Religion at Syracuse University, will serve as the speaker while Jane Philips, professor of anthropology at Howard University, will give the comment.

On February 27, "Methodological Issues in the Analysis of the Thought of Rousseau" will be the topic with speaker Mary E. Payer, a doctoral candidate in the Department of Philosophy at Columbia University, and commentator Daniel L. Racine from the Howard University Department of Romance Languages.

Birth Announcements

Mr. and Mrs. James W. Johns are the parents of a son, Paul James, born on December 11, at George Washington University Hospital. Mrs. Johns is a bibliographer in the Information Reference Division, and Mr. Johns is a library technician in the Catalog Publication Division.

Jim and Karen Vassar became the parents of a second child on October 7, a son, Jonathan Cullen, born at Alexandria Hospital in Virginia. The Vassars also have a daughter, Kathryn, who is five years old. Mr. Vassar is a senior examiner in the Performing Arts Section, Examining Division.

Personnel Changes

Appointments: Lawrence Cash, janitor, WG-1, Bldgs, OP ALM-107; Laurens Clarke, staffing clerk (typing), GS-5, Pers R&P 90936; Bernice Hamner, bibliographic and binding control assistant, GS-3, Preserv, 90917; Richard Puhek, cataloger, GS-9, Ser Rec, 90659.

Temporary Appointments: Lona Epperson, library aid, GS-1, CRS C, NP; Michele Moffett, deck attendant, GS-3, Col Mgmt, GR-113.

Temporary Reappointments: Kelly Bryant, mail technician, GS-3, Cop Acq & Proc, NP; Donald Davenport, photocopy assistant-messenger, GS-3, CRS MAS, NP; Catherine Rivers, files and correspondence clerk, GS-3, Cop Acq & Proc, NP.

Promotion: John Marco, to collections maintenance worker, WG-4, Col Mgmt, 90442.

Resignations: Peggy Coates, CRS MAS; Susan Coleman, Cop Rec Mgmt; Louis Hicks, CRS L; Susan Silver, CRS F; Lelio Tempesta, CRS F; Vanessa Yarnell, LL FE.

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "The Henderson Monster"

Cooke, Robert. *Improving on Nature: The Brave New World of Genetic Engineering.* Quadrangle/New York Times Book Co., c1977. 248 p. $12.50 (ISBN 0-8129-0667-5); $3.45 pbk. (ISBN 0-8129-6292-3).

Etzioni, Amitai. *Genetic Fix.* Macmillan, 1973. 276 p. $7.95 (ISBN 0-02-536410-3); $3.45 pbk. (ISBN 0-06-090428-3, CN428, CN).

*Goodfield, G. June. *Playing God: Genetic Engineering and the Manipulation of Life.* Random House, c1977. 218 p. $8.95 (ISBN 0-394-40692-3); Harper & Row. $3.95 pbk.

Hutton, Richard. *Bio-revolution: DNA and the Ethics of Man-Made Life.* New American Library, c1978. 246 p. $2.25 pbk.

*Langone, John. *Human Engineering, Marvel or Menace?* Little, Brown, c1978. 158 p. $6.95 (ISBN 0-316-51427-6) For grades 7 and up.

Lear, John. *Recombinant DNA: The Untold Story.* Crown, c1978. 280 p. $7.95 (ISBN 0-517-53165-8).

Portugal, Franklin. *A Century of DNA: A History of the Discovery of the Structure and Function of the Genetic Substance.* MIT Press, c1977. 384 p. $17.50 (ISBN 0-262-16067-6).

Rogers, Michael. *Biohazard.* Knopf, 1977. 209 p. $8.95 (ISBN 0-394-40128-X).

Sayre, Anne. *Rosalind Franklin and DNA.* Norton, 1975. 221 p. $8.95 (ISBN 0-393-07493-5); $2.95 pbk. (ISBN 0-393-00868-1).

*Wade, Nicholas. *The Ultimate Experiment: Man-made Evolution.* Walker, 1977. 162 p. $8.95 (ISBN 0-8027-0572-3).

Watson, James D. *The Double Helix: A Personal Account of the Discovery of the Structure of DNA.* Atheneum, 1968. 226 p. $7.95 (ISBN 0-689-10285-2) $4.95 pbk. (ISBN 0-689-70552-2) A New American Library paperback edition is available for $1.25.

*Will be mentioned on the air
Prices subject to change

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "Gauguin: The Savage"

Bellony-Rewald, Alice. *The Lost World of the Impressionists.* London, Weidenfeld and Nicolson, 1976. 288 p. illus. Available from New York Graphic Society. $32.50 (ISBN 0-8212-0687-7)

Gauguin, Paul. *Gauguin.* Text by Alan Bowness. London, Phaidon Press, 1971. 16 p. illus. Available from E. P. Dutton, 1974. $7.95 (ISBN 0-7148-1579-9, Phaidon)

Gauguin, Paul. *Noa Noa.* Translated from the French by O. F. Theis. [Danbury, Conn.] Archer Editions Press, 1976, c1919. 148 p. illus. $17.50 (ISBN 0-89097-006-8); Farrar, Straus & Giroux, 1957. $2.95 pbk. (ISBN 0-374-50040-1, N110, Noonday)

*Gauguin, Paul. *Paul Gauguin's Intimate Journals.* Translated by Van Wyck Brooks. Crown Publishers, 1936. 254 p. illus. Available from Liveright, 1970. $3.45 pbk. (ISBN 0-87140-016-2, L-016)

Gauguin, Paul. *The Writings of a Savage.* Edited by Daniel Guerin. Translated by Eleanor Levieux. Viking Press, 1978. 304 p. $17.50 (ISBN 0-670-79173-3)

Hanson, Lawrence. *Renoir: The Man, The Painter, and His World.* Dodd, Mead, 1968. 332 p. illus. Available from Beekman, 1972. $14.95.

*Maugham, W. Somerset. *The Moon and Sixpence.* Heritage Press, 1941, c1919. 282 p. illus. Available from Arno Press. $15 (ISBN 0-405-07816-1); Pocket Books. $1.50 pbk. (ISBN 0-671-80267-4); Penguin. $1.95 pbk. (ISBN 0-14-000468-8) FICTION

*Pool, Phoebe. *Impressionism.* Praeger, 1967. 287 p. illus. Available from Oxford University Press. $7.95 pbk. (ISBN 0-19-519930-8)

Raboff, Ernest, *and* Adeline Peter. *Paul Gauguin.* Doubleday, 1974. 31 p. illus. $4.95 (ISBN 0-385-05012-7) For grades 4-7.

*Will be mentioned on the air
Prices subject to change

on the air in the "Read More About It" announcement by Lance Kerwin are *Kids and Booze* by Wilbur Cross, *The Booze Battle* by Ruth Maxwell, and *Living With a Parent Who Drinks Too Much* by Judith S. Seixas.

"The Henderson Monster" explores the subject of genetic engineering through the story of a Nobel

Prize-winning scientist whose work in attempting to create new life forms in a university laboratory causes a wide-ranging controversy over "recombinant DNA research," the recombining of genes to create new life forms. It stars Jason Miller, Christine Lahti, Stephen Collins, David Spielberg, Larry Gates, and Nehemiah Persoff. Jason Miller—who is the Pulitzer Prize-winning author of "That Championship Season"—will alert viewers to the following titles, *Playing God* by G. June Goodfield, John Langone's *Human Engineering, Marvel or Menace*, and *The Ultimate Experiment* by Nicholas Wade.

"Gauguin: The Savage," stars David Carradine as the master French painter, Paul Gauguin, who, at the age of 35, gave up success, wealth, and family to become an artist on the island of Tahiti. Enduring poverty and poor health in the pursuit of his dream, he is eventually honored for his major influence on modern art. In the "Read More About It" announcement David Carradine will mention the following books, *The Moon and Sixpence* by Somerset Maugham, *Impressionism* by Phoebe Pool, and Gauguin's own *Intimate Journals*.

Retrieval Advisory Group Issues Six-Month Report

The Retrieval Advisory Group (RAG) has submitted to the Committee on Automation Planning its first six-month report. The report included a brief history of the formation of the group, its work, and its plans.

A May 7 memorandum from Associate Librarian Donald C. Curran established the Advisory Group on the Future of LC Retrieval Systems as an adjunct working group of the Committee on Automation Planning (CAP). Selected to serve in the group were Pamela Bacher, Automated Systems Office, who is RAG executive secretary; Lela Beth Criswell, Copyright Office; Dorothy Glasby, Processing Services; John Kaldahl, Congressional Research Service; Justin Kniemeyer, Processing Services; David Kraus and Mary Ellen Ward, Research Services; and Robert Zich, Office of The Librarian. Robert Nay of the Law Library was added later. Fred Croxton, director, Automated Systems Office, was designated as the CAP member responsible for oversight and general direction of the group. Throughout the first six months, several additional people have provided excellent assistance either as alternates for permanent group members or as contributors of papers. They are Larry Boyer of the Law Library, Jeff Griffith and Nancy Norton of the Congressional Research Service, and Barbara Phillips of the Automated Systems Office.

Generally, the group is to advise and work with the Automated Systems Office (ASO) on the future characteristics of the Library of Congress retrieval systems. Specifically, RAG is to handle, on an immediate basis, short-range assignments such as a request from ASO for desired characteristics—from the user's perspective—of a more integrated version of current Library of Congress retrieval systems and to consider medium- to long-range plans for adding or expanding retrieval capabilities.

The group agreed to meet more than once a month initially. It also agreed that Pamela Bacher would act as coordinator for group meetings and would set meeting times and places, write meeting summaries, and chair RAG meetings. She also requested and scheduled demonstrations on the current capabilities of MUMS and SCORPIO. Because these systems are the ones most widely used by the Library staff and because members of RAG were generally familiar with one or the other but not both, the demonstrations were limited to MUMS and SCORPIO. Staff from the User Support Section in ASO provided the demonstrations.

During initial meetings, RAG discussed issues or areas of concern for which it could provide useful advice to ASO:

(1) characteristics and requirements of clientele served by the Library's retrieval systems (Questions included the various ways these clientele would use the on-line catalog, involvement of Library staff in assisting some clientele, number and types of users, and need for machine aided instruction.);

(2) characteristics of an integrated version of current retrieval systems (What needs to be done to make existing separate retrieval capabilities function as one useful and logical system for a wide range of users?);

(3) new, expanded or improved capabilities such as new access points, new types of data (for example, authorities), and so forth;

(4) new capabilities for batch access;

(5) characteristics of multiple format (record type) retrieval, within and across files, such as monographs and serials;

(6) general characteristics of controlled vocabulary retrieval, that is, inter-relationships of controlled vocabulary type data with full bibliographic records;

(7) characteristics of multiple file retrieval (Files here mean future or current machine-readable data used for different purposes, such as OCAT data, copyright data, special collections, bibliography data files. Questions related to this area of concern dealt with the identification of these files, how the user is informed of their existence, and how data of one type is related to that of another type.);

(8) the question of certain capabilities desired for the post-1981 on-line catalog was discussed (It was concluded that this issue would be addressed by the Reference/Processing Work Group on the Future of the Catalogs and that RAG would work with this group as required.); and

(9) system responses when there are very large data files, large numbers of users, and "expensive" on-line functions (The basic question was how the system notifies or counsels the user when the system is unable to perform up to expectations.).

RAG chose two areas for initial attention. The first concerned characteristics, from the user's perspective, of a more integrated version of current retrieval systems. The group chose this topic because of the valuable advice and information it could provide to ASO. The second area of concern was characteristics and requirements of the users served by the Library's retrieval systems. The group chose this topic because of the need for detailed comprehensive information in this area which would aid in planning for the retrieval system.

At the first RAG meeting, Mr. Croxton summarized ASO's need for an integrated version of current Library of Congress retrieval systems. The need is dictated by the cost of duplication of effort in system development and maintenance. He stated that some of the differences in requirements or some of the changes suggested may be cosmetic or minor in nature. As the committee proceeded to investigate this topic, it discovered the difficulty of keeping distinct requirements for an initial version of an integrated system and of desired general expansions in the Library's retrieval capability. As a consequence, the group's initial set of recommendations, to be issued within the next six months, will include recommendations to improve integration within existing systems which seem likely to the group to have permanent usefulness even after a more extensive examination of retrieval needs. The majority of RAG's recommendations address retrieval capabilities in the on-line catalog files.

RAG divided the task of developing recommendations for a more unified retrieval system into four parts. Four subcommittees were established, and RAG members assigned to them:

(1) search/query negotiation, including query language within a single file and across multiple logical files, and user interaction with the terminal, for example, cursor location and function key use: those assigned were Lela Beth Criswell, Dorothy Glasby, David Kraus. Justin Kniemeyer, Nancy Norton, and Mary Ellen Ward were added later;

(2) system responses including display types, content and arrangement, and system messages: those assigned were Justin Kniemeyer, Bob Nay, and Bob Zich;

(3) tutorial and convenience capabilities: those assigned were Barbara Phillips and Mary Ellen Ward;

(4) coordination of indexes—MUMS and SCORPIO: the person assigned was Mary Ellen Ward.

The second and third subcommittees have submitted draft reports, and RAG has discussed and revised them. RAG has received, but has only briefly discussed, a draft report from the fourth group. Investigation continues in the first subcommittee.

Once RAG has received all the draft reports and discussed, revised, and accepted them, they will be combined into one report. Although RAG has solicited ideas and advice from everyone, it wishes particularly to seek comments from Library staff who have indicated special interest in the questions at issue, or who are from offices that would be affected by the group's recommendations. (The group has restated a request from an earlier article in the LCIB asking anyone who wished to comment to contact any RAG member.)

The scope of this task widened as work progressed. Initially, RAG members provided a written description of system use by staff and public within their own departments. The group decided to supplement these narratives by contacting those particularly familiar with use of the retrieval system within specific divisions.

John Kaldahl and Pamela Bacher, who performed this task, ran a survey to obtain general information on current use made of the retrieval systems, that is, an overview of use within each division rather than variations or preferences of each and every user within the divisions. For each division, they obtained the names of the files searched, the purpose(s) of the search, major search entry point(s), frequency of use and the level of users' knowledge of file content. The information gathered is being organized in chart form. The charts, which were to be ready in November, will be used by RAG to supply data for use in its future work.

Within the next six months Pamela Bacher and John Kaldahl will draft a proposal for a more rigorous survey of the users of the Library's retrieval system. The proposal will further widen the scope of this task so as to encompass all Library of Congress staff using the retrieval systems. It will supplement studies already done of public and Congressional use. The study will gather more information on staff uses and seek new information on staff perception of current capabilities and on new capabilities and extensions staff members think are needed. The study instrument will most likely be a questionnaire.

Cooperation with Other Committees/Projects

Processing Services forwarded a draft document to RAG for comment which described the requirements for on-line display of Name Authority records. RAG met September 13 with the Reference/Processing Working Group on the Closing of the Catalog (RPWG) to hear a briefing on these specifications by Josephine S. Pulsifer, Processing Services. The discussion that followed produced an initial agreement on a display which would be useful for reference needs as well as for processing needs.

RAG later submitted to Processing Services suggestions on the authority displays which were agreed to in the joint meeting along with a few minor additional suggestions.

Because the issue of the post-1981 on-line catalog was one initially identified as a possible area of RAG concern, Pamela Bacher and Robert Zich met with Lucia Rather to discuss the work planned in this area by RPWG. All agreed that the retrieval considerations related to the closing of the catalog in 1981 would be addressed by RPWG with full communication with RAG. Problems in this category relate particularly to those having to do with adoption of AACR 2.

Plans for the Coming Six Months

In the coming six months, the Retrieval Advisory Group will (1) submit to CAP the initial report and set of recommendations on an integrated version of the Library's current retrieval systems from a user's point of view; (2) complete the charts summarizing clientele characteristics of users of the Library's retrieval systems; (3) complete a plan for a more rigorous study of retrieval system users, expanding on the information outlined in the user charts and complementing previous studies (In addition, it will be the group's goal to begin the work on this study.); (4) complete a response to the request for assistance submitted to RAG by Rich Genter (Specifically, Mr. Genter, head of the Reference Applications Section, Automated Systems Office, asked for guidelines in making available for retrieval several area specialist files; the individual files are Geography and Map, Nitrate Films, Manuscripts, and Near East Union List.); and (5) reexamine the specific areas of possible concern identified by RAG early in this reporting period, or those newly evidenced, and choose the next major task(s) to receive attention (The group will continue to address more immediate retrieval questions as they are brought to its attention.).

Anyone with ideas or suggestions relating to the group's plans should contact Pamela Bacher on ext. 75271.

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Vol. 39, No. 2

January 11, 1980

Library Acquires New Aid for Visually Handicapped Readers

The Library of Congress has acquired a Kurzweil Reading Machine for the use of blind persons, opening the Library's English-language collections to researchers heretofore dependent on material in braille and recorded formats or on the assistance of private readers. This machine, invented by Raymond Kurzweil and developed by Kurzweil Computer Products, Inc., of Cambridge, Mass., represents a significant advance in the development of technology for blind and handicapped individuals.

The Kurzweil Reading Machine, or KRM, electronically scans print material placed face down on a glass plate and feeds the images into a minicomputer that recognizes each letter, groups the letters into words, computes pronunciation and stress, and produces synthetic speech. Controls on the machine enable the trained user to speed up or slow down the reading rate, have previous lines repeated, spell out obscure words, or mark certain words or phrases for later reference.

Under a contract with the Library's National Library Service for the Blind and Physically Handicapped, Kurzweil Computer Products, Inc., has developed an adaptation of the machine that will produce braille. This machine is now being tested by the Library.

During an experimental period beginning January 14, readers trained in the use of the KRM may make appointments for use of the Library's machine, located in the Thomas Jefferson Reading Room on the fifth floor of the Thomas Jefferson Building, by calling 287-5538 or 287-5539. Reservations will be accepted for four-hour periods between 9 a.m. and 9 p.m. Monday through Friday, 9 a.m. to 5 p.m. Saturday, and 1 p.m. to 5 p.m. Sunday. Readers may have more than one four-hour block of time if no reservations have been made for subsequent periods. These times are subject to change based on the results of a reader survey to be conducted during the experimental period.

Most English-language materials in the Library, with the exception

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of rare books and some special collections, will be made available to visually handicapped readers through the use of the KRM. Materials in columnar format, however, such as newspapers and some periodicals, are difficult for the machine to read. Persons planning to use the machine should have as much bibliographic searching done ahead of time as possible and should plan to arrive before their appointments so that materials can be retrieved from the stacks and be ready for use at the scheduled time. Reference librarians in the Thomas Jefferson Reading Room can assist with bibliographic searching and arrange for up to three books to be reserved in advance. Staff can also advise readers of other steps to facilitate use of the Library.

So that the machine can remain free for its primary purpose, that of opening the Library's resources to visually handicapped researchers, training in its use, which takes from eight to ten hours, must be secured separately. Should demand warrant, certain periods of time during the week may be set aside for self-instruction with manuals available in print, braille, and recorded forms. Materials for home study are available on request.

In the next few months the Library of Congress will survey users of the KRM to determine their subject areas, the requested format of materials they wish to use, the most popular hours, the optimum length of time for use of the machine, and other information for future scheduling.

Near East National Union List Automation Project Is Operational

The Near East National Union List (NENUL), a new automation application, was added to the Library of Congress system on November 14. This automation effort, supported by a grant from the National Endowment for the Humanities, will produce a Near East National Union List for 150,000 reports in the Near East Section of the Library's African and Middle Eastern Division. Languages included, in romanized form, are Arabic, Turkish, Persian, and Pushto.

The software support was provided by the Library's Automated Systems Office and provides for NENUL data base creation, file maintenance, record retrieval, and report generation. NENUL is the first data base in the Library fully available for on-line input, correction, and reference in non-Western languages. Ultimately a multivolume Near East National Union List will provide scholars with a catalog of the Near East materials at the Library of Congress and 20 other research libraries in the United States.

At the present time, only Near East Section staff can access the Near East National Union List and are using it primarily for the generation of the NENUL data base.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Calliope Will Perform January 25

Calliope, a Renaissance Band, a four-piece ensemble that specializes in music from the period between 1250 and 1650, will bring a varied program from that era to the stage of the Coolidge Auditorium on Friday evening January 25. Included will be selections from the *Laborde Chansonnier*, one of the treasured possessions of the Music Division.

Calliope, a Renaissance Band

Although Calliope consists only of four musicians (Lucy Bardo, Lawrence Benz, Allan Dean, and Ben Harms), among them they play more than 35 instruments, including recorders, krummhorns, viols, cornetto, lute, and percussion. In 1973 the ensemble made its debut in Carnegie Recital Hall, and since then has appeared in every major festival of early music. The recipients of the 1975 Naumburg Chamber Music Award, they performed at the Library of Congress in January 1977 as part of President Carter's inaugural celebration. In the summer, they have participated in early music institutes at Pennsylvania State University.

Calliope's four-part program will include music of 12th-century Occitania (the Mediterranean region extending from east of Marseilles to Barcelona), dances published by Pierre Attaingnant in 1547, Italian instrumental music of the 16th century, and selections from the *Laborde Chansonnier*.

The *Laborde Chansonnier*, considered to be one of the four major sources of study of the 15th-century *chanson*, contains 106 three- and four-part compositions by such composers as Busnois, Dufay, and Ockeghem. Copied in Dijon around 1470, it includes a good selection of the secular music performed at the court of Charles the Bold, Duke of Burgundy from 1467 to 1477. In addition to the musical importance of the collection, its pages are beautifully illuminated with colorful borders, initials, and miniatures. The *Chansonnier* is named for Count Léon de Laborde, whose family owned the book from the mid-19th century until 1932. It came into the possession of the Library of Congress in 1936 and will be displayed on the evening of the concert.

The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 21. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Soviet Author Visits LC

Noted Soviet writer Vladimir A. Soloukhin visited the Library on November 28 and was given a briefing and tour by Robert V. Allen, acting assistant chief of the European Division. Mr. Soloukhin returned to the Library on December 10, when he met David H. Kraus, acting chief of the division, and other members of the division staff, and read a selection of his poems for the Library's Archive of World Literature on Tape.

In the European Reading Room, Vladimir A. Soloukhin autographs copies of his works held by the Library of Congress.

Mr. Soloukhin is known for his celebration of the spirit of rural Russia, making one of his first entrances into the literary world with his book *Vladimirskie proselki* (The country roads of Vladimir province) which tells of the ways in which people outside the large cities have often continued to express many of the traditional values of Russian life. In his *Chernye doski* (Blackened boards) he writes with real knowledge and appreciation of the icons of the Russian Church which have testified to the artistic skills and the spiritual outlook of the people of Russia and which are now recognized as a vital constituent in the history of world art.

Mr. Soloukhin has also been active in the movement among many writers, historians, and artists in the U.S.S.R. to further the protection and restoration of outstanding monuments of architecture and antiquity. Several of his works dealing with such themes have been translated into English and other Western European languages.

Mr. Soloukhin was accompanied on his visit to the Library by Michael Hurley of Meridian House International.

News in the Library World

JLA Conference Reported

The 1979 annual conference of the Japan Library Association (JLA) was held on October 25-27 in Tokyo with some 1,600 delegates attending. Presiding over the opening ceremony at the Tokyo Metropolitan Festival Hall in Ueno was Hitoshi Kurihara, JLA executive director. Welcoming remarks by Tatsuo Morito, president of JLA, and Shun'ichi Suzuki, governor of the Metropolis of Tokyo, were followed by greetings from Minister of Education Yosaburo Naito, National Diet Librarian Minoru Kishida, Executive Council of the Diet Members League for the Book Chairman Takao Kameoka, and American Library Association President Thomas Galvin. Mr. Galvin's message, translated into Japanese, was read by Sidney L. Hamolsky, cultural attaché of the U.S. Embassy.

In commemoration of the 50th anniversary of the Nippon Decimal Classification (NDC), a citation of merit was presented to Kiyoshi Mori, who devised the NDC. The keynote speech by Toshio Hamada, chair of the Board of Directors of JLA, was followed by the delivery of the conference lecture, "Edo, its Society and Information Communication," by Ryosuke Ishii, professor emeritus of Japanese legal history of the University of Tokyo.

In the afternoon six panels met in five different buildings in the Ueno cultural complex. These panels were organized by the following sections of JLA: Public Libraries, University Libraries, Junior College Libraries, Special Libraries, Joint School and Children's Libraries, and Library Science Education. This reporter attended the panel on "Library Automation" organized by the Special Libraries Section, meeting in the Lecture Hall of the National Science Museum. It was disclosed that the final decision on the JAPAN MARC format was recently made by the JAPAN MARC Advisory Council, and the distribution of tapes within Japan would begin sometime in 1980. An estimated date of release of tapes for foreign users has not been made because of still unresolved problems. If the budgetary requirement is met, the work will start next year for developing an on-line national network with the target date set for 1985.

On the second day the conference was divided into eight panels on the national library network, regional library activities, freedom to read and ethics for librarians, training and employment of librarians, cooperation between publishers and libraries, library service for children and young adults, library service for the physically handicapped, and international library cooperation. Three of these panels met in three widely scattered buildings in the inner city, while others met in three separate buildings in Fuchu City, a distance of over an hour's ride by train from Tokyo. This reporter attended the panel that dealt with cooperation between publishers and libraries. It was announced that Japan, abandoning its own book code, would adopt the international standard book number (ISBN) as of January 1, 1981.

On October 27, the conference, meeting in the plenary session in still another city, Chofu, received reports of various panels and concluded the conference with a brief ceremony. The 1980 annual conference of JLA will meet in Kagoshima on October 30-November 1. *[Andrew Y. Kuroda]*

Conference Takes up Machine Processing Of East Asian Scripts

Approximately 30 experts from Taiwan, Japan, Korea, England, and the United States met in Stanford, Calif., on November 8-10 at a Conference on Machine Processing by East Asian Scripts, sponsored by the East Asian Library Program of the American Council of Learned Societies. The conference was ably organized and chaired by John Haeger, director of the ACLS program.

Ten background papers were prepared for discussion at sessions on various aspects of ideographic data processing and its use for control and access of East Asian publications. They included "Hardware and Software" by John Schroeder, Research Libraries Information Network; "Character Sets and Standards" by James Agenbroad, Library of Congress; "Current Bibliographic Applications of East Asian Character Processing" by Hideo Kaneko, Yale University Library; "Chinese Data Processing in Taiwan" by Ching-chun Hsieh, National Taiwan Institute of Technology; and "University of Cambridge Project to Assess the Processing of Chinese Characters in Automated Library Catalogs" by Alan Tucker, Cambridge University Library. Other papers were on the "Plan for Inclusion of East Asian Records in RLIN" by John Haeger, Research Libraries Information Network; "Kanji Input/Output in Use at Tsukuba University" by Kazuhiko Nakayama, Tsukuba University; "Korean Character Processing System" by Jakyung Yoo, Korea Scientific and Technological Information Center; "Human-Machine Communication in an East Asian Library System" by Karl Lo, University of Washington Library; and "Content and Format of Japan MARC" by Kiyoko Tamura, National Diet Library.

January 11, 1980

STAFF NEWS

Library Celebrates Holiday Season With Carol Sing and Christmas Concert

The Welfare and Recreation Association Choral Society, presenting their traditional concert of the holiday season, sang a variety of musical selections including folksongs, contemporary gospel music, as well as traditional Christmas carols, in the Coolidge Auditorium on December 20.

Carol sing in the Great Hall

Several solo performances were given, including Nancy Bell in a "Caribbean Carol," "O Holy Night" sung by Kay Evans, followed by two original compositions written and sung by John Watson. The six singers performing "Gesu Bambino" were Cecelia Campbell, Maxine Christian, George Hobart, Sandra Johnson, Cheryl Mitchell, and Leo Anderson. Sandra Johnson was the soloist in the folksong, "I Wonder As I Wander." The WRA Choral Society is codirected by Maxine Christian and John Watson. Elmer Booze provided the accompaniment.

The Library's annual carol sing, sponsored by the Welfare and Recreation Association, was celebrated on December 21 around the Christmas tree in the Great Hall. A gold threaded star designed by Nancy Radford, Office of The Associate Librarian, illuminated the Christmas tree along with over 400 multicolored Christmas balls. Leading staff members and their families in the singing of traditional carols was the Copyright Chorale under the direction of Joseph Miranda. The group was accompanied by Richard Shaw.

WRA officers (left to right) for 1980 are recording secretary Brenda Morris, correspondence secretary Joanna Brown, president Diane Dixson, vice president/president-elect Charles Jackson, and treasurer Helen Bronson.

Following the introduction of the 1980 WRA president Diane Dixson by outgoing president Johnsie Smalls, Librarian of Congress Daniel J. Boorstin offered greetings to staff and visitors. President Diane Dixson then introduced the other newly elected officers who are pictured above.

Buildings Management Division staff members carrying the Christmas tree to the Great Hall are (left to right) George Garner, Harold Pearson, Arthur Alford, Ellsworth Jackson, Henry Glasgo, James Miller, Gregory Miler, Walter Redmond, and Thomas Smith.

Elmer Booze Earns 20-Year Pin

Elmer Booze, a reference librarian in the Music Division, received a 20-year Federal Service Award pin on December 12 from division chief Donald L. Leavitt.

Mr. Booze received a bachelor's degree in music from Howard University and a master's degree from Catholic University, before beginning his career in library work at the National Institutes of Health Medical Library and later at the library of the Department of the Interior. Mr. Booze, who came to the Music Division at the Library as a reference librarian in 1967, says of his career,

> Working with the public is my favorite part of the job . . . . I remember one reader who had been looking for a piece of music all over the United States since 1945. He was finally told to make a trip to Washington and try his luck in the Music Division of the Library of Congress. The gleam in his eye when I presented him the score in less than 10 minutes exemplifies the satisfaction I've gotten over the years working at the desk. The searching itself isn't always so easy but it's always interesting. I had excellent training in this area before I came here, under Evelyne K. Murdock at NIH, but the more you search the more you know about searching—the side avenues and how to find interesting things along the way. Of course it's exciting to work with well-known scholars and artists too, people who influence the course of music. I remember when Samuel Barber came in and asked very politely, 'May I change something in my score?' He had given us the manuscript some time before. I had to chuckle at that.

In addition to his reference duties Mr. Booze serves on the board of directors of the Library's Credit Union, the Society of Federal Linguists, and the Newport Music Festival, and on the board of musical advisors of the Jupiter Symphony. He also gives recitals at Trinity College and accompanies the WRA Choral Society.

"My work gets more interesting rather than less," Mr. Booze concluded. "I certainly don't look forward to retirement. Searching never ends."

Documents Group Reports Successful Year

There has been a significant increase in interest in documents at the Library in the past year. A Government Publications Section has been created within the renamed Serial and Government Publications Division; this section of the Library now receives a complete depository set of Federal documents which is arranged by SuDocs classification; and a Friends of Documents Group (FOD) has been established.

Formed last January 1979 under the sponsorship of the Office of Planning and Development, FOD provides an opportunity for staff at all levels and from all areas in the Library to meet on their own time to talk about documents issues. The meetings are usually brown bag lunches, in order to allow as many staff members as possible to attend. Some of the topics on which the group has held discussions or heard lectures are international organizations and their documents resources, documents and their availability through various data bases, the impact of the revision of Title 44 (presented by Drew McKay and Bernadine Hoduski of the staff of the Joint Committee on Printing), and the proposed freezing of the Library's serial record in 1981, which might entail creation of two new files, one for documents and one for non-documents.

The discussions have yielded a number of positive and potentially helpful results. An expression of the need for more information on documents has led to plans by Serial and Government Publications Division staff to prepare a guide to documents in the Library. Information is being collected for this reader handout, which will describe the Library's major documents collections and their locations.

In addition to the brown bag luncheon discussions, ad hoc subcommittees of FOD have been formed to consider other problem areas and to submit suggestions for improvements. In response to the need for improving public awareness and thus service of documents in the Library's collections, a FOD subcommittee is planning for the Library's reference staff an in-depth loose-leaf directory of documents services, specialists, and collections. Another subcommittee has developed new sign-on messages for the Library's on-line systems which include references to the availability of documents. The new messages are designed to assist readers in finding materials (such as many types of documents) and other format items (such as films and maps) which cannot be found at present via the terminal. Now that these message revisions have been submitted to the Automated Systems Office for approval, the subcommittee will turn its attention to a proposal concerning on-line access to the GPO tapes. This is being pursued by the FOD subcommittee at the invitation of Fred E. Croxton, the director of the Library's Automated Systems Office, who suggested this approach when he attended one of the FOD luncheon meetings. Other areas being pursued include a telephone hot line which reference specialists could call to describe potentially helpful techniques for handling difficult documents questions. The plan is to transcribe and circulate these hot-line reference tips on a weekly or biweekly basis.

These are just a few examples which demonstrate what a potentially powerful and productive resource an interdepartmental group like FOD can be. FOD members come from a variety of units, and they have a wide range of expertise, but they have in common a desire to improve their knowledge of and service in documents at the Library of Congress.

Glaucoma Test Offered

The Health Services Office, in cooperation with the Prevention of Blindness Society, will offer eye tests for the detection of glaucoma for interested employees, age 35 or over, or at any age with a family history of glaucoma. Participation in the program is entirely voluntary and free of charge.

Glaucoma is increased tension in the eye which gradually destroys sight unless found and treated early. About two in every hundred people have glaucoma, and in families with a history of glaucoma, the rate increases to 10 out of 100.

The tests will be conducted on February 4 and 5 in the Thomas Jefferson Building Health Room, TJB-1017, and February 6 in the Navy Yard Annex Health Room, NYA-344. A Health Services Announcement dated December 31 distributed to all staff members includes an application form to be used by employees wishing to participate in this program.

LC Course Schedule Announced

The Staff Training and Development Office has scheduled the following courses to begin on the dates listed below. Attendance must be job-related, and nominations must be submitted by the individual's supervisor using Optional Form 170, *Request, Authorization, Agreement and Certification of Training*. Supervisors should note deadlines since nominations for scheduled courses will not be accepted after the specified nomination deadline, except when the course is undersubscribed. As other courses are scheduled, they will be announced at least 60 days before the course date. Further information may be obtained by calling the Staff Training and Development Office on ext. 76348 or by referring to the 1979-80 *Catalog of Course Offerings*.

Course Title	*Dates*	*Nomination Deadline*
"HOW TO" for Secretaries	2/4-2/15	1/18
Elementary French	2/4-3/31	1/18
ADP at the Library of Congress	2/5-2/14	1/18
Transactional Analysis	2/25-2/27	2/8
Supervision and Group Performance	3/3-3/7	2/15
Overview of the Supervisor's Manual	3/11-3/27	2/26
Library Orientation	3/13-5/1	2/28
Fundamentals of Library Supervision	3/17-3/21	2/29

Staff Activities

James Agenbroad, staff analyst in the Automated Systems Office, gave a paper on character sets at a Conference on Machine Processing of East Asian Scripts on November 8-10. The meeting was sponsored by the East Asian Library Program of the American Council of Learned Societies at Stanford University.

He explained the nature of character sets—agreement between those who would communicate on the assignment of meanings to binary codes and the use of escape codes to signal that different meanings had been assigned to these codes. Using transparencies, he showed character sets in the process of development for various nonroman alphabets and the Japanese standard character set. He also described the factors involved in definition of a character set for Chinese. In concluding his presentation, he emphasized that the large number and low frequency of Chinese characters made flexibility necessary on the part of both the users and developers of such a character set. A summary of the meeting appears in this issue of the LC *Information Bulletin* (pp. 12-13).

John P. Balys, senior reference librarian and area specialist (Baltic) of the European Division, is the author of a monograph, *Childhood and Marriage: Lithuanian Folk Traditions*, published by Lithuanian Folklore Publishers in Silver Spring, Md. The monograph is the eighth volume of the series begun in 1951 entitled "A Treasury of Lithuanian Folklore."

Jane Bortnick, analyst in information sciences in the Science Policy Research Division, was the guest speaker at the annual meeting of the American Association for the Advancement of Science in San Francisco, Calif., on January 5. The subject of her talk was "Congressional Communication and Information Systems."

Andrew Y. Kuroda, field director of the Library of Congress Office in Tokyo, addressed approximately 200 librarians, publishers, and teachers at the annual conference of the Ishikawa Prefectural Library Association at Kanazawa on November 16. He spoke on the "Library Network Development in the United States."

Howard W. Marshall, folklife specialist in the American Folklife Center, recently published an article on the subject of traditional foodways in the Midwest. Entitled "Meat Preservation on the Farm in Missouri's 'Little Dixie,'" the paper is in the October-December 1979 issue of *Journal of American Folklore.* It documents preservation customs and indicates how food traditions contribute to the cultural personality of American regions.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, is the author of "Jewish Literary Anniversaries, 1980" published in the *Jewish Book Annual* for 1979/80.

Personnel Changes

Appointments: Michael Burke, senior systems analyst, GS-14, ASO, 90842; Gail Cissna, photographer (general), GT-6, Photodup, 90862; Reginald Rich, microphotographer trainee, GT-3, Photodup, OP ALM-104; Gloria VanOrder, cataloger (advanced trainee), GS-7, Cop Cat, 90769; Liliane Yates, searching assistant, GT-5, Photodup, 90933.

Temporary Appointments: Cynthia Garner, library aid, GS-3, Ord, NP; Hal Jennings, editorial assistant, GS-5, CRS E, 91000; Joshua Minsky, reference clerk, GS-3, CRS EPW, NP; Chris Packard, reference clerk, GS-3, CRS EPW, NP.

Temporary Reappointments: Kim Newman, correspondence clerk, GS-3, Cop Exam, CO-105; Theresa Robinson, card copy editor (typing), GS-5, Cat Publ, 90784; Randy Stratt, reference assistant, GS-5, CRS EPW, NP.

Promotions: Thomas Blumer, MARC Ed, to senior editor, GS-9, LL Eur, 90818; Gerald Borrell, LL AB, to research assistant, GS-7, CRS S, 90803; Donald Ellis, to computer room supervisor, GS-9, Com Serv, 90950; Eugenia Harrison, to MARC serials verifier, GS-7, Ser Rec, 90781; Hilary Lord, M/B/RS, to editorial assistant, GS-5, CRS A, 90999; Jacqueline Williams, to library technician, GS-7, CRS C, 90953; Clay Wilson, III, CRS EPW, to assistant systems analyst, GS-11, CRS AIS, 90761.

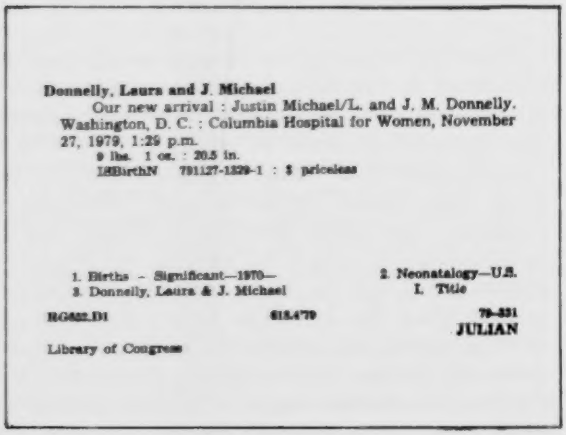
Transfers: Martha Belk, CRS A, to senior specialist secretary, GS-5, CRS S, 90849; Susan Biebel, Sys Dev, to automation planning specialist, GS-13, Proc, 90777; Barbara Boone, NLS/BPH, to assistant supervisor catalog maintenance unit, GS-8, Cat Publ, 90824; Winnifred Henderson, Cop Exam, to assistant secretary, GS-5, G&M, 90864; Sandra Spires, Photodup, to trainee searcher-filer (editor), GS-5, Cat Publ, 90771.

Resignations: Winifred Cannon, LL AB; Samuel McClinic, Bldgs; John Peck, Pers PC&O; LaVern Pitman, Share Cat; Sandra Walker, Bind.

Birth Announcements

Susan and Daniel Marsick are the parents of a daughter, Amanda Patricia, born on Wednesday, December 5, at Fairfax Hospital in Falls Church, Va. Mrs. Marsick is a senior cataloger in the Descriptive Cataloging Division. Mr. Marsick is employed by the Occupational Safety and Health Administration in the Department of Labor.

Laura and J. Michael Donnelly recently sent out the following birth announcement. Mrs. Donnelly is assistant director for student financial aid at George Washington University. Mr. Donnelly is a reference librarian in the Congressional Reference Division.



Donnelly, Laura and J. Michael

Our new arrival : Justin Michael/L. and J. M. Donnelly. Washington, D. C. : Columbia Hospital for Women, November 27, 1979, 1:29 p.m.

9 lbs. 1 oz. : 20.5 in.

ISBirthN 791127-1329-1 : $ priceless

1. Births – Significant—1979— 2. Neonatalogy—U.S. 3. Donnelly, Laura & J. Michael I. Title

RG622.D1 618.479 79-331

JULIAN

Library of Congress

The Library of Congress was represented by Associate Librarian Donald Curran, Assistant Librarian for Processing Services Joseph Howard, Director for Area Studies Warren Tsuneishi, and James Agenbroad, system analyst, Automated Systems Office.

The informal and informative discussions were a symbiotic triumph over the potential barriers of language and the disparate areas of expertise present—computers, libraries, and Chinese characters. Several points were agreed on at the last session of the conference—in summary, that technologies for machine processing of Chinese, Japanese, and Korean are now operational, that application of these technologies to libraries has begun, that development of such technologies for U.S. libraries is possible, desirable, and worthy of funding, that the size and complexity of the character sets involved makes establishing a continuing mechanism to study, monitor, and standardize them desirable, and that international collaboration on formats and their implementation for sharing machine-readable East Asian bibliographic data should be supported.

[*James Agenbroad*]

Catalogue of American Watermarks Issued

Thomas L. Gravell and George Miller have made an important contribution to historical scholarship with the publication of *A Catalogue of American Watermarks, 1690-1835.* Watermarks—pictorial devices or letters formed in the paper mold with wire—were used by papermakers to identify and even date the papers produced in their mills. These "paper signatures" are frequently useful in establishing approximate dates for undated manuscripts.

While much has been written on European and English watermarks, the American scene has been largely neglected until the appearance of this volume. The production of the book became possible when Mr. Gravell developed a simple method of reproducing watermarks to replace the two previous systems of laborious tracing or time-consuming beta-radiography. This new technique is described in the volume's introduction. A major portion of the volume consists of 734 watermark reproductions, followed by a section on the paper mills producing these marks. Some of these historical sketches are lengthy and constitute an important contribution to the history of American papermaking. An index of all proper names used in the text concludes the volume.

As an added bonus, the book, which is available from Garland Publishing Inc., is printed on acid-free paper. [*Norman J. Shaffer*]

Library of Congress Publications

New Network Planning Paper Available

Study of Message Text Formats: Bibliographic Search Queries. ISBN 0-8444-0316-4. 1979. (28 p.) Network Planning Paper No. 5 (ISSN 0160-9742). The Library has issued a new paper in its Network Planning Paper series, based upon the final report of a study conducted by Philip L. Long of Philip Long Associates for the Committee for the Coordination of National Bibliographic Control (and jointly funded by the National Commission on Libraries and Information Science, the National Science Foundation, and the Council on Library Resources) in response to a request from the Network Technical Architecture Group. This paper presents an analysis of the search query arguments of several major bibliographic utilities and shows the commonalities and differences of the query structures among the various systems. The paper presents a symbolic metalanguage that was developed to describe and compare the search arguments. In addition, status and error messages used in conjunction with search queries that should be incorporated in the National Commission on Libraries and Information Science/National Bureau of Standards Applications Level Protocol are specified. The report recommends that certain search argument formats be standardized for computer-to-computer communications and that more work be performed in the analysis of bibliographic response formats on the various systems.

The Network Planning Paper series contains reports, planning documents, and other publications dealing with initial considerations and plans for a nationwide bibliographic network. The series papers include No. 1: *A Nationwide Location Data Base and Service;* No. 2: *A Glossary for Library Networking;* No. 3: *Initial Considerations for a Nationwide Data Base;* and No. 4: *Message Delivery System for the National Library and Information Service Network: General Requirements.*

The Network Planning Papers are available on request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

New Publications

Letters of Delegates to Congress, 1774-1789. ISBN 0-8444-0276-1. Vol. 5 (August 16-December 31, 1776). Washington, D.C., 1979. (xxx, 767 p.) Edited by Paul H. Smith, American Revolution Bicentennial Office. For sale for $16 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00111-7).

Religion 1979. ISBN 0-8444-0286-9. Washington, D.C., 1979. (68 p.) A selected bibliography of braille and recorded books on religions around the world, sacred writings, lives of biblical figures, and other inspirational subjects that have appeared in *Talking Book Topics* and *Braille Book Review*. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C., 20542.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090-371X: Vol. 12, No. 6. November 1979. Including the index for Volume 12 (1979). Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: India. ISSN 0194-1178. Quinquennial Serials Cumulation, 1976. Annual Supplement, 1977-1978 (Combined issue). 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: India. ISSN 0041-7734. Vol. 18, No. 12, pt. 1. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 17, Nos. 9 and 10. September and October 1979. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Chinese Cooperative Catalog. ISSN 0095-1072. January-August 1979. (Microfiche edition only) Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $255 in a bimonthly continuously cumulative microfiche edition.

LC Classification—Additions and Changes. ISSN 0041-7912. List 195. July-September 1979. (126 p.) For sale by the Cataloging Distribution Service for $30 a year or $7.50 a single issue.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 11. November 1979. (pp. 1055-1141) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:70/11).

Music, Books on Music, and Sound Recordings. ISSN 0092-2838. January-June 1979. (viii, 810 p.) For sale by the Cataloging Distribution Service for $60 a year on a subscription basis.

The Musical Mainstream, ISSN 0364-7501. Vol. 4, No. 1. January-February 1980. A bimonthly magazine containing orginal articles, reprints from national music periodicals, and lists of additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

News. ISSN 0160-9211. Vol. 10, No. 6. November-December 1979. Distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers, *News* reports on national and international activities in library services for blind and physically handicapped individuals. Free on request from the National Library Service for the Blind and Physically Handicapped.

Supplement to LC Subject Headings. January-December 1979. Quarterly cumulative supplement to the 8th eition. (xi, 328 p.) For sale by the Cataloging Distribution Service for $40 a year.

Reading Materials for the Blind and Physically Handicapped. October 1979. Information on this microfiche catalog is available from the Automated Systems Coordinator, National Library Service for the Blind and Physically Handicapped.

Correction: In the photo essay recounting the opening of "Posada's Mexico" (LC *Information Bulletin*, December 7, 1979, p. 496), the names of two persons are reversed. Pictured in the photograph in the middle of the page are Mrs. Hugo B. Margain, Graziella Díaz de León de Recamier, and Rosamaría Casas. The editor regrets the error.

APPENDIX

A Report on the Second Meeting of the Ad Hoc Group on the Establishment of a Common Communication Format

Paris, France, October 2-4, 1979

[**Editor's Note:** The following account was taken from an article published in *International Cataloguing* (Vol. 8, No. 4. October/December 1979), which was, in turn, based on Annex 2 of a report on the meeting prepared by the UNESCO Division of the General Information Programme.]

The Ad Hoc Group on the Establishment of a Common Communication Format, convened by UNESCO's General Information Programme following the recommendations of the International Symposium on Bibliographic Exchange Formats held in April 1978, met for the second time at UNESCO on October 2-4, 1979. (A report on the first meeting appeared in the *Library of Congress Information Bulletin* of November 3, 1978, p. 679). The ad hoc group comprises representatives of a number of international organizations including ICSU/AB (J. Wood), ICSTI (S. Florentsev), ISO/TC46 SC6, Working Group 1 (E. Buchinski), International MARC Network Study (Hope Clement), International Serials Data System (Marie Rosenbaum), IFLA (Henriette Avram, Dorothy Anderson), UNIBID (Harold Dierickx), and the Inter-Organization Board for Information Systems (Nathalie Dusoulier, as chairman).

At its first meeting in October 1978, the group suggested a course of action in investigating the feasibility of establishing a Common Communication Format which would satisfy the requirements of the information and library communities and proposed as the first stage the compilation of a directory of data elements encompassing the major international exchange formats now in use. A consultant, Peter Simmons of the School of Librarianship, University of British Columbia, undertook this task. At this second meeting, the ad hoc group, reviewing the resulting directory and commending the consultant on his considerable achievements, considered the next stages.

Five principles were identified as the basis for developing the format:

(1) the record structure will conform to ISO 2709 (Format for bibliographic information interchange on magnetic tape);

(2) the core record will consist of those data elements essential to the unique identification and description of the bibliographic item identified in a standard manner;

(3) the core record will be augmented by relevant additional descriptive elements which are amenable to international standardization identified in a standard manner;

(4) the common communication format will use a standard technique to identify those data elements not amenable to international standardization because at present they are established by different bibliographic agencies according to different bibliographic practices (such as classification numbers, personal names, and subject terms); and

(5) the common communication format will use a standard technique for accommodating levels, relationships, and links between bibliographic entities.

The ad hoc group agreed on a preliminary list of data elements needed for unique identification as noted above and, making use of the data element directory and related source documents, succeeded in identifying the following:

(1) title proper and other title information (for example, subtitles, avant-titres); for serials, key-title as defined in *Guidelines for ISDS*;

(2) statement of responsibility (for example, personal and corporate authors);

(3) edition statement (for example, revised edition, French edition); an exception is made for statements not relevant to serials or those types of edition statements included in the key-title (see above);

(4) place of publication;

(5) name of publisher (for example, issuing body, commercial firm, distributor);

(6) date of publication (for example, a single date, inclusive dates for multivolume publications, open dates);

(7) numerical and/or date designation for serials;

(8) international standard numbers (for example, ISBN, ISSN).

All of these data elements must be transcribed directly from the physical item being described. In order to ensure unique identification and consistent description, the data elements must be transcribed in the sequence and form shown on the physical item. It is recognized, however, that the applicability of this recommendation for the abstracting and indexing community must be further investigated.

Analysis of the directory and the formats showed that the above data elements were included (although their representation was not always consistent), with the exception of the following elements which were missing: edition statement in the *Guidelines for ISDS*, statement of responsibility transcribed in the sequence and form shown on the item in the *UNISIST Reference Manual*, and numbering and/or date designation in the *Guidelines for ISDS*. Also options in *UNIMARC, MEKOF 2*, and the *UNISIST Reference Manual* for the publisher's name allow for representation inconsistent with the form given on the publication.

The ad hoc group recognized that the respective communities using these formats will need to reassess the reasons for the omissions and differences and recommended that all efforts be made to include all of these data elements and to represent them in one standard way.

Several of the formats are currently under revision with new versions planned for distribution in 1980. The ad hoc group proposed, as an interim measure in working towards the Common Communication Format, that each revision should ensure the inclusion of the data elements required to provide a unique description as identified above and that, wherever possible, their representation be standardized.

In order to resolve the various technical issues relating to the treatment of levels, relationships, and links between separate bibliographic entities, Mrs. Avram, Mr. Buchinski, and Mr. Dierickx will prepare individual papers suggesting suitable methods of handling these aspects and will meet this month to formulate a proposed standard technique.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

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LD U.S. DOCUMENTS
NEWARK PUBLIC LIBRARY

Vol. 39, No. 3

January 18, 1980

National Catalog of American Architectural Records Transferred to the Library

The Committee for the Preservation of Architectural Records, a group of architects, historians, librarians, and other professionals, has signed a joint agreement with the Library of Congress which provides for transferring to the Library's Prints and Photographs Division the committee's information service, newsletter, and the National Catalog of American Architectural Records.

The acceptance by the Library of Congress ensures the continuation and expansion of the National Catalog of American Architectural Records. It lists the location of pictorial and written documents by architect's name, building type, geographic location, and building or patron's name. Architectural records have always had intrinsic artistic and historic importance. Now, in the era of restoration and rehabilitation, they have practical importance as well.

In 1976, the committee received initial funding for its national activities from the National Endowment for the Humanities Research Collections Program. Supplementary funding was obtained from the New York State Council on the Arts, the American Institute of Architects' College of Fellows, and the National Endowment for the Arts. A nationwide network of over 1,000 interested professional and lay persons has been developed. Local activity, information gathering, and preservation of architectural records is now taking place in almost every state of the Union.

With the assumption of activities of nationwide scope by the Library of Congress, the committee will resume its original work of locating and preserving architectural materials in New York City and New York State. Its address will be in care of New York City Chapter, AIA, 457 Madison Ave., New York, N.Y. 10022.

All inquiries about architectural materials elsewhere, requests for assistance, and information for the National Catalog should be directed to C. Ford Peatross or Mary Ison, Library of Congress, Prints and Photographs Division, Washington, D.C. 20540, (202) 287-6399.

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LC 1.18.

February 1 Concert Will Offer Works by Samuel, Mozart, Zemlinsky

The LaSalle Quartet will perform in the Library's Coolidge Auditorium on Friday evening, February 1. Formed at the Juilliard School while its members studied there, the quartet today is one of this country's most distinguished string quartets. The ensemble became the quartet-in-residence at Colorado College upon graduation from Juilliard and in 1953 moved to Cincinnati where the members have remained as the resident quartet of the College Conservatory of Music at the University of Cincinnati.

Since its European debut in 1954, the LaSalle Quartet has made over 40 tours of Europe and has performed throughout Asia, Australia, and South America as well. Their programs notably present old and new masterworks, often including the premieres of works by such major 20th-century composers as Ligeti, Penderecki, Earle Brown, and Lutoslawski. They have twice received the *Grand Prix du Disque*, once for their album, *The New Vienna School*, which contained the complete quartets of Schoenberg, Berg, and Webern, and later for their 1978 recording of Beethoven's five late quartets. The four artists play 17th-century instruments made by the Amati family.

The program for February 1 will include Gerhard Samuel's Quartet No. 1 (1978), Mozart's Quartet in A major, K. 464, and the Quartet No. 4 (Suite) written by Alexander Zemlinsky in 1936.

Gerhard Samuel was born in Bonn, Federal Republic of Germany, in 1924, but he has lived in the United States for many years. Both a composer and conductor, he graduated from the Eastman School and Yale University and studied under Paul Hindemith and Serge Koussevitzky. His compositions have been performed by the Philadelphia Orchestra, the Los Angeles Philharmonic, the St. Paul Chamber Orchestra, and many other distinguished orchestras. His *Relativity of Icarus* is in the permanent repertoire of the Joffrey Ballet. As a conductor, he has been associated with the Minneapolis Symphony, the Los Angeles Philharmonic, and the San Francisco Ballet. He is currently music director and conductor of the Philharmonia Orchestra at the University of Cincinnati as well as director of the New Music concert series there. The Quartet No. 1 was commissioned by the friends of the LaSalle Quartet in Cincinnati.

Alexander Zemlinsky, born in Vienna, Austria, in 1871, was an important influence on the Viennese school of the early 20th century. He was Arnold Schoenberg's only teacher of composition (and later his brother-in-law), and a theme from his *Lyric Symphony* was incorporated into the *Lyric Suite* by Alban Berg. Zemlinsky's operas, symphonies, chamber music, and *lieder* were performed in the major concert halls and opera houses of Europe. He was also admired as one of the great conductors of his time, associated with the Vienna State Opera, the German Opera House in Prague, and the Berlin State Opera. Igor Stravinsky considered Zemlinsky one of the finest conductors he had ever heard. In 1938 Zemlinsky emigrated to the United States. He died four years later in Larchmont, N.Y.

The concert on February 1, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G. St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 28. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Retirement of Paul Berry Follows 36-Year Government Career

Paul L. Berry, director of the Library Environment Resources Office in the Office of The Librarian, retired from the Library of Congress on January 11. His retirement marks the completion of nearly 36 years of distinguished Government service, most of it with the Library of Congress.

A librarian with broad experience in four departments of the Library of Congress, Mr. Berry joined the staff of the Serial Record Division in the former

Paul L. Berry

Processing Department in January 1945 and subsequently held supervisory positions in the Order Division. In 1953 he became chief of the Serial Division in the old Reference Department, where he was responsible for the custody and service of the newspaper collections and Government publications. He also served in the Reference Department as assistant chief of the former General Reference and Bibliography Division for several months in 1961. That same year he became coordinator for the development and organization of the collections, a position which he held until 1964, when he was named associate director of the Administrative Department; he was promoted to director of the department in 1967. In 1968, he was appointed associate director of the Reference Department and in 1969 became director, in which position he served until 1976.

Born in San Jose, Calif., on September 4, 1921, Mr. Berry was graduated from high school in Washington, D.C., and received the B.A. degree from American University in 1943. He also undertook graduate studies at Yale University, the Catholic University of America, and the American University.

Mr. Berry is a member of the American Library Association, in which he served on the Resources Committee of the Resources and Technical Services Division, and on the Joint Committee to Compile a List of International Subscription Agents. He was also president of the District of Columbia Library Association in 1973-74 and business manager of its journal, *D.C. Libraries*, from 1960 to 1970. He has often been a featured speaker and is the author of numerous articles—dealing with microfilms, serial publications, and library resources—in professional journals. Prominent, too, in interagency activities in the Government, Mr. Berry was the chair of the Federal Library Committee's Task Force on Automation from its formation in 1965 until 1970 and one of two Library of Congress members on the National Libraries Task Force on Cooperative Activities. His other activities include leadership positions in the alumni association of the American University and service on the university's Board of Trustees.

When Mr. Berry assumed responsibility in 1976 for coordination of planning efforts for the James Madison Memorial Building and for the assignment of space in the Library's present buildings, the superstructure of the Madison Building was in its final stages and the critical and complex last construction phase for the interior work was about to begin. His extensive knowledge of the Library of Congress and his expert management, technical guidance, and liaison abilities dedicated to this monumental undertaking resulted both in a milestone and in the fulfillment of a Library vision and goal, over 20 years in the making, when the first staff unit moved into the Madison Building on December 7, 1979.

Mr. Berry's many years of imaginative and dedicated service have always been focused on improving Library standards of service and production and above all enhancing the Library's public and scholarly image. In this regard, he was eminently successful, leaving an indelible mark on the Library's history.

Mr. and Mrs. Berry will enjoy retirement at their home in Silver Spring, Md. His retirement plans include the leisurely pursuit of his many interests and doing some consulting work.

Charles G. LaHood Retires

Library Staff Member for 33 Years

Charles G. LaHood, Jr., chief of the Library's Photoduplication Service for the past 12 years, retired January 11. He had been a member of the Library staff since January 1947.

In recognition of his significant contribution to the library and archival community in the field of documentary reproduction, Deputy Librarian of Congress William J. Welsh presented Mr. LaHood with the Library's Award for Distinguished Service upon his retirement.

Charles G. LaHood, Jr.

After serving in the Library's Union Catalog and Order Division, Mr. LaHood was appointed assistant chief of the Photoduplication Service in January 1953. In 1961 he was named chief of the Serial Division, where he managed the Library's extensive preservation program for the microfilming of both retrospective and current newspaper files. Since January 1968, he has served as chief of the Photoduplication Service.

Mr. LaHood is a member of the American Library Association and has served as chairman of its Reproduction of Library Materials Section and Serials Section. It was under his chairmanship that the American Library Association initiated publication of *Microfilm Norms: Recommended Standards for Libraries* in 1966.

He has also been active in the development of standards for the field of microphotography and has represented the Library of Congress on the American National Standards Institute Committee PH5. He has served as a member of the United States delegation to the meetings of Subcommittee 1 of the International Standards Organization Technical Committee 46 since 1970. He has also been a member of several standards committees of the National Micrographic Association.

Mr. LaHood was a member of the advisory committee for studies related to the use of microforms in libraries conducted under the auspices of the U.S. Office of Education and the Association of Research Libraries. In addition he has served as a member of the Advisory Council to the Public Printer on Depository Libraries of the U.S. Government Printing Office.

A charter member of the Library of Congress Welfare and Recreation Association Philatelic Club, a group that he chaired in 1952, Mr. LaHood was also WRA president in 1964.

LC Resumes Library Exchange With Museu de Arte Moderna

The Library's active exchange program with the Museu de Arte Moderna in Rio de Janeiro, Brazil, was interrupted in July 1978 by a disastrous fire which swept through the museum, destroying its art collection and its library. The Museu and the Library of Congress, which had conducted an exchange of publications for many years, resumed this program with the delivery of a shipment of over 300 items from the Library on November 29—symbolizing the rebirth of the museum's library.

The publications were presented by Mary Ellis Kahler, field director, and Carmen Meurer Muricy, head of the Exchange and Gift Section, Library of Congress Office in Brazil. In the absence of museum director Carlos Flexa Ribeiro, Geraldo Edson de Andrade, Assessor da Directoria, and Lucia Dantas Leite, chief of the museum's library, accepted delivery

Pictured during the November 29 ceremony at which the Library resumed its active exchange program with the library of the Museu de Arte Moderna in Brazil are (left to right) Mary Ellis Kahler, Carmen Meurer Muricy, Lucia Dantas Leite, and Geraldo Edson de Andrade, representing the museum's director.

January 18, 1980

STAFF NEWS

George Brenner Awarded 30-Year Pin

George E. Brenner, head of the Materiel Section in the Procurement and Supply Division, received a 30-year Federal Service Award pin from Edmond L. Applebaum, Associate Librarian for Management, at a reception at Landover Center Annex on December 20. After 23 years as distribution facilities officer in the U.S. Army Corps of Engineers, Mr. Brenner came to the Library in 1972 to the position he currently holds.

Mr. Applebaum and Mr. Brenner

Born and educated in Virginia, Mr. Brenner resides in Falls Church with his wife, Eily.

Joseph Logesky Receives 20-Year Pin

Joseph W. Logesky of the Accounting Office was presented a 20-year Federal Service Award pin on December 21 by William C. Myers, accounting officer. Mr. Logesky came to the Library in 1963, working first in the former Card Division and Photoduplication Service before transferring to the Accounting Office in 1972.

He received the A.B.A. and B.S.B.A. degrees in accounting from Benjamin Franklin University and Southeastern University in 1968 and 1973.

Mr. Logesky resides in Waldorf, Md., with his wife, Patricia, and his teenage daughter and son, Kelly and Stacy.

John Fischer Retires

John Fischer, senior specialist in law classification, Subject Cataloging Division, retired on December 31 after more than 28 years of service in the Library. A native of Hungary, Dr. Fischer received the doctor of jurisprudence degree from the University of Szeged in 1932 and passed the bar examination with distinction in Budapest in 1937. In Hungary he practiced law and served as chief executive in county government.

Mr. Fischer emigrated to the United States in 1948. He received a master of comparative law degree from George Washington University in 1951 and passed the District of Columbia bar examination in 1959.

Dr. Fischer began his service at the Library of Congress in the former Foreign Law Section of the Law Library in 1950. From 1952 he served first as accessioner, then assistant supervisor, and finally supervisor in the Inspection Unit of the Order Division. In 1962 he joined the Subject Cataloging Division as a subject cataloger in the field of law. He was promoted in 1969 to professional assistant in law classification, and in 1972 to specialist in law classification as senior member of the team engaged in producing the various unpublished subclasses of Class K Law.

Dr. Fischer has contributed substantially to the development of the Library of Congress classification system for law. He assisted in the development of subclass KF (Law of the United States) and developed subclass KD (Law of the United Kingdom and Ireland) and subclass K (Law: General—jurisprudence, philosophy and theory of law, comparative law and conflict of laws). His most recent achievement is the completion of subclasses KG-KH (Law of Latin America and the West Indies), which will be published after completion of editorial work.

Dr. Fischer will continue to live in the Washington, D.C., area and he intends to travel extensively. His future plans include the possibility of teaching and the practice of law.

Milton MeGee Named FEDLINK Assistant Coordinator

Milton H. MeGee assumed the duties of assistant coordinator of the Federal Library and Information Network (FEDLINK) on December 17. Mr. MeGee began his library career in 1973 as a cataloger at the

U.S. Department of Transportation Library. In 1975 he became chief of the Classification and Cataloging Branch of the Government Printing Office (GPO) Library and Statutory Distribution Service, where he implemented the conversion by GPO to the OCLC system and designed the format of the current *Monthly Catalog*. Mr. MeGee joined FEDLINK in January 1977, serving as the principal technical expert on OCLC during the growth of FEDLINK from 65 to 250 libraries.

Mr. MeGee received his bachelor of science degree from Union College, Barbourville, Ky., in 1964. He then served as a navigator and communications officer in the U.S. Navy until 1971. He received his master's degree in library science from the University of Maryland in 1973. Mr. MeGee is a member of the District of Columbia Library Association and represents FEDLINK on the ALA GODORT Cataloging Manual Committee.

LCPA Sponsors Talk on China

The Library of Congress Professional Association will sponsor a lunch-time program at which Deputy Librarian William Welsh, Warren Tsuneishi, director for area studies, and Tao-tai Hsia, chief of the Far Eastern Law Division, will speak on their recent visit to China. The program will be held on Tuesday, February 5, at 12 noon in the Woodrow Wilson Room. Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Staff Members Attend Seminar On Library and Information Systems

William R. Nugent, assistant director for systems engineering and operations, Automated Systems Office, conducted a presentation on December 6 on "Network Planning for an Information Utility" during a Seminar on Library and Information Systems. The seminar was sponsored by the International Communication Agency for a group of its overseas librarians and information specialists. Mr. Nugent's presentation focused on the automated information systems planned for the James Madison Memorial Building.

Other Library of Congress participants during the three-day seminar included **Henriette D. Avram,** director of the Network Development Office, and **Robert L. Chartrand,** CRS senior specialist in information policy and technology. Mrs. Avram spoke on national and international library networking activities and included in her presentation a chronology of the developments leading to the present activity in the United States and abroad. Mr. Chartrand's talk concerned legislative and executive initiatives in information policy, resources, and technology.

News from Copyright

Copyright Office staff members continued throughout November, December, and January to deliver speeches to organizations requesting information on specific areas of copyright.

Walter Sampson, chief of the Licensing Division, spoke on copyright liability of small cable television systems at a meeting of the National Telephone Cooperative Association in Dallas, Tex., on December 5. On January 20 he explained the compulsory license for public performances on jukeboxes to the Association of Music Operators of Minnesota at their annual meeting in Minneapolis.

The Computer Law Associaton held its 1980 Southern Conference in Atlanta, Ga., on January 11 and invited **Michael Keplinger,** special legal assistant to the Register of Copyrights, to speak on copyright in the computer field.

On November 23, the National Association of Learning Lab Directors met in Atlanta, Ga., to hear **Marybeth Peters,** chief of the Information and Reference Division, speak on copyright as it pertains to them. The following week, on November 29, she addressed the Chicago Bar on copyright law.

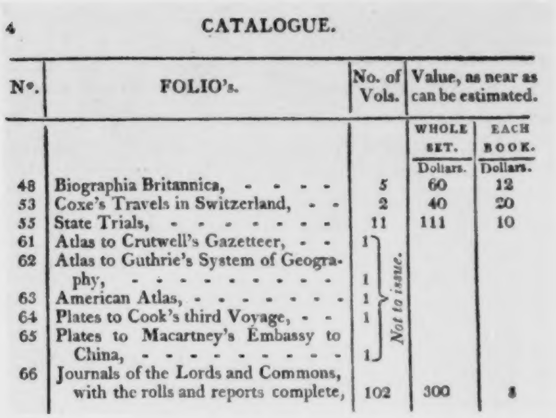
Bernie Dietz, head of the Visual Arts Section, Examining Division, talked about copyright in works of art on November 10 for the West Virginia Artists and Craftsmans Guild in Berkeley Springs.

On December 29, **Phil Gill,** supervisory examiner in the Literary Section, Examining Division, spoke to the Modern Language Association in San Francisco.

Victor Marton, supervisor of the Information Unit, Information and Publications Section, Information and Reference Division, delivered several speeches during the last two months of 1979. The International Television Association, producers of in-house instructional media programs for large companies, made a videotape of Mr. Marton's speech on November 26 in Portland, Oreg. The film will be distributed to its 3,000 members. He spoke on copyright again on December 6 at a meeting of the Nontheatrical Film Distributors Association in New York City. On December 30, he delivered the last Copyright Office speech of the year in Atlanta, Ga., at a workshop for editors of economic and other social science journals sponsored by the American Statistical Association.

Early Library Years Revisited

On January 26, 1802, President Thomas Jefferson approved a compromise act of Congress "concerning the Library for the use of both Houses of Congress." According to the act, books and maps will be purchased using the unexpended balance of the previous appropriation "together with such sums as may hereafter be appropriated to the same purpose." The Librarian, who will be paid "a sum not exceeding two dollars" per day, will be appointed by the President of the United States. The Library will be established by the President of the Senate and the Speaker of the House of Representatives. The use of the Library, "for the time being," is restricted to Members of Congress and the President and Vice President of the United States.



4 CATALOGUE.

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			WHOLE SET.	EACH BOOK.
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66	Journals of the Lords and Commons, with the rolls and reports complete,	102	300	3

Illustrated above is the fourth page of the 1802 catalog, prepared by Librarian John Beckley, when the Library's 964-volume collection consisted of 212 folios, 164 quartos, 581 octavos, 7 duodecimos, plus 9 maps and charts.

(Excerpt taken from *For Congress and the Nation* by John Y. Cole.)

Staff Activities

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division, talked about the Hispanic collections of the Library of Congress and the Archive of Hispanic Literature on Tape before a group of faculty and students at San Jose State University in California on November 6. Selections from 10 Latin American literary tapes were played to illustrate various schools and genres of literature represented in the archive. Many persons attending the presentation asked questions regarding the collections of the Library of Congress, research facilities, and services offered to out-of-town scholars.

Katherine F. Gould, coordinator of reference services, Serial and Government Publications Division, is the author of an article on the "U.S. Serial Set," appearing in Volume 27 of *Encyclopedia of Library and Information Science.* Reflecting the development, changes, and growth incurred in a 200-year history, the "Serial Set" includes documentation issued by Congress, the President, executive agencies, and nongovernmental organizations. Variant definitions of the types of material included, the various ways in which researchers refer to the Set, and the availability and coverage of indexing tools are also discussed in the article.

Marriage Announcement

Katherine Anne Hyman and John Kowalczyk were married on November 11 in Westchester, N.Y., in the Holy Trinity Russian Orthodox Church. Mrs. Kowalczyk is a library technician in the Slavic Languages Section, Shared Cataloging Division, and her husband is employed by the Department of Defense.

Personnel Changes

Appointments: Alice Barbour, janitor, WG-1, Bldgs, OP ALM-107; James Bickley, analyst in public finance, GS-13, CRS E, 90852; Pearl Dalley, senior programmer, GS-12, ASO, 90691; Charles Dove, bibliographer, GS-9, CRS L, 90710; Sheila Evans, microphotographer trainee, GT-3, Photodup, ALM-112; Gustav Forster, processing assistant, GS-5, Share Cat, 90828; Angala Johnson, microphotographer trainee, GT-3, Photodup, ALM-112; Krandall Kraus, assistant head, Publication Services, GS-12, NLS/BPH, 90629 & 90980; John McMahon, staffing clerk (typing), GS-5, Pers R&P, 90936; Susan Patterson, processing assistant, GS-5, Share Cat, 90661; E. Kathleen Tycz, arranging and distributions assistant, GS-3, Cat Mgmt, 90776.

Temporary Appointments: Angela Ashton, library aid, GS-3, Ord, NP; Steven Bennett, library reference assistant, GS-5, CRS F, NP; David Driscoll, analyst in international economics, GS-14, CRS E, NP; Walter Earle, reference assistant, GS-5, CRS F, NP; Kevin Farley, media clerk, GS-3, AFC, NP; Steven Gillis, materials control clerk, GS-3, CRS L, NP; Paul Johnson, library aid, GS-3, Ser Rec, NP; Lydia Justus, deck attendant, GS-3, Col Mgmt, GR-113; Leon Mariano, analyst in American national government, GS-7, CRS Gov, NP; Catherine O'Connor, deck attendant, GS-3, Col Mgmt, GR-113; Stephen Packs, library aid, GS-3, Cat Mgmt, NP; Christopher Perrien, reference assistant, GS-5, CRS F, NP; Mordechai Pinkasovic, reference assistant, GS-5, CRS F, NP; Kenneth Pischel, reference assistant, GS-5, CRS F, NP; Tonya Roberson, deck attendant, GS-3, Col Mgmt, GR-113; Latonya Sheppard, library aid, GS-3, Cat Mgmt, NP; Phyllis Thomas, deck attendant, GS-2, Col Mgmt, GR-112; Karen Thompson, clerk, GS-3, CRS C, NP; B. VanBlarcom, reference assistant, GS-5, CRS F, NP; James Wozny, reference assistant, GS-5, CRS F, NP.

Temporary Reappointments: Johnnie Barksdale, division secretary, GS-8, Bldgs, NP; Donna Donato, deck attendant, GS-3, Col Mgmt, GR-113.

Promotions: Fredreatha Greene, Desc Cat, to arranging and distribution assistant, GS-3, Cat Mgmt, 90776.

Resignations: Clifton Brittain, FRD; Teresa Brown, CRS E; Gee Hahn, ASO; Michael Wright, Photodup.

Upcoming Concerts in February

The LaSalle Quartet

Friday, February 1

The LaSalle Quartet will perform works by Mozart, Samuel, and Zemlinsky. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G. St. N.W., beginning at 8:30 a.m. on Monday of that week. In the Coolidge Auditorium at 8 p.m.

Friday, February 8

The Concert Soloists of Wolf Trap under the artistic direction of Earl Wild will perform works by Barber, Brahms, Kocsis, and Mozart. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 15

Keith Bryan playing the flute and pianist Karen Keys will perform works by Poulene, Bartok, Piston, Rushby-Smith, and Martinu. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 22

The Primavera String Quartet will perform works by Mendelssohn, Chihara, and Shostakovich. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 29

The University of Chicago Contemporary Chamber Players directed by Ralph Shape will perform works by Ran, Schoenberg, and Shapey. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

of the materials, which had been carefully and especially selected by the Library of Congress Hispanic Acquisitions Project.

The Museu reopened its exhibit halls on December 15 for the second Salão Nacional de Artes Plásticas.

Former Library Poetry Consultants Take Part in White House Program

Five former consultants in poetry to the Library of Congress were among 21 American poets who took part in a program at the White House on Thursday, January 3. The five were James Dickey, who served as consultant in 1966-68, along with Richard Eberhart (1959-61), Robert Hayden (1976-78), Josephine Jacobsen (1971-73), and Stanley Kunitz (1974-76). Three other former consultants were among several hundred persons who gathered at the White House to hear the poets and attend a reception in honor of poetry and American poets. They were Daniel Hoffman (1973-74), Karl Shapiro (1946-47), and Reed Whittemore (1964-65). The present consultant, William Meredith, who was out of the country, was unable to take part in the occasion.

There were three poets reading in each of seven rooms in the White House, and the audience was divided among the seven. The largest group was in the East Room, where Mrs. Jacobsen and Messrs. Hayden and Kunitz read. First Lady Rosalynn Carter was also present in the East Room and made a few remarks after the readings. She, President Carter, and Joan Mondale received all guests following the readings, after which refreshments were served.

Mr. Kunitz gave his reading a Library of Congress flavor by reading as his only selection "The Lincoln Relics," inspired during his tenure as consultant by the exhibit of materials found in the pockets of the 16th President following his assassination. The materials, which had been placed in the Library many years earlier, were made public in 1975 by The Librarian of Congress and later exhibited in the Great Hall, along with two of the Library's manuscript treasures, the manuscripts of Lincoln's Gettysburg Address and his Second Inaugural Address.

The White House gathering recalled the National Poetry Festival at the Library of Congress in October 1962. As a part of that three-day festival, which brought together most of the leading American poets and critics of the mid-20th century, the entire group was to have been received at the White House by President John F. Kennedy. The intervention of the Cuban missile crisis, however, aborted the plan. The readings were also reminiscent of the consultants' reunion held at the Library March 1978, when 13 consultants read to an overflow audience in the Coolidge Auditorium.

Alberto Campillo, cultural counselor, Mexican Embassy (far left), examines a copy of Posada's Mexico, *a catalog to accompany the exhibit of the same title, during a December 20 program at which Jas Reuter (second from the left) discussed Posada's work. A folklorist and Mexican art historian, Mr. Reuter was one of the five essayists who contributed articles to the catalog. Also present were Library of Congress publishing officer Dana J. Pratt (right) and William E. Carter, chief of the Library's Hispanic Division (far right). An announcement of the talk and the publication of the catalog appeared in the December 14 issue of the* Information Bulletin *(pp. 505-506).*

At a dinner following the White House reception, Librarian of Congress Daniel J. Boorstin received from the editors of *Poetry* magazine two framed, hand-lettered copies of poems by Odysseus Elytis, soon to appear in *Poetry*. Mr. Elytis is the most recent recipient of the Nobel Prize in Literature.

Library of Congress Publications

New Publication

Theses and Dissertations in the Library of Congress Containing Folksong and Folk Music Collectanea. Washington, D.C., 1979. (5 p.) Compiled by Charles W. Bean for the Archive of Folk Song. This new finding aid is one of approximately 170 lists of one to 20 pages available from the Archive, which also issues a list of its current bibliographies. Free upon request from the Library of Congress, Archive of Folk Song, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Bangladesh. ISSN 0090-8304. Vol. 8, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Library of Congress Name Headings with References. ISSN 0093-0563. July-September 1979. (vii, 634 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for $100 for three quarterly issues and an annual cumulation.

National Union Catalog. ISSN 0028-0348. April-June 1979. Part 4: Ota, Y-Z (1,147 p.) Parts 1-3 became available and were distributed in November 1979. Part 4 had to be reprinted because it was defective. Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog. ISSN 0028-0348. October 1979. (xliii, 803 p.) (Note: July-September 1979 quarterly cumulation is not yet available.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

Overseas Outlook. ISSN 0161-1828. Vol. 3, No. 2. January-March 1980. Quarterly newsletter with information for and about talking-book and braille patrons living abroad. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Supplement to LC Subject Headings. January-March 1979. Quarterly cumulative supplement to the 8th edition (vii, 79 p.) For sale by the Cataloging Distribution Service for $40 a year.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 1. January-February 1980. Bimonthly annotated listing of books added to the Library of Congress national talking-book collection. Includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 3, No. 3. January-February 1980. Bimonthly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: Nos. 2010-18 and 2010-18.1 (December 27) concerned the Library's policy on time-in-grade requirements for appointments and promotions for non-bargaining and bargaining unit positions respectively.

Special Announcements: No. 79-48 (December 7) announced the extension of the "Open Season" for participating in health benefit plans; No. 79-49 (December 14) notified the staff of the closing of the Library on December 24; No. 79-50 (December 17) restricted access to the James Madison Memorial Building; No. 79-51 (December 18) gave the new emergency telephone number in the Library; No. 79-52 (December 20) invited nominations of staff members to participate in the Library of Congress Intern Program for 1980-81; No. 79-53 (December 21) stated that the Senate Stationery Room was being renovated.

Press Releases: No. 79-111 (December 6) *Posada's Mexico* Published by Library of Congress; No. 79-112 (December 6) December 7 Marks Opening of "Circle of Knowledge" Exhibit; No. 79-113 (December 11) Film, Talk Celebrate Library of Congress Publication *Posada's Mexico;* No. 79-114 (December 11) Library of Congress Begins Use of Dewey 19; No. 79-115 (December 14) Giant Record Collection Acquired by Library of Congress; No. 79-116 (December 18) Catalog Published by Library of Congress Highlights Circle of Knowledge Exhibit; No. 79-117 (December 26) Library of Congress Acquires New Aid for Visually Handicapped Readers.

APPENDIX

A Report on a Meeting Sponsored by the Center for the Book

San Francisco, Calif., November 26, 1979

By John Y. Cole
Executive Director, Center for the Book

Over 80 members of northern California's book community—including printers, calligraphers, librarians, booksellers, publishers, and "readers"—attended a November 26 luncheon meeting held by the Library of Congress Center for the Book in San Francisco. The event was organized by the California contingent of the center's National Advisory Board. It introduced the center and its activities, stimulated new proposals about promoting books and reading on the West Coast, and enabled the diverse segments of the West Coast book community to learn about each other's efforts to promote books and reading. In his remarks, the center's executive director emphasized the Library of Congress/CBS Television "Read More About It" book project; an eight-minute video cassette describing the project was also on view. San Francisco city librarian John C. Frantz, one of the luncheon organizers, proposed that a locally sponsored book fair be held in 1981 when the American Library Association meets in San Francisco and asked

Joyce Wilson, Sandra Kirschenbaum, and George Kane

Jack Aldridge, Ethel Crockett, and Tom Finn

Kenneth Washington, Ruth Love, and Effie Lee Morris

Marjorie Stern, John C. Frantz, and William Kaufmann those who were interested in the idea to get in touch with him. Three projects were proposed for Center for the Book sponsorship: a corps of speakers on the tradition of the book arts who would be available for presentations to library schools, public libraries, and universities that do not have strong graphic arts/printing programs; an annual lecture on the book arts that would be repeated in two or three cities in different parts of the country; and a national conference, to be held in California, on young adult books and reading. These ideas will be discussed at the January 31 meeting of the center's Executive Committee.

In her column in the *San Francisco Examiner*, book editor Mickey Friedman described the November 26 luncheon as a demonstration of "just how many people out here care about books." She saw in the gathering "a microcosm of the Bay Area book world." The Center for the Book was pleased to bring such a lively group together. (The participants are identified below.)

Larry Alperstein, Books Plus
Ethel Ambrose, Stockton-San Joaquin County Public Library
Jack H. Aldridge, City College of San Francisco
Jon Beckmann, Sierra Club Books
David Belch
Allan Blackman, Friends of Calligraphy
George M. Bowles, The Book Club of California
Barbara Boyd, Alameda County Library
Edward Bransten, commissioner, San Francisco Public Library (SFPL)
Sally Brooke, publishers' representative
Michael Buckland, School of Library and Information Studies, University of California
Clayton E. Carlson, Harper & Row
Samuel Chandler, Daly City Public Library
Steve Corey, Gleeson Library, University of San Francisco
Peter Coyote, California Arts Council
Ethel S. Crockett, California State Librarian
Muir Dawson, Dawson's Book Shop and president, The Book Club of California
Joan Dillon, SFPL
Edwina Evers, Minerva's Owl Bookshop
Ellen Ferber, Dustbooks, Inc.
Tom Finn, San Francisco State University
Georgia Finnigan, The Information Store
John C. Frantz,* city librarian, SFPL
Mickey Friedman, *San Francisco Examiner*
Len Fulton,* Dustbooks, Inc.
Bernice Garner, former commissioner, SFPL
Johanna Goldschmidt, SFPL and Hand Bookbinders of California
Frank G. Goodall, McGraw-Hill Book Co.
Vivian Goodwin
Ruth Gottstein
Georgianna Greenwood, Friends of Calligraphy
Madrid Hamilton, Hamilton Enterprises, Inc.
Al Hansen, Wadsworth Publishing
Robert Harlan, School of Library and Information Studies, University of California
Lyn Hejinian, Tuumba Press
Glenda Hooper, Bay Area Reference Center
Andrew Hoyem, Arion Press
Walter Jebe, commissioner, SFPL
Eloise Johnson, Laney College
Allister Johnson, Poltroon Press
George Kane, printer, Santa Cruz
William Kaufmann,* SFPL
Nancy Kellum-Rose, SFPL
Anne Kincaid, SFPL
Sandra Kirshenbaum,* editor and publisher, *Fine Print*
Michael Larsen, literary agent
Gerri Lange
Ruth B. Love,* superintendent, Oakland Public Schools
Helen M. Luce
Grace Macduff
Gilbert McNamee, Friends of the SFPL
Harold Martelle, Sacramento City-County Library
Virginia H. Mathews,* Gaylord Professional Publications
Ursula Meyer, Stockton-San Joaquin County Library
Effie Lee Morris,* Harcourt Brace Jovanovich
Stefan Moses, California Library Association
Nancy Nee, SFPL
Jeremy Norman, bookseller
Stella Patri
Linda Perkins, Berkeley County Library
Phyllis Quan, California Council for the Humanities in Public Policy
William Ramirez, SFPL
Ginger Richardson, University of California Extension
Bernard Rosenthal,* bookseller
David Sabsay, Santa Rosa-Sonoma County Library
Nicky Salan, Cover to Cover Booksellers
Janice Schoepfer, Hand Bookbinders of California
Ernest Scott, San Francisco Book Company
Robert Serpa, Imago Handmade Paper
Billie Schuler, Friends of the SFPL
Harold Silverman, California Living Books
Jack Stauffacher, Greenwood Press
Marjorie G. Stern, commissioner, SFPL
Mary Louise Strong, Friends of the SFPL
Ethel Stevenson, Book Department, Macy's of California
Patricia J. Sullivan
Margaret Ann Trivison, San Diego Public Library
Kenneth S. Washington, president, City College of San Francisco
Marilyn K. Weisberg, Cover to Cover Booksellers
Lee White, director, Oakland Public Library
Warren White, City College of San Francisco
Adrian and Joyce Wilson, printers and book designers
Susan Spring Wilson, *Fine Print*
Jade Snow Wong, writer
George Young
Noel Young, Capra Press
Nancy Zinn, bookbinder

* Denotes member of the center's National Advisory Board.

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ISSN 0041-7904

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NEWARK PUBLIC LIBRARY

Vol. 39, No. 4

January 25, 1980

Nicolas Slonimsky Will Deliver Elson Lecture on February 21

Nicolas Slonimsky, composer, conductor, lexicographer, wit, and, at 85, elder statesman of musicology, will give the 22nd Louis Charles Elson Lecture on music on Thursday, February 21, in the Whittall Pavilion of the Library of Congress. The lecture will begin at 7:30 p.m. and no tickets are required.

Nicolas Slonimsky was born in Russia in 1894. His own autobiographical entry in the current edition of *Baker's Biographical Dictionary of Musicians,* a classic of musical biography, describes him as a "failed *Wunderkind*" and goes on to chronicle his departure from Russia after the Revolution to take a series of positions (including "instructor at a dilapidated Yalta conservatory") which brought him in 1923 to the United States.

As a conductor Mr. Slonimsky was a champion of the American radical composers, including Charles Ives. (Mr. Slonimsky's performance of Ives' *Three Places in New England* on January 10, 1931, was the first public performance of any major Ives orchestral work; Ives rebarred a section of the second movement to take advantage of Mr. Slonimsky's ability to conduct simultaneously in two different tempos, one for each hand.) As a composer—to use his own words—"he cultivated miniature forms, usually with a gimmick," producing such works as *Studies in Black and White,* for piano, a song-cycle *Gravestones, My Toy Balloon* ("my only decent orchestral work"), and *Mobius Strip-Tease.*

Mr. Slonimsky started his career as a writer on music as a journalist, with articles in such papers as the *Christian Science Monitor* and the *Boston Evening Transcript* (the paper of T. S. Eliot's Cousin Harriet) and with what we would now call a musical trivia column for *The Etude.* In 1937 he published the first of his invaluable reference works, *Music Since 1900,* a chronology of important events in the world of music since January 1, 1900, each described in a single sentence. For this work Mr. Slonimsky coined several new words to

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describe current musical techniques: one of these words, "pandiatonicism," is now a standard to be found in general dictionaries. Encouraged with his success, Mr. Slonimsky included enough other polysyllabic terms in later editions of *Music Since 1900* to make the editor of the fourth edition insist on a "Dictionary of Terms" to aid the perplexed. Later books included *A Thesaurus of Scales and Melodic Patterns* (1947), a collection of musical patterns culminating in the "Grandmother Chord," and the *Lexicon of Musical Invective* (1952), a collection of scathing reviews which has become a standard bedside book for musicians—where else could one find such descriptions of major musical works as "Advanced Cat Music" (Wagner), "Agonized Bravura on a Pocket Handkerchief" (Liszt), and "the upsetting of a bag of nails, with here and there an also dropped hammer" (Beethoven)?

In 1958 the fifth edition of *Baker's Biographical Dictionary of Musicians,* freshly edited by Mr. Slonimsky himself, appeared. This edition of Baker's set a new standard for biographical accuracy in a music lexicon; its witty introduction, in which the editor talked of the problems of the lexicographer's trade (". . . musicians, through the centuries, have altered their birth dates, invariably in the direction of rejuvenation . . ."), proved as readable as the dictionary itself was authoritative. The publication of the fifth edition of Baker's established the fact that behind the witty, diverting Mr. Slonimsky was a man with an infinite respect for accuracy and with the patience and ingenuity to ferret out the most obstinate fact. This reputation was reinforced by the publication in 1978 of the sixth edition of *Baker's Biographical Dictionary,* also edited by Mr. Slonimsky: "Have you looked in Baker's?" is now the standard opening question for a musician looking for accurate information.

When asked to give a talk, Mr. Slonimsky is likely to reach into his grab bag of facts and reminiscences to construct a diverting entertainment: his most famous talk to date has been a lecture, delivered by proxy, on "Sex and the Music Librarian"—a topic, suggested to him as a joke, which he proceeded to explore in astonishing deadpan detail. For his Elson lecture, however, Mr. Slonimsky has chosen to consider his experience as a music lexicographer and talk on "A Midwinter Night's Dream About a Really Informative Musical Encyclopedia." The entertainment will, no doubt, still be there. Mr. Slonimsky is incapable of producing a dull piece of writing. But his Elson lecture promises to be as well a summation of his experience as a searcher for musical facts and a basic document for those interested in music lexicography—and that includes all of those who have ever grabbed a reference work to try to find out the who or where or why of a piece of music.

On January 4, with a demonstration of the Kurzweil Reading Machine (KRM), the Library entered a new era in which many of the books in its vast collections will now be available to the blind. In a brief ceremony introduced by Librarian of Congress Daniel J. Boorstin, Lloyd Rasmussen of the National Library Service for the Blind and Physically Handicapped (pictured above) demonstrated the machine using The Republic of Technology, *written by Dr. Boorstin. Ellen Hahn, chief of the General Reading Rooms Division, explained at the ceremony that an experimental period would begin on January 14 and last a few months, after which, based on the results of a survey, times and other appropriate changes will be determined for the use of the KRM.*

Readers trained in the KRM may make appointments for the Library's machine by calling 287-5538 or 287-5539. Other details of this new Library service appeared in the cover story of the January 11 issue of the LC Information Bulletin *(pp. 9-10).*

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Vacancy Announced in AV Section

A vacancy in the position of section head and descriptive cataloging specialist (GS-13 Supervisory Librarian) in the Audiovisual Section of the Descriptive Cataloging Division has been announced. The duties of this position include serving as a descriptive cataloging specialist, supervising personnel who prepare descriptive cataloging of audiovisual materials, selecting, training, and evaluating staff, establishing work priorities and controlling material in process, interpreting and recommending revisions in cataloging rules and policies, and reviewing completed work. The section head also assists in the formulation of new rules and policies, advises the division chief on policy and procedural matters, and serves as a representative before groups both within and outside the Library of Congress, particularly in the area of audiovisual cataloging.

The minimum qualifications for this position are one year of specialized experience which must demonstrate a thorough knowledge of the *Anglo-American Cataloging Rules* (including revised chapters 6, 12, and 14), a familiarity with the principles of the second edition of these rules, and a working knowledge of the latest abridged edition of *Dewey Decimal Classification*. The specialized experience must also demonstrate the ability to perform supervisory and administrative duties, to learn and apply a complex body of procedural guidelines, to communicate effectively in both oral and written forms, and to represent the Library on matters related to audiovisual cataloging. The educational requirement is a graduate degree in library science, although provision is made for substitution through general or specialized experience.

More complete details about this vacancy, announced under Posting No. 91046, may be obtained by contacting Janet Johnson, Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540, tel. (202) 287-5620

Next "Read More About It" Program Is AFI Salute to James Stewart

The American Film Institute Salute to James Stewart, to be broadcast on CBS Television in early March, has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" book project. The book list (opposite) suggests books about the motion picture in America. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are *The Parade's Gone By* by Kevin Brownlow, *The Liveliest Art: A Panoramic History of the Movies* by Arthur Knight, and

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books about the Motion Picture in America
for the CBS Television Special
"American Film Institute Salute to James Stewart"

*Brownlow, Kevin. *The Parade's Gone By*. University of California Press, 1976. 577 p. $9.95 pbk. (ISBN 0-520-03068-0)

Corliss, Richard. *Talking Pictures: Screenwriters in the American Cinema, 1927-1973*. Woodstock, N.Y., Overlook Press, 1974. 398 p. $15.00 (ISBN 0-87951-007-2); Penguin, 1975. $4.95 pbk. (ISBN 0-14-004089-7)

Haskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies*. Holt, Rinehart and Winston, 1974. 388 p. $10.00 (ISBN 0-03-007606-4); Penguin, 1974. $4.95 pbk. (ISBN 0-14-003946-5)

Jowett, Garth. *Film: The Democratic Art*. Little, Brown, 1976. 518 p. $19.95 (ISBN 0-316-47370-7)

*Knight, Arthur. *The Liveliest Art: A Panoramic History of the Movies*. Rev. ed. Macmillan, 1978. $15.95 (ISBN 0-02-564210-3); Mentor, 1979. $2.50 pbk. (ISBN 0-451-61743-6, ME 1743)

Koszarski, Richard, comp. *Hollywood Directors, 1941-1976*. Oxford University Press, 1977. 426 p. $15.00 (ISBN 0-19-502217-3); $4.50 pbk. (ISBN 0-19-502086-3, GB)

Mast, Gerald. *The Comic Mind: Comedy and the Movies*. 2d ed. University of Chicago Press, 1979. $7.95 pbk. (ISBN 0-266-50978-9, P827)

McCarthy, Todd and Charles Flynn. *Kings of the Bs: Working Within the Hollywood System: An Anthology of Film History and Criticism*. E. P. Dutton, 1975. $6.95 pbk. (ISBN 0-525-47378-5)

Schickel, Richard. *The Disney Version: The Life, Times, Art, and Commerce of Walt Disney*. 2d ed. Simon and Schuster. $9.95 (ISBN 0-671-21306-7); Avon, 1969; $1.25 pbk. (ISBN 0-380-01142-5, 08953, Bard)

*Sklar, Robert. *Movie-Made America: A Social History of American Movies*. Random House, 1975. 340 p. $13.95 (ISBN 0-394-48327-8); Vintage, 1976. $5.95 pbk. (ISBN 0-394-72120-9)

Solomon, Stanley J. *Beyond Formula: American Film Genres*. Harcourt Brace Jovanovich, 1976. 310 p. $7.95 pbk. (ISBN 0-15-505400-7, HC)

*Will be mentioned on the air
Prices subject to change

Robert Sklar's *Movie-Made America: A Social History of American Movies.* The air date for the program will be announced shortly.

"Read More About It" is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to visit their local libraries and bookstores for books about the subject of the program. The lists, including the titles mentioned on the air, are being published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and book trade publications.

Wolf Trap Concert Soloists Will Perform on February 8

The Concert Soloists of Wolf Trap will perform a varied program of chamber music in the Coolidge Auditorium of the Library of Congress on Friday evening, February 8. The members of the ensemble are Gloria Agostini, harp; Charles Curtis, violoncello; Gary Schocker, flute; and Earl Wild, piano; guest artists are Aaron Rosand, violin, and David Korevaar, piano. They will perform Mozart's Sonata in C major for piano four-hands, K. 521, the Sonata in D minor for violin and piano, Op. 108, by Brahms, and Samuel Barber's Sonata for cello and piano, Op. 6, and will also give the premiere performance of David Kosis's *Concerto for Three Instruments.*

Artistic director Earl Wild founded the Concert Soloists of Wolf Trap in 1979. Mr. Wild's outstanding performing career has included the first televised piano recital (1939), solo performances with Toscanini and the NBC Orchestra, and White House performances for six Presidents. In their first season at the summer music center, the distinguished artists received wide acclaim.

David Kosis, the premiere of whose *Concerto for Three Instruments* will be heard, is a concert pianist as well as a composer. A student of Rosina Lhevine and Robert Ward at the Juilliard School, he later continued his composition studies with the eminent American composer David Diamond. He now lives in Griffin, Ga. Mr. Kosis's new work is written for flute, cello, and harp. Subtitled *Of Time,* the three-movement piece is based on a cycle of poems by American poet Gary Lemco.

Violinist Aaron Rosand is highly acclaimed for his virtuoso and poetic performances of the Romantic repertoire. He appeared in recital at the Library of Congress in January 1978. Guest pianist David Korevaar made his East Coast debut in Boston, Mass., where he presented a joint recital with Earl Wild in 1978. He is currently pursuing his studies in New York City.

The concert, sponsored by the McKim Fund in the Library of Congress, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, February 4. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

News of Dewey

The Forest Press, publishers of the *Dewey Decimal Classification,* has recently issued *A Conversion Table of a Substantial Number of Changes from Edition 18 to Edition 19 in Edition 19 Order.* This 78-page, paperbound publication was prepared by the Decimal Classification Division of the Library of Congress to assist those libraries that are classed by the 18th edition of the Dewey decimal system and wish to convert numbers from the 19th edition supplied by the Library of Congress and other centralized cataloging services. This publication may be ordered from Forest Press, 85 Watervliet Ave., Albany, N.Y. 12206, for $3 plus postage.

On January 2, the Audiovisual Section of the Descriptive Cataloging Division began to use the new 11th abridged edition of the the *Dewey Decimal Classification* as its authority for the assignment of decimal classification numbers for currently received audiovisual materials, which include motion pictures, videorecordings, slide sets, sets of transparencies, filmstrips, and kits.

MARC Changes Considered

The November 8-9 meeting of network, National Library of Canada, and Library of Congress representatives considered a variety of changes to the MARC format. The meeting was held at the Library of Congress and coordinated by Mary Kay Daniels Ganning of the Automated Systems Office.

The group received copies of a draft format for machine-readable data files, introduced by Lenore

January 25, 1980

STAFF NEWS

James Trew in Top LERO Post

James R. Trew has assumed the directorship of the Library Environment Resources Office following the retirement of Paul L. Berry on January 11. Having served as deputy director of LERO since 1978 and with work experience at the Library dating from 1962, Mr. Trew is well qualified for his new position. (A complete biographical account of Mr. Trew's Library career appeared in this section of the December 21 issue of the LC *Information Bulletin.*)

James R. Trew

A primary responsibility of the directorship is the continued coordination of planning efforts for the James Madison Memorial Building, which recently welcomed its first occupants, the Bill Digest Section of the American Law Division. LERO is also responsible for assignment of space in the Library of Congress and Thomas Jefferson Buildings and will be working with the Buildings Management Division in the restoration and renovation of the two buildings. This work will, according to Mr. Trew, "return the design integrity and blending in of the original concepts of the Library" as one of this country's finest cultural showcases.

As the months go by in 1980, divisions and reading rooms will move to the Madison Building, with other divisions of the Congressional Research Service and the Geography and Map Division scheduled for the weeks ahead. Mr. Trew stated that "detailed space planning" is now being undertaken to insure the comfort and safety of staff members who are settling into new offices, with special care that the problems of acclimatization will be kept to a minimum.

According to Mr. Trew, with the majority of moves to the Madison Building tentatively scheduled to be completed by the end of the summer, the work of LERO will continue with space planning in all Library buildings and restoration and renovation projects. In addition to the three primary buildings, the Library will occupy space in the Massachusetts Avenue Annex (Federal Research Division), Landover facility (Procurement and Supply Division), and Taylor Street Annex (National Library Service for the Blind and Physically Handicapped), as well as space in Suitland, Md., and at Wright-Patterson Air Force Base in Ohio for nitrate film storage. LERO's continuing responsibility for planning use of space in the Library of Congress and Thomas Jefferson Buildings includes the restoration or renewal of the original 1897 building to make it an effective centerpiece for a three-building system of reference service to Congress and the nation—the Library of Congress as Multi-Media Encyclopedia. To achieve these planned objectives, the Library will work, in conjunction with the Architect of the Capitol, in a phased program of restoration, renovation, and refitting.

In his spare time, Mr. Trew devotes himself to youth groups in the area where he lives in Fairfax County, Va., with his wife and two teenage children. He is especially fond of coaching and derives many satisfying hours from working with the county's Recreation Department in coaching youth basketball and football leagues.

NLS/BPH Staff Member Dies

Wiley Duke Boyd, Jr., tape duplication assistant in the National Library Service for the Blind and Physically Handicapped, died on December 21 as the result of a fall at his home. His death was deeply felt by his friends and coworkers.

Mr. Boyd was born July 6, 1937. After graduation from high school and a tour of duty with the U.S. Navy, he joined the Library in 1961 as a messenger in the former Stack and Reader Division. He was transferred to Photoduplication Service in 1962 and then returned to the Stack and Reader Division, where he served for 15 years. He subsequently received promotions to control room assistant, deck attendant, special study facilities assistant, and issue desk assistant in the Main Reading Room. In 1977 after a short assignment in the Loan Division, he transferred to NLS/BPH.

Mr. Boyd was a member of Emory United Methodist Church, where he served as chair of the Council on Ministries and in other church organizations.

He is survived by his wife, Dorothy, his daughter, Michelle, and his parents, Augustine and Wiley D., Sr., all of Washington, D.C. Other survivors include three sisters, an aunt, two uncles, and several nieces and nephews.

Thomas Dorsey Marks 30 Years

Thomas F. Dorsey, supervisor of filing, Catalog Management Division, received a 30-year Federal Service Award pin on January 9 from Joseph H. Howard, Assistant Librarian for Processing Services.

A native of Washington, D.C., Mr. Dorsey came to the Library in June 1947. After five months as a clerk in the Duplicating Unit, Secretary's Office, he transferred to the former Card Division where he worked in several units until September 1959 when he became mail clerk in the Order Division. He returned to the Card Division as card order expediter in October 1960 and was supervisor of the Mail Unit, Order Division, from September 1961 to September 1963.

From September 1963 to April 1966, Mr. Dorsey worked for the D.C. Transit Co. He then returned to the Card Division where he worked as senior card drawer until November 1967 when he transferred to Catalog Management Division as a catalog-filer. In February 1977, he was promoted to his present position.

Helen Balys Receives 25-Year Pin

Helen Balys, entry editor in the *New Serials Titles* Section of the Serial Record Division, was presented a 25-year Federal Service Award pin by Mr. Howard on December 16.

Staff Activities

John Y. Cole, executive director of the Center for the Book, is the author of an article about Ainsworth Rand Spofford, Librarian of Congress from 1864 to 1887. The piece appears in Vol. 28 of the *Encyclopedia of Library and Information Science*.

Robert A. Davis, assistant to the director for acquisitions and overseas operations, Processing Services, has been appointed to a six-year term on the Board of Trustees of the D.C. Public Library. Mr. Davis took the oath of office on January 9.

George J. Kovtun, area specialist for Czechoslovakia and Eastern Europe in the European Division, has recently published two Czech-language volumes, a novel and a translation of Russian poetry. The novel, *Zpráva z Lisabonu* (A report from Lisbon) was published in 1979 by Konfrontation in Zurich, Switzerland. Mr. Kovtun's translation of 60 poems by Osip Mandelstam, entitled *Topůrko pro kata* (An axe for the executioner) and published last year by Index in Cologne, Federal Republic of Germany, is the first Czech translation of Mandelstam to appear in book form.

William Meredith, The Library's consultant in poetry, traveled to Bulgaria in early December as a guest of the Bulgarian Government. On December 6, he was one of five poets awarded a new prize established by the Bulgarian Writer's Union, the International Vaptsarov Prize. The other recipients were Ignazio Buttitta of Italy, Jaruslaw Iwaszkiewicz of Poland, Eduardas Mezhelaitis of the Union of Soviet Socialist Republics, and Amrita Pritam of India.

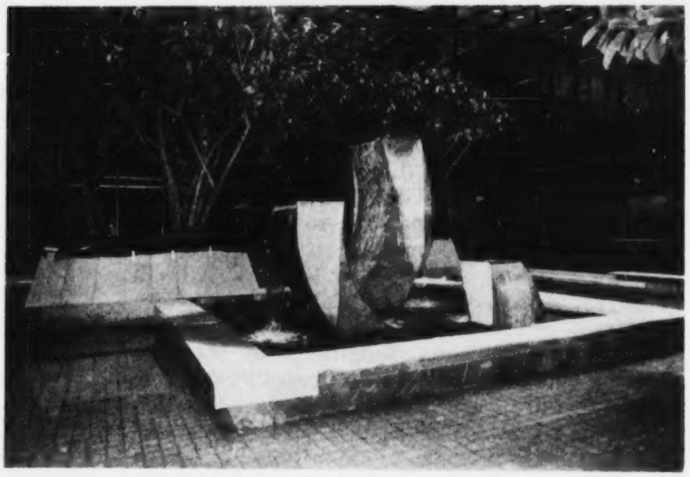
Each prize consisted of 4,000 Lev (about $2,750) and a gold medal bearing the likeness of the Bulgarian poet Nicola Vaptsarov (1909-1942), whose 70th anniversary was observed by an international gathering of writers and critics in Sofia in December. The prizes were awarded in the presence of President Todor Zhivkov and the officers of the Union of Bulgarian Writers, in Sofia.

Correction: The account of "LC Staffers Participate in AAASS Conference" that appeared in this section of the December 7 issue of the LC *Information Bulletin* incorrectly listed Imre Jarmy's title. Mr. Jarmy is acting newspaper microfilming coordinator in the National Preservation Program Office.

Announcements

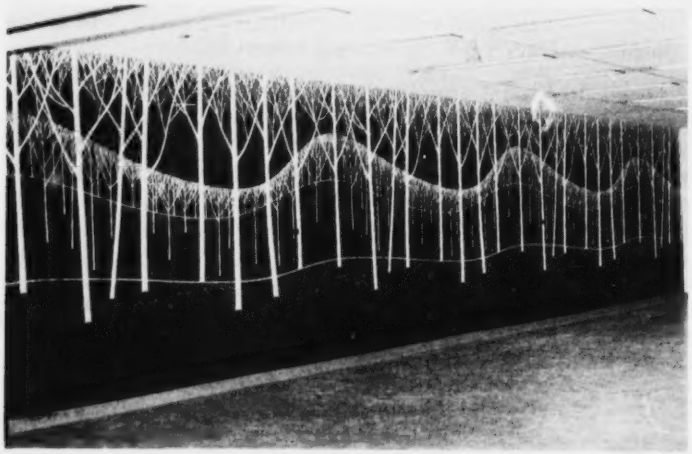
The **American Red Cross** provided emergency relief to hundreds of thousands of disaster victims last year during an unprecedented period of national disasters. As a result, its reserve funds for emergency relief are critically depleted. Because of this, Library employees are invited to support the fund-raising efforts of Washington metropolitan area chapters of the American Red Cross.

JMMB Artwork



The "Sculpture Fountain" which is located in the interior courtyard of the Madison Building was designed by Robert Cronbach. The fountain is made of hammered sheet bronze and consists of three separate fountains, the largest of which is 12 feet high and weighs 1,400 pounds.

The mural located in the ground floor coffee shop uses a contemporary tree pattern called "Reaching Out" to cover the nearly 50-foot-long wall. The pattern was created by a silkscreen process in which four sets of a repeating white tree pattern were printed on a 54-inch-wide blue vinyl wallcovering and were then lined up side by side. The manufacturer of the vinyl sent the materials to Visions Artigraph Murals, which prepared the pattern on a screen using a burning lamp. The screen was then placed over the wall covering and a special white vinyl ink was spread over the screen leaving an image in areas not covered by the stencil. The blue and white colors were selected to coordinate with the glazed blue ceramic tiles, white counters, and other furnishings in the coffee shop.



The joint **Advisory Committee on Careers and Training** (ACCT) will hold its next meeting on Thursday, February 14, at 10:15 a.m. in the conference room of the Associate Librarian for Management. In addition to discussing reports from the working groups on the course catalog, TAP/career development, and training in other organizations, the committee will discuss projects for 1980. Interested observers may request agendas in advance from Laurie Smith, Descriptive Cataloging Division, ext. 75237. The March meeting will be held on the 13th.

Personnel Changes

Appointments: Elizabeth Bagnato, peripheral equipment operator, GS-5, Ord, 90779; Gregory Cabbagestalk, publications clerk, GS-4, Cop Inf & Ref, 90972; George Glos, legal specialist, GS-12, LL Eur, 90321; Robert Hubbard, stack cleaner, WG-2, Bldgs, 90919; Philip Kosmacki, mail analysis clerk, GS-6, CS, 90834; Samuel Morgan, microphotographer trainee, GT-3, Photodup, ALM-112; Kate Tomlinson, research assistant, GS-7, CRS S, 90755.

Temporary Appointments: J. William Cunningham, deck attendant, GS-3, Col Mgmt, GR-113; Lawrence Fuell, reference assistant, GS-5, CRS F, NP; Denise Garrett, equipment operator (duplicating), GS-2, ASO, NP; Kathleen Selvaggio, editorial assistant, GS-5, CRS MCR, 91000.

Reappointments: Silillian Anderson, clerk-typist, GS-4, E&G, 91020; Caroline Quandt, clerk-typist, GS-4, Ch Lit, 90925.

Temporary Reappointments: Susan Seide, specialist in automated information resources, GS-9, CRS AIS, 90772.

Promotions: Willie Byrd, Jr., to collections maintenance worker, WG-5, Col Mgmt, 90841; Lillie Carey, to elevator operator leader, WL-2, Bldgs, 90968; Vivian Crump, to secretary to the Associate Librarian for Management, GS-9, ALM, 90796; Rhonda Gardner, to reviewer-reviser, GS-11, Cop Cat, 90948; Sam Lynch, to collections maintenance worker, WG-5, Col Mgmt, 90841; Judy Moreland, to secretary to the restoration officer, GS-7, Preserv, 90898; Charles O. Payne, Jr., to collections maintenance worker, WG-5, Col Mgmt, 90841; Freddie Ross, to janitor, WG-2, Bldgs, 90920; Stephen Soderberg, to reviewer-reviser, GS-11, Cop Cat, 90948; Charles Stanhope, to assistant head, American and British Exchange Section, E&G, GS-11, 91022; Ronald Taylor, Col Mgmt, to property and supply clerk, GT-4, Photodup, 90880; Ronald Taylor, Photodup, to library technician, GS-5, Sci, 90711; Leon Thompson, to collections maintenance worker, WG-5, Col Mgmt, 90841; Ralph Warren, to laborer, WG-3, Bldgs, 90918.

Transfers: Mary Dunkley, Loan, to senior specialist secretary, GS-5, CRS S, 90849; John Eustis, MARC Ed, to cataloger (advanced trainee), GS-7, Cop Cat, 90769; Mary Gray, CRS L, to senior specialist secretary, GS-5, CRS S, 90849; Nancy Heiser, NLS/BPH, to reference librarian, GS-9, CRS C, 90736; Timothy Thompson, LL AB, to library technician, GS-4, CRS C, 90899.

Resignation: Stephanie Mason, CRS D.

Birth Announcements

Mr. and Mrs. Jesse McCallan are the parents of a daughter, Stacy Alexander, born January 2 at Sibley Memorial Hospital. Mother, daughter, and father are all doing fine. Mr. McCallan is a catalog filer in the Catalog Management Division.

Kathryn and James Scala are the parents of a baby girl, Katherine Elizabeth, born on December 21 at the Columbia Hospital for Women. Mrs. Scala is employed at the Naval Research Laboratory, and Mr. Scala is a reference librarian in the Loan Division. The Scalas also have a four-year-old son.

Upcoming February Events

Friday, February 1

Application deadline for the Library's 1980-81 Intern Program. For more information contact Andrew Waters, Recruitment and Placement Office, on ext. 75620.

Tuesday, February 5

The Library of Congress Professional Association will sponsor a talk on China with speakers Deputy Librarian William J. Welsh, Director for Area Studies Warren Tsuneishi, and Chief of the Far Eastern Law Division Tao-tai Hsia. In the Woodrow Wilson Room at noon.

Monday, Tuesday, and Wednesday February 4, 5, and 6

The Health Services Office is offering a glaucoma test for those staff members who have applied. In the TJB Health Room on February 4 and 5, and at the Navy Yard Annex on February 6.

Wednesday, February 13

In celebration of Afro-American History Month, Clarence Mitchell, Jr., will speak on the subject of "Heritage for America." In the Coolidge Auditorium at noon. No tickets are required.

Wednesday, February 20

C. Edouard Ward will discuss and illustrate the music of Scott Joplin in honor of Afro-American History Month. In the Coolidge Auditorium at noon. No tickets are required.

Thursday, February 21

Nicolas Slonimsky will deliver the 22nd Louis Charles Elson lecture on music. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

Wednesday, February 27

The Scholars Committee Colloquia will discuss "Some Implications of the Theory of Primal Monotheism for Comparative Religions and for the Contemporary Religious Scene." In the Woodrow Wilson Room at 2:30 p.m.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Maruyama of the Library of Congress Network Development Office. The draft copy was reviewed by the Machine-Readable Data File (MRDF) Working Group and a revised draft has been offered for wider comment to the library and information community (see the LC *Information Bulletin* for November 23, 1979, pp. 478-479).

Pamela Andre of the Automated Systems Office led a discussion on current distribution techniques for updated Library of Congress MARC records, particularly in light of the distribution of machine-readable name authorities records. The latter will be available in hard copy which will be updated by means of reissue, but in machine-readable form, the techniques for flagging updated, deleted, or AACR 1 and AACR 2 "flipped" headings need to be decided. The best solution should allow networks systems to detect record-level and field-level updates and incorporate changes automatically, possibly tracing changes at the same time, eventually making machine-readable catalog maintenance automatic.

A printed segment of the integrated, composite U.S. MARC format produced from the data base jointly built by Research Libraries Information Network (RLIN) and the Library of Congress was reviewed primarily for layout and readability. Suggestions for changes will be incorporated by RLIN in the print programs being developed. The final product, a loose-leaf publication to be distributed by the Cataloging Distribution Service, is expected to be ready in a few months (see the LC *Information Bulletin* for February 16, 1979, p. 55).

Progress of a Federal Library Committee-coordinated effort to compile a list of standard thesauri was reported by Lucinda Leonard. The list is needed so that subject headings and subject category codes from various sources besides *Library of Congress Subject Headings* may be recorded and identified in machine-readable records. The work entails listing major thesauri and analyzing types of thesauri and the structure for identifying codes, especially in the context of bibliographic data bases which may contain multiple-thesauri subject headings and systems which may need to retrieve and display records indexed by different sets of terms for common subject areas.

Another item on the agenda was how to handle microforms, and reproductions in general, in the MARC format. The increasing need to catalog microforms for preservation purposes, implementation of the AACR 2 approach to cataloging reproductions, and a current project to develop bibliographic control of microforms funded by the Association of Research Libraries were impetus to revise proposals discussed by ALA's MARBI Committee in June 1979 and resubmit them for discussion at ALA's Midwinter Meeting this month. Network representatives were asked to respond to various alternatives, which, if designed to incorporate a generalized technique for handling coded physical description data, could require changes in existing data bases.

This picture of a waitress at Gabe's Fish and Chips Restaurant in Woonsocket, R.I., is one of 22 color and black-and-white photographs taken by Henry Horenstein and selected from the American Folklife Center's Rhode Island Folklife Project currently on view at the Museum of Rhode Island History. The exhibit captures various aspects of life and work throughout the state and includes photographs of mill workers, crafts, home life, recreation, and religious expression.

The three agencies that were hosts for the six-month survey from which the exhibit was developed are the Rhode Island Heritage Commission, Rhode Island State Council on the Arts, and Rhode Island Historical Society. The three also contributed to the preparation and funding of the exhibit.

The Museum of Rhode Island History is located at Aldrich House, 110 Benevolent St., Providence. Following its showing there, the exhibit will travel to other parts of Rhode Island.

Activities of the Independent Research Libraries Association (IRLA) Ad Hoc Committee on Standards for Rare Books Cataloging in Machine-Readable Form were reported by Stephen Davis and Kay Guiles of the Library of Congress Descriptive Cataloging Division. The committee, funded by the National Endowment for the Humanities, consists of both rare book catalogers and persons familiar with machine systems and has as its goal the development of standard format requirements for rare book cataloging. Specific proposals were presented and forwarded to MARBI for discussion at ALA's Midwinter Meeting.

A number of individual changes were also discussed. In some cases, changes imply the need for new fundamental techniques for handling particular types of data. These are being referred to David Weisbrod of Yale University, who is under contract with the Network Development Office to review the entire series of MARC formats (see the LC *Information Bulletin* for November 9, 1979, pp. 462-464).

Library Receives Schwerké Papers

The Music Division has recently received a gift of the papers of the late Irving Schwerké, critic, pianist, and teacher, whose reports on the Parisian musical scene during the 1920s and 1930s helped to form the American view of European musical life between the wars. Born in 1893, Mr. Schwerké became Paris music correspondent for the Chicago *Tribune* in 1921, a post he held until 1934. From 1932 to 1940 he was European representative for the *Musical Courier*. He also acted as correspondent for Pierre Key's *Music Digest*. Schwerké left Paris during World War II. After the war he returned to his home state to teach piano at the University of Wisconsin.

Schwerké's papers contain significant correspondence from many 20th-century musical figures. These include his teacher Moriz Rosenthal (Rosenthal's letters are represented by photocopies), radical composer George Antheil, Manuel de Falla, pianist Rudolf Firkusný, singer Emma Nevada, conductor Felix Weingartner, composer Clarence Cameron White, and Sophie Tucker, "the last of the red-hot mamas." Particularly significant are large amounts of correspondence from Georges Migot and Alexandre Tansman, two composers about whom Schwerké wrote early and important monographs, and 43 letters from William Grant Still, whose *Afro-American Symphony*, a landmark in the history of black American music, is dedicated to Schwerké in token of Schwerké's encouragement.

The Schwerké papers contain lesser, but still significant amounts of correspondence from such composers as Henry Cowell, Jacques Ibert, Roger Sessions, and Edgard Varèse. The collection also holds material by people well known in fields other than music: it contains, for example, eight letters by diarist and *litterateuse* Anaïs Nin.

Schwerké, an inveterate hunter of the photographs of celebrities, saved the letters replying to his requests. Thus, in addition to the significant correspondence, the Schwerké collection contains a delightful parade of single letters from persons as diverse as Jessie Bond, who created the title role in Sullivan's *Iolanthe*, and Ramón Novarro and Charlton Heston, both of Hollywood's great Ben Hurs, as well as Margaret Hamilton (the Wicked Witch of the West), Stan Laurel, choreographer Leonid Massine, MGM child star Margaret O'Brien, fan-dancer Sally Rand, and Dinah Shore. There are even two serious and charming letters from the legendary singer Florence Foster Jenkins asking Schwerké which of her various photographs he might prefer.

Distinguished Guests of The Library During December

From Abroad

Argentina—Juan Torregrosa Lastra, chief of information management, Ministry of Justice, Buenos Aires.

Brazil—Eliane Mey, librarian, Ministry of Mines, Brasilia.

Bulgaria—Elena Nacheva, Bulgarian Academy of Sciences, Sofia.

Canada—Marilyn Abramovitz, McGill University Graduate School of Library Science, Montreal.

England—Jacques Sasson, assistant keeper in charge, Oriental Section, Science Reference Library, The British Library, London.

Federal Republic of Germany—His Excellency Peter Hermes, Ambassador to the United States, accompanied by his wife and four of his children.

France—Brigadier-General Jean A. Guilleminet, deputy director, Centre de Documentation de l'Armement (CEDOCAR), and Alfred Yanez, assistant director for scientific and technical information, CEDOCAR.

Ghana—Cyril Barnor, assistant librarian, Bank of Ghana.

Japan—Toru Ebihara, Medical Economics Division, Health Insurance Bureau, Ministry of Health and Welfare, Tokyo; Kunio Itoh, associate professor, Hiroshima University; Sachiko Komatsu, librarian, Chuo University, Tokyo; T. Yokoo, professor, Hiroshima University.

Mali—Gaoussou Diawara, professor of art, National Institute of Art, and professor of literature, Ecole Normale Superieure, Bamako.

Morocco—Lahcen Brouksy, member of Parliament, Rabat.

New Zealand—His Excellency Merwyn Norrish, Ambassador to the United States, accompanied by his wife and son.

Poland—Josez Gierowski, professor of history, Jagiellonian University, Krakow; Roman Marciniak, professor, Institute of Radiology, Wroclaw Medical Academy; Emanuel Rostorowski, professor of history,

Chinese Institute Officials Visit Library's Facilities

A delegation of officials from the Institute of Scientific and Technical Information of the People's Republic of China (ISTIC), located in Peking, recently spent two days at the Library of Congress. The group, whose visit to the Library was part of a three-week tour of the United States, was particularly interested in gathering knowledge in information analysis, storage, and retrieval, the use of computers and networks for support of technical information service, and in the design of physical facilities to house library and technical information activities. Pictured above (left to right) are Wang Wei, deputy director of ISTIC and leader of the delegation; three members of the delegation; Fred Croxton, director, Automated Systems Office (ASO); Jack Liu, senior programmer in the CRS Applications Section of ASO; and Thomas Hughes, senior information systems project manager, ASO. The delegation's visit followed a recent invited tour of Chinese libraries and information facilities by an American delegation headed by William J. Welsh, Deputy Librarian of Congress.

Polish Academy of Sciences, Institute of History, Krakow.

Somalia—Hassan Sheehk Mohamed, assistant chief librarian, Somalia National University.

Sweden—Carin Kyhlstedt, head, Library and Documentation Service, Swedish National Board of Universities and Colleges, Stockholm.

U.S.S.R.—Gleb Kossov, chief, Department of Economics, Institute for Scientific Information on Social Sciences, Academy of Sciences, Moscow; Artem Letnev, chief, History Division, Institute of African Studies, U.S.S.R. Academy of Sciences, Moscow; Arlen Meliksetov, professor, Moscow State Institute of International Relations; a delegation of 11 Asianists headed by Evgeny Primakov, director, Institute of Oriental Studies, Moscow.

Yugoslavia—Mirjana Domini, Institute for Migration and Nationalities, Zagreb.

Zaire—Ambassador Batale Takwaulu, principal counselor to the Ministry of Foreign Affairs.

From the United States

Marilyn Albright, head of reader services, Hunt Library, Carnegie-Mellon University, Pittsburgh, Pa.

Linda Barnhart, library science student and librarian, San Diego, Calif.

Rebecca Childers, librarian, Community Colleges Division, State of North Carolina.

Judy DeGarmo, librarian, Maywood (Ill.) Public Library.

Bonnie Faas, librarian, McMahon High School, Norwalk, Conn.

Barbara House, librarian, New Orleans, La.

Dorothy Johnsen, librarian, St. Mary's High School, Phoenix, Ariz.

Lynne Rauscher-Davoust, reading specialist, Villa Park, Ill.

Marise Raynal, technical services librarian, Simmons College Library, Boston, Mass.

Della Tuxill, librarian, Baltimore County (Md.) Board of Education.

A Few of the Visitors Expected in February

V. Nadanasabapathy, acting university librarian, Murdoch University Library, Applecross, Western Australia.

Nour Mahmoud, director, Documentation Center, and Hany Ahmed Ali, director, Microfilm Center, Central Agency for Public Mobilization, Egypt.

Jaime de Mayo, head, Information Systems Division, Servicio de Sistemas de Informacion, Universidad de Chile.

NEWS IN THE LIBRARY WORLD

Retirement of Director General Kammel Noted

Karl Kammel, director general of the Austrian National Library in Vienna, retired on December 31, 1979, having reached the age limit in the Austrian Federal Service. He began his career in the National Library in 1937. Following World War II, he was placed in charge of descriptive cataloging and of subject cataloging in 1957. He became deputy librarian under Dr. Fiedler and, in 1979, director general.

For many years Dr. Kammel was the liaison between the Library of Congress Office in the Austrian National Library and the National Library, and the smooth cooperation between the two libraries and the transition to a fully Austrian staff in the Vienna office is in part his merit. His extraordinary skill in handling people, his knowledge, his congenial, charming personality are well known to the Library of Congress staff members who had occasion to work with him or to meet him, and who will regret his departure.

CNLIA Holds Semiannual Meeting

The Council of National Library and Information Associations (CNLIA) held its semiannual meeting in New York City on December 7. Efren Gonzalez, director of information services at Bristol-Myers, chairman of the council's Copyright Committee, reported that the Library of Congress Copyright Office will conduct a series of regional hearings on the workings of the new Copyright Law, the first scheduled this month in Chicago, Ill., at the ALA Midwinter Meeting. From the experience of the workings of the new law so far, he suggested that no changes in the photocopying provisions of the law, a particular concern to libraries and their users and a controversial issue throughout the tortuous legislative history of the law, were indicated.

The new Joint Committee on AACR 2, chaired by Donald Seibert of Syracuse University Library, has held its first meeting and changed its name to Joint Committee on Specialized Cataloging. It will monitor the practical application of the new *Anglo-American Cataloguing Rules,* which will go into effect in 1981, particularly from the point of view of those working with specialized materials such as music, law, art, books in nonroman scripts, and the like.

John T. Corrigan, editor of *Catholic Library World,* CNLIA representative to the American National Standards Committee Z39 (Library and Information Sciences and Related Publishing Practices), and Robert W. Frase, executive director of Z39, reported on the continuing development of new standards, the best known so far being the ISSN (International Standard Serial Number) attached now to most serials. CNLIA has served as secretariat of Z39 for many years.

Richard Buck of the Lincoln Center Theater Division of the New York Public Library, chairman-elect of CNLIA, served as the council's official observer at the White House Conference on Libraries and Information Services, held last November. In his view an indication of the gulf separating the various library communities was dramatically illustrated during a discussion of sophisticated gadgets for information retrieval, when a small-town branch librarian pleaded for a telephone in her branch and the restoration of bookmobiles that had fallen victim to Proposition 13. The results of such conferences are difficult to predict. He believed, however, that there is a possibility that in the newly established Department of Education an assistant secretary for libraries may be appointed.

Theodore Wiener, cataloger in Judaica in the Library of Congress Subject Cataloging Division, attended as immediate past chairman of CNLIA and as the councillor for the Association of Jewish Libraries. [*Theodore Wiener*]

Correction: In the photo story on the first move into the Madison Building (LC *Information Bulletin* for January 4), the person in the lower left photograph on p. 3 is incorrectly identified. The staff member pictured with The Librarian is Larry Golfer, not Terry Guertin. The editor regrets the error.

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39/5

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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LD U.S. DOCUMENTS
NEWARK PUBLIC LIBRARY

Vol. 39, No. 5

February 1, 1980

"Autochromes: Color Photography Comes of Age" Goes on View in Lower Level Gallery

Seventy-five color photographs made from 1907 to the 1930s went on view in the Library of Congress January 28. The exhibit, "Autochromes: Color Photography Comes of Age," honors Louis Lumière, who discovered the first successful process for color photography in 1904.

Assembled by Ilford, Inc., which has preserved the autochromes in the Lumière and Jasienski Collections, the exhibit also includes prints from the Library's Arnold Genthe collection, from the National Geographic Society, and from the Royal Photographic Society of Great Britain. They range in subject matter from the domestic scenes photographed by Lumière himself to portraits and landscapes by a number of different photographers to the first examples of underwater photography recorded by the National Geographic Society.

Ilford, Inc., a Ciba-Geigy company, is in its 101st year as a manufacturer of photographic materials. The sharpness of the image and the fidelity of the color of these early plates represented a remarkable breakthrough in the development of color photography. The direct printing of this collection of autochromes on fade-resistant Cibachrome ensures its preservation for generations to come. Ilford has presented to the Library, in addition to the prints from its collections selected for exhibit, an original glass plate made by Lumière, an example of photographic technology not previously represented in the Library's collections.

Louis Lumière, 1864-1948, was with his brother a pioneer in photographic research. Together they invented a cinematograph, the first moving picture machine capable of projecting images on a screen for viewing by a sizable audience. Louis Lumière began to investigate the problem of color photography as early as 1892, but it was not until 1904 that he was able to present to the Academy of Sciences a paper describing his new autochrome process. The process

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LC 1.18:

This photograph of Madame Tournassoud, sitting by a roadside in a pastoral setting near Lyons, France, was taken in 1909 by her husband. Major Tournassoud, who was chief of the French Army's photography department at the time, is represented in the Autochromes exhibit by a number of other photographs.

entails coating a glass plate with a layer of microscopic grains of potato starch, dyed in the three primary colors, and adding a layer of a sensitive photographic emulsion. By 1913 he had invented the necessary apparatus for manufacturing autochrome plates, and the Lumière factory was turning out 6,000 plates a day.

On view in the ground floor galleries of the Library of Congress Building through February, the exhibit will be installed in the sixth floor galleries of the James Madison Memorial Building after its opening later in the spring, where it will remain through 1980. In 1981 it will be available to other institutions as a traveling exhibit.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Two Lectures, Reading Will Mark Afro-American History Month

The Library will observe Afro-American History Month during February with two lectures sponsored by the Library's Daniel A. P. Murray Afro-American Culture Club and a reading sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

On Wednesday, February 13, Clarence M. Mitchell, Jr., will speak on "Heritage for America"—the theme of Afro-American History Month. Mr. Mitchell is current chairman of the Leadership Conference on Civil Rights and is former director of the Washington Bureau of the NAACP. The talk will begin at 12 noon in the Coolidge Auditorium.

The music of Scott Joplin will be the theme of the lecture/performance given by C. Edouard Ward on Wednesday, February 20, at 12 noon in the Coolidge Auditorium. Mr. Ward is professor of humanities at Coppin State College in Baltimore, Md.

Writer Ernest J. Gaines will read from the manuscript of his latest novel, entitled "The Revenge of Old Men," in a program at 8 p.m. on Tuesday, February 26, in the Coolidge Auditorium. The author of four previous novels, including *The Autobiography of Miss Jane Pittman,* Mr. Gaines sets his work in Louisiana, where he was born in 1933. His short story, "The Sky Is Gray," has been included in the PBS television series "The American Short Story" and will be aired on March 10.

No tickets are required for any of the three programs and the public is invited to attend.

Mr. Mitchell and Mr. Ward will speak under the auspices of the Daniel A. P. Murray Afro-American Culture Club, which was formed last November in the memory of Murray, who was assistant librarian in the Main Reading Room for 44 of the nearly 52 years he worked at the Library of Congress and who was active in the development of the Library's collections of works by Afro-American authors. Born on March 3, 1852, Murray worked at the Library of Congress from 1871 until the end of 1922; he died in 1925.

Mr. Gaines' reading is part of the Library's regular series of literary programs.

Unique Gershwin Manuscript Acquired by Library of Congress

The Library of Congress has recently acquired the only known holograph of George Gershwin's *Blue Monday*. Gershwin family members have watched over his manuscripts with such care over the years that it is seldom that one turns up elsewhere than in the Gershwin Archive which they established at the Library of Congress. When a manuscript as rare and as important as *Blue Monday* becomes thus available, it is a noteworthy occasion indeed.

Blue Monday (also known as *135th Street*) represents George Gershwin's first attempt at writing an extended composition. This short opera—it lasts under half an hour—was planned as the second-act opener of George White's revue, *Scandals of 1922*. As such it received a single performance, on the opening night of the show, after which it was quickly and quietly dropped. In the years since that performance, the work has become famous as an historical entity, although few can whistle a tune from it. There have also been a series of attempts to revive it, ranging from a performance by Paul Whiteman as the climax of the second of his "Experiments in Modern Music" (the first "Experiment" had ended with the world premiere of the *Rhapsody in Blue*), through a brief, tantalizing excerpt in the film biography of George Gershwin, to a television special in the 1950s on *Omnibus* with the Duke Ellington orchestra. The first recording of *Blue Monday*, appearing in 1977, gave most listeners their first contact with the work; it is still unpublished, though it used to be listed tantalizingly on the flyleaf of published scores of other Gershwin concert works.

The general consensus is that *Blue Monday* combines good music with a plot bad enough to make the work unsuccessful. (Woman shoots lover thinking he has received message from another woman; message turns out to be from his sister.) Nobody is likely to claim that it is a major art work like its descendant *Porgy and Bess*, and yet its historical and musical value and its importance to the Library's Gershwin Archive can hardly be matched simply because it is a first step toward that masterpiece. It shares with *Porgy* the idea of a black cast, the idea of using "numbers" which might fit into a Broadway show as part of an operatic fabric (this is not to imply that all the numbers in *Porgy and Bess* would fit into a Broadway show), and a certain high seriousness. Perhaps the very awfulness of the libretto is an attempt to make it seem more operatic; the book comes out something like freeze-dried *Pagliacci*.

Two other important sources for the work are Will Vodery's orchestration for the premiere, a 1970 gift to the Library of Congress by Ira Gershwin, and Ferde Grofé's orchestration for the Whiteman revival now in the New York Public Library. Thus, the new acquisition constitutes the only composer's holograph in existence.

Funds for the purchase of the *Blue Monday* manuscript were provided by The Librarian's Fund and the Music Division's Da Capo Fund.

Library Hospitality Offered to WHCLIS

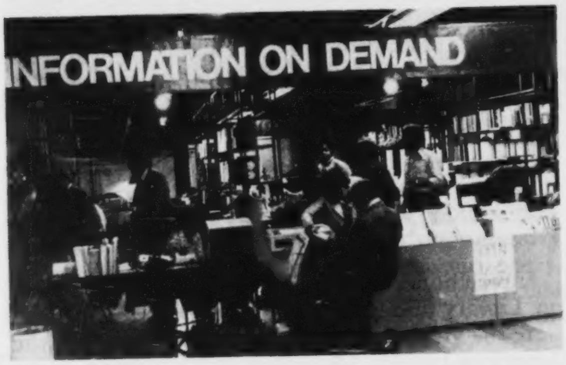
Fifteen hundred official White House Conference on Library and Information Services participants were the guests of the Library of Congress and the American Library Association at a reception in the Great Hall during the recent conference held in Washington, D.C. The reception was made possible through the generosity of the Baker and Taylor Co. and the Xerox Corp. Joining Librarian of Congress Daniel J. Boorstin in the receiving line were Robert Wedgeworth, executive director of the American Library Association, Deputy Librarian William J. Welsh, and Mrs. Boorstin. Library staff volunteers served as hosts and hostesses and performed computer demonstrations for the guests during the reception.

The evening at the Library of Congress was part of the conference's five-day program, which brought together delegates from every state except South Dakota to consider the future of libraries and to work on possible legislative resolutions that could be passed on to Congress for consideration.

Speakers at the conference included President Carter, Mayor of Washington Marion Barry, Representative William D. Ford of Michigan, Senator Jacob Javits of New York, Representative John Brademas of Indiana, and Senator Claiborne Pell of Rhode Island. Librarian Boorstin also spoke to the conferees on November 19, opening with the words,

← Book Service
Reference Assistance →

Members of the Rhode Island delegation look out from the reference desk in the Main Reading Room of the Library during the reception for White House Conference on Library and Information Services participants.



The "Information on Demand" center at the Washington Hilton Hotel attracted many visitors.

Tom Martin, reference librarian, General Reading Rooms Division, offers delegates a SCORPIO demonstration.

"I would like to focus your attention on the distinction between Knowledge and Information, the importance of the distinction, and the dangers of failing to recognize it."

Some of the overflow crowd of WHCLIS delegates gathered in the Library's Great Hall.

Librarian Daniel J. Boorstin discusses WHCLIS events with Wally Amos, founder of the "Famous Amos Chocolate Cookie" enterprise, and Robert Wedgeworth, ALA executive director.

Library of Congress staff played a major role during the conference proceedings at the Washington Hilton. In response to a request from the National Commission on Libraries and Information Science last year, a committee of Library of Congress staff planned and coordinated an information center for the conference. Conference participants made constant use of the 400 selected reference books, of more than 100 on-line data bases, and of vertical file materials designed to meet the anticipated information needs of the delegates. Helping the delegates find information in support of their work at the conference were volunteers from the libraries throughout the Washington, D.C., metropolitan area and other cities.

February 1, 1980

STAFF NEWS

Vivian Schrader Retires

Vivian L. Schrader, head of the Audiovisual Section of the Descriptive Cataloging Division, retired on Friday, January 11, after 38 years of Federal Service.

A native of Washington, D.C., and a graduate of Eastern High School, she attended Wilson Teachers College, Boyd School of Commerce, and Strayer College of George Washington University.

After a brief period of time with the Civil Service Commission, she came to work in the Mails, Files and Search Section of the Copyright Office in 1942. In 1946 she became a copyright cataloger and then in 1952 she transferred to the Descriptive Cataloging Division of the former Processing Department where she assumed the duties of a film cataloger. She subsequently was promoted to the position of assistant head of the Audiovisual Section and then, in 1973, to head of the section.

In recent years Miss Schrader's career has been particularly noteworthy for the several outstanding performance ratings she received and for her tireless devotion to speaking at Library-sponsored conferences and workshops, as well as those sponsored by other groups, on the subject of the cataloging of nonprint materials. At these conferences she served as a distinguished ambassador of the Library of Congress as attested to by numerous letters of praise and commendation written over the years. One such letter stated, "Thank you so much for making the . . . workshop on cataloging A-V materials a success. There have been nothing but complimentary words on it, and you may take all the bows." Vivian Schrader took her final bows as a Library employee at a luncheon given for her on January 7.

Pictured greeting Vivian Schrader (left) during the retirement luncheon in her honor are Katharine Clugston, former head of the Audiovisual Section, and William R. Huntley, assistant chief of the Descriptive Cataloging Division. Others present at the luncheon paying tribute to Miss Schrader included Carol A. Nemeyer, Associate Librarian for National Programs; Paul E. Edlund, executive officer, Processing Services; Elizabeth L. Tate, former chief of the Descriptive Cataloging Division; Director for Cataloging Lucia J. Rather, Processing Services; and Assistant Librarian for Processing Services Joseph H. Howard. Others from the Descriptive Cataloging Division offering best wishes were Barbara B. Maddox, administrative assistant; Fred Bindman, head of the Music Section; James F. Parker of the Audiovisual Section; Mr. Huntley; and John D. Byrum, chief of the division, who presented Miss Schrader several gifts from her friends and colleagues, including a print by Paul Boswell of the Library's Great Hall and a blue sapphire dinner ring.

Former Staff Member Dies

Arthur Maurice Tompkins, Sr., retired assistant supervisor of the invoice unit in the former Receiving

This Bradford pear tree was planted recently in the southeast corner of the grounds of the Library of Congress Building in memory of Clarence E. McGhee, a Library staff member for 41 years. Mr. McGhee, who retired from the Library in 1977, died last July (see the LC Information Bulletin *for August 3). Donated by a group of Mr. McGhee's many friends who remember him for his patience and helpfulness, the tree is a fitting memorial to a person who devoted much of his spare time to his avid interest in gardening.*

Pictured tending to the new botanical acquisition is Kevin F. Murphy, who recently left the staff of the Library's Buildings Management Division and who is credited with supervising in recent years many of the improvements in the plantings and in the care of existing flowers, shrubs, and trees that cover the Library grounds.

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and Clearing Section, Order Division, died on Tuesday, January 15, at Howard University Hospital of congestive heart failure.

A native of Washington, D.C., he graduated from Armstrong High School and afterwards went on to study electronics. Following service with the U.S. Army during World War II, he moved back to the District of Columbia and began working at the Library in 1945. Beginning his career as a mail clerk, he subsequently received promotions to invoice control clerk, invoice examiner, and then to the position he held at his retirement in 1963.

An active member of Our Redeemer Luther Church in Washington, he also worked with the D.C. Board of Elections for many years.

Mr. Tompkins' survivors include his wife, the former Marguerite Lewis, and three children. The family suggests that contributions be made to the Arthur M. Tompkins Memorial Fund at Our Redeemer Lutheran Church.

Thomas Dorsey Receives 30-Year Pin

Thomas F. Dorsey, supervisor, General Card Catalog Unit, Catalog Management Division, was presented a 30-year Federal Service Award pin on Wednesday, January 9, by Joseph H. Howard, Assistant Librarian for Processing Services. On this occasion, Mr. Dorsey reminisced about his career in the Library, affording those present—his chief, Barbara Westby, and supervisor, Ralph Weddington—an opportunity to join him in an informal oral history session on the Library.

Mr. Dorsey was born in Washington, D.C., where he graduated from Armstrong Technical High School. He began working at the Library in 1947 in the former Card Division, serving under four different chiefs, Edward Finlayson, Francis Henshaw, Robert Bray, and Alpheus Walter, while holding positions of arranger, card drawer, stock clerk, receiving and distribution clerk, and card order expediter.

In 1959, he was appointed to the position mail clerk in the Order Division, again working for Francis Henshaw who had become the chief. After approximately one year in this position, he was selected to become a member of a team called the Flying Squadron in the Card Division. This was a group of four staff members who were dispatched to the production areas to help out as needed. After a year and a half, he went back to the Order Division to become supervisor of the Mail Unit.

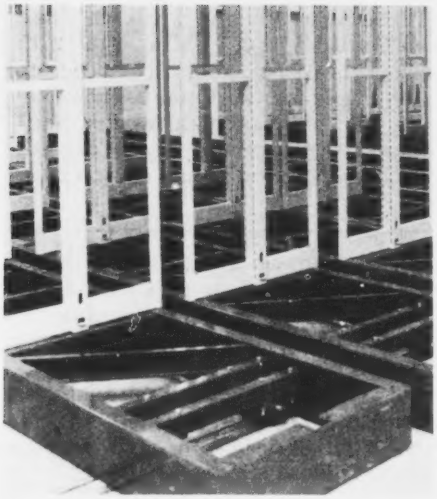
After a short period of work for Capital Transit, Mr. Dorsey later returned to the Card Division as a senior card drawer and then stock clerk before accepting a position of filer in the Catalog Management Division. He now serves as supervisor of filers in the Official Catalog, where more than 20 million cards are filed.

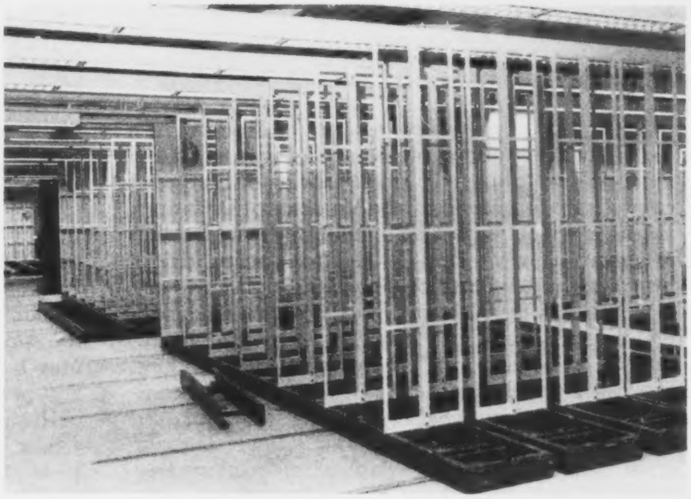
Robert Trbovich Earns 30-Year Pin

Robert Trbovich, cataloger in the Slavic Language Section of the Shared Cataloging Division, was presented a 30-year Federal Service Award pin on January 8 by Mr. Howard.

Mr. Trbovich is a native of Steelton, Pa., and

Madison Building Gets Compact Shelving





A new electronically operated compact shelving system, devised to increase storage capability for the collections of the Law Library and the Music Division, is being installed in the James Madison Memorial Building. Designed by the Library Environment Resources Office staff, the shelving will increase storage capacity by over 90 percent. The Law Library alone will increase its current capacity by over one million volumes.

Shelf sections are approximately eight feet tall, and shelf ranges vary in length from 12 to 24 feet. Although shelf ranges normally remain closed (as illustrated above), when access to the shelves is necessary, motorized wheels under the sections move the ranges to make room for an aisle.

In addition to the compact shelving, conventional shelving similar to the book stacks of the Library of Congress and Thomas Jefferson Buildings will also be installed, bringing the total space available for storing collections in the Madison Building to over one million linear feet.

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graduated from Hobart College. He also studied at the University of Basel and the University of Paris.

Mr. Trbovich's Federal career began with his service with the U.S. Army between 1943 and 1946. He then worked for a year as a translator for the U.S. Embassy in Belgrade in 1949 and 1950 before returning to the United States. His career with the Library of Congress began in 1952 when he was hired as a loan assistant in the U.S. Capitol. In 1954 he became a research analyst in the former Air Information Division. With the exception of a few months on detail to the Science and Technology Division he remained with AID until he transferred in 1967 to his present position.

Staff Members Earn 10-Year Pins

Sixteen Library staff members completed 10 years of service in January and received Federal Service Award pins:

Gwendolyn Andrews	Examining Division
Kenneth W. Carter	Serial and Government Publications Division
Peggy Lou Davis	Financial Management Office
Cynthia J. Everette	Office of Member and Committee Relations
Janice T. Fitzpatrick	Geography and Map Division
George Garner	Buildings Management Division
Joellen Gass	Examining Division
Joyce B. Henderson	Subject Cataloging Division
Joseph M. Love	Personnel Security Office
Carl Minkus	Federal Research Division
Dianne Montgomery	Photoduplication Service
Oscar E. Scott	Economics Division
Thomas H. Neale	Government Division
Sumiko Takaramura	Shared Cataloging Division

Robert T. Wallich	Catalog Publication Division
Catherlene Washington	Photoduplication Service

Manuscript Division Gives Orientation

Participants of the 44th Institute in Modern Archives Administration, held in Washington, D.C., spent one day, January 11, at the Library of Congress in a program organized by the Manuscript Division.

Manuscript Division staff members who addressed the gathering were Paul T. Heffron, acting chief, who spoke on "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice," followed by a talk by John D. Knowlton, head, Preparation Section, on "Organization, Description, Preservation, and Handling." C. F. W. Coker, head, Reference and Reader Service Section, then spoke on "Reference and Reader Service," and Harriet Ostroff, editor, *NUCMC*, Manuscript Section, Descriptive Cataloging Division, concluded the program with a talk on *The National Union Catalog of Manuscript Collections*. After the briefing, participants were given tours of the Manuscript Division.

The Institute is administered by the National Archives, in cooperation with the Library of Congress. Some 45 archivists and curators from the United States and from foreign countries as far away as Egypt participated in the 44th Institute, which was directed by Trudy H. Peterson of the National Archives.

10 Posters of Great Architecture Displayed

Ten posters designed by graphic artist Walter Allner are now on display in the Prints and Photographs Reading Room. The subjects of the posters are 10 buildings located around the world that were selected by the editors of *Architectural Forum* because of their significant place in the developing art of architecture. The buildings, all designed in the 1960s, include the TWA Building at Kennedy Airport, the senate and assembly building complex in Brasilia, and the Medical Research Building at the University of Pennsylvania.

Born in Dessau, Germany, Mr. Allner received his art training at the Bauhaus-Dessau where he studied with Albers, Kandinsky, and Klee. He has lived in the United States since 1949.

A painter, sculptor, art director, and designer, Mr. Allner has served on the juries of many poster competitions both in this country and abroad. At present, besides doing his own designing, he teaches at Parsons School of Design in New York City. He has also been asked to design the inauguration poster for the new Bauhaus-Museum in West Berlin, and in March a major exhibition of his editorial graphics and posters will be displayed at the Kunstbibliothek of the Staatliche Museum in West Berlin.

On Friday, February 8, Professor of Near Eastern Studies at the University of California in Berkeley Hamid Algar will give a talk on **"Iran: Religion and Politics"** from 11:30 a.m. to 12:15 p.m. in the Woodrow Wilson Room. The program is being cosponsored by the Congressional Research Service and the Near East Section. Staff members whose attendance may require exceeding the normal lunch period should consult their supervisors.

The posters will be on display through March in Room 1051 in the Thomas Jefferson Building.

Personnel Changes

Appointments: Kenneth Bogen, analyst in science and technology, GS-9, CRS SPR, 90850; Kenneth Fusco, laborer, WG-3, Bldgs, SLM-111; Jay Hinton, arranger, GS-4, Share Cat, 90957; Howard Singleton, materials/equipment control assistant, GS-7, Preserv, 90838; John Taylor, laborer, WG-3, Bldgs, ALM-111; Carles Thompson, assistant computer room supervisor, GS-8, Com Serv, 90997; Mary Ann Urka, telephone reference assistant, GS-5, Loan, 90855.

Temporary Appointments: Glenda Cox, library aid, GS-3, Proc, NP; Gary Hauk, editorial assistant, GS-5, CRS E, 91000.

Temporary Reappointments: Beverly Cartwright, clerical assistant, GS-3, NLS/BPH, NL-104; James Mohan, librarian, GS-9, NLS/BPH, NP.

Temporary Promotion: Patricia Smith, to reviewer, GS-9, Subj Cat, 90958.

Resignations: Roderick Battle, Photodup, James Bradley, Col Mgmt; Janice Brown, Cop Inf & Ref; Kelly Bryant, Cop Acq & Proc; Tammy Cooper, Col Mgmt; Margaret duMais, Col Mgmt; James Epley, Cop Acq & Proc; Jacqueline Hairston, GRR; David Hopkins, CRS C; Ronald Jackson, Col Mgmt; William Jacobs, Ord; So Suk Kinney, Bldgs; Douglas Mandall, CRS L; Daniel Mehr, Cop Acq & Proc; Deborah Moore, CRS ENR; Brian Mueller, Mss; Kevin Murphy, Bldgs; Denise Neary, CRS ARS; John Peck, Pers PC&O; Wendy Pollock, CRS E; Douglas Renner, Ser; Robert Reynolds, Col Mgmt; Michael Sing, FRD; Donna Strahan, LL FE; Marc Yacker, CRS Gov.

Commenting on the conference information center, Ruth Smith of the Institute for Defense Analysis shared her experiences: "the information center was crowded with people all the time—delegates, alternates, observers, and volunteers. Many stopped by the 'Information on Demand' station to get a question answered—'by two o'clock please.' On my tour, there was never a lull. The telephones kept ringing. Questions kept coming. People asked about bilingual education . . . and libraries or systems which have toll-free long-distance reference service available to the public.

"What really saved the day and made the station operate effectively were the people from the Library of Congress who set it up, enlisted and briefed the volunteers, and stayed with it all day long every day. How they survived, I will never know. They were extremely helpful in many ways. All the accolades for the great success of the operation really belong to them."

Flutist Keith Bryan, Pianist Karen Keys Will Perform 20th-Century Music

The Bryan and Keys Duo will perform chamber music for flute and piano in the Library's Coolidge Auditorium on Friday evening, February 15. Keith Bryan and Karen Keys will play five works from this century, specifically, sonatas by Poulenc, Piston, and Martinu, as well as Bartok's *Hungarian Peasant Suite* and *Syzygy* by English composer John Rushby-Smith.

This performance will be the American premiere of Mr. Rushby-Smith's work, *Syzygy*. The title is an astronomical term signifying three solar bodies that fall in a straight line. Mr. Rushby-Smith was born in Yorkshire in 1936 and studied with composers Egon Wellesz and Edmund Rubbra at Oxford University. In addition to his composing, he is currently the senior music sound balancer for the BBC Symphony Orchestra.

The Poulenc Sonata is special to both the Library of Congress and to Keith Bryan and Karen Keys. The work, composed in 1957, was commissioned by the Library's Elizabeth Sprague Coolidge Foundation, and the artists studied it under the composer while in Paris.

The Bryan and Keys Duo made their debut in Paris in 1961, where they were sponsored by such French musicians as Poulenc and Alfred Cortot. Since that time, the husband-wife team has established an international reputation, and they will make their 19th European tour this April. Their repertoire includes works from the late 18th century to the present, and they have given premiere performances of works by such composers as Ross Lee Finney and John La Montaine. Their last appearance in Washington, D.C., at Dumbarton Oaks in 1978, featured the first performance of La Montaine's *Conversations*.

Keith Bryan, a graduate of the Eastman School of Music, studied the flute with Joseph Mariano, Wallace Mann, and William Kincaid. For six years he was a member of the National Symphony, and he also played with the Washington Opera Society and with the 7th Army Symphony in Europe. Since 1965, he has been professor of flute at the University of Michigan School of Music.

Karen Keys made her first concert tour at age 16. After graduation from Eastman, she was a Fulbright Scholar in Paris for two years, where she studied with Alfred Cortot. More recently, her recording of the Piano Concerto by John La Montaine was named the "best record of the year" by the *Saturday Review of Literature*. Miss Keys is a member of the music faculty at the University of Michigan.

The concert by the Bryan and Keys Duo, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, February 11. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Vacancy for Descriptive Cataloger Is Hard to Fill

A GS-9/11 vacancy for a librarian (descriptive cataloger) in Arabic and related language materials has proven hard to fill because an insufficient number of applicants met the required qualifications under posting No. 90990. Applications are invited, therefore, from all persons both inside and outside the Library who may have an interest in the position and feel that they are qualified. The starting salary at the GS-9 level is $17,035 and at the GS-11 level, $20,611.

The new announcement of the vacancy, posting No. 00009, states that the minimum required qualifications must have been met by February 8 and lists them as follows:

> A good knowledge of the *Anglo-American Cataloging Rules*, including published revisions; ability to search, organize and record

> bibliographic data with accuracy and attention to detail; good communications abilities in English sufficient to read, understand, and discuss complex cataloging rules and procedural guidelines, and to compose bibliographic notes necessary to cataloging. [To qualify at the GS-11 level, the candidate should also have] one year of monographic descriptive cataloging experience in a large research library at the GS-9 level in the Federal Service or at a comparable level outside the Federal Service.

The educational requirement is a graduate degree in library science. The language requirement is a reading knowledge of Arabic sufficient to conduct biographical, bibliographical, or other research necessary to cataloging and the ability to romanize Arabic text, and a working knowledge of one additional foreign language, including ability to romanize as applicable, in one or more of the following language areas: Amharic, Hebraic languages, other Arabic-alphabet languages; Coptic, Ottoman Turkish, Syriac, or Turkish.

Employees of the Library may apply through the usual channels. Interested persons outside the Library may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any U.S. Government agency) to the Library of Congress, Recruitment and Placement Office, Washington, D.C., 20540. The posting number, 00009, and job title should be included in the appropriate blanks on Standard Form 171.

All applications should be received within 30 calendar days from the date of this issue of the LC *Information Bulletin*. Applications become the property of the Library. Those who applied under posting No. 90990 will be reconsidered and need not reapply.

Study of Czech Americans Donated to Library

Joseph Čada, chairman emeritus of the Department of Social Sciences at Chicago State University and author of *Czech-American Catholics, 1850-1920* (Chicago, 1964. BX1407.C9C3), has donated to the Library a manuscript copy of his new unpublished book, "The Czechs in the United States." A microfilm of the book was also obtained as a gift from Mr. Čada. The work is a general, well-documented history of Czech Americans, emphasizing the ability of the immigrants from Bohemia and Moravia to preserve an almost autonomous cultural entity for more than three-quarters of a century.

Mr. Čada, a participant in Czech-American activity for a span of more than a half century, based his narrative on extensively researched source materials listed in the work's bibliography and on his personal experiences. His history of the Czech immigrants is both an excellent reference work and a valuable guide to the study of an important and interesting subculture. The long overdue work deals with the history of Czech Americans from the early beginnings of the Czech colonies until present, and supplements Thomas Capek's *The Čechs (Bohemians) in America*, published 1920 (reprinted 1970). The manuscript copy of Mr. Čada's book is available for inspection in the office of the European Division. The microfilm of "The Czechs in the United States" is being processed and will be available in the Microform Reading Room.

New Reference Books

A General Bibliography of The Gambia (up to December 1977), compiled by David P. Gamble, is one of the most recent guides issued by G. K. Hall in its series, "Bibliographies and Guides in African Studies." The 266-page bibliography is the most comprehensive listing dealing exclusively with this West African country to appear to date.

Although the work's 4,473 citations deal primarily with the political entity, the Republic of The Gambia, a few items from its surrounding neighbor, Senegal, "have been included where they are of importance in understanding the situation on the Gambian side of the borders." The basic organization of the guide follows the Dewey Decimal System. Within a particular heading citations are arranged alphabetically by main entry or chronologically, although "in most sections a chronological arrangement has been chosen over arrangement by author." Some items contain brief annotations. Included in the appendix are indexes of personal names, organizations, Gambian place names, periodicals, conferences, seminars, and so forth, and items in languages other than English and French.

Copies are available from G. K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111 for $45 (domestic) or $51.75 (foreign). When processed, the Library's copy will be available for consultation in the African Section, TJB-1040C. [*Beverly A. Gray*]

The first authority file of Japanese authors' names ever published was received recently by the Library as a gift from the National Diet Library in Tokyo. Entitled *Kokuritsu Kokkai Toshokan choshamei tenkyoroku* (National Diet Library Authority File for Japanese Authors, Post Edo Era), this invaluable work was compiled by the National Diet Library and was published in 1979 by the Kinokuniya Book Store Co., Ltd., in Tokyo in two volumes and a separate index volume. It is priced at 27,500 yen for the complete set of three volumes.

This magnus opus represents a historic breakthrough for Japanese librarianship and is a most welcome reference guide, especially for readers who have faced the dilemma of deciding how to read Japanese authors' names. In Japan names are normally written in *kanji* (Chinese characters), which in Japanese are subject to multiple readings, some of which may be highly idiosyncratic and obscure. In some cases, only the individual knows the correct reading of his or her name. This practice poses a unique problem for scholars and librarians in establishing the "correct" pronunciation of Japanese names. In American libraries, where such names must be romanized so that they can be entered into alphabetic catalogs, the establishment of the correct reading has always constituted a time-consuming, and hence expensive, operation. The present work offers major relief to this most vexing problem.

The entries in this authority file were established during the 30-year history of the National Diet Library. Listed in alphabetical order are over 106,000 names, romanized according to the official *kunrei* system, of post-1868 Japanese authors, compilers, and translators and of Chinese and Korean writers (nationality not indicated) whose works were published in Japanese.

The sources consulted to establish the romanized names include personal interviews with authors; responses received from publishers or places of employment; information obtained from title pages, colophons, standard reference works, and biographical dictionaries of persons of prominence in art, culture, education, medicine, modern music, and science; and from the catalogs belonging to the Ueno Library and the Japanese Supreme Court Library. The index volume contains some 15,000 surnames in Chinese characters arranged by the number of strokes.

This authority file of Japanese authors is available for consultation in the Japanese Section of the Asian Division, TJB-1014. [*Key K. Kobayashi*]

Library of Congress Publications

New Publication

Guide to Japanese Reference Books: Supplement. ISBN 0-8444-0239-7. Washington, D.C., 1979. (xvi, 300 p.) For sale for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00090-7).

Ongoing Publications

Accessions List: Pakistan. ISSN 0041-7777. Vol. 18, No. 10/11. October/November 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Braille Book Review. ISSN 0006-873X. Vol. 49, No. 1. January-February 1980. Bimonthly annotated listing of books added to the Library of Congress national braille collection. Also reports on free library services for blind or visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Catalog of Copyright Entries. Third Series. Vol. 31, Part 1, No. 2: *Books and Pamphlets, etc.* July-December 1977. For sale by the Superintendent of Documents at $20 a year, domestic, and $25 a year, foreign, for this part of the catalog (LC 3.6/5:31/1, No. 2). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign. This concludes publication of the Third Series. The format and price of the *Catalog of Copyright Entries* will change in the Fourth Series, covering the years since January 1978.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 2, No. 1: *Serials & Periodicals*. January-June 1978. For sale by the Superintendent of Documents at $32 a year, domestic, and $40 a year, foreign, for this part of the catalog and at $14, domestic, and $17.50, foreign, or this number LC 3.6/6:1/2/No. 1. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

FLC Newsletter. ISSN 0014-5939. No. 113. September/October 1979. (9 pp.) Free upon request from the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

Press Braille Adult, 1978-1979. ISSN 0079-502X. (74 p.) A catalog of adult braille books announced in *Braille Book Review* during 1978-1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. 1978. Vol. 1, A-Art, D. (1,012 p.) Vol. 2, Art, E-Botany, E. (1,028 p.) Vol. 3, Botany, F, China-Gaz (1,029 p.) Vol. 4, China-Gen-Consumer (1,027 p.) For sale by Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $890 for the 1978 annual cumulation.

For Younger Readers: Braille and Talking Books, 1978-1979. ISSN 0093-2825. (207 p.) A catalog of braille, disc, and cassette books announced in *Braille Book Review* and *Talking Book Topics* during 1978-1979. Free upon request from the National Library Service for the Blind and Physically Handicapped.

Correction: *Supplement to LC Subject Headings* was incorrectly listed in this column in the January 11 issue of the LC *Information Bulletin*. The entry should have read as follows:

Supplement to LC Subject Headings. January-December 1978. Quarterly cumulative supplement to the 8th edition. (xi, 328 p.) For sale by the Cataloging Distribution Service for $40 a year.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

39/6

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 39, No. 6

February 8, 1980

Fiscal Year 1981 Budget Presented to Congress

The budget of the United States for fiscal year 1981 was presented to Congress on January 28.

Included under requests for the Legislative Branch were The Librarian's requests for the operation of the Library of Congress during fiscal year 1981. A total of $196,526,000 is requested in direct appropriations as compared to an appropriation of $177,491,000 for fiscal 1980. (In addition, a supplemental request of $7,573,000 has been made for increased pay costs for 1980.)

A total of $117,395,000 is requested for Library of Congress salaries and expenses compared to an estimated $113,859,000, including the 1980 supplemental, for 1980.

For the operation of the Copyright Office, $15,112,000 is requested, compared to $14,332,000 for fiscal 1980.

A request of $35,290,000 is made for the National Reading Program for the Blind and Physically Handicapped, compared to $34,533,000 for fiscal 1980.

An increase of $400,000 is requested for the collection and distribution of Library materials, making a total request of $3,980,000 for fiscal 1981.

Under the appropriations "Furniture and Furnishings" is a request of $1,931,000 for regular furniture and $2,229,000 for furniture for the Library of Congress James Madison Memorial Building. The above requests total $175,937,000 and are offset by $11,000,000 in Copyright and Cataloging Distribution receipts which are available for obligation, thus making a net appropriation for all Library activities except the Congressional Service in the amount of $164,937,000.

For the Congressional Research Service, an appropriation of $31,589,000 is requested, compared to $28,690,000 for 1980.

The increases requested would provide for an additional 219 budgeted positions to be allocated as follows: LC Salaries and Expenses, 127; Copyright Office, 11; Books for the Blind and Physically Handicapped, 8; and Congressional Research Service, 73.

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Primavera Quartet Will Perform February 22

The Primavera String Quartet, the only all-woman quartet in New York City, will perform in the Coolidge Auditorium of the Library of Congress on Friday evening, February 22. Founded in 1975, the quartet won the distinguished Naumburg Foundation Award for Chamber Music two years later, and in 1978 gave its New York debut at Alice Tully Hall.

The Primavera Quartet

The four artists are Martha Caplin and Deborah Berlin, violins; Diann Jezurski, viola; and Melissa Meell Richardson, violoncello. Their program will include Mendelssohn's Quartet in E minor, Op. 44; the "Primavera" Quartet, composed in 1978 by Paul Chihara; and Shostakovich's Quartet No. 8.

Paul Chihara, an American composer of Japanese descent, received degrees in English literature before studying music composition with Nadia Boulanger in Paris and with Ernst Pepping in West Berlin. He also traveled to Japan to do musical research. Upon receiving his doctoral degree at Cornell University, he served on the music faculty of the University of California, Los Angeles, for 10 years. The work to be performed on February 22 was commissioned for the Primavera String Quartet by the Naumburg Foundation.

This concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, February 18. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

LC/RLG Agreement Concluded on Cataloging of East Asian Scripts

An unusual cooperative agreement to develop and implement computer management of East Asian scripts was announced on January 15 by the Library of Congress and The Research Libraries Group, Inc. (RLG).

Under the terms of the cooperative agreement signed by RLG and the Library on November 30, RLG has agreed to develop the capability to enter, manage, store, transmit, and output new bibliographic records containing East Asian scripts in MARC compatible format, cataloged according to Library of Congress/AACR-2 standards. The Library of Congress has agreed that when this capability is achieved, it will begin cataloging East Asian titles on-line into the RLIN data base. The Research Libraries Group will give this project high priority and expects that an operating system can be delivered by January 1983. At that time, all new cataloging of Chinese, Japanese, and Korean language titles executed by the Library of Congress or Research Libraries Group member institutions will be produced in machine-readable form. This can be expected to cover more than 300,000 volumes annually.

Commenting on the agreement, Joseph H. Howard, Assistant Librarian of Congress for Processing Services, said, "The Library of Congress is optimistic that this cooperative agreement will be the answer to the handling of Chinese, Japanese, and Korean characters in a MARC compatible format. The advantages of having this capability will include shared on-line or cooperative cataloging ventures and the elimination of hard-copy catalogs maintained only for these languages."

For many years, difficulties with input, output, and computer management of Chinese, Japanese, and Korean characters has been the principal obstacle to the participation of East Asian libraries and collections in the mainstream of library automation, both in the United States and in East Asia, and has hampered other aspects of automation and communication between Asia and America. Now, with Chinese, Japanese, and Korean character input/output systems available from a number of manufacturers in Japan, Taiwan, the United States, and Great Britain, it is possible to focus attention on the application of the technology to library operations and bibliographic networks.

"This agreement represents two milestones," said John Haeger, director for program coordination at The Research Libraries Group. "In the first place, it recognizes that the basic technology has now been developed for machine processing of East Asian scripts. This revolution has not occurred once, but several times in recent years, by corporations and university-based researchers working independently. Second, it represents the first time the nation's principal research libraries, acting together, have been able to join with the Library of Congress to develop something we all need but cannot develop alone."

Wendell Berry and Ernest J. Gaines Will Offer February 19 & 26 Readings

On Tuesday, February 19, author Wendell Berry will read from his poetry in the Coolidge Auditorium at 8 p.m. No tickets are required for the program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Wendell Berry was born in 1934 and has lived all his life in Henry County, Ky. He received both bachelor and master of arts degrees from the University of Kentucky in 1956 and 1957, respectively. Mr. Berry has taught at a number of colleges, mainly at the University of Kentucky, where he was a member of the faculty from 1964 to 1977. He now works as a contributing editor for Rodale Press. Among his books of poetry are *Farming: A Hand Book* (1968), *Openings* (1968), *Findings* (1969), *A Continuous Harmony* (1972), *The Country of Marriage* (1973), *Savings & Doings* (1975), and *Clearings* (1977). He has also written several novels.

Among the many honors and awards Mr. Berry has received are a Wallace Stegner Writing Fellowship at Stanford University for 1958-59, a Guggenheim Foundation Fellowship in 1962, a Rockefeller Foundation Fellowship in 1965, and the National Institute of Arts and Letters Award in 1971.

Author Ernest J. Gaines will read from the manuscript of his latest novel in the Library's Coolidge Auditorium at 8 p.m. on Tuesday, February 26. The program, also sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is part of the Library's observance of Afro-American History Month. No tickets are required.

In addition to his best known novel, *The Autobiography of Miss Jane Pittman* (1971), Mr. Gaines has written three other novels—*Catherine Carmier* (1964), *Of Love and Dust* (1967), and *In My Father's House* (1978). He is also the author of a collection of short stories, *Bloodline*, published in 1968, and *A Long Day in November* (1971), a book for children. On February 26, Mr. Gaines will read from the manuscript of "The Revenge of Old Men," a novel which is, like his previous works, set in his native Louisiana—in this case on a Louisiana plantation in the 1970s.

Born on a Louisiana plantation in 1933, Mr. Gaines spent most of his childhood working in the fields. At the age of 15, he moved with his family to Vallejo, Calif. After two years with the U.S. Army, he attended San Francisco State College, where he earned a bachelor of arts degree in language arts. In 1958, he won a creative writing fellowship to Stanford University, where he studied under Wallace Stegner. Two of his classmates were poet Wendell Berry and novelist Ken Kesey.

One of Mr. Gaines' short stories, "The Sky Is Gray," has been included in the PBS television series, "The American Short Story," and will be aired on March 10.

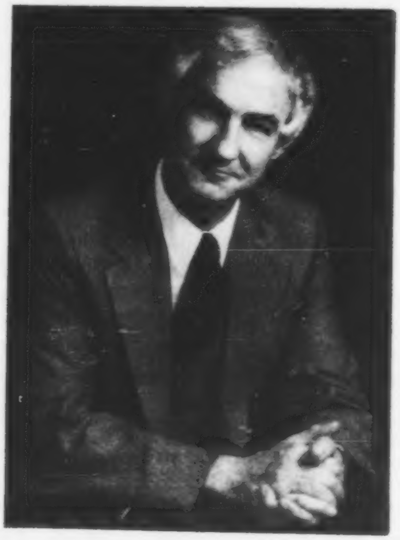
Following both programs, the audience will have an opportunity to meet the author.

Norman Shaffer Will Head Photoduplication Service

Norman J. Shaffer has been appointed chief of the Photoduplication Service, Office of the Associate Librarian for Management, effective January 28. Mr. Shaffer succeeds Charles G. LaHood, Jr., who retired January 11.

As chief of the Photoduplication Service, Mr. Shaffer will be responsible for making available through photoreproductive techniques the rich collections of the Library of Congress and for initiating and conducting large-scale cooperative microfilming projects, including participation in the Library's preservation programs for newspapers and brittle and rare books.

Mr. Shaffer earned a bachelor's degree in history in 1961 from the University of Nebraska, where he was elected to membership in Phi Beta Kappa. He received his master's degree in librarianship from the University of Washington in 1966. In 1961-62 he was a Woodrow Wilson Fellow and attended Stanford University both at its California campus and its Tokyo Center, where he studied Japanese history.



Norman J. Shaffer

Mr. Shaffer first came to the Library in 1966 as a member of the Library of Congress Special Recruit Program for outstanding library school graduates. He served as principal investigator for the Preservation Pilot Program conducted for the Library of Congress in 1967-68. A report on the study was published in *College and Research Libraries* in January 1969.

In 1968 he became the Library's first Preservation Microfilming Officer, establishing and heading the initial effort in this area. He was principal investigator in 1969-70 for the Association of Research Libraries' Foreign Newspaper Microfilm Committee's evaluation of national requirements for acquisition and microfilming of currently published foreign newspapers. In 1969 he went to the University of Nebraska as assistant director of libraries for public services and subsequently became associate director of libraries for technical services. In 1973 he returned to the Library of Congress as assistant chief for bibliographic services, Photoduplication Service, where he coordinated microfilm projects between the Library and the research community, monitored the Library's filming program, and worked toward the standardization of bibliographic data. In June 1977 Mr. Shaffer was chosen to help organize a national preservation program which involved planning the development of a broad-based national program for the preservation of all types of library materials. Since May 1978 he has served as chief of the Preservation Office where he was concerned with the management of the preservation of the Library's collections including conservation, restoration, research, and testing, as well as preservation microfilming and binding activities.

Mr. Shaffer has been active in the ALA/RTSD Reproduction of Library Material Section of ALA's Resources and Technical Services Division and was section chair in 1977-78. He has also served as an alternate on the American National Standards Institute PH-5 Committee since 1973. He is a member of the Society of American Archivists and the American Library Association.

Marvin McFarland Retires

Marvin W. McFarland, chief of the Science and Technology Division, retired on January 11 after more than 37 years of Federal service. In this position, he also headed the National Referral Center, which became part of the division in 1967.

Born in Philadelphia, Pa., where he attended Girard College, he earned a bachelor of arts degree from Franklin and Marshall College and pursued graduate studies at McGill and Georgetown universities. While an assistant in the manuscripts department of the Historical Society of Pennsylvania, he was called to active duty in 1942, entering military service as a private in the U.S. Army Air Corps and eventually rising to captain in the U.S. Air Force. He was awarded the Bronze Star medal in 1944. As an Air Force historian, he was the chief archivist with the U.S. Strategic Air Forces, visited Russia with the U.S. Shuttle Bombing Group, was assistant USSTAF historian in London—all during World War II—and then served as staff assistant to the commander of the U.S. Army Air Forces (later the Chief of Staff, U.S. Air Force).

Mr. McFarland came to the Library in 1948 as an aeronautical historian, joining the former Aeronautics Division and soon becoming its acting chief.

February 8, 1980

STAFF NEWS

Richard Austin Marks 25 Years

Richard H. Austin, chief of the Financial Management Office, received a 25-year Federal Service Award pin on January 17 from Edmond L. Applebaum, Associate Librarian for Management. Mr. Austin came to the Library on May 8, 1978, from the Department of Commerce where he served as deputy director in the Office of Budget and Program Evaluation, Office of the Secretary of Commerce, from March 1975, and as acting director from July 1977 to February 1978.

A native of Albuquerque, N. Mex., he received his bachelor of arts degree from the University of Colorado in 1954. He then served in the U.S. Air Force from 1954 to 1957 as a Korean language specialist.

Mr. Austin worked for the Departments of Defense and Labor from 1958 to 1962. He subsequently held various positions in the areas of budget and program development, organizational analysis, and legislative clearance in the Office of Management and Budget and its predecessor, the Bureau of the Budget, until 1971, when he moved to the National Park Service. Before joining the Department of Commerce he served as director of the Office of Budget and Program Analysis, Maritime Administration.

Mr. Austin lives in McLean, Va. with his wife, Sharon, and three children, Matthew, Diane, and Amy.

Joseph Love Named Personnel Security Officer

Joseph M. Love has been promoted to personnel security officer in the Office of The Librarian. He succeeds George E. Stringer, who retired on January 11. The Personnel Security Office administers the Federal Employees Security Program under which staff members receive security clearances.

A native of Lonaconing, Md., Mr. Love was educated at Gettysburg College in Pennsylvania and the University of Omaha in Nebraska where he received a bachelor's degree in general education in 1964.

From 1951 to 1971, he served in the U.S. Air Force spending most of that time as a commissioned officer and special agent with the USAF Office of Special Investigations. In that capacity, he acquired extensive experience in criminal, counterintelligence, and personnel security investigations and held various supervisory and command positions both in the United States and overseas. In 1971, he was awarded the Air Force Meritorious Service Medal. Mr. Love is currently treasurer of the Metropolitan Area Chapter of the Association of Former OSI Special Agents, Inc.

Mr. Love joined the staff of the Library of Congress in 1971 as a personnel security specialist and since 1973 has served as the assistant personnel security officer.

He resides in Bowie, Md., with his wife, Iris, and four of their five children.

John Price To Head Sci-Tech

John F. Price has been temporarily promoted to chief of the Science and Technology Division, effective January 14. He succeeds Marvin W. McFarland, who retired on January 11.

In April 1963, Mr. Price joined the staff of the Library's National Referral Center for Science and Technology, where he rose to become head of the Referral Services Section. He came to the Science and Technology Division in 1967 when the National Referral Center was made a part of that division. Since 1971, he has served as assistant chief for reference and referral services.

An alumnus of Occidental College, where he received a bachelor of arts degree in 1954, he did graduate work in geology at the University of Southern California. Before coming to the Library, he was a research analyst with the Space Technology Laboratories in Redondo Beach, Calif., where he compiled a series of published bibliographies in aerospace medicine.

LCPA Holds Annual Membership Drive

Last year did you attend the Peter Drucker films on management, listen to Jesse Shera give "A Worm's Eye View of LC," see your art work displayed in the Library Employee Art and Crafts Show? These are just a few of the opportunities for career enrichment, professional growth, and entertainment offered by the Library of Congress Professional Association. If you took advantage of any of these, or if you wish you had, then you should consider joining LCPA.

LCPA will hold its annual membership drive from February 15 through March 15. Your divisional representative will be contacting you. If you have any questions or have not been contacted, please call Jean Kridle, membership chair, at 557-8711.

Make Stress Work For You!

Each year more and more women enter job areas once reserved exclusively for men. As they do, women are subject to the same pressure, tension, and stress traditionally found only in the so-called male world. The Women's Program Advisory Committee addresses this problem in a talk on "Making Stress Work For You!" with guest speaker Sharon L. Connelly, president of Resource Development Systems. The Wednesday, March 5th program will be held in the Whittall Pavilion from 11:45 a.m. to 12:45 p.m.

On the next day, Thursday, March 6, an open discussion will be led by committee members on the same topic from 11:45 a.m. to 12:45 p.m. in the Whittall Pavilion.

Staff members may choose to attend these programs on their lunch periods, but any additional time requires advance supervisory approval.

Income Tax Assistance Offered

Beginning Monday, February 11, running through April 18, staff members will again have the opportunity to receive income tax assistance. The tax office, located in the rear of the cafeteria in the Library of Congress Building (ext. 78038), is open to all staff members working in the Library of Congress, Thomas Jefferson, and James Madison Memorial Buildings. Staff members working in the Crystal Mall, Taylor Street, Landover Center, Massachusetts Avenue, Navy Yard, and Pickett Street Annexes should contact their designated representatives, whose names are listed in Special Announcement No. 80-7, issued to all staff members on January 30; the special announcement also gives names of tax assistants working in the Library's main buildings, the hours of service of the tax office, and the locations of tax return forms.

Class H Folio Materials Relocated

The continued growth of class H materials shelved in the north and northeast bookstacks of the Library of Congress Building has created a serious crowding situation throughout those deck areas. In order to relieve this situation, the Collections Management Division has relocated all of the class H folio material shelved on the south ends of decks 44, 45, 46, and 47 to deck 36 in the southeast bookstack of the Library of Congress Building.

Shelfmarkers are being placed on the shelves in the north and northeast bookstacks for each folio item now shelved on deck 36.

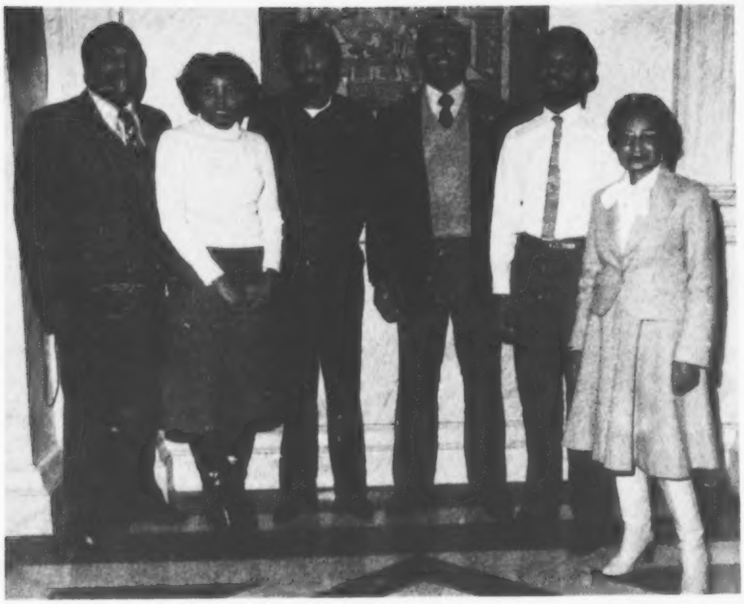
LADIES ROOM
WE WILL
REST ROOM CLOSED
Pardon Us

The photograph above depicts a war of words prompted by the temporary closing of one of the Library's rest rooms for improvements to make these facilities more accessible to the handicapped. The changes are part of an ongoing program to bring the Library's facilities into greater conformity with guidelines for use by the handicapped. The Architect of the Capitol, in coordination with the Library Environment Resources Office and the Buildings Management Division, will make similar improvements based on the physical constraints present in each rest room.

Personnel Changes

Appointments: James Beilman, cataloger, GS-9, Share Cat, 90797; Betty Bell, editorial assistant, GS-4, CRS F, 90999; Marie Hughes, clerk-typist, GS-4, E&G, 91020; Lana Jones, assistant general counsel, GS-12, OGC, 90793; John Pinchot, microphotographer (trainee), GT-3, Photodup, ALM-112; Gary Reynolds, reference librarian, GS-9, CRS C, 90736; Irene Schubert, reference librarian, GS-9, CRS C, 90736; Joseph T. Slavin III, senior programmer, GS-12, ASO, 90691; Ervin Spivey, microphotographer (trainee), GT-3, Photodup, OP ALM-112; C. Ingrid Stahlman, library technician, GS-5, Sci. 90711.

Temporary Appointments: James Dalrymple,



Eighty years ago the Library published a Preliminary List of Books by Negro Authors, for the Paris Exposition and Library of Congress. *The author of the list was Daniel A. P. Murray, an assistant librarian in the Main Reading Room. In his memory an Afro-American Culture Club was recently formed at the Library. The officers of the club are (left to right) parliamentarian Gerald Pickard, assistant secretary Eunice Ellison, program committee chair Leon Turner, secretary William Branch, treasurer Beacher Wiggins, and president Sylvia Render. Not present for the photograph was historian Juanita Pickett.*

During February, the club will sponsor two lectures in honor of Afro-American History Month.

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clerk, GS-2, CRS C, NP; Angela Davis, library aid, GS-1, Hisp, NP; Jose Padua, photocopy assistant-messenger, GS-3, CRS D, NP; Anita Saxon, master file assistant, GS-3, CRS L, 90947

Reappointment: Andrea Watters, clerk-typist, GS-4, Mss, 91095

Temporary Reappointment: Bobbie Holmes, copyright technician, GS-8, Cop Exam, NP.

Promotions: Alva Bowen, to specialist in international policy and assistant chief, foreign affairs and national defense, GS-16, CRS F, 90934; Shirlena Butler, Desc Cat, to clerk (typing), GS-5, CS, 90996; Keith Cennamo, to head, MARC Name Authority Verification Unit II, GS-11, MARC Ed, 90937; Delphine Fennell, Cop Acq & Proc, to clerk (typing), GS-4, Col Mgmt, 90903; Martin Friess, to cataloger (advanced trainee), GS-7, Cop Cat, 90959; Eileen Lowry, to section clerk, GS-5, Cop Acq & Proc, 90971; Lynne McCay, to senior team leader, Congressional Reader Services, GS-13, CRS C, 90907; Sheryl Pulsipher, to assistant division secretary, GS-6, CRS E, 91028; George Sadusk, to systems analyst (systems programming), GS-13, ASO, 90827.

Transfers: Brenda Addison, Cat Publ, to searcher, GS-6, E&G, 90915; Debra Smith, FRD, to computer terminal operator, GS-4, CRS AIS, 91026; Linda Stubbs, Desc Cat, to head, MARC Name Authority Verification Unit III, GS-11, MARC Ed, 90938, Karen Young, Col Mgmt, to clerical assistant-arranger, GS-3, Cat Publ, PR-112.

Resignations: Linda Augustus, Ser; Janice Brown, Cop Inf & Ref; Barbara Davis, Spec Col; Catherine Falknor, Ser; Sunny Green, CRS MAS; Jean Harrison, NLS/BPH; Willie Jones, Bldgs; Karen McHone, Cop Acq & Proc; Shirley Moore, CDS; Catherine Rivers, Cop Acq & Proc.

February Events

Wednesday, February 13

In celebration of Afro-American History Month, Clarence Mitchell, Jr., will speak on the subject of "Heritage for America." In the Coolidge Auditorium at noon. No tickets are required.

Friday, February 15

Keith Bryan playing the flute and pianist Karen Keys will perform works by Poulenc, Bartók, Piston, Rushby-Smith, and Martinu. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week. In the Coolidge Auditorium at 8 p.m.

Tuesday, February 19

Wendell Berry will read from his poems. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, February 20

C. Edouard Ward will discuss and illustrate the music of Scott Joplin in honor of Afro-American History Month. In the Coolidge Auditorium at noon. No tickets are required.

Thursday, February 21

Nicolas Slonimsky will deliver the 22nd Louis Charles Elson lecture on music. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

Friday, February 22

The Women's Studies Discussion Group, sponsored by the Scholars Committee, will hold a meeting for all staff and researchers interested in women's issues; more information about the group is available from Sarah Pritchard, General Reading Rooms Division. In room 324A of the Page School at 1 p.m.

The Primavera String Quartet will perform works by Mendelssohn, Chihara, and Shostakovich. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Tuesday, February 26

Ernest J. Gaines, author of *The Autobiography of Miss Jane Pittman,* will read from the manuscript of his new novel. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, February 27

The WRA Travel Club will present a slide program by Jack Womeldorf of his recent trip to China; he was one of seven Library staff members on the tour. In the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

The Scholars Committee Colloquia will discuss "Methodological Issues in the Analysis of the Thought of Rousseau." In the Woodrow Wilson Room at 2:30 p.m.

The **Library of Congress Office in Karachi,** Pakistan, was the winner of a contest held by the American Consulate during December for office decorations best portraying the Christmas spirit. The judging was also based on composition and originality. The prize-winning effort was made by staff member Emmanuel S. Dass.

Friday, February 29

The University of Chicago Contemporary Chamber Players directed by Ralph Shape will perform works by Ran, Schoenberg, and Shapey. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Washington's Birthday Observed On February 18

Staff members will have a long weekend to mark the first President's birthday, to be celebrated this year on Monday, February 18. From 8:30 a.m. to 5 p.m. on that date, service will be provided in the Anglo-American Law, Congressional, European, Local History and Genealogy, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson Reading Rooms and the National Union Catalog. During those same hours, study facilities will be open and the Serial Record and Loan Divisions will provide telephone reference service.

Regular Saturday and Sunday service will be provided on February 16 and 17. Library of Congress Building exhibition halls will be open from 8:30 a.m. to 6 p.m. on February 16, 17, and 18. Guided tours will be offered on February 18.

At a January 10 retirement reception in the Whittall Pavilion, Mr. McFarland (above, on the right) is pictured with two former chiefs of the Science and Technology Division, John Sherrod (left) and Dwight E. Gray (center).

Also present were Elizabeth F. Stroup, director for general reference (on the left), and Ellen Z. Hahn, chief of the General Reading Rooms Division (right).

That division later became the Aeronautics Section in the Science Division and, after a reorganization in 1958, the Science and Technology Division. He was named assistant chief of the division in 1963, and chief in 1966. In the decade from 1954 to 1964 he was also the incumbent of the Guggenheim Chair of Aeronautics.

A frequent contributor to aerospace and library journals, he was the editor of the two-volume *Papers of Wilbur and Orville Wright,* published by McGraw-Hill in 1953 and republished by Arno Press in 1972; contributing editor, *U.S. Air Services Magazine,* 1956; consultant and contributor of two chapters to *The American Heritage History of Flight* (American Heritage Publishing Co., 1962); and consultant to *The Air War Against Hitler's Germany* (American Heritage Junior Library Series, 1964). More recently, he contributed a chapter to *The Wright Brothers: Heirs of Prometheus,* published by the National Air and Space Museum, Smithsonian Institution, 1978.

His activities over the years brought him in close personal contact with many personalities associated with aviation's early years, notably Charles Lindbergh and members of the Wright family and entourage. Active in numerous organizations, he has held several national offices in the Air Force Historical Foundation, where he remains a trustee and member of the Editorial Board. In the mid-1960s, he served on NASA's Advisory Committee on the History of Aeronautics and from 1966 to 1969 on the Technical Advisory Committee on History of the American Institute of Aeronautics and Astronautics. A member of the editorial advisors for AIAA's *Astronautics and Aeronautics* from 1966 to 1968 and of the Advisory Committee for *Men of Space,* a 12-volume series published by Chilton Press, Mr. McFarland has also been active in the American Aviation Historical Society, the Washington History of Science Club, the National Space Club (serving for a decade on the Robert H. Goddard Historical Essay Award Committee), and the Committee on the Archives of Science of the Society of American Archivists. More recently, he became a frequent commuter to Hollywood as the technical consultant for the film "The Winds of Kitty Hawk," which was aired by NBC on December 17, 1978, to mark the 75th anniversary of powered flight. In August 1979, he spoke near Kitty Hawk at the Wright Brothers National Memorial Museum, Kill Devil Hills, on the 108th anniversary of Orville Wright's birth.

Long active in the affairs of Girard College, Mr. McFarland was the recipient of its Alumni Award in 1964 and delivered the Founder's Day memorial address there in 1973. As historical consultant to the president of the college and member of the Committee on Stephen Girard Papers and Effects, he spoke at the college again in 1975 and 1976 and assisted in staging a Bicentennial exhibit sponsored by the Copernicus Society and housed in the Bourse Building near Independence Hall in Philadelphia. He also prepared and installed a Girard Bicentennial Exhibit at the college itself. Upon his retirement, Mr. McFarland plans to live in Philadelphia, where he intends to pursue further research on Citizen Girard.

Mr. McFarland was honored on January 3 at a retirement luncheon attended by two former chiefs of the division, past and present division staff, and some other close friends, and again on January 10 at a reception held in the Whittall Pavilion.

ISDS Directors Hold Fifth Meeting

The fifth meeting of the Directors of ISDS (International Serials Data System) centers was held on September 25-27, 1979, at the Deutsche Bibliothek, Frankfurt, Germany. The directors' meetings serve as a forum for matters relating to the functional operation of ISDS centers. The meetings are convened by the International Center (IC) at the invitation of a national or regional center and provide the opportunity to discuss matters ranging from intercenter communication and intracenter practices to interpretation of the *Guidelines for ISDS** (hereafter referred to as the Guidelines) and evaluation of the ISDS services and products.

The ISDS statutes provide for two principal organs in the ISDS governance structure: the General Assembly and the Governing Board. Members of the latter are elected from among the members of the General Assembly and have administrative overview of the operation of the IC. Although some delegates to the directors' meetings also serve on one or both of the governing bodies, such liaison as is necessary between the groups is conducted by the director of the ISDS.

The fifth directors' meeting was chaired by Marie Rosenbaum, director of the ISDS. The meeting was opened by Günther Pflug, director-general of the geutsche Bibliothek. Delegates attending the meeting are listed at the end of this report. The minutes prepared by the corapporteurs, Ross Bourne of the U.K. Serials Data Centre and Linda Bartley of the U.S. National Serials Data Program, are summarized below.

ISSN Assignments by the International Center

Delegates were reminded of a resolution made by the Governing Board at its meeting earlier in the year. In the event that a National Center (NC) is unable to respond to a request for an ISSN from another NC within six weeks, the IC will register the title in question. The only legitimate reason for rejecting an ISSN request is that the publication in question does not conform to the definition of a serial followed by the ISDS. The fail-safe assignment procedure was instituted in acknowledgment of differing priorities of the NCs.

The State of the ISDS: A Self-Appraisal

The ISDS has been in existence long enough to have achieved its initial goals, if measured by these accomplishments: the network comprises 45 centers and is still expanding; the international machine-readable file of ISSN registrations approaches 105,000 records, with an annual growth rate of approximately 27,000 records; the publications and services outlined in preliminary studies and the Guidelines are available. At the meeting the delegates addressed whether the ISDS should restrict its activities to improvements of and enhancements to accomplishments such as those above, or whether the network should identify new areas of achievement. What combinations of new and existing goals were possible?

A discussion of the present and future of the ISDS was guided both by a solicited paper prepared by James Wood of Chemical Abstracts which treated the ISDS vis-à-vis abstracting and indexing services, as well as papers prepared by several NCs.

It was generally agreed that NCs should do what they are best equipped to do, that is, assign ISSN and make them publicly known. It was noted with satisfaction that publisher cooperation is increasing, and ways and means of ensuring that more ISSN appear on serials were discussed. Several delegates remarked that their NC had received requests from publishers for ISSN as a result of U.S. Postal Service use of the number. Marie Rosenbaum reported that the IC is actively registering international publications and attempting to communicate with the publishers about printing the ISSN. All NCs were urged to promote actively within their jurisdiction the use of the ISSN as a serial identifier.

Most NCs are located organizationally within national libraries and as a consequence, library needs attendant to the ISDS have been conscientiously addressed. More consideration must be given to the needs of nonlibrary groups, abstracting and indexing services, and subscription agents in particular. Also, more cooperative efforts must be identified which would lend regulatory, governmental, or administrative support to the ISSN. There are programs or systems which could benefit from the kind of improved control over serials that the ISSN can provide, such as legal deposit, copyright, postal services, royalty payment clearinghouses, document delivery systems, interlibrary loan programs, abstract and index citations, and acquisition procedures required by subscription agencies (ordering and claiming issues).

The Technical Advisory Committee (which serves in an ad hoc advisory capacity to the ISDS) will be reconstituted for the purpose of investigating possibilities and making recommendations regarding on-line input of and access to ISDS registrations. It can be confidently assumed that on-line availability of the ISDS files would contribute enormously to the reliability, comprehensiveness, and timeliness of ISDS data.

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* United Nations Educational, Scientific and Cultural Organization, *Guidelines for ISDS*. (Paris : Unesco, 1973)

A number of NCs were concerned about the integration of the ISDS operation with their national bibliographic activity, namely Australia, Canada, France, Hungary, Japan, the United Kingdom, and the United States. Several of these centers already extract or intend to extract the ISDS registration from a record used for the national bibliography. This kind of resource sharing contributes to compatibility across cataloging systems and eliminates duplicate effort in the areas of cataloging and record creation.

There were also discussions of the availability and data content of ISDS records. Barring on-line access, greater timeliness in availability of ISDS bibliographic data will only come about with more frequent updating of the *Bulletin*, the microfiche publication which disseminates new ISSN registrations. A product listing new serials was considered but it would be practical only when there is little or no time lag between receipt and entry of registrations in ISDS files. The addition of certain data to the *Bulletin* records was found impractical: (1) the numbering of the last issue of a title and (2) location information other than the addresses of NCs. The possibility of including subscription information in the records will be raised at the next meeting of the Governing Board with these two options addressed: either adding a new field (265) to contain the subscription address of the publisher (unless major) in each record, or designing a new (annual?) publication in which all subscription addresses would be given, with lists of titles and ISSN after each publisher. Subject information, while optional, is already part of the ISDS registration process, and renewed attention will be given to obtaining classification numbers for previously registered titles.

The overall tenor of the "self-appraisal" indicated satisfaction with established goals. Rather than endorsing major new proposals, there was tacit consensus to explore ways of improving existing products and services, while ever mindful that assignment, dissemination, and promotion of the ISSN is the fundamental enterprise of ISDS.

Revision of the Guidelines for ISDS

The majority of the meeting was devoted to revision of the Guidelines.

Chapters 1, 2, and 3 (introduction, organizational structure, and operational policies) will be expanded for a projected looseleaf publication intended to be a functional manual for staff members of ISDS centers. The manual will also be available for general subscription. A publicity or public version of the first three chapters will be prepared, with all mention of the key title referring to the manual. The possibility of including the appropriate ISO standards in the manual ll be explored. A glossary of all significant terms will form part of the manual.

For the immediate future, the IC will redraft the *Guidelines for ISDS* to reflect the present discussions with a view to publishing them, and the manual, in 1981. Marie Rosenbaum advised that no amendments agreed to at the meeting should be applied until officially disseminated.

What follows is a report on noteworthy decisions resulting from a discussion of revision to Chapter 4, which contains the operational bibliographic procedures pertaining to assignment of the ISSN (International Standard Serial Number) and creation of an ISDS registration record.

(1) *Relationship to ISBD(S)*

It was agreed that ISBD(S) should not be confused with a system of maintaining bibliographic records within a file or for identification and citation of serial titles, but that ISBD(S) definitions should be reflected in the Guidelines where there was a mutual and identical need.

(2) *Coverage of different media within ISDS*

In response to a question about the need to assign ISSN to such serials as series of maps or slides, it was felt that it is neither necessary to specify nor exclude these since any kind of medium is amenable to serial publication or production.

(3) *Printing of ISSN on series and subseries*

A common approach will be offered to publishers as to where to print ISSN for series and subseries, the most favored listed first: (a) print the ISSN with other bibliographic information, followed by the title or abbreviated title in parentheses, such as ISSN 0342-9288 (BMW-Dokumentation) or ISSN 0342-927X (Der deutsche Binnenhandel in Zahlen); (b) print the ISSN close to the appropriate title, wherever it appears; or (c) print the ISSN of the parent title only.

(4) *Identical titles*

A North American proposal to eliminate the generic title concept in favor of a single rule covering all identical titles was not accepted. It was agreed, however, that the following order of preference for qualifying identical titles, based on a proposal by NSDP, should be applied to identical titles:

(a) The place and/or date will be carried in subfield *b* of field 222 and enclosed in parentheses upon printed display:

Place: Advances in Microbiology (London)
Place and Date: Cement (New York. 1900)
Date: Gas Marketing (1974)

(b) *Unique bibliographic information* relevant to the identification of the serial. This information will be carried in subfield *b* of field 222 and enclosed in parentheses upon printed display:

Local climatological data (Monthly)
Local climatological data (Annual)
Month magazine (Ottawa edition)
Month magazine (London edition)

(c) *Issuing body* whenever no other qualifying information applies, for example, for the publications of research institutions and universities. The issuing body will be carried in a new subfield and separated from the title by a hyphen (space hyphen space) upon printed display. This method of treatment will also be used for generic term titles which are not grammatically or typographically united with the rest of the title:

Employment bulletin - Affiliated Sociological Union
Washington newsletter - National Consumer Caucus
Geological survey - University of Manchester

(5) *Editions in different formats*

After considerable discussion, the policy of maintaining the same ISSN and key title for a serial issued in more than one format (for example, print and microform) with the same title, contents, and language was endorsed. It was agreed, however, that Linda Bartley would investigate the possibility of including format information in a record and report this back to the Technical Advisory Committee.

(6) *Frequency*

It was confirmed that in the case of cumulating serials the basic frequency is required in the bibliographic record, for example, weekly in the case of the *British National Bibliography*, which is issued weekly, four-monthly, and annually. In response to a question from the Japanese NC, Linda Bartley agreed to investigate the possibility of a code being designated for the frequency three times a month.

(7) *Linking titles*

The position regarding input of ISSN only in these fields was clarified: this is an internal problem for the IC, which will always output both title and ISSN for publication purposes. Centers may report only the ISSN in linking fields if they are confident that the record referred to is already on the ISDS file; otherwise, either the ISSN *and* title, or an unvalidated title on its own should be reported.

(8) *Series and subseries*

It was agreed that series and subseries should no longer be subsumed under field 779 and 789 in the ISDS format but be input in the fields already available in the MARC format, namely 760 and 762, respectively.

(9) *ISDS Center Code*

It was agreed that when the country of publication changes and a record becomes the responsibility of another center, both country and center codes should change. In the case of serials subject to a multinational publisher arrangement between centers, however, these codes should match the center which had agreed to handle the publisher in question, irrespective of the order of places of publication on the imprint.

Minor revisions were made to Chapter 5, which applies to NCs submitting worksheets to the IC, and to Chapter 6, which applies to NCs submitting machine-readable tapes to the IC.

Next Meeting

In response to an invitation from the French NC, it was agreed that the sixth ISDS Directors' Meeting should be held in Paris during the month of October 1980, and it should last four days.

Australia	Diana Killen	Hungary	Judith Szilvássy	Sweden	Gunilla Larsson
Canada	Isabel Bradley	Israel	Clara Hovne	Thailand	Kullasap Gesmankit
Denmark	Lise Hesselager	Japan	Hiroshi Nagano		Thara Kanakamani
Federal Republic of Germany	Dieter Wolf Erika Miksch	Netherlands	J. C. van Klink	United Kingdom	Ross Bourne Jenny Gascoign
Finland	Thea Aulo Pirkko Wegelius	Poland	Jakobina Kowalczyk	United States	Linda Bartley
		Senegal	Saliou Mbaye	IFLA	A. L. van Wesemael
France	Françoise Boucheron	Spain	María-Luz Gonzáles Sánchex Muñoz	ISDA/IC	Marie Rosenbaum A. Roucolle
German Democratic Republic	Erika Jesche				

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39/7

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Vol. 39, No. 7
February 15, 1980

Historic Stokowski Discs Presented to Library of Congress

In a ceremony at the Library on January 29, a representative of Bell Laboratories presented to Assistant Librarian of Congress for Research Services John C. Broderick a collection of historic high-fidelity and stereophonic recordings of Leopold Stokowski conducting the Philadelphia Orchestra.

The unique recordings, made in 1931 and 1932 by Bell Labs, are considered to be the best quality recordings made of the Philadelphia Orchestra during the period when it was considered to be at the peak of its musical powers. The first known stereophonic recordings of orchestral music, they were made on electrical sound recording and playback systems invented by Bell Lab engineers.

The recordings were part of a Bell Labs project aimed at improving the quality of recorded and amplified sound transmitted over the telephone network. In 1925, when they introduced the first electrical recording system, their contributions to the technology included vacuum tube amplification, the condenser microphone, electrical loudspeakers, electrical recording and reproduction techniques, the 33⅓ r.p.m. standard for disc recording, Vinylite record discs, gold sputtering techniques to make record masters, a lightweight pickup for early hi-fi records, and the "air advance ball" method of positioning the recording head precisely above the wax master. They also invented an acoustical sound reproduction system which RCA manufactured and sold as the Orthophonic phonograph.

In accepting the Stokowski recordings from Bruce E. Strasser, director of public relations for the Bell Laboratories, Mr. Broderick mentioned how important to the Library is the work of Alexander Graham Bell and the pioneering research and development of the people working in and for the laboratories that bear his name. The Library has the notebooks and papers of Alexander Graham Bell, including the first drawing in which he sought to conceptualize the telephone. The Library also has sound recordings cut, molded, and

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Arthur C. Keller

stamped using the various techniques and materials developed by Bell Laboratories. The Stokowski recordings, he said, are a welcome addition to the Library's collections of the first stereophonic recordings.

Arthur C. Keller, an engineer now retired from the laboratories, described the developments in recording technology that resulted from the Bell Laboratories' efforts to improve telephone communications. Some 6,000 recordings were made during these engineering studies, of which about 700 contain music of historic value. There are 128 discs of Stokowski made at the Academy of Music in Philadelphia, others done at the Roxy Theater in New York, others of the Princeton organ and musicians such as Geraldine Ferrar, Mischa Elman, and Yasha Heifitz.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Bruce E. Strasser, John C. Broderick, and Robert Carneal, head of Laboratory Services, Motion Picture, Broadcasting and Recorded Sound Division.

Stokowski himself heard these records when he visited the lab, Mr. Keller stated, but so far as he knew no one else had a record player capable of playing them. But recently some photographs and a letter came to light indicating that President Roosevelt had been given a specially made record player and could have heard them at the White House. He suggested that the Library might like to trace the record player's present whereabouts.

H. Ward Marston IV, a recording consultant who has assisted Bell Laboratories in identifying and restoring the historic record masters of Stokowski conducting the Philadelphia Orchestra, demonstrated by playing taped excerpts the unique sound of the Stokowski orchestra. Both Mr. Keller and Mr. Marston conducted lively question-and-answer sessions.

AFI Will Screen Early Silent Films

In March, area filmgoers will have the opportunity of viewing some rare silent films that were rescued and preserved in a most unusual way. The films were buried for nearly 50 years under a hockey rink in the Yukon mining town of Dawson City, in Canada. They were accidentally discovered in 1978 by workmen excavating the site.

The dozen films scheduled to be screened at the American Film Institute Theater on March 3 and 12 are only a fraction of the more than 500 reels of 35mm nitrate film that lay forgotten beneath a thick layer of permafrost which had kept them frozen year around. Ironically, and fortunately, such conditions are favorable for the preservation of nitrate film stock.

Dawson City, the last stop of a film distribution route until the late 1920s, was a boom town during the gold rush days at the turn of the century. Apparently it was easier and less expensive simply to keep the prints rather than ship them back to their point of origin once they had played the Dawson City theater. Thus, from at least as far back as 1903 (the date of the earliest example identified from the find) until 1929, the films accumulated. They were first stored in the town library's basement, and then were buried as landfill on the hockey rink site.

The films include one-reelers, multireel features, serials, and news films. Sam Kula, director of the National Film Archives of Canada, commented that "since the majority of these theatrical films and news films were considered to be lost, the Dawson City cache may turn out to be a very significant archival find in the history of cinema." Mr. Kula will introduce the March 3 program.

After the films were unearthed, they required immediate attention because the thawing process caused shrinking and brittleness. The technical staffs of the National Film Archives of Canada and the Library of Congress coordinated their skills to design special equipment to dry out the footage. Film printers then copied the nitrate stock onto new acetate negatives.

The 35mm prints which will be shown at AFI have been newly generated from these preservation negatives at the Library of Congress. Some flaws in the image will be apparent because of the change in atmosphere the original nitrate materials were subjected to. It is clear that the films were copied in the nick of time.

The AFI screenings will include such titles as "Wildfire," a Lillian Russell-Lionel Barrymore western; "The Half-Breed," with Douglas Fairbanks; and "Bliss," the only known surviving copy of a lost Harold Lloyd comedy. Several newsreels were also recovered, including "Universal Animated Weekly," which incorporated animation into its coverage of World War I and a suffragists' march in New York City.

Rare Russian Pamphlet Discovered

Victoria Miller, a participant in the 1979-80 intern program, undertook as a special project the inspection and identification of some of the uncataloged pamphlets in the custody of the European Division. Because of her interest in Christianity in Russia, and her knowledge of the Russian language, she examined a body of pamphlets dealing with philosophy and religion with special attention to their research potential. Among these materials she found a rare pamphlet by one of the leading intellectual collaborators of Peter the Great, the Archbishop Feofan Prokopovich, who was the author of several of the major philosophical treatises that expressed Peter's philosophy of centralized absolutism, and who helped to further a broader system of education that reflected many facets of Western European thought of the Baroque era. The pamphlet is *Slovo pokhvalnoe o batalii Poltavskoi: skazannoe v Sankt-piterburkh v Tserkvi zhivonachalnyia Troitsy: Chrez Chestnieishago Otsa, Rektora Prokopovicha, Iiunia v 27 den' 1717* [A speech in commemoration of the battle of Poltava, delivered in St. Petersburg in the Church of the Holy Trinity by the Honorable Rector Prokopovich, June 27, 1717] (St. Petersburg, 1717. 12 l). This speech was delivered on the eighth anniversary of the battle in which Peter I defeated the army of Charles XII of Sweden that had penetrated deeply into the Ukraine and that seemed on the point of bringing the Russian Empire to total defeat and leaving it prey to its Turkish, Polish, and Ukrainian neighbors. Peter's victory, however, obliged the Swedish king to seek an uncomfortable refuge in Turkish territory and began the process that was to reduce Sweden's previously predominant role in Baltic and North European affairs, and that was to end only in 1721, after the death of Charles XII, with the signing of peace between Russia and Sweden after more than 20 years of warfare.

Although the Library of Congres has more than 1,300 18th-century Russian imprints, there are few items that date from so early in the century, and even fewer that are, as this one is, printed in the "kirillitsa," or Russian equivalent of the black-letter alphabet, in place of the "grazhdanskii shrift," or "civil alphabet," adopted by Peter the Great's orders, that more nearly resembles the roman alphabet. The language, although it bears a strong imprint of the Church Slavic liturgy, also shows some of the influences of the Latin-based terms that were then entering Russian, not only through the impress of Western military and technical terms, but through the educational background of Archbishop Feofan himself, who had studied in Rome and who had supported the activity of both religious and secular schools in which Western writings, both of the classical and of the Renaissance era, were studied.

The battle which this little work commemorates is considered to be one of the milestones in Russian history, marking Russia's rise to the status of a major power, and it has served as the theme for many artistic endeavors, including a mosaic designed by the eminent 18th-century scientist Mikhail Lomonosov, who sought thereby to encourage Russian glassmakers, and a poem by Alexander Pushkin. The major Russian guide to works in kirillitsa printed during the reign of Peter the Great ascribes copies to the Saltykov-Shchedrin State Library and the Library of the Academy of Sciences of the U.S.S.R., both in Leningrad, and to the Lenin State Library and the Historical Museum, both in Moscow. No record has been found of its presence in any other library outside the Soviet Union. This copy has been transferred to the custody of the Library's Rare Book and Special Collections Division.

Library Will Participate in Letter-Writing Week Program

After a lapse of some years, the U.S. Postal Service has revived its sponsorship of National Letter-Writing Week, to be observed this year on February 24-March 1. To help rekindle interest in the event, the Postal Service will issue three pairs of 15-cent stamps to commemorate the observance. First-day ceremonies for the letter-writing week stamps will be held at the Library of Congress on Monday, February 25. The event will take place at 11 a.m. in the Coolidge Auditorium and is open to the public.

The new commemorative stamps will be on sale in the foyer of the auditorium during the ceremonies. The Library will also mount a small exhibit in the same location of favorite letters written or received by prominent Americans.

World Première of Work by Shapey Will Be Heard On February 29

American composer Ralph Shapey will direct the Contemporary Chamber Players of the University of Chicago in a performance at the Library of Congress on Friday evening, February 29. The program will feature the première of Mr. Shapey's new work, *Song of Songs No. 1*, commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, as well as a work by Israeli-born composer Shulamit Ran, and Arnold Schoenberg's Suite, Op. 29.

Ralph Shapey, born in 1921, studied violin with Emanuel Zetlin, and composition with Stefan Wolpe. He has been the recipient of many honors, including the Brandeis Creative Arts Award, the Copley Foundation Award, the Naumburg Recording Award, the Arts and Letters Award, and the ASCAP Award. In 1958 his Clarinet Concerto was selected along with Aaron Copland's Piano Fantasy to represent the United States at the Festival of the International Society for Contemporary Music in Strasbourg, France. Among the distinguished organizations and individuals who have granted commissions to Mr. Shapey are the Fromm Foundation, Dimitri Mitropoulos, Alma Morgenthau, and the University of Chicago, in

Jaakko Numminen, secretary general of the Finnish Ministry of Education, Helsinki, and a former minister of education, visited the Library on January 17 as a guest of the U.S. Government under the International Visitor Program of the International Communications Agency.

Dr. Numminen, a prominent author on Finnish educational history and policies, was greeted on behalf of the Library by Dorothy L. Pollet, educational liaison officer, and Elemer Bako, Finno-Ugrian area specialist in the European Division, who gave Dr. Numminen a tour in the Library. He received further briefings in the Poetry Office and the Music Division, where he was shown original manuscripts of two early works by the Finnish composer Jean Sibelius. In the European Reading Room, he was greeted by David H. Kraus, acting chief of the European Division, and viewed a special exhibit on the life and works of Elias Lönnrot (1802-1884), collector and compiler of the songs of the Finnish national epic Kalevala. *Dr. Numminen later autographed copies of his works that are available in the Library's collections.*

Dr. Numminen's tour of the Library concluded with a viewing of the card catalog of the Main Reading Room and a demonstration of the computer catalog services.

February 15, 1980

STAFF NEWS

Credit Union Holds Annual Meeting

The Library of Congress Federal Credit Union's 45th Annual Meeting will be held on Tuesday, March 11, at 3:30 p.m. in the Coolidge Auditorium. Reports will be given by the president, the treasurer, and the heads of the Credit and Supervisory Committees, and an election of officers will be held. Members present will also be eligible to win in the usual drawing for door prizes.

In accordance with LCR 2022-2, staff members may attend this one-hour meeting on official time providing attendance does not interfere unduly with the work of the Library as determined by employees' supervisors.

The Library of Congress Federal Credit Union announced that it has just begun **making loans on a limited basis** under a revised loan policy designed to meet members' critical needs. Loans are limited to a sum of $1,500 at an annual rate of 12 percent and a maximum repayment period of 18 months. All loan applications and disbursements will be processed in order of receipt.

Three seats on the Board of Directors and one on the Credit Committee become vacant this year. Credit Union members wishing to run for any vacancy must submit a petition containing the signatures and Credit Union membership numbers of no fewer than 47 Credit Union members and a certificate stating that the candidate is agreeable to nomination and will serve if elected to office. The petition and certificate must be presented to the Secretary in the Credit Union Office no later than 3:30 p.m. on Monday, February 25. Names of nominees by petition will be posted in the Credit Union Office by February 29.

In order to prepare publicity for the election, all nominees by petition are requested to provide a biographical sketch and statement on their candidacy along with their petitions. Forms for petitions, certificates, and biographical information are available in the Credit Union Office, room SB2008, Thomas Jefferson Building.

Mary Brewster Retires

Mary C. Brewster retired on November 30, completing 35 years of Federal service. She was a copyright cataloger in the Literary Section, Cataloging Division.

Her Federal career began in the military service where she served 20 years as an Army intelligence research analyst. In 1964 she joined the Library staff as a science information specialist in the Foreign Affairs and National Defense Division, analyzing and translating Russian periodicals.

She transferred in 1969 to the Cataloging Division as a copyright cataloger in the Performing Arts Section and was reassigned to the Literary Section in 1971.

During her career, she has received several commendations, including an Outstanding Performance Rating in 1976 and a Meritorious Service Award in 1977.

Cora Knauss Retirement Noted

Cora Knauss, a bibliographer in the Reference and Bibliography Section, Information and Reference Division, retired on December 21 after 25 years of Federal service.

A native of Pennsylvania, Mrs. Knauss came to the Copyright Office in 1954 as a clerk-typist in the Information and Reference Division, where she held several progressively responsible positions in the Reference and Bibliography Section, the former Compilance Section, and the Information and Publications Section.

In 1967 she received a quality increase and one year later was promoted to division secretary. In 1971 she was promoted to the position of secretary to the Deputy Register of Copyrights where she remained for two years before returning to the Information and Reference Division in 1973 as a technician. She then received a promotion in 1975 to the position from which she retired. She and her husband plan to travel extensively in the United States and return to live in their home in Pennsylvania.

Margaret Glidden Retires

Margaret M. Glidden, senior cataloger in the Descriptive Cataloging Division, retired on January 11 after more than 20 years of Federal service. A native of Greenville, Pa., Mrs. Glidden earned her degree from Thiel College.

She first came to the Library of Congress in 1939 as a secretary. She left that position to become secretary to the executive officer of the Public Relations Office of the War Department before serving in the Women's Army Corps during World War II. Mrs. Glidden returned to the Library in 1966 as a preliminary cataloger. She was promoted to descriptive cataloger and became the catalogers' reference librarian in 1967. From 1968 to 1976, she was a research analyst in the Technical Processes Research Office of the Processing Department. When that office disbanded, she returned to Descriptive Cataloging and once again served as the catalogers' reference librarian until her retirement.

On January 11, friends from throughout the Library joined her coworkers to honor Mrs. Glidden at an informal coffee on the occasion of her retirement. William R. Huntley, assistant chief of the Descriptive Cataloging Division, presented her with a parting gift on behalf of her coworkers, and Thea Glidden of Baltimore, Md., surprised her mother by joining the group to wish her a most happy retirement.

Joseph Strickland, Surelia Davis, John McDonough Receive Pins

Joseph V. Strickland, a library technician in the Materials Expediting Unit, Materials Control Section, Acquisitions and Processing Division, received a 35-year Federal Service Award pin in November.

Mr. Strickland joined the Library staff in 1944 as under clerk in the Office of Superintendent of Library Buildings. After serving three years with the armed forces, he returned to work in the Copyright Office in 1949 as a messenger in the former Custodial Section. He subsequently held positions of mail clerk, file clerk, and was reassigned to the Receiving Section in 1952.

In 1958 Mr. Strickland was promoted to searcher in the Materials Control Section. Four years later, he was promoted to supervisor of the Mail Unit and reassigned in 1974 to the position of library technician in the Materials Control Section. He was the recipient of an Incentive Award in 1976.

Surelia H. Davis, senior order librarian in the Order Division, who is better known as "Siddy," was presented with a 30-year Service Award pin on January 24 by Frank McGowan, Acting Assistant Librarian for Processing Services.

After working for the General Accounting Office from 1942 to 1946, Mrs. Davis came to work in the Library in the Order Division in 1954 as an assistant file clerk. She subsequently served as a voucher clerk, order preparation assistant, and assistant head of the Ordering Unit, before assuming the duties of her present position in 1968.

Born in Columbus, Ohio, Mrs. Davis attended local schools in that state before coming to Washington, D.C., where she attended Miner Teacher's College from 1939 to 1942.

John J. McDonough, Jr., manuscript historian in the Manuscript Division, was presented a Federal Service Award pin on January 18 in recognition of 20 years of service.

Mr. McDonough was appointed as archivist in the division in August 1961, received a promotion to assistant head of its Preparation Section in January 1962, and was reassigned to the position of 19th-century manuscript historian in October of that year. In March 1969 he received a quality increase for exceptionally high quality work, his adaptability and versatility, and his excellent representation of the Library among professional associates.

Last year Mr. McDonough completed a checklist of papers of Members of Congress in the collections of the Library of Congress (in press), and he has contributed three articles to *The Quarterly Journal of the Library of Congress*—"Manuscript Resources for the Study of Negro Life and History" (July 1969), "Lincoln, Welles, and the Public Service" (October 1969), and "John Silva Meehan: A Gentleman of Amiable Manners" (January 1976). He also wrote the provenance essays for the Andrew Jackson and James K. Polk indexes.

A native of New Hampshire, Mr. McDonough received a bachelor of science degree in 1950 from Boston College and a master's degree in 1953 from Georgetown University, where he also pursued doctoral studies. Before coming to the Library, he was a research analyst for eight years at Georgetown University. From 1944 to 1946, he served with the U.S. Navy. Not only a senior-level manuscript historian, Mr. McDonough is also a senior member of the division staff: only three other employees have been in the division for a longer period of time.

Staff Activities

Ranjan Borra of Southern Asia Section, Asian Division, was the organizing chairman of the 10th annual Washington conference on Indian nationalist leader Subhas Chandra Bose at the School of International Service, American University, on December 8-9. The conference was sponsored in cooperation with the university by the Subhas Society, and Washington, D.C., metropolitan area research society devoted to historical assessment of the life and work of the Indian patriot.

Nearly 20 historians, political scientists, anthropologists, and scholars in other fields participated in the conference which was inaugurated by Ashoke Gokhale, chargé d'affaires at the Embassy of India. The two-day conference concluded by emphasizing the need for ongoing in-depth research on Subhas Chandra Bose and procurement of adequate research material on the subject by libraries around the country.

Gerald E. Parsons, reference librarian in the Archive of Folk Song, traveled to Ann Arbor, Mich., December 7, to participate in the planning of a traveling folk art exhibit to be sponsored by the Institute of Gerontology at the University of Michigan. The next day, Mr. Parsons visited the Pointe Mouille, Mich., site of a proposed museum documenting Lake Erie waterfowling traditions. The American Folklife Center is cooperating with the Michigan Department of Natural Resources and The Museum of the Michigan State University in this project.

Roger J. Trienens, rare books cataloger in the Descriptive Cataloging Division, and **Gladys M. Rivera,** lecturer in Spanish at George Mason University and wife of Frank J. La Scala of the Federal Research Division, are coauthors of *"The Cancionero de Íñigo de Mendoza:* An Unknown Fifteenth-Century Edition in the Library of Congress." The article appears in the fall 1979 issue of *La Corónica: Spanish Medieval Language and Literature Newsletter.* It reveals that this edition of Mendoza's poetry was printed by Friedrich Biel at Burgos, Spain, probably between 1490 and 1492. Since the *Cancionero* survives only through early printed editions, this discovery contributes to its textual history.

Reference Group To Meet March 4

The Reference Information Exchange Group will meet on March 4 from noon to 1 p.m. in the Whittall Pavilion. The meeting will be devoted to a discussion of the results of a questionnaire sent to all who have previously attended the group's meetings. The questionnaire asked for responses and comments concerning the possibility of establishing an On-line Users' Exchange Group at the Library of Congress.

Staff members may choose to attend on their lunch periods but any additional time, including travel time, requires advance supervisory approval based on workload determinations.

Personnel Changes

Appointments: Crystal Adams, clerical assistant, GS-4, Proc, 90984; Jan Bell, microphotographer trainee, GT-3, Photodup, OP ALM-112; Maurene Epps, deck attendant (trainee), GS-3, Ser, GR-104; Pirkko Johnes, clerk-typist, GS-3, Cop Acq & Proc, OP 7-200; Ronald Lefrancois, bill digester and reference assistant, GS-7, CRS A, 90868; Dick Nanto, analyst in international trade and finance, GS-13, CRS E, 90846; Edwina Riddick, microphotographer trainee, GT-3, Photodup, OP ALM-112; Ronald Robinson, bill digester and reference assistant, GS-7, CRS A, 90868; Veril Scott, telecommunications specialist, GS-11, ASO, 90810; Andrea Turner, fiscal records clerk (trainee), GS-4, FMO, 91025; Lawrence Woodward, shipping assistant, GS-3, E&G, 91017; Nancy Yu, cataloger, GS-9, Ser Rec, 90787.

Temporary Appointments: Karla Aikens, worker-trainee, GS-1, Inf, NP; Toni Cowans, library aid, GS-1, Loan, NP; David Layton, research assistant, GS-7, CRS S, 90871; Ricco Lewis, clerk messenger, GS-2, Desc Cat, 90981; Miriam Meijer, deck attendant, GS-3, Col Mgmt, GR-113; Pamela Sardeson, caption assistant and searcher, GS-5, P&P, 90861; Richard Taylor, deck attendant, GS-3, Col Mgmt, GR-113.

Reappointment: Anne Ross, library technician and secretarial assistant, GS-7, Hisp, 90894.

Temporary Reappointments: Lillian Alexiou, pictorial library technician, GS-5, P&P, NP; Robert Doyle, clerk-typist, GS-4, Res, 91074; Elizabeth Trumble, visual informaton specialist, GS-7, Exh, NP.

Promotions: Norma Hendrickson, Subj Cat, to supervisor, Microform Publications Unit, GS-12, Cat Publ, 90457; Ronald Roache, to work leader, reading rooms, GS-5, Col Mgmt, 90845; Wayne Ruffin, to work leader, reading rooms, GS-5, Col Mgmt, 90845.

Resignations: Irene Aguilar, Share Cat; Nick Chetverikoff, FRD; Donald Davenport, CRS MAS; Tiwana Jones, Ser; Rene Levine, CRS EPW; Carol Sargeant, NLS/BPH; Lawrence Troxell, ASO.

LC Minority Employment, November 1979

ANALYSIS OF FULL-TIME EMPLOYMENT ALL PAY SYSTEMS

	May 1979		*November 1979*		
Category	*Number*	*Percent*	*Number*	*Percent*	*Percent Change**
Native American	4	0.1	5	0.1	0
Black	1751	35.6	1788	36.1	+0.5
Asian American	146	3.0	154	3.1	+0.1
Spanish Surnamed	34	0.7	35	0.7	0
All Other Employees	2983	60.6	2969	60.0	−0.6
Total	4918		4951		

COMPARISON OF MINORITY EMPLOYMENT AT LC BETWEEN MAY 1971 AND November 1979 General Schedule and Similar Pay Systems Number and Percent Minority

	May 1971		*November 1979*		
	Number	*Percent*	*Number*	*Percent*	*Net Change*
GS 1-4	562	76.7	261	64.4	−12.3%
GS 5-8	639	48.1	928	54.2	+ 6.1%
GS 9-11	165	19.1	354	30.8	+11.7%
GS 12-13	61	12.3	156	17.0	+ 4.7%
GS 14-15	11	6.0	28	7.5	+ 1.5%
GS 16-18	1	1.6	6	6.1	+ 4.5%
Total	1439		1733		

ANALYSIS OF FULL-TIME EMPLOYMENT GENERAL SCHEDULE AND SIMILAR PAY SYSTEMS

Pay System General Schedule and Similar	*Full-Time Employees*	*Black*	*Percent Change**	*Spanish Surnamed*	*Percent Change**	*Asian American*	*Percent Change**	*Native American*	*Percent Change**	*All Others*	*Percent Change**
GS 1-4	405	259 64.0%	+3.0	0	0	1 0.2%	0	1 0.2%	+0.2	144 35.6%	−3.2
GS 5-8	1712	884 51.6%	+3.9	9 0.5%	0	34 2.0%	+0.1	1 0.1%	0	784 45.8%	−1.0
GS 9-11	1148	303 26.4%	+0.4	9 0.8%	−0.1	42 3.6%	−0.1	0	0	794 69.2%	−0.2
GS 12-13	918	80 8.7%	−0.1	11 1.2%	+0.1	63 6.8%	+0.4	2 0.2%	0	762 83.0%	−0.4
GS 14-15	371	16 4.3%	+0.1	3 0.8%	+0.2	9 2.4%	−0.1	0	0	343 92.5%	−0.2
GS 16-18	98	2 2.0%	+1.0	2 2.0%	−0.1	2 2.0%	−0.1	0	0	92 94.0%	−0.8
Total Employees	4652	1544		34		151		4		2919	

There are *299* employees paid under wage and other systems; *249* (83.3%) are minority-group employees.

BREAKDOWN BY SEX

Pay System General Schedule and Similar	*Full-Time Employees*	*Male*	*Percent Change**	*Female*	*Percent Change**
GS 1-4	405	164 40.5%	−3.6	241 59.5%	+3.6
GS 5-8	1712	672 39.3%	+0.6	1040 60.7%	−0.6
GS 9-11	1148	543 47.3%	+0.9	605 52.7%	−0.9
GS 12-13	918	508 55.3%	−1.3	410 44.7%	+1.3
GS 14-15	371	280 75.5%	−0.1	91 24.5%	+0.1
GS 16-18	98	84 85.7%	+0.3	14 14.3%	−0.3
Total	4652	2251		2401	

***Indicates change since May 1979.**

[Because of rounding off number, some percentages may not add up to an even 100 percent.—Ed.]

addition to the Koussevitzky and Coolidge Foundations in the Library of Congress. A member of the faculty of the University of Chicago Department of Music, Mr. Shapey organized the Contemporary Chamber Players there in 1964, with the support of a grant from the Rockefeller Foundation. The ensemble is made up of graduate and postgraduate fellows in the Department of Music and Chicago-area professional performers.

Mr. Shapey's new work, the *Song of Songs No. 1*, is actually part of a trilogy set to the Biblical text. The first part, scored for soprano, 14 instruments, and tape, represents the Shulamite's love for Solomon; the other two sections of the work portray Solomon's love for the Shulamite, and Solomon and the Shulamite together. Guest artist Elsa Charlston, soprano, will sing the part of the Shulamite.

Shulamit Ran, whose *Double Vision for two quintets and piano* (1976) will also be performed on February 29, has been a faculty member at the University of Chicago since 1973. After coming to the United States at the age of 14, she graduated from the Mannes School of Music in New York City, studied composition with Aaron Copland and Lukas Foss at Tanglewood, and most recently studied with Ralph Shapey. A concert pianist herself, her work *Hyperbolae* was part of the required repertoire in the Arthur Rubinstein International Piano Competition held in Israel in 1977.

This concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's) beginning at 8:30 a.m. on Monday, February 25. A service charge of 25 cents is placed on each ticket. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LC, Three University Libraries Agree on Name Authority Cooperation

The Library of Congress met last November with representatives from Northwestern University, the University of Texas at Austin, and the University of Wisconsin at Madison to discuss the operational aspects of a cooperative automated name authority file. The meeting was one of several steps the Library has taken toward implementing name authority cooperation. The Library is already cooperating with two agencies, the U.S. Government Printing Office (GPO) Library and Texas State Library. GPO is submitting all of its name authorities and Texas State Library is submitting name authorities for all corporate bodies located in Texas.

The cooperative program will be handled in a manual mode utilizing conventional means of communication, including the U.S. Postal Service, the telephone, and the telecopier. The University of Wisconsin will submit name authority worksheets for headings in the French, German, Italian, Japanese, Portuguese, Scandinavian, and Slavic languages. They will be sent to the Library of Congress by telecopier and confirmation by the Library will be made by telephone. In addition, Wisconsin plans to include additional predetermined information for headings for belles lettres so that the Library can assign a classification number.

The University of Texas will submit all newly established Latin American headings for corporate bodies, conferences, personal names with references, and uniform titles for law and music. The Texas worksheets will be sent by mail with confirmation transmitted by telephone.

Northwestern University will submit worksheets for headings related to its Africana collection. They will be transmitted and confirmed in the same manner as headings from the University of Texas.

It is hoped that these commitments will be expanded to include all new name authorities created at each library as time and staffing permit.

In-depth training in Library of Congress rule interpretations, *Anglo-American Cataloguing Rules* (second edition), as they relate to form of heading and name authority processing requirements, is taking place at the Library of Congress. Two libraries sent one employee each to be trained during January. These people will, in turn, train their colleagues.

As part of the cooperative arrangement, participants will receive Library of Congress cataloging products based on individual library needs. The options include printed cards and cross references, *Name Authorities* (Cumulative Microform Edition), or the machine-readable tapes of the automated name authority file.

Librarians Receive Training for Cooperative Authorities Project

As a result of new cooperative name authority agreements (see preceding article), librarians from two universities visited the Library of Congress recently to undergo training as preparation for their libraries' contributions of new name authority

best copy available

John James and Jenifer Younger

records to the Library of Congress automated name authority data base.

Jenifer Younger, principal cataloger/catalog editor, from Memorial Library at the University of Wisconsin at Madison was at the Library on January 2-18. She received general training from John James, senior descriptive cataloger, English Language Section 3, Descriptive Cataloging Division. Specific training related to French, German, Italian, Scandinavian, Slavic, and Japanese headings was provided by the Shared Cataloging Division. In addition, Paul Winkler, senior descriptive cataloging specialist, Office for Descriptive Cataloging Policy, provided guidance in the formulation of headings under *AACR 2*, Library of Congress rule interpretations of that aspect of *AACR 2*, and Library policy in the coding of headings before the adoption of *AACR 2*.

Catherine Garland and Edward Berger

Rebecca Wagner and Ana Salinas

Ana Salinas, cataloger for the Benson Latin American Collection, University of Texas at Austin General Libraries, completed two weeks of training in the Romance Languages Section of Descriptive Cataloging Division on January 18. She was tutored in Library of Congress practices and rule interpretations and the use of name authority worksheets by Rebecca Wagner, senior descriptive cataloger.

Upon returning to their respective libraries, Jenifer Younger and Ana Salinas will train catalogers there and serve as the liaison for their libraries' cooperative projects with the Library. Headings contributed by these libraries will be sent to the Library of Congress on a regular basis and will be made available to the library community as a whole through the various name authority products distributed by the Library.

Edward Berger, curator at the Institute of Jazz

Studies, Rutgers University, visited the Library of Congress on January 7-16. With the assistance of Catherine Garland, senior descriptive cataloger in the Music Section, Descriptive Cataloging Division, he familiarized himself with the practices governing the Library's name authority work and reviewed the authority file created at the Institute in light of Library of Congress policies and rule interpretations. The Institute of Jazz Studies is responsible for the microfiche publication, *IJS Jazz Register*.

Library of Congress Publications

Copyright Catalog Format Changes

The *Catalog of Copyright Entries,* Fourth Series, for 1978 onwards has changed from 14 to 8 parts and is being published in a new format as a result of the the copyright law, P.L. 94-553.

Published by authority of Section 707 of Title 17 of the United States Code, five parts of the catalog correspond to the administrative classes established under Section 408(c). Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals.

Covering registrations during and since 1978, each part will be arranged alphabetically by title, with an index to authors and claimants.

Unpublished as well as published materials will be included in the first seven parts. Parts 1 and 3 will be published quarterly and all other parts semiannually.

The International Standard Bibliographic Description (ISBD) will be used in the descriptive portion of each entry, which will include available ISBNs and ISSNs (International Standard Book and Serial Number).

The new catalog parts are as follows:

Part 1, Nondramatic Literary Works (all material registered in Class TX except serials and periodicals),

Part 2, Serials and Periodicals,

Part 3, Performing Arts (all material registered in Class PA except motion pictures and filmstrips),

Part 4, Motion Pictures and Filmstrips,

Part 5, Visual Arts (all material registered in Class VA except maps but including pictorial, graphic, and sculptural works),

Part 6, Maps,

Part 7, Sound Recordings, and

Part 8, Renewals.

Orders for individual numbers, subscriptions for one or more parts, or subscriptions for the complete catalog should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Prices were formally established by law. Beginning with the Fourth Series, the superintendent of Documents is authorized to determine prices annually. Prices for the 1978 catalogs are shown below.

Price Chart for 1978 Catalog of Copyright Entries
(foreign prices are indicated in parentheses)

Part	Yearly	By Number			
		First	Second	Third	Fourth
1	$70.00 ($87.50)	$13.00 ($16.25)	$17.00 ($21.25)	$22.00 ($27.50)	$22.00 ($27.50)
2	$32.00 ($40.00)	$14.00 ($17.50)	$21.00 ($26.25)	published only twice a year	
3	$60.00 ($75.00)	$10.00 ($12.50)	$17.00 ($21.25)	$20.00 ($25.00)	$20.00 ($25.00)
4	$9.00 ($11.25)	$5.00 ($6.25)	$6.50 ($8.15)	published only twice a year	
5	$15.00 ($18.75)	$8.00 ($10.00)	$11.00 ($13.75)	published only twice a year	
6	$4.00 ($5.00)	$2.25 ($2.85)	$2.50 ($3.15)	published only twice a year	
7	$24.00 ($30.00)	$11.00 ($13.75)	$16.00 ($20.00)	published only twice a year	
8	$10.00 ($12.50)	$5.50 ($6.50)	$7.50 ($9.40)	published only twice a year	
Total	$215.00 ($268.75)				

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0145-8736. Annual Publishers' Directory: Monographs and Serials. Vol. 12. 1979. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 5, No. 10/12, pt. 1. October/December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Cataloging Service Bulletin. ISSN 0160-8029. Number 7. This issue contains information on AACR 2 (cartographic materials, revised headings for 1981, revised headings for 1981 corrections); AACR 1 rule interpretations (author's names on documentation pages only, headings for audiovisual materials, analytical added entries for collections of works by a single author, original edition statements on reprint editions, distributors, colophon, videorecordings); revised corporate name headings; a note concerning Somali names; additional MARC equivalencies for certain letters used in African languages; information on a new MARC format for machine-readable data files; and information on the Cataloging Distribution

Service's publications (new publications, new during 1979, and upcoming in 1980). Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Library of Congress Subject Headings in Microfilm. Three reels (16mm film). Quarterly edition reflecting the entire subject headings data base updated through June 1979. For sale by the Cataloging Distribution Service for $95 a year. *LC Subject Headings* is also published in a cumulative 24X microfiche edition on a quarterly basis for $50 a year.

MARC Serials Editing Guide—2nd CONSER Edition. December 1979 loose-leaf update. The base volume (507 p.) of this loose-leaf service is available from the Cataloging Distribution Service for $20. Updates for 1979 are $50 and a subscription to 1980 updates distributed bimonthly is $40.

National Union Catalog. ISSN 0028-0348. July-September 1979, Part 1: A-Fo (976 p.) Part 2: Foa-Missouri. Dept. . . . (1,022 p.) Part 3: Missouri. Division. . .-Riec (872 p.) Part 4: Ried-Z (877 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for nine monthly issues, three quarterly cumulations, and an annual cumulation.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. December 1979 (45 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $55 a year.

Library of Congress Regulations: No. 1816, page 2 (January 8) was amended to give the Exhibits Office the authority to issue the Emergency Loan Pass; No. 213-5, page 3 (January 11) reflected the reorganization of the Name Authority Verification Unit, MARC Editorial Division, Processing Service; No. 2015-3 (January 14) concerned the assignment of responsibilities for time and attendance and leave functions in the Library; No. 1917-3, pages 1, 2 and 5 (January 28) included references to records available directly from the Copyright Office, increase in fee to be charged for searching records, and change of organizational titles, as appropriate.

Special Announcements: No. 80-1 (January 3) called attention to the conversion of Series E Bonds to Series EE Energy Savings Bonds; No. 80-2 (January 7) named James R. Trew to be director, Library Environment Resources Office; No. 80-3 (January 18) gave the Washington's Birthday holiday schedule for Monday, February 18; No. 80-4 (January 18) stated the annual notice of rights of union representation when requested at certain meetings with Library of Congress representatives; No. 80-5 (January 28) contained information on moves to the James Madison Memorial Building; No. 80-6 (January 29) announced the promotion of Joseph M. Love as personnel security officer; No. 80-7 (January 30) advised the staff on the income tax assistance program.

Press Releases: No. 80-1 (January 3) Three Additional Programs Selected for LC/CBS "Read More About It" Project; No. 80-2 (January 4) National Catalog of American Architectural Records Transferred to the Library of Congress; No. 80-3 (January 11) Ad Hoc Group on Common Communication Format Holds Second Meeting; No. 80-4 (January 14) Paul L. Berry Retires from Library of Congress Following 36-Year Government Career; No. 80-5 (January 17) Library of Congress Celebrates Afro-American History Month; No. 80-6 (January 21) Library of Congress Publishes Volumes 3 and 4 of *Letters of Delegates to Congress, 1774-1789;* No. 80-7 (January 21) American Film Institute Salute to James Stewart Is Next Library of Congress/CBS "Read More About It" Program; No. 80-8 (January 22) Early Color Photographs Shown at Library of Congress; No. 80-9 (January 25) Musicologist Nicolas Slonimsky Will Deliver Elson Lecture at Library of Congress on February 21; No. 80-10 (January 25) Historic Collection of Stokowski Discs Given to Library of Congress by Bell Laboratories; No. 80-11 (January 29) Unique Gershwin Manuscript Acquired by Library of Congress.

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39/8

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Vol. 39, No. 8

February 22, 1980

Royal Shakespeare Company Actors Will Perform on March 1, 4, 6, and 8

Actors from the Royal Shakespeare Company will offer four evenings of recital performances at the Library of Congress as part of a 10-day program that will take place in Washington, D.C., on February 26-March 8. The performers are members of a group from the Royal Shakespeare Company called Actors in Residence, and besides the programs at the Library, they will participate in workshops, seminars, and public lectures presented by the program's other two sponsors, the John F. Kennedy Center for the Performing Arts and the Folger Institute of Renaissance and Eighteenth-Century Studies.

At the Library of Congress, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, Actors in Residence will perform "Ariel: Shakespeare's Sweet Power and Music" on Saturday, March 1, and Saturday, March 8; "Shakespeare and the Actors: Signaling Through the Flames?" on Tuesday, March 4; and "Murder Most Foul" on Thursday, March 6. The performances on March 1, 4, and 8 deal with Shakespearean themes. "Ariel," devised by Martin Best, Patrick Stewart, and Bernard Lloyd, uses songs, lute music, and Shakespeare's text to show that for Shakespeare and his contemporaries, music was the meeting point between man and the infinite. "Shakespeare and the Actors," devised by the Royal Shakespeare Company, simulates a rehearsal of *Hamlet* in which actors argue about the play until they arrive at an interpretation which affords them the coherence as a group that enables them to work out the dynamics of performance.

The non-Shakespearean performance is a tour-de-force entitled "Murder Most Foul," devised by Ellen Dryden. It dramatizes accounts of real and fictional murders and society's response to them, from Cain and Abel to the present.

All performances begin at 8 p.m. in the Library's Coolidge Auditorium. The events are free and open to the public, but tickets are required; to inquire about tickets, call the Library's Poetry Office, (202) 287-5394.

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LC 1.18:

Members of the American Folklife Center Board of Trustees gathered in Washington, D.C., on January 28-29 for a regular board meeting. Pictured here with Library officers during one of the breaks are (far left) Librarian Daniel J. Boorstin with board member St. John Terrell and (left) Associate Librarian Donald C. Curran with Edward Bridge Danson, who chairs the board.

Actors in Residence (AIR) is an innovative interdisciplinary program, developed in 1971 by Homer Swander at the University of California at Santa Barbara to join Shakespearan scholarship with Shakespearean performance in the university classroom. Each year groups of five or six Shakespearean players from the Royal Shakespeare Company have taken one- to two-week residencies at university campuses and, conducting a series of seminars, workshops, lectures, and recital performances, offered theatrical entertainment that teaches and teaching that entertains. Over 50 actors have brought AIR to more than 39 American and Canadian campuses.

The actors participating in this program are Martin Best, the official musician and composer for the Royal Shakespeare Company; Ann Firbank, an actress of considerable stage and screen success who has toured the Middle East, Asia, and Australia with the company; John Nettles, a young actor with extensive experience in interpreting Shakespeare; Ian Richardson, one of the world's most renowned Shakespearean performers; and Sebastian Shaw, a veteran actor of remarkable range who has been with the Royal Shakespeare Company.

The upcoming program in Washington will be AIR's first presentation outside an academic environment and in affiliation with three major cultural institutions. The daytime programs, including additional recital performances to be given in the Terrace Theatre as well as seminars, workshops, and lectures, will all take place at the Kennedy Center. Some programs are geared to high school students or teachers (for information about these events, call the Kennedy Center, 254-7190), while others are intended for those working on a graduate or postdoctoral level (information on these events is available from the Folger Institute on 546-8877).

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"The Ordeal of Dr. Mudd" Is Next "Read More About It" Program

"The Ordeal of Dr. Mudd," to be broadcast on CBS Television on March 18 from 8 to 11 p.m., has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" book project. The program is a dramatization of the story of Samuel Mudd, who was charged with conspiracy in the assassination of Abraham Lincoln. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are Jim Bishop's *The Day Lincoln Was Shot, The Riddle of Dr. Mudd* by Samuel Carter III, and *The Lincoln Assassination, April 14, 1865* by Theodore Roscoe.

"Read More About It" is designed to encourage interest in books by providing information—both on

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special
"The Ordeal of Dr. Mudd"

*Bishop, Jim. *The Day Lincoln Was Shot.* Harper, 1955. 304 p. Harper & Row, 1964. $1.75 pbk. (ISBN 0-6-080005-4, PS, PL)

*Carter, Samuel, III. *The Riddle of Dr. Mudd.* Putnam, 1974. 380 p. $8.95 (ISBN 0-399-11370-3)

Dewitt, David M. *The Assassination of Abraham Lincoln and Its Expiation.* Freeport, N.Y., Books for Libraries Press, 1970. 302 p. Reprint of 1909 edition. $14.50 (ISBN 0-8369-5574-9)

Herold, David E. *The Assassination of President Lincoln and the Trial of the Conspirators.* The Courtroom Testimony as Originally Compiled by Benn Pitman. Greenwood Press, 1974, 1954. 421 p. Reprint of 1954 edition. $28.50 (ISBN 0-8371-6963-1)

Hyman, Harold M. *With Malice Toward Some: Scholarship (Or Something Less) On the Lincoln Murder.* Springfield, Ill., Abraham Lincoln Association, 1978 23 p. Available from the Association, Old State Capitol, Springfield, Ill., 62706. $3. A review of some historical writing on the Lincoln assassination.

Lewis, Lloyd. *Myths After Lincoln.* New York, Press of the Readers Club, 1941. 367 p. Reprint from Peter Smith. $7.50 (ISBN 8446-4023-9)

Mudd, Samuel A. *The Life of Dr. Samuel A. Mudd.* Edited by his daughter Nettie Mudd. Linden, Tenn., Continental Book Co., 1977, c1906. 386 p. This reprint edition is available from the Committee for the Restoration of the Dr. Samuel A. Mudd House, Inc., Box 66, Route 3, La Plata, Md. 20546. $15 plus 75 cents tax.

*Roscoe, Theodore. *The Lincoln Assassination, April 14, 1865.* Franklin Watts, 1971. 90 p. $4.47 (ISBN 531-00993-9). For grade 7 and up.

Weichmann, Louis J. *A True History of the Assassination of President Lincoln and of the Conspiracy of 1865.* Edited by Floyd E. Risvold, Knopf, 1975. 492 p. $15 (ISBN 0-394-49319-2)

*Will be mentioned on the air
Prices subject to change

the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to visit their local libraries and book stores for books about the subject of the program. The lists, including the titles mentioned on the air, are being published before the telecasts in the American Library Association's *Booklist*, the American Booksellers Association's *Newswire*, and in other library and book trade publications.

An air date has also been selected for another program chosen as part of the "Read More About It" project—the American Film Institute Salute to James Stewart, announced in late January. The salute will be shown on CBS Television on Saturday, March 15. A reading list of suggested books on the motion picture in America apeared in the January 25 issue of the LC *Information Bulletin* (p. 27).

Marionette Artist Daniel Llords, New York Chamber Soloists Will Perform on March 7

Daniel Llords, internationally known marionette artist, will be a featured guest with the New York Chamber Soloists in their concert at the Library of Congress on Friday evening, March 7. With his marionettes, Mr. Llords will dramatize Monteverdi's opera *Il Combattimento del Tancredi e Clorinda; Le Bestiaire,* six poems by Guillaume Appollinaire set to music by Francis Poulenc; and Manuel de Falla's *El Retablo de Messa Pedro (Master Peter's Puppet Show).* The New York Chamber Soloists will perform these works as well as Vivaldi's Concerto in G minor for flute, oboe, violin, violoncello, double bass, and harpsichord, F. XII, No. 6.

Daniel Llords, a native of California, has completed our worldwide tours with his more than 900 hand-crafted marionettes. His specialty is the creative staging of musical masterpieces, and his enormous repertoire includes works by Teleman, Mozart, Verdi, Mendelssohn, Berlioz, and Stravinsky, as well as others. Mr. Llord's interests in both music and theater have been developed from early childhood: at the age of seven he performed a Mozart piano concerto with orchestra, under the direction of Otto Klemperer, and as an adolescent he sang and acted in numerous Hollywood films. Ultimately he received degrees in Theater Arts, and puppetry became his life and career. Not only has Mr. Llords single-handedly designed and built the nearly 1,000 figures that comprise Llords' "International," but he has also designed and constructed the stage and settings.

The New York Chamber Soloists, directed by Melvin Kaplan, have appeared frequently at the

Library of Congress. The vocal soloists on March 7—Jean Hakes, soprano; Charles Bressler, tenor; and Raymond Murcell, bass—also appeared in the 1977 performance in the Coolidge Auditorium of Händel's *Acis and Galatea*.

Tickets for this concert will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 3. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Search Committee Established for New Register of Copyrights

A nationwide search is underway for a new Register of Copyrights, the Library of Congress has announced. To assist in the task of filling the position when current Register Barbara A. Ringer retires this spring, the Library has established a Search Committee.

Chairing the Search Committee is Alan Latman, professor, New York University Law School, and executive director, Copyright Society of the U.S.A. Other members are The Honorable Raya Dreben, associate justice, Massachusetts Appeals Court; Leonard Feist, president, National Music Publishers' Association, Inc.; Dan Lacy, senior vice president, McGraw-Hill, Inc.; Barbara Tuchman, author; Robert Wedgeworth, executive director, American Library Association; and Harvey J. Winter, director, Office of Business Practices, U.S. Department of State.

The Register of Copyrights is appointed by The Librarian of Congress, serves as the principal U.S. public official in the field of copyright, and is responsible for carrying out the provisions of the copyright law of the United States as described in title 17 of the U.S. Code. For over 100 years the Copyright Office has been a part of the Library of Congress. The works deposited for copyright as part of the registration process have been a rich source of material for the Library's collections.

The Register serves as head of the Copyright Office, one of the principal departments of the Library with approximately 600 employees, has the responsibility of serving as principal technical adviser to the U.S. Government on national and international copyright matters, and advises the Congress concerning copyright legislation. The example and influence of the U.S. Government on other governments and international agencies in the field of copyright are important. The responsibilities and opportunities of the Copyright Office are particularly great in a period of rapid technological evolution in the processes and arts relating to the fixation and transmission of intellectual property, by such media as radio, television, recordings, and in the organization and structure of the related societies and industries.

Nominations for the position of Register of Copyrights should be sent to Professor Latman for consideration by the Search Committee, in care of New York University Law School, 40 Washington Square South, New York, N.Y. 10012. (It will be necessary for candidates the committee recommends to the Library of Congress to complete a Standard Form 171, personal Qualifications Statement, available from any U.S. Government agency and most U.S. post offices.) The committee's timetable is to forward its nominations to the Library of Congress by March 14, and the Librarian of Congress plans to announce his selection in mid-May.

Library Will Purchase Abbreviated Machine-Readable Shelflist Record

The Library of Congress has begun the purchase of abbreviated records in machine-readable form of all the non-MARC records in the Library's shelflist. These records are being created by the Carrollton Press of Arlington, Va., to support the compilation of its 132-volume *Cumulative Title Index to the Classified Collections of the Library of Congress*. Beginning this spring, the Library will receive approximately 120,000 to 125,000 records per month and will continue to do so, funds permitting, for the next four years at which time the more than five million non-MARC records in the shelflist of the Library's classified book collection should have been received. Each entry will contain full author and title information, date of publication, place of publication (for foreign language works), full author, series, and subject tracings, indication that a record was transliterated (when applicable), call numbers, call number suffixes, card numbers, and a statement of the number of copies in the Library of Congress collections.

The Library intends to use these records, among other purposes, to assist in automating part of its shelflisting operation, to improve greatly location control over its book collections, and to provide a comprehensive computerized catalog for use by the Library's staff and readers.

February 22, 1980

STAFF NEWS

Walter Kravitz Retires

Walter Kravitz, CRS senior specialist in American national government, retired on January 11. Numerous friends and colleagues gathered at a reception honoring Mr. Kravitz in the Whittall Pavilion on Friday afternoon, January 4. Among those paying tribute to Mr. Kravitz were three former Members of Congress—George Meader, Frederick Schwengel, and Gilbert Gude—the last, of course, in his role as director of the Congressional Research Service.

Mr. Gude presents Mr. Kravitz a copy of the resolution of the U.S. House of Representatives Committee on Rules.

Mr. Gude presented Mr. Kravitz with the Library's highest recognition, the Distinguished Service Award, and a copy of a resolution commending Mr. Kravitz from the Committee on Rules of the U.S. House of Representatives.

Four colleagues, John P. Hardt, associate director for senior specialists, Frederick Pauls, chief of the Government Division, Allen Schick, senior specialist in American national government, and Charles Whittier, analyst in American national government, testified to the achievements of Mr. Kravitz' career. Their tributes were liberally sprinkled with good-natured gibes at the role Mr. Kravitz played over the years in Congressional organization and the role he will play as a consultant. The ceremony concluded with the presentation of several farewell gifts—including all the appropriate paraphernalia for a budding artist—from his friends and coworkers. Also present for the occasion were Mr. Kravitz' wife Adele and his daughters, Beth and Anita.

Mr. Kravitz greets William R. Tansill, former specialist in American national government in the Government Division, who retired from the Library in June 1978.

Born in Brooklyn, N.Y., Mr. Kravitz attended New York University, receiving a bachelor's degree in 1949 and a master's degree in government in 1950. In 1950, he moved to Washington, D.C., where he undertook a doctoral program in government at American University. Following a brief period of employment with the Securities and Exchange Commission, he joined the staff of the Library in 1951 as an exchange accessioner in the Exchange and Gift Division. Mr. Kravitz was promoted in 1952 and later in that year transferred to the General Reference and Bibliography Division as a bibliographer. There he worked as an international organizations research analyst, and in 1953 he became head of the division's Reference Information and Telephone Inquiry Unit.

Mr. Kravitz transferred in 1957 to the Congressional Research Service as a social science analyst in the Government Division. Over the years, he was promoted to progressively more responsible levels of research work and developed an authoritative expertise in the area of Congressional affairs. A recognized expert in this field, Mr. Kravitz was appointed senior specialist in American national government and public administration in March 1970.

During the past decade he has worked extensively with those committees of Congress concerned with Congressional reorganization on such matters as

Congressional fiscal procedures and resources, committee staff structure and administration, and the broadcasting of House floor debates. Mr. Kravitz served as an acting assistant director of the Congressional Research Service from 1972 to 1974, as staff director for the House Committee on the Budget while on leave of absence from the Library from September 1974 to September 1975, and as deputy director of CRS from February to March 1977.

Active in several professional organizations, Mr. Kravitz has a number of publications to his credit as well as numerous speaking engagements on Congressional organization.

Hermann Ficker's Retirement Noted

Hermann Ficker, a specialist in international finance and trade in the Economics Division of the Congressional Research Service, retired on August 31 after more than 36 years of Federal Service.

At a retirement party held in his honor, Charles Ciccone, assistant chief of the Economics Division, presented Mr. Ficker with a scrapbook entitled "The Times of Hermann Ficker," which included a 40-year photo-chronology of Librarians of Congress and CRS Directors, and pictures of Economics Division employees. George Holliday, an analyst in international trade and finance, presented Mr. Ficker with a gift from his colleagues, a Winchester chimes mantel clock. Approximately 300 guests attended the celebration, including Mr. Ficker's wife, Olive; his two sons, Robin and Rodney, both attorneys; his four grandchildren; Thomas W. Novotny, deputy director of the Congressional Research Service; and other present and retired CRS employees.

Born an American citizen in Worcester, Colony of the Cape of Good Hope, Mr. Ficker attended both Technical College and Helderberg College in South Africa. He travelled to the United States to complete a bachelor's degree in history at Columbia Union College in Takoma Park, Md., in 1939, and a year later he earned a master's degree in history and economics from American University. Under grants from the Rhodes Scholarship Trust, he completed three years of additional postgraduate work at American University culminating in a doctorate in history.

Mr. Ficker began his Federal career at the Library on a part-time basis in 1940. He worked in the Inquiry Section of the former Legislative Reference Service until June 1942, when he assumed a full-time position as an assistant reference analyst. From June 1943 until November 1945, Mr. Ficker served as chief of requests and allocations for the South African Government Supply Mission in Washington, D.C. After returning to the Library as an economist in international trade in 1945, he was promoted over the years to increasingly responsible positions. He was named specialist in international finance and trade in September 1970.

For short periods, Mr. Ficker was transferred to staffs of Congressional committees for special projects, including the House Foreign Affairs and the Senate and House Commerce Committees. In 1965, he was invited by the British Foreign Office to participate in the Wilton Park Conference on underdeveloped countries, and in 1968 at the invitation of the German Foreign Office, he visited the Federal Republic under the *Inter Nationes* Fellowship for conferences on developing nations. After 1970, Mr. Ficker took several trips to Africa, the Near East, and Europe.

A member of the Royal Economic Society, the American Economic Association, the Royal African Society, the South African Economic Society, the International African Institute, and the Friends of Wilton Park, Mr. Ficker has published a number of works in his field.

After his retirement, Mr. Ficker travelled to the West Coast. He has since returned, and his retirement plans include a continuing interest in gardening as well as church and civic activities.

Personnel Changes

Appointments: Willie Brooks, programmer, GS-9, ASO, 90822; Barbara Frinfrock, senior technical publication writer, GS-12, ASO, 90823; Martha Johnson, janitor, WG-1, Bldgs, OP ALM-107; Diane Lash, cataloger (advanced trainee), GS-7, Cop Cat, 90959; Evelyn Matthews, microphotographer (trainee), GT-3, Photodup, OP ALM-112; Bernard Michael, deck attendant (trainee), GS-3, Ser, GR-101; Larisa Pastuchiv, compliance searcher, GS-4, Cop Acq & Proc, 90960; John Starks, MARC editorial clerk, GS-3, MARC Ed, PR-150; Angela Tucker, correspondence ckerk, GS-3, Cop Exam, CO-150.

Temporary Appointments: Andrea Bassett, library aid, GS-1, CRS C, 90989; Diane Davis, clerk-typist, GS-4, ASO, NP; Terry Manspeaker, senior administrative clerk, GS-5, CRS MAS, NP; Marcia Pryce, deck attendant, GS-3, Col Mgmt, GR-113.

Reappointment: Christine Howell, senior microphotographer, GT-5, Photodup, 91058.

Temporary Reappointments: Doris Templemon, GS-3, clerk-typist, P&P, 91136; Jonathan Tetzlaff, assistant division secretary, GS-6, CRS F, 91027.

Promotions: Charles Blakey, to forklift operator, WG-5, P&S, 90944; Ronald Gibson, to assistant receiving foreman, WG-5, P&S, 90946; Susan Harley, Cop Rec Mgmt, to copyright technician, GS-6, Cop Exam,

Twelve Complete Intern Program

The 1979-80 interns are (front row, left to right) Linda Arret, Jane Marton, Randall Ericson, Elizabeth Carl, and Victoria Hill; (back row, left to right) Catherine Hall, Margaret Morrison, Charles Stanhope, Michael Anderson, Kristin Vajs, John Guidas, and Victoria Miller.

Graduates of the Library's 1979-80 Intern Program recently completed their intensive 20-week orientation to the many functions of the Library of Congress. The program included brief work assignments, seminars, lectures, and tours.

The five interns who were selected from library schools now have positions within the Library. They are Michael Anderson, reference librarian, Congressional Reference Division; Randall Ericson, librarian, Serial Record Division; Catherine Hall, serial reference specialist, Serial and Government Publications Division; Victoria Miller, cataloger in Shared Cataloging Division; and Margaret Morrison, reference librarian in the General Reading Rooms Division.

Staff members chosen to participate in the program were Linda Arret, General Reading Rooms Division; Elizabeth Carl, National Library Service for the Blind and Physically Handicapped; John Guidas, Loan Division; Victoria Hill, Collections Management Division; Jane Marton, Subject Cataloging Division; Charles Stanhope, Exchange and Gift Division; and Kristin Vajs, Library Services Division.

The program, which participants have found to be a valuable experience, was also recommended by one intern, Linda Arret, because "It gave me a valuable look at the incredible diversity of activity going on within the Library. It encouraged a re-evaluation of my own career goals, both within the Library or the library field. The program and the experiences were, indeed, very thorough. Improvements in the program would perhaps include recommendations for scheduling changes, in order to permit more time in the various learning areas."

90883; Vernon Harris, to forklift operator, WG-5, P&S, 90944; Anne LaLena, NLS/BPH, to editorial assistant, GS-5, CRS E, 91000; Toshiko Liu, Share Cat, to processing and reference assistant, GS-5, Asian, 91094; Julie Moury, CIP, to cataloging technician, GS-7, CRS L, 90921; Brian O'Malley, CRS C, to reference assistant, GS-5, CRS E, 91086; Chris Schweitzer, CRS L, reference assistant, GS-5, CRS E, 91086; Rosaline Seabrook, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Cynthia White, CS, to accounting and purchasing clerk, GT-4, Photodup, 91084.

Transfers: Bernadette Baptiste, Cop Cat, to deposit recorder, GS-5, Cop Acq & Proc, 90881; Donna Clark, Cop Cat, to copyright technician, GS-6, Cop Exam, 90883; Leroy Foley, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Donna Strauss, Preserv, to microfilm processing assistant trainee, GS-6, GRR, 90943.

Resignations: Rosalyn Billingslea, Share Cat; James Durana, CRS D; Alexandra Maroulis, FRD; Elaine Masucci, CRS MCR; Carol Skeen, Photodup; Francis Verrier, Bldgs; Michael Way, NLS/BPH.

Birth Announcements

Harold and Martha Ash are the parents of a second son, Stephen Rainer, born on January 10 at Sibley Memorial Hospital in the District of Columbia. Mr. Ash is a senior examiner in the Performing Arts Section, Examining Division. Mrs. Ash is employed as a nurse at Sibley Memorial Hospital.

Donna and James Johns are the parents of a second son, Paul James, born on December 11 at George Washington Hospital. Mrs. Johns is a bibliographer in the Reference and Bibliography Section, Information and Reference Division. Mr. Johns works as a library technician for the National Union Catalog Control Section, Catalog Publication Division.

The **Senate Stationery Room** has resumed its service to Library staff members. In order to purchase items from the store, staff members need a letter of authorization from the Staff Relations Office in the Library of Congress Building, Room G-112, ext. 76361. The letter, along with a Library identification card, is necessary in order to make a purchase.

Late February, Early March Events

Tuesday, February 26

Ernest J. Gaines, author of *The Autobiography of Miss Jane Pittman*, will read from the manuscript of his new novel. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, February 27

The WRA Travel Club will present a slide program by Jack Womeldorf of his recent trip to China; he was one of seven Library staff members on the tour. In the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

The Scholars Committee Colloquia will discuss "Methodological Issues in the Analysis of the Thought of Rousseau." In the Woodrow Wilson Room at 2:30 p.m.

Friday, February 29

The University of Chicago Contemporary Chamber Players directed by Ralph Shapey will perform works by Ran, Schoenberg, and Shapey. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

During March, the Lutheran Church of the Reformation continues its free **Music at Noon Concerts** every Tuesday at 12:10 p.m. The church is located at 212 East Capitol St., opposite the Folger Library. On March 4, The Shoestring Orchestra will perform Fauré's Ballade in F Sharp and Bloch's Concerto Grosso for Piano and Strings. Soprano Sandra Mariner will be accompanied by Frederick Jaeshke on clarinet and Gina Barbini on piano for the March 11 concert of vocal music.

Saturday, March 1

Actors in Residence from the Royal Shakespeare Company will offer a dramatic performance entitled "Ariel: Shakespeare's Sweet Power and Music." For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Tuesday, March 4

Royal Shakespeare Company actors will present "Shakespeare and the Actors: Signaling through the Flames?" For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Wednesday, March 5

The Women's Program Advisory Committee will sponsor a talk on stress. In the Whittall Pavilion at 11:45 a.m.

Thursday, March 6

An open discussion led by Women's Program Advisory Committee members will be held on the topic of stress. In the Whittall Pavilion at 11:45 a.m.

"Murder Most Foul," a dramatization, will be performed by Actors in Residence. For tickets, call the Poetry Office, ext. 75394. In the Coolidge Auditorium at 8 p.m.

Friday, March 7

A puppet show for adults with the New York Chamber Soloists and marionette artist Daniel Llords. See February 29 listing for ticket information. In the Coolidge Auditorium at 8 p.m.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX

Freezing the Library of Congress Catalogs

The Library of Congress is continuing to refine its plans for freezing its catalogs in January 1981. The following document replaces and updates all statements previously published in the *Library of Congress Information Bulletin.*

I. Assumptions and Definitions

The basic assumptions are

(A) the Library of Congress will freeze its catalogs on Friday, January 2, 1981 (Day 1);

(B) new, temporary card catalogs will be started that can be discarded when the automated system is ready; and

(C) the Library of Congress will abandon its policy of superimposition and implement the *Anglo-American Cataloguing Rules,* second edition, on Day 1.

Since the terms will be used frequently, it will be helpful to define the catalogs.

(A) *Old Catalog.* The existing card catalog hrough 1980. The singular form is an abstract concept. Physically, the catalog comprises a number of separate files—the Official Catalog (the largest, containing the authority records); the Main, or Public Catalog; the catalogs for law, maps, and music; and other specialized catalogs that to some extent contain bibliographic information not to be found even in the Official Catalog. The two general catalogs will be closed; the others may not.

(1) Until a full freeze of the Old Catalog occurs (three to five years after 1980), a partial freeze will be in effect. During this period, activity in the Old Catalog will be severely limited, not because corrections are undesirable theoretically but rather because resources will be limited. Those activities that will be performed are

(a) corrections of errors in main entry headings grossly affecting the filing position and call numbers affecting retrieval of the item;

(b) filing of all cards for works cataloged before 1981;

(c) withdrawals for recataloging of cards with access points incorrectly assigned originally (this is to be done only in very rare cases);

(d) addition of notes to cards for serials continued or superseded by other serials; and

(e) withdrawals of cards for items newly acquired by the Library but represented by cards produced primarily during the cooperative cataloging program.

(B) *New Catalog.* The machine-readable bibliographic file comprising all pre-1981 MARC data bases and all records created from Day 1 except possibly certain nonroman script records.

(C) *Add-on Catalog.* The new card catalog of records created from Day 1 and older records withdrawn from the Old Catalog (see IA1c-e above) for recataloging. The Add-on Catalog will be a dictionary catalog arranged by *Filing Arrangement in the Library of Congress Catalogs* (Rather rules).

On Day 1 the Add-on Official Catalog will contain only name authority cards for those headings for which the AACR 2 or AACR 2-compatible decision has been made.

As post-1980 cataloging is done, additions to the Add-on Official Catalog will consist of

(1) references generated from name authority records included on Day 1 as the headings are needed in new cataloging and after the forms of the references have been reviewed and revised as necessary to fit into the structure of the post-1980 catalog;

(2) name authority cards and references for pre-1981 headings (taken and revised from the Old Official Catalog) needed in new cataloging;

(3) name authority cards and references for name headings new to the Library;

(4) subject authority cards and references for subject headings new to the Library or not included in the automated subject heading file;

(5) bibliographic records for items cataloged post-1980 (the MARC records may be produced on colored stock for later withdrawal);

(6) bibliographic records for items withdrawn from the Old Catalog and recataloged (the MARC records may be produced on colored stock for later withdrawal);

(7) temporary name authority cards;

(8) series treatment cards and references; and

(9) Official Catalog memoranda, form cards, and so forth.

On Day 1 the Add-on Public Catalog will probably contain no cards. As post-1980 cataloging is done, cards will be filed for

(1) name references, including linking references, as generated for new cataloging;

(2) subject references for subject headings new to the Library (microfiche or printed editions of the subject headings file will probably be used as

reference to subject headings created before 1981);

(3) bibliographic records for items cataloged post-1980 (the MARC records may be produced on colored stock for later withdrawal);

(4) bibliographic records for items withdrawn from the Old Catalog and recataloged (the MARC records may be produced on colored stock for later withdrawal);

(5) treatment explanations for untraced series; and

(6) references for traced series.

II. Automated System

For the purposes of cataloging, the only integrated use of the automated system will be at the precataloging stages for searching and the creation of an in-process record.

The expansion of the automated process information file (APIF) to cover all materials going into the cataloging system appears totally dependent upon the availability of terminals and printers in the Madison Building. The assumption is that if only limited terminals are available in the Madison Building, the terminals installed would be used for APIF (including shelflisting update) instead of for another stage in the system.

III. Nonroman Scripts

(A) The Library has decided not to adopt the romanization tables recommended by the International Organization for Standardization. The usefulness and validity of these tables, especially in the context of the machine-manipulation of bibliographic data, have been questioned. Therefore, adoption does not seem worthwhile at this time.

(B) The Library is still considering the possibility of a change from the Wade-Giles to the Pinyin system for the romanization of Chinese.

(C) The Library has reviewed changes to the romanization tables for the languages of South Asia recommended by a committee at the School of Oriental and African Studies (SOAS), London; however, no agreements have yet been made with SOAS as to which changes might be made. If changes are made, they are not anticipated to be major.

(D) The Burmese romanization table is the only table that has been identified as needing extensive revision. The revision is being done primarily by the Committee of Research Materials on Southeast Asia.

(E) The Library will input to machine-readable form and produce copy in romanization for all nonroman scripts except Arabic, Chinese, Hebrew, Japanese, Korean, Persian, and Yiddish.

IV. Descriptive Cataloging System

Beginning on Day 1, descriptive catalogers will implement AACR 2 exclusively for new cataloging. The New Catalog, however, will contain around 1.5 million records, a number of which will have headings that are not valid under AACR 2 or are not AACR 2-compatible, the incorrect choice of main entry, and/or incorrect bibliographic description. In terms of updating existing MARC bibliographic records, the following policies will be followed:

(A) *Bibliographic description.* Records will not be revised to bring this feature into conformity with AACR 2.

(B) *Choice of entry.* Records will in general not be revised. The choice of entry will be reconsidered only for those items withdrawn from the Old Catalog for recataloging as noted in IA above, for new analytics of an existing monographic series; and for serials for which a CONSER record for authentication is in accord with AACR 2. Although it would be desirable to revise existing MARC records in other cases for choice of entry (for example, editions, related works, existing analytics of monographic series, serials), the Library's resources will be too restricted both to maintain a reasonable level of current cataloging and to revise existing records.

(C) *Form of heading.* Records will be revised to reflect the AACR 2 form of heading unless the heading has been designated in the authority file as an AACR 2-compatible heading. Some of these revisions will be done by program, others on a project basis through the on-line update system.

Name Authority Files

The Library is currently inputting to machine-readable form all its newly established name authority records and is phasing in the conversion of its retrospective records. The Library is currently providing the AACR 2 form of heading when this form differs from the currently established form. The addition of AACR 2 forms of heading has several advantages, namely,

(A) a considerable part of the intellectual work involved in revising the headings will have been done before 1981;

(B) the information will be made available in microfiche and tape form to other libraries before January 1981 and a selection will be published in issues of the *Cataloging Service Bulletin;*

(C) a computer program is to be written to modify the authority data base to replace the current heading with the designated AACR 2 form; and

(D) computer programs may be written to allow a considerable portion of the revision of the bibliographic data bases by machine.

V. Subject Cataloging System

The Library will no longer wait until 1981 to make changes in topical subject headings. Instead, changes will be made on a continuing basis. Some changes that involve currently voluminous files (for example, European War, 1914-1918) will not be made until 1981. Changes in subject headings as a result of the provisions of AACR 2 (for example, placing qualifiers to geographic names within parentheses) will not be implemented until 1981.

VI. LC Classification and Shelflisting Systems

(A) The Library of Congress classification schedules will continue to be revised on a regular basis as new cataloging indicates the necessity to add new numbers or revise older numbers. The Library of Congress has decided to defer a decision on closing the shelflist until after 1981. A major factor in deferring the decision was the impact of a change in shelflisting procedures on the classification schedules.

(B) In dealing with changes in forms of heading, if the name of a person or corporate body is printed in the classification schedules, a decision will be made on a case-by-case basis whether (1) to alter the printed caption and/or print a reference from the new form or (2) to create a new number(s) to match the revised form of heading. Solution one is more likely.

(C) When names of jurisdictions are not printed in the classification schedules but the schedules provide for arrangement by place (country, state, city, etc.), A-Z, in 1981 the latest name of the place rather than an earlier name will be used as the basis of the arrangement (for example, .Zx, Zambia, rather than .R4, Rhodesia, Northern). When there is no change of name as above but only a change in form of heading (for example, Paris to Paris (France); Jackson, Miss., to Jackson (Miss.); Birmingham, Eng., to Birmingham (West Midlands, England)), an attempt will be made to continue to use the same cutter number if the shelflister is able to identify the places as the same.

(D) Most editions of works will fall together as long as there has not been a change in the choice of main entry heading or an entry element change in the form of heading.

(E) An attempt will be made to keep literary works by a single person together, regardless of the number of names under which the person may be found in the alphabetic catalog.

(F) In dealing with serials,

(1) if a serial title changes with no change in numbering, the cuttering will continue unchanged;

(2) if the subject matter of a serial changes (in addition to the title changing), the classification number will be changed;

(3) if a serial title changes and there is no numbering but there are dates, the serials catalogers will send a note to the subject catalogers to indicate that it is the same publication and that the cutter numbers should not change; generally, serials catalogers will have evidence for the decision; and

(4) if the connection between two serials cataloged separately is not discovered until after the cataloging is completed, the Library will not go back and recutter them under the same number.

(G) In dealing with cutter numbers for persons an attempt will be made to continue existing numbers if the two forms of name can be identified as the same person (for example, Moore, Robert Lowell, 1919- and Moore, R. L. (Robert Lowell), 1919-).

(H) When cuttering is done for the subject of a work and the subject is a person or corporate body (other than a jurisdiction), an attempt will be made to continue existing numbers.

VII. Serials Check-in System

The Library of Congress is considering how to handle the Serial Record check-in file after 1980. The following options have been discussed:

(A) revise the headings in the Serial Record to AACR 2 form of heading as they come up;

(B) refile the entire Serial Record by title; or

(C) freeze the existing Serial Record and begin a new check-in file arranged by title ("unique serial title"); the new file would contain all serials to be added after 1980 and the serials in the automated system moved from the frozen Serial Record.

VIII. Links

The question of links between the catalogs is no longer considered a problem for the Library of Congress for the following reasons.

(A) The effort to add the AACR 2 forms of heading to the automated name authority records will provide the means for generating the links for the Public Catalogs.

(B) After 1980, Library of Congress catalogers will need to continue searching in the Old Catalog for at least a couple of years. This will allow the appropriate link to be added to the file as newly encountered retrospective name headings are converted to machine-readable form after 1980.

For other libraries the basis for these links will be found in the distribution of name authority data noted above.

IX. Maintenance and Disposition of the Old Catalog

The Library of Congress has identified several options for the Old Catalog: full freeze (filing the arrearages of cards and correcting the filing in one of the two principal catalogs in preparation for filming; no other changes would be made); partial freeze (continuing to file the arrearages of cards, correcting the filing in one of the two principal catalogs in preparation for filming, and continuing to record locational information and to correct egregious errors); shrinking freeze (removal of all MARC cards from the Old Catalog on a project basis).

The Library has decided on the partial freeze at least until such time as the filing arrearages have been added to the catalog. At that point a full freeze would be instituted, resulting in no further activity in the Old Catalog other than possibly correcting some filing errors and filming one of the principal catalogs, probably the Old Public Catalog.

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39/9

LIBRARY OF CONGRESS INFORMATION BULLETIN

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DEPOSITORY 376

Vol. 39, No. 9
February 29, 1980

Library Acquires Early Embroidered Sampler Map

A map of England and Wales, embroidered in colored silk thread on linen, was purchased for the Geography and Map Division's collections at a recent auction. The map, oval in shape, is attached to the original wooden frame, which measures approximately 58 by 48 centimeters. It was made in 1802 by Sophia Mason, a young English lady, who used outline, satin, chain, long and short, and French knot embroidery stitches. The map outlines county boundaries, includes a windrose and a decorative flowered title ribbon, and is embellished within a wreath of naturalistic flowers. It was mounted in an oval glazed frame by John P. Thompson at No. 51, Dean Street, Soho, "Printseller, &c. to his Majesty, and the Duke & Duchess of York." Only the back of the frame, with the early 19th-century mounting and framing label, remain.

Although the Geography and Map Division's collections include numerous examples of maps printed on a variety of cloths, this is believed to be the first embroidered map to be acquired. It is very similar to an interesting sampler map which illustrates A. W. Tuer's *History of the Horn Book* (Vol. 2, 1896, p. 253). Miss Mason's map was probably copied from one of the many popular turn-of-the-century maps of England and Wales, compiled by Emanuel Bowen and Thomas Kitchin, which appeared in English school atlases and in geography and history books.

Sampler embroidery usually recorded specimen stitches and patterns. For hundreds of years, such samplers were worked on by young ladies of well-to-do and aristocratic families. During the 17th and 18th centuries, sampler embroidery, done in colored silk on linen or canvas, was popular in Europe, the British Isles, and colonial America. From 1740 onward, a border decoration always appeared and the sampler became a complete picture instead of a pattern sheet. The earliest known sampler is preserved in the Essex Institute in Salem, Mass., and was worked, about 1610, by Anne Gower, the first

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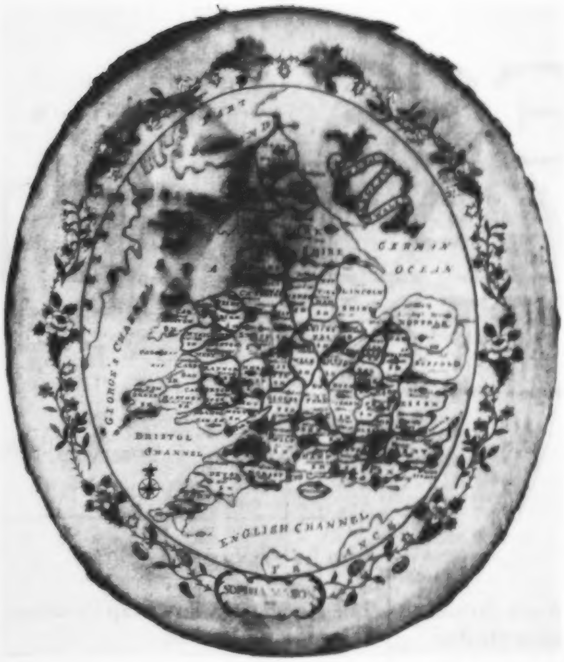
LC 1.18:



wife of Governor John Endicott who came to Salem in 1628. In the 18th and early 19th centuries, map samplers were adopted for teaching both geography and needlework in private elementary schools or Dame Schools, as they were known. Samplers served also as specimens of a pupil's achievement at an early age. Interest in this work faded in the mid-19th century.

Of the dozen or so surviving examples of American map samplers, several are of the British Isles and France and were probably done on patterns printed in England. Large areas of the United States were still unexplored and unmapped at this time, but a few enterprising young ladies undertook the task of delimiting territory close to home. Frances Wade embroidered a map of the Western Hemisphere in 1798, and several others made state maps. A neatly worked map of the world in two hemispheres, copied from a printed original, was embroidered by C. Sanderson in 1809. In 1824 Elizabeth Ann Goldin produced an unusually accurate map of New York State supplemented with population and other statistics.

Modern needlework catalogs still offer printed patterns for embroidering maps. An innovative embroidery map of the Ukraine which uses the actual intricate native stitch pattern of a region as a cartographic symbol shows the geographic distribution of 38 different native stitch patterns in the Ukraine. This map, made in 1975 by Myroslava Stachiv, of Middlesex, N.J., was recently included in a traveling exhibition of Ukrainian/American crafts. A color print of this map and photocopies of several other embroidery maps are included in the collections of the Geography and Map Division.

Today samplers are sought after by collectors for their beauty or historical significance. The first and finest collection was brought together by Alexander Wilson Drake (1843-1961), American artist, art director of *Century Magazine*, and a leading figure in the development of American illustration. Unfortunately his collection is now dispersed. A most noteworthy collection of samplers is also preserved in the Victoria and Albert Museum, London. Miss Mason's map may be examined in the Geography and Map Reading Room.

Sterling Brown Will Read In March 18 Program

Distinguished poet Sterling Brown will read his poems in the Library's Coolidge Auditorium on Tuesday evening, March 18. Michael S. Harper will introduce Mr. Brown. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Sterling Brown was born in Washington, D.C., in 1901. He received a bachelor of arts degree from Williams College in 1925 and a master of arts degree from Harvard University in 1930. He has taught at Fisk University, Virginia Seminary and College, and Lincoln University. In 1929, Mr. Brown joined the faculty of Howard University as professor of English. He has also served as visiting professor at New York

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University, the New School for Social Research, Sarah Lawrence College, and Vassar College. He has been the recipient of a Guggenheim fellowship for creative writing.

Mr. Brown is the author of *The Negro in American Fiction* (1937), *Negro Poetry and Drama* (1937), and *A Negro Looks at the South* (1943), and, with George E. Haynes, *The Negro Newcomers in Detroit* (1970) and *The Negro in Washington* (1970). He edited, with Arthur P. Davis and Ulysses Lee, *The Negro Caravan* (1941). Mr. Brown's books of poetry include *Southern Road* (1932; revised edition, 1974) and *The Last Ride of Wild Bill, and Eleven Narrative Poems* (1975).

Poet Michael S. Harper, professor of English at Brown University, is the author of *Dear John, Dear Coltrane* (1970), *History Is Your Own Heartbeat* (1971), *Song: I Want a Witness* (1972), and *Nightmare Begins Responsibility* (1975).

Geography and Map Division Returns to Capitol Hill

The Geography and Map Division is moving back to Capitol Hill from Pickett Street in Alexandria, Va., where the division was relocated over 10 years ago. In October 1969, the move was described as temporary in nature, but delays in the completion of work on the James Madison Memorial Building have made Pickett Street an "old" and "familiar" sight to many readers and staff members. Approximately 350,000 maps have been added to the division's collections in the intervening decade.

On Monday, March 17, the Geography and Map Division will open its reading room in the Madison Building. Located in Room B-01 on the basement level in the front or north corridor, the reading room will be open the same hours (8:30 a.m. to 5 p.m. Monday through Friday and 8:30 a.m. to 12:30 p.m. on Saturday) it has observed at Pickett Street. During the coming month, however, the reading room will be closed on two Saturdays, March 8 and 15, and may be closed on Saturday, March 22, and Saturday, March 29.

The move of the division's collections actually got under way on February 22. The relocation of more than 3.5 million sheets and volumes of maps and atlases will take a full month. Additional information about the move or the division's reference service may be obtained by calling the new telephone number, (202) 287-MAPS. During the course of the move, the new number will be answered in both locations.

Visitors to the division's new reading room will enter the Madison Building either via the tunnel or one of the three public entrances to the building now open. These entrances are all located on the ground floor (one above the basement level) and are on the First, Second, and C Street (southwest) sides of the building. The Library's Special Police will direct visitors and readers to the new division quarters. The division's offices and collections are situated in the area adjacent to the reading room.

Yuval Trio Will Perform March 14

The Yuval Trio will perform in the Coolidge Auditorium of the Library of Congress on Friday evening, March 14. The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m.

Founded in Israel in 1969, the Yuval Trio has performed extensively in Europe, North America, and South America. The three distinguished artists are violinist Uri Piank, concertmaster and soloist with the Israel Philharmonic Orchestra; cellist Simca Heled, for several years the principal cellist with the Israel Philharmonic and widely acclaimed as one of the great talents to come out of Israel in recent years; and Jonathan Zak, concert pianist from Tel Aviv, a graduate of the Juilliard School in New York. The program on March 14 will include two large works, Tchaikovsky's Trio in A minor, Op, 50, and the Trio in B major, Op. 8, of Brahms.

Tickets for this performance will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 10. A service charge of 25 cents is placed on each ticket. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Mr. Watson and Dr. Boorstin

The Librarian with M. and Mme. Lefrancq

Yvonne Lefrancq, the daughter of Louis Lumière, and her husband, Jean-Michel Lefrancq, together with officials of Ilford, Inc., a Ciba-Geigy company, were among the distinguished guests who gathered at the Library on February 5 for a reception opening the new exhibit, "Autochromes: Color Photography Comes of Age." The exhibit commemorates Lumière's discovery of the first successful process for color photography in 1904 (see the LC Information Bulletin *for February 1, pp. 33-34).*

Librarian of Congress Daniel J. Boorstin welcomed Madame Lefrancq to the Library and praised her father's heroism as an inventor and as the entrepreneur of the color photography process. Ilford President Andrew C. Watson described the work of Ilford/Ciba-Geigy in the preservation of fine photographic images and presented to the Library the prints in the exhibit, all prepared by Ilford on fade-resistant Cibachrome. Mr. Watson also presented to the Library an original glass plate made by Lumière, and the Lefrancqs presented to Dr. Boorstin a second original Lumière plate.

Henry Shull, advertising and promotion manager for Ilford, is seen here with Mme. Lefrancq next to her father's photograph of her with her dolls taken when she was a small girl.

Hugh Cooke, cultural attaché, British Embassy (on the left), talks with Andrew Watson of Ilford, Inc., as Mrs. Cooke looks on.

February 29, 1980

STAFF NEWS

Martha Frith Retires Following 30-Year Library of Congress Career

Martha Frith, a member of the Library staff since 1949, retired on February 8. Mrs. Frith, who last served as head of English Language Section 4 in the Descriptive Cataloging Division, was the guest of honor at a small reception in the Processing Services Office on Thursday afternoon, February 7, where her friends and coworkers paid tribute to her years of successful and effective service. Joining Glen A. Zimmerman, the Library's director of personnel and former assistant chief of the Descriptive Cataloging Division, in wishing Mrs. Frith continued success and happiness were John D. Byrum and William R. Huntley, the division's current chief and assistant chief. Mr. Byrum, who also praised Mrs. Frith for her "quiet dignity," presented her the Library's retirement certificate and a gift from her colleagues, a green sapphire ring.

John Byrum presents Martha Frith her retirement certificate, marking the culmination of a Library career spanning more than 30 years, all of it with the Descriptive Cataloging Division.

Mrs. Frith, who received a 30-year Federal Service Award pin from Assistant Librarian for Processing Services Joseph H. Howard last fall, studied languages and pharmacy in universities in her native land of Romania and in Vienna. She began her Library career as a preliminary cataloger with the Preliminary Cataloging Section and later transferred to the Foreign Languages Section of the Romance Languages Unit. In that section Mrs. Frith served as senior cataloger. In 1964 she became supervisor of the Germanic Languages Unit and was subsequently promoted to her present position in 1966.

At the February 7 reception, Martha Frith and her husband, Raymond, greet some of her colleagues—(left to right) Eunice Gupta, Thangam Iyer and Aino Pargas (partially out of view), and Leela Lulla—all from the Descriptive Cataloging Division except for Mrs. Gupta, who is from the Overseas Operations Division.

Dorothy Bates Concludes Long Career in CRS

Dorothy M. Bates, specialist in science and technology, recently retired from her position in the Science Policy Research Division. Friends and colleagues honored Mrs. Bates with a retirement luncheon in the Whittall Pavilion. Over 50 guests attended the luncheon, including her husband, David Bates, the proprietor of a commercial printing firm in Arlington, CRS Director Gilbert Gude, Lester S. Jayson and Hugh L. Elsbree, Sr., former directors of the Congressional Research Service, Mrs. Elsbree, staff of the U.S. House of Representatives Science and Technology Committee, members of the prestigious American Association for the Advancement of

Science, and colleagues and friends on the Library staff. Mr. Gude made a few remarks, commenting especially on the extent of Mrs. Bates' contribution to the National Science and Technology Policy, Organization, and Priorities Act of 1976. Congressman Don Fuqua, who is the chairman of the House Science and Technology Committee, thanked Mrs. Bates officially for this work in the *Congressional Record*. Colleagues presented Mrs. Bates with 10 bound volumes cumulating her copious research work in science and technology.

Born in Pierre, S. Dak., Mrs. Bates came to Washington in 1940 to work as a clerk-stenographer with the Navy Department's Bureau of Ordnance. In 1944, she accepted a position with the Office of War Information, and in 1945 she traveled to Europe to serve as an assistant in the American Legation at Berne, Switzerland. Later in 1945, she moved to the Information Control Division in the Office of Military Government at Bad Homburg and Frankfurt am Main in the Federal Republic of Germany. Returning to the United States in 1946, she enrolled at the University of California at Los Angeles; she was elected to Phi Beta Kappa and received her degree in political science in 1950. In the same year she joined the staff of Brookings Institution, where she became a research assistant in 1951.

Mrs. Bates joined the staff of CRS in 1953 as research assistant to the senior specialist in American national government and public administration. In 1966, she moved to the position of analyst in governmental science policies and programs in the Science Policy Research Division, where she has been promoted to successively responsible levels of research work and in 1976 to her present position. In addition to a number of promotions, Mrs. Bates' outstanding work was recognized by a quality increase in 1967.

Mrs. Bates looks forward to an active retirement, which will include church work, gardening, hiking, square dancing, and activities on her farm in Virginia. She is a member of the American Association for the Advancement of Science, the Potomac Appalachian Trail Club, the Appalachian Trail Conference, the Allemande Lefters, and the Arlington Recorder Society.

Gail Marcus Named Assistant Chief, Science Policy Research Division

Gail H. Marcus has been appointed to the position of assistant chief of the Science Policy Research Division and specialist in science and technology.

Dr. Marcus comes to the Library from a position as a deputy division manager with Analytic Services, Inc., a research firm located in Arlington, Va., where she managed a group of analysts in such fields as energy research and technology and materials development. She was also personally responsible for research on a variety of energy-related studies and served on the corporation advisory committee which planned future corporate policies and programs. Her interests and work have included aerospace technology, solar power, advanced aircraft fuels, nuclear propulsion technology, materials research, and program management. She worked previously with the Army Electronics Command at Ft. Monmouth, the Bell Telephone Laboratories at Holmdel, N.J., and taught graduate level courses at both the Massachusetts Institute of Technology and USDA Graduate School. She has a number of publications to her credit in the field of science and technology.

Dr. Marcus is a graduate of the Massachusetts Institute of Technology where she earned bachelor of science and master of science in physics degrees and a doctorate in nuclear engineering.

LCPA Sponsors Publishing Forum

The Library of Congress Professional Association is sponsoring a program on the current developments in publishing at Library of Congress on Monday, March 10, from noon to 12:30 p.m. in the Wilson Room.

A panel of Library officers will highlight the expanding role of the Publishing Office and offer suggestions to staff members on publishing their own professional work. Associate Librarian for National Programs Carol Nemeyer will act as moderator, with panel members Executive Director of the Center for the Book John Cole, Director of Publishing Dana Pratt, Managing Editor of Publications Fred Mohr, Information Officer Mary Lethbridge, and LC *Information Bulletin* editor Jim McClung. Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

LC Staff Members Selected Officers in Society of Federal Linguists

The Society of Federal Linguists held its first regular membership meeting of the year on January 29, at which the newly elected officers for the 1980-1981 term were installed. Among them were **Elemer Bako,** Finno-Ugrian area specialist, European Division, the new president, and **Mya Saw Shin,** senior legal specialist in the Far Eastern Law Division, who is the new secretary.

The Daniel A. P. Murray Afro-American Culture Club sponsored two lectures during February in celebration of Afro-American History month.

On February 13, Clarence M. Mitchell, Jr. (above left photograph), former director of the Washington Bureau of the National Association for the Advancement of Colored People, spoke on the "Reflections on 'Heritage for America.'" Following the program, George H. Harshaw sang "Come Sunday," with accompaniment provided by Ronald Tymus.

Calvin Edouard Ward (above right), a faculty member at the Peabody Conservatory, spoke on the life and music of ragtime composer Scott Joplin on February 20. After giving a talk on Joplin's background, he played several of Joplin's compositions, and ended the program by performing on the piano several of his more popular works. Because of the limited time allowed for the program, Dr. Ward plans to return at a later date to perform additional pieces by Scott Joplin.

The outgoing president of the society, **Everette Larson,** reference librarian, Hispanic Division, summarized the society's activities during the past two years, and introduced the guest speaker, Alexander Andreyewsky of Carnegie-Mellon University, who spoke on "Translation, Terminology and Automation: A New View." Mr. Bako then outlined plans for the next two years. The society will celebrate its 50th anniversary on March 31.

Staff Activities

Ranjan Borra of the Southern Asia Section, Asian Division, received a gold medal for placing first in a 50-yard free style event at the Capitol Sea Devils Masters Annual Winter Swim Meet. The event was held at Capitol East Natatorium in Washington, D.C., on January 27.

John Y. Cole, executive director of the Center for the Book, described the center's program in Chicago, Ill., on February 5 at the monthly meeting of the Chicago Book Clinic.

John D. Byrum, chief, Descriptive Cataloging Division, and **Richard J. Ricard,** head, Romance Languages Section, Descriptive Cataloging Division, are coauthors of "AACR 1 as Applied by Research Libraries to Determine Entry and Headings." The article, which is published in the Winter 1980 issue of *Library Resources & Technical Services* (pp. 25-43), reports the results of a survey of the institutions comprising the membership of the Association of Research Libraries that was conducted in 1975 under the sponsorship of the Council on Library Resources through its Fellowship Program.

Tao-tai Hsia, chief of the Far Eastern Law Division, delivered a paper on the strengthening of the legal system in the People's Republic of China at the 19th Annual Meeting of the Southeast Conference of the Association for Asian Studies on January 26. The meeting was held at the Institute of International Studies of the University of South Carolina in Columbia, S.C.

In his paper, Dr. Hsia discussed the reasons why Hua Guofeng and Deng Xiaoping have adopted strengthening the legal system as one of their regime's major policies, the progress they have made with this policy since the fall of the gang of four, the difficulties they have encountered, and the future of legal development in the People's Republic of China.

Ingrid Maar, coordinator of exhibitions in the Exhibits Office, was interviewed recently on the weekly program, "Ann Blair at the Corcoran" on radio station WGMS in Washington, D.C. The talk was about autochromes and the current exhibit at the Library, "Autochromes: Color Photography Comes of Age."

John A. Wolter, chief, Geography and Map Division, was elected vice chairman of the U.S. Board on Geographic Names on January 15. First appointed to the board as a deputy member in 1969, he was made a member in 1975. He has previously served as chair of the board's Publications Committee (1975-77) and, more recently, as chair of the Foreign Names Committee (1977-79).

Two-Day Bloodmobile Visit Set for March

The January bloodmobile visit was so successful that during March the American Red Cross Bloodmobile Unit will again extend its visit to two days—Tuesday, March 11, and Wednesday, March 12, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion.

Donors are requested to use regular shuttle bus service to the Library of Congress Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Because of the extra day at the Library, the American Red Cross has requested that the Library not make transportation arrangements for employees to go to Red Cross headquarters.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (*Blood Donation Verification*) must be submitted to the supervisor following donation.

As before, only those staff members who have signed up through the Health Services Office will be permitted to donate blood at the designated times. A monitor will be present to check names as donors arrive.

Arrangements for blood replacements for Library personnel and members of their immediate families may be made by calling the Health Services Office on ext. 76053.

Personnel Changes

Appointments: Sally Brady, accounting and purchasing clerk, GT-4, Photodup, 91084; Tom Buckmeyer, research assistant, GS-7, CRS S, 91052; Michael Charron, library aid, GS-3, E&G, PR-113; Lacharles Earle, programmer, GS-9, ASO, 90822; Craig Elwell, analyst in econometrics, GS-13, CRS E, 90848; Beverly Hall, computer operator, GS-5, ASO, 90813; Lisa Mogland-Gunn, library technician, GS-4, Mus, 90992.

Temporary Appointments: Marilyn Benjamin, cataloger (fine prints), GS-7, P&P, NP; James DeRoma, library aid, GS-3, CRS L, 91063.

Reappointment: Karen Cornell, library technician (trainee), GS-4, Mus, 91076.

Temporary Reappointment: Susan Silver, editorial assistant, GS-5, CRS E, 91000.

Promotions: Kenneth Cockrell, CRS C, to deck attendant (trainee), GS-3, Ser, GR-102; Sharon Newman, Col Mgmt, to book preparation assistant, GS-3, Preserv, 91003; Charlie Tolbert, Jr., to collections maintenance leader, WL-5, Col Mgmt, 90932.

Resignations: Otis Bowman, Col Mgmt; Robert B. Case, Jr., P&S; Gloria Elliott, CRS D; Dorothy Gray, Cop Acq & Proc; Carol Holt, NLS/BPH; Kathryn Mendenhall, CDS; David Satterfield, CRS A.

Announcements

Cheryl R. Savage wed **J. Paul Newton** on February 8. Mr. Newton is an auditor with the General Accounting Office and Mrs. Newton is an analyst in public finance in the Economics Division of the Congressional Research Service. The Newtons reside in Greenbelt. Md.

Susan and Patrick Tarr are the parents of a son, Aaron Joseph, born on Monday, November 19, at Sibley Memorial Hospital in northwest Washington, D.C. Mrs. Tarr is an executive assistant in Processing Services. Mr. Tarr is an program analyst at the Drug Enforcement Administration.

News from the Congressional Research Service

On November 20, a collective bargaining agreement between the Library of Congress and the Congressional Research Employees Association (CREA), signed earlier in the fall, took effect. The agreement covers all professional and nonprofessional employees in the Congressional Research Service except those persons excluded from the definition of employee by 5 USC Section 7103 (a) (2). Present at the signing ceremony were (left to right at the head of the table) Larry Storrs and Theodor Galdi, then vice president and president of CREA, and Donald Curran, Acting Librarian of Congress, and Gilbert Gude, Director of the Congressional Research Service, as well as other contract negotiators.

The agreement covers a wide range of personnel policies, practices, procedures, and working conditions, among them merit employment, rights of employees, rights of the association, within-grade determinations, and promotion review procedures for positions in promotion ladders.

In December, CRS Director Gilbert Gude presented to the House leadership copies of the *Congressional Oversight Manual*, prepared by CRS as one of several products developed from the three-day workshop on Congressional Oversight and Investigations held in December 1978. Pictured above (left to right) at the presentation ceremony are Majority Leader James C. Wright, Jr., Majority Whip John Brademas, Speaker Thomas P. O'Neill, Jr., Mr. Gude, and Alfred R. Greenwood and James R. Price, both of CRS.

The manual is a guide to assist Members and their staffs in effectively using the many oversight procedures and investigative techniques available to them. Proceedings of the workshop were published as House Document 96-217, and the Congressional Research Service also produced seven videotape programs on oversight. At the request of the Speaker, copies of the manual and the House document were distributed to all Members, committees, and subcommittees of the House of Representatives.

Library Reposts Vacancy for Preliminary Cataloger

A GS-5 vacancy of library technician (preliminary cataloger) for Turkish or Armenian and related language materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 90775. Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified.

The new announcement of the vacancy, Posting 00133, states that the minimum required qualifications must have been met by March 2 and lists them as follows:

"Good communication abilities in English sufficient to read, understand and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines; ability to type accurately at a net speed of 25 words per minute as demonstrated by a typing test; physical stamina to handle books and for standing and bending."

The educational requirement at the GS-5 level is a bachelor's degree. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Turkish or Armenian, with additional skill, including ability to romanize and type as applicable, in one of the following foreign languages or language areas: African, Arabic-alphabetic, Hebraic, western European, Korean, or Chinese.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly, (1) in searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) in writing appropriate reports of the results of such searches; and (3) in recommending the appropriate choice and form of entry for new works. The incumbent prepares, manually or on-line via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement and Standard Form 171 (available from any Government agency). All applications should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

Japanese Reference Work Published by Library

The Library has recently published the supplement to a *Guide to Japanese Reference Books* (ISBN 0-8444-0239-7), a 300-page English-language version of *Nihon no sanko tosho: hoiban*, issued in 1972 by the Japan Library Association. The work is also a supplement to the *Guide to Japanese Reference Works*, published in 1966 by the American Library Association as the English edition of *Nihon no sanko tosho* (1965). The new supplement has been translated into English by Mayumi Taniguchi of the MARC Editorial Division and a team of her colleagues at the Library.

Included in this guide are annotated entries for some 1,700 basic Japanese reference works on all fields of Japan studies published between 1964 and 1970. Entries are listed under five major categories—general works, humanities, social sciences, science and technology, and life sciences—each subdivided into topical subject headings and further subdivided by type of reference work, that is, bibliographies, indexes, and dictionaries. A typical entry consists of the author's name in romanization and in *kanji;* the title in romanization, *kanji,* and Western-language translation as provided in the work itself or in supplied English translation; and imprint information. The annotations are summaries, rather than direct translations, of the annotations in the 1972 Japanese edition. A cumulative index includes authors and titles appearing in both the 1966 English-language edition and in the present supplement.

Guide to Japanese Reference Books: Supplement is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $10 (Stock No. 030-001-00090-7). It may also be purchased, in person only, at the Information Counter on the ground floor of the Library of Congress Building.

Distinguished Guests of The Library During January

From Abroad

Argentina—Elsa Barber, librarian, municipal library of Buenos Aires; Silvia Moreno, Universidad of La Plata; Antonio Natale, professor of political law, National University of Rosario; Roberto Garcia Pinto, lawyer, professor of history, University of Salta; Mario Viglierchio, librarian, Biblioteca Bagle, Buenos Aires.

Australia—Joy Brucek, Community College of Central Australia, Alice Springs; Gareth Evans, federal senator for the State of Victoria, Canberra.

Austria—Waltraud Heindl, Austrian Institute for East European Studies, University of Vienna.

Bolivia—Boris Rodriquez, chief of production, University Television System of Bolivia, La Paz.

Brazil—Ana Maria Duckworth, children's librarian, Sao Paulo; Luciano Gervo, Urban Affairs Institute, Sao Paulo; Abrao Berman Papautsky, professor of cinema and communication, Fundacao Armando Alvares Penteado, Sao Paulo; Heloisa Toller Gomes, professor of American literature and drama, Catholic University of Rio de Janeiro.

Chile—Hernan Montealegre, lawyer, Vicaria de la Solidaridad, Arzobispado de Santiago.

China—Mr. Li and Mr. Xie, Scientific and Technical Exchange Department, China Council for Promotion of International Trade.

Colombia—Peretua Jimenez, librarian, Biblioteca Nacional, Bogota.

England—Gude Lawaetz, British Broadcasting System.

Federal Republic of Germany—Josip Fressl, bookbinder, West Berlin Municipal Library.

Finland—a delegation of 14 members of the Finnish Cultural Association headed by Carl Ohman, director of the Swedish Theater and the association's president.

France—Christian Pierret, deputy of the National Assembly, Paris.

Iceland—Gudmunder Magnusson, president, University of Iceland, Reykjavik.

Israel—Levi Glozman, Office Mechanization Center, Ministry of Finance, Jerusalem.

Italy—Antonio Tizzano, professor of international law, Faculty of Political Science, University Oriental Institute, Naples.

Japan—Jun Matsuda, Slavic Research Center, Hokkaido University, Sapporo; Takeshi Nagano, president, Oita Godo Shimbun; Takuo Taniguchi, professor of education, Ibaraki University, Mito.

Korea—Chang Heng-Hoon, foreign news editor, *Dong-a-llbo,* Soeul.

Malaysia—Alfred Kumaraseri, director, Center for International Relations and Strategic Studies, Kuala Lumpur.

Mexico—Mariela Paullada, chief conservator, National Archives of Mexico.

The Netherlands—Cees Klapwigk, cataloger, Royal Library, The Hague.

Nigeria—Senator Alhaji Uba Ahmed and Senator George Baba Hoomkwap.

Paraguay—Euclides Acevedo, vice president, Partido Revolucionario Febrerista, Asuncion.

Peru—Cesar Fonseca, professor of anthropology, Universidad Nacional Mayor de San Marcos.

Romania—Gheorghe Buzatu, principal scientific researcher, Institute of History and Archaeology "A. D. Xenopol," University of Jassy; Valentina Costake, archivist, General Directorate of State Archives, Bucharest; Valeria Matei, archivist, General Directorate of State Archives, Bucharest; Dorin Neamtiu, principal research worker, Cluj-Napoca Institute of History and Archeology, University of Cluj-Napoca.

Spain—Guillermo Galeote, member of parliament from Cordoba.

Sudan—Alfatih Hamad, permanent delegate to UNESCO, Khartoum.

U.S.S.R.—Dmitry Urnov, senior member, Gorky Institute for World Literature, Moscow; Alexander Vaschenko, member, Gorky Institute for World Literature, Moscow.

Zaire—Ntole Kazadi, assistant professor, Faculty of Letters, University of Lubumbashi.

From the United States

Students from the Corcoran School of Art Design Seminar, led by Professor Levy.

Dan Fanganello, library assistant, Escondido (Calif.) Public Library.

Renata Ferree, librarian, Wynnewood, Pa.

Laurie Holden, deputy director, Model Cities Program, New York City.

Students from the Maryland University of Art Department led by faculty member Elizabeth Johns.

Lynn Rendall, Downer's Grove (Ill.) Public Library.

Ann Seskin, cataloger, Boston University Library.

A Few of the Visitors Expected in March

Jose Tavares da Silva Filho, librarian, Federal University of Rio de Janeiro.

Esko Hakli, librarian of Helsinki University, Finland.

The Friends of the Hockessin (Del.) Library.

A group of secondary school history teachers from the Netherlands.

Damri Purananda, law librarian and professor of law, Chulalongkorn University, Bangkok, Thailand.

News in the Library World

Survey Conducted on United Nations Documentation in Microform

The Library of Congress and the Dag Hammarskjold Library of the United Nations are collaborating on a questionnaire designed to elicit data on library interest in acquiring U.N. documentation in microform. Although a large number of U.N. microforms have been made available in recent years through the U.N. itself or commercial publishers, much documentation is still unavailable in a satisfactory format. Representatives of the two libraries believe that, for reasons of space, preservation, control, and accessibility, a number of libraries would be interested in an expanded program for U.N. microforms and possibly willing to make advance arrangements for purchasing U.N. documentation in microform.

A letter and questionnaire, requiring primarily simple affirmative or negative answers to questions on specific categories of documentation and types of microforms, were distributed by the U.N. Library last month and were due this month. These were sent to U.N. depositories worldwide and to standing order customers of the U.N. Sales Section, but other libraries that may have interest are encouraged to participate in this survey, which it is hoped will demonstrate the feasibility of a comprehensive ongoing U.N. microform program. Interested libraries should write to the Director, Dag Hammarskjold Library, Room L-382, United Nations, New York, N.Y. 10017.

NARS Issues Index to Papers of Early Congress

The National Archives recently published the five-volume *Index: The Papers of the Continental Congress, 1774-1789* (Washington, D.C., U.S. Government Printing Office, 1978). The 6,633-page finding aid consists of a four-volume alphabetical subject and name index and a one-volume chronological list of the Papers of the Continental Congress [Record Group 360]. The comprehensive *Index* is the result of several years of work by a specialized staff at the National Archives. It was funded jointly by the Ford Foundation and the National Archives.

This major *Index* covers all of the 170,000 manuscript pages of the Papers of the Continental Congress except for the original Journals and two manuscript indexes. An important feature of the work is that it not only alphabetically lists proper names but also lists subjects such as military units, Congressional committees, ships' names, supply firms, and domestic and foreign organizations, as well as numerous other subjects not previously indexed in earlier finding aids to these voluminous records. The multiplicity of names and topics should make the Papers of the Continental Congress more widely accessible and useful to students of the Revolutionary period. The individual entries are unusually complete in listing names, place, date, addressee, number of pages, and type of copy as well as National Archives microfilm number, reel number, item number, volume, and page for each listed item.

The Journals of the Continental Congress are covered by a supplementary *Index: Journals of the Continental Congress, 1774-1789*, which was published by the National Archives in 1976. That index, which should be useful in conjunction with the comprehensive index to the Papers, is a one-volume alphabetical consolidation of the indexes that appear in the *Journals of the Continental Congress, 1774-1789*, published in 34 volumes by the Library of Congress between 1904 and 1937.

The published index to the printed *Journals* can be ordered (Stock No. 002-000-00126-4) for $8.60 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Sets of the five-volume index to the Papers may also be ordered from the Superintendent of Documents for $85 (GPO Stock No. 022-002-00065-1).

[*Paul G. Sifton*]

Institute Planned on Federal Library Resources

The eighth annual Institute on Federal Library Resources, sponsored by The Catholic University of America, will be held in Washington, D.C., on July 28-August 8.

Frank Kurt Cylke, the academic director, announced that the carefully planned curriculum will identify the role of Federal libraries, information centers, and data banks in the Federal library community, discuss the role of the National Commission on Libraries and Information Science as it relates to Federal libraries, and identify resources, publications, and specialized services provided by Federal libraries. The course will also treat resources available through major Government clearinghouses, such as NTIS, ERIC, and DDC, compare the in-operation or the in-process development of major Federal library and information services, and discuss the implications for libraries of existing satellite technology. The functions of the Federal Library Committee will also be described.

Information regarding the Institute may be obtained from Director of Continuing Education, The Catholic University of America, Washington, D.C. 20064.

Correction: In the article on the White House Conference on Library and Information Services that appeared in the February 1 issue of the LC *Information Bulletin* (pp. 35-37), the name of Thomas J. Galvin, dean of the Graduate School of Library and Information Science, University of Pittsburgh, and the president of the American Library Association, was inadvertently omitted from the list of persons in the receiving line at the reception held at the Library of Congress.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 10

March 7, 1980

New Editions of Recordings Released

The Library of Congress has issued new editions of the first folk music recordings released from its Archive of Folk Song. The five records were first issued on 78 rpm discs in 1942. Alan Lomax edited the series, which set standards throughout the world for the dissemination of recorded indigenous music.

The albums are AFS L-1, *Anglo-American Ballads;* AFS L-2, *Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals;* AFS L-3, *Afro-American Spirituals, Work Songs, and Ballads;* AFS L-4, *Afro-American Blues and Game Songs;* and AFS L-5, *Ethnic Music of French Louisiana, the Spanish Southwest, and the Bahamas.*

Included among the selections are such well-known songs as "Barbara Allen," "John Henry," "Pretty Polly," and "Grey Goose." The performers include such figures as Muddy Waters, Sonny Terry, Woody Guthrie, and Wade Ward.

Although the musical selections remain the same, the new editions of the 12-inch, 33⅓ long-playing discs contain revised brochures which include new transcriptions of the songs and a commentary on each. Wayne D. Shirley of the Music Division has written an introduction in which he examines the history of the series and the reasoning behind the selection of materials.

The records were the first major publications of the Library's Recording Laboratory, answering then Librarian of Congress Archibald MacLeish's challenge to the Carnegie Corporation, whose grant made the facility possible in the early years of World War II:

> It seems to me that we can either educate the American people as to the value of their cultural heritage and their national civilization, or sit back and watch the destruction and disintegration of that culture and that civilization by forces so ruinously active in this world.

With the publication of the Library of Congress recordings, the American public could obtain, for the first time, recorded documents

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LC 1.18:

of the work and play of the many racial and national groups that comprise the American heritage. As field recordings, the songs are heard in their natural settings, possessing a unique authenticity and charm.

As Mr. Shirley writes in his introduction, the recordings

> . . . have become documents almost as the music they sought to preserve. They are still as capable as ever of giving pleasure, instruction, and sustenance to the listener who comes to them for the music they contain. By now, however, they also serve as witness to the state of folk-music collection in the 1930's and to the manner in which this material was presented to the general public in the 1940's.

The records are available by mail for $6.50 each, plus 50 cents postage for orders of fewer than three, from the Recording Laboratory, Library of Congress, Washington, D.C. 20540. The Recording Laboratory also supplies a complete catalog of recordings at no charge.

"Gideon's Trumpet" Chosen for LC/CBS "Read More About It" Project Other Program Dates Changed

"Gideon's Trumpet," starring Henry Fonda and John Houseman and to be broadcast on CBS Television in late April, has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" project. Based on the best-selling book by Anthony Lewis, "Gideon's Trumpet" recounts the true story of a convict whose personal appeals led to a landmark Supreme Court decision. The three titles that will be mentioned by Henry Fonda in the "Read More About It" announcement following the program are *The Supreme Court and the Idea of Progress* by Alexander M. Bickel, *Quarrels That Have Shaped the Constitution*, edited by John A. Garraty, and Bernard

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "Gideon's Trumpet"

Asch, Sidney H. *Civil Rights and Responsibilities Under the Constitution.* Rev. ed. New York, Arco, 1970. 224 p. $4.95 (ISBN 0-668-01761-9)

Barker, Lucius J. and Twiley W. Barker, comps. *Civil Liberties and the Constitution: Cases and Commentaries.* 3rd ed. Prentice-Hall, 1978. 397 p. $10.95 pbk. (ISBN 0-13-134957-0)

*Bickel, Alexander M. *The Supreme Court and the Idea of Progress.* Yale University Press, 1978. 210 p. $15 (ISBN 0-300-02238-7); $3.95 pbk. (ISBN 0-300-02239-5)

*Garraty, John A., ed. *Quarrels That Have Shaped the Constitution.* Harper & Row, 1964. 276 p. $4.95 pbk. (ISBN 0-06-131889-2)

Habenstreit, Barbara. *Changing America and the Supreme Court.* Rev. ed. New York, Messner, 1974. 192 p. $6.29 (ISBN 0-671-32682-1) For grade 7 and up.

Johnson, Gerald W. *The Supreme Court.* Morrow, 1962. 127 p. $6.48 (ISBN 0-688-31842-8) For grades 5-9.

Lewis, Anthony. *Gideon's Trumpet.* Random House, 1964. $10 (ISBN 0-394-42639-8) $2.45 pbk. (ISBN 0-394-70315-4 Vintage)

Pfeffer, Leo. *This Honorable Court: A History of the United States Supreme Court.* New York, Octagon Books, 1978, c1965. 470 p. $22.50 (ISBN 0-374-96415-7)

*Schwartz, Bernard. *The Law in America: A History.* McGraw-Hill, 1974. 382 p. $12.50 (ISBN 0-07-055678-4)

Westin, Alan F. *The Anatomy of a Constitutional Law Case: Youngstown Sheet and Tube Co. v. Sawyer: The Seizure Decision.* Macmillan, 1958. 183 p. $4.25 pbk, (ISBN 0-685-14619-7)

Woodward, Bob and Scott Armstrong. *The Brethren.* Simon and Schuster, 1979. 467 p. $12.95 (ISBN 0-671-24110-9)

*Will be mentioned on the air
Prices subject to change

Schwartz's *The Law in America: A History*. Other titles are suggested in the attached book list. Please watch your local television listings for the air date.

The air date of The American Film Institute's Salute to James Stewart, another program in the "Read More About It" project, has been changed to Sunday, March 16, from 9:30 to 11 p.m. "The Ordeal of Dr. Mudd," previously announced for mid-March, will be telecast on Tuesday, March 25, from 8 to 11 p.m. Please watch your local television listings for the precise dates for two other previously announced programs, "The Henderson Monster" and "Gauguin: The Savage."

"Read More About It" is a project of the Library's Center for the Book. It is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to go to their local libraries and bookstores for books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist*, the American Booksellers Association's *Newswire*, and in other library and book trade publications.

Robert Hayden Dies 1976-78 Consultant in Poetry

Robert Hayden, consultant in poetry to the Library from 1976 to 1978, died on Monday, February 25, at the University of Michigan Hospital in Ann Arbor. Mr. Hayden, who was 66 years old, was the first black American poet to be named to the Library's consultantship.

Because of illness, Mr. Hayden was unable to be present for a tribute planned for him at the University of Michigan on Sunday evening. For that occasion, Assistant Librarian for Research Services John C. Broderick had written, "At the Library of Congress, his closest associates during the two years he served as Consultant in Poetry universally regard Robert as the equivalent of a life-long friend: a concerned, upright, decent, occasionally nervous, but always lovable friend." University of Michigan President Harold T. Shapiro praised Mr. Hayden as one whose "poetry helps define the landscape of human life, brightening the nooks and crannies of our existence. Through his perception, we can see the lives of others better. . . . Robert Hayden has remained responsible to his art, to his people, and to all mankind."

A native of Detroit, Mich., and a graduate of Wayne State University and the University of Michigan, Mr. Hayden taught for more than 20 years at Fisk University in Nashville, Tenn., before joining the Michigan faculty in 1969. He published his first book of poetry in 1940. His later works included *A Ballad of Remembrance* (1962), *Selected Poems* (1966), *Words in the Mourning Time* (1970), which was a National Book Award nominee, *The Night-Blooming Cereus* (1972), *Angle of Ascent: New and Selected Poems* (1975), and *American Journal*, published in 1978 on the day that Mr. Hayden concluded his term as consultant to the Library with a lecture on the contemporary poet.

This photograph of Robert Hayden (in the foreground) was taken on May 8, 1978, at a luncheon in his honor in the Whittall Pavilion. Also present that day was current Consultant in Poetry William Meredith.

Mr. Hayden was the recipient of numerous awards, grants, and honorary degrees, among them the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1966 and the Russell Loines Award, presented by the National Institute of Arts and Letters, which he received in 1970. The Academy of American Poets awarded him its 1975 fellowship, which included a $10,000 stipend. Mr. Hayden was also honored by being selected to participate in a gathering of distinguished American poets at the White House in early January. He was one of three poets (all of them coincidentally former consultants to the Library) who read before a large audience in the East Room.

In addition to his regular duties as consultant to the Library and reading engagements at other institutions, Mr. Hayden initiated frequent Thursday afternoon gatherings in the Poetry Room to which he invited many poets and friends of poets. For him the Poetry Office was not a place to be host just to poets, however; one special group of Library employees—the elevator operators who provided his only means of access to the third floor—were once his special guests at a tea party in the Poetry Room.

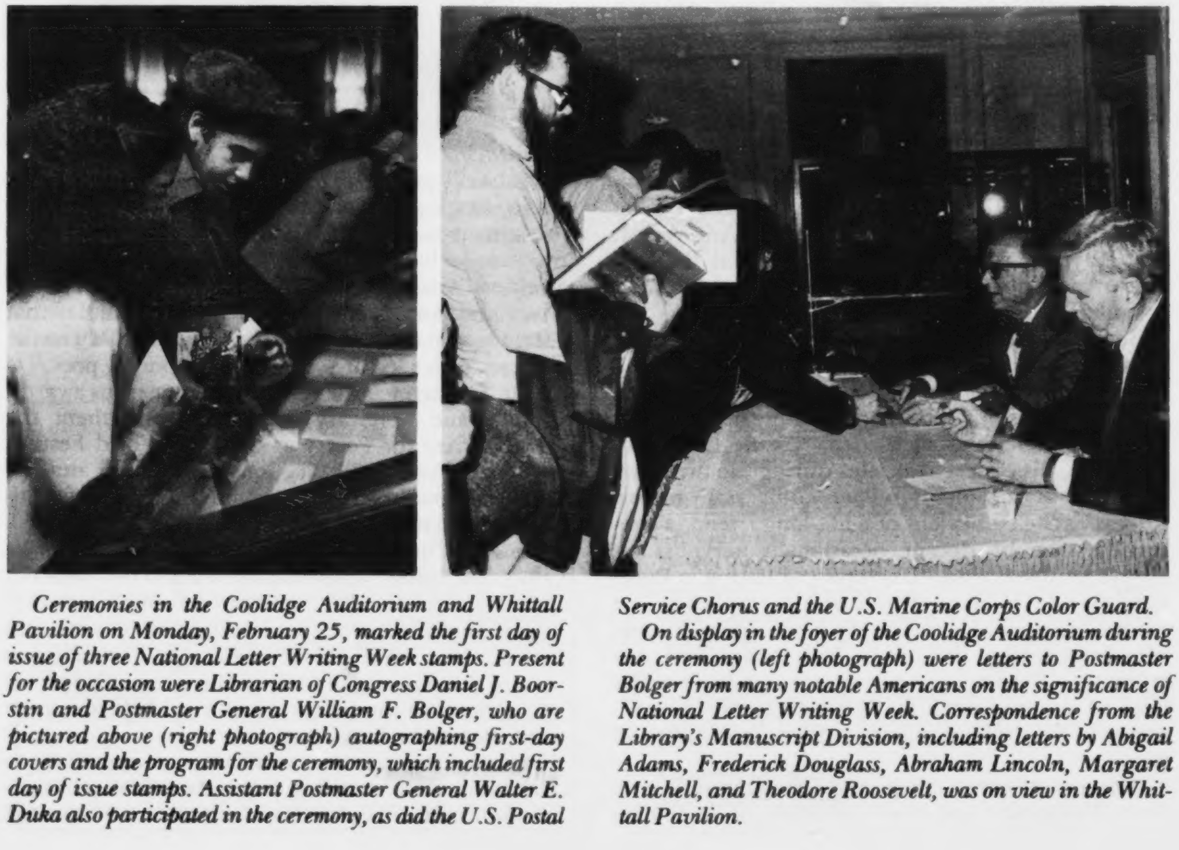
A most fitting tribute to Mr. Hayden came from William Meredith, the Library's current consultant in poetry. At a February 26 program in observance of Afro-American History Month, Mr. Meredith made the following remarks:

> Robert Hayden lived and died ahead of a reputation that could only lag behind his accomplishment. He set himself a standard of excellence that leaves his life and work beautifully clear. His long years on the faculty of Fisk University and the recent ones at the University of Michigan and the Library of Congress were models of generosity. His strong and careful and accessible poetry promises to be permanently useful to all Americans. I think he knew his own worth, for all his modesty. He had class.
>
> The honors that came to him late in life—the one that first drew attention to him had to come from Senegal—fell late and glancingly on a man who worked for the rewards of work itself, to satisfy his own lovely standards for humanity and poetry. But since they gratified him, we should recount a few: the Grand Prize for Poetry at the Dakar World Festival of the Arts, the Fellowship of the Academy of American Poets, an Award in Literature and later Membership in the American Academy and Institute of Arts and Letters, and the Consultancy in Poetry at the Library of Congress. It was his habit always to call attention to the debt he felt to his life-time companion Erma, and others must distance their sense of loss from hers.

Mr. Hayden's survivors include his wife, Erma; a daughter, Maia Hayden Tedla; and a grandson, Michael Ahman Tedla. Private burial services were held on Wednesday, February 27.

Violinist Buswell, Pianist Tocco Will Perform in March 21 Concert

Violinist James Buswell and pianist James Tocco will present a recital in the Coolidge Auditorium of



Ceremonies in the Coolidge Auditorium and Whittall Pavilion on Monday, February 25, marked the first day of issue of three National Letter Writing Week stamps. Present for the occasion were Librarian of Congress Daniel J. Boorstin and Postmaster General William F. Bolger, who are pictured above (right photograph) autographing first-day covers and the program for the ceremony, which included first day of issue stamps. Assistant Postmaster General Walter E. Duka also participated in the ceremony, as did the U.S. Postal Service Chorus and the U.S. Marine Corps Color Guard.

On display in the foyer of the Coolidge Auditorium during the ceremony (left photograph) were letters to Postmaster Bolger from many notable Americans on the significance of National Letter Writing Week. Correspondence from the Library's Manuscript Division, including letters by Abigail Adams, Frederick Douglass, Abraham Lincoln, Margaret Mitchell, and Theodore Roosevelt, was on view in the Whittall Pavilion.

March 7, 1980

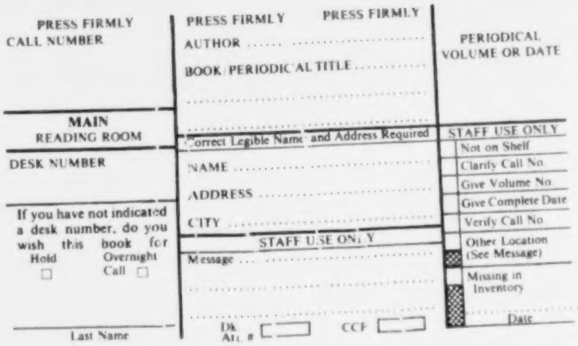
STAFF NEWS

Request Slip Benefits Staff and Readers

The use of a three-part call slip was instituted by the Collections Management Division in the Main and Thomas Jefferson Reading Rooms last May. Since January, with the exception of a few modifications, the call slip has become a standard form. The changes include the addition in the lower left corner of boxes for hold or overnight call selection and the relocation of periodical volume or date in the upper right corner.

While readers are finding the call slip a useful reference to books requested, the Collections Management Division is using it as a valuable research tool in identifying reasons for repeated not-on-shelf (NOS) reports. Once it is determined that a book has been reported NOS several times, a search could determine the cause—which might be an error in the card catalog or computer files or a misshelved book. If the book is missing, a decision can then be made whether it should be replaced or withdrawn.

In order to insure proper book delivery, staff members are asked to mark "Control Room" on the call slip under Desk Number. Otherwise, if placed on hold, the book is automatically returned to the shelf at closing time.



PRESS FIRMLY
CALL NUMBER

MAIN
READING ROOM

DESK NUMBER

If you have not indicated a desk number, do you wish this book for
Hold ☐ Overnight Call ☐

Last Name

PRESS FIRMLY PRESS FIRMLY
AUTHOR ....
BOOK PERIODICAL TITLE ....

Correct Legible Name and Address Required
NAME ....
ADDRESS ....
CITY ....

STAFF USE ONLY
Message ....
Dk Att. # ☐ CCF ☐

PERIODICAL
VOLUME OR DATE

STAFF USE ONLY
☐ Not on Shelf
☐ Clarify Call No.
☐ Give Volume No.
☐ Give Complete Date
☐ Verify Call No.
☐ Other Location (See Message)
☐ Missing in Inventory
Date

Staff Activities

Eniko Molnár Basa, Catalog Publication Division, attended the Modern Language Association (MLA) meeting in San Francisco, Calif., on December 28-30, where she participated in a special session on "Modern Trends and Issues in Hungarian Literature" chaired by Anna Katona, College of Charleston. Papers were presented on the contemporary poet Anna Hajnal's efforts to come to terms with death, on Miklos Radnoti's use of the French poet Apollinaire, and on two contemporary prose writers who have also examined the modern response to death. An examination of the theme of self-awareness in Laszlo Nemeth's *Isszony* concluded the panel. This was the fourth in a series of special sessions on Hungarian literature at MLA conferences. The association's approval of a discussion group on Hungarian literature will provide a more formal structure for this interest. Dr. Basa was elected chair for 1980. The program for this year's meeting will focus on Hungarian literature in translation.

Erik Barnouw, chief of the Motion Picture, Broadcasting, and Recorded Sound Division, is the coauthor with S. Krishnaswamy of a book entitled *Indian Film* that was recently reissued in a second edition. The work, originally published in 1963, has been updated. Described by *The Washington Post* as "richly alive and instructive," *Indian Film* takes an in-depth look into the film industry in India.

Credit Union Increases Loan Amounts

The Library of Congress Federal Credit Union's Board of Directors has approved a liberalized loan policy to take effect immediately. The following practices will apply.

- Interest rates on all loans, except share loans, will be at an annual percentage rate of 12 percent. Share loans will remain at an annual percentage rate of nine percent.
- Personal loans are limited to a sum of $5,000 with repayment at a maximum of 36 months.
- Loans on new automobiles are limited to 80 percent of the cost of the vehicle with repayment at a maximum of 36 months. No automobile loans are to exceed $8,000.
- Loans will not be made for the following purposes—the purchase of recreational vehicles and boats, the financing of a vacation, refinancing of automobile loans, business investments, and second mortgages.

All loan applications will be processed in order of receipt and loan disbursements will be based on the availability of funds. For additional information, contact the Credit Union Office, Room SB2008, Thomas Jefferson Building, ext. 75852.

Thirteen Reach 10-Year Mark

During February, 13 Library staff members completed 10 years of service and received Federal Service Award pins:

Elisabeth W. Betz	Prints and Photographs Division
Muriel A. Burdeau	Examining Division
Thomas H. Lester	Cataloging Division
Robert E. McComb	Preservation Office
Frederick I. Moultrie	Acquisitions and Processing Division
Blanchard Randall IV	Science Policy Research Division
Mark E. Anthony Reisch	Environment and Natural Resources Division
Kathleen S. Reiss	Education and Public Welfare Division
Jerry C. Saunders	Systems Programming Office
Dario Scuka	Economics Division
George Williams	Buildings Management Division
Donald F. Willis	Catalog Distribution Service
Margaret E. Whitlock	Congressional Reference Division

Capitol Hill Lunchtime Entertainment

During March, the Folger Shakespeare Library will again offer its Midday Muse series of poetry readings every Thursday at 12:15 p.m. On March 13, however, the series will offer a performance by the U.S. Marine Band. Beginning March 9 at the Folger, an exhibit of "Yarns and Fabrics" by Ruth Kraushaar will open and continue through April 11.

The Lutheran Church of the Reformation offers a free lunchtime concert every Tuesday at 12:10 p.m. On March 18, the Musica Festival will perform music of the Baroque period. The following Tuesday, March 25, pianist John Robilette will play Thirty-two Variations by Beethoven and Prelude, Chorale and Fugue by Franck. The church is located at 212 East Capitol St. across from the Folger Shakespeare Library.

St. Mark's Lunch Theater will present premieres of new works by resident dance company choreographers Mary Craighill and Michele Pecora, and a guest appearance by Contemporary Music Forum on Wednesday, March 5. The luncheon program, which is held the first Wednesday of each month, combines artistic entertainment with a homemade luncheon menu. The March program will be held between 11:30 a.m. and 1:30 p.m. with continuous showings. For additional information concerning tickets, contact St. Mark's Church, Third and A Sts. S.E., across the street from the back entrance of the Thomas Jefferson Building.

Choral Society Plans Easter Concert, Announces Election of Officers

The Library of Congress WRA Choral Society will present an Easter gospel concert on Monday, March 31, at noon in the Coolidge Auditorium. The performance, which will be led by codirector John Watson, will include several of his original compositions and arrangements.

The Choral Society has elected the following officers for 1980: Leo Anderson, Descriptive Cataloging Division, president; Sandra Johnson, Environment and Natural Resources Policy Division, secretary; Elizabeth Gifford, Information Office, business manager; Cheryl Mitchell, Shared Cataloging Division, librarian; Frances Dark, Catalog Management Division, activities chair.

Personnel Changes

Appointments: Charles Bailey, microphotographer (trainee), GT-3, Photodup, OP ALM-112; Mary Flores, assistant programmer, GS-7, ASO, 90892; Cora Middlebrook, language specialist, GS-7, FRD, 91008; Albert Powell, janitor, WG-1, Bldgs, AM-107; George Roman, legal specialist, GS-12, LL Eur, 91005; Dennis Snook, analyst in social legislation, GS-12, CRS EPW, 90949; Sophia Wang, assistant programmer, GS-7, ASO, 90892.

Temporary Appointments: Cynthia Bradley, materials control clerk, GS-3, CRS L, NP; Edward Gideon, technical information specialist, GS-7, CRS C, NP; Joseph Pettross, library aid, GS-1, Col Mgmt, NP.

Reappointments: Marilyn Dekker, music preservation assistant, GS-4, Mus, 90986; Kenneth Peyton, preliminary cataloger, GS-5, Desc Cat, 90725.

Temporary Reappointment: Hollis Near, photocopy assistant-messenger, GS-3, CRS MAS, NP.

Promotions: Rudolph Buchel, to assistant head, laboratory services, Motion Picture Laboratory, GS-13, M/B/RS, 90893; Ronnie Clements, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Gary Greenfield, to assistant reference librarian, GS-9, LL AB, 91034; Jack Liu, to computer systems analyst, GS-13, ASO, 90951; Darlene Medley, to data entry operator, GS-4, Cop Lic, 00025; Bobby Moore, to collections maintenance leader, WL-5, Col Mgmt, 90932; Dwight Moore, to collections maintenance foreman, WS-4, Col Mgmt, 90930; Laila Mulgaokar, to supervisor, Identification and Search Unit, GS-12, Cop Acq & Proc, 90962; Harrison Randolph, to collections maintenance leader, WL-5, Col Mgmt, 90932; Rhonda Scott, CRS C, to division secretary, GS-7, Ser, 91096; Doris Templemon, P&P, to clerk-typist, GS-4, Share Cat, 90982; John White, Ser, to bibliographic assistant, GS-5, CRS L, 91036; Shirley Williams, CDS, to preparation assistant, GS-5, Mss, 91109; Richard Yarnall, to state documents librarian, GS-9, E&G, 91081.

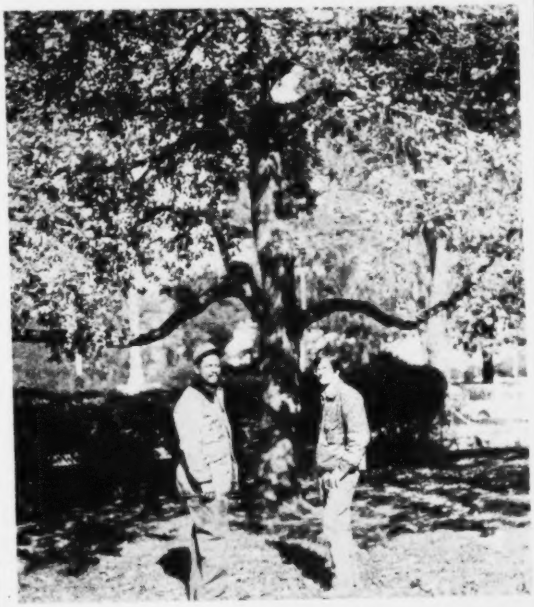
Transfers: Dorothy Hardy, CRS S, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Deborah Holland, Cat Publ, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Deborah Idlett, Cop Rec Mgmt, to copyright technician, GS-6, Cop Exam, 90882; Donna Jackson, E&G, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Linda Kline, CRS C, to research assistant, GS-7, CRS S, 90995; Paula Nielson, Afr/ME, to preliminary cataloger, GS-5, Desc Cat, 90913; Cheryl Scott, CRS Gov, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Donald Williams, CS, to listening room technician, GS-4, M/B/RS, 91002.

Resignations: Elaine J. Ackley, Cop Cat; Eva L. Bowman, Ser; Muriel A. Burdeau, Cop Exam; Gloria Poulos, Pers R&P; Baiba G. Seefer, GRR; Hainey G. West, Ord.

Birth Announcements

Sarah and Charles Basbas became the parents of a son, James George, on February 3 at the Columbia Hospital for Women in Washington, D.C. Mrs. Basbas is an information specialist in the Information Unit, Information and Publications Section, Information and Reference Division. Mr. Basbas is employed with the U.S. Postal Service.

Edward and Darlene Russian are the parents of a daughter, Samantha Ann, born on Monday, February 4, at Prince William Hospital in Virginia. Mr. Russian, a searcher in the Photoduplication Service, and Mrs. Russian, a former Library employee, reside in Manassas, Va.



Among responsibilities of the Office of the Architect of the Capitol is the care of 180 acres of grounds, including those of the Library of Congress. An article in The New York Times *last fall called attention to the fact that one of the more than 3,000 various trees and shrubs on Capitol Hill is a rare specimen on the Library grounds. It is a* Quercus conferta *or Hungarian Oak Tree, a fast-growing variety with fissured bark and egg-shaped leaves. Pictured above standing beneath the more than 80-year old tree, which is located near the corner of First and East Capitol Sts., are Buildings Management Division staff members Tom Smith and Mike Burton.*

March Concerts Coming Up

Friday, March 14

The Yuval Trio will perform works by Tchaikovsky and Brahms. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Friday, March 21

Violinist James Buswell and pianist James Tocco will perform works by Beethoven, Corigliano and Strauss. In the Coolidge Auditorium at 8 p.m. Ticket information given above.

Tuesday, March 25

Tenor Sir Peter Pears performs Benjamin Britten's Nocturne in an evening of English poetry and song. In the Coolidge Auditorium at 8 p.m. For tickets, call the Poetry Office on ext. 75394.

Thursday, March 27
Friday, March 28

The Juilliard String Quartet will perform works by Mozart and Ravel. Also featured is a new work by a student of the Juilliard School. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 14.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

the Library of Congress on Friday evening, March 21. The concert, sponsored by the McKim Fund, will begin promptly at 8 p.m.

Mr. Buswell, whose first public appearance was at the Brooklyn Academy of Music at the age of seven, has appeared with the New York Philharmonic, the Cleveland Orchestra, the Chicago Symphony, and the Boston Symphony. For several summers he participated in the Festival of Two Worlds in Spoleto, Italy, and in 1969 served as artistic director of the chamber music series there. A former student of Ivan Galamian at the Juilliard School, Mr. Buswell is currently professor of music at Indiana University.

James Tocco, a native of Detroit, Mich., is one of the few American pianists to win prizes in eight major international competitions, including First Prize at the 1973 Munich International Music Competition. Mr. Tocco has appeared in concerts in the United States, Europe, South America, the Middle East, and Russia and has appeared with the Chicago Symphony, the Detroit Symphony, and the National Symphony. He was the first pianist invited by President and Mrs. Ford to perform at a state dinner at the White House, and he was one of 13 young American pianists chosen to commission a work from an American composer and perform it in the Kennedy Center during the Bicentennial year. Mr. Tocco is a member of the artist faculty at Indiana University.

On March 21, Mr. Buswell and Mr. Tocco will perform Beethoven's Sonata in E flat major, Op. 12, No. 3, as well as the sonatas for violin and piano by John Corigliano and Richard Strauss. Tickets for the performance will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 17. A service charge of 25 cents is placed on each ticket. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

English Tenor Will Offer Evening of Poetry and Song

English tenor Sir Peter Pears will appear in an evening of English poetry and song in the Library's Coolidge Auditorium on Tuesday, March 25. He will be accompanied by the MusicCrafters, directed by Frederik Prausnitz, in a program which will include Benjamin Britten's "Nocturne," for tenor and orchestra. The program, which will begin at 8 p.m., is sponsored by the Gertrude Clarke Whittall Foundation and the Gertrude Clarke Whittall Poetry and Literature Fund. To inquire about tickets, please telephone the Poetry Office, (202) 287-5394.

Sir Peter Pears was born in Farnham, Surrey, educated at Lancing College and at Oxford University, and started adult life as a schoolmaster at his old preparatory school.

Following study at the Royal College of Music and a period first with the BBC Singers and then with the New English Singers, with whom he made two American tours, he joined the opera chorus at Glyndebourne. It was there that he first met Benjamin Britten, and they subsequently toured the United States as duo recitalists. Returning to England, Pears joined Sadler's Wells Opera and in 1945 created the now legendary title role in Britten's "Peter Grimes," commissioned by Serge Koussevitzky and the Koussevitzky Music Foundation.

In 1948 Peter Pears and Benjamin Britten founded the Aldeburgh Festival and were the founder members of the English Opera Group (now the English Music Theatre) with whom Pears appeared on countless occasions in operas composed by Britten especially for the group. Britten wrote 12 principal operatic roles for Peter Pears, the last being Aschenbach in "Death in Venice," besides many song cycles, canticles, cantatas, the "Spring Symphony," and the "War Requiem." Pears' performances of a variety of English songs and German *lieder*, accompanied by Benjamin Britten, have been acclaimed throughout the world, as have his interpretations of the Passions of Bach and Schutz.

He appears regularly throughout Europe. In addition to a busy schedule with the Aldeburgh Festival and a heavy teaching program at the Britten-Pears School for Advanced Musical Studies, there have been European recital tours, performances of "War Requiem" at the Windsor Festival, and later at Westminster Cathedral, recordings, miscellaneous concerts, and an annual visit to the United States and Canada.

For his services to music, he was created a Commander of the British Empire in 1957, and in the 1978 New Year's Day Honors List he was knighted by Queen Elizabeth II.

Sir Peter Pears has toured in recital with lutist-guitarist Julian Bream, and with Welsh harpist Osian Ellis, for both of whom, with Sir Peter, special works have been written and several recordings issued. He also performs frequently in recital with young American pianist and Avery Fisher Prize winner Murray Perahia. Sir Peter's performances at the Metropolitan Opera in Britten's "Death in Venice" and last season in his "Billy Budd" played to sold-out houses in the fall of 1978 and again in the spring of 1979.

This season, his 70th birthday year, during his very limited North American tour, Sir Peter Pears will appear in Ottawa, New York, Minneapolis, and Baltimore as well as Washington, in recital, with orchestra, in seminars and in master classes, at conservatories, at colleges, in churches, and in concert halls.

Library Makes CONSER File Available

In response to considerable interest on the part of libraries and others in the information community, the Library of Congress is making available copies of the entire CONSER (CONversion of SERials) Project File. Begun in 1975, this data base contains all records contributed by the 15 participating institutions through December 1979—including those that have been authenticated by the Library of Congress and the National Library of Canada as well as those that have not yet been verified by these two centers of responsibility.

The CONSER File contains 259,054 records, representing the cooperative efforts of a number of agencies in addition to the participating institutions. Able financial and management support from the Council on Library Resources, Inc. contributed substantially to the project's initial implementation and its successful ongoing operation. OCLC, Inc., as the host utility for CONSER, provided the very necessary cooperative on-line cataloging system and assumed responsibility for administrative management of the project at the conclusion of the initial data base building effort in 1977.

Noteworthy support came from the National Endowment for the Humanities and the Council on Library Resources in 1975 for a three-year project to develop a machine-readable national serials data base in the humanities. The main purpose of this project was to provide a reliable resource of standardized and consistent bibliographic data on serials through the CONSER Project by accelerating the verification process for titles in the humanities at the Library of Congress. A parallel effort in the field of science and technology was also undertaken by the Library in 1974 with the support of grant funding from the National Science Foundation. The CONSER File includes the bibliographic information collected as a result of both these endeavors.

The CONSER File was copied from the on-line CONSER data base at OCLC as of December 1979 and converted to the MARC Communication Format. Since no subsequent processing was performed by the Library of Congress before its distribution, there will be some differences between the CONSER File and the usual MARC Serials Distribution Service tapes. Any of the bibliographic data elements that are valid in the MARC Serials Distribution Service may be present in records on the CONSER File. Local data fields are not carried on the file (except those that are pertinent to the requirements of the Library of Conress), nor are institutional location symbols present in the records.

The CONSER File is available on 9-track, 800 or 1600 BPI tape with undefined variable length records at a cost of $1,000. It can be ordered from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Although this CONSER File represents the data base as of December 1979, the project continues to be a dynamic one—with new information added daily. New or updated records that have been authenticated by the centers of responsibility will continue to be made available monthly through the MARC Serials Distribution Service. Methods are being investigated for making new or updated unauthenticated records available on a timely basis.

Library of Congress Publications

Copyright Commission Report Issued

The Library has issued the **Final Report of the National Commission on New Technological Uses of Copyrighted Works** (CONTU).

The Commission was created in 1976 to provide the President and Congress with recommendations concerning changes in copyright law or procedure necessary both to assure public access to copyrighted works that are used in conjunction with computer and machine duplicating systems and with respect to the rights of the owners of copyrights in such works, while considering the concerns of the general public and the consumer.

The 172-page report consists of recommendations based on three years of data collection, hearings, analysis, and deliberations called for in the Commission's enabling legislation.

In addition to chapters of the Commission and its recommendations, the report also deals with the establishment and mandate of the Commission; computers and copyright; machine reproduction—photocopying; and a summary. Appended are legislative histories; lists of witnesses; lists of Commission-sponsored studies; transcripts of meetings; and a bibliography.

The *Final Report* of CONTU is for sale for $4.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-002-0014308).

New Publications

Graphic Sampler. ISBN 0-8444-0309-1. Washington, D.C., 1979. (xii, 368 p.) Compiled by Renata V. Shaw, Prints and Photographs Division. For sale for $11 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00092-7).

Southeast Asia: Western-Language Periodicals in the Library of Congress. ISBN 0-8444-0296-6. Washington, D.C., 1979. (vii, 201 p.) Compiled by A. Kohar Rony, Southern Asia Section, Asian Division. For sale for $10 from the Superintendent of Documents (Stock No. 030-000-00113-3).

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 1. January 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 17, Nos. 11 and 12. November and December 1979. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Nepal. ISSN 0090-3744. Vol. 14, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 13, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

News. ISSN 0160-9211. Vol. 7, No. 1. January-February 1980. Reports on national and international activities in library services for blind and physically handicapped individuals. Distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Talking Books Adult 1978-1978. ISSN 0082-1519. (244 p.) A catalog of adult books on disc, announced in *Talking Book Topics* during 1978-1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

The National Library Service for the Blind and Physically Handicapped (NLS/BPH) has issued several new brochures or pamphlets. They are available free of charge from NLS/BPH at the address given above:

Children and Teens, a brochure describing the availability of reading materials for visually and physically handicapped children and teens.

Do You Know This Tune? A music card in print and braille.

Facts, a two-page information leaflet.

Libros Parlantes, Libros en Braille (Talking Books, Braille Books), a Spanish/English brochure describing the Library of Congress free reading program for blind and physically handicapped individuals.

Music Services for Blind and Physically Handicapped Individuals, a six-leaf brochure.

Mexico Dedicates New National Library

A new building that will house the National Library of Mexico, the National Periodical Center of Mexico, and the Center for the Study of the University of Mexico was dedicated on the campus of the Universidad Autónoma de México in December. At the invitation of the Mexican government, William E. Carter, chief of the Library of Congress Hispanic Division, attended the dedication.

The new building is a striking example of contemporary architecture. A central, glass-roofed atrium rises its entire height and will house the library's master catalog. Scholars are to be accommodated by a large number of individual study desks, as well as by ample public areas. Offices are numerous enough to allow for continued growth and are generous in size. Technical services will profit from vastly improved laboratory space, including a large preservation area and the most up-to-date equipment.

Mexico's National Library was created in 1833. Its first 30 years were difficult ones and saw repeated openings and closings. These happily came to an end when, in 1867, President Benito Juarez reestablished the institution and assigned to it a permanent building. That building—the historic church of Saint Agustin—was used for over 100 years. Severe earthquake damage caused it to be closed in 1952, however, and it was not reopened and rededicated until 11 years later, 1963. Although picturesque and historic, the buildng in recent years has become increasingly inadequate for growing numbers of volumes, manuscripts, and readers.

The library's collections today are rich in old and rare books and manuscripts. Among its more important materials are the Colección Lafragua—an extensive pamphlet collection dealing with the history of Mexico from the end of the 18th century through the first half of the 19th; a special collection of rare books; and manuscript collections such as the papers of Benito Juarez and the Franciscan Archive. The library is a depository for United Nations and UNESCO publications and since 1958 has been receiving two copies of each book bearing a Mexican imprint.

The new library building forms an integral part of an emerging cultural center on the main campus of the National University of Mexico. Some 280,000 students attend that university on a daily basis, and are taught by 26,000 professors at 100 locales scattered throughout the Federal District. So active is the current publication program of the university that its administration boasts of producing one title for every day in the year.

On the two days following the dedication, a symposium on issues and challenges facing librarians was held in the new building. For the symposium, this reporter made an hour-long presentation in which he spoke of the peculiar problems of building and servicing collections of foreign materials, with particular emphasis on the Hispanic world.

The 28,000 square meters of the new building will permit Mexico's national library to expand its collections significantly. Its present collections of more than 1.5 million volumes include some 20 percent of Mexico's total bibliography. For the future, officials of the library aspire to even more comprehensive coverage of Mexican materials, more adequate coverage of materials produced by other countries, and increased emphasis on the needs of high level, specialized research. [*William E. Carter*]

Area Meetings Planned

The Technical Services and Reference Interest Groups of the District of Columbia Library Association are holding a meeting on **AACR 2 and Reference Services** on Saturday, March 29, at the Martin Luther King Memorial Library, 901 G St. N.W. The program, which lasts from 9:30 a.m. to 3:30 p.m., is $12.50 for DCLA members and $15 for nonmembers; reservations are due by March 22 and should be mailed to Shirley Loo, 606 Independence Ave. S.E., Washington, D.C. 20003. Checks should be made payable to "DCLA." Further information is available from Ilze Cimermanis on 727-1141 or Helen Bergan on 727-1234.

Local chapters of several library groups are conducing a joint spring workshop on **The Changing Role of the Information Professional,** to be held at the American University Kay Spiritual Life Center on April 19 from 9 a.m. to 3:45 p.m. Registration is $16 and is due by April 7; the workshop is limited to 200 participants. Mail registrations, with check payable to "Joint Spring Workshop" to Bruce Stein, 4411 N. Charles, Baltimore, Md. 21218, who may be reached locally workdays on (202) 466-4351.

The University of Maryland and the local chapter of ASIS are holding a two-day symposium on **Archival Automation: Future Access to the Past** on April 25-26 in Room 0109 of the Undergraduate Library Building on the campus in College Park. Preregistration is required by April 1 and space is limited; the cost is $40 for both days, $25 for one. Checks should be made payable to "Potomac Valley Chapter, ASIS" and sent to Lawrence J. McCrank, College of Library and Information Services, University of Maryland, College Park, Md. 20742, tel. (301) 454-2255.

The **Mid-Atlantic Regional Archives Conference** will hold its Spring 1980 meeting on May 16-17 at the Crystal City Marriott in Arlington, Va. Conference information is available from Richard Noble of the National Historical Publications and Records Commission, National Archives Building, Washington, D.C. 20408.

A four-day lecture and laboratory course in **Going to the Source: An Introduction to Research in Archives** will be held on May 27-30 in the National Archives Building. The cost of the limited-enrollment course is $60 and the registration deadline, April 1. Registrations should be directed to Else F. Freivogel, Education Division, National Archives and Records Service, Washington, D.C. 20408, tel. (202) 523-3298.

The fourth National Information Conference & Exposition (NICE IV) will take place at the new Sheraton Washington Hotel on May 27-30 on the theme, **Information: Management's Resource for Productivity.** The registration costs range from $100 to $125; advance registrations are due no later than April 28. Further information is available from Helena Strauch, NICE Headquarters, 316 Pennsylvania Ave. S.E., Suite 502, Washington, D.C. 20003, tel. (202) 544-1969.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Vol. 39, No. 11

March 14, 1980

Juilliard String Quartet Concerts On March 27-28 Open Spring Season

The Juilliard String Quartet returns to the Library's Coolidge Auditorium on Thursday and Friday evenings, March 27 and 28, for the first concerts in the Spring segment of the 1979-80 chamber music season. This series concludes the quartet's 18th season in residence at the Library. The concerts are presented under the auspices of the Gertrude Clarke Whittall Foundation, and members of the quartet (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello) perform on Stradivari instruments presented to the Library by Mrs. Whittall in 1935-36.

The program for the concerts on March 27 and 28 will include Mozart's Quartet in E flat major, K.428 and the Quartet in F major by Ravel. Both concerts will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 24. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

David Levine Drawings Acquired

David Levine is generally acknowledged by artists and critics as one of the finest contemporary American caricaturists. For years his pen-and-ink drawings of celebrated figures in politics, the arts, and letters have appeared in the *New York Review of Books, Esquire, Time,* and *Newsweek.* During 1979, the Library acquired 14 original drawings by David Levine for addition to the Popular and Applied

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LC 1.18:

Graphic Art Collections in the Prints and Photographs Division.

Two of the works are recent caricatures of President Carter. A drawing of Yugoslavian Premier Tito and a satirical portrait of White House Chief of Staff Hamilton Jordan were given by the artist on the occasion of the exhibition "Drawings of Nature and Circumstance: Caricature Since 1870," held in the Library from January through August 1979. Most recently, a gift of 10 drawings by Mr. Levine came to the Library from Richard Rommelmann of New York City. The subjects of these are American and British literati—including novelist Joseph Heller, poet Derek Walcott, and Sacheverell and Sir Osbert Sitwell—as well as such figures as Uncle Sam and Anita Bryant.

Mr. Levine's caricatures capture and amplify features of his subjects' personalities, exceeding the expressive limitations of conventional portraiture. Hence they are a unique and valuable record both of the personality portrayed and of the imagination of the artist, providing the viewer with a dimension impossible to attain in the camera portrait.

Stielow Named Third Jameson Fellow

Frederick J. Stielow, lecturer in history, Grinnell College, is the third recipient of the J. Franklin Jameson Fellowship in American History. The fellowship is supported jointly by the Benjamin Fund of the Library of Congress and the American Historical Association. Mr. Stielow will be in residence in the Library for the next few months doing research on the role and emergence of resorts in the South in the late 19th century. His study is part of a larger project on the significance of such a development for the United States as a whole.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Mr. Stielow's publications include a monograph, *An Early History of Grand Isle, Louisiana* (Jefferson Parish Historical Society, December 1978) and an article, "Grand Isle's Golden Future Stormed Away" (*Clarion Herald* of the Archdiocese of New Orleans, Bicentennial issue, 1975), both prepared with Sally Kittredge Evans and Betsy Swanson. He is also the author of "The Belle Crevasse at Mavis Grove," *Louisiana History*, 18 (1977) pp. 474-79, and "Southern Barataria in the Era of Jean Laffite," *The Life and Times of Jean Laffite*, (1976) pp. 1-8. He has been active in the American Studies Program at Grinnell College, the Southern Historical Association, and the Louisiana Folklore Society.

Mr. Stielow earned both master's (1972) and doctoral (1977) degrees from Indiana University, and he also attended the University of Maryland extension in Stuttgart, West Germany. He was the recipient of an engineering scholarship to Purdue University and Indiana University dissertation grant. He was an instructor at Indiana University and at Simpson College in Indianola, Iowa. He served with the U.S. Army in 1967-70.

The Jameson Fellowship is awarded annually to support significant scholarly research in the collections of the Library of Congress. The current stipend is $7,000. John Franklin Jameson was a founder of the American Historical Association and for many years managing editor of the *American Historical Review*, chief of the Library's Manuscript Division from 1928 to 1937, and first incumbent of the Library's Chair of American History.

New Reference Works

Ella Marie Forsyth's *Building a Chamber Music Collection* (Metuchen, N.J., Scarecrow Press, Inc., 1979. 191 p.) is a new reference work designed to aid librarians in the task of selecting chamber works for music collections. Its subtitle, *A Descriptive Guide to Published Scores*, both clarifies its contents and suggests its usefulness to performers and teachers as well as librarians.

Ten broad categories by number of instruments are subdivided by instrumentation, with the entries arranged by priority of selection. Each entry includes basic bibliographic information, publication data, approximate duration, level of difficulty, and a list of sources (with page number) given in an annotated bibliography at the end. The descriptions focus on the characteristics of tonal, harmonic, and rhythmic aspects, structure, style, texture, instrumental relationships in the general design, performance problems; alternate instrumentations, general mood, audience appeal, and the general critical consensus on the piece.

Special features which make this compact guide a particularly useful reference tool include a core collection of essential repertoire, directory of publishers, popular title index, composer index, an annotated bibliography, and a well-written and informative introduction. This book may be consulted in the Music Reading Room (LCB-G146).

[*Gail L. Freunsch*]

A newly revised, 1979 edition of *Cihai* (The Encyclopedic Chinese Dictionary) was published in November in three large volumes by the Cishu Chubanshe, Shanghai. An authoritative and comprehensive reference tool, this monumental work also serves to reflect the present level of science and culture in the new China.

The original edition of this indispensable work was published in 1936 and has since been issued in innumerable editions and printings. Because of the rapid social changes and new developments that have taken place in China in recent decades, however, the old edition was considered no longer suitable for present needs. After several earlier attempts at revision, which included trial and draft editions, a crash effort, involving the labor of more than 5,000 scholars and experts, was made to complete and publish a final version in time to celebrate the 30th anniversary of the founding of the People's Republic of China. Nevertheless, much of the material which was to be included could not be edited in time to be incorporated in the new revision, and it has been decided to issue this material in supplemental volumes at specified intervals.

The three volumes of the new *Cihai* contain 5,000 pages, with over 106,000 entries listed under 14,872 single character entries. The subjects covered include philosophy, the social sciences, the natural sciences, and the practical arts. There are 3,000 illustrations, 14 appendixes, and indexes arranged according to the Chinese phonetic alphabet (Hanyu Pinyin) and the stroke count of the Chinese characters. The entries themselves are arranged according to the radicals and number of strokes in each character. Unlike older Chinese dictionaries which list only 214 character radicals, however, the radicals chart of this new dictionary contains 250 radicals, not including duplicates of simplified, complex (traditional), and alternate forms.

This important new work is available for consultation in the Chinese and Korean Section of the Asian Division (TJB-1008), where it is anticipated that it will be in great demand by the casual reader, and in particular by the serious researcher. [*Chi Wang*]

Perhaps the Russian writer who has had the greatest influence in the English-speaking world is Lev Nikolaevich Tolstoi. His doctrines of nonviolence and the ultimate moral victory of good over evil, which in many cases drew upon English and American thinkers for some of their constituent strands, were responded to, in one degree or another, by such differing persons as William Jennings Bryan and Mohandas K. Gandhi. His novels and stories have done much to shape the view of Russia, of the psychology of the Russians, and of deep elements of human relationships previously unrecognized in English literature. Even if it has not been directly, but through the medium of film and drama, we all know—or think we know—what Napoleon's invasion of Russia must have meant because of Tolstoi's *War and Peace*. In all these ways Tolstoi has left his impression on those whose primary medium of communication is the English language.

Thus the recent work of David R. and Melinda A. Egan, *Leo Tolstoy; An Annotated Bibliography of English-language Sources to 1978* (Metuchen, N.J., Scarecrow Press, 1979. 303 p.) is a vital source for those who wish to examine the ways in which this influence has manifested itself. With more than 2,100 entries, it includes references to material on Tolstoi's fiction, his philosophic, artistic, religious, and educational beliefs, his views on history and society, and his influence on others. Many of the entries are annotated to indicate the scope and theses of the works referred to, and many notations cite relevant reviews or evaluations elsewhere. Also included are entries for academic dissertations often omitted from other types of bibliography.

This volume also contains listings of relevant reference works, entries for biographical sources, and both author and subject indexes. One notes in the latter index numerous references to Americans, ranging from Bryan to Henry James.

The volume is being processed for addition to the collections. [*Robert V. Allen*]

Library of Congress Publications

New Publications

Gardening for Handicapped and Elderly Persons. Bibliography 79-4. November 1979. (7 p.) Free on request from Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The Use of Computers in Folklore and Folk Music: A Preliminary Bibliography. Washington, D.C., 1979. (12 p.) Compiled by Evan Stein for the Archive of Folk Song. This new finding aid is one of approximately 170 lists of one to 20 pages available from the Archive, which also issues a list of its current bibliographies. Free upon request from the Library of Congress, Archive of Folk Song, Washington, D.C. 20540.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 2. February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 2. February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 2, No. 2: **Serials and Periodicals.** July-December 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $21, domestic, and $26.25, foreign, for Part 2, No. 2(LC 3.6/6:1/2/No. 2). All of Part 2 (consisting of Nos. 1 and 2) is priced at $32, domestic, and $40, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 6, No. 1: **Maps.** January-June 1978. For sale by the Superintendent of Documents at $2.25, domestic, and $2.85, foreign, for Part 6, No. 1 (LC 3.6/6:1/6/No. 1). All of Part 6 (consisting of Nos. 1 and 2) is priced at $4, domestic, and $5, foreign.

The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monographic Series. ISSN 0093-0571. 1978. Vol. 1, A-Coria. (907 p.) Vol. 2, Corim-Kitani. (911 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $190 for three quarterly issues and an annual cumulation.

Music, Books on Music and Sound Recordings. ISSN 0092-2838. 1978. Vol. 1, A-0. (851 p.) Vol. 2, P-Z, and Subject Index. (794 p.) For sale by the Cataloging Distribution Service for $55.

National Union Catalog. ISSN 0028-0348. 1978. Vol. 13, Roesch, S-South At . . . (1,022 p.) Vol. 14, South Au . . .-Uganda C . . . (1,022 p.) Vol. 15, Ugar-Wechsler, S. (982 p.) Vol. 16, Wecht-Z. (732 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,100 for the 1978 annual cumulation.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. October-December 1979. (xiii, 126 p.) For sale by the Cataloging Distribution Service at $210 for the 1979 subscription year which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

Subject Catalog. ISSN 0096-8803. 1978. Vol. 5, Consumers-Ebla. (1,025 p.) Vol. 6, Ebola-Explosive. (1,028 p.) Vol. 7, Explosives-Geer. (1,028 p.) Vol. 8, Gees-Hojo (1,030 p.) For sale by the Cataloging Distribution Service at a cost of $890 for the 1978 annual cumulation.

Library of Congress Regulations in the 214 series (February 1) were revised to describe the current functions and organizations under Research Services.

Special Announcements: No. 80-8 (February 1) announced the appointment of Norman J. Shaffer as chief of the Photoduplication Service; No. 80-9 (February 8) notified the staff of the reopening of the Senate Stationery Room; No. 80-10 (February 27) announced that *The Quarterly Journal of the Library of Congress* will appear in a revised format and under a new title and editorship.

Press Releases: No. 80-12 (February 2) Author Ernest J. Gaines to Read at the Library of Congress; No. 80-13 (February 12) World Premiere of Ralph Shapey's *Song of Songs No. 1* Will Be Heard in Concert at Library of Congress on February 29; No. 80-14 (February 13) Library Establishes Search Committee for New Register of Copyrights; No. 80-15 (February 14) Royal Shakespeare Company Actors Will Perform at the Library of Congress on March 1, 4, 6, and 8; No. 80-16 (February 19) "The Ordeal of Dr. Mudd" Is Next Library of Congress/CBS "Read More About It" Program; No. 80-17 (February 21) Library of Congress and Three University Libraries Agree on Cooperative Automated Name Authority project; No. 80-18 (February 22) Library Issues Copyright Commission Report; No. 80-19 (February 25) New Editions of LC Recordings Released; No. 80-20 (February 29) Library's Geography and Map Division Returns to Capitol Hill; No. 80-21 (February 29) Library of Congress Publishes Japanese Reference Work.

APPENDIX

Reports on the Midwinter Meeting of the American Library Association
Chicago, Ill., January 20-25, 1980

Association for Library Service to Children

Joint Program Meeting

The Palmer House was the setting Sunday evening, January 20, for the annual program meeting of the Association for Library Service to Children (ALSC), the Children's Book Council, and the U.S. Friends of the International Board on Books for Young People (IBBY). It was presided over by Virginia Haviland, Library of Congress, president of the U.S. Friends of IBBY. Highlights of the program included a report by Sybille Jagusch, Baltimore County Public Library, on her experiences as a member of the 1980 Hans Christian Andersen Jury; the announcement by Anne Boegen, Miami-Dade Public Library, that the E. P. Dutton Co. had won the 1980 Mildred Batchelder Award for Edward Fenton's translation from the Greek of Alke Zei's *The Sound of the Dragon's Feet* (1979); and a summary by Margaret K. McElderry (Atheneum/Margaret K. McElderry books) of ways in which the International Year of the Child (IYC) was celebrated around the world. Following these reports, Virginia Haviland introduced Lily Aman, formerly active in the Children's Book Council of Teheran; Datus Smith, incoming president of the U.S. Friends of IBBY; and for the evening's program, Dennis Lee, well-known Canadian poet for children. [*Margaret N. Coughlan*]

Newbery/Caldecott Awards

On January 24, the Association for Library Service to Children announced the most distinguished and prestigous awards for children's literature published in the United States in 1979. Joan W. Blos, author of *A Gathering of Days: A New England Girl's Journal 1830-32*, published by Charles Scribner's Sons, was named the winner of the 1980 Newbery Medal for the most distinguished contribution to literature for children. Barbara Cooney, illustrator of *Ox-Cart Man* by Donald Hall, published by the Viking Press, became the recipient of the 1980 Caldecott Medal for the most distinguished picture book for children.

In *A Gathering of Days*, there unfolds through her journal the story of Catherine, a 13-year-old spunky but prim New England farm girl. The journal comprises skillfully woven threads—each one a select detail from her everyday life—that develop characters and interweave historic information without interrupting the flow of this well-crafted story. The novel's examination of early 19th-century New England reveals the significance of an individual's life and a culture's history.

The unity of art and text in placement and interpretation is exquisitely accomplished by Barbara Cooney in *Ox-Cart Man*. Miss Cooney adapts the primitive American art style to her own to illustrate Donald Hall's quiet poetic tale about the seasonal cycles of a 19th-century New Englander and his family. The story begins in the fall after the harvest and follows the farmer's journey to town where he sells what his family has grown and made throughout the year. Miss Cooney's illustrations are reminiscent of early American paintings, yet she achieves depth in her work through variation in perspective and layout, suggestion of detail, and the use of colors that recall the rich natural dyes from that period.

Miss Cooney has illustrated almost 100 books for children and was awarded the Caldecott Medal in 1959 for *Chanticleer and the Fox* (Crowell, 1958). The first book she illustrated was *Ake and His World* (Farrar & Rinehart, 1940) by Bertil Malberg, who was at the time Sweden's poet laureate. Other books she has illustrated include Edna M. Preston's *Squawk to the Moon, Little Goose* (Viking, 1974), Eugene Field's *Wynken, Blynken, and Nod* (Hastings House, 1970), Natalia M. Belting's *Christmas Folk* (Holt, Rinehart & Winston, 1969), and Elinor L. Horwitz's *When the Sky Is Like Lace* (Lippincott, 1975).

David Kherdian is the author of the 1980 Newbery Honor Book, *The Road from Home: The Story of an Armenian Girl*, published by Greenwillow Books, a division of William Morrow & Co., Inc. This is an unusually compelling biography of Kherdian's mother, Veron Dumehjian, a young Armenian girl who survives one of history's notorious atrocities—the extermination of the Armenians in Turkey.

The three 1980 Caldecott Honor Books are *Ben's Trumpet*, written and illustrated by Rachel Isadora, published by Greenwillow Books, a division of William Morrow & Co., Inc., which is a moving story that celebrates jazz using the black-and-white Art Deco style of the 1920s; *The Treasure*, illustrated by Uri Shulevitz, published by Farrar, Straus, and Giroux, an interpretation of a familiar folk tale about an old man who listens to his dreams and learns that "one must travel far to discover what is near"; and *The Garden of Abdul Gasazi*, written and illustrated by Chris Van Allsburg, published by Houghton Mifflin

Co., a picture-storybook in which the boy Alan accidently loses his charge, Fritz the dog, who wanders into the garden of the magician Abdul Gasazi.

The Newbery and Caldecott medals will be presented at a banquet in June 1980, during ALA's Annual Conference in New York City. The John Newbery Medal has been awarded annually since 1922 to the author of the most distinguished contribution to American literature for children published in the United States during the previous year. The Randolph Caldecott Medal has been awarded annually since 1938 to the illustrator of the most distinguished American picture book for children published in the United States during the previous year. The medals, originally donated by Frederic G. Melcher, continue to be provided by his son, Daniel Melcher. Selection of the medal winner and the honor books is made by a committee of 23 members of the ALSC.

Announcement was made also of the selection of Notable Children's Books of 1980. [*Virginia Haviland*]

Council

Council I

With President Tom Galvin in the chair, the ALA Council moved smoothly into its first session of the 1980 Midwinter Meeting. In quick order, the rules and agenda were adopted, and the minutes of the 1979 Annual Conference approved.

After President-elect Peggy Sullivan announced that Josette Boissé, William Buddington, W. Lyle Eberhart, and Judith Farley had been nominated by the Committee on Committees as candidates for the Executive Board, Brooke Sheldon and Jane Ann Hannigan were also nominated from the floor. Peggy Sullivan then announced the following appointments to the 1980-81 Nominating Committee: Chair Russell Bidlack, members Sheila Bell, Mary Biblo, Eric Moon, and Stefan Moses. Beth Hamilton, chair of the 1979-80 committee, named Betty Stone and Karl Jackson as candidates for the position of vice president/president-elect, and Ernie di Mattia and Steve Salmon for treasurer. Petitions were received from Annette Phinazee to run for vice president/president-elect, and from Herb Biblo for treasurer.

After these announcements, President Galvin reclaimed the chair to deliver his presidential report. In commenting on the highlights of his year, Mr. Galvin drew attention first to the White House conference. Praising the delegates for their dedication and commitment, Mr. Galvin stated, "They should all receive tee-shirts proclaiming 'I survived the White House Conference.' " The conference should be judged a success, he continued, but ALA must continue to work for the issues approved by the delegates.

Reviewing library legislation, the president said that ALA must consider S. 1124, the study bill entitled the National Library Act, and address it unequivocally at this meeting. The National Periodical Center bill passed the House of Representatives; to get it signed into law, librarians must maintain ties with natural allies, especially authors' and publishers' associations, he said.

When library funding is sparse, one tends to look at new legislative programs from a narrow viewpoint, fearing the drain of money from our favored programs to support the new. Librarians should oppose programs which rob the poor to give to the poor, since the political realities dictate that whatever hurts one library program potentially weakens support for other programs.

To explore the information needs of the 1980s, the association will sponsor an invitational colloquium just before the 1980 Annual Conference. Chaired by ALA Counsel Newton Minow, the colloquium participants will examine intensively the issues confronting us in the coming decade as a step toward formulating a national information policy. Two foundations, the McGraw-Hill and the Mellon, have contributed grants covering more than half the costs.

On the international scene, Mr. Galvin commented on the unified and effective presence of the American delegation to the IFLA conference in Copenhagen and announced that Jean Lowrie, chair of the ALA International Relations committee, has been elected to the IFLA Executive Board.

Turning to internal matters, Mr. Galvin reported that the Executive Board had evaluated the executive director's job performance and awarded him a $10,000 salary increase. The board determined that this increase was justified because (1) Mr. Wedgeworth had not received cost of living or merit increases, (2) it was necessary in order to maintain parity with the salaries of other senior ALA staff, and (3) the increase put the director's salary in the same range with those of chief executives of comparable national associations.

Finally, the president stated that the Executive Board has pursued the goal of ERA ratification vigorously; Council should now consider what specific steps we can take as the March 1982 ratification deadline approaches.

Under pending business, Council had two resolutions to consider. Council approved the policy statement on collective bargaining presented to it by the Ad Hoc Committee on Collective Bargaining, amending it only by adding union officials to the categories of people whom the ALA will assist in

March 14, 1980

STAFF NEWS

Library's Special Health Program Receives High Rating

The Library of Congress was rated among the top six Federal agencies in a recent report published by the Office of the Federal Employee Alcoholism and Drug Abuse Program, Office of Personnel Management. The report, *Fiscal Year 1978 Federal Civilian Employee Alcoholism and Drug Abuse Program Analysis,* included the Library's special health program which is administered by the Health Services Office. Dr. Miguel Ortiz, the Library's medical officer, heads the office and is responsible for directing its occupational health programs. The analysis included an assessment of agency programs based on the level of counseling activity and effectiveness in helping staff members with problems of alcoholism, drug addiction, and mental illness.

Since the report was published, the Health Services Office has made additional plans to increase the effectiveness of its special health program. In cooperation with the Staff Training and Development and Staff Relations Offices, the Health Services Office is preparing a new training program for supervisors and labor organization officials on how to identify, counsel, and refer for help staff members with alcohol and drug-related problems. The program is being prepared with the help of professional staff from the Washington Psychiatric Institute, whose expertise and competence in these fields are well known.

In addition, Barbara Young, supervisor of health services, recently attended a training program offered by the Johnson Institute Training School on Alcohol and Drug Abuse in Minneapolis, Minn., an institution nationally recognized for the excellence of its programs. The Library also employs on a part-time basis a psychiatrist to help assure an effective program.

In its efforts, the Health Services Office has also received support from the Health Assistance Committee, established under the labor-management program, and currently chaired by Susan Darvas, Guild Representative. A major underpinning for the success of this program, possibly the single most important factor in addition to special expertise, is the promise of confidentiality, which encourages staff members to seek voluntary help.

March and April Colloquia Set

The Scholars Committee Colloquia for March will take place this month on Wednesday the 19th and in April on Thursday the 17th at 2:30 p.m. in the Woodrow Wilson Room.

On March 19, a discussion on "Presidents and Their Popular Appeal: Why America Loved Theodore Roosevelt," will be led by guest speaker Kathleen Dalton, a professorial lecturer with the Department of History at American University. Comment will be provided by Alla J. Lichtmen, professor of history also at American University.

"Montessori's Legacy to Children" will be the topic on April 17 with speaker Lena L. Gitter, a lecturer and author of "The Role of Montessori in a Day Care Center." Carol Melillo, a scholar of German literature and language, will give the commentary.

All interested persons are invited to attend the sessions which usually last an hour, including both presentation and discussion.

Staff Activities

Dolores M. Martin, editor of the *Handbook of Latin American Studies,* Hispanic Division, accompanied a congressional delegation to Spain and Portugal from January 8 through the 20th. The House Leadership Delegation, chaired by Majority Whip John Brademas, met with King Juan Carlos, Prime Minister Adolfo Suárez, and many other political figures and government officials who briefed members on political developments in Spain. Issues discussed included Spanish membership in the European Economic Community; questions of home rule for Catalonia, the Basque country, and other Spanish regions; the economic situation; international events; and Spain's possible partnership in the NATO alliance.

In Portugal, the delegation presented a letter from President Carter to the newly elected Prime Minister Francisco Sa Carneiro. Conversations were also held with President Antônio Ramalho Eanes and with members of the Portuguese Parliament. Mrs. Martin served as liaison and Spanish speech-writer for Chairman Brademas. She also wrote the section devoted to Spanish domestic politics of the Delegation's Report to the Speaker of the House.

William Meredith, poetry consultant to the Library, was the guest speaker at the opening of the spring series of "Poets in Person," at Martin Luther King Memorial Library on March 13. The program was sponsored by the Library for the Arts and the

Language and Literature Division of the District of Columbia Public Library.

Ronald C. West of the Catalog Management Division Filing Section recently won the Maryland State Indoor Archery Championship, held on March 1-2. Mr. West is also 1979-80 State Champion Outdoor Archer and is looking forward to competing in the World Archery Meet to be held in Watkins Glen, N.Y., during the summer of 1980.

Norman J. Shaffer, chief, Photoduplication Service, addressed the Junior League Sustainers Book Group on the event of their 25th anniversary at Anderson House in Washington, D.C., on February 21. Mr. Shaffer's talk was entitled "The Paper Time Bomb and the Survival of Man's Records."

Marriage Announcement

Thomas E. Wilson, supervisor, Process Information Unit, Catalog Management Division, and **Vivian Smith Gates,** retired speech pathologist, Patchogue, N.Y., were married on February 16 at the Paramount Baptist Church in Washington, D.C. The couple resides on Cobb Island, Md.

The **Library of Congress Professional Association** is sponsoring a program on Friday, March 28, in honor of Register of Copyrights Barbara Ringer on the occasion of her retirement. During the 30-minute talk, which will be held in the Whittall Pavilion from noon to 12:30 p.m., she will reminisce about her years at the Library.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Personnel Changes

Appointments: Marc Cornett, library technician, GS-4, LL AB, 91090; David Culp, research assistant, GS-9, CRS S, 91010; Golnar duChateau, projects assistant, GT-5, Photodup, 90945; Kimberly Lindsay, deck attendant (trainee) GS-3, Ser, GR-102; Kevin McCool, preliminary cataloger, GS-5, Desc Cat, 90979; Victoria Reich, science reference librarian, GS-11, Sci, 91059; Cynthia Rice, deck attendant, GS-2, Col Mgmt, GR-112; Kevin Smallwood, janitor, WG-1, Bldgs, AM-107; Pearl Walker, microphotographer trainee, GT-3, Photodup, OP ALM-112; Kevin Winch, specialist in industry economics, GS-15, CRS E, 90851.

Temporary Appointments: Kevin Brown, deck attendant, GS-2, Col Mgmt, GR-112; Michael Ferkiss, worker-trainee, GS-1, ASO, NP; Mary Martz, analyst in Latin American Affairs, GS-11, CRS F, 91009; Jeffrey Merritt, analyst in international relations, GS-9, CRS F, 91023; Emmanuel Okon, legal specialist, GS-11, LL NEA, 90910; Martha Rigsby, deck attendant, GS-3, Col Mgmt, GR-

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Sculptor Carves Inscriptions in Madison Hall

A native of Sparta, Greece, sculptor Constantine L. Seferlis, has spent the last several months carving inscriptions in the new Madison Building Memorial Hall. He uses a wooden mallet and a variety of chisels to gouge out the four layers of wood; the lettering process is a slow and tedious one in which 25 characters are carved in a day. After the letters are carved, the sculptor adds an overlay of gold leaf.

Once the job is completed, there will be eight Madison quotations in the hall. Mr. Seferlis is shown working on the quotation, *"Learned Institutions ought to be Favorite Objects with every Free People. They throw that light over the Public Mind which is the best Security against Crafty & Dangerous Encroachments on the Public Liberty."*

The major part of Mr. Seferlis' career has been spent working in the Washington, D.C., area. In 1959, he worked on the restoration of the east front of the U.S. Capitol, and then for 18 years he sculpted gargoyles at the Washington Cathedral.

G&M Move to JMMB Underway

Now in the process of moving, the Geography and Map Division is set to open its new reading room in the James Madison Memorial Building on March 17. The reading room will be located in the north portion of the Madison Building basement floor in Room B-01. Although during the month of March, the reading room may be closed on Saturdays, reference service will be provided during the week from 8:30 a.m. to 5 p.m., Monday through Friday. For additional information concerning reading room hours, call 287-MAPS.

Pictured among the collection of atlases, library technician Oscar Dewitt checks the Planning Map Series of Scotland.

A row of globes, securely packed for moving, are pictured (on the left) awaiting placement in the reading room.

113; Cynthia Stevens, library aid, GT-1, Photodup, NP; Linwood Strong, warehouseman, WG-4, CRS L, 91087; Dietre Sutton, deck attendant, GS-3, Col Mgmt, GR-113; John Worrell, research assistant, GS-5, CRS Gov, Np.

Temporary Reappointment: Kim Moden, special events coordinator, GS-12, ELO,91138.

Promotion: Jane Sargus, to ISIS supervisory clerk (data transcribing), GS-7, CRS D, 00011.

Late March and Early April Events

Friday, March 21

Violinist James Buswell and pianist James Tocco will perform works by Beethoven, Corigliano and Strauss. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Tuesday, March 25

Tenor Sir Peter Pears performs Benjamin Britten's Nocturne in an evening of English poetry and song. In the Coolidge Auditorium at 8 p.m. For tickets call the Poetry Office on ext. 75394.

Thursday, March 27
Friday, March 28

The Juilliard String Quartet will perform works by Mozart and Ravel. Also featured is a new work by a student of the Juilliard School. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Thursday, April 3 and
Friday, April 4

The Juilliard String Quartet and clarinetist Stanley Drucker will perform works by Beethoven, Brahms, and Kodaly. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Monday, April 7

Poetry reading given by John Peck and Ellen Bryant Voigt. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, April 10 and
Friday, April 11

The Juilliard String Quartet and pianist Gilbert Kalish will perform works by Beethoven, Brahms, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

gathering information. The body also passed a resolution on Council accountability, mandating that the system of recording votes now in use be continued, and that the record be available to the membership. Just how and where the members will find their councilors' voting records was not settled; attempts to ensure that the records are published in *American Libraries* were voted down out of concern for the fiscal implications and the editorial integrity of *American Libraries.*

Finally, Council extended the first session for half an hour in order to hear the report of the Freedom to Read Foundation, given by Florence McMullen, and the treasurer's report by Bill Chait.

Council II

President-elect Peggy Sullivan took the chair for the opening of the second Council session on January 23. Jean Lowrie, chair of the International Relations committee, reported on the committee's development of criteria for the selection of consultants to serve abroad. On a motion by Councilor E. J. Josey, Council approved the guidelines. The committee also wanted Council's consent to notify the International Federation for Documentation (FID) of ALA's intent to suspend its institutional affiliation at the end of 1980 "until the South African National Member, which is a governmental body, makes clear that it does not support apartheid." After dissolving into a committee of the whole for thorough debate. the body resolved, "in support of nondiscrimination, to suspend ALA institutional membership in FID until the South African National Member either leaves FID or until the South African government drops its policy of apartheid." This motion was adopted when the Council reconvened.

The next agenda item, the COPES recommendation on change in the dues structure, also sparked considerable discussion. At the 1979 Annual Conference, Council had charged COPES to devise a graduated dues structure. In response, COPES proposed changing dues for regular members from a flat $50 annual fee to a $25 charge in the first year of membership, $35 in the second and third year, and $50 in the fourth year and beyond. Councilor Carolyn Forsman moved to amend this proposal by also increasing the dues of trustees and associates to $30, arguing that this was the amount necessary to carry a member and that any lesser charge made the regular members subsidize the trustees and associates. Council voted down the amendment and passed the COPES proposal in its original form. Because the proposal necessitates a change in the constitution and bylaws, membership must ratify by a mail ballot before the new structure can take effect.

The Intellectual Freedom Committee report, next on the agenda, was given by Frances Dean as chair. A resolution honoring the memory of Justice William O. Douglas, an ardent defender of intellectual freedom, and an honorary member of the American Library Association, was passed unanimously. The committee also reported out its final revision of the Library Bill of Rights.

Council again went into a committee of the whole for unfettered discussion. Chapter councilor Gil McNamee presented the California Library Association's (CLA) objection to the characterization of libraries as "forums for information and ideas." CLA feared that without specific mention of libraries as educational institutions, libraries would lose grants available only to educational agencies; further, they could be classed in many city budgets with parks and recreational facilities, thereby becoming more vulnerable to funding cuts. Other councilors objected to the absence of the handicapped as a category of persons whose right to use libraries should not be denied. But the consensus of the body was favorable, and the revised bill of rights passed easily when Council reconvened.

In its final action of the session, the body voted to begin the third meeting an hour earlier than scheduled in order to complete the agenda.

Council III

As the final Council session got underway on Thursday, January 24, the body discussed the need for preventive preservation of books in library collections. It resolved, by approving Council Document 18, to request the Center for the Book in the Library of Congress to call together representatives of such organizations as the American Paper Institute, the Association of American Publishers, and the American Institute for Conservation to join with ALA "to urge the production of books which will endure as long as they are needed."

Next on the agenda, the chair noted that the Planning Committee was presenting its survey of membership priorities for information only at this time and will hold an open hearing on the survey at the Annual Conference this summer.

The next item for action was the SCOLE report on continuing education, Council Document 9. In June 1979, Council adopted a policy statement reaffirming ALA's responsibility for continuing education; in December the Association convened a planning forum to develop "policy and implementation recommendations" concerning ALA's role in continuing education. The forum resolved to ask Council for funds for "a fulltime professional position dedicated to C.E., and for appropriate support facilities." But when C.D. 9 came to the floor, SCOLE had amended its request to ask instead that Council direct the Executive Board to "begin immediate planning for implementation by fiscal 1980-81, including appropriate support facilities." This version was approved by Council.

In rapid succession, the body also approved a resolution honoring the memory of Ruth Garver Gagliardo and the reports of the Committee on Organization, Accreditation, and Constitution and Bylaws Committee. After debating the recommendations of the Nomination Process Review Committee, Council voted to relieve the Nominating Committee of certain administrative duties, but did not approve recommendations to change the number of signatures required for petition candidates and to mandate a two-year interval between terms for councilors-at-large.

On motions by Ella Yates, chair of the Legislation Committee, Council approved resolutions on gathering data needed for the copyright five-year review, and on an Assistant Secretary for Library and Information Services in the Department of Education. Mrs. Yates also presented the proposed ALA legislative program, approved by Council after much discussion. Council also passed unanimously a resolution honoring Eileen Cooke, director of the ALA Washington Office, and several chapter councilors seized the moment to offer tangible support for the Washington Office. Alabama and North Carolina presented $100 checks, Arizona, Idaho, and Oklahoma gave $200, and New Hampshire and Oregon, $300. Bessie Moore, a life member, also contributed her personal check for $100.

After this $1,500 interlude, Council returned to the agenda to consider and approve the recommendations of the Policy Monitoring Committee on disposition of previous policies not included in the policy manual, and of the Awards Committee on accepting a $2,500 grant from the H. W. Wilson Co. for staff development in library organizations.

For information only, Kay Ann Cassell as cochair reported on the progress of the ERA Task Force in determining which chapters need immediate assistance from the task force, establishing criteria for awarding grants to the chapters, and planning a program for this year's Annual Conference.

Frank Turner, chair of the Tellers Committee, announced that Brooke Sheldon and Jane Anne Hannigan were elected to the Executive Board, with 55 and 49 votes respectively.

In final actions, Council unanimously approved resolutions presenting honorary ALA membership to Bessie Moore of Arkansas and commending the staff of the White House Conference and referred to the Conference Streamlining Committee a resolution on establishing a no-conflict rule for Membership and Council Meetings. [*Judith Farley*]

Reference and Adult Services Division

Interlibrary Loan Committee

The RASD Interlibrary Loan Committee (ILL) met Monday, January 21, with Rebecca Kroll as chair. Marilyn Boria reported that the response of the RASD Board to the draft of the revised national interlibrary loan code was highly favorable, with only minor changes suggested for consideration by the code revision subcommittee to meet the following evening. ARL is also expected to express approval of the revision later in the spring.

To assist in compliance with certain provisions of the new copyright law, the National Commission on New Technological Uses of Copyrighted Works (CONTU) has issued guidelines concerning interlibrary loan and photocopying. It is recommended that interlibrary borrowers maintain statistics and records of their activities for at least three years before destroying them. A subcommittee has been formed to study this matter and to develop guidelines for summarizing the contents of these records before they are destroyed. The consensus of the ILL Committee in discussion was that, while the recordkeeping was required by law, the summary would be burdensome, expensive, and serve no purpose.

Copies of the IFLA *International Lending: Principles and Guidelines for Procedure* drew no great comment from the committee after brief review, except to note that the United States could not comply with the letter of the guidelines for lack of any designated and functioning national library through which to channel international interlibrary loan requests.

The question of the definition of "a library" for interlibrary loan purposes was discussed briefly. The notorious Mexican libraries problem was part of the background. No definition was attempted, and the mood of the committee seemed to be *Caveat emptor*, and, when in doubt, to consult the *American Library Directory* or some other recognized tool of identification or to return the request unserviced requesting verification through a recognized library. Several present said that they had no time for extensive verification efforts and relied on the good faith of the requestor, of whatever status, so long as a printed ILL form was used.

Copies of the *Australian Inter-library Loan Code for Audiovisual Materials* were circulated for review. The group felt the need for a similar document for

American libraries, especially as more audiovisual entries are appearing in MARC and OCLC and demand for loan of audiovisual materials may be expected to increase. Some vendors of audiovisual materials impose restrictions on lending their product as part of the purchase agreement, and consider that agreement to be a binding contract. The librarians present felt otherwise, but there was some doubt as to whether ALA was the proper organization to deal with this problem or within which to develop similar guidelines for the lending of audiovisual materials within the United States.

There were informal comments on how little the new copyright law has adversely affected interlibrary loan and photocopying in libraries. The group seemed generally satisfied, except for ominous notes that the publishing industry was not so satisfied with libraries' interpretation and compliance with the law, and that sooner or later a lawsuit was likely somewhere to clarify the issue and give form and motion to the industry's discontent.

National Interlibrary Loan Code Revision Subcommittee

This subcommittee of the Interlibrary Loan Committee met on January 22, with Marilyn Boria, Chicago Public Library, as chair. The group discussed comments and suggestions made concerning the proposed revision of the code received since the last Annual Conference. The proposed code was published in the December 1979 issue of *American Libraries* (pp. 648 and 650).

After discussion, the last line of the "Introduction to the Code" was deleted.

Article II has been made more flexible through the addition of "serious study" to the purpose statement. The present code limits the purpose of interlibrary loans to research. The intent is to place the burden of determination on the borrowing library to exclude casual or idiosyncratic use. The article also contains a statement implying that borrowers are expected to utilize local, state, and regional resources whenever possible. In discussion, the feeling was expressed that it is the lending library's responsibility to enforce the use of network resources upon the borrowing libraries by rejecting those loan requests which do not indicate any attempt to do so.

Article IV, Section H, concerning the status of the person for whom the loan is requested, was dropped at this meeting. It was felt that this concept was adequately covered by succeeding sections of this article, which will be relettered from Section G.

Article IV, Section J is a more explicit expansion of Article VII in the present code governing the responsibility of the borrowing library for the safe transit and use of borrowed material. There was a brief discussion of whether this expansion was necessary, with the conclusion being to let it stand.

The group decided not to try to define "promptly" as used in Article V, Section C, covering the processing of loan requests by lending libraries. In addition, all libraries were urged to devise, revise, and distribute copies of their loan policy manuals to other libraries to enable the borrowers to determine and conform to the specific requirements of the lenders which may not be covered by the code.

[*Everett Johnson*]

Miscellaneous Meetings

Copyright Photocopying Hearings

On January 19, the Copyright Office of the Library of Congress held the first of several hearings designed to assist the Register of Copyrights in preparing a report, due January 1, 1983, on the extent to which section 108 of the Copyright Act of 1976 creates a satisfactory balance between the rights of creators of copyrighted works and the needs of users with respect to certain library and archival photocopying. Because the debate concerning such copying had been long and heated, and because the provisions of section 108, unlike much of the Act of 1976, were completely without precedent, Congress has required the Register to prepare reports every five years on the success (or failure) of that section.

The hearing was held in conjunction with the Midwinter Meeting of the American Library Association. The five-member panel from the Copyright Office consisted of Dorothy Schrader, general counsel; Richard E. Glasgow, assistant general counsel; Robert D. Stevens, chief of the Cataloging Division; Michael S. Keplinger, special legal assistant to the Register; and Christopher A. Meyer, attorney-adviser. Witnesses included Nancy Marshall, Meredith Butler, Alice Wilcox, Mary Hardin, and Joseph Boisse of the American Library Association; Charles Lieb, representing the Association of American Publishers; William Buddington of the Special Libraries Association; John Stedman of the American Association of University Professors; and several librarians from public and corporate libraries.

The testimony and responses to questions at the hearing proved informative and helpful with respect to librarians' perceptions of life under the present copyright law. For most persons, it appeared that the period between enactment (October 1976) and implementation (January 1978) of the law had permitted enough time to learn of its essentials and to attempt to modify some photocopying practices to accomodate it. Although some librarians expressed a desire for clarification of some provisions of the law, most seemed to want the present system to be left untouched, at least for the moment, in the absence of clearly demonstrated harm to either side. The general consensus of the library witnesses appeared to be that most libraries were in compliance with the law and that although the record-keeping required thereby was burdensome, their operations and services for patrons were continuing without serious difficulties.

The view expressed by the representative of the Association of American Publishers was that misunderstandings of the law on both sides had led to a situation which could be resolved only by further negotiations between the parties (which, he stated, the library community does not desire) or by lawsuits. He stated that the level of library participation in the Copyright Clearance Center was so small as to mean that much copying for which permission or compensation was required must have occurred without permission or payment. He believed this observation had particular relevance to the copying activities of corporate libraries.

In order to receive more views on the effects of section 108, the Copyright Office plans to hold three more hearings of a similar nature during the remainder of 1980. These hearings are tentatively scheduled to be in Houston, Tex., on March 26, Washington, D.C., in mid-June, and Los Angeles, Calif., in early October. Formal announcements of these hearings and provisions for making oral or written statements will appear in the *Federal Register*.

[*Christopher A. Meyer*]

U.S. Institutional Members of IFLA

The meeting of the United States Institutional Members of the International Federation of Library Associations and Institutes (IFLA) was held on Sunday, January 20, during the American Library Association Midwinter Meeting. Reports were presented by Jean Lowrie, Western Michigan University and chair of the ALA International Relations Committee; William J. Welsh, Deputy Librarian of Congress; Henriette D. Avram, director, Network Development Office, Library of Congress; and Jane Wilson, International Relations Officer, American Library Association.

Jean Lowrie reported on the IFLA Executive Board Meeting held in Oslo, Norway, in November 1979. She described the make-up of the board as E. Granheim, president, Norway; G. Pflug, first vice president, Federal Republic of Germany; L. Gvishiana, second vice president, Soviet Union; M. L. Bossuat, treasurer, France; E. R. S. Fifoot, United Kingdom, and M. L. Bossuat the representatives from the Executive Board to the Professional Board with G. Ruckl, Berlin, D.D.R., as a replacement for the Professional Board representatives should one be unable to attend. Liaison with the third world on the Executive Board are J. S. Soosai, Malaysia, for Asia; for Latin America and the Caribbean, Jean Lowrie; and for Africa, A. L. van Wesemael, Holland.

Jean Lowrie addressed the newly formed Program Management Committee and the meeting of the Professional Board and announced that William Welsh would discuss the committee and Henriette Avram the board in more detail (see below). Among the topics considered by the Executive Board were the appointment of a new staff member for the Universal Bibliographic Control program, various proposals principally concerning IFLA division, sections, and round tables for the Professional Board, IFLA's interest in participating in a UNESCO Conference on the Book to be held in 1982, approval of the proposal to establish IFLA clearinghouses at the three regional offices, the Council on Library Resources grant for IFLA to study various copyright issues, the forthcoming 1980 IFLA conference in Manila and various tour packages for IFLA European members, the planned IFLA meetings in Leipzig (1981), Montreal (1982), Munich (1983), and Nairobi (1984). Jean Lowrie announced the next meeting of the Executive Board would be held with the Professional Board and the Program Management Committee to reduce the travel and time of individuals who are members of more than one of the groups and gave the dates as April 22-26 and October 20-24 of this year.

William J. Welsh described the responsibilities and the composition of the Program Management Committee. The committee, which will coordinate and manage IFLA's Universal Bibliographic Control, Universal Availability of Publications, and International MARC programs, will have five members: Ex officio—the president of IFLA (E. Granheim), the chair of the Professional Board (H. P. Geh), the chair (or his representative) of the Conference of Directors of National Libraries (Sir Harry Hookway), and Foster Mohrhardt, chair, and Adam Wysocki, appointed by the Executive Board. In addition, liaison responsibilities will be assumed by Sir Harry Hookway for Universal Bibliographic Control, by Adam Wysocki for Universal Availability of Publications, and by H. P. Geh for International MARC. In addition, it is planned to establish advisory committees for each program made up of eight to ten persons.

Henriette D. Avram, as chair of the IFLA Division of Management and Technology, attended the Professional Board meeting held in Stuttgart, Federal Republic of Germany, in November 1979. H. P. Geh, Federal Republic of Germany, is chair of the board and V. Popov, Bulgaria, serves as financial officer. Henriette Avram described the responsibilities of the board as the coordination of the professional work of IFLA that is carried out by divisions, sections, professional units, round tables and working groups. The Professional Board recommends to the Executive Board the allocation of funds to support professional activities. The various topics under discussion at the board meeting were summarized by Mrs. Avram: (1) the problems of the lack of timeliness of the receipt of IFLA conference papers and the need to receive the papers in the proper format and in translation; (2) the receipt by IFLA of a legacy of 4,000 Swiss francs, which was granted to the Sections on Cataloguing and Mechanization's Working Group on an International Authority System for work on a standard international authority number (1,000 Sfr) and to the Section on Official Publications to complete its work on the availability and use of official publications (3,000 Sfr); (3) establishment of new round tables (RT)—RT of Audio Visual Media, RT of Library History, RT of Libraries for the Blind; (4) establishment of a Working Group for Ethnic and Linguistic Minorities under the Section on Public Libraries; (5) the approval for a name change for the Section on Mechanization to the Section on Information Technology; (6) review of the draft schedule of meetings for the Manila conference; (7) the CLR IFLA copyright grant; and (8) the recommendation that the Professional Board should coordinate the standardizing activities of the different professional groups within IFLA and the board agreement that a precise proposal be worked out by the IFLA Professional Coordinator (A. L. van Wesemael).

Jane Wilson, American Library Association, discussed the exploration of possible tours for U.S. members planning to attend the Manila conference.

The meeting was opened to discussion from the floor and by a show of hands, it was noted that there was a good deal of interest in the tour information.

Mrs. Lowrie thanked all in attendance for participating in the meeting which was designed to strengthen U.S./IFLA relationships. [*Henriette D. Avram*]

ACRL Western European Sepcialists

The Western European Specialists Section (WESS) of the Association of College and Research Libraries held its first organizational meeting on Tuesday, January 22. Martin Feigel, director of collection development, University of Alabama, and temporary chair of the section, led a business meeting devoted to future goals, programs, and organizational contacts of the new section.

The Western European Language Specialists Discussion Group was founded in 1974. Having evolved into an organizational structure similar to ACRL's Slavic and East European Section, WESS plans to emphasize the vital importance of western European studies in colleges, universities, and research libraries of the United States. One goal of WESS members is to provide an ALA center for the numerous bibliographers, subject specialists, reference librarians, and collection development specialists who share a western European area or subject orientation in their library work. The Western European Specialists Section may also identify and work with ALA groups having similar interests, such as the RTSD Resource Section and its Collection Development Committee. In the future WESS may represent western European library interests within professional associations such as the Modern Language Association.

The *Western European Specialists Section Newsletter* is edited by Charles S. Fineman, humanities bibliographer, Collection Planning Unit, The University Library, University of California at Santa Cruz. The newsletter carries reviews of European bibliographic tools, news of unusual events in European publishing, and descriptions of library collections in North America.

WESS will hold its first program meeting at the 1980 ALA Annual Conference in New York on Sunday, June 29. A three-hour presentation, "The Government Documents of Western Europe," will be cosponsored by the International Documents Task Force of GODORT. Speakers who will provide an overview of the patterns of government publishing in western Europe and demonstrate the relevance of these publications in academic library collections will be Eve Johansson, British Library; Gloria Westfall, Indiana University; and David Rozkuska, Stanford University. Among areas to be discussed by four panelists—Anthony Angiletta, Yale University; James Campbell, University of Virginia; Joan F. Higbee, Library of Congress; David Rozkuska, Stanford University—are individual library holdings, acquisitions procedures, collection policy statements for documents, automation and documents, resource sharing, and the role of micropublishing in developing document collections. [*Joan F. Higbee*]

Copy Cataloging Discussion Group

The organizational meeting of a Copy Cataloging Discussion Group was held on January 22. Eva Lively, Duke University, who served as discussion leader, noted that she envisioned the purpose of a permanent group to be the discussion of concerns of copy catalogers such as organization of copy cataloging units, work flow, the problems of serials, staffing needs, staffing levels, training, use of networks, quality control, and quality of network member records.

She anticipated that the focus would be on on-line cataloging in medium to large libraries.

As a keynote speaker, Arlene T. Dowell, doctoral candidate, University of North Carolina at Chapel Hill, presented some of her preliminary findings relative to her doctoral dissertation on the impact of AACR 2 on small, medium, and large university libraries. She presented her topic in relation to the use of copy from primarily the Library of Congress. Before launching into her statistical analysis, she noted some of the problems libraries needed to consider for 1981 in dealing with newly acquired materials for which pre-AACR 2 copy is available, whether from a full Library of Congress record, Library of Congress cataloging in publication data, or a network member record.

For her statistical analysis, the speaker noted that she collected a random sample of the catalog records completed at each of the three institutions during 1978. From these separate groups of records from each library, she is extracting every heading (personal, corporate, or uniform title, including series) governed by AACR 2 and analyzing them as to whether they will require change under AACR 2, following the Library of Congress interpretation. She then returns to each library to determine which headings were new to the library in 1978 and which were already represented in the catalog. The latter category represents those headings requiring change. For the small library (the only analysis she had completed), 9.1 percent of the headings were not new to the catalog. She hypothesized that the percentage will be somewhat higher for the medium and large libraries. She did note that in looking at the personal name headings from the medium library and by following the Library of Congress policy of compatible headings, two-thirds of the personal names would not require change.

In dealing with all the cataloging done during a year, she estimated that after five years, ignoring duplication of headings, three-fourths of the records for which copy is found will contain AACR 2 headings. On duplication she hypothesized that the total number of headings requiring change annually would peak during the third year (1983).

As a methodology for determining the number of headings needing change on a monthly basis, a methodology based upon her preliminary findings of the small library, she suggested the following:

Step 1: determine the total number of titles cataloged annually;

Step 2: determine the total number of headings by multiplying the annual output by a factor of two (average of two headings on each record);

Step 3: determine the percentage of titles cataloged annually with that year's imprints;

Step 4: determine the number of headings that are to be in AACR 2 form by multiplying the number of headings determined in step 2 by the percentage determined in step 3;

Step 5: determine the number of headings to be changed by multiplying the results of step 4 by 10 percent;

Step 6: determine the average number of changes each month by dividing the results of step 5 by 12;

Step 7: determine the average number of headings to be change by each cataloger each month by dividing the results of step 6 by the total number of catalogers.

As the second item on the agenda, members of the group discussed informally the methods used in various libraries in maintaining quality control of copy cataloging. Eva Lively began the discussion by describing the quality control procedures at Duke University Library. [*Robert M. Hiatt*]

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Library Publishes *Graphic Sampler*

The Library has published *Graphic Sampler*, a selection of essays together with more than 300 images from the vast and diverse collections in the custody of the Prints and Photographs Division. Compiled by Renata V. Shaw, all of the articles in the hardback book have appeared from time to time over the past 30 years in the *Quarterly Journal of the Library of Congress*, but they were revised and updated for this publication. Dedicated to Edgar Breitenbach, chief of the Prints and Photographs Division from 1956 to 1973, the book is in many ways a companion piece to the popular *Viewpoints*, a selection from the pictorial collections of the Library, which was published in 1975.

The volume is divided into three parts: prints and drawings from the 15th century to 1800, prints and drawings of the 19th century, and prints, drawings, and paintings from the beginning of the 20th century to the 1960s.

A wide variety of techniques are discussed and represented in the first section, ranging from engraving on parchment to chiaroscuro woodcuts, from copper engravings and etchings to pen-and-ink drawings. Also covered in this section are series of popular prints, which serve today to document clothing, customs, and trades long since vanished from daily experience.

The invention of lithography in 1798 brought a new and versatile technique to the aid of book illustrators, advertising artists, political cartoonists, and publishers of historical and popular prints, who welcomed a quick and inexpensive method of getting their pictures before the public. Several articles in the second section of *Graphic Sampler* explore the use and implications of this new vehicle of printmaking.

The final section of the book is devoted mainly to the work of six individual artists of the 20th century: John Singer Sargent, William Glackens, Arnold Schonberg, C. K. Berryman, Fritz Eichenberg, and Max Beckmann. Also discussed in this chapter are Mexican graphic art, a Charlie Chaplin film poster, and the enormous

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architectural collections in the Library of Congress.

Graphic Sampler is 368 pages in length and is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at a cost of $11 (Stock No. 030-000-00092-7). It may also be purchased in person at the Information Counter on the ground floor of the Library of Congress Building.

Copyright Office Is Counterdefendent In Suit on Deposit Regulations

The Copyright Office was joined in February as a counterdefendant in *National Conference of Bar Examiners and Educational Testing Service v. Multistate Legal Studies, Inc.*, a copyright infringement case in the Northern District of Illinois, in which the defendant has presented an affirmative defense challenging the validity of deposit regulations for secure tests under the Copyright Act and the U.S. Constitution.

Educational Testing Service (ETS) prepares the Multistate Bar Examination, an objective (multiple choice) test designed to provide one measure for determining competency to practice law in the various states. The National Conference of Bar Examiners is the organization of state bar examiners who use the Multistate Bar Examination in conjunction with the state's essay questions.

The National Conference of Bar Examiners and ETS filed a complaint against Multistate Legal Studies, a for-profit corporation which offers a course purporting to prepare candidates for the bar exam in several states, including Illinois, by administering an exam called the Preliminary Multistate Bar Examination.

Multistate Legal Studies' answer, filed February 1, included a counterclaim, not only against the National Conference of Bar Examiners and ETS, but also against the Register of Copyrights.

Counterplaintiff Multistate Legal Studies claimed that the Copyright Office violated the Copyright Act and Article I, Section 8, Clause 8 of the Constitution in failing to retain the deposit copies or facsimile reproductions of them and in failing or refusing to make these deposits available for public inspection.

The regulation in question reads in part, "In the case of secure tests the Copyright Office will return the deposit to the applicant promptly after examination: *Provided*, That sufficient portions, description, or the like are retained so as to constitute a sufficient archival record of the deposit."

For the tests that are the subject of this litigation, the Copyright Office retained the title page of the test booklet and various combinations of the verso of the title page, a blank answer sheet, and a randomly selected page from the booklet with everything covered except a narrow diagonal strip.

While this case is in litigation, the Copyright Office has no plans to stop registering secure tests under the existing regulations.

Poets Ellen Bryant Voigt, John Peck Will Read April 7

Poets John Peck and Ellen Bryant Voigt will read from their work at the Library on Monday, April 7, at 8 p.m. For this program, the Library will provide a sign-language interpreter to make this reading accessible to deaf people; further information is available from the Poetry Office, 287-5394. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will take place in the Coolidge Auditorium. No tickets are required.

John Peck was born in Pittsburgh, Pa., in 1941. He grew up there and in smaller towns in western Pennsylvania, took his first degree at Allegheny College, and went to Stanford University for graduate work. He taught English at Princeton University and now teaches at Mount Holyoke College. His first book was *Shagbark* (1972). His second is *The Broken Blockhouse Wall* (1978). In 1978-79 he was awarded the Prix de Rome.

Ellen Bryant Voigt was born in Virginia in 1943 and grew up there. She studied music and literature as an undergraduate and earned her master of fine arts degree from the University of Iowa. She taught for three years at Iowa Wesleyan College and for 10 years at Goddard College, where she designed and directed a nonresident graduate writing program.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

She is currently teaching at the Massachusetts Institute of Technology.

Her first book of poems, *Claiming Kin*, was published in 1976 by the Wesleyan University Press. Her poems have appeared in anthologies and in such periodicals as *The New Yorker, The Atlantic, The American Poetry Review, The Nation, The Ohio Review, The Georgia Review,* and *Poetry*. She is a recipient of the Discovery Award given by *The Nation* and the 92nd Street YM-YWHA, and has received grants for her work from the Vermont Council for the Arts, the National Endowment for the Arts, and the Guggenheim Foundation.

"State of the Book World 1980" Is Subject of April 14 Program

The Center for the Book in the Library of Congress will present a public program on the "State of the Book World 1980" on the evening of April 14. Three speakers—Alfred Kazin, Dan Lacy, and Ernest L. Boyer—will describe the state of the book world from the perspectives of a literary critic, a publisher, and an educator, respectively. Librarian of Congress Daniel J. Boorstin will be the moderator. The program, which is being held in conjunction with the April 15 meeting of the center's National Advisory Board, takes place at 8 p.m. in the Library's Coolidge Auditorium. It is open to the public and no tickets are required.

Alfred Kazin, one of America's foremost literary critics, teaches at the City University of New York. Dan Lacy is senior vice president, McGraw-Hill, Inc., and Ernest L. Boyer, formerly U.S. Commissioner of education, is president of The Carnegie Foundation for the Advancement of Teaching.

The Center for the Book in the Library of Congress is a privately funded office established in 1977 to stimulate public interest in books, reading, and the printed word. The center's programs, publications, and projects are made possible by individual and corporate gifts.

First Photocopying Suit Filed

The first copyright infringement action against a commercial photocopying concern since the fair use doctrine was codified in section 107 of the Copyright Act was filed in the U.S. District Court for the District of Connecticut on February 5 by seven book publishers.

The Association of American Publishers (AAP) is coordinating the litigation effort for the publishers, plaintiffs in *Basic Books, Inc. v. Gnomon Corp.* In addition to Basic Books, a division of Harper & Row, the plaintiffs are Holt, Rinehart & Winston, a subsidiary of Columbia Broadcasting System, Inc.; McGraw-Hill; Nelson-Hall; Prentice-Hall; John Wiley & Sons; and the Princeton University Press.

Gnomon Corp., defendant in this action with its president, owns photocopying stores near major universities in Cambridge, Mass., New Haven, Conn., Ithaca, N.Y., and University Park, Pa. The publishers brought this action to halt what they allege to be the widespread practice of reproducing without permission copyrighted material from books and periodicals for use in college courses.

The publishers are seeking to enjoin the allegedly infringing photocopying activities of the defendant and to recover damages for past infringements.

Alexander Hoffman, who chairs AAP, has also announced that his association is studying photocopying in other situations and will be initiating further legal action unless reasonable compliance is achieved.

Three "Read More About It" Program Air Dates Are Announced

Air dates and times have been announced for three CBS Television specials, "The Henderson Monster" and "Gauguin: The Savage" (described in the January 4 issue of the LC *Information Bulletin* on pp. 4-6), and "Gideon's Trumpet" (described in the March 7 issue on pp. 74-75). Reading lists to accompany these specials were printed with the original articles announcing their selection as part of the "Read More About It" project.

"The Henderson Monster" will be broadcast on Wednesday, April 23, from 9 to 11 p.m.

"Gauguin: The Savage" will be aired on Tuesday, April 29, from 9 to 11:30 p.m.

The air date for "Gideon's Trumpet" will be Wednesday, April 30, from 9 to 11 p.m.

Robert R. Holmes Retires After 31-Year Federal Career

Robert R. Holmes, director for catalog maintenance, production and publication, Processing Services, retired on Friday, February 29, after almost 31 years of Federal Service.

Formerly a college instructor, Mr. Holmes began his career at the Library of Congress in 1952, when he was selected to participate in the Library's pro-

A coffee on February 29 in the office of Assistant Librarian for Processing services Joseph Howard gave Mr. Holmes' numerous friends the occasion to wish him and his wife, Jeanne, well in their retirement. Mr. Howard took the opportunity to congratulate Mr. Holmes on the latest publication to be produced under his guidance, the COM Name Authority File, *and to present him with a signature book from his coworkers.*

Among those present (left photograph, left to right) were Jeanne and Robert Holmes; Agnes Ferruso, head, Government Publications Section, Serial and Government Publications Division; and Rodney Sarle, chief, Overseas Operations Division. Also greeting Mr. and Mrs. Holmes (on the far right) is Edward J. Blume, retired chief of the Subject Cataloging Division.

gram for outstanding graduates of library schools. In March 1953 he became the assistant documents expediter in the Exchange and Gift Division, where he subsequently served as head of the European Exchange Section, acting documents expediter, and head of the East European Accessions Index Project. In March 1961, he moved to the Subject Cataloging Division, where he first served as assistant chief and after December 1967 as chief. In 1969 he was promoted to the position of assistant director (processing services) in the Processing Department. Under the Library reorganization of April 1976 he assumed his last title and responsibilities.

A native of Camden, N.J., Mr. Holmes attended the public schools of Washington, D.C., and was graduated from the Roosevelt High School in 1940. His education was interrupted by World War II, during which he served with the U.S. Army Air Corps in the China-Burma-India theater of operations. He received a bachelor of arts degree in English literature from the George Washington University in 1947 and the next year a master's degree in English literature from Columbia University, where he spent the academic year 1948-49 in advance graduate study in English literature. After teaching in the Department of English at the City College of New York from 1949 to 1951, he earned a master's degree in library service from Columbia University in 1952.

Mr. Holmes was the guest of honor at a luncheon on February 25 at which time Assistant Librarian for Processing Services Joseph H. Howard presented to Mr. Holmes on behalf of The Librarian of Congress the Distinguished Service Award of the Library. One portion of the accompanying letter stated:

> Since assuming the responsibility in 1969 for administering the Library's program for catalog maintenance, catalog production and catalog publication you have presided over some vast changes and alterations in these programs. In view of [this] I am pleased to present you with a Distinguished Service Award for your highly successful administrative efforts over the past ten years, efforts which resulted in the dramatic extension of the Library's bibliographic services to other libraries.

Mr. Holmes and his wife, Jeanne, left Washington, D.C., on Saturday, March 1, for Sea Island, Ga., where they will live in their recently built home. Mrs. Holmes retired at the end of 1979 as the deputy director for resource development of the National Agricultural Library.

Pamphlet Collection Acquired

The recent acquisition of a 950-title pamphlet collection adds another dimension to the Rare Book and Special Collections Division holdings of the literature

A seminar and public program in February brought together several experts to discuss "Islam and Shi'ism: Iran and Central Asia." The noontime speaker was Hamid Algar, professor of Near Eastern studies at the University of California at Berkeley, who discussed "Iran: Religion and Politics." Other participants in and hosts of the program (pictured above, left to right) included Librarian of Congress Daniel J. Boorstin; George Makdisi, professor of Islamic studies at the University of Pennsylvania; Charles Adams, director of the Institute of Islamic Studies at McGill University; Edward A. Allworth, professor of central Asian studies, Columbia University; George Atiyeh, head, Near East Section, Library of Congress African and Middle Eastern Division; Zuhair Jwaideh, chief of the Library's Near East and African Law Division; Mehdi Hairi, visiting professor at Georgetown University; Congressional Research Service Director Gilbert Gude; and Charles Whittier, analyst in American national government, Government Division, CRS. Also present for the day's discussion was Thomas Ricks, assistant professor of Iranian studies, Georgetown University.

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of the movements at the left of the American political spectrum. The first acquisition was a block of materials originating in the anarchist and syndicalist movements. Subsequently, literature on the Communist and other leftist ideologies of the depression and post-war periods was added. This latest acquisition opens up an area nearer the center of American politics, Socialist Party activity under the leadership of Eugene Debs and Norman Thomas. It also includes materials on the Communist Party and the Cold War period. Like its predecessors, this collection is characterized by a large number of ephemeral materials, usually printed by the political movement itself and not released in commercial channels.

Clarinetist Stanley Drucker Will Perform with Juilliard

Clarinetist Stanley Drucker will join the Juilliard String Quartet in a concert of chamber music in the Coolidge Auditorium on Thursday and Friday evenings, April 3 and 4. Mr. Drucker, solo clarinetist with the New York Philharmonic since 1960, joined the faculty of the Juilliard School in 1968. He is a renowned performer of symphonic works and chamber music, and his recordings have included Debussy's *Première Rapsodie* and Nielsen's *Clarinet Concerto* with the New York Philharmonic, and Bartok's *Contrasts* with violinist Robert Mann and pianist Leonid Hambro.

The program on April 3 and 4 will include Beethoven's String Quartet in F minor, Op. 95, a duo for violin and violoncello by Kodaly, and the Clarinet Quintet in B minor, Op. 115, of Johannes Brahms. As is customary, members of the Juilliard String Quartet will play Stradivari instruments donated to the Library of Congress by Gertrude Clarke Whittall.

The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. in the Library's Coolidge Auditorium. Tickets will be distributed, beginning at 8:30 a.m. on Monday, March 31, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's). Two tickets will be distributed to an individual with a service charge of 25 cents a ticket. Telephone reservations may be made on Monday morning by calling 393-4463.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Library of Congress Publications

New Reference Work for Blind Musicians Issued

Dictionary of Braille Music Signs, the only reference work of its kind for blind musicians using braille music notation, has been published by the Library's National Library Service for the Blind and Physically Handicapped (NLS/BPH).

The book, 210 pages in large print, was prepared by Bettye Krolick of Champaign, Ill., a music brailliest and consultant. It contains definitions of more than 400 music signs and about 100 literary abbreviations, and there are explanatory sections on the history of the braile music code and fundamentals of braille music notation. Signs defined include those used in current transcription and obsolete signs that appear in older music.

The dictionary can be used by braille music readers to determine meanings of unfamiliar braille symbols. Each page of the print edition lists corresponding pages of a companion braille edition. In this way, sighted teachers and blind students can easily locate the same information.

Author Krolick is a professional violinist. She has a bachelor's degree in performance from the Eastman School of Music and serves as chair of the Music Committee, National Braille Association, and United States representative to the Subcommittee on Braille Music Notation, World Council for the Welfare of the Blind. She is also the author of *How to Read Braille Music* and contributes articles to the *Musical Mainstream,* a bimonthly magazine published by NLS/BPH in large-print, braille, and cassette editions.

The *Dictionary of Braille Music Signs* is available free to blind musicians and music students. It will also be provided for music teachers, libraries, and schools serving blind music students. Interested persons should contact the Music Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

The NLS/BPH music program, involving an extensive collection of music scores, textbooks, and instructional materials in braille, large print, and on disc and cassette recordings, is part of the free national library program of braille and recorded books and magazines. The general reading program is administered by NLS/BPH through a nationwide network of cooperating libraries. Music patrons deal directly with the NLS/BPH Music Section in Washington, D.C.

Ongoing Publications

Antarctic Bibliography. ISSN 0060-4626. Vol. 10. 1979. (v, 498 p.) Compiled under the editorial direction of Geza T. Thuronyi by the Cold Regions Bibliography Project, Science and Technology Division, for the Division of Polar Programs, National Science Foundation. This volume contains 2,473 abstracts covering the world's Antarctic literature and is a cumulation of the monthly *Current Antarctic Literature* Bulletins Nos. 65-82. Data for the volume was selected from the same data base that is now available for commerical on-line searching under the name COLD REGIONS through the nationwide ORBIT system provided by the System Development Corp. The volume was photocomposed in the Library by the Cataloging Distribution Service in collaboration with the Automated Systems Office. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $13 (Stock No. 030-018-00020-6).

Audiovisual Materials (formerly *Films and Other Materials for Projection*). ISSN 0190-9827. July-September 1979. (120 p.) (April-June 1979 quarterly issue has been unavoidably delayed.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 on a subscription basis only at $70 a year.

Catalog of Coyright Entries. Fourth Series. Vol. 1, Part 8, No. 1: *Renewals.* January-June 1978. For sale by the Superintendent of Documents at $5.50, domestic, and $6.90, foreign, for Part 8, No. 1 (LC 3.6/6:1/8/No. 1). Part 8 (consisting of Nos. 1 and 2) is priced at $10, domestic, and $12.50, foreign. The complete *Catalog of Coyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

LC Classification—Additions and Changes. ISSN 0041-7912. List 196. October-December 1979. (93 p.) For sale by the Cataloging Distribution Service for $30 a year or $7.50 a single issue.

LC Science Tracer Bullet: Alcohol Fuels. ISSN 0090-5232. (TB 79-8). November 1979. (10 p.) Compiled by Vivian O. Sammons, this reference aid provides a systematic approach to literature dealing with fuels that contain alcohol. The latter, "whether in the form of ethanol (grain alcohol) or methanol (wood alcohol). . .may be used alone to power an automobile or may be combined in a blend of 10 percent alcohol and 90 percent gasoline. . .popularly called 'gasohol.' " Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies are also being distributed by the Superintendent of Documents to its depository libraries.

March 21, 1980

STAFF NEWS

Credit Union Holds Annual Meeting

The 45th Annual Meeting of the Library of Congress Federal Credit Union was called to order by Board of Directors President Peter Watters at 3:30 p.m. on Tuesday, March 11. Following Mr. Watters' introduction of the officers and staff of the Credit Union, the chair heard a motion from the floor that the awarding of door prizes be made the first order of business. The motion passed, as did a subsequent one to make the election of officers the first order of business.

While members present were casting their ballots, the following door prizes were awarded: the first prize of a color television set went to Ranjan Borra of the Asian Division; the second, a black-and-white television set, to Ronald Walcott, American Folklife Center; third prize, a broiler-oven, to Gladiolus Harris, Catalog Publication Division; fourth, a camera, to Edith Browne, Catalog Management Division; fifth prize, a suitcase, to David Spaans, Automated Systems Office; sixth prize, an automatic coffee maker, to Dr. Miguel Ortiz, Health Services Office; and seventh through tenth prizes, $25 money orders, to David Hartman of the Network Development Office, George Harshaw of the Loan Division, Warren Jefferson of the National Library Service for the Blind and Physically Handicapped, and Richard Thaxter of the Descriptive Cataloging Division.

In the Report of the President, Mr. Watters described the major developments of 1979 affecting the Credit Union—the tight money market and the necessity of formulating a new loan policy, the implementation of a comprehensive loan policy, and the conversion from batch to on-line computer processing of members' transactions. He also paid tribute to Credit Union staff and board members for their responsiveness to a difficult situation in the fall and the continued smooth operation of the institution. Questions from the floor dealt with share drafts, the purposes of share-secured loans, and day-of-deposit/day-of-withdrawal interest cumulation.

Patricia Hines, who chairs the Credit Committee, reviewed an active year despite the tight money situation. The committee processed 2,217 loan applications, approving 1,418 of them; the three primary reasons for loan rejections were overextended budgets, poor credit ratings, and imcomplete applications. Thomas Gwinn offered a report on the 1979 activities of the Supervisory Committee.

New business included a request that the Board of Directors consider holding the annual meeting during core time and motions that the board consider selling METRO flash passes through the Credit Union (passed), that copies of the by-laws be distributed to all members (defeated), and that the Credit Union merge with the Wright Patman Congressional Federal Credit Union (not seconded).

The Credit Union Board of Directors has declared a seven percent dividend for the quarter ending March 31. Dividends, estimated to total $85,000, will be posted to members' accounts on April 1. At its organizational meeting on March 13, the Board of Directors also reelected the following officers: President Peter J. Watters, Vice President Louis R. Mortimer, Treasurer Arthur J. Lieb, and Secretary Elmer Booze.

There were four candidates for the three vacancies on the Board of Directors: Arthur Lieb, who received 298 votes; Louis Mortimer, 296 votes; Ann Hallstein, 292 votes; and Welton Belsches, 205 votes. All three winners were incumbents. In the election to fill a vacancy on the Credit Committee, incumbent Patricia Hines received 297 votes and candidate Catherine Croy, 118 votes.

President Watters adjourned the meeting at 4:50 p.m.

Shirley Lebo Retires

Shirley Bystrom Lebo, principal evaluations officer in the Collections Development Office, retired on February 29 after 30 years of Federal service, of which more than 27 years was at the Library of Congress. At an informal gathering on February 27, a group of friends and colleagues joined in paying tribute to her years of exceptional service and in wishing her well. The Deputy Librarian presented her with a Superior Service Award and a cash award.

Mrs. Lebo joined the Library staff in 1952 as a special recruit and in 1953 became head of the Accessioning Unit in the Order Division. After serving as an exchange specialist and as documents expediter in the Exchange and Gift Division, she was appointed principal evaluations officer in the Order Division in November 1959. The Evaluations Office was transferred to the Collections Development Office in May 1979. Its director, John Finzi, presented Mrs. Lebo with a 30-year Federal Service Award pin on February 7.

During the past 20 years, Mrs. Lebo has been responsible for the evaluation of library materials valued in the neighborhood of $50 million. These included gifts to the Library in every format, auction bids, offers, and prices for expensive purchases, as well as materials to be loaned to other institutions. In addition to her individual research, she chaired innumerable Evaluations Committee meetings and prepared documents in support of the evaluations agreed upon. To countless patrons, she represented the Library as she advised them on the value of materials, and she frequently received letters of commendation and gratitude for her generous professional assistance. Her pamphlet, "My Old Books: What Are They Worth? What Shall I Do With Them?" published by ALA, has been widely distributed.

Mrs. Lebo accumulated and graciously shared a vast knowledge of the Library's treasures and special collections. Her unique expertise will be very much missed, as will her good nature and sense of humor.

Harold Henderson Presented 30-Year Pin

Harold V. Henderson, library technician in the Processing and Reference Section of the Serial Record Division, received a 30-year Federal Service Award pin from Assistant Librarian for Processing Services Joseph H. Howard. During the informal ceremony on Thursday, March 6, Mr. Howard thanked Mr. Henderson for his long and steady service at the Library. Others in attendance at the gathering were Mary Sauer, chief of the division; Elizabeth Johnson, assistant head, Processing and Reference Section; Charles Taylor, supervisor; and Susan Tarr, executive assistant, Processing Services.

Mr. Henderson's career at the Library began in 1967, after he had worked at the National Agricultural Library for nearly 14 years. His earlier Federal service was with the U.S. Navy and then later as a civilian at the Washington Navy Yard.

New Employment Selection Procedure Implemented in CRS

Beginning Tuesday, March 18, a new selection procedure went into effect for positions in the Congressional Research Service. As required by Article VII of the collective bargaining agreement between the Library and the Congressional Research Employees Association (CREA), the Congressional Research Service will establish Qualification Rating Panels whose purpose is to evaluate the qualifications of eligible candidates and establish a list of better qualified applicants to be referred to the selecting official. Applications will still be screened first in the Recruitment and Placement Office to determine whether the applicant has met the minimum qualifications described on the posting. The names of all applicants who are determined to be at least minimally qualified will be forwarded to the panel. Using the quality ranking factors—those knowledges, skills, and abilities specifically related to the duties and responsibilities of the position to be filled—the panel will develop a better qualified list from among the applications it receives. The applicants will be rated using an Evaluation Criteria Record consisting of weights assigned to each quality ranking factor so that the total weight of all factors will equal 100. Those applicants rated among the top five will comprise the better qualified list for the position and will be sent to the selecting official. The list may be made up solely of Library staff members or solely of outside applicants, or a combination of the two. The selecting official will then make a selection from one of the names submitted on the better qualified list.

This new selection procedure in CRS differs from the old procedure, which will still be used for positions in the Congressional Research Service which are below the GS-5 level and those which are supervisory or confidential in nature, in the following ways. Under the old system, the Recruitment and Placement Office screens the applications to determine which applicants are minimally qualified according to the description on the posting. For these positions, being rated qualified provides Library staff members the opportunity for an interview and outside applicants a review of the applications. The selecting official then makes a selection from the total number of applications rated qualified.

The **Library of Congress Professional Association's 1980 calendar** was recognized by an Award of Merit in the 1980 Maryland Print Quality Awards Competition. The calendar, printed by Wolk Press, Inc., displays 13 pen-and-ink drawings of the Library and its Capitol Hill surroundings by Paul Boswell, Serial and Government Publications Division. Calligraphy for the calendar was done by Dorothy Pollet, educational liaison officer in the Office of the Associate Librarian for National Programs. The association undertook this project in order to make Mr. Boswell's drawings available to staff members in quality reproductions suitable for matting and framing. There are still calendars for sale at a reduced price of $3 from Barbara Phillips on ext. 75117.

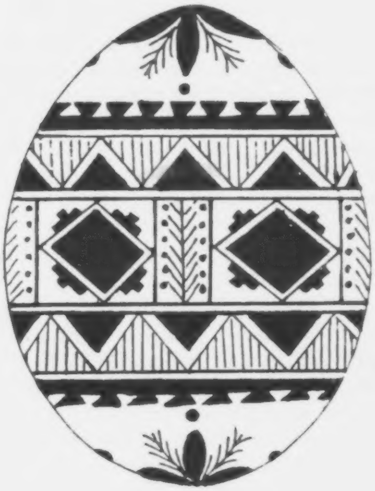
American Folklife Center Offers Diverse Sales Items

The American Folklife Center has acquired for resale at the Information Counter several gift items representing both Lithuanian and Ukrainian cultural traditions and those of the Chesapeake Bay. Available in limited quantities are handwoven bookmarks, decorated eggs, and handmade duck and goose decoys fashioned in lead as paperweights and in wood as decorative objects.

The Information Counter is located in the Visitor Services Center in the ground floor west lobby of the Library of Congress Building.

Intricate geometric motifs, symbolic in design and color, are part of the art of Ukrainian pysanky *or decorated eggs. The eggs, which sell for $18 and $20, come from Natalka's in Woonsocket, R.I.*

Multicolored, handwoven bookmarks in shades of blue, brown, green, and red, created by Kazys Bartásius in his home workshop in Chicago, Ill., are available at the sales counter for $6.50 each. In designing his bookmarks, he uses traditional Lithuanian textile folk patterns which once appeared on long belts and sashes and were worn with traditional peasant dress.



Miniature reproductions of the 20-to-30-pound "sink-box" decoy, once a common sight on the Susquehanna Flats at the northern tip of Chesapeake Bay, are made of lead, as were the originals. Decoys have also been copied in wood. Handpainted by Leonard Burcham of Havre de Grace, Md., the reproductions range in price from $6.50 to $15.75. A skilled hunter, fisherman, and decoy maker, Mr. Burcham spends most of his time out on the Flats.

The new system closely parallels the rating panel system that has been in use for AFSCME bargaining unit positions, which covers approximately 3,000 of the Library's 5,000 staff members. Since December 11, 1978, the date Article XVIII on Merit Employment and Promotion went into effect according to the contract agreement reached between the Library and the American Federation of State, County, and Municipal Employees Locals 2477 and 2910, approximately 200 rating panels have convened.

Softball Teams Needed!

Any team interested in joining a coed slow-pitch softball league at the Library should contact Bill Laing or Karen Wood on ext. 75690 by Wednesday, March 26. All divisions or departments are welcomed.

Staff Activities

Joseph C. Hickerson, head of the Archive of Folk Song, American Folklife Center, was interviewed by National Public Radio for a March 4 broadcast of "All Things Considered" concerning the late John Jacob Niles. Mr. Niles, noted American composer, arranger, and performer of folksongs and other works, died at the age of 87 on March 1.

An article entitled "The Slavic Collections of the U.S. Library of Congress" by **David H. Kraus,** acting chief of the European Division, appeared in the July-September 1979 issue of the *UNESCO Journal of Information Science, Librarianship and Archives Administration* (Vol. 1, No. 3). The article was also published in the French and Spanish versions of this journal.

Eugenia Uşeriu, Romanian cataloger, French Section, Shared Cataloging Division, is the author of the paper, "Characteristics of the Fairy Tale 'Harap Alb'," presented at the Modern Language Association's last convention during a session of the Romanian Studies Association of America on "Romanian Language and Folklore." Mrs. Uşeriu first gave a brief overview of themes universally common to fairy tales as well as a description of the interrelationship of these themes with the literary contributions of the Romanian writer Ion Creangă. In conclusion, Mrs. Uşeriu specifically expanded on Creangă's fairy tale, which is thoroughly steeped in Romanian peasant lore. The paper will be included in a book containing Mrs. Uşeriu's contributions to the Modern Language Association during the past six years.

Two staff members of the Manuscript Division, **Mary Wolfskill,** archivist in the Preparation Section, and **Nancy Galbraith,** special assistant in Poetry in the Poetry Office, each received a master of arts degree at the Winter Convocation of the George Washington University on February 18. Mary Wolfskill's degree is in women's studies, and Nancy Galbraith's is in art therapy. Both women have pursued their graduate work part-time for a number of years, in addition to working full-time at the Library.

Mary Wolfskill is currently involved in arranging the Margaret Mead papers in the Manuscript Division. In addition to continuing her Library employment, Nancy Galbraith plans to open a limited private practice in art therapy.

Personnel Changes

Appointments: Belma Bayar, librarian, GS-11, LL NEA, 90909; Howard E. Dodson, Jr., library aid, GS-3, MARC Ed; Bobby Henson, special policeman private, SP-7, Bldgs, 91047; Joseph Hogan, technical information specialist, GS-7, FRD, 91008; Cynthia Ann Pilecki, computer programmer, GS-7, ASO, 90892; Henry Trevathan, special policeman private, SP-7, Bldgs, 91099.

Temporary Appointments: Franchesca M. Hebron, library aid, GS-1, Gen Ref, NP; Milton H. Herring, library aid, GS-3, CRS L, NP; William C. Johnes, library technician, GS-5, CRS ARS, 91062; Dolores G. Johnson, library aid, GS-3, CRS, NP; Mark T. Kapeluck, library technician, GS-5, CRS ARS, 91062; Page Allison Miller, library aid, GS-1, CRS ARS, 91120; Charlene I. Watts, editorial assistant, GS-5, CRS S; Frank M. Welsh, library technician, GS-5, CRS ARS, 91062.

Reappointments: Keith A. Minter, clerk-typist, GS-4, Cop Inf & Ref. 00026; Martha E. Pearl, reading room assistant (trainee), GS-4, GRR, 91032.

Promotions: Arletha Baldwin, to senior specialist secretary, GS-5, CRS S, 00033; Patricia Barber, to legal reference specialist, GS-11, Cop Reg, 91012; Arthur L. Dyer, to motion picture technician, GS-7, M/B/RS, 90830; Deborah McCray, to trainee searcher-filer, GS-5, Cat Pub; 91031.

Temporary Promotion: Brian Patrick Brown, reference librarian, GS-9, CRS ARS, 91066.

Transfers: Leigh A. Bucca, Cat Mgmt, to trainee searcher-filer, GS-5, Cat Publ, 91031; Michael Waterhouse, CRS C, to analyst in environmental policy, GS-7, CRS ENR, 91033; Andrea D. Bassett, CRS ARS, to shelflister (trainee), GS-5, Subj Cat, 90912; Glen Huffman, NUCPP, to trainee searcher-filer (editor), GS-5, Cat Publ, 91030; Liliane J. Yates, Photodup, to editorial assistant, GS-5, Cat Publ, 91056.

Resignations: Jadwica M. Bliss, FLC; Anthony L. White, CRS A.

APPENDIX

Reports on the Midwinter Meeting of the American Library Association

Chicago, Ill., January 20-25, 1980

Resources and Technical Services Division

Serial Section Executive Committee

The Serials Section Executive Committee met Sunday afternoon, January 20, and Tuesday evening, January 22. Marcia Tuttle, University of North Carolina at Chapel Hill, former vice chair, assumed the office of chair because of the resignation of Dorothy Pearson, Princeton University.

Lynn S. Smith announced that David Taylor has resumed editorship of *Title varies.* Jean Cook reported that the Nominating Committee had nominated the following persons for Executive Committee: vice chair/chair-elect—Ruth Carter and John James; and member-at-large—Pamela Bluh and William Wilmering. Judith Kharbas announced the serials-related sessions of the 1980 acquisitions preconference.

John James reported that the Z39 committee SC-E for detailed serial holdings met in October 1979 and again during the Midwinter Meeting to begin gathering information. A second draft for the Z39 standard claim form is out for comments. The eighth draft for the summary serial holdings standard has been approved and will be published shortly.

Section committee chairs reported briefly on their activities during the Midwinter Meeting.

John James, chair of the section's Policy and Research Committee, presented four resolutions which were passed, after some amendments, by the Executive Committee. One resolution recommended establishing an ad hoc committee to publish guidelines and procedures used in producing union lists of serials, to be completed by December 1981; Marcia Tuttle will write a charge for the committee and appoint members so that the committee can begin its work by Annual Conference. Other resolutions dealt with asking the RTSD board to explore the possibility of changing the status of the section's Duplicates Exchange Union Committee to a divisional committee, commending and supporting the ARL microforms project, and notifying the American National Standards Committee of concern over the lack of a uniform method for representing summary and detailed serial holdings in machine-readable form.

[*Judith A. Kuhagen*]

Committee to Study Serials Cataloging

This committee of the Serials Section held its first meeting on Monday morning, January 21, with chair Judith Cannan presiding and 52 observers present. It was announced that titles 6 through 12 from the list of 20 titles the committee agreed to catalog according to AACR 2, levels one and two description, would be discussed.

Before the cataloging records of the committee members were compared, Judith Cannan commented on Frank Sadowski's article dealing with the problems of initialisms in periodical titles, which appeared in the Fall 1979 issue of *Library Resources & Technical Services.* As a result of Mr. Sadowski's research, the Library of Congress reexamined its policy of preferring, when in doubt, the initialism over the full form of the title. When AACR 2 is adopted, the Library will change the text of the when-in-doubt clause, to prefer the full form of the title. Having a blanket policy of always preferring the full form was not considered desirable.

To enable the observers to follow the committee's discussions and to encourage participation, copies of the chair's cataloging records were distributed. It became apparent that certain rules require clarification. Since the committee could not uniformly agree on their application, the chair announced that they would be documented and submitted to the *RTSD Newsletter* for publication.

The second meeting of the Committee to Study Serials Cataloging convened on Tuesday afternoon, January 22, to an over-capacity crowd. Before the committee could undertake its next order of business, furniture had to be removed from the room to make way for more people.

The first general discussion concerned the AACR 2 statement of responsibility area for serials. Under AACR 2, the selection of the chief source of information for a serial may substantively affect the form of the statement of responsibility. The selection of a title page or title page substitute has always been problematic for serial catalogers. Judith Cannan explained the definition and interpretation of a title page at the Library of Congress, and several examples of how the selection of a title page may affect the statement of responsibility were posed.

A lively discussion followed next on unique title identifiers for serials, as outlined in *Cataloging Service Bulletin,* No. 5 (Summer 1979). Judith Cannan explained that the Library of Congress had not completely worked out as yet the details relating to the practical application of this proposal. A few persons expressed concern over the artificial creation of otherwise unnecessary entries because of changes in the qualifier of a unique title identifier, and some observers felt strongly that if there were no conflict in their local file they would not want to use a unique identifier in anticipation of a conflict with an external file. It was noted that the initial proposal as written in the *Cataloging Service Bulletin* may be subject to minor modification when the procedures for application are defined. It is hoped that a document on the proposal's implementation will be available before the Annual Conference in June.

The second half of the meeting was devoted to discussion of sample AACR 2 cataloging records, number 9 through 12. The sample records illustrated differences in the statement of responsibility area due to selection of the title page, differences in the collation area in levels one and two description, bracketing practices for data from other than the chief source of information or the preliminaries, and problems in linking entries and added access points that differ from AACR 1. This portion of the meeting was also characterized by a lively exchange of comments and ideas between the observers and the committee. [*Judith P. Cannan*]

Committee to Study Serials Records

This committee of the Serials Section met early Tuesday morning, January 22, with a fair attendance despite the early hour. Chair Pat Rice introduced the committee members and reviewed for the benefit of observers the charge of the committee and its past activities.

The first topic of discussion concerned a movement from within the Serials Section to get a union list endeavor started that would provide a forum for discussion for mutual concerns of union list projects. Further interest was expressed in a possible clearinghouse to collect and disseminate information about union list projects and to share information on new techniques and methods for creating such lists. The possibility of utilizing this information to produce a manual also attracted comment.

These concerns were ultimately formalized in a motion before the section's Policy and Research Committee to establish an ad hoc committee or subcommittee to study the topic and to publish guidelines and procedures used in producing union lists of serials. The Committee to Study Serials Records felt that such a project might well fall within its purview but that a publication project would better be served by an ad hoc committee and that it was within the jurisdiction of the Policy and Research Committee to make recommendations on the structure and organization of such a project. Committee members then drafted a resolution in support of a union list group, to be presented to Policy and Research, offering any assistance that the committee might provide.

Discussion then turned to the impending impact that AACR 2 may have on serial record check-in files. The size of an institution's accessioning files seemed to have the greatest influence on what approaches were being considered. Generally, libraries with smaller files did not feel as great a need to make their serials files coincide with catalog entries, and institutions with machine-readable files suggested that as long as one access point of the machine record represented the catalog entry, it was sufficient.

An observer from Southern Illinois University reported on a small sample study at her institution that showed only four percent of their periodical entries would have to be changed for choice of entry, but that overall impact may affect 20 to 25 percent of their total file. John Levy discussed with the observers the options that are currently under consideration by the Library of Congress in dealing with its enormous check-in file. Someone from the floor suggested a program presentation on serial check-in and AACR 2 for the next ALA Annual Conference. The committee agreed that it was too late to offer recommendations on the topic, but that a presentation and discussion at the conference may be beneficial.

The final portion of the meeting was given over to possible topics for future study. Gary Pitkin commented that further automation studies would not be profitable until network designs had better jelled. At least a half dozen possibilities were discussed, but the topic that drew the greatest amount of interest was the public use of serials records. People wanted to know to what extent public/reference services were dependent on full serial cataloging records, what level of description would satisfy most users, what kinds of access the general public now has to serial files, and what problems are created by giving the public full access to manual and machine files of serials. The committee agreed to pursue this topic further before the Annual Conference.

[*John D. Levy*]

Role of the Professional Discussion Group

This discussion group on the role of the professional in academic research technical services departments met on the topic, "The Effects of Classification Plans on Hiring, Promotion, Salaries, etc. in Technical Services," on the morning of January 22 with Robert P. Holley, assistant director for Technical Services, University of Utah Libraries, as chair. The discussants were Neosha A. Mackey, personnel librarian, Ohio State University, and Barbara Von Wahlde of the Staff Development Office of Yale University Library.

Barbara Von Wahlde said that Yale University Library has a two-track system of classification, with library positions from one to five. Promotion is either by taking positions of increasing responsibility or by supervisor's recommendation. There is a three-year limit in the one position; most fives are administrators. The dossier for promotion is a one-page confidential form, which is the employee's record, updated regularly by the supervisor. Neosha Mackey said that at Ohio State all librarians have faculty ranks of instructor, assistant professor, associate professor, or full professor. Tenure track librarians are reviewed in the fourth year and again in the sixth year for promotion and tenure, using all university criteria of teaching, research, and service. Those of professorial rank are not necessarily upper-level administrators. Both libraries provide release time for research. Neither is unionized.

The discussion that followed was chiefly on the implications of faculty status for librarians. Universities varied in the degree to which faculty criteria for librarians were tied to criteria for teaching faculty. The teaching function for librarians was variously defined in different institutions. The subject and amount of publication required also varied. It was brought out that package plans discriminated against librarians in technical services, particularly line catalogers who have no way to reach national prominence. There was also discussion on various states' reclassifying positions and on promotion criteria in union contracts. *[Frances C. Morton]*

Heads of Cataloging Departments

This informal RTSD discussion group, which first met at the 1979 Annual Conference, held its second meeting on Monday, January 21, during the 1980 Midwinter Meeting. Jacqueline Paul, University of Delaware Law School, chaired the meeting. The discussions covered two topics: (1) the organization of cataloging departments and (2) information on AACR 2 and other matters from the Library of Congress. Alice Allen, University of Michigan Library, led the first discussion during which some of those present gave information on the relative merits of cataloging by a single team made up of professionals and paraprofessionals, in which the personnel handle both original and "copy" cataloging, and a divided cataloging operation in which professionals do original cataloging in one unit and paraprofessionals handle "copy" cataloging in another. Subsidiary topics included the questions of whether a professional or a paraprofessional should have responsibility for such actions as pressing the "produce" button in an OCLC input action, whether conditions in a cataloging department merited the label "sweat shop" either for professionals or for paraprofessionals, and so forth. Ben Tucker, Library of Congress, then gave information on the automated name authority file, saying that it presently contains 232,000 records, of which 22,000 are retrospective and that the COM previously announced for January 1980 has been delayed until spring of this year. He then called on Robert M. Hiatt, Library of Congress, to describe the materials being prepared at the Library of Congress for the ALA/LC institutes on AACR 2 (a set of slides and a handout of printed information, all conveying AACR 2 as applied by the Library of Congress). Other topics covered included cataloging manuals being prepared for AACR 2 by the Library of Congress and cooperative projects between the Library of Congress and other institutions.

At the conclusion of all discussions, the group voted to petition RTSD to become a permanent discussion group. *[Ben R. Tucker]*

Committee on International Cataloging

This committee met on January 20 with John Byrum, Library of Congress, serving as chair. Committee members Michael Fitzgerald, Harvard University, and Michael Malinconico, New York Public Library, were also present. More than 50 individuals also attended this session, which was devoted to public review of the committee's Preliminary Report, a document that had been published in the Fall 1979 issue of *Library Resources & Technical Services* (pp. 435-43). The meeting began with statements from Michael Gorman, University of Illinois at Urbana—Champaign; Doralyn Hickey, North Texas State University; Frances Hinton, Free Library of Philadelphia; Jean Lowrie, Western Michigan University; and Lucia Rather, Library of Congress. Following their presentations, several others among those present also expressed their views, including the following points.

Effectiveness at international gatherings devoted to matters of interest to the American Library Association and, in particular, its Resources and Technical Services Division, requires increased financial commitment and more efficient organizational structure to provide adequate representation and greater membership involvement in decision-making. Although the international organizations to which the association and division belong have reformed some procedures to make them more familiar to the American library community, more progress in this area is desirable and will depend on the ability of U.S. representatives to make clear the benefits accruing from democratic and participatory processes. Continuity in representation, vitally important to many international projects, is a special problem for ALA and RTSD, as is also the task of coordinating such representation with that of other organizations within the United States with related interests. The need for close attention to developments at the international level is just as relevant today as it has ever been. Romanization, UNIMARC, international authority systems, revision of the ISBD's, and standardization of filing principles constitute several areas in which developments are expected to occur in the early 1980s, and the American library community must be prepared to deal with them as they unfold and not after the fact.

The committee concluded by noting that overall reaction appeared very supportive of its recommendations and agreed to take up the suggestions voiced at the meeting, which was intended to clarify the recommendations. The chair indicated that the final version of the proposals would be put before the RTSD Board of Directors in time for its action during the Annual Conference in June. [*John D. Byrum*]

Committee on Cataloging: Asian and African Materials

The committee, under the chair of Thomas H. Lee of the University of Wisconsin—Madison, met on the afternoon of January 21 and the morning of January 22. After reports from the subject areas of Africa and the Middle East, the committee approved the Santali romanization table of the Library of Congress.

Deliberations on the proposed change from Wade-Giles to Pinyin romanization of Chinese by the Library of Congress in 1981 comprised the major part of the committee's meetings. Thomas Lee reported that the East Asian library community recommended postponing the change to allow time for study and for the development of machine-readable processing of Chinese script. Ben R. Tucker of the Library of Congress said that the Library had sent letters to major Chinese libraries, the National Library of Medicine, and others in the fall. Although responses were more for Pinyin than Wade-Giles, a clear mandate was not seen. A second letter soliciting institutional responses has been sent out. The committee then heard reports by two other guests, Luc Kwanten of the University of Chicago and John Yung-hsiang Lai of Harvard University, who opposed the adoption of Pinyin because of unresolved problems of romanization and the creation of split catalogs in U.S. research libraries.

A discussion followed on the problems of Pinyin word division, the implications for institutions of the cost of technology for machine-readable processing of Chinese, and the disruption of existing library systems if the change were made. The committee then voted to send a letter to the Library of Congress recommending that the adoption of Pinyin be postponed, with a minority report appended.

[*Frances C. Morton*]

Committee on Cataloging: Description and Access

CCDA was called to order by the chair, Allen Cohen, Free Library of Philadelphia, at 9:35 a.m. on January 21. Members of the committee were introduced, and the agenda and the procedures document were accepted as amended. Edward Swanson, Minnesota Historical Society, was appointed parliamentarian.

Channels of communication with the library community were discussed, specifically the problem of to whom libraries should take their cataloging questions and how they should suggest rule changes. The chair appointed a subcommittee of Frances Hinton, Free Library of Philadelphia; Christa Hoffmann, University of Nebraska; and Doralyn Hickey, North Texas State University, to draft a press release advising libraries of the proper procedure for identifying problems with AACR 2 that need to be discussed and resolved.

The second meeting of the committee at the Midwinter Meeting was held on Tuesday, January 22. The minutes from the meeting at the last Annual Conference were approved, and the draft of a press release and procedures for handling AACR 2 correspondence were approved as amended. The press release directs libraries to send questions on rules to CCDA, and questions relating to descriptive cataloging practices of the Library of Congress to the Library's Office for Descriptive Cataloging Policy.

Reports were given by the following people: Michael Gorman on the progress of the *Concise AACR 2*, Frances Hinton on the Joint Steering Committee, Don Seibert on the Joint Committee on Specialized Cataloging of the Council of National Library and Information Associations, Stephen Davis on the Ad Hoc Committee on Standards for Rare Book Cataloging in Machine-Readable Form, Sue Ellen Sloca on the GODORT documents manual, and David Cobb on the cataloging manual for cartographic materials.

Robert Cole asked the committee to consider a proposal by the Micropublishing Committee of the division's Resources Section. The proposal reads as follows:

> With respect to a microform reproduction of a previously published title, the microform should be regarded as a copy with the result that the primary imprint data are that of the original publication, the producer of the microform being regarded as a manufacturer or printer, with data relative to the microform treated accordingly.

Mr. Cohen appointed a task force to study this issue, and to prepare a draft of rule changes which will be on the agenda at the committee's next meeting.

Ben Tucker, Library of Congress, answered questions relating to Library of Congress AACR 2 rule interpretations that appeared in *Cataloging Service Bulletin*, No. 6, Fall 1979, and about unique identifiers for serials. The committee approved the changes in the ALA/LC Bulgarian and Ukrainian romanization tables. Robert M. Hiatt, Library of Congress, discussed the Library's AACR 2 institutes, noting that registration schedules and information on costs for these institutes would be available from ALA's Resources and Technical Services Division. [*Sharon S. Horowitz*]

Racism and Sexism in Subject Analysis Subcommittee

At its meetings on January 20 and 22, the subcommittee discussed and revised its interim report to the Subject Analysis Committee. One part, "Treatment of People and Peoples in Subject Analysis" by Jessica Milstead and Doris Clack, has already been published in the fall issue of *Library Resources & Technical Services*. The remainder of the report consists of a summary and six appendices presenting the projects completed to date. The first appendix reports on a study by Jessica Milstead on the extent to which literary warrant justifies use in subject headings of various terms for people. The study recommends further monitoring of the terms "gay" and "homosexual," "Mexican Americans" and "Chicanos," "adolescents" and "youth." Even though monograph titles reveal no clear trend regarding "aged" versus "senior citizens," the subcommittee felt that usage in newspapers and other popular sources would justify a change to "senior citizens." The second appendix, by Joan Marshall, treats subject headings for American Indians. Its recommendations include, for example, making a clear distinction between works on North American Indians and works on U.S. or Canadian Indians. The third appendix, by Elizabeth M. Dickinson, examines the treatment of age levels, men, women, and alternative sexual relationships in the new sociology schedule of the Dewey Decimal Classification, edition 19. It presents an alternative 305/306 schedule. The fourth appendix, by Betty L. Brown, discusses provisions for women in class U (military science) of the Library of Congress schedule. It recommends first adding index entries for women, to point out those places where women are implicitly included, and later revising the schedule to give women more adequate coverage. The fifth appendix, also prepared by Elizabeth Dickinson, is an annotated bibliography on terminology and subject analysis relating to women. The sixth, prepared by Desretta McAllister, is a comparable bibliography on blacks.

The report makes several general recommendations. Library schools, the Library of Congress, and other authorities responsible for subject heading and classification systems should undertake continuing research on subject analysis of materials about people and peoples. The Subject Analysis Committee should examine research and recommend changes. The Subject Analysis Committee should work for improvements in both Library of Congress and Dewey Decimal classification and should strengthen its ties with the appropriate authorities. The committee should also develop principles for classification of materials about people and peoples similar to those constructed by Joan Marshall for subject headings. The Library of Congress should exploit computer technology to study usage of terms in order to keep subject headings current, and should use work by Joan Marshall and Doris Clack on subject analysis of materials about women and minorities as a guide in making changes.

The subcommittee discussed at length, often inconclusively, what the priority rankings should be for recommended changes. It felt that many could be made simultaneously, since different people would work on them. Among the things to be given high priority are improvements in the Dewey Decimal Classification, in the subject headings "aged/aging/old age," in the subject headings for American Indians, and in subject heading policies (to provide for greater synthesis, better scope notes, and more consistent use of subdivisions with negative connotations).

By June the subcommittee hopes to have results of research on the need for additional Library of Congress subject headings for materials about women and on provisions for blacks in the Dewey Decimal Classification, for women in the HQ schedule of the Library of Congress Classification, and for European and non-European peoples in the D and G schedules with regard to what goes into history and what into anthropology. The subcommittee plans to send summaries of its reports to appropriate units of ALA and other interested groups to publish additional parts of the report, and to disband after presenting its final report to the Subject Analysis Committee at the next Annual Conference. [*Julianne Beall*]

Booksellers Discussion Group

Chair John R. Secor called the group to order on January 20. Representatives of OCLC, Inc., WLN, and RLG discussed the current status of their respective on-line acquisitions system.

Kim Schmidt, instructional coordinator, User Services Division, spoke about the OCLC Acquisitions Subsystem which will be evaluated by 22 libraries between late spring and fall of this year. The Name-Address Directory is an on-line file of records describing institutions related to the information industry. It is not a part of the Acquisitions Subsystem but will be used in conjunction with it.

Users of the Acquisition Subsystem use codes from the name and address records and the system extracts the data from the directory for use on off-line products. The Acquisitions Subsystem is based on the Name-Address Directory, the On-line Union Catalog, an on-line acquisition file relating to each acquisition which is user specific, and fund records. The order level record which is created by the operator is used to generate hard copies of the order. These "action forms" can be sent to the library, the vendor, or both. If a new record is created, it becomes part of the On-line Union Catalog. A fund record is specified when the acquisition record is created. The system uses this information to adjust the appropriate fund record. Two hard-copy fund reports are available to users. The acquisition record is used for checking-in materials, entering credits, vendor reports, inquiries to vendors, cancellations and claims. No automatic claiming has yet been developed. There is no option for being on-line to vendors as yet. The system utilizes a multipurpose 9-by-10-inch action form for orders, claims, cancellations, and so forth.

Gwenn Miles, bibliographic services librarian, spoke about the Washington Library Network Acquisitions Subsystem. This subsystem began operation in June 1978. There are 57 participants in WLN with 14 users of the Acquisitions Subsystem. The Acquisitions Subsystem is integrated with the Bibliographic Subsystem with all access points available to both. Full fund accounting is available with the current status on-line. There are four acquisitions files: In-Process File—handling all information used in the acquisitions process—encumbering, claiming, receiving, and so on; Standing Orders File—containing information relating to subscriptions; Name and Address File; and Account Status File. Automatic claiming intervals can be set in the In-Process File record. Hard copy products are produced by the system in different formats designed to be easily identified by the vendor. These include purchase orders, vendor reports, and processing slips. System products include a purchase order index, title index, exceptional conditions reports, accounting reports, standing order reports, and the vendor list. One special feature of the subsystem is in its ability to order unlinked to the Bibliographic Subsystem, making it possible to order supplies on the Acquisitions Subsystem.

Karen Bendorf from Library Systems Development of the Research Libraries Group, Inc. (RLG) began her talk by explaining the relationship of Research Libraries Information Network (RLIN) to RLG. RLG as a corporation owned by 12 major universities is the owner of RLIN which is the bibliographic utility originally known as BALLOTS. As such RLIN serves the programs of RLG. The Acquisition System is now being developed based on the system used by Stanford University. Implementation of the new system is targeted for the end of 1980. The major addition being made is in the area of fiscal control. The system will utilize printers at user institutions so that output needed immediately can be produced and distributed promptly. Other output such as reports will be printed at and distributed from the computer center at Stanford. The system is planned to provide the foundation for shared acquisitions and cooperative collection development programs for RLG members. [*Linda Pletzke*]

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39/13

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Vol. 39, No. 13

March 28, 1980

Pianist Kalish, Juilliard Quartet Will Perform on April 10-11

Pianist Gilbert Kalish will join the members of the Juilliard String Quartet for performances of Mozart's String Quartet in D minor, K. 421, Beethoven's Sonata in C minor for violin and piano, Op. 30, No. 2, and the Piano Quartet in G minor, Op. 25, by Brahms. These concerts, sponsored by the Gertrude Clarke Whittall Foundation, will take place at 8 p.m. on Thursday and Friday, April 10-11.

The members of the quartet are violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick. They perform on Stradivari instruments given to the Library by Mrs. Whittall in 1935-36.

Gilbert Kalish is currently artist-in-residence at the State University of New York at Stony Brook, as well as head of keyboard activities at the Berkshire Music Center at Tanglewood. He has long been the pianist for the Contemporary Chamber Ensemble (under the direction of Arthur Weisberg) and also appears regularly with the Boston Symphony Chamber Players. Among his recordings are Haydn's piano sonatas and the Concord Sonata of Charles Ives.

Tickets for these concerts will be distributed beginning at 8:30 a.m., Monday, April 7, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's). Two tickets will be distributed to an individual with a service charge of 25 cents per ticket. Telephone reservations may be made on Monday morning by calling 393-4463.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

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Library Issues Aid to Southeast Asian Studies

The Library has recently published a bibliography, *Southeast Asia: Western-Language Periodicals in the Library of Congress*. Prepared by A. K. Rony of the Southern Asia Section, Asian Division, the bibliography is intended as a guide for the patron who wishes to consult the Library's holdings of periodicals containing information on Southeast Asia, including Brunei, Burma, Cambodia, Indochina, Indonesia, Laos, Malaysia, the Philippines, Portuguese Timor, Singapore, Thailand, and Vietnam, and on Melanesia and Polynesia. It contains 2,293 entries for titles published both in and outside Southeast Asia, except for mass-communication publications from the United States.

This guide has been designed primarily to accomplish two objectives: to record in one list the holdings of titles in the custody of various units of the Library and to provide access routes to established holdings through subject and other added entries. Although nearly all the Library's periodical holdings are recorded in the Serial Record Division files, a few, especially those of earlier publications, may be located only by consulting the Shelflist Section of the Subject Cataloging Division or the Main Catalog. Since the Serial Record Division reference files are accessible only via telephone inquiry, this publication serves to bring together those records for public use and to provide extensive cross-references and subject access.

Main entries in the bibliography are arranged in a single alphabetical sequence, followed by a subject and issuing-body index which is organized alphabetically by geographic areas. The form of the entries generally follows standard Library of Congress practice; variations are cross-referenced to the established form.

The cutoff date for adding entries and bibliographic information to this publication was December 1974, and it therefore supplies only information which was current at that time.

The published bibliography can be purchased (Stock No. 030-000-00113-3) for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only at the Information Counter at the ground floor west entrance of the Library of Congress Building.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Egon Hostovský's Papers Donated to the Library

Regina Hostovský of Millburn, N.J., has donated a collection of papers and documents of her late husband, Czech writer Egon Hostovský (1908-1973), to the Library. During a visit to the Library on February 8, Mrs. Hostovský presented the manuscripts of two novels and several scrapbooks of reviews published in Czech, American, and East European newspapers and magazines as well as other memorabilia to Paul T. Heffron, acting chief, and David Wigdor, twentieth-century specialist, Manuscript Division. The reviews and other newspaper accounts published in Czechoslovakia before the Second World War are especially valuable since most of the periodicals are scarce or unavailable outside Czechoslovakia.

Egon Hostovský, who came to the United States during World War II, returned to Czechoslovakia in 1945 and entered the Czechoslovak diplomatic service. He again became an exile after a few years and spent the last part of his life in the United States, creating literary works which are unique in Czech literature for their insistence on individual liberty combined with an intense longing for refuge and security. Many of Egon Hostovský's novels have been translated into English and other languages. In the Library of Congress, Egon Hostovský's life work is represented by 28 titles.

Mrs. Hostovský was given an extensive tour of the Library by the Czechoslovak specialist in the European Division, George J. Kovtun, and was briefed on the activities of the Manuscript Division by Mr. Wigdor.

Distinguished Guests of The Library During February

From Abroad

Argentina—Maria Elina Pereira, librarian, Buenos Aires, and Ricardo Pereira, lawyer and professor of

(Continued on p. 108)

Three National Librarians Visit Library of Congress

Chun-Sung Hwang, Wan T. Moon, and Brian Willson

Deputy Librarian Welsh and George Le Rider

Directors of national libraries in Finland, France, and Korea visited the Library recently and were guests on special tours of facilities and operations.

Chun-Sung Hwang, director of the Central National Library of Korea, was welcomed to the Library by Director for Area Studies Warren M. Tsuneishi and was escorted on a tour of the Library of Congress Building by Tour Coordinator Brian Willson. He also toured Processing Services and visited the Asian Division.

Elemer Bako and Esko Hakli

Chun-Sung Hwang, national librarian since July 1979, is a graduate of Korea University. He was accompanied on his visit by Wan T. Moon, escort-interpreter.

Director George Le Rider of the Bibliotheque Nationale was welcomed to the Library by Deputy Librarian William J. Welsh and also toured Library of Congress Building exhibition halls and facilities, including the Computer Catalog Center. In addition to a visit to Processing Services, where he was especially interested in automation, he talked with Library staff members about preservation, cataloging in publication, loan policies, and networking. He was guest of honor at a luncheon in The Librarian's office.

Esko Hakli, librarian at Helsinki University Library, which also serves as the national library of Finland, spent a day at the Library of Congress touring a variety of operations. He was greeted by Deputy Librarian Welsh and Director for Area Studies Tsuneishi and escorted on his tour by Elemer Bako, Finno-Ugrian area specialist in the European Division. In the Newspaper and Current Periodical Room (above), Mr. Hakli examined an article from the May 9, 1751, Virginia Gazette *giving an account of a "Letter from Mr. Kalm, Gentleman of Sweden, on his Travels in America, to his Friend in Philadelphia; containing a particular account of the Great Fall of Niagara. . . ." Mr. Hakli is a frequent lecturer on Finnish naturalist Peter Kalm and the University of Helsinki Library is the cosponsor of an exhibit on Kalm currently being assembled.*

law, Buenos Aires.

Bolivia—Andre Canedo, professor of drama, La Paz University.

Chile—Jaime de Mayo, systems analyst and programmer, University of Chile, Santiago.

Egypt—Mustafa Abbadi, head, Egyptian-American Research Center, and head, Department of Classical Civilization, Alexandria University; Mohamed Nour el-Din Mahmoud Ahmed, director, Documentation Center, Central Agency for Public Mobilization.

England—John Brunton, deputy director, Her Majesty's Stationery Office, London; Peter Smith, deputy director, London and South Eastern Library Region.

Federal Republic of Germany—Ursula Schwarz, German Institute for Foreign Studies, Tübingen University.

Ireland—John Logan, lecturer in history, Thomand College of Education, Limerick.

Japan—Hatsuparo Fujita, head, Law and Politics Section, General Reference and Bibliography Division; Kazuhiko Kitagawa, senior staff member, Economic and Social Science Section; and Kanemitsu Hirose, head, Reader Service Section, all of the National Diet Library; Hideo Sato, National Institute for Educational Research, Tokyo.

Mexico—Jorge Gonzalez Chavez, technical advisor, Ministry of Human Settlement and Public Works, Mexico City; Maria Rosa Garcia, Maria Isabel Sen, and Rosalva Ruiz, U.S. Studies Institute, Center for Economic Research and Education (CIDE); Raul Bejar Navarro, director, National School of Professional Studies and Carmen Cano Gordon, consultant and researcher, National School of Professional Studies, National University of Mexico at Acatlan.

Morocco—Mehdi Benaboud, professor, Division of Psychology and Philosophy, University of Rabat; Abdelkader Lotfi, member of the Moroccan Parliament.

Nigeria—Aliyu Mohammed Gani, senator, Senate of Nigeria; Ifeanyi Chukwunyelu Enechukwu, speaker, Columba Okenwonwe Nnaji, deputy speaker, Ifeanyichukwu Obiekwe, chief whip, and Victor C. Anigekwu, clerk of the house, Anambra State Legislature; a delegation of 15 members of the Nigerian House of Representatives led by Edwin Ume Ezeoke, speaker of the house.

Oman—Sheik Ali Ibrahim Al-Raisy, director general, Ministry of Awqaf and Islamic Affairs.

Panama—Graciano Pereira, professor of Roman law, University of Panama.

Paraguay—Silvio Rios, president, Paraguayan Lawyers Association, Asuncion.

People's Republic of China—Shen Daming and Feng Datong, professors, Beijing Institute of Foreign Trade.

Philippines—Celso Carunungan, author, Manila.

Poland—Michal Sprusinski, writer and editor, Warsaw.

Romania—Victor Duculescu, deputy director, Institute of Political Science and the Study of National Problems, Bucharest.

Somalia—Omer Adan Hersi, librarian, Faculty of Agriculture, Somali National University, Mogadiscio.

Uganda—Namirembe Bitzmazire, minister of education, Kampala.

U.S.S.R.—Nodari Alexandrovich Simonia, Institute of Oriental Studies, Academy of Science of the U.S.S.R.

Uruguay—Juan Jose Arteaga Saenz de Zumaran, secretary general, Institute of Philosophy, Science and Letters.

Yemen Arab Republic—Mufti Ahmed Mohamed Zabarah, religious leader.

Zambia—Christopher Chirwa, general manager (publisher), National Education Company of Zambia.

From the United States

Joanne Donovan, documents librarian, University of California, San Diego.

Kathy Granville, librarian, California State University, Chico.

John Graves, cataloger, New York University Library.

Martha Moss, Westchester Library System, Mt. Vernon, N.Y.

Regina Schaiewitz, Mt. Vernon (N.Y.) Public Library.

A Few of the Visitors Expected in April

Eigel Balling, Bibliotekscentralen, Ballerup, Denmark.

Mary Elizabeth Clack, serial records librarian, Widener Library, Harvard University.

Helen Hymans, Helston Public Library, Cornwall, England.

Woon Tai Kim, director, Seoul National University Library, Korea.

Mariam Lease, cataloging librarian, Northwestern University Library.

Pat McAdam, head, Reference Department, Arcadia (Calif.) Public Library.

Kyllikki Ruokonen, Helsinki School of Economics Library, Finland.

Ronald H. Smith, head, Restoration and Bookbinding Department, University of Birmingham Library, England.

F. N. Teskey, AERE Harwell, Oxfordshire, England.

Fares Khalil Wahba and Ali Talaat Wassfy, Arab Book Development Centre, General Egyptian Book Organization.

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March 28, 1980

STAFF NEWS

Thomas E. Gwinn Retires

Thomas E. Gwinn, head of the Loan Division's Congressional Liaison Section, known as the Capitol Station, retired on February 29. His numerous friends and colleagues from the Library and Capitol Hill gathered at a reception in the Whittall Pavilion honoring Mr. Gwinn's four decades of service to the U.S. Government, chiefly spent in various capacities in the Library's Loan Division, and particularly his decade and a half of service in the Capitol Station.

The Librarian presents Thomas E. Gwinn with a Superior Service Award as Elizabeth Stroup (left) and Mrs. Gwinn (far right) look on.

Elizabeth F. Stroup, director for general reference, summarized the highlights of Mr. Gwinn's Library career, which began, according to a letter of November 4, 1940, from Library buildings superintendent W. C. Bond, with the offer of "a trial appointment as a checkboy." Except for service with the U.S. Army in 1946-48 and in the Copyright Office in 1964-66, all Mr. Gwinn's Library career since 1944 has been spent in the Loan Division.

Legislative Liaison Officer Adoreen McCormick transmitted to Mr. Gwinn letters of commendation from Speaker of the House Thomas P. O'Neill and Senate Majority Leader Robert C. Byrd, and Librarian of Congress Daniel J. Boorstin presented him the Library's Superior Service Award for, according to the citation, "your many years of exemplary and dedicated service to the Library and to the Congress, for your invariable cordiality and responsiveness to the demands your position steadily placed upon you, and for your significant amicus curiae role on behalf of the Library." Assistant Librarian for Research Services John C. Broderick highlighted his remarks with words of praise for Mr. Gwinn's success as "amicus curiae"—friend of the Congress if one translates the phrase with the original meaning of *curia* as "meeting place of the Senate at Rome."

Shown receiving a print of the "Main Reading Room" is Mr. Gwinn (center); left to right are Mr. McDonald, Mr. Obear, and Mr. MacConomy.

Legare H. B. Obear, former chief of the Loan Division, presented Mr. Gwinn his retirement certificate. Mr. Obear was joined by Jack McDonald, Jr., also a former Loan Division chief and now chief of the Library Services Division, and Edward N. MacConomy, current acting chief of the Loan Division, in the presentation of a gift to Mr. Gwinn from his friends and colleagues—a framed print of Paul Boswell's "Main Reading Room."

Present for the occasion were Mr. Gwinn's wife Dorothy, long a staff member of Rep. Mark Andrews of North Dakota, who was also present, the Gwinn's son Dennis, daughter Ann, and Thomas E., Jr., and his wife Diana.

Edmund C. Jann Retires

Edmund C. Jann, chief of the European Law Division, retired from the Library of Congress at the end of the year. Mr. Jann, who joined the staff of the Law Library in August 1939, was presented with his 40-year Federal Service Award pin last August. The festivities marking this event and an account of his career at the Library of Congress were reported in the September 14 issue of the *Library of Congress Information Bulletin* (in "Staff News").

Louise DeVaughn's Retirement Concludes Long Federal Career

Louise C. DeVaughn, division secretary for the American-British Law Division, retired on February 29, having completed 35 years of Federal service.

Her Federal career began in January 1942 with the Office of Inter-American Affairs where she served for four years. In February 1949, she joined the Library staff as a general clerk in the Music Section of the Copyright Office. Following 13 years in that office, she transferred to the Law Library where she first was administrative secretary in the Office of the Law Librarian and then transferred to the American-British Law Division.

During her career, she received several commendations, including an Outstanding Performance Rating and quality increase in April 1971. On February 28, Mrs. DeVaughn was the guest of the secretaries of the Law Library at a luncheon. The entire Law Library staff held an informal reception in her honor on February 29.

Fritz T. Epstein, Former Staff Member, Dies

The death of Fritz T. Epstein in Behlingen in West Germany on December 6 marked the end of a long and distinguished career of a scholar who made a substantial contribution to the Library as U.S.S.R. and Central European area specialist between 1952 and 1960.

Born in Germany in 1898, Mr. Epstein served in World War I and was about to enter a promising career in Russian history at Frankfurt University in 1934 when he had to flee Germany and begin a migratory existence perhaps unparalleled in modern scholarship. He lectured in London (1934-36), held an appointment at Harvard (1937-43), did intelligence research in the Office of Strategic Services and the Department of State (1944-46), served with the German War Documents Project (1946-48), and was curator at the Hoover Library (1948-51) before coming to the Library of Congress. After leaving the Library in 1960, he taught at Indiana University until 1969. In addition he directed the German Documents Project in Alexandria, Va., lectured at American University, served as editor of the *American Bibliography of Russian and East European Studies,* as section editor of the *American Historical Review,* and as acting editor of the publications project of German diplomatic documents. He also taught at the Free University of Berlin, as well as at Bonn, Hamburg, and Freiburg universities, finally being appointed professor emeritus at Frankfurt University in recognition of the injustice done him in 1934. He was also the recipient of Festschriften and other high academic honors.

Mr. Epstein's first and major contribution was to the field of early modern Russian administrative history, where his edition (Hamburg, 1930) of Heinrich von Staden's manuscript on the subject "Aufzeichnungen über den Moskauer Staat" is still considered fundamental. Much of his later work was in modern diplomatic history, especially German foreign policy, and he will be remembered in particular as an innovative and tireless critic, combining German thoroughness with American pragmatism in almost unbelievable productivity—about 250 publications survive. He also made a major contribution to the Library of Congress by being first to provide intensive and effective maintenance and development of its German collections.

Mr. Epstein will be remembered not only for his professional achievements, but for his unwavering willingness to help a friend or colleague.

John Kozar Reaches 20-Year Mark

John Kozar, assistant materials development officer in the National Library Service for the Blind and Physically Handicapped (NLS/BPH), received a 20-year pin on February 29. The presentation was made by Frank Kurt Cylke, director, and Henry Paris, assistant chief for materials development of NLS/BPH.

Mr. Kozar began his Federal service in February 1960 as an office assistant to Senator Jacob Javits. He came to the Library in 1962, where he held various clerical and administrative positions in the former Aerospace and Technology and the Central Services Divisions. He joined the NLS/BPH staff in 1968 as assistant to the head of the Business Administration Section. He later became head of that section.

Mr. Kozar completed his undergraduate work at George Washington University in 1975, receiving a bachelor's degree in business administration. He is currently enrolled at Catholic University, where he will be a candidate for a master's degree in library science next year.

Field Director Michael Albin Will Spend Year in Washington

Michael W. Albin, field director of the Library's Office in Cairo, Egypt, since 1976, returned to Washington, D.C., recently to spend this year working in several different units of the Library, including the Overseas Operations, Exchange and Gift, and African and Middle Eastern Divisions. This experience will allow Mr. Albin to refresh his acquaintance with the Library's operations at home and to share his knowledge of publishing activities in the Middle East. During Mr. Albin's absence, the Cairo office will be under the supervision of a part-time acting director, Norman Douglas Nicol, an Islamic historian and numismatist working in the Middle East on a project for the Smithsonian Institution.

The Library's office in Cairo is responsible for the preparation for publication of *Accessions List: Middle East* and the acquisition, cataloging, and shipment to the United States of publications from Egypt and other Arabic-speaking countries in the Middle East and Northern Africa. The Library of Congress and some two dozen major research institutions receive sets of publications under the National Program for Acquisitions and Cataloging.

Since January 1979, the publication of the *Accessions List* for Middle Eastern acquisitions has taken place in Karachi, Pakistan, but copy for the list is still prepared in Cairo. Requests for the *Accessions List: Middle East* should be directed to Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan. Questions about cataloging matters should be addressed to the Field Director, Library of Congress Office, American Embassy, Cairo, Arab Republic of Egypt.

The Library of Congress Office in Cairo has remained busy because of the publishing activity in the now more stabilized region. The staff of 30 shipped just over a quarter-million pieces to the United States in the past year, and while the number of copies forwarded is lower than in previous years, the pace of acquisitions—the number of titles acquired—has remained the same.

A native of Gary, Ind., Mr. Albin earned a bachelor's degree in political science from the University of Notre Dame in 1964 and master's degrees from the University of Chicago in international relations in 1972 and in library science in 1973. Under a fellowship from the Center for Arabic Studies Abroad, he studied Arabic at the American University in Cairo from 1971 to 1972.

He served with the Peace Corps in Afghanistan in 1964-66 and subsequently taught English in Iraq. In 1972-73, he worked at the University of Chicago Library cataloging Persian materials; from there he went to the Cleveland Public Library for a year as cataloger and Middle East subject specialist at the John Griswold White Department of Folklore, Orientalia and Chess.

Mr. Albin is a member of the Middle East Librarians Association (president, 1975-76), the Middle East Studies Association, the American Oriental Society, and the Afghanistan Studies Society.

Talk on JMMB Move Scheduled

The Reference Information Exchange Group will meet in the Whittall Pavilion on April 28 from noon to 1 p.m. Ramifications of the move to the James Madison Memorial building will be the principal subject discussed at the brown bag luncheon meeting, which is open to all staff members.

Staff members may choose to attend on their lunch periods but any additional time, including transit time, requires advance supervisory approval based on workload determination.

Personnel Changes

Apointments: Elizabeth Bazan, legislative attorney, GS-11, CRS A, 91065; Gregory Blaine, messenger-clerk, GS-2, Cat Mgmt, 00075; David Blake, deck attendant, GS-3, Ser, GR-103; Donald Jarrett, laborer, WG-3, Bldgs, AM-111B; Albert Kulle, laborer, WG-3, Bldgs, AM-111B; Walter S. Measday IV, trainee searcher-filer (editor), GS-5, Cat Publ, 91031; Harold Nakao, book preparation assistant, GS-3, Preserv, 91132; Fred Sissine, analyst in science and technology, GS-9, CRS S, 00010; Lula Williams, janitor, WG-1, Bldgs, AM-107.

Temporary Appointments: Angel Abreau, library aid, GS-3, CRS L, 91063; Wyman L. Colona, Jr., deck attendant, GS-3, Col Mgmt, GR-113; Mary Edsall, reference files assistant (trainee), GS-3, CRS L, NP; Frances Gilman, bibliographer, GS-9, CRS L, NP; Linnea Hamer, deck attendant, GS-3, Col Mgmt, GR-113; Virginia Harris, reference librarian, GS-11, CRS C, 91066; Linda Lee, deck attendant, GS-3, Col

Mgmt, GR-113; Thomas Smith, Jr., library aid, GT-1, Photodup, NP; Wanda Stewart, deck attendant, GS-3, Col Mgmt, GR-113; Stephen Terravecchia, deck attendant, GS-3, Col Mgmt, GR-113.

Temporary Reappointment: Joanne Zich, reference specialist (political science), GS-12, GRR 00072.

Transfers: Madeleine Maillet, NUCPP, to processing assistant, GS-7, Share Cat, NP; Willie Sims, NUCPP, to bibliographer, GS-7, E&G, NP.

Resignations: Mordechai Pinkasovic, CRS F; Anthony White, CRS A.

April Events

Thursday, April 3
Friday, April 4

The Juilliard String Quartet and clarinetist Stanley Drucker will perform works by Beethoven, Brahms, and Kodaly. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Monday, April 7

Poetry reading given by John Peck and Ellen Bryant Voigt. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, April 10
Friday, April 11

The Juilliard String Quartet and pianist Gilbert Kalish will perform works by Beethoven, Brahms, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given above (April 3).

Saturday, April 12

The 37th Annual White House News Photographers Exhibit opens in the Lower Level Gallery until September 2.

Thursday, April 17

The topic of the Scholars Committee Colloquium will be "Montessori's Legacy to Children." In the Woodrow Wilson Room at 2:30 p.m.

Thursday, April 17
Friday, April 18

The Juilliard String Quartet will perform works by Bartók, Beethoven, and Haydn. In the Coolidge Auditorium at 8 p.m. Ticket information given above (April 3).

Friday, April 18

Deadline for income tax assistance. For further information, call the tax office on ext. 78038.

Monday, April 21

An evening of Australian poetry will be provided by Vincent Buckley, David Malouf, and Les Murray. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Tuesday, April 22

"Belgium: An Independent State," an exhibit celebrating the 150th anniversary of Belgian independence opens. In the Great Hall and Mezzanine Galleries through June 2.

Friday, April 25

The Juilliard String Quartet with pianist Nadia Reisenberg will perform works by Beethoven, Fauré, and Mendelssohn. In the Coolidge Auditorium at 8 p.m. Ticket information given above (April 3).

Tuesday, April 29

In honor of *Belgium Today* observance, Christine D'haen will read her poems. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX

Reports on the Midwinter Meeting of the American Library Association

Chicago, Ill., January 20-25, 1980

Government Documents Round Table

FDTF SuDocs Numbers Study Group

This study group of the Federal Documents Task Force met on January 21. In the absence of a continuing chair, Karlo Mustonen, Utah State University, agreed to lead the discussion at this meeting.

Phil Van de Voorde, Iowa State University, reviewed and summarized the position papers presented at the last Annual Conference by the subgroup studying the philosophy of archival arrangement of Federal documents in libraries. A conservative consensus on the basic usefulness of the SuDocs classification system as an application of this philosophy was evident. Genuine questions remain, however, on the extent to which it is useful and helpful to other libraries for the GPO library, in assigning classification numbers, to attempt to reflect the hierarchy of provenance beyond the second organizational level of the issuing agency, and to what extent it serves any useful purpose to change the numbers in an attempt to reflect governmental reorganizations. There seems to be a strong but not total consensus toward the negative in both cases among the librarians who have expressed opinions in the year and a half of the group's existence.

A new development in the area of SuDocs numbers distracted the group from proceeding with consideration of these questions or with the results of the other subgroups' efforts with item numbers and agency-ascribed series numbers. The GPO library will soon begin assigning SuDocs numbers to the Serial Set, and to its component unbound issues of House and Senate Reports and Documents, and to the microfiche edition. There was great concern for the adequacy and coherence of the class structure proposed for these materials, and a lively and somewhat disorganized discussion ensued in the remaining time. It was decided that Judy Myers, University of Houston, and Tae Moon Lee, SUNY Albany, would draft a proposal for a classification schedule for the Serial Set, its components and editions, and present it for discussion at the meeting of the Acquisition and Bibliographic Control Committee the following day.

Barbara Smith, Skidmore College, remains in charge of the subgroup studying item numbers in the depository process. Sylvia Malamud is unable to continue with the subgroup studying agency-ascribed series numbers in the SuDocs system, and Judy Myers agreed to take over that task. Interested persons may direct their comments or volunteer energies in these areas either to Barbara Smith or Judy Myers. *[Everett Johnson]*

Documents Cataloging Manual Committee

This committee met all day Sunday, January 20. It was a working meeting cochaired by Bernadine Hoduski, coordinator, and Sue Ellen Sloca, editor of the manual.

The manual, to be published by the American Library Association, is designed to be used in conjunction with AACR 2 in the cataloging of documents. The book's organization will parallel that of AACR 2. Publication of the manual is projected for June.

The major effort of the meeting was a review of a draft of chapter 24, "Headings for Corporate Bodies." Some of the highlights included discussion of the amount of hierarchy to include in corporate headings, the use of qualifiers, and an attempt to determine a working definition of the key phrase "predominantly identified." A concern of the group is that government bodies that are entered under their own names are not easily recognizable as government bodies. It was concluded, however, that the solution to this problem probably lies in a change of the rules themselves, not in any interpretation of the rules as written.

In addition, some time was spent in reviewing chapter 1, "General Rules for Description." This included a discussion of the different levels of cataloging and the use of general material designations.

The group as a whole will have at least one meeting in Washington, D.C., before the ALA Annual Conference this summer. *[Suzanne Liggett]*

Miscellaneous Meetings

Library and Information Technology Association
Library Automation and MARC Users Discussion Groups

This LITA group on library automation met on January 20. The chair, Patricia Earnest, Brodart Inc., introduced the program and distributed a speakers' list as a means for contacting the individuals presenting reports.

The informal reporting session covered a wide range of automation projects including such topics as the White House Conference, changing from a shared computer to a dedicated one, strategy for soliciting a COM catalog bid with a minimum budget for preparing the bid, a free automated circulation system from a cable television company, a phased five-year

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conversion project, a bilingual (Spanish/English) subject authority project, public library patron use of home computers, integrated on-line systems, patron access to an on-line union catalog, linking networks and bibliographic service activities. Questions followed the individual reports.

A similar program is planned for the ALA Annual Conference this summer in New York City.

The topic for discussion at the January 20 meeting of the LITA MARC Users Discussion Group was "The MARC Standard: Institutional Perspectives and Requirements." Chair William Mathews of Information Systems introduced the four speakers: David Weisbrod, Yale University; Eleanor Montague, University of California at Riverside; Lucia Rather, Library of Congress; and James Rush, OCLC, Inc.

David Weisbrod set the tone for the discussion by stating that MARC involves a galaxy of standards promulgated by numerous institutions covering the structure, content designation, and bibliographic content of MARC records. The present de facto responsibility for format standard may have resulted from the practical needs for change.

The second speaker, Eleanor Montague, described the mechanisms for change that have developed since the inception of the MARC Distribution Service. The original MARC users were individual institutions. Acting on behalf of ALA, the MARBI Committee (RTSD/LITA/RASD Representation in Machine-Readable Form of Bibliographic Information) became the mechanism for change by reviewing proposed changes and by advising the Library of Congress on automation.

With the change from individual institutional users to networks of users and the increased volume of changes to be reviewed, timeliness of response became a problem. The Library of Congress decided to broaden user input to include the networks and to reserve final say for itself.

MARBI continues to review format changes and to advise the Library of Congress on MARC but is working to improve the present situation. If funding can be provided, MARBI meetings could be scheduled to meet with the networks four times a year rather than the present two times a year.

Lucia Rather described the development of MARC from the perspective of the Library of Congress. She emphasized the fact that since the initial MARC Pilot Project, the Library has tried to consult the library community as widely as possible. The MARC II format was designed by members of the library community and the Library of Congress working together. The Library sought a formal mechanism for soliciting user input during the early period of the MARC Distribution Service. The MARBI Committee accepted this responsibility. As changes increased in volume and users became part of networks, the Library decided to expand user input to include networks but to reserve for itself the final say.

After 10 years of changes in the MARC formats, the need for a general review led the Library of Congress to contract David Weisbrod to study the MARC formats in the light of making them less specific to the Library of Congress and more compatible with the broad user community. A working group representing the library community is assisting with this review. The final draft will be widely distributed in hopes of receiving maximum response.

James Rush, the final speaker, emphasized that the end users, the utilities, and the standard-making bodies should not serve as an excuse for preventing change. Change must be possible as it is crucial. Unnecessary change is what is to be resisted. Standards must clearly separate content designation from structure. A formal mechanism for establishing and modifying standards is needed.

The MARC review working group is charged with reviewing all aspects of MARC. A number of changes will be recommended. A mechanism should then be set in motion to insure standardization of the MARC formats.

Questions and discussions followed the individual presentations. The meeting ended with an announcement of a proposed additional discussion group on machine data bases for which a petition was being circulated. [*Barbara Roland*]

LAMA Personnel Administration Section
Staff Development Committee

The primary business of the January 21-23 meetings of this committee of the Library Administration and Management Association was to finalize plans for the Staff Development Workshop to be presented Sunday morning, June 29, at ALA's Annual Conference. The workshop will concentrate on fundamentals, with the keynote address delivered by Barbara Convoy, author of *Library Staff Development and Continuing Education*. Following the keynote, each participant will have a choice among four discussion groups: "Management Training" with Deanna Marcum, "On-the-Job Training" with Roger Parent, "Performance Evaluations and Staff Development" with Andrea Hawkins, and "Needs Assessment" with Sheila Creth.

Another item of business concerned the letter sent to state library agencies offering the committee's support for state or regional staff development efforts. Only one state agency responded. The offer was picked up, however, by an RASD committee charged with developing a regional "Prototype Workshop on

Performance Improvement for Reference Librarians." The Staff Development Committee established a liaison with the RASD Workshop Committee and promised support following the Staff Development Workshop in June.

The staff development column in the *LAMA Newsletter,* which provides citations and annotations of recent articles on staff development topics from nonlibrary literature, has received generous support from the newsletter editor. A committee was formed to continue and expand this column and to consider the possibility of a topic-oriented approach. This committee may also coordinate efforts to update the 1976 bibliography on staff development, now for sale by LAMA.

Finally, Barbara Convoy reported on the progress of the continuing education resolution (Council Document No. 9), which emanated from a broad-based ALA policy development forum in December. The proposal involves the establishment of a continuing education office at ALA headquarters. ALA currently has no central mechanism for coordinating and encouraging continuing education of its membership, while other similar organizations—such as the Special Libraries Association and the Modern Languages Association—apparently have well-developed mechanisms for this purpose. Such an office could have impact on the Staff Development Committee and other divisions of ALA with continuing education concerns. It was not clear if Council would get to this agenda item before the close of the Midwinter Meeting. [*Susan M. Tarr*]

CLENE

The CLENE (Continuing Library Education Network and Exchange) Recognition Task Force met on Tuesday morning, January 22. The present members of the task force are Henriette Avram, Library of Congress; Susan Mahmoodi, Minnesota State Library; James Nelson, University of Wisconsin; Peggy O'Donnell, American Library Association; Ruth Patrick, Wayne State University; Ruth Person, Catholic University of America; Elizabeth Stone, Catholic University of America; Travis Tyer, Illinois State Library; and Blanche Woolls, University of Pittsburgh. Also present at the meeting were Micki Jo Young, private consultant, and William Asp, chair, and Gary Purcell, member, of the National Council for Quality Continuing Education.

The principal agenda item was a discussion of the CLENE Voluntary Continuing Recognition Service for Continuing Education. This program was designed for individuals working in or with libraries and information or media centers interested in the maintenance of a record of their efforts in continuing their education as well as the recognition of these efforts through a statement of acknowledgment. The recordkeeping and acknowledgment service is to be carried out in cooperation with the American College Testing (ACT) National Registry.

As part of the Recognition Service program, a Council on Quality Continuing Library Education: Information-Library-Media Program had been established with Micki Jo Young appointed as principal investigator for the council to establish the policy, procedures, and guidelines for insuring quality continuing education.

Briefings were given on various tasks and prior assignments by participating members and included an update on the Quality Continuing Education project, budget considerations, and the recordkeeping and acknowledgment service draft information booklet.

Mr. Asp recommended, and it was decided, that the Recognition Task Force remain active for another year to provide support and guidance for the Recognition Service. It was also decided that the council continue for another year. [*Henriette D. Avram*]

Resources and Technical Services Division

Bookdealer Library Relations Committee

This committee of the Resources Section, chaired by Susan Harrison, Free Library of Philadelphia, met on January 20 with announcements heading the agenda. The second LITA (Library and Information Technology Association of ALA) Institute on Automated Acquisitions Systems will take place May 19-20 in Vancouver, B.C. Registration forms can be obtained from LITA. Lucille Gordon announced further details of the ALA Acquisitions Preconference to be held June 26-28 on the NYU campus in New York City. "Acquisitions for the 80's" will deal with the issues of the 1980s including technology and the proliferation of publications which will impact publishers, distributors, and libraries in the coming decade. Registration information will be available in late March.

Sandra Paul reported on the Book Industry Tours which will be held on July 2 during the Annual Conference. This event is jointly cosponsored by the Association of American Publishers and this committee. More than 60 firms have agreed to be host to the tours, including a book manufacturer, publishing warehouses, publishing firms, and wholesalers. Participants will be required to register in advance to be included in groups which will visit a selected number of firms.

Old business on the agenda was headed once more by the father and son team from Michigan and California who continue to add imprints to their already lengthy list of publishing firms which do not always supply as promised. They continue to promote actively their publications and now are including microforms and expanding their range to foreign markets. The firms' brochures continue to be aimed at supplying expensive sets on topical subjects offering substantial discounts if prepayment accompanies the order. There is active litigation regarding claims by libraries for nonreceipt although a few libraries have recently reported receiving cash refunds from the California branch of the business. The committee will issue a press release to international library associations and publications alerting them to this problem.

Macmillan withdrew its plans to continue to produce the *Current Index to Journals in Education*. Macmillan originally was going to publish the index independently although the contract was awarded to Oryx Press last year by ERIC.

Dimi Berkner of Taylor Carlisle reported on an item referred to the committee regarding two publishers who were forwarding orders received from libraries to wholesalers. She was happy to report that her investigations showed that the problem was resolved even before the firms were contacted. Putnam had a flood in their warehouse and could fill no orders; thus, they referred the orders they received to a wholesaler with a large stock. When their problem was resolved, they no longer referred their orders. The problem at Abrams resulted from a trade order backlog due to the installation of a new computer which affected their distribution system. Abrams will no longer be forwarding orders to the wholesaler. They will continue to return single copy orders to libraries unless accompanied by prepayment.

It was announced that Maruzen, a Japanese publisher, has published translations into Japanese of the committee's Acquisitions Guidelines after receiving publication rights from ALA.

The committee has received complaints about publishers that bind paperback editions into hard covers of varying quality and market them as "cloth" or "library" editions. Library binding is generally defined as a reinforced cloth binding but the covers being sold with this description often do not meet the specifications. The Book Industry Study Group will investigate the issue.

William Schenck, head of acquisitions, University of North Carolina at Chapel Hill, read a report he had prepared about the Publishing Unit of the American Library Association. Mr. Schenck identified three problem areas in acquiring publications from ALA. In the area of order fulfillment, Mr. Schenck detailed problems of incorrectly filled orders. The second problem area discussed was the prepayment requirement for orders under $10. Almost 60 percent of the titles published by ALA require prepayment and many new titles listed are not priced. Mr. Schenck outlined the difficulties libraries face in making prepayments. The third problem identified was that of the lack of centralized distribution for the publications of the ALA divisions, roundtables, and committees.

Donald Stewart, director of ALA Publishing, was present to react to Mr. Schenck's remarks. In the area of incorrect delivery of items, internal steps will be taken to improve efficiency. The prepayment policy will be reconsidered with the possibility of making a distinction between orders from individuals and orders from institutions. Mr. Stewart thought a variation of a standing order or deposit account would be a good approach. In the area of distribution, Mr. Stewart cautioned that ephemera might go up in price with centralized distribution. He also felt it was more democratic to let the autonomous units handle their own distribution. In the present system, when an order arrives, Publishing Services fills their orders and then passes photocopies of the order on to the divisions for the fulfillment of the remainder. A new edition of the *ALA Checklist* edited by Joel Lee was to be available on February 15 for $5 from the ALA Order Department. This is an inventory of all items available from ALA. [*Linda Pletzke*]

Resources Section Library Materials Price Index Committee

Chaired by Sally Williams of Harvard College Library, this committee met on Monday and Wednesday mornings, January 21 and 23. At the first meeting, reports were made by several consultants to the committee on the status of indexes in preparation. As reported in the September 3, 1979, issue of *Publishers' Weekly*, final figures for the U.S. Hard Cover Book Index indicated less than a 1-percent increase in 1978 average price per volume over 1977. With the preliminary figures for calendar year 1979, however, the average price of hard-cover volumes published in the United States has risen 13 percent (from $20.10 to $22.80). A preliminary survey of 1980 subscription prices of U.S. periodicals indicates that the increase for 1980 over 1979 is 10.1 percent. The first compilation of an index of the prices of U.S. newspapers and the latest edition of the U.S. Library Microfilm Rate Index have been submitted for publication in *Library Resources & Technical Services*. A tentative plan for collecting price trend information for U.S. books collected by academic and research libraries was also discussed. Fred Lynden of Brown University Library reported on the status of revision of the ANSI Standard "Criteria for Price Indexes for Library Materials" (ANSI Z39.20), published in 1974. Knut Dorn of the firm of Otto Harrassowitz in Wiesbaden, West Germany, solicited suggestions from the committee on how to compile data on the cost of current German periodicals that would be useful for price index compilations.

The second meeting was devoted to a discussion of a draft statement on the role and responsibilities of consultants to the committee. The draft was approved with several revisions. [*Robert C. Sullivan*]

39/14

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April 4, 1980

Library of Congress Acquires Berliner Collection

The Library has recently added a large collection of material relating to Emile Berliner (1851-1929), to add to its already extensive holdings in this area. Mr. Berliner is best known today for his invention of the lateral cut disc gramophone record which became the basis for the modern recording industry. Robert Sanders, Berliner's grandson, has donated a large portion of his private collection of recordings, photographs, correspondence, scrapbooks, and other memorabilia, including experimental equipment, relating to his grandfather.

Emile Berliner, who lived most of his life in Washington, D.C., was one of the most important inventors active in the fields of electricity, acoustics, and communications. In addition to the phono disc, he is credited with the invention or perfection of a number of items, including the loose contact transmitter which became the radio microphone, the "Gramophone" (his name for a talking machine), and acoustic tiles.

Among the many important items in the Sanders gift is a series of 197 early gramophone records, many of which are experimental or unpublished recordings dating from the 1890s or earlier. A number of these recordings contain the voice of Berliner himself on acid etched zinc discs. There is also a series of zinc "letters" recorded in Germany by Berliner's brother Manfred and mailed to Emile in Washington, D.C. The collection also contains a number of recordings made by actress Ada Rehan in 1898 as well as records relating to the Berliner Gramophone Co. of Montreal made shortly after the company opened in 1900.

Equally important are a set of scrapbooks maintained by Berliner and the printed transcripts of court litigations involving the telephone and the gramophone which Mr. Berliner collected and had bound into volumes. Besides photographs and numerous newspaper and periodical clippings, one can find letters to Berliner from many

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scientists and businessmen. Included among these are letters from such well-known persons as Cyrus W. Field, Gilbert Grosvenor, and Atwater Kent. There are also letters from Fred W. Gaisberg, Alfred Clark, and others active in the early days of the recording industry.

Berliner was involved in diverse projects outside the field of scientific experimentation. A considerable part of the Sanders gift documents Berliner's activities connected with health, particularly the health of children. For example, he labored long and hard to have pure milk legislation put into effect in the District of Columbia and elsewhere, work which resulted in saving the life and health of many millions of U.S. children. All his corresondence connected with this subject is gathered into a special scrapbook.

Together with other Berliner memorabilia already received in recent years from Mr. Sanders, Robert Frank, and other Berliner descendants, this recent gift makes the Library of Congress the largest single source of information on the life and work of this famous inventor. All of the material will be made available to qualified research scholars through the Motion Picture, Broadcasting and Recorded Sound Division and other specialized divisions of the Library.

Symposium Planned on Demetrio Aguilera Malta

The Hispanic Division of the Library of Congress, in cooperation with the Embassy of Ecuador and the U.S. Department of State, will hold a symposium entitled "Demetrio Aguilera Malta: Precursor of the 'Boom' in Latin American Literature" on Monday, April 21, from 2:30 to 5 p.m. in the Whittall Pavilion. Mr. Aguilera Malta, who is currently serving as Ecuador's Ambassador to Mexico, is his country's best known contemporary novelist and is considered the major precursor of what has become known as the "Boom" in Latin American literature. He will be the principal speaker at the symposium.

Gregory Rabassa, Queens College, New York, who prepared the English translation of Aguilera Malta's *Seven Moons*, will talk about translating the work of Aguilera Malta. Mr. Rabassa won the National Book Award for his translation of Julio Cortázar's *Hopscotch* and the P.E.N. Club Prize for rendering into English Gabriel García Marquez' *Autumn of the Patriarch*. Other critics who will discuss the novelist's work are Velia Márquez, an editor from Mexico City, and Clementine Christos Rabassa of Medgar Evers College, City University of New York, the author of a book in press dealing with the subject of social justice in the work of Aguilera Malta. Saul Sosnowski, who chairs the Department of Romance Languages, University of Maryland, will be the moderator and will comment on the presentations of the symposium participants.

The public is invited to this literary event. An informal reception will follow.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

LC and NCLIS Announce Joint Study

The Library of Congress and the National Commission on Libraries and Information Science (NCLIS) have announced a joint undertaking, a comprehensive study of existing governmental library resources and services around the country. Its purpose will be to propose ways to improve coordination of Federal libraries and information resources and services to meet national and local needs. The Library has invited Alphonse F. Trezza, currently executive director of NCLIS, to direct the study, which will be carried on within the framework of the Federal Library Committee from July 1 of this year to December 31, 1981.

The Federal Library Committee (FLC), established in 1965 with its secretariat in the Library of Congress, is responsible for the study and development of the Federal library structure and for promotion of more effective Federal library service to the nation at large. In response to Executive Order 11647 of February 1972, amended and broadened in July 1973, FLC expanded its membership to include representatives from the 10 Federal Regional Councils established by that order. The councils are the major interagency mechanism to insure that Federal information policies responsive to the concerns of state and local governments are carried out.

Delegates to the recent White House Conference

Alphonse F. Trezza

on Library and Information Services adopted a number of resolutions addressing the role of Federal libraries and information centers in a nationwide network. They strongly emphasized the important contributions Federal libraries and information centers could make and stressed the need to avoid overlapping and duplication of services and resources. The conference resolutions were an extension of the NCLIS call in its National Program Document, "Toward a National Program for Library and Information Services: Goals for Action," for the planning, development, and implementation of a cooperative nationwide information system.

The transfer of funds from NCLIS to the Library of Congress for this project will enable both agencies to take the initial step toward a realization of these important goals of FLC and NCLIS and the recommendations of the White House Conference.

Mr. Trezza, who is leaving the commission June 30, has served as executive director since 1975, coming to the post from the Illinois State Library, of which he was director from 1970 to 1975. He served as associate executive director for administrative services of the American Library Association, 1967-70, and associate executive director of ALA and executive secretary, Library Administration Division of ALA, 1960-67. He was executive director of the Catholic Library Association and editor of *Catholic Library World,* 1956-60. From 1945 to 1956 he held library positions in the Free Library of Philadelphia, at Villanova University, and at the University of Pennsylvania, where he headed the circulation department, 1950-56.

He is the author of numerous journal articles and contributions to books. A graduate of the University of Pennsylvania, where he was elected to Phi Beta Kappa, he holds a library certificate from Drexel University (1949) and the M.S. degree from the University of Pennsylvania (1950). The Illinois Library Association honored him with the Special Librarian's Citation in 1965 and the Librarian's Citation in 1974; he was given the Outstanding Alumnus Award from Drexel Graduate School of Library Science in 1963. He has been a lecturer in the Graduate School of Library and Information Science at Catholic University since 1975.

1980-81 Intern Program Canceled

Because of fiscal uncertainties, the Library has decided to cancel the 1980-81 Intern Program. Library management reached this decision reluctantly and plans, if the situation improves, to reinstitute the program next year.

The present uncertainty about the level of funding for Library operations for fiscal year 1981 requires that the Library be cautious about future hiring commitments. The Library does not wish to offer employment commitments it may not be able to keep.

Nominees, library school deans, and other persons affected by the decision have been notified.

Three Australian Poets Will Read on April 21

Three Australian poets—Vincent Buckley, David Malouf, and Les A. Murray—will read from their work in the Library's Coolidge Auditorium on Monday evening, April 21. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required. Following the reading, the audience will have the opportunity to meet the poets.

Vincent Buckley was born in 1925 in Romsey, Victoria, and was educated at the University of Melbourne, where he received his B.A. and M.A. degrees, and at Cambridge University. Mr. Buckley is founder and coeditor of the radical Catholic journal, *Prospect.* He is the author of several works of criticism, among them *Poetry and Morality* (1959) and *Poetry and the Sacred* (1968). His books of poems include *The World's Flesh* (1954), *Matters in Israel* (1961), *Arcady and Other Places* (1966), and *Golden Builders* (1975). Two additional collections of his poetry, *The Pattern* and *Late Winter Child,* were published recently.

David Malouf was born in Brisbane. His father's family had moved to Australia in the 1880s from Lebanon and his mother's family from London just before World War I. He was educated at the University of Queensland, where he taught for two years after receiving his degree. At the age of 24, Mr. Malouf left Australia and remained abroad for nearly 10 years, teaching in England and traveling in Europe. He returned to Australia in 1968, but has recently moved to Italy. Mr. Malouf has written two novels, *Johnno* (1975) and *An Imaginary Life* (1978), and many books of poetry, including *Bicycle and Other Poems* (1970), *Neighbours in a Thicket* (1974), and *The Year of the Foxes and Other Poems* (1979).

Les A. Murray was born in 1938 and grew up on a dairy farm in the forested hill country of the New South Wales north coast. Educated at a number of country schools and at Sydney University, Mr. Murray hitchhiked over most of Australia before settling in Canberra, and later in Sydney. He is now a freelance writer. Among Mr. Murray's books of poems are *The Ilex Tree* (1965), *The Weatherboard Cathedral* (1969), and *Lunch and Counter Lunch* (1974). His most recent books are a verse novel entitled *The Boys Who Stole the Funeral* and a collection of poems, *Ethnic Radio*.

Next Juilliard Concerts Scheduled for April 17-18

The Juilliard String Quartet will perform quartets by Bartók, Beethoven, and Haydn in the Coolidge Auditorium on Thursday and Friday evenings, April 17 and 18. The members of the quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—will use Stradivari instruments given to the Library of Congress by Gertrude Clarke Whittall in 1935-36, and the concert is sponsored by the Whittall Foundation.

The works performed will be Haydn's Quartet in B flat major, Op. 103, written in 1803 but left incomplete at the composer's death in 1809; Bartók's Quartet No. 1, Op. 7 (1908); and the Quartet in F major, Op. 59, No. 1 (1805-06) of Beethoven.

The concert will begin promptly at 8 p.m. Tickets will be distributed beginning 8:30 a.m. on Monday, April 14, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's). Two tickets will be distributed to an individual with a service charge of 25 cents per ticket. Telephone reservations may be made on Monday morning by calling 393-4463.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Library Launches Retrospective Name Authority Project

As part of its total program to prepare for the adoption of AACR 2, the Library of Congress has begun a special project to add 104,000 retrospective name authority records to the MARC data base. The records are those used from three to twenty-four times in bibliographic records on the MARC tapes. (Those used more than 24 times are already in process.) The records will be made available to libraries through the MARC Distribution Service and *Name Authorities* (COM edition).

The conversion project, which is being carried out on contract, is divided into two phases. The first phase involves searching the Library's manual name authority file and selecting appropriate records which are then revised editorially and flagged if the heading conforms to AACR 2. Those records not flagged will eventually be altered by the Library of Congress to conform to AACR 2. Biospherics, Inc., is carrying out this phase of the project.

The second phase is funded by a grant from the Council on Library Resources, Inc., through its Bibliographic Service Development Program, as part of the Council's work toward implementing a nationwide, shared authority file service. The contractor, Electronic Keyboarding, Inc., is handling full MARC tagging of the records and the creation of full records in machine-readable form. These records are returned to the Library of Congress on tape for loading into the files. Several thousand records have already been completed and distributed. Retrospective records will be converted and distributed at the rate of 2,000 per week.

The project began late in 1979 and is expected to last a year. The Library of Congress has been entering all of its new authority records and a smaller portion of its retrospective records to the automated data base for several years. With the addition of the special project records, the file should contain approximately 500,000 records by January 1981.

Benjamin Custer Retires After Quarter Century as Dewey Editor

Benjamin A. Custer, editor and chief of the Decimal Classification Division since 1956, retired on February 29 after almost 27 years of Federal Service.

After receiving a bachelor of arts degree from Oberlin College in 1931 and a bachelor's degree in library science from Western Reserve University in 1932, he worked as a cataloger and classifier in the New York Public Library until 1939. He then spent

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STAFF NEWS

Staff Members Learn How to Cope With Stress

"Making Stress Work for You," a two-part program sponsored by the Women's Program Advisory Committee on March 5 and 6, attracted an estimated 400 staff members. The staff of the Buildings Management Division quickly and efficiently moved the standing-room-only crowd from the Whittall Pavilion to the Coolidge Auditorium so that everyone could be seated.

In her one-hour talk on March 5, Sharon Connelly, president of Resource Development Systems, pointed out that different people need varying degrees of stress to reach their peak levels of productivity. Some people, she explained, are like race horses and thrive on a great deal of stress or pressure. Others are more like turtles and can only stand a small amount of stress before they retreat into their shells. It is important to make sure the demands of a job match a person's particular needs.

The speaker said the four primary causes of job stress are work overload, role ambiguity, role conflict, and inter-office politics. She suggested a number of coping strategies, including positive thinking, exercise, conscious relaxation, and the development of support systems.

The following day offered a follow-up panel discussion led by Rosemary DeCarlo, chair of the Program Subcommittee. One member of the panel was Delia Clafee, a nurse practitioner at the Library, who said that as a homeopathic health practitioner she is concerned with the spiritual and mental health as well as the bodily condition of each patient. Other members of the panel were Marjorie Mastrangelo representing the Health Assistance Committee and Women's Program Advisory Committee members Joyce Garber from the Publishing Office and Rick Neldon from Catalog Publication Division.

Additional copies of the handouts distributed at the program may be obtained in the Women's Program Office, LCB-G104B.

Pakistan Field Director Alvin Moore Retires

Alvin Moore, Jr., field director of the Library of Congress Office in Karachi, Pakistan, retired on February 29 after completing over 32 years of U.S. Government service, nearly three decades of it with the Library. Mr. Moore had worked in the Library's overseas program since 1964, when he was assigned to the New Delhi office as administrative officer.

Mr. Moore joined the staff in 1951, and except for a brief period outside the Library in 1954 worked in the Stack and Reader, Rare Book, and Exchange and Gift Divisions. In 1962, he was named assistant chief of the Stack and Reader Division. After moving into the Overseas Operations Division, Mr. Moore rose to become assistant and then associate field director for the New Delhi office and, in 1968, field director of the office in Nairobi. In 1974 he was named to the post in Karachi.

Concurrently with his Nairobi and Karachi assignments, he served for periods as acting field director of the Library of Congress in Cairo. In 1971, he received a Meritorious Service Award and cash award for his performance in carrying out these concurrent assignments. In November 1979, he and Mrs. Moore were evacuated from Pakistan along with other American officials and their families following the burning of the U.S. Embassy in Islamabad.

Mr. Moore's previous Federal service includes a tour of duty with the U.S. Army Air Force in 1942-45. He earned a bachelor's degree in history from George Washington University in 1951.

On March 17, Mr. Moore was guest of honor at a luncheon held by his colleagues at a nearby restaurant. Mr. and Mrs. Moore will make their retirement home in Carrollton, Ga.

Martha Hatfalvi Receives 25-Year Pin

Martha Hatfalvi, entry editor in the *New Serials Titles* Section of the Serial Record Division, was presented a 25-year Federal Service Award by Robert R. Holmes, Acting Assistant Librarian for Processing Services, on February 27.

James Stewart Reaches 20-Year Mark

James E. Stewart, head of the Telephone Inquiry Section, was presented a 20-year Federal Service Award pin on Friday, February 29, by Ellen Z. Hahn, chief of the General Reading Rooms Division.

A native of Washington, D.C., Mr. Stewart received his bachelor of arts and master of library science degrees from the University of Maryland. He came to the Library in February 1960, working first in the former Catalog Maintenance Division where he served in several units until July 1961, when he transferred to the Descriptive Cataloging Division. In October 1962, he was named assistant reference librarian in the Telephone Inquiry Unit in the former General Reference and Bibliography Division. Since then he has held increasingly responsible positions and was appointed section head in September 1978.

A reception attended by coworkers was held in his honor in the division office.

Fifteen Receive 10-Year Pins

During March, 15 Library staff members completed 10 years of service and received Federal Service Award pins:

Carolyn D. Anthony	Federal Research Division
N. J. Billingsley, Jr.	Cataloging Distribution Service
Charlotte Bolton	Network Development Office
George C. Fullen	American-British Law Division
Denise A. Jones	Records Management Division
William A. Lipford	Economics Division
Barbara Puls McClure	Education and Public Welfare Division
Mary Ann McFarland	Cataloging Division
Natalie Metenkanich	Shared Cataloging Division
Andrew R. Porvaznik	Procurement and Supply Division
Van A. Rice	Cataloging Distribution Service
Grace M. Ross	Office of Planning and Development
Earl W. Scott	Automated Systems Office
William Vernigor II	Shared Cataloging Division
Virginia J. Vitucci	Automated Systems Office

Exhibit Documents History of Downtown Washington

"Two Centuries of Change: The Idea of Downtown Washington" is an exhibit which traces Washington's development through 193 photographs. Many of the pictures were copied from the collections of the Library. The exhibit, organized by the City Museum Project, is on display in the Rotunda of the Cannon House Office Building at the New Jersey Avenue and Independence Avenue S.E. entrance through April 14.

Congressman Walter E. Fauntroy, a sponsor of the exhibit, said the display "emphasizes the distinctive history, origins, and accomplishments of Washington's residents, enduring neighborhoods, commercial enterprises, and local institutions." One series of pictures depicts Pennsylvania Avenue as it was in 1861, a country road, and shows its various stages of growth to its present development as one of the main arteries in the District of Columbia.

Staff Activities

Alice Birney, subject cataloger in theater and English literature, participated in a week-long workshop held at the Kennedy Center from March 1-8. Part of the Actors in Residence program, the seminar was cosponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies, the Kennedy Center for the Performing Arts, and the Library. During the week of discussions, actors from the Royal Shakespeare Company met with a panel of selected academics and a group of 35 scholars and students to investigate problems in the staging and interpretation of Shakespeare.

John Y. Cole, executive director of the Center for the Book, was the concluding speaker at Library History Seminar VI, "Libraries and Culture," held in Austin, Tex., on March 19-22. The seminar was sponsored by the *Journal of Library History* and the Graduate School of Library Science and the Division of Continuing Education at the University of Texas.

Jurij Dobczansky, European Divison, is the coauthor of an article dealing with the case of Lev Lukyanenko, a Ukrainian jurist and founding member of the Ukrainian Public Group to Promote the Implementation of the Helsinki Accords. The article, entitled "A Question of Censorship: Lev Lukyanenko's Letter to *Literaturna Ukraina,*" written with Walter Parchomenko, appears in the Spring 1980 issue of *Nationalities Papers*. The semiannual journal is published at Eastern Illinois University by the Association for the Study of the Nationalities (U.S.S.R. and East Europe). Mr. Lukyanenko's letter discusses freedom of access and information in the Ukrainian S.S.R.

Floyd D. Hedrick, chief of the Procurement and Supply Division, was recently honored by the

Small Business Administration for his contribution to SBA's publication program. Mr. Hedrick compiled a bibliography entitled "Purchasing for Owners of Small Plants." This is the second publication he has written for SBA in the past three years.

Parkash Samuel, subject cataloger in the physical sciences, assumed the responsibilities of chair of the William S. Culbertson Library Committee of the National Presbyterian Church and Center, Washington, D.C., in January. A specialized collection of materials, the library is designed to assist in the preaching, teaching, counseling, and the evangelistic ministries of the church and center.

Three staff members contributed articles to the recent publication of *The Nature and Future of the Catalog* (Oryx Press). The publication includes the edited proceedings of two cataloging institutes sponsored by the American Library Association on "The Catalog: Its Nature and Prospects" and "The Catalog in the Age of Technological Change."

Deputy Librarian **William J. Welsh** is the author of a piece on "The Continuing Role of the Library of Congress in National Bibliographic Control." **Joseph H. Howard**, Assistant Librarian for Processing Services, wrote about "The Library of Congress as the National Bibliographic Service." Chief of Descriptive Cataloging **John D. Byrum** coauthored, with Frances Hinton of the Free Library of Philadelphia, an article entitled "The Newest *Anglo-American Cataloging Rules.*"

Personnel Changes

Appointments: Nancy Cochrane, research analyst, GS-9, FRD, 00096; Aurelia Cox, position classification and organization specialist, GS-11, Pers, 00017; Harold Cribbs, special policeman private, SP-7, Bldgs, 91099; Sylvester Heath, special policeman private, SP-7, Bldgs, 91099; Elizabeth Holman, clerical assistant, GS-4, LERO, 00108; Clarencetta Jelks, manuscript librarian, GS-9, Mss, 91004; Leonard Koch, analyst in science and technology, GS-7, CRS S, 00010; Ferolyn Meyer, preliminary cataloger, GS-5, Desc Cat, 91071; JoAnn Nydeggar, nurse, GS-9, Pers, 00139.

Temporary Appointments: Derrick Barnes, deck attendant, GS-2, Col Mgmt, GR-112; William Chiantella, deck attendant, GS-3, Col Mgmt, GR-113; Lucille Espinoza, deck attendant, GS-3, Col Mgmt, GR-113; Maura Hennessy, deck attendant, GS-3, Col Mgmt, GR-113; Jorge Lopez, deck attendant, GS-3, Col Mgmt, GR-113; Jacinta Pegram, deck attendant, GS-2, Col Mgmt, GR-112.

Reappointments: Geraldine Quarles, payroll clerk, GS-4, FMO, 01135.

Temporary Reappointment: Michael Hook, issue brief clerk, GS-4, CRS AIS, 91123.

Promotions: Juanita Austin, to senior film editor, GT-6, Photodup, 00069; Charles Bailey, Photodup, to issue brief clerk, GS-4, CRS AIS, 91123; Earl O. Carter, Jr., to assistant computer room supervisor, GS-8, ASO, 91131; Lawrence Cash, to laborer, WG-3, Bldgs, AM-111B; William Gaymon, to computer systems analyst, GS-13, ASO, 00076; Jeffrey Griffith, to specialist in automated information systems, GS-12, CRS AIS, 00005; Patricia Jumbelick, to senior film editor, GT-6, Photodup, 00069; James Kimball, Preserv, to researcher examiner trainee, GT-7, Photodup, 00013; Jean Kridle, to supervisory copyright bibliographer, GS-11, Cop Inf & Ref, 91112; Daphine Lee, CDS, to editorial assistant, GS-5, CRS L, 00117; Barry McCord, to computer systems analyst, GS-13, ASO, 91072; Diana McCray, NLS/BPH, to secretary (typing), GS-6, CS, 91101; Allene McDuffie, to MARC name authority verifier, GS-7, MARC Ed, 91044; Anthony Magri, CRS C, to trainee searcher-filer (editor), GS-5, Cat Publ, 91030; Daniel F. O'Brien, Jr., NLS/BPH, to MARC name authority verifier, GS-7, MARC Ed, 91044, James O'Reilly, to library technician, GS-5, CRS ARS, 91062; Charles Peterson, to library technician, GS-5, CRS C, 91062; Thomas Ragusa, Photodup, to library technician, GS-5, CRS C, 91062; Freddie R. Ross, Jr., to laborer, WG-3, Bldgs, AM-111B; Sharon Russell, to accounting clerk, GS-5, CDS, 91116; Patricia Simpson, to MARC name authority verifier, GS-7, MARC Ed, 91044; Ethel Tillman, to MARC name authority verifier, GS-7, MARC Ed, 91044; Peter Vankevich, Cop Acq & Proc, to junior copyright information specialist, GS-7, Cop Inf & Ref, 91113; Sigrid Vaughn, to senior film editor, GT-6, Photodup, 00069; Ricardo Veasey, Cat Mgmt, to library technician, GS-7, Sci, 91037; Erma Wall, Bldgs, to clerk trainee mail list, GS-3, CS, 91100; Jeri Yaryan, to supervisory copyright bibliographer, GS-11, Cop Inf & Ref, 91112.

Transfers: Hildegard Cote, CRS MAS, to senior specialist secretary, GS-5, CRS S, 00033; Lee Douglas, Share Cat, to MARC name authority verifier, GS-7, MARC Ed, 91044; Renee Kolbe, CS, to senior specialist secretary, GS-5, CRS S, 00033; Jennifer Krebs, CS, to library technician, GS-5, CRS C, 91062; Claudette Lytle, CRS A, to senior specialist secretary, GS-5, CRS S, 00033; Helen McKoy, CRS EPW, to senior specialist secretary, GS-5, CRS S, 00033; Cynthia Makowski, CDS, to MARC name authority verifier, GS-7, MARC Ed, 91044; James Mohan, NLS/BPH, to reference librarian, GS-9, CRS C, 91064; Steven Permut, Cat Publ, to music cataloger, GS-9, Desc Cat, 91019; Elizabeth Rinn, Subj Cat, to MARC name authority verifier, GS-7, MARC Ed, 91044.

Late April Events

Saturday, April 12

The 37th Annual White House News Photographers Exhibit opens. In the Lower Level Gallery until September 2.

John Full of UPI's photo, "Mirror, Mirror."

Monday, April 14

The Center for the Book will sponsor a program on the "State of the Book World 1980." In the Coolidge Auditorium at 8 p.m. Open to the public; no tickets are required.

Thursday, April 17

The topic of the Scholars Committee Colloquium will be "Montessori's Legacy to Children." In the Woodrow Wilson Room at 2:30 p.m.

Thursday, April 17
Friday, April 18

The Juilliard String Quartet will perform works by Bartók, Beethoven, and Haydn. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Friday, April 18

Deadline for income tax assistance. For further information, call the tax office on ext. 78038.

Monday, April 21

Symposium on the works of Demetrio Aguilera Malta. In the Whittall Pavilion from 2:30 to 5 p.m. To reserve space, call the Hispanic Division on ext. 75400.

An evening of Australian poetry will be provided by Vincent Buckley, David Malouf, and Les Murray. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Tuesday, April 22

"Belgium: An Independent State," an exhibit celebrating the 150th anniversary of Belgian independence, opens. In the Great Hall and Mezzanine Galleries through June 2.

Friday, April 25

The Juilliard String Quartet with pianist Nadia Reisenberg will perform works by Beethoven, Fauré, and Mendelssohn. In the Coolidge Auditorium at 8 p.m. Ticket information given above (April 17-18).

Tuesday, April 29

In honor of the *Belgium Today* observance, Christine D'haen will read her poems. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

the years 1939-1944 as head of the Catalog Department at the library of the University of California at Los Angeles before spending a brief time on military leave. He came to the Library of Congress for the first time in 1944 as head of the Slavic Cataloging Project, staying until 1946, when he became processing director of the Detroit Public Library, a position he held for 10 years.

Since returning to the Library as Dewey editor and chief of the division, he presided over the editing and publication of the 16th, 17th, 18th, and 19th editions of the Dewey Decimal Classification, the 8th, 9th, 10th, and 11th editions of the abbreviated Dewey, as well as numerous manuals and supplementary publications. During his editorship, the number of Library of Congress cataloging records which included the appropriate Dewey Decimal Classification numbers increased from approximately 18,000 to about 120,000 a year. Sales of the Decimal Classification grew during the period of his editorship by over 150 percent.

C. Sumner Spalding, former assistant director (cataloging) of the Processing Department (on the left), greets Mr. Custer during the February 28 retirement reception.

Mr. Custer received from the American Library Association in 1959 the Melvil Dewey Award for creative professional achievement. He held numerous officies in state and national library organizations and was one of the six founders in 1956 of the Resources and Technical Services Division of the American Library Association. He conducted or participated in workshops and meetings on the Dewey Decimal Classification in the United Kingdom, Canada, Australia, Belgium, the Netherlands, Germany, India, and Egypt, as well as in many places in the United States. He was the writer of many articles and reports on the Dewey Decimal Classification. He was given the Distinguished Service Award of the Library of Congress in 1979 for his "many years of excellent service to the Library of Congress and the international library community" during which he succeeded in raising the stature of the Dewey Decimal Classification "both nationally and internationally."

Arthur J. Lieb, executive officer in the Office of The Associate Librarian, greets Mr. and Mrs. Custer during retirement ceremonies in the Whittall Pavilion.

At a retirement reception on February 28 in the Whittall Pavilion, a number of Mr. Custer's friends and past and present colleagues gathered to honor him for his long and distinguished career. Assistant Librarian for Processing Services Joseph H. Howard led off with an account of his career and was followed by John Humphry, executive director of Forest Press, Dewey publishers, who characterized Mr. Custer's work as a "contribution for all time" in the development of a most useful tool in the international library community. Mr. Custer's successor as editor, John P. Comaromi, offered as a farewell tribute, "May you never see the Dewey Decimal Classification less than you left it." Margaret Warren and Emily Spears, long-time staff members in the Decimal Classification Division, also paid warm tribute to Mr. Custer.

Vacancy for Preliminary Cataloger Proves Hard to Fill

A GS-5 vacancy of library technician (preliminary cataloger) for Arabic or Persian or related language materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 90913. Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary at the GS-5 level is $11,243.

The new announcement of the vacancy, Posting 00307, states that the minimum required qualifications must have been met by April 7. The educational requirement at the GS-5 level is two years of college. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Arabic or Persian, sufficient to perform searching, with additional skill in one of the following language areas: African, Arabic-alphabet, Hebraic, western European, Korean, or Chinese.

Other requirements, including test requirements which must be met by May 5, are stated as follows: "Good communication abilities in English sufficient to read, understand and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines; passing of the LC clerical test and typing test with a net speed of 25 words per minute; physical stamina to handle books and for standing and bending." Information on the testing requirements may be obtained from the Library's Recruitment and Placement Office, (202) 287-5620.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly, (1) in searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) in writing appropriate reports of the results of such searches; and (3) in recommending the appropriate choice and form of entry for new works. The incumbent prepares, manually or on-line via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement and Standard Form 171 (available from any Government agency). All applications should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

Federal Library Committee Announces FEDLINK Workshop

The Federal Library Committee (FLC) will sponsor a workshop highlighting FLC activities and the Federal Library and Information Network (FEDLINK). Contracted commercial and non-commercial on-line information systems and services that are available through the FLC/FEDLINK Office will be discussed and demonstrated.

The workshop will bring to the attention of librarians and information specialists activities in library and information services that are pertinent in the fulfillment of their mission and will advise participants of ongoing FEDLINK programs of cooperation, as well as projected programs under consideration and development by the FLC. The workshop will present information about various on-line information systems (files, system capabilities, off-line products, costs, and developmental plans) as well as offer an opportunity for hands-on experience with the various systems, and will instruct participants as to how they may use the various FEDLINK bibliographic and information retrieval service contracts.

The workshop will be held in Chicago, Ill., on May 21-22 at the Bismarck Hotel (a block of rooms will be reserved at a discounted rate). Hotel reservations cannot be made until registrations for the workshop have been confirmed.

The number of workshop attendees will be limited, and it is advisable, therefore, that registrations are made as soon as possible. There is a registration fee of $125 per person. If a Federal agency is playing the registration fee, Optional Form 37 or its equivalent must be submitted.

Registrations may be made by writing to Pat Dillon, Costabile Associates, 4720 Montgomery Lane, Suite 908, Bethesda, Md. 20014, or by phoning (301) 986-8560.

News in the Library World

AHA Meeting Reporting

The 94th annual meeting of the American Historical Association was held in New York City on December 28-30. Approximately 5,000 historians attended. There were several panels devoted to topics of special interest to manuscript historians and librarians. These included the scholar's duty to disclose information to public authorities, history advisory councils, historians and teachers, freedom of information, student research in archives, and revision of the *Dictionary of American Biography*.

Recent research trends in U.S. history were reflected in sessions on the National Security Act of 1947, American military power and Presidential decision making in the post World War II period, feminism in the professions, environmental history, and psychohistory. Studies in the area of the "new social history," discussed in the forum section of the *American Historical Review* (December 1979), were represented in sessions concerning poverty in 20th-century America, social engineering in modern America, community organization for social change, and the tramp problem in the United States.

Sessions of particular interest to Latin American and Iberian historians included discussions of the United States in Nicaragua, urban labor movements in Mexico and Brazil, agrarian structure and foreign commerce in 19th-century Latin America, social transformations in Cuba, 19th-century Brazilian social elites, post-conquest adjustment in the Andes, Spanish crusades, urbanization in late 19th-century Latin America, slave revolts in the Caribbean, and 17th-century reform in the Iberian peninsula. During the meeting, various committees of the Conference on Latin American History (CLAH) held sessions including the regional studies groups, the projects and publications committees, and the demography committee.

The recipients of the four annual awards awarded through CLAH were announced at the organization's business meeting. Louis Perez of the University of South Florida received the CLAH prize for his article, "La Chambelona: Political Protest, Sugar, and Social Banditry in Cuba, 1914-1917" in *Inter-American Economic Affairs*. Ann Hagerman Johnson, a contributor to the history section of the *Handbook of Latin American Studies*, received the Robertson Memorial Prize for her article, "The Impact of Market Agriculture in Family and Household Structure in Nineteenth-Century Chile," *Hispanic American Historical Review* (HAHR). Franklin Pease G. Y. of Peru was awarded the Howard F. Cline Memorial Prize for *Del Tawantinsuyu a la historia del Perú* (Lima, Instituto de Estudios Peruanos, 1978). Paul Drake of the University of Illinois received the H. E. Bolton Prize for his work, *Socialism and Populism in Chile, 1932-1952* (Urbana, University of Illinois Press, 1978).

The change of the editorial office of HAHR from the University of Arizona to the University of New Mexico was announced. Distinguished professor John J. Johnson will serve as editor.

The presidential address, "Mirror for Americans: A Century of Reconstruction History," was delivered by John Hope Franklin, University of Chicago. President-elect of the AHA is Bernard Bailyn, Harvard University. The 1980 meeting is scheduled for Washington, D.C. [*Paul T. Heffron* and *John R. Hébert*]

MLA Holds AACR 2 Workshop

On February 26, the Music Library Association held a workshop in San Antonio, Tex., on "AACR 2 for Music Librarians" preceding the association's 1980 conference. The morning session was devoted to addresses dealing with the following topics: the advantages of AACR 2 and how the Library of Congress is approaching AACR 2 (Ben Tucker, Library of Congress); developing rule interpretations for AACR 2 and the relationship between the final draft of ISBD (Printed Music) and AACR 2 (Fred Bindman, Library of Congress); international cooperation in coping with AACR 2 and the question of closing catalogs (Katherine Skrobela, Middlebury College); sound recordings under AACR 2 and machine implications of AACR 2 (Garrett Bowles, University of California, San Diego). Each speaker replied to questions and comments at the conclusion of his or her address.

For the afternoon session, the participants divided themselves into small discussion groups, covering hands-on cataloging, reference implications of AACR 2, machine implications of AACR 2, filing rules authority files/shelflisting, and closing/not closing catalogs. Three Library of Congress staff members served as discussion leaders: Richard Hunter, Harry Price, and David Sommerfield, who are members of the Music Section of the Descriptive Cataloging Division. Other participants were Larry Dixson, University of North Carolina at Chapel Hill; Marie Griffin, Rutgers University; Ruth Henderson, City University of New Yok; Marguerite Iskenderian, Brooklyn College; Judy Kaufman, State University of New York at Stony Brook; Connie Nisbet, Northwestern University; Glen Patton, Illinois Wesleyan University; Beth Rebman, Stanford University; Timothy Robson, State University of New York at Stony Brook; Robert Skinner, Southern Methodist University; Richard Smiraglia, University of Illinois; and Judy Weidow, University of Texas at Austin. At the close of the day, the participants reassembled for a wrap-up session during which the leaders summarized each group's discussion and the audience directed further questions to the morning's speakers.

[*Ben Tucker*]

DCLA Program Set for April 22

The District of Columbia Library Association Reference Interest Group will hold a program on the reference interview on Tuesday, April 22, from 7 to 9 p.m. in Room 315 of the Martin Luther King Memorial Library, 901 G St. N.W. No reservations are necessary. Further information is available from Helen Bergan, 727-1234.

SLA Plans Updated Picture Directory

The Picture Division of the Special Libraries Association is planning *Picture Sources IV*, the fourth edition of the basic reference guide to visual collections in the United States and Canada. Persons wishing to comment on this project should write to the coordinator, Arlene Farber Sirkin, Chief, Still Photo Library Division, United States Army Audiovisual Center, MOAVPL Room 5A-518, Pentagon, Washington, D.C. 20310.

Library of Congress Publications

New Publications

Directory of Federally Supported Information Analysis Centers. ISBN 0-8444-0128-5. Fourth ed. 1979. (ix, 87 p.) Compiled in the Science and Technology Division by the National Referral Center, this is the latest edition of a directory first issued in 1968 by the now defunct Committee on Scientific and Technical Information (COSATI) of the Federal Council for Science and Technology. The 108 entries in the directory describe centers operating within the government, or outside but with Federal support, that have the competence to sift, weigh, analyze, and synthesize information (as distinct from "merely collecting, cataloging, abstracting, and uncritically disseminating documents.") The directory has four indexes: subject, geographic, personal names, and sponsors and other organizations. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20420 for $4 (Stock No. 030-000-00115-0).

University of Malawi Publications: A Guide. ISBN 0-8444-0324-5. Washington, D.C., 1979. (viii, 41 p.) Part of the Maktaba Afrikana Series (ISSN 0146-8553). Compiled by Fassil Aradoum of the African Section and free to libraries upon request from the African Section, African and Middle Eastern Division, Library of Congress, Washington, D.C. 20540.

The USSR and East Central and Southeastern Europe: Periodicals in Western Languages. ISBN 0-8444-0302-4. Fourth edition, revised. Washington, D.C., 1979. (v, 87 p.) Compiled by Janina W. Hoskins, European Division. For sale for $3.75 from the Superintendent of Documents (Stock No. 030-020-00013-8) or in person only at the Information Counter in the ground floor west entrance lobby of the Library of Congress Building.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 3. March 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 18, No. 12. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 96th Congress, 1st Session. Supplement No. 2 to Cumulative Issue No. 1. 1979. (Various pagings) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $9 this issue or $75 a session of Congress (domestic) and $93.75 a session (foreign) (LC 14.6:96-1/1-2/Supp. 2).

Large-Print Scores and Books Catalog—1980. (56 p.) Part of the Music and Musicians series (ISSN 0363-8472). Lists music scores and books about music available in large-print format. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LC Science Tracer Bullet: Birth Defects. ISSN 0090-5232. (TB 79-9) November 1979. (10 p.) Compiled by James T. Chandler, this reference aid provides a systematic approach to "literature ranging from the clinical to the more general aspects of the topic. . . . Every year, more than 250,000 babies in the United States are born with birth defects. They may be crippled, mentally retarded, blind, deaf, anemic, or affected in hundreds of other ways." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Catalogs: Films and Other Materials for Projection. ISSN 0091-3294. Annual volume 1978. (583 p.) For sale by the Cataloging Distribution Service, Library of Congres, Washington, D.C. 20541 on a subscription basis only, at $65 a year.

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April 11, 1980

Exhibit, Music and Literary Programs for *Belgium Today* Observance

In observance of the 150th year of Belgium's national independence, the Library will present an exhibition, musical programs, a poetry reading, and a lecture celebrating various aspects of Belgian history and culture. The series of events during April, May, and June is part of the *Belgium Today* activities in Washington, D.C., New York City, San Francisco, Calif., and other U.S. cities in 1980.

Belgium Today, a United States commemoration of the 150th anniversary of Belgian independence through exhibitions, symposia, performing arts, films, and courses on contemporary Belgium, is made possible through grants from the Campbell Soup Fund, H. F. van Itallie, and the National Endowments for the Arts and the Humanities, with the cooperation of the Government of Belgium. The observance is sponsored by the Belgian American Educational Fund of New York City, the Smithsonian Resident Associate Program of Washington, D.C., and the World Affairs Council of Northern California, San Francisco.

"Belgium . . . shall constitute an independent State," an exhibition opening April 22, will include original Belgian documents among other materials. Rafael Druian will perform in concert on May 2 and the Ensemble Musique Nouvelle from Belgium will offer a program of contemporary Belgian music on June 6. Christine D'haen, a Belgian poet, will read from her work on April 29 (see related story below, next page), and Fernand Baudin, noted Belgian typographer, will discuss Belgian book production on May 29.

The exhibit will be organized in two parts which will show the historical and cultural significance of the country: "Belgium: An Independent State" and "Belgium: The Arts." The materials in the historical part of the exhibit will be displayed in sections entitled "Background to the Revolution," "The Uprising Begins," "The Battle of Brussels," "Independence," Election of a King," and "The Nation Established." The arts portion will include notable examples of

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Belgian music, printmaking, and posters in the Library's collections. The exhibition will also draw on the collections of the Royal Library in Brussels.

A 40-page illustrated catalog containing a checklist of all the displayed items will be published to accompany the exhibit. The catalog and a poster will be available for sale at the Library's Information Counter or by mail at prices to be announced.

Violinist Rafael Druian, accompanied by pianist Peter Orth, will perform at 8 p.m. on May 2 in the Coolidge Auditorium. He will play a violin sonata by the outstanding Belgian composer, Albert Huybrechts, for which Huybrechts gained international recognition in 1926 by winning the Elizabeth Sprague Coolidge Prize at the Library of Congress. The program will also include Mozart's Sonata in A major, K. 526, and Brahms' Sonata in G major, Op. 78.

On June 6, the Ensemble Musique Nouvelle will perform four works by composers from Liège: *Comino* by Jean-Louis Robert, *Testament du Jeune Chien* by Henri Pousseur, *Attitudes* by Philippe Boesmans, and a newly commissioned work by Pierre Bartholomée.

Information regarding tickets for the music programs may be obtained by calling 287-5502. Admission is free.

On May 29, Fernand Baudin, noted typographer and author from Bonlez, Belgium, will lecture on type styles and aspects of book publishing from 1830 to 1980. He will also discuss important Belgian authors, illustrators, and book designers. The lecture, which will begin at 8 p.m. in the Coolidge Auditorium, is open to the public free of charge and no tickets are required.

Additional information about the Library's events in observance of *Belgium Today* will appear in upcoming issues of the LC *Information Bulletin*.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Acquires Manuscript Map of Northern Virginia Area Railroads

A manuscript "Map of Alexandria, Fairfax, Prince William, Stafford, and Portions of the Adjacent County's [sic]" was recently added to the collections of the Geography and Map Division. The map, which measures 65 by 98 centimeters and is drawn in pen and ink on paper to a scale of 1:126,720, was compiled around 1860 by Washington Blythe, chief engineer of the Alexandria, Loudoun, and Hampshire Railroad.

Primarily a railroad map, it shows the alignments of three major railways in Northern Virginia in 1860: the Orange and Alexandria, Manassas Gap, and the Alexandria, Loudoun, and Hampshire railroads. The railroad lines are shown in red ink, roads in brown, the Potomac River in green tint, and the Alexandria Canal in blue. General street patterns are shown for the cities of Washington, Georgetown, and Alexandria. Prominent places such as Mt. Vernon and Fairfax Court House are indicated, while a few individual homes are identified by their respective owners' names. A small portion of the map has relief shown by hachuring and shading. There is a colorful cartouche in the upper left corner of the map portraying a tent, an engineer's transit, chain links, and rod.

This attractive and informative map enriches the extensive collection of manuscript and printed railroad maps in the Library's Geography and Map Division. Selections from this collection are described in Andrew Modelski's *Railroad Maps of the United States* (available for $2.60 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only at the Information Counter in the Visitor Services Center, Library of Congress Building) which the Library published in 1975. [*Donald A. Wise*]

Reading by Christine D'haen Marks *Belgium Today* Observance

Belgian poet Christine D'haen will read from her work in the Coolidge Auditorium of the Library of Congress on Tuesday, April 29. The reading is the Library's first public program in observance of *Belgium Today*. Christine D'haen's reading, sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Born in St. Amandsberg in 1923, the poet was educated at the University of Ghent, where she studied Germanic philology, and at the University of

Amsterdam. In 1949-50 she attended the University of Edinburgh on a British Council scholarship. She teaches English and Dutch at the Teachers' Training College, Bruges, and is also working with the archives of the poet Guido Geselle in the same city.

Her collections of poetry include *Gedichten 1946-8* (1958), *Vanwaar zal ik u lof toezingen* (1966), and *Ick sluit van daegh een ring* (1975). She is also the author of works of literary criticism.

Christine D'haen is the recipient of several prizes, including the Arkprijs van het Vrije Woord in 1951, the van der Hoogtprijs Maatschappij der Nederlandse Letterkunde Leiden in 1960, and the Poëzieprijs Vlaamse Provincies in 1961. She is a member of the Koninklijke Academie voor Nederlandse Taal- en Letterkunde.

Prang Proof Books Added to Prints and Photographs Collections

A particularly noteworthy addition to the Library's Popular and Applied Graphic Art Collections, Prints and Photographs Division, is a set of seven proof albums for chromolithographs produced during the latter half of the 19th century by the distinguished Boston printing house of Louis Prang and Co. Chromolithography, a color printing method practiced in the United States from the 1850s to the end of the century, was used to produce popular pictures and art reproductions. Louis Prang is acknowledged as a pioneer in the development and use of the technique. He was, moreover, one of the founders of the American greeting card industry.

Each of the Library's new albums is unique and was apparently a workshop guide and record for Prang's printers and colorists. Each is a bound volume consisting of individual impressions from each printing or color stone and progressive proofs of each combination of stones, ending with the finished lithograph. Each plate is annotated in manuscript, evidently by a shop technician or colors specialist, with ink color combination and suggestions for modification of tones. The volumes date from 1869 to the early 1890s and reveal an extraordinary sophistication in the optics and science of color at work in the trade during that period. They also provide insight into workshop procedures in the most technically advanced and successful American printing firm of the Victorian era.

In addition to the albums, the Library owns several hundred prints from the press of Prang and Co. Increased scholarly attention has been given recently to the study of chromolithography, as witnessed by two major exhibitions—"The Color Revolution" (Baltimore Museum of Art, 1978) and "The Democratic Art: Chromolithography in America, 1840 to 1900" (Amon Carter Museum of Western Art, 1979-80). The Prang albums, as major documents in this field, and the Library's collection of color prints from the nation's foremost Victorian presses form an unparalleled resource in the history of American popular culture. [*Bernard Reilly*]

Traveling Exhibit Available

"Louisiana Woman" by Dorothea Lange (1937) is one of 59 reproduction photographs in "Women Look at Women," a traveling exhibit available from the Library of Congress. Only one booking date—October 20 through November 17, 1980—remains open for this popular exhibit, which consists of photographs of American women taken by American women photographers between the 1890s and the present. Dorothea Lange, Marion Post Wolcott, Marjory Collins, Toni Frissell, and Diane Arbus are but a few of the many photographers represented.

The photographs are matted and framed, ready for hanging. Approximately 150 running feet are required. The rental fee for the four-week period is $450.

Interested institutions should contact the Registrar, Library of Congress, Exhibits Office, Washington, D.C. 20540.

Annual News Photographers Show Opens

The 37th annual awards exhibition of the White House News Photographers Association opens this weekend at the Library of Congress. It will remain on view through September 2.

On display are 149 black-and-white and color photographs, as well as videotapes and films taken or produced by members of the association in 1979. The entries are arranged by category—Presidential, Sports, News, Picture Story, Personalities, Feature, and Pictorial for the photographs and Spot News, General News, Day Features, Personality, Feature, and Documentary for film and tape. Film and tape winners in each category are shown continuously on video screens located in the exhibit area.

The White House News Photographers Association was formed in 1921 for the purpose of promoting and protecting the rights of photographers who cover the President on a daily basis. The organization was formally recognized by George B. Christian, press secretary to President Warren G. Harding, and the original membership numbered 24 photographers. The association has since grown to more than 300 members whose assignments take them around the world.

The association's photography contest and exhibition were first held during the administration of President Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photojournalists and editors have judged the contest. Photographs for the 1979 exhibition were selected by Rich Clarkson, photo director of the Topeka (Kans.) *Capital-Journal;* Burt Glinn, photographer with *Magnum,* New York City; and Joan Lifton, freelance photographer represented by Woodfin Camp Agency, New York City. Films and videotapes were judged by Joe Carroll, producer, CBS News, Atlanta, Ga.; Jim Cefalo, freelance sound/cameraman, Miami, Fla.; and Walter Dombrow, cinematographer, 60 Minutes, Rosemont, Pa.

Copies of the photographs displayed in this annual exhibition are added to the collections of the Library's Prints and Photographs Division, where they may be consulted by serious researchers. The photographic collections held in this division now number more than 8.5 million items.

The White House News Photographers Association exhibition is on view in the Lower Level Gallery, Library of Congress Building, from 8:30 a.m. to 9:30 p.m., Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays.

Pianist Nadia Reisenberg Appears With Juilliard Quartet on April 25

The Juilliard String Quartet and pianist Nadia Reisenberg will present a concert of chamber music in the Library's Coolidge Auditorium on Friday evening, April 25. They will perform Beethoven's String Quartet in B flat major, Op. 18, No. 6; Mendelssohn's Trio in D minor for piano, violin, and violoncello, Op. 49; and the Quartet in C minor for piano, violin, viola, and violoncello, Op. 15, by Gabriel Fauré.

Nadia Reisenberg, a native of Vilna, Russia, studied at the Imperial Conservatory in St. Petersburg before coming to the United States where she attended the Curtis Institute of Music in Philadelphia, Pa. Her teachers included Leonid Nikolaieff, Alexander Lambert, and Josef Hofmann. She has performed in concerts throughout Europe and the United States and has appeared as soloist with most of the major orchestras here and abroad, among them the New York Philharmonic and the Boston Symphony. She has also made numerous highly acclaimed recordings. A former member of the faculty of the Curtis Institute, Madame Reisenberg now teaches at the Juilliard School, the Mannes College of Music, and Queens College. She is also a visiting professor at the University of Southern California and a guest lecturer at New York University.

Members of the Juilliard String Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will use Stradivari instruments donated to the Library of Congress by Gertrude Clarke Whittall in 1935-36. The concert will be sponsored by the Gertrude Clarke Whittall Foundation, and the same program will be offered on Thursday evening, April 24, to guests of that foundation.

The concert will begin at 8 p.m. Tickets for the Friday concert will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 21. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LC News Briefly Noted

"Monastic Imprint" Exhibit Includes Rare Book Materials

Items from the Library's Rare Book and Special Collections Division are included in an exhibit entitled "The Monastic Imprint" on display in the first floor gallery of Mullen Library, Catholic University of America, through May 4. The exhibit of more than 100 items dating from 1300 to 1980 was

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STAFF NEWS

Everett Mullins Retires

Everett Mullins, Jr., supply clerk in the Supply Unit of the Procurement and Supply Division, retired on March 21 after 37 years of Federal service. The staff in the division held a luncheon in his honor on March 17 at the Landover Center Annex.

Born and educated in Twin Branch, W. Va., Mr. Mullins entered the U.S. Army in 1941 and served in Panama, Europe, and the Pacific in World War II as a supply specialist. He retired from the Army in 1962 and, after working in civilian positions, joined the Library staff in 1969 in the Central Services Division. Mr. Mullins came to the Procurement and Supply Division in 1972 as a supply clerk in the Supply Unit.

At a ceremony on March 21, Floyd D. Hedrick, chief of the Procurement and Supply Division, presented Mr. Mullins with a signature book autographed by friends throughout the Library and gifts from the division staff.

Mr. Mullins lives in Temple Hills, Md., with his wife, Mary. They plan to retire to Fort Walton Beach, Fla.

Ivan Sipkov Named Chief Of European Law Division

Ivan Sipkov has been promoted to the position of chief of the European Law Division effective March 24. Dr. Sipkov succeeds Edmund C. Jann, who retired on December 28, 1979.

Born in Sofia, Bulgaria, Dr. Sipkov was educated in that city, where he earned his bachelor of laws degree at the University of Sofia Law School and also served as apprentice at law at the Bulgarian Bar. After further studies in international law at the University of Berlin, Germany, he joined the Bulgarian diplomatic service and while in Berlin was interned after Bulgaria broke diplomatic relations with Germany. Following World War II, he attended the University of Innsbruck Law School in Austria, where he received his doctor of laws degree. While in Austria he was employed for a time at the Comptroller's Office of the French Occupation Authorities in Bregenz.

Dr. Sipkov came to the United States in November 1949 and six years later became a U.S. citizen. He first began working in the United States as a legal researcher with the Bulgarian National Committee. He also served with the U.S. Department of State, and in 1952, he joined the staff of the Library as a legal analyst in the Mid-European Law Project in the Foreign Law Section. He was later promoted to the position of legal specialist and senior legal specialist. Dr. Sipkov continued his education at the George Washington University Law School and received his master of comparative law degree in 1956. He has been assistant chief of the European Law Division since August 25, 1969.

Dr. Sipkov is a member of the Law Librarians' Society in Washington, D.C., the American Association of Law Libraries, the American Society of International Law, and the International Association of Law Libraries. He has served as secretary-treasurer of the last organization and as general editor and associate editor-in-chief of its organ, *International Journal of Law Libraries*. At present he serves as associate editor of a section of the journal entitled "Legislative Perspectives." He is the author of several books and numerous articles in the field of law, published both in this country and abroad.

Reuben Gist Appointed Assistant Chief of Records Management

Reuben L. Gist was promoted to assistant chief of the Records Management Division effective March 5. He has been a staff member of the Copyright Office since his appointment as supervisor of the Copyright Mail Processing Unit in the Materials Control Section, Acquisitions and Processing Division, in December 1977.

Before coming to the Library, Mr. Gist was a program associate for a private foundation where he was responsible for training former Peace Corps and VISTA volunteers for new jobs or community service programs. He also worked on a career development plan.

He has held several other managerial positions, including director of fund raising for the National Student Lobby in Washington, D.C., and director of the National Sports Federation and Olympic Committee during his service with the Peace Corps in Honduras.

He received a bachelor of arts degree in political science from St. Joseph's College in Philadelphia, Pa. In addition, he has studied program development, public relations, and personnel management at the Independent Foundation in Washington, D.C., and the National Self Help Resource Center in Rochester, N.Y.

Robert Stevens Awarded 25-Year Pin

Robert D. Stevens, chief of the Cataloging Division, received a 25-year Federal Service Award pin in January from Michael Pew, Assistant Register of Copyrights for Automation and Records. All of his Federal service, except for three and a half years with the U.S. Navy during World War II, has been with the Library.

Dr. Stevens joined the staff in 1947 as an administrative intern in the Library's first intern program and served in several managerial positions in the former Reference and Processing Departments.

He left the Library in 1964 to become director of research collections at East-West Center in Honolulu, Hawaii, and a year later became associate dean and in 1968 dean of the Graduate School of Library Studies at the University of Hawaii. He returned to the Library in 1975 to his present position.

Dr. Stevens is a magna cum laude graduate of Syracuse University and holds a bachelor's degree in library science from Columbia University and a master's degree and a doctorate from American University. In 1971 he served as a Fulbright lecturer at the University of Indonesia.

He has served on many professional task forces and committees, including the Library of Congress Task Force on Goals, Organization, and Planning and as chair of the Library Committee on Book Storage. In addition, he has written several books and periodical pieces.

Warren McKay Receives 20-Year Pin

Warren McKay, head, Performing Arts Section, Cataloging Division, was presented a 20-year Federal Service Award pin on February 21 by Robert D. Stevens, chief of the division.

Mr. McKay came to the Library in July 1960 as a copyright cataloger in the Book Section, Cataloging Division, where he received several promotions. He left the Copyright Office in 1963 to enter the military service and returned two years later as a reviewer/reviser in the Book Section.

In 1966, he received an Outstanding Performance rating and became assistant head of the Book Section. He was promoted to head of the section in 1972 and was transferred to head of the Music Section (now Performing Arts Section) in 1973.

Mr. McKay earned a bachelor of arts degree in government from Antioch College in Yellow Springs, Ohio.

National Secretaries Week Observed

In honor of National Secretaries Week during April 20-26, the Library of Congress Professional Association will sponsor a program with Kris McCaffin, the founder of the leading Washington, D.C., area women office workers' organization, 60 Words Per Minute, and an area consultant. The speaker will lead a discussion on the importance of forming support groups within professions on Tuesday, April 22, from noon to 12:30 p.m. in the Coolidge Auditorium.

The National Secretaries Association is sponsoring a dinner for secretaries at Channel Inn, Pier 7 Restaurant, 650 Water St. S.W., on Wednesday, April 23. The deadline for dinner reservations, which costs $13 per person along with a cash bar, is Friday, April 18. Those persons interested should contact Helen Argenbright in The Librarian's Office on ext. 75205 or Mary Hayslett of the association on 528-6282.

New Committee Studies Formats for Automated Products

A Library-wide working group was established last summer to specify standard formats for publications generated from machine-readable files. The need for a Committee On Standards for Bibliographic Output Formats (COMBAT) grew out of requests to the Automated Systems Office from other Library units for the development of computer systems to generate a large variety of products. Two factors favored the development of a single automated publication system. One system that could produce multiple kinds of printed and microform products would be more efficient and cheaper than developing a new system for each product requested. Second, by combining the various requirements of a number of similar formats, additional requests could be handled and products issued in a timely manner.

During a series of meetings, the group decided to focus on all products generated from machine-readable files, whether in print or microform. The initial areas of concern ranged from printed bibliographies and book catalogs to paper copies generated from microfiche or COM (computer-output-microform) as a backup for on-line files. Those products determined to be of most immediate concern were COM union catalogs and printed bibliographies. A subcommittee was created to work on the standard output format for each of these, and they should have preliminary draft format documents available shortly. Any staff members wishing to review these

WRA Choral Society Gives Easter Concert

John Watson

WRA Choral Society

Inspired by the recent compositions of John Watson and a selection by Tangelia Rowe, the WRA Choral Society performed an Easter Gospel Concert on March 31. The group, which had been practicing since January, performed 10 religious pieces for the occasion. The first solo performance was given by James Wilder who sang "Teach Me Lord," followed by a duet with Mr. Watson and Saundra Smith entitled "I Won't Turn My Back on the Cross." Harmonizing in the next selection, "Stranger on Foreign Ground," were Leo Anderson, Reba Burruss, Frances Dark, and George Hobart. The six members vocalizing in "Precious Lord" were Susie Bensen, Cecelia Campbell, Sandra Johnson, Cheryl Mitchell, Irene Muller, and James Wilder. "When Jesus Returns" was then sung by Leo Anderson, Maxine Christian, Elizabeth Gifford, Evelyn Hagwood, George Hobart, and Sandra Johnson. The last two selections were performed by John Watson, who also provided accompaniment for the program. The WRA Choral Society, under the codirectorship of John Watson and Maxine Christian, gives several peformances throughout the year on special occasions.

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documents or offer suggestions on other areas for standardization should contact Pamela Andre, Automated Systems Office, COMBAT chair.

Special Announcement

The Scholars' Committee **Women's Studies Discussion Group** will meet Friday, April 25, at 12:30 p.m. in room 324A of the Page School. The topic for the coming meeting will be the sexual harassment of working women, with a short presentation by Richard Greenfield of the General Reading Rooms Division. For more information contact Sarah Pritchard on ext. 75220. All interested staff and researchers are invited to attend this meeting of the informal lunch group.

Staff Activities

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, is the author of an article entitled "Aural and Graphic Archives and Manuscripts." The article originally appeared in a special issue of the *Drexel Library Quarterly* (Vol. 11, No. 1) devoted to management of archives and manuscript collections for librarians and edited by Richard Lytle. This special issue of the quarterly has recently been reprinted by the Society of American Archivists. In addition to aural and graphic archives, it covers such topics as defining collection and collecting, arrangement and description of manuscripts, and the law and the manuscript curator.

Alan Fern, director for special collections, Research Services, was the opening speaker at a four-day seminar on the administration of photographic collections sponsored by the American Association for State and Local History at the Oakland (Calif.) Museum on March 17. In his illustrated talk, Mr. Fern discussed some of the qualities of photographs that make them worth collecting, and outlined in general terms the concerns for organization, cataloging, preservation, and service that must be kept in mind by effective administrators of collections.

Erik Barnouw, chief of the Motion Picture, Broadcasting and Recorded Sound Division, gave a talk on "Documentary and Propaganda" before the Third Annual International Public Television Screening Conference held at Dupont Plaza Hotel in Washington, D.C. Representatives from television systems of 20 countries in Asia, Europe, and North America took part in the seven-day meeting on March 23-29.

George J. Roman, European Law Division, attended the Georgetown University Law Center symposium on "Fundamentals of Specialized Legal Research," at which he delivered a lecture entitled "How to Find Treaties, Conventions, and other International Agreements." Dr. Roman spoke on treaties of universal character dating from 1648 to the present and treaties of special importance to the world community including those made by the League of Nations and the United Nations. Treaties of regional character and importance which affect Asian, African, and nonaligned countries were also discussed. The March 10-14 symposium was attended by law students, librarians, lawyers, and law professors from the Washington, D.C., area.

Deputy Librarian William J. Welsh gave a talk on the Library of Congress before the Milton S. Eisenhower Library Advisory Committee of Johns Hopkins University in Baltimore, Md., on March 18. Covering a wide range of Library activities he discussed the collection development policy, library education, the work of the Planning and Development Office, the move into the James Madison Memorial Building, the renovation plans for the Library of Congress and Thomas Jefferson buildings, and his recent visit to libraries in China. Afterwards he responded to a variety of questions from the group about the Library of Congress and library developments generally. Members of the Advisory Committee, chaired by Richard Longaker, provost, are Susan K. Martin, director of the library; Richard Polacsek, librarian of Welch Medical Library; Kathleen Stacey and Michael Schwerin, student representatives; and members of the university faculty. Before meeting with the group, Mr. Welsh toured the Eisenhower Library.

Would you like to travel to the ALA Annual Conference in New York City for $30 round trip? Go chartered bus. Tentative plans are to leave on Saturday, June 28, at 7 a.m. and return Wednesday, July 2, at 4:30 p.m. If interested, send your name and extension to Ernestine Lyon in the Serial Record Division, by April 15. She will contact you with more details and other possible departure times.

Personnel Changes

Appointments: Roselyne Chang, cataloger, GS-9, Share Cat, 91049; Barbara Geis, library aid (typing), GT-3, E&G, 00040; Brenda Lande, clerical assistant, GS-4, Loan, 91133; Vincent P. Spigone II, laborer, WG-3, Bldgs, AM-111B; Jane Yang, supervisor, Searching Unit, GS-11, Desc Cat, 90978; Bruce Zeitler, editorial assistant, GS-5, Cat Publ, 91056.

Temporary Appointments: Susan Albrecht, library aid, GS-3, Ord, NP; Randi Blitzer, library aid, GS-3, Hisp, NP; Laura Camozzi, reference clerk, GS-3, CRS EPW, NP; Wanda Cary, deck attendant, GS-2, Col Mgmt, GR-112; Kateri Cummings, library aid, GS-3, Desc Cat, NP; Sandy Hoisington, library aid, GS-3, Cat Mgmt, NP; Bonnie Jackman, library aid, GS-3, Ser Rec, NP; Amy Prince, library aid, GS-3, E&G, NP; Rebecca Robins, library aid, GS-3, CIP, NP; Mark Shibuya, secretary to the head, Network Services Section, GS-5, NLS/BPH, NP; Lee O. Whitaker, Jr., library aid, GS-3, Ord, NP; Linda Zalkauskao, library aid, GS-3, Ser Rec, NP.

Reappointments: Delores McCain, senior specialist secretary, GS-5, CRS S, 00033; Sharon Nixon, senior specialist secretary, GS-5, CRS S, 00033.

Temporary Reappointment: Mary Ann Harrison, deck attendant, GS-3, Col Mgmt, GR-113.

Resignations: Lillian Alexiou, P&P; Sharon Barnett, Cop Inf & Ref; Anthony Bates, CRS L; Clare Chambers, Col Mgmt; Gloria Cooper, Trng; Patricia Cunningham, Cat Mgmt; Stanley Czerwinski, CRS S; Hobart Duckett, Bldgs; Joan Farley, Ser; Kevin Farley, AFC; Joel Greenberg, CRS EPW; Volodimir Hajdar, Ser; Sharon Hill, Cop Exam; Patricia Jones, Cop Acq & Proc; Dorothy Jordan, Cop Cat; Steve Little, Col Mgmt; Elaine Miller, Cop Acq & Proc; Joshua Minsky, CRS EPW; Margaret Newton, FMO; Donna Peacher, Cop Acq & Proc; Teddi Sparks, Cop Exam; Cathryn Stein, Col Mgmt; Paulette Weinrich, LR.

mounted as part of the 15th centenary celebrations of Saint Benedict's birth and in conjunction with a symposium held last month on "Monasticism and the Arts."

On loan from the Library of Congress are five medieval and Renaissance manuscripts—one of which is a 13th-century lectionary with a handsome half-page initial—and two printed volumes by the noted Maurist (Benedictine) Bernard de Montfaucon. The exhibit may be viewed between the hours of 10 a.m. and 5 p.m. Monday through Saturday and 1 to 5 p.m. Sundays. The Mullen Library is located directly opposite the National Shrine on the CUA campus off Michigan Ave. There is no admission charge.

AACR 2 Institutes Planned

The Library of Congress has designed an institute on AACR 2 for ALA's Resources and Technical Services Division and its Council of Regional Groups. Six different Library staff members will be involved in teaching the two-and-a-half-day institutes on the Library's interpretation and application of the second edition of the *Anglo-American Cataloguing Rules*. The first institute will be held in Washington, D.C., on May 12-14, and the last in San Francisco, Calif., on June 3-5, 1981, with the intervening 11 institutes to be held in cities throughout the country. Additional information about the institutes—their dates, costs, and registration requirements—may be obtained by writing to the Resources and Technical Services Division, RTSD/CRG/LC AACR 2 Institutes, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

Dewey Staff Available at ALA

On Monday, June 30, from 1 to 4 p.m. during the ALA Annual Conference, the editor of the *Dewey Decimal Classification*, and other staff members of the Decimal Classification Division, will be available in the Library of Congress suite to answer questions regarding the DDC in general and Edition 19 and Abridged Edition 11 in particular.

Library of Congress Publications

Ongoing Publications

Braille Book Review. ISSN 0006-873X. Vol. 49, No. 2. March-April 1980. Bimonthly annotated listing of books added to the Library of Congress national braille collection. Also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

"Henderson Monster" Rescheduled

The air date for "The Henderson Monster" has been changed from April 23 to Tuesday, May 27, from 9 to 11 p.m. The reading list to accompany this CBS Television special selected as part of the Library of Congress/CBS "Read More About It" Project appeared in the January 4 issue of the LC *Information Bulletin* (p. 5).

Library of Congress Subject Headings in Microfiche. ISSN 0361-5243. January-March 1979. Subscriptions to the 1979 cumulative quarterlies in 24x microfiche are available for $50 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Monographic Series. ISSN 0093-0571. 1978. Vol. 3, Kitap-Rerum. (943 p.) Vol. 4, Res-Z. (999 p.) For sale by the Cataloging Distribution Service at a cost of $190 for three quarterly issues and an annual cumulation.

Monographic Series. ISSN 0093-0571. July-September 1979. (843 p.) For sale by the Cataloging Distribution Service at a cost of $200 for three quarterly issues and an annual cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 12. December 1979. (pp. 1,143-1,322) Vol. 71, No. 1. January 1980. (pp. 1-84) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:70/12—December; LC 30.9:71/1—January).

Musical Mainstream. ISSN 0364-7501. Vol. 4, No. 2. March-April 1980. Bimonthly magazine containing original articles, reprints from national music periodicals, and list of additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped.

APPENDIX

The IJS Jazz Register and Indexes

A COM Catalog of the Recorded Sound Collection of the Rutgers Institute of Jazz Studies

by
Marie P. Griffin

The late Marshall Stearns, a professor of medieval literature at Hunter College and noted jazz historian, and a group of musicians, scholars, critics, collectors, and jazz devotees founded the Institute of Jazz Studies in 1952. In 1966 the board of the institute selected Rutgers University as its permanent academic home, and the core collection was donated to Rutgers in that year, not long before Stearns' death. Since then the collection has been greatly expanded through donations of significant materials from such well-known jazz authorities as Walter C. Allen, Rudi Blesh, Leonard Feather, Nat Hentoff, Orrin Keepnews, Dan Mahoney, Robert Reisner, and the estates of the late George Hoefer and Charles Edward Smith.

Housed in spacious quarters on the Newark campus of Rutgers, the institute's collection now consists of more than 50,000 phonograph records, tapes, cylinders, and piano rolls; a library of some 3,000 books on jazz and related subjects, including an extensive reference component; large holdings in jazz periodicals from throughout the world, many of them extemely rare; record catalogs; extensive clipping files, photographs, films, videotapes, memorabilia, and sheet music; and a collection of antique phonographs.

The institute carries on a comprehensive program to preserve and promote jazz in all its facets. In addition to maintaining a jazz archive as a resource, the institute performs consulting services, is involved in the sponsorship of such events as seminars, exhibits, or festivals (for example, programs in conjunction with the Newport-New York Jazz Festivals), and publishes the semiannual *Journal of Jazz Studies.*

The key to providing the services and resources required by these various aspects of the institute's program is accessibility to the collection, specifically the jazz performances included in the recorded sound collections. Every performance of music or the spoken word is a unique event. Because a jazz performance almost invariably includes improvisation, however, the recorded performance for jazz is not only a unique event but is, indeed, the primary resource.

With grant support from the National Endowment for the Humanities, the institute is producing a computerized catalog of its recorded sound collection, a research tool that is already proving valuable to the institute staff and scholars seeking access to the collection. The initial phase of this innovative performer-oriented approach to cataloging and computerization has focused on the cataloging and indexing of the institute's holdings of 78 r.p.m. recordings of the acoustical recording period (that is, the recording years before the mid-1920s when electrical microphones and amplifiers became generally available to recording studios) and a sample of 33⅓ r.p.m. jazz recordings as a model of archival cataloging for jazz and other performer-oriented music which catalogs each performance individually.

Since November 1978, approximately 2,000 bibliographic records have been input to the nationwide OCLC data base in accordance with national cataloging and automation standards, the *Anglo-American Cataloging Rules* (AACR), and *Music: A MARC Format.* Each bibliographic record is produced twice as a base record for the OCLC data base and as an expanded record for the IJS data base. The expanded record includes additional data such as the place and date of performance in coded form and a local note describing the physical item in accordance with the "Rules for the Cataloguing of Archival Sound Recordings" developed by the Associated Audio Archives of the Association for Recorded Sound Collections (ARSC).

The ARSC rules are based on the second edition of the *Anglo-American Cataloguing Rules* (AACR 2). Similar changes have been approved in the MARC music format to align it with the cataloging requirements of AACR 2. When the new code is adopted in 1981 and the appropriate changes implemented in the MARC music format, the expanded records will no longer be required.

For long-playing jazz sound recordings, cataloging is provided for the disc as a whole and for each individual performance on the recording. For extensive reissues such as the *Recorded Anthology of American Music,* this represents 15 to 18 bibliographic records per disc. Before January of this year, only the bibliographic record for the disc as a whole remained on the OCLC data base. Now, under a new arrangement with the Bibliographic Records Management Division of OCLC, Inc., records for the individual performances will also remain on the data base. In addition, the institute has been authorized by OCLC to update existing cataloging for jazz recordings to include complete contents and entries for all performers and performing groups applicable to the disc as a whole, subject only to the programed parameters which limit the maximum number of fields and maximum number of characters that can be entered in a bibliographic record.

From the IJS data base containing the expanded bibliographic records, the Rutgers Computer Center produces the *IJS Jazz Register and Indexes,* a microfiche register of cataloged entries with accompanying indexes by performer, performing group, title of selection, composer, arranger, and so forth, and label name and issue number. This microfiche catalog is cumulated monthly for the institute and quarterly for distribution. The February cumulation covered the acoustical recording period (1917-1925/27) on the Black Swan, Brunswick, Columbia (A and D series), Gennett, Harmony, Okeh, Paramount, Victor, and Vocalion labels, and such artists as Bessie Smith, Paul Whiteman, Louis Armstrong, Fletcher Henderson, and King Oliver.

The IJS jazz register contains the complete bibliographic record, more information than would normally be carried on a catalog card. The entries are arranged by the IJS identification number, which uniquely identifies both the physical item and the recorded performance. For example, the number "IJS D000001.01" is determined as follows: the "IJS" identifies the Institute of Jazz Studies, Rutgers; the "D" indicates that the physical object is a disc; the "000001." portion of the number identifies the physical disc, in this instance, the first disc cataloged; the ".01" or decimal portion of the number indicates the first track on the disc, which is comparable to the first recorded performance. For users who have access to the OCLC data base, the OCLC control number is also included at the end of each bibliographic record.

Indexes for performer, performing group, title, composer, and label name and issue number accompany the microfiche register. The on-line indexes have been designed to provide direct access to the essential information needed for reference and research and to refer the user to the basic bibliographic record, either on microfiche or on-line, for additional data. The components of the indexes are fixed-length access points, each identified in the machine record by a distinctive field and subfield location. The flexibility of this approach permits many permutations of the data in a variety of configurations, thus making highly specialized discographical information readily available to the researcher.

Using the register and indexes, the staff of the institute or scholars anywhere can identify a unique performance even when the performance was issued several times on one label or on more than one label, often under variant titles, and, in some cases, attributed to different performing groups. Similarly, the various takes of any performance are identified by the inclusion of the matrix and take number in the cataloging so that what appears to be a duplicate record with the same label name and issue number may actually be a later issue on which an alternate take was substituted.

Users of the data base and the microfiche have been surprised to learn that many jazz performers of the 1920s were also composers, whose tunes were included in Broadway musicals such as "Poppy," "George White's Scandals," the "Ziegfeld Follies," and the "Music Box Revue." For example, Jimmy Durante was a composer and jazz pianist long before he became famous as a comedian. Many performers who later became famous jazz artists played as sidemen with the Fletcher Henderson Orchestra, the Paul Whiteman Orchestra, or similar groups in the early years of their careers. These early performances can be identified using the performer and performing group indexes.

The institute is conducting a jazz oral history project, begun at the Smithsonian Institution and funded by the National Endowment for the Arts, which focuses on in-depth interviews with notable jazz artists. Surprisingly, the performer index sometimes reveals early performances which the artist has forgotten. Listening to these selections revives old memories and enriches the interviews with anecdotes about the experiences these performers shared in the early days of their careers.

Many early jazz recordings were made for the popular and sometimes the "coloured" trade. The tunes were described as "fox trot," "dance medley," or, when lyrics were included, "comedienne" or "coloured vocal." Little attention was paid to transcribing the title accurately or maintaining authoritative records of performers and performing groups. To describe each jazz performance as accurately as possible, the institute staff consults a variety of biographical and discographical sources in preparing the bibliographic records for input to the data base. Now, using the indexes and the register as a research tool, the institute can identify inaccuracies in standard reference works as well as areas where further research is needed.

As an adjunct to the jazz cataloging project, the institute has developed a name authority file covering jazz performers, directors, composers, arrangers, and performing groups. Moreover, users of the performer, performing group, and composer indexes report that they are finding these lists useful as an authority tool. Indeed, in a cooperative arrangement with the Library of Congress, the performer, composer, and performing group indexes will be used as an authority resource by the Music Section of the

Library's Descriptive Cataloging Division; the necessary "see from" and "see also" references will be provided to the Library of Congress as they are needed. Research at the institute indicates a need for linking the individual performers with the various performing groups in which they participated. Accordingly, with the April cumulation, the institute will expand its performer index to two indexes: a performer/title index and a performer/performing group index. The performer/title index will be sorted by performer, title of the selection, date of performance, label name and issue number, and IJS number. The performer/performing group index will be sorted by performer, date of performance, performing group, title of selection, and IJS number.

The Institute of Jazz Studies is pleased to announce that the jazz cataloging and indexing project will be continued with support from the National Endowment for the Humanities. The renewal project will concentrate on long-playing recordings of the 1962-1969 period which are not covered in the major discographical sources; 1971-1978 reissues of important historical recordings which fall beyond the scope of present discographical sources; historical, non-studio recordings issued on 33⅓ r.p.m. discs, including airchecks, film soundtracks, transcriptions, V-discs, private recordings, and alternate takes of previously issued material; and 1942-1962 recordings for which present discographical sources are inadequate for research. In addition, the institute will continue to catalog jazz recordings of the acoustical period as these are accessioned and continue to work with other archives and institutions in developing cooperative arrangements towards the creation of a union catalog of jazz recordings.

Samples of the current *IJS Jazz Register and Indexes* are available upon request to Marie P. Griffin, Librarian, Institute of Jazz Studies, Rutgers, The State University, 135 Bradley Hall, Newark, N.J. 07102. There is no charge for these samples. Because of continually increasing reproduction and mailing costs, however, the renewal grant contemplates distributing the COM register and indexes at cost. Subscriptions for the 1980-1981 quarterly cumulations (April, July, and October 1980, and January 1981) will be $10.

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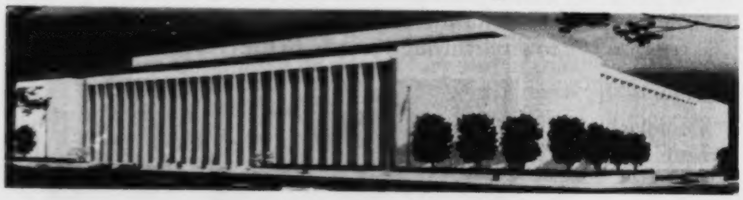
Vol. 39, No. 16

April 18, 1980

Madison Building Dedication Set for April 24

Members of Congress, representatives of the offices of the Architect of the Capitol and the associate architects, Library officials, and distinguished guests will gather on the Library's 180th birthday for the dedication of the new James Madison Memorial Building and to witness the presentation and acceptance of the building. Librarian Daniel J. Boorstin's acceptance of the building from Architect of the Capitol George M. White will mark the culmination of planning and construction dating back more than two decades.



An artist's rendering of the Madison Building

Speaking at the dedication ceremony will be Senator Harry F. Byrd, Jr., on "James Madison—The Man" and Senator Claiborne Pell, Chairman, and Representative Lucien N. Nedzi, Vice Chairman, Joint Committee on the Library, on "The Library of Congress—In Service to Congress and the People." Joining The Librarian, Architect, and other members of the Joint Committee on the Library for the opening of Madison Memorial Hall will be Speaker of the House of Representatives Thomas P. O'Neill, Jr., who is also chairman of the House Office Building Commission; Senator J. Bennett Johnston, Chairman of the Senate Office Building Commission; and L. Quincy Mumford, former Librarian of Congress. The Reverend Edward L. R. Elson, Chaplain of the Senate, and the Reverend James David Ford, Chaplain of the House of Representatives, will also participate in the ceremony.

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LC 1.18:

The last remaining structures on Square 732 in June 1962 included buildings along Independence Avenue on the northwest corner of the block. Several well-known Capitol Hill establishments—among them Mike Palm's, Gandel's, and the Neptune—occupied the site where the Madison Building would eventually be located.

Thursday, April 24, marks the 180th anniversary of President John Adams' signing, on April 24, 1800, of an "Act to make further provision for the removal and accommodation of the Government of the United States." The fifth section of the act read:

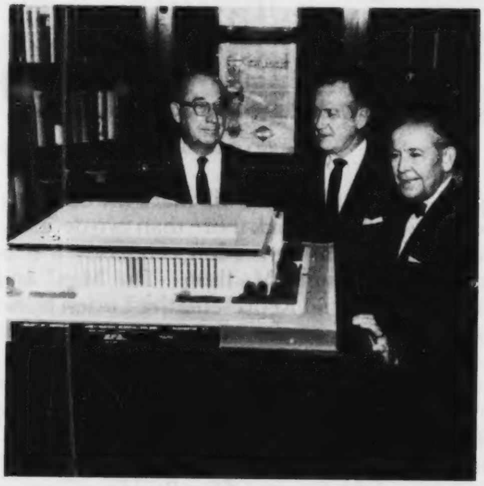
> . . . That for the purchase of such books as may be necessary for the use of Congress at the said city of Washington, and for fitting up a suitable apartment for containing them, and for placing them therein the sum of five thousand dollars shall be, and hereby is appropriated. . . .

The opening of the James Madison Memorial Building reunites on Capitol Hill the collections and a large part of the staff of the world's greatest library. In three buildings now, scholars will discover a dynamic multimedia encyclopedia in which to pursue research using materials in all fields, in all formats, and in many languages, collected from around the globe in the last century and a half. Here the Library carries out its missions: to serve Congress, to serve libraries, to serve the world of scholarship, and to serve through copyright the creators of artistic and

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

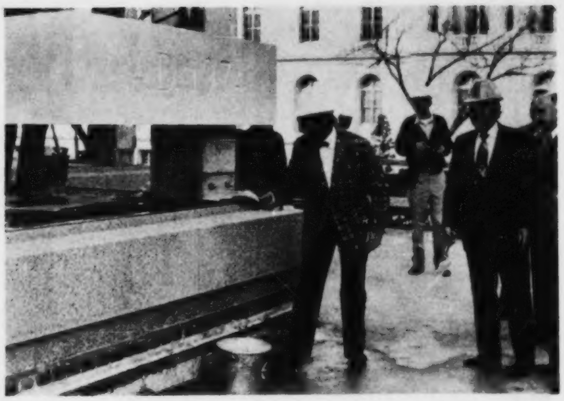
Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Square 732 was demolished to allow for expansion on Capitol Hill. The precise location of a new Library of Congress building had not yet been determined.



In August 1967, Senator B. Everett Jordan, Chairman, and Representative Omar Burleson, Vice Chairman, Joint Committee on the Library, together with Librarian of Congress L. Quincy Mumford, unveiled the model for the James Madison Memorial Building at a press conference in the Wilson Room.

In the summer of 1971, the contractor began the excavation of Square 732, Phase I of the decade-long project.



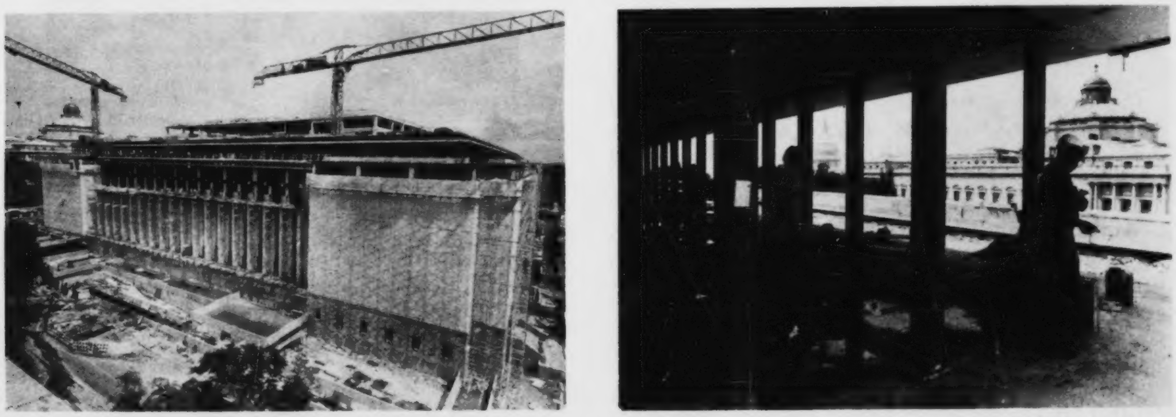
In the early spring of 1974, Library officials and Congressional representatives gathered to watch Architect of the Capitol George M. White apply mortar for the laying of the cornerstone of the Madison.

literary works. Here, too, the nation's cultural heritage is represented in musical and literary programs and in exhibitions of rare books, manuscripts, maps, music, photographs, films, and fine prints.

The construction of the James Madison Memorial Building, Washington, D.C.'s only memorial to the fourth President of the United States and the Father of the Constitution, was approved by an October 19, 1965 Act of Congress (P.L. 89-260) authorizing an appropriation of $75 million. (The total authorization was increased to $130,675,000.) The Architect of the Capitol was charged with responsibility for the construction of the building under the direction of the Senate and House Office Building Commissions and the Joint Committee on the Library and in consultation with a committee appointed by the American Institute of Architects. Plans for the Madison Memorial Hall were developed in consultation with the James Madison Memorial Commission.

The James Madison Memorial Hall, just inside the main entrance to the building on Independence Avenue, contains Walker Hancock's Italian marble statue of James Madison, and an adjacent hall is designed to exhibit manuscripts and other memorabilia relating to Madison. Quotations from James Madison have been incised in wood by Constantine L. Seferlis.

Located next to Madison Memorial Hall in the center of the building is a three-story courtyard artificially lighted and conditioned to sustain plant life. A sculptural fountain by Robert Cronbach, stone benches, walkways, and planter boxes decorate the area.



Photograph courtesy Architect of the Capitol

Photograph by Christopher Wright

Outside, the Madison Building looked nearly complete by the late summer of 1974, but not inside.

During the course of completing the more routine work of finishing the interior of the building, the task of placing Hancock's eight-ton statue of Madison on its pedestal offered a dramatic preview of the sculptor's work. The statue was then recrated until the completion of Madison Hall for the building's dedication.

The first reader to use Madison Building facilities was Daniel L. Gilbert of the National Institutes of Health, seen here in the Geography and Map Reading Room on Monday morning, March 17, examining a 1590 manuscript map of a mountain in Peru.

At the entrance to the lobby is a decorative screen of books in bronze executed by Frank Eliscu. An information desk, exhibit cases, sales area, checkstand, rest rooms, and public elevators are also located in the lobby. The bronze medallions were sculpted by Robert A. Weinman.

The cafeteria, seating over 900 persons, is in the central area of the south side of the sixth floor overlooking the city of Washington. Glass panels with the Library of Congress seal carved by Viggo F. E. Rambusch introduce the cafeteria's seating area.

On a tour of the first office space in the Madison Building to be occupied by Library staff members, Librarian of Congress Daniel J. Boorstin greets Peggy Murphy of the Bill Digest Section of the American Law Division.

One of the last vestiges of exterior construction work on the Madison Building disappears as the plywood fence comes down around the building's Independence Avenue entrance.

Excavation and foundation work on the building began in June 1971, and work on the superstructure was completed in 1976. The fourth phase of construction, interior and related work, is being completed this year. One of the largest public buildings in the Washington, D.C., area, the structure contains 2,100,000 square feet with 1,500,000 square feet of assignable space.

Housing the special format collections totaling over 50 million items, the Madison Building will con-

April 18, 1980

STAFF NEWS

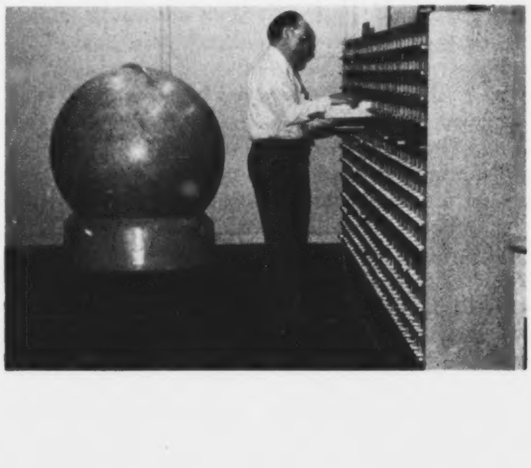
Reference Librarian Jim Flatness looks over one of the 125 serials available in the reading room.

Reference librarian Gary Fitzpatrick operates a map-o-graph, an overhead projector for enlarging or reducing graphic materials.

G&M Move to JMMB Complete

One month after completing a move from Virginia that included 37 staff members and more than 3.5 million items, the Geography and Map Reading Room has begun to settle into its new quarters in the James Madison Memorial Building. No longer isolated from the rest of the Library, the division is easily accessible by the subway system, and readership has already tripled, reports John Wolter, chief. Information about the division's reference service may be obtained by calling 287-MAPS.

Former chief Walter W. Ristow and chief John Wolter examine one of the latest acquisitions.



Richard Stephenson (far left), head of the Reference and Bibliography Section, checks a card in the catalog. Shown behind him is the congressional copy of the President's Globe, commissioned by President Franklin Roosevelt in 1942.

Robert Allen Receives 30-Year Pin

In a ceremony held in the office of the Assistant Librarian for Research Services on March 29, Robert V. Allen, acting assistant chief of the European Division was presented his 30-year service pin by John C. Broderick, Assistant Librarian for Research Services.

A native of Illinois, Dr. Allen received a bachelor of education degree from Southern Illinois University in 1943. After military service in World War II, he entered Yale University from which he received a master's degree in 1945 and a doctorate in 1950 in Russian history. He taught at the University of Toronto from 1948 to 1950 and in 1951 came to the Library as a research analyst in the Air Research Division. He remained there until late 1960 when he became the area specialist for Russia and the Soviet Union in the Slavic and Central European Division. Since May 1978, he has been acting assistant chief in the European Division.

Dr. Allen has participated in the compilation of several published bibliographies on Russia and Eastern Europe and has taught courses in Russian history at the American and George Washington universities. He has also contributed several articles to the *Quarterly Journal of the Library of Congress* and is a section editor of *Recently Published Articles* issued by the American Historical Association. One of his major interests is Russian writings about the United States, particularly Soviet historical studies of the American Civil War, an interest that has led to extensive contacts with Soviet historians and reviews of their works. His publications include *Russian Studies of American Literature: A Bibliography* (translated from the Russian), issued by the University of North Carolina Press in 1969.

Anna Parsley Awarded 25-Year Pin

Anna L. Parsley, assistant editor of catalog publications in the Catalog Publication Division, received a 25-year Federal Service Award pin on March 19 from Joseph H. Howard, Assistant Librarian for Processing Services.

Mrs. Parsley began her Federal career in 1955 when she worked for a brief period as a clerk-typist for the U.S. Air Force. She first came to work for the Library on a temporary appointment as a filer-typist in the Prints and Photographs Division in April 1956; she was reappointed later in that same year as a clerk-typist in the Copyright Cataloging Division. All positions she has held subsequent to that date have been in different divisions of the Processing Department. She was an editorial assistant in the East European Accessions Index Project, a bibliographer in the Monthly Checklist Section of the Exchange and Gift Division, a searcher editor in the National Union Catalog Division, and an assistant editor in the Catalog Maintenance and Catalog Publication Division. She was promoted to her present position in July 1979.

A native of Washington, D.C., she is a graduate of Cardozo High School and Miner Teachers College in Washington, D.C.

Harold West Passes 20-Year Mark

Harold D. West, motor vehicle operator in the Warehousing and Distribution Unit, was given a 20-year Federal Service Award pin on March 6 by Floyd D. Hedrick, chief of the Procurement and Supply Division.

Mr. West served four years with the U.S. Air Force in South Carolina and overseas. In 1960, he went to work for the U.S. Postal Service, where he remained for 10 years as a clerk. After four years in civilian jobs, Mr. West came to the Library in 1974 to the unit where he is currently employed.

Library Golf Outing Planned for May 5

The Library of Congress Welfare and Recreation Association is again sponsoring the annual golf tournament for Library staff members and their guests on Monday, May 5. The event will be held at the Andrews Air Force Base Golf Course in Camp Springs, Md. The entry fee of $17.50 per person includes green fees, trophies, and a buffet luncheon of roast beef, ham, potato salad, baked beans, and liquid refreshments.

Last year almost 75 staff members and their guests enjoyed the day-long outing. Several trophies were awarded based on scoring by the Calloway method, which assists those with high golfing handicaps.

Each group (foursomes) will be assigned starting times on a first-come-first-served basis, as entry fees are received. Registration forms are available at the WRA store in the Library of Congress Building .

Staff members wishing to attend may return registration forms to Barbara Coons in the Educational Liaison Office, LCB-112 on ext. 75218, or Ellsworth Jackson in the Buildings Management Office, LCB-C113D on ext. 75130. Registration forms should be turned in by April 28. In the event of heavy rains, the tournament will be rescheduled and participants will be notified.

On-line User Group Formed

A Library of Congress On-line User Group is being established under the sponsorship of the Office of Planning and Development. Anyone with an interest in on-line systems in the Library is invited to attend the first meeting at noon on Tuesday, May 6, in the Whittall Pavilion. The objectives of the group will be to exchange information among all users and potential users, data producers, and systems designers; to educate and inform Library staff and other users about systems capabilities and future developments; to advocate changes and improvements for systems and documentation; and to promote the role of on-line systems in all library services.

Coordinating the group will be Linda Arret, General Reading Rooms Division, with the assistance of a committee consisting of Tom Yee, Subject Cataloging Division, Vicki Reich, Science & Technology Division, and Peggy Morrison, General Reading Rooms Division.

Staff members may choose to attend on their lunch periods but any additional time, including transit time, requires advance supervisory approval based on workload determination.

WRA Sponsors Slide Program On China, Egypt, and Japan

During May and June, the WRA Travel Club is sponsoring three slide programs on Asian and African countries. The programs will be held in the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

On Thursday, May 1, Jack Reamy of the Catalog Publication Division will present autumn in Kyoto, Japan. Egypt, the land and the monuments, will be shown on Wednesday, May 21, by Glenn Marcus of the Education and Public Welfare Division. In June, on Wednesday the 18th, Jack Womeldorf will report on his trip to China.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult with their supervisors.

Bloodmobile Visit Set For May 14 and 15

American Red Cross Bloodmobile will visit the Library on Wednesday, May 14, and Thursday, May 15, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion.

Donors are requested to use regular shuttle bus service to the Library of Congress Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Because of the extra day at the Library, the American Red Cross has requested that the Library not make transportation arrangements for employees to go to Red Cross headquarters.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours' excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Staff Activities

Stephen E. Bush, safety officer in the Office of the Associate Librarian for Management, is the author of an article on fire protection for libraries and museums to be included in the forthcoming 15th edition of the *Fire Protection Handbook,* published by the National Fire Protection Association (NFPA). The handbook is the principal reference work for the fire protection professions in the United States and is periodically revised to keep pace with current fire protection technology. The 15th edition is scheduled for publication in 1981. Mr. Bush represents the Library of Congress on the NFPA Committee on Libraries, Museums and Historic Buildings and chaired the subcommittee revision of NFPA pamphlet No. 910, "Protection of Library Collections from Fire (adopted 1975)."

John P. Comaromi, editor of the *Dewey Decimal Classification* and chief of the Decimal Classification Division, and **Benjamin A. Custer,** editor emeritus and former chief of the division, presented papers at a workshop on DDC Edition 19 at Rosary College, River Forest, Ill., on March 21. The meeting was sponsored by the Graduate School of Library Science. Mr. Custer spoke on the history and production of the DDC, Mr. Comaromi on changes in Edition 19 and accepting a new edition. Both answered questions and participated in the sessions in which problems were examined.

Alan Fern, director for Special Collections, Research Services, gave an illustrated talk on the daguerreotypes of John Plumbe, Jr., to the March 26 meeting of the Friends of the University of Delaware Libraries, at Newark, Del.

William P. Tuchrello, reference librarian in the Southern Asia Section, recently returned from a one-year leave of absence in Southeast Asia under the auspices of the Fulbright-Hayes Senior Lectureship program to teach library management to library science students at Universitas Hasanuddin in Ujang Pandang. His assignment also included visits to libraries and government agencies in Southeast Asia, especially in Eastern Indonesia. He visited the Library Field Office in Jakarta and studied problems associated with publishing and book distribution in the area. Mr. Tuchrello returned to duty at the Library on January 28.

John C. Williams, research officer in the Preservation Office, is the author of an article entitled, "Paper Permanence: A Step in Addition to Alkalization." The piece was published in *Restaurator* (Vol. 3, 1979).

Marriage Announcement

Jeri M. Gober and Colonel John Sturges Yaryan, Jr., were married on Wednesday, February 5, in Incline Village, Nev. Mrs. Yaryan is a supervisory copyright bibliographer in the Reference and Bibliography Section, Information and Reference Division, and Colonel Yaryan works for the Strategic Operations Division, Organization of Joint Chiefs of Staff, U.S. Department of Defense.

Birth Announcements

Joann and Edward Chock became the parents of a son, Christopher Edward, born on December 22 at Sibley Memorial Hospital in Washington, D.C. Mrs. Chock is a library technician in the Performing Arts Section, Examining Division, and Mr. Chock is employed in private industry.

Lynn and Stanley Grimm became the parents of a daughter, Lisa Renee, on February 17. She was born at Sibley Memorial Hospital in Washington, D.C. Mrs. Grimm is a copyright examiner in the Performing Arts Section, Examining Division, and Mr. Grimm is an attorney in the Office of Legal Counsel for the U.S. House of Representatives.

Susan and Richard Spindel became the parents of their first child, Rachel, born on February 15, at the Alexandria Hospital in Virginia. Mrs. Spindel is a clerk-typist in the Master Index Unit, Fiscal Control Section, Acquisitions and Processing Division. Mr. Spindel is employed in private industry.

Personnel Changes

Appointments: Peter Bardaglio, library technician, GS-4, LL AB, 00057; Richard Duquette, library technician, GS-4, LL Eur, 91014; Bruce Foote, analyst in housing, GS-9, CRS E, 91119; Kathy Green, editorial assistant, GS-5, CRS A, 00117; Adrianne Harrison, staffing clerk (typing), GS-5, Pers R&P, 00229; Herbert M. Howe, Jr., research analyst, GS-9, FRD, 00095; Judy Lawrence, clerk-typist, GS-3, Bldgs, 91134; Paul Murray, special policeman private, SP-7, Bldgs, 91099; Larry Parker, analyst, environmental policy, GS-7, CRS ENR, 91033; Elizabeth Stack, editor and division secretary, GS-7, LL FE, 00001; Peter Stone, laborer, WG-3, Bldgs, AM-111B.

Temporary Appointments: Theodore d'Afflisio, reference assistant, GS-5, CRS F, NP; Paul Draper, reference assistant, GS-5, CRS F, NP; William Erb, reference clerk, GS-3, CRS EPW, NP; Thomas Glakas, reference assistant, GS-5, CRS F, NP; James Long, library aid, GS-3, Desc Cat, NP; David Painter, reference assistant, GS-5, CRS F, NP; William Rafferty, reference assistant, GS-5, CRS F, NP; John Sanders, reference assistant, GS-5, CRS F, NP; Tanya Sweet, reference assistant, GS-5, CRS F, NP; Austin Wooten, card preparation clerk, GT-3, NUCPP, NP.

Reappointment: Fleada Scott, assistant division secretary, GS-6, CRS ENR, 00174.

Promotions: Michael Burton, to gardener foreman, WS-4, Bldgs, 00086; Gary Diamond, CRS L, to assistant division secretary, GS-6, CRS Gov, 00103; Janice Parker, CDS, to secretarial assistant, GS-5, LL, 00002.

Transfers: Richard Henthorn, CDS, to computer systems analyst, GS-13, ASO, 00078; Nancy Robinson, CRS AIS, to secretary to the assistant chief, GS-6, Ser Rec, 00123.

Resignations: William Cooper, CRS S; Davi D'Agostino, FRD; Anne Golblatt, CRS A; Wayne Henry, CRS L; Anne Koelbel, Ord; Philip Kosmacki, CS; Marcia Montgomery, CRS Gov; James Schaffer, ASO; Ira Schoen, Cop Exam.

tain eight special reading rooms: Congressional Geography and Map, Law Library, Manuscript, Motion Picture Viewing Room, Newspaper and Current Periodical, Performing Arts, and Prints and Photographs. Motorized compact book shelving, which will hold twice as many books as standard shelving in the same space, is being used to house the book collections in law and music.

Consultant's Lecture Scheduled for May 5

Consultant William Meredith will deliver the traditional consultant's lecture on Monday evening, May 5, in the Coolidge Auditorium. The program will begin at 8 p.m. No tickets are required. Following the lecture, the audience will have the opportunity to talk informally with Mr. Meredith.

William Meredith, now on leave from his post of Henry B. Plant professor of English at Connecticut College, has, as consultant in poetry, conducted seminars for high school poetry teachers and led discussions among scientists and poets on the influence of science and technology on poetry. His books of poems are *Love Letter from an Impossible Land* (Yale Series of Younger Poets, 1944), *Ships and Other Figures* (1948), *The Open Sea and Other Poems* (1958), *The Wreck of the Thresher and Other Poems* (1964), *Earth Walk: New and Selected Poems* (1970), and *Hazard, the Painter* (1975). A new collection of his work, "The Cheer," will be published in the fall.

Last winter Mr. Meredith traveled to Bulgaria where, on December 6, he was one of the five poets awarded a new prize established by the Bulgarian Writer's Union, the International Vaptsarov Prize.

"The Fantastic Funnies" Is Next "Read More About It" Program

"The Fantastic Funnies," a history of comic and cartoon art in America that will be broadcast on CBS Television on Thursday, May 15, from 8 to 9 p.m., has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" project. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are *The Comic-Stripped American* by Arthur A. Berger, *Classic Comics and Their Creators* by Martin Sheridan, and Bob Thomas' *Walt Disney: An American Original*. Other titles are suggested in the attached book list.

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special
"The Fantastic Funnies"

Adamson, Joe. *Tex Avery, King of Cartoons.* Popular Library, 1975. $3.95 pbk. (ISBN 0-445-08396-4)

*Berger, Arthur A. *The Comic-Stripped American: What Dick Tracy, Blondie, Daddy Warbucks, and Charlie Brown Tell Us About Ourselves.* Baltimore, Penguin Books, 1974. 225 p. $2.95 pbk. (ISBN 0-14-003867-1)

Cabarga, Leslie. *The Fleischer Story.* New York, Nostalgia Press, 1977. 183 p. $12.50 (ISBN 0-87897-032-0); Crown, 1976. $12.50 (ISBN 0-517-52580-1)

Glubok, Shirley. *The Art of the Comic Strip.* Macmillan, 1979. 53 p. $8.95 (ISBN 0-02-736500-X) For grade 4 and up.

Marzio, Peter C. *Rube Goldberg: His Life and Work.* Harper & Row, 1973. 322 p. $12.50 (ISBN 0-06-012830-5, HarpT)

*Sheridan, Martin. *Classic Comics & Their Creators: Life Stories of American Cartoonists from the Golden Age.* Arcadia, Calif., Post-Era Books, 1973, c1942. 304 p. illus. $10 (ISBN 0-911160-59-0)

Stephenson, Ralph. *The Animated Film.* Rev. ed. London, Tantivy Press; New York, A. S. Barnes, 1973. $3.50 pbk. (ISBN 0-498-01202-6)

*Thomas, Bob. *Walt Disney, An American Original.* Simon and Schuster, 1978. $4.95 pbk. (ISBN 0-671-24272-5, Fireside)

Thompson, Don and Dick Lopoff. *The Comic-Book Book.* Carlstadt, N.J., Rainbow Books, 1978. $6.95 pbk. (ISBN 0-89508-001-X)

Walker, Mort. *Backstage at the Strips.* New York, A & W Pubs., 1977. $6.95 pbk. (ISBN 0-89104-057-9)

*Will be mentioned on the air
Prices subject to change

"Read More About It" is a project of the Library's Center for the Book. It is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to go to their local libraries and bookstores for books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and book trade publications.

May 2, June 6 Concerts Set for *Belgium Today* Observance

Two concerts will be among the events held at the Library of Congress as part of *Belgium Today,* the commemoration of the 150th anniversary of Belgian independence. A complete schedule of events was announced in last week's LC *Information Bulletin* (pp. 121-122).

On Friday evening, May 2, the McKim Fund will sponsor a concert with violinist Rafael Druian and pianist Peter Orth. This program will take place at 8 p.m. in the Coolidge Auditorium. For ticket information, call the Music Division on 287-5502.

On Friday evening, June 6, the Ensemble Musique Nouvelle, under the direction of composer Henri Pousseur, will present a concert of contemporary music, under the auspices of the Serge Koussevitzky Music Foundation in the Library of Congress. Mr. Pousseur, who will also deliver a lecture before the concert, will speak at 7 p.m. and the concert will follow immediately. Both events will take place in the Coolidge Auditorium, and ticket information may be obtained by calling the Music Division at the number given above.

Violinist Rafael Druian and pianist Peter Orth will perform three works, including the Sonata written in 1925 by Belgian composer Albert Huybrechts. This work won the Elizabeth Sprague Coolidge Prize of the Library of Congress in 1926, and the composer's autograph manuscript will be displayed the evening of the concert. The two musicians will also play Mozart's Sonata in A major, K. 526, and the Sonata in G major, Op. 78, of Brahms.

Rafael Druian, renowned as a concert soloist and recording artist, spent the first 25 years of his career as the concertmaster of such orchestras as the Minnesota Orchestra, the Cleveland Orchestra under George Szell, and the New York Philharmonic under Pierre Boulez. Born in Vologda, Russia, Mr. Druian was reared in Havana, Cuba. He subsequently moved to the United States, where he studied with Efrem Zimbalist at the Curtis Institute. He currently performs as guest soloist and conductor with major orchestras, and he is a professor of music at Hartt College of Music in Hartford, Conn.

Peter Orth, a native of Bryn Mawr, Pa., was the winner of the 1979 Naumburg International Piano Competition. A graduate of the Juilliard School, where he studied with Adele Marcus, Mr. Orth currently works with Rudolf Serkin at his Institute for Performing Musicians in Vermont. He is also a touring member of Music from Marlboro. In 1979 he presented his New York recital debut at Alice Tully Hall and he has also performed with the Chicago Symphony. In the coming season, Mr. Orth will be a guest soloist with the Philadelphia Orchestra.

The program on Friday, June 6, will get underway with a lecture by Henri Pousseur, a leading figure in the European musical *avant-grade.* A student and associate of André Souris and Pierre Boulez, he worked until 1959 in the Cologne and Milan electronic studios, and in 1958 he founded the Studio de Musique Electronique APELAC in Brussels. His own compositions make considerable use of electronic resources, such as magnetic tape and synthesizers. Mr. Pousseur has taught in Darmstadt, Basel, Cologne, Paris, and at the State University of New York at Buffalo.

The Ensemble Musique Nouvelle was created in 1962 and has been directed by Pierre Bartholomée since 1964. Devoting much of its time to contemporary music, the ensemble performs throughout Europe and participates regularly in international festivals such as those at Darmstadt, Venice, Paris, and Warsaw. The program on June 6 will include Henri Pousseur's *Pedigree, Domino* by Jean-Louis Robert, *Ricercare* by Pierre Bartholomee, and *Attitudes* by Philippe Boesmans.

Additional Jefferson-Mazzei Manuscripts Acquired

With the approach of the 250th anniversary of the birth of the Italian-American physician, merchant, and horticulturist Philip Mazzei on December 25, 1730, it is interesting to note that manuscripts relating to Mazzei are still coming to light. Specifically, within the past six months, the Manuscript Division has acquired two items written by Thomas Jefferson concerning his former Virginia neighbor.

Mazzei, who had studied surgery in Florence, practiced medicine in Smyrna, and was for 18 years a wine merchant in London, came to Virginia in 1773 to introduce the culture of grapes, olives, and similar fruits. His experiments were carried out at Collé, near Jefferson's home, Monticello, and were not successful because Mazzei devoted most of his time and energy to the goals of the American Revolution. From 1779 to 1784, Mazzei unsuccessfully sought funds for the Commonwealth of Virginia from the Grand Duke of Tuscany. After a brief return to the

United States (1783-85), Mazzei sailed for Europe, never to return. At this time, Jefferson unselfishly undertook to oversee Mazzei's affairs in America, a move that was to prove a constant source of irritation and disappointment to the Virginian.

In 1979, the Library accessioned a particularly detailed "Diary of mr Mazzei's affairs" for the period December 3, 1789-March 27, 1790. The three-page *aide-memoire* was signed by Jefferson on April 5, 1790. Its location previously unknown, the "diary" had been represented in the Thomas Jefferson Papers by a demonstrably faulty 19th-century version in an unknown clerk's hand [see Julian P. Boyd's comment in *The Papers of Thomas Jefferson*, Vol. 16, p. 309*n*]. The item is particularly significant in detailing the extent of Jefferson's involvement in Mazzei's financial affairs. The 1789-90 diary well illustrates some of Jefferson's headaches including the dilapidated state of Collé and its outbuildings, suits and countersuits concerning Mazzei's remaining effects, the increasingly lower offers for the purchase of Collé, and a detailed accounting of Mazzei's tangled account with George Nicholas.

More recently, the Library acquired a previously unlisted letter from Jefferson to Mazzei in Pisa dated January 31, 1796, which substantially continues the tale of woe concerning Mazzei's Virginia affairs. The letter, however, is important for another reason: it represents the resumption of a lengthy correspondence exchanged between Jefferson and Mazzei after a lapse of some five years and, as such, demonstrates that Jefferson remained amiable and selfless in continuing a relationship which could only have been difficult to maintain. The letter details Jefferson's inability to recover the cost of Collé as well as the news of "the marriage of mr Madison of Orange" and the removal of Edmund Randolph as Secretary of State. The subsequent strains and permutations of the Jefferson-Mazzei relationship are detailed at greater length in the acquisitions report of the Manuscript Division for the year 1978 which appeared in the Fall 1979 issue of the *Quarterly Journal of the Library of Congress*. The recent Jefferson-Mazzei accessions have been added to the Jefferson Papers in the Manuscript Division. [*Paul G. Sifton*]

Library of Congress Publications

Ongoing Publications

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 3, No. 1: **Performing Arts.** January-March 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $10, domestic, and $12.50, foreign, for Part 3, Number 1 (LC 3.6/6:1/3/No. 1). Part 3 (consisting of Numbers 1-4) is priced at $60, domestic, and $75, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 5, No. 1: **Visual Arts.** January-June 1978. For sale by the Superintendent of Documents at $8, domestic, and $10, foreign, for Part 5, Number 1 (LC 3.6/6:1/5/No. 1). Part 5 (consisting of Numbers 1 and 2) is priced at $15, domestic, and $18.75, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, Nos. 2 and 3. February and March 1980. (pp. 85-159, 161-241) For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:71/2 and 71/3).

Name Authorities. (Cumulative Microform Edition). ISSN 0195-9093. First issue 1977-September 1979. 48x microfiche with booklet. Issued quarterly. For sale by Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $95 for the 1980 subscription year.

National Union Catalog. ISSN 0028-0348. November 1979. (1,092 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog Register of Additional Locations. ISSN 0090-0109. 1978. Vol. 1, Card Numbers 56-16 to 68-143154. (860 p.) Vol. 2, 68-143162 to 74-162457. (1,718 p.) Vol. 3, 74-162459 to 76-374991. (2,576 p.) Vol. 4, 76-374992 to NUC 79-4829. (3,434 p.) For sale by the Cataloging Distribution Service at a cost of $115 for the 1978 volume.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. (xiii, 41 p.) February 1980. (47 p.) For sale by Cataloging Distribution Service at $225 for the 1980 subscription year, which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. January 1980. (37 p.). Prepared under the sponsorship of the Joint Committee

American Folklife Center Plans 1980 Outdoor Concert Series

This year the American Folklife Center will hold six outdoor concerts, scheduled for the second Thursday of each month between May and October. The 1980 series begins on May 8 with a performance of traditional Armenian music and dance offered by Leo Sarkisian and his group from the Washington, D.C., area. Don Stover, banjo player, guitarist, singer, and raconteur, will perform bluegrass and old-time music on June 12. He will be followed on July 10 by the Sam Brothers Five, heating up midsummer with their zodico music from Louisiana. Performers for the August-September-October concerts will be announced at a later date.

Outdoor concerts begin at noon on the Neptune Plaza and run until 1:30 p.m. In the event of rain, the concert will be moved indoors.

on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $65 a year.

The Quarterly Journal of the Library of Congress. ISSN 0041-7939. Vol. 37, No. 1. Winter 1980. (pp. 1-153) For sale by the Superintendent of Documents for $2.25 for the issue or $9 a year, domestic, and $11.25 a year, foreign (LC 1.17:37/1).

Subject Catalog. ISSN 0096-8803. July-September 1979. Vol. 1, A-D. (890 p.) Vol. 2, E-K. (861 p.) Vol. 3, L-P. (835 p.) Vol. 4, Q-Z. (885 p.) For sale by the Cataloging Distribution Service at a cost of $935 for three quarterly issues and an annual volume.

Supplement to LC Subject Headings. January-June 1979. Quarterly cumulative supplement to the 8th edition. (117 p.) For sale by the Cataloging Distribution Service for $40 a year.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 2. March-April 1980. Bimonthly annotated listing of books added to the Library of Congress national talking-book collection. Includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Update. ISSN 0160-9203. Vol. 3, No. 4, March-April 1980. Bimonthly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: No. 214-14 (March 3) reflected the current functions and organization of the Serial and Government Publications Division, Research Services; No. 213-1 (March 13) updated the functions of Processing Services and changed organizational titles, as appropriate; No. 213-20 (March 13,), a new regulation, defined the functions and organization of the Automation Planning and Liaison Office, Processing Services; No. 112 (March 31) was amended to change the title, Assistant Librarian of Congress, to The Associate Librarian of Congress; No. 212-7 (March 31) amended page 3 to include the Public Service Section under the chief of the Photoduplication Service; No. 1010 and 1015 (March 31) were canceled; No. 1614-2 (April 1) revised pages 2 and 3 to add the Executive Director of the Center for the Book and State Department Foreign Officers as those having authority to contract on behalf of the Library as necessary, and to change the date for submitting requisitions for budgeted nonrecurring items from June 1 to March 1; No. 321-1 (April 10) updated procedures for requesting and processing approval materials; No. 2015-20 (April 10) reflected editorial changes.

Special Announcements: No. 80-11 (March 18) concerned the assignment of reserved parking spaces; No. 80-12 (March 25) canceled the Library's 1980-81 Intern Program; No. 80-13 (April 1) advised the staff that political activities should be consistent with the law.

Press Releases: No. 80-22 (March 5) *Graphic Sampler* published by Library of Congress; No. 80-23 (March 6) "Gideon's Trumpet" Chosen for CBS/LC "Read More About It" Project: Air Dates for Two Other Programs Changed; No. 80-24 (March 11) Recent Quarterly Journals of the Library of Congress Feature Tributes to Poet Allen Tate and Collector Lessing J. Rosenwald; No. 80-25 (March 14) Library of Congress Makes CONSER File Available; No. 80-26 (March 21) Library of Congress Center for the Book Will Present April 14 Program on "State of the Book World 1980"; No. 80-27 (March 25) Berliner Collection Acquired by the Library of Congress; No. 80-28 (March 26) Library of Congress Publishes Unique Reference Work for Blind Musicians; No. 80-29 (March 28) White House News Photographers Association Photo Exhibition Opens at Library of Congress; No. 80-30 (March 27) Poets John Peck and Ellen Bryant Voigt Will Participate in April 7 Reading at Library of Congress: Sign-language Interpreter Will Make Program Accessible to Deaf; No. 80-31 (March 26) Library of Congress and National Commission on Libraries and Information Science Announce Joint Study.

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Maritime Resources, Malawi Publications Are Subjects of New Library Guides

Maritime Folklife Resources: A Directory and Index, the result of a comprehensive survey of maritime holdings throughout the United States, is currently available from the American Folklife Center in the Library of Congress. The 129-page guide consists of a directory of and index to 172 museums, archives, and other institutions which reported maritime holdings of special interest to folklorists.

The Library has also recently published *University of Malawi Publications: A Guide*, the fifth bibliography in the Maktaba Afrikana Series (ISSN 0146-8553). The 41-page bibliography includes works printed by the University of Malawi and papers given at a conference held at the institution.

Maritime Folklife Resources provides information on location, hours of operation, research facilities, and specialized interests of each responding institution as well as an index by state and a finding guide to specific categories of collections. Such collections include restored watercraft, scrimshaw, prints and photographs, and caches of diaries, logs, and journals.

The survey project and the resulting directory were designed to assist folklorists and other cultural specialists in their studies of traditional maritime culture. The publication was prepared by American Folklife Center staff member Peter Bartis with the assistance of Mary Hufford and is available without charge upon request.

Based on holdings of the Library of Congress and of other North American libraries reporting to the *National Union Catalog* and to *New Serial Titles*, *University of Malawi Publications* was compiled by Fassil Aradoum of the African and Middle Eastern Division. The partially annotated guide has 15 subject headings—general, agriculture, anthropology and ethnology, the arts, biographies, communications and transportation, economics, education, history, law, libraries and archives, politics and government, religion and missions, science and technology, and social sciences. Listed within the subject divisions

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are 185 entries, arranged alphabetically by author and title. An index of personal and corporate authors, subjects, and titles is also included in the guide, as well as a key to sources and symbols.

Founded in October 1964, the University of Malawi is composed of three colleges, Bunda College in Lilongwe, Chancellor College in Zomba, and Polytechnic College in Blantyre. Bunda College was established as a center for agricultural training, while Chancellor College offers courses in the arts, education, law and public administration, science, and social science. Polytechnic College was opened in 1964 to satisfy the manpower needs of industry and commerce in Malawi.

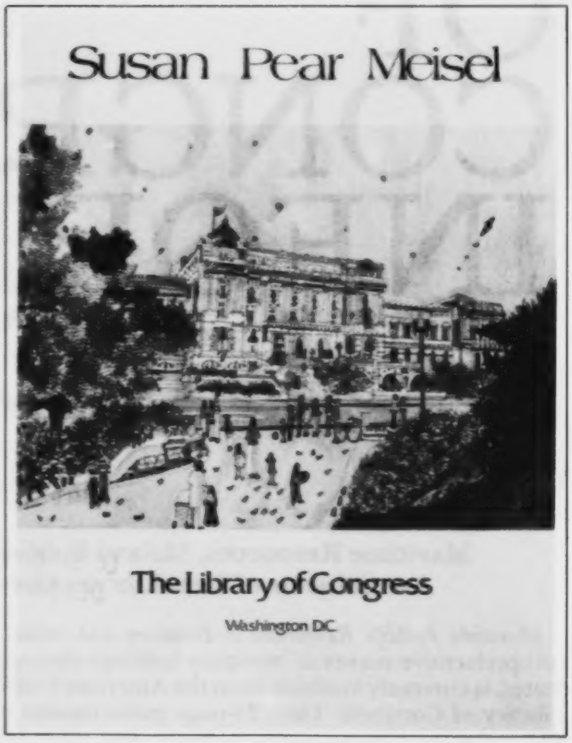
University of Malawi Publications: A Guide (ISBN 0-8444-0324-5) is available free upon request from the African Section, African and Middle Eastern Division, Library of Congress, Washington, D.C. 20540.

New Library Poster Available

The Library of Congress is now offering for sale a new poster depicting the Library's original 1897 building. The poster reproduces a painting of the Library completed last year by artist Susan Pear Meisel of New York City. The full-color poster, which measures 26 by 35 inches, sells for $10.

On Tuesday, May 6, from 11 a.m. until noon, the artist will be in the Visitor Services Center (ground floor, west entrance lobby), Library of Congress Building, to autograph copies of her poster.

The artist, who has exhibited in recent years at the annual Washington, D.C., art show at the Armory, frequently chooses public buildings as the subject of her work. Other posters based on her paintings and lithographs include renderings of the U.S. Captiol, the White House, and the Smithsonian Castle, as well as famous works of architecture in U.S. cities and abroad.



Susan Meisel has been a printmaker for the past 10 years and has worked in oils for the past 15. In addition to famous buildings, her 52 print editions have covered other familiar scenes and still lifes—all in a style she describes as "funky realism." Her work is lighthearted, her colors vivid, and her mood whimsical. Besides exhibiting locally, she has displayed her work in galleries elsewhere.

The poster may be purchased at the Information Counter in the Library of Congress Building or by mail (prepaid, postage included) for $10 from the Information Office, Library of Congress, Washington, D.C. 20540. Staff members with proper identification are eligible for the usual 10 percent discount.

LC News Briefly Noted

Stielow Lecture Scheduled

Frederick J. Stielow, the third J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "Resorts and the Rise of the New

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

WHNPA Exhibit Opens

Librarian of Congress Daniel J. Boorstin (far left) was joined by Senator John C. Danforth of Missouri, White House News Photographers Association president Bernie Boston, and photographer of the year James Thresher of *The Washington Post* for the official opening of the 1979 WHNPA exhibit on Saturday, April 12. On display this year are 149 black-and-white and color photographs of the personalities and events of 1979 (see the LC *Information Bulletin* for April 11, pp. 123-124). The exhibit catalog for this year's show, which will be on view in the lower level galleries through September 2, is on sale at the Information Counter for $4 or by mail from the White House News Photographers Association, 1980 Awards Book, 1625 K St. N.W., Suite 102, Washington, D.C. 20006.

Leisure in the Gilded Age" in the Library's Wilson Room at 3 p.m. on Thursday, May 15. Mr. Stielow, lecturer in history at Grinnell College, has been engaged in research at the Library of Congress since January (see the LC *Information Bulletin* for March 14, p. 82).

Invitations have been sent to American historians throughout the Washington, D.C., and surrounding area. Others are welcome to attend.

Chinese Acquisitions Increase

The Library's acquisitions from the People's Republic of China have shown immense growth during the past 18 months. The Exchange and Gift Division in fiscal year 1979 received from China 22 times the number of pieces which it received during the previous fiscal year. During the first six months of fiscal 1980, the Library acquired 1,070 pieces compared to a total of 532 pieces during the whole of the last fiscal year. Indications are that over the current fiscal year improvements in the Library's coverage of Chinese publications will be yet more impressive.

Draft Authority Record Available

A draft version of the *National Level Authority Record* is now available for distribution and comment from interested persons and institutions. This document defines the content of authority records to be included in a national cooperative name authority data base.

Copies may be obtained from Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540. Comments should be submitted by July 1 to Mr. Howard. The Library is very much interested in receiving institutional responses and encourages library directors to reply for their entire organization.

Armenian Music Will Be Performed May 8

Under the leadership of Leo Sarkisian, a Washington, D.C., area group will play traditional Armenian music at noon on Thursday, May 8, on the Library's Neptune Plaza. They will be accompanied by Eleanor Caroglanian, who will perform folk dances from various regions of historical Armenia.

The musical ensemble will include Mr. Sarkisian on the kanoon, a triangular zither-harp of 74 strings, played with plectrums on both forefingers; Leo Derderian performing on the oud, a lute featured in Middle Eastern and North African orchestras; Mickey Kerneklian playing clarinet; and David Andonian performing on the guitar. Rhythmic accompaniment will be provided by a musician playing the dumbek, a small goblet-shaped drum.

The concert will last until 1:30 p.m. In the event of inclement weather, the performance will be moved indoors.

CRS Personnel Changes Reported

Gilbert Gude, director of the Congressional Research Service, has announced several personnel changes in CRS management.

Elizabeth L. Yadlosky has been named senior specialist in American public law (elections). Mrs. Yadlosky has been serving as an associate director and will continue in this role as associate director for research, analysis and multidisciplinary programs. She has extensive knowledge of election law and will be performing research in this area as well. Mrs. Yadlosky began her career with the Library in 1958 as an attorney examiner in the Copyright Office. She transferred to the American Law Division of the former Legislative Reference Service in January 1961 as a legal analyst and digester. She served in progressively more responsible positions over the years. In 1973 she was promoted to specialist in American public law and assistant chief, and in 1976 to associate director. Mrs. Yadlosky holds a law degree from Cornell University Law School.

Basil T. Owens has been promoted to the position of assistant director for assignment, reference and special services. Mr. Owens came to the Library in 1960 as a special recruit and joined the staff of CRS in 1963 as an administrative officer. He was promoted in 1968 to the position of assistant executive officer. Mr. Owens was reassigned to the position of assistant coordinator of research, subsequently returned to the position of assistant executive officer in 1972, and was promoted to executive officer in 1973. In 1978, he was promoted to the position of coordinator of management and administrative services. Mr. Owens holds a bachelor's degree and a master's degree in library science from the University of Pittsburgh.

Hugh L. Elsbree, Jr., has been promoted to the position of assistant director for policy, planning and review and will be assigned responsibility for the direction of the review of research and contracting services. Mr. Elsbree joined the Congressional Research Service in 1973 and has served principally as a legal advisor to the director interpreting statutes and congressional directives affecting CRS, participating in labor-management activities, reviewing proposals for the use of contract funds, and advising on various matters affecting the department's policies. Mr. Elsbree earned a bachelor's degree in government from Harvard College and a J.D. degree from Harvard Law School.

Distinguished Guests of The Library During March

From Abroad

Australia—Pamela Rice, librarian, Melbourne State College; Georgina Hart, librarian, Sydney Church of England Grammar School, North Sydney.

Bangladesh—Kazi Mahbubus Subhan, justice of the Appellate Division of the Supreme Court, Dacca.

Brazil—Paulo Leandro, news director for the Sao Paulo educational television and radio stations; Jose Tavares da Silva Filho, librarian, Biblioteca do Nucleo de Pesquisas de Produtos Naturais, Universidade Federal do Rio de Janeiro.

Federal Republic of Germany—Hubert Daschner, rector, Teachers College, Freiburg.

Guatemala—Cromwell Cuestas, member, Board of Directors, National Theater of Guatemala.

France—Giselle Dessieux, assistant professor, Institute of Political Science, Grenoble; Francois Loncle, founder and general secretary, Mouvement des Radicaux de Gauche (MRG) Party, Paris.

India—Govindan Aravindan, film director, Trivandrum (Kerala State).

Israel—Meir Avizohar, head archivist, Ben Gurion Research Institute and Archives, Sde-boker.

Japan—Zuisho Bando, manager, Technical Department, National Museum of Ethnology, Osaka.

Korea—Chang Sup Yoon, consulting architect, National Assembly Library.

Malta—Joseph Vella, editor-in-chief, *The Daily News*, Valletta.

Morocco—Ahmed El Maanouni, film director and cinematographer; Mohamed Kably, dean, faculty of letters, Mohammed V University, Rabat.

The Netherlands—Henri L. de Mink, director, Inter Documentation Company, Leiden.

New Zealand—Ian Harris, editorial manager, *Auckland Star;* Maurice Kelly, inspector of secondary schools, Department of Education, Newmarket, Auckland.

Nigeria—Timothy Aguda, director, Nigerian Institute of Advanced Legal Studies, University of Lagos.

Poland—Jan Gluchowski, director, Polish Institute of International Affairs (Torun branch) and professor of law, Copernicus University, Torun; Bartlomiej Kaminski, deputy director, Institute of Cybernetics and associate professor of economics, Warsaw University; Jadwiga Staniszkis, professor of economics and political sociology, Warsaw University.

Romania—Corneliu Leu, general manager, Romania House of Film, Bucharest.

Spain—Rosa Maria Posada, director, Political Secretariat, President's Technical Cabinet, Madrid.

April 25, 1980

STAFF NEWS

Grace Reed Named Chief of Acquisitions and Processing Division

Grace Ross Reed has been appointed chief of the Acquisitions and Processing Division, effective March 24. She first became acquainted with the Acquisitions and Processing Division through projects she coordinated as planning assistant in the Office of Planning and Development and considers the division to be critical to the collections and functions of the Library.

The work of the Office of Planning and Development in which she participated included the serials discard project, a cooperative venture between the Acquisitions and Processing Division and the Serials Records Division of Processing Services. She was also a member of the advisory committee on the expanded use of the copyright deposit collection.

The Acquisitions and Processing Division is the control and service center for the Copyright Office. It is responsible for receiving all incoming and dispatching all outgoing materials; establishing necessary controls while material is in process, searching, assembling, and expediting material for processing; maintaining accounts and related reports involving fees and services rendered; and invoking the demand provisions of the copyright law when there has been failure to comply with the deposit and registration provisions of the copyright law.

Mrs. Reed, who received a bachelor's degree and a master's degree in library science from the University of Pittsburgh, joined the staff of the Library in 1970. She served as a serial cataloger for two years and as a senior cataloger in the Shared Cataloging Division for five years before being promoted to the position of planning assistant.

As a result of her recognized proficiency in management, Mrs. Reed was selected from about 300 applicants throughout the United States to participate in the Association of Research Libraries' academic library consultant program.

Women's Program Views "Women Around the World"

What would life be like for a woman born in China, Egypt, or some other distant country? Would she be able to vote? Would she marry someone she loved, or someone chosen for her? Would her education be better or worse than the one she might receive elsewhere?

Two new members have been selected to serve on the Women's Program Advisory Committee. Judy Krone of the Shared Cataloging Division was selected by Processing Services to replace Esther Hill who recently accepted a position in another department. Judy Krone's term of membership extends through September. Melissa Dadant of the Copyright Office now represents AFSCME 2910, replacing Margaret Wayne.

The answers to these and other questions about life in other countries will be discussed in "Women Around the World," a program with Library employees to be presented by the Women's Program Advisory Committee on Wednesday, May 7, from 11:45 a.m. to 12:45 p.m. in the Woodrow Wilson Room. A panel composed of five women who are staff members born in other countries will discuss the upbringing of women in their native lands, focusing on women and education, family life, cultural attitudes, and potential careers.

The panel will include Janina W. Hoskins of the European Division discussing her experiences in Poland, Gloria H. Hsia of the Catalog Publications Division on China, Hoda F. Sabry of the Serial Record Division on Egypt, Dolores M. Martin of the Hispanic Division on Argentina, and Helen Poe of Descriptive Cataloging Division on Burma.

Staff members may choose to attend this program on their lunch periods, but any additional time requires advance supervisory approval.

Mildred Shellhouse Retires

Mildred Shellhouse, administrative secretary and staff assistant, retired from the European Law Division on January 26.

She joined the staff of the Library of Congress in September 1958 as a typist in the Editorial Typing Unit of the Union Catalog Project. In 1959, she was promoted to the position of clerk in the Personnel Operations Division and served as secretary to the Performance Rating Committee. Two years later she joined the staff of the European Law Division as administrative secretary, a position she held until her retirement.

Mrs. Shellhouse and her husband, Arthur, plan to pursue a number of interests, including traveling, gardening, and fishing.

Blood is life
Pass it on

The **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, May 14, and Thursday, May 15, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion. Staff wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service to the Library of Congress Building.

Staff Activities

Henriette D. Avram, director of the Network Development Office, was a speaker at a Congress for Librarians held on March 29 at the St. John's University Division of Library and Information Science. Built upon the theme, "Library Networking: Challenge for the 80's," the conference was designed to provide librarians and information specialists in all types of libraries with an introduction to ongoing activities in as well as the prospects for resource sharing through networking. Mrs. Avram talked on "Resource Sharing: The Status of Networking on the National Level." Other participants were Joseph Shubert of the New York State Library, Arlene Swartz of ILLINET, Susan K. Martin of Johns Hopkins University, and Norman Stevens of the University of Connecticut. During the lunch break, two films were presented—"The Information Society" (Mark Porat, Aspen Institute) and "For What World Do We Plan," prepared for the Illinois White House Conference. A discussion session concluded the congress.

Sam Iftikhar of the Asian Division is the author of a play entitled "The Alien Culture" which was staged under his direction at Towson State College Auditorium in Baltimore, Md., on February 23, by Pakistani students. The same play was staged by the Indian students of Howard University and the Guru Nanak Foundation of America on April 5 at the Blair High School Auditorium in Montgomery County.

Alan Jabbour, director of the American Folklife Center, has written a short article on "Folklife Today on the Blue Ridge Parkway," which appeared in the April issue of *National Parks & Conservation Magazine.* The piece is based on a study by a team of folklorists and photographers who participated in the Blue Ridge Parkway Folklife Project, a cooperative effort of the American Folklife Center and the National Park Service, during the summer of 1978. Reprints of the article are available upon request from the American Folklife Center.

Mr. Jabbour was also a guest speaker at a conference on "Folk Music and Modern Sound" at the University of Mississippi on April 17-19 which explored relationships between folk music and the lives of people who produce it. Musicians and scholars from the United States and Europe participated in the forum and concerts that made up the three-day event.

Birth Announcement

Gail and Yashar Shirazi are the parents of a daughter, Hava Yonit, born March 13 in Holy Cross Hospital in Silver Spring, Md. Mrs. Shirazi works in the Exchange and Gift Division and her husband is employed in private industry.

Personnel Changes

Appointments: Roger Adkins, senior programmer, GS-12, ASO, 91073; Burton Barber, Jr., collections maintenance worker, WG-4, Col Mgmt, 90931; M. Kim Bove, nurse, GS-7, Pers, 00139; Ronald Burton, collections maintenance worker, WG-4, Col Mgmt, 90931; Floyd Cobb, Jr., collections maintenance worker, WG-4, Col Mgmt, 90931; Robin Jeweler, legislative attorney, GS-11, CRS A, 91065; Helen Monagan, collections maintenance worker, WG-4, Col Mgmt, 90931; Suzanne Perlongo, head, Music Section, GS-13, NLS/BPH, 90749 & 91070; James Sager, library technician, GS-4, LL AB, 00056; Victor Smith, collections maintenance worker, WG-4, Col Mgmt, 90931; Brenda Strickland, collections maintenance worker, WG-4, Col Mgmt, 90931; William Truesdale, collections maintenance worker, WG-4, Col Mgmt, 90931.

Temporary Appointments: William Chandler, reference assistant, GS-5, CRS F, NP; Richard Davis, photocopy assistant-messenger, GS-3, CRS MAS, 00008; Robert Jobin, editorial assistant, GS-5, CRS E, 00118; James Mack, library aid, GS-1, CRS C, 91121; Charles Quatt, reference assistant, GS-5, CRS E, NP.

Reappointment: Larry Nunley, assistant division secretary, GS-6, CRS Gov, 00103.

Temporary Reappointments: Brenda Braxton, card preparation clerk, GT-3, NUCPP, NP; Gail

Coppage, secretary, GS-7, Ser Rec, NP; Anna Zakarija, library aid, GS-1, CRS C, 91121.

Promotions: Cassandra Hoskins, to CIP publisher liaison leader, GS-7, CIP, 00148; Benita Kiah, to support team leader, GS-5, CIP, 00146; Robert Montgomery, ASO, to collections maintenance worker, WG-4, Col Mgmt, 90931; Rhonda Patterson, to worker leader, distribution and projects, GS-5, Col Mgmt, 00043; Paceo Peebles, to gardener, WG-6, Bldgs, 00067; Shirley Scott, to CIP publisher liaison leader, GS-7, CIP, 00148; Leo Settler, to PCN publisher liaison leader, GS-7, CIP, 00147; Sherry Snyder, Cat Publ, to master file assistant, GS-3, CRS L, 00080.

Transfer: Johnnie Barksdale, Bldgs, to secretary to the director, GS-8, Res, 00070.

Resignations: Glenda Cox, Proc; Anna DeLorme, Proc; Philip Hunt, CRS MAS; Dirk Ringers, ASO.

Early May Events

Thursday, May 1

The WRA Travel Club will present a slide program on Autumn in Kyoto, Japan. In the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

Friday, May 2

In celebration of *Belgium Today*, violinist Rafael Druian and pianist Peter Orth performing works by Brahms, Huybrechts, and Mozart. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Rafael Druian

Peter Orth

Monday, May 5

William Meredith, consultant in poetry, will deliver the poetry consultant's annual lecture. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Annual Golf Outing sponsored by the Welfare and Recreation Association at Andrews Air Force Base Golf Course. For ticket information call Barbara Coons on ext. 75218 or Ellsworth Jackson on ext. 75130.

Thursday, May 8

The American Folklife Center presents its first outdoor concert with a performance of Armenian music. Under the leadership of Leo Sarkisian, a Washington area group will play traditional Armenian music. On Neptune Plaza from noon to 1:30 p.m.

Wednesday, May 14

In honor of Fernando de los Rios, a symposium is being sponsored by the Hispanic Division. In the Woodrow Wilson Room from 2 to 5 p.m.

blank page

Sweden—Elizabeth Ingvar, head, Lunt Public Library.

Thailand—Damri Purananda, law librarian and professor of law, Chulalongkorn University, Bangkok.

U.S.S.R.—Aleksandr A. Fursenko, senior researcher, Institute of History, Academy of Sciences of the U.S.S.R.; Peter Yakovlev, Institute of Latin America, Academy of Sciences of the U.S.S.R.

Yugoslavia—Dusam Dzamonja, sculptor, Zagreb.

Taiwan—Fu-cheng Chin, publisher, *Taiwan Church News,* Tainan; Margaret C. Fung, director, National Taiwan Normal University Library, Taipei.

From the United States

Diane Baclawski, Geology Library, Michigan State University, East Lansing.

Mary Boddy, government documents assistant, Panell Library, New Mexico Junior College, Hobbs.

Cynthia Comer, librarian, North Georgia College, Dahlonega.

Libby Flynn, Graduate Theological Union Library, Berkeley, Calif.

Sal Gambina, mayor, Brea, Calif.

Miles and Sally Hardy, Orlando (Fla.) Public Library.

Eighty friends of the Hockessin (Del.) Library.

Chris Kucharski, librarian, *Detroit Free Press.*

Rabbi and Mrs. Barton Lee, Tempe, Ariz.

A group of 12 students from the University of North Carolina School of Library Science, Chapel Hill.

Camille Phillips, librarian, Southwest Texas State University, San Marcos.

Twenty-nine students and faculty from the University of Pittsburgh School of Library and Information Science.

Ruth Rogers, East Mississippi Junior College Library, Scooda.

A group of 12 graduate students and professors involved in the master's degree program in archival and historical administration, Wright State University Department of History, Dayton, Ohio.

A Few of the Visitors Expected in May

Kazi Tauhid Hasan, assistant librarian, parliamentary Library of Bangladesh.

Horst Kunze, librarian and author, German Democratic Republic.

A medical information and library management study group from the People's Republic of China headed by Shen Qishen, vice president, Chinese Academy of Medical Science.

Yasumasa Tanaka, political scientist, Gakushuin University, Japan.

J. E. Traue, chief librarian, Alexander Turnbull Library, National Library of New Zealand, and president, New Zealand Library Association.

Je-tai Yu, researcher, European-American Section, National Assembly Library, Seoul, Korea.

A delegation of scientific information specialists from Bulgaria.

Library of Congress Publications

New Publications

The Book. ISBN 0-8444-0322-9. Washington, D.C., 1980. (29 p.) A lecture by Barbara W. Tuchman presented at the Library of Congress on October 17, 1979, with an introduction by John Hersey. Free but limited distribution upon request from the Information Office, Library of Congress, Washington, D.C. 20540.

Maritime Folklife Resources: A Directory and Index. Washington, D.C., 1980. (129 p.) Compiled by Peter Bartis with the assistance of Mary Hufford. American Folklife Center Publication No. 5. Free upon request from the American Folklife Center, Library of Congress.

Polyester Film Encapsulation. ISBN 0-8444-0323-7. Washington, D.C. 1980. (23 p.) Prepared by the Preservation Office and illustrated by Margaret R. Brown, conservator in the Restoration Office, this pamphlet provides basic information and responds to those questions most frequently asked concerning the development and application of polyester film encapsulation to the conservation of library materials. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.75 per copy (Stock No. 030-000-00114-1) or in person only at the Information Counter.

Ongoing Publications

Audiovisual Materials (formerly Films and Other Materials for Projection). ISSN 0190-9827. April-June 1979. (225 p.). For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 on a subscription basis at $70 a year.

Chinese Cooperative Catalog (microfiche). ISSN 0095-1072. January-February 1980. Available from the Cataloging Distribution Service at a cost of $295 in a bimonthly continuously cumulative microfiche edition.

APPENDIX

Early American Women: Selected References to Recent Research

Compiled by
Marguerite D. Bloxom
Bibliography Section
General Reading Rooms Division

Interest in exploring the historic role of women has grown in recent years. Scholars have pursued several avenues of research—looking for notable women, discovering women's contributions to historical movements such as welfare and labor reform, examining changing social roles for women, and trying to recapture women's perceptions and attitudes in various periods. Researchers probing the colonial period have turned to many information sources, painstakingly compiling material from probate records, wills, court records, sermons, petitions, marriage and divorce records, census data, and so on. They have employed statistical analyses and used computer processing where appropriate to summarize their findings. Gradually they are expanding the body of knowledge about the colonial American woman—pious, fruitful, and practical—who carried a good share of the burden of opening a new land. As a result of their findings, scholars have begun to construct hypotheses and suggest conclusions that may ultimately revise much of the thinking about America's early period.

Carr, Lois G., *and* Lorena S. Walsh. The planter's wife: the experience of white women in seventeenth-century Maryland. William and Mary quarterly, 3d ser., v. 34, Oct. 1977: 542-571. F221.W71, 3d s., v. 34

Examines the effect of demographic stresses—immigrant predominance, early death, late marriage, and sexual imbalance—on family and community life.

Cott, Nancy F. Divorce and the changing status of women in eighteenth-century Massachusetts. William and Mary quarterly, 3d ser., v. 33, Oct. 1976: 586-614. F221.W71, 3d s., v. 33

Throughout the period husbands found it easier to obtain divorce than did wives, but women petitioned for divorce with increasing frequency, and their success rate improved.

Cunningham, Barbara. An eighteenth-century view of feminity as seen through the journals of Henry Melchior Muhlenberg. Pennsylvania history, v. 43, July 1976: 197-212. illus., port. F146.P597, v. 43

Prime womanly virtues were purity, submissiveness, piety, and domesticity.

Dunn, Mary M. Saints and sisters: Congregational and Quaker women in the early colonial period. American quarterly, v. 30, winter 1978: 582-601. AP2.A3985, v. 30

A study in contrasts: Quaker women participated in services and the business of the meeting, while Puritan women were ruled to silence in church doctrine and affairs.

Gladwin, Lee A. Tobacco and sex: some factors affecting non-marital sexual behavior in colonial Virginia. Journal of social history, v. 12, fall 1978: 57-75. HN1.J6, v. 12

Statistical analysis of relationships between economic fluctuations, social class, cultural permissiveness, and premarital pregnancy.

Jacob, Kathryn A. The woman's lot in Baltimore Town: 1729-97. Maryland historical magazine, v. 71, fall 1976: 283-295. F176.M18, v. 71

Attempts to compile a composite picture from several sources.

Jordan, Jean P. Women merchants in colonial New York. New York history, v. 58, Oct. 1977: 412-439. illus. F116.N865, v. 58

A number of women were able to compete successfully in New York colonial commerce, engaging in import, export, and wholesaling, but they had no voice in politics or governemnt.

Keyssar, Alexander. Widowhood in eighteenth-century Massachusetts: a problem in the history of the family. *In* Perspectives in American history. v. 8; 1974. Cambridge, Mass., Charles Warren Center for Studies in American History, Harvard University. p. 81-122. E171.P47, v. 8

Examines in detail the widow's situation, suggesting revision of the traditional assumption that colonial widows remarried easily and quickly.

Koehler, Lyle. The case of the American Jezebels: Anne Hutchinson and female agitation during the years of Antinomian turmoil, 1636-1640. William and Mary quarterly, 3d ser., v. 31, Jan. 1974: 55-78. F221.W71, 3d s., v. 31

The women's rebellion against religious teachings was fired by their deep frustrations concerning the submissive social roles they were expected to play.

Mills, Gary B. Coincoin: an eighteenth-century "liberated" woman. Journal of southern history, v. 42, May 1976: 205-222. F206.J68, v. 42

Life story of a Louisiana slave woman who gained freedom for herself and her children.

Nash, Gary B. The failure of female factory labor in colonial Boston. Labor history, v. 20, spring 1979: 165-188. HD4802.L435, v. 20

Describes 18th-century efforts to provide work relief for widows and dependent children in a linen manufactory.

Newman, Debra L. Black women in the era of the American Revolution in Pennsylvania. Journal of Negro history, v. 61, July 1976: 276-289. E185.J86, v. 61

Using data from several sources, attempts to build a composite picture of these women's lives in the late 18th century.

Norton, Mary Beth. Eighteenth-century American women in peace and war: the case of the Loyalists. William and Mary quarterly, 3d ser., v. 33, July 1976: 386-409. F221.W71, 3d s., v. 33

In their petitions for royal aid, female Loyalist refugees demonstrated that their lives had been centered in their homes and farms and that they were ill-informed about the business or legal matters that concerned them. These women perceived themselves as "helpless," while Loyalist men in similar circumstances termed themselves "unfortunate."

Penney, Sherry, *and* Roberta Willenkin. Dutch women in colonial Albany: liberation and retreat. De Halve maen, v. 52, spring 1977: 9-10, 14-15; summer: 7-8, 15. F130.D9H34, v. 52

Under Dutch rule women were more involved in business affairs and the management of property than they were after 1685 under English law.

Ryan, Mary P. Womanhood in America, from colonial times to the present. New York, New Viewpoints, 1975. 496 p. HQ1410.R9

"Adam's Rib: Women in Agrarian Society": p. [19]-81. "Changing Roles, New Risks: Women in Commercial America": p. [83]-135.

On women's roles in colonial society.

Scholten, Catherine M. "On the Importance of the Obstetrick Art": changing customs of childbirth in America, 1760 to 1825. William and Mary quarterly, 3d ser., v. 34, July 1977: 426-445. F221.W71, 3d s., v. 34

As participation of a male doctor in the birth process became more common, the role of the midwife declined, and the crowd of supportive female friends and relatives departed from the delivery room.

Scott, Anne F. Self-portraits: three women. *In* Uprooted Americans: essays to honor Oscar Handlin. Edited by Richard L. Bushman [and others] Boston, Little, Brown [1979] p. 43-76. E169.1.U76

Bibliographic references included in "Notes" (p. 75-76).

Analysis of the letters and journals of Jane Mecom, Elizabeth Drinker, and Eliza Pinckney reveals commonalities in the lives of 18th-century women.

A Seventeenth-Century Quaker women's declaration. Transcribed with headnote by Milton D. Speizman and Jane C. Kronick. Signs, journal of women in culture and society, v. 1, autumn 1975: 231-245. HQ1101.S5, v. 1

The document, a charge to "Womens meetings every where," explains the scriptural justification for their meetings and outlines their special duties.

Smith, Daniel S., *and* Michael S. Hindus. Premarital pregnancy in America, 1640-1971: an overview and interpretation. Journal of interdisciplinary history, v. 5, spring 1975: 537-570. Dl.J59, v. 5

Swann, Lee Ann C. Landgrants to Georgia women, 1755-1775. Georgia historical quarterly, v. 61, spring 1977: 23-34. F281.G2975, v. 61

Ownership of land—town lots and farm acreage—enabled some women to support themselves and their families and to participate in the development of the colony.

Ulrich, Laurel T. Vertuous women found: New England ministerial literature, 1668-1735. American quarterly, v. 28, spring 1976: 20-40. AP2.A3985, v. 28

Noting that the characteristic behaviors of a virtuous woman—prayer, fasting, attendance at church, and the reading and writing of religious discourse—were not unlike those of a pious man and fitted the 17th-century conception of a godly life, the author asks how this equality in spiritual roles compared with prescribed social roles.

Weisberg, D. Kelly. "Under greet temptations heer": women and divorce in Puritan Massachusetts. Feminist studies, v. 2, no. 2/3, 1975: 183-194.
HQ1101.F18, v. 2
Examines the formulation of divorce law in the 17th-century Bay colony as influenced by local social conditions, such as the assumption of authority in divorce cases by the civil courts, a situation markedly different from that in England.

Wilson, Joan H. The illusion of change: women and the American Revolution. *In* The American Revolution, edited by Alfred F. Young. DeKalb, Northern Illinois University Press, 1976. (Explorations in the history of American radicalism) p. [383]-445. illus. E208.A43
Bibliographic references included in "Notes" (p. 431-445).

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Vol. 39, No. ~~19~~ 18

May 2, 1980

King and Queen of the Belgians Visit Library

Exhibit Marks 150 Years of Belgian Independence

King Baudouin and Queen Fabiola visited the Library of Congress on April 22 to preview the Library's exhibit in commemoration of the 150th anniversary of Belgian independence.

They were greeted at the main entrance by Librarian of Congress and Mrs. Boorstin and proceeded up the outside staircase and into the Great Hall to view the exhibit. The King's party toured the first floor gallery exhibit area and visited with Library staff and readers the Main Reading Room, while the Queen's party viewed the exhibit on the second floor and looked down into the reading room from the Visitors' Gallery.

The Librarian and Mrs. Boorstin greet the King and Queen on the Library Plaza.

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The King toured the exhibit and the Main Reading Room (above left), where he talked with staff members Raymond Morse and Robert Jackson at the Central Desk. Queen Fabiola, seated at the Librarian's desk (right photograph), relaxes briefly with Mrs. Lessing Rosenwald, Carol A. Nemeyer, and Mrs. Boorstin.

The royal party enjoyed a short respite with coffee in The Librarian's office, after which the exhibit was officially opened by Dr. Boorstin at a brief ceremony in the Great Hall. A number of persons, led by Senator Claiborne Pell, Chairman of the Joint Committee on the Library, were presented to the King and Queen at the conclusion of the ceremony. Others who greeted the royal couple were Mrs. Justice Powell, Mrs. Edward Zorinsky, Ambassador and Mrs. Jose Llado (from Spain), Ambassador Anne Cox Chambers (U.S. Ambassador to Belgium), Mrs. Lessing J. Rosenwald, Mr. and Mrs. L. Quincy Mumford, Mr. and Mrs. Roger Stevens, Hardy Franklin (Director of Public Libraries of the District of Columbia), Mr. and Mrs. Ernest Samuels (Council of Scholars), Brook Lappin (*Belgium Today*), Mr. and Mrs. Fernand Spaak (head of delegation, European Communities), Countess de la Barre (wife of the Belgian Ambassador to the United States), and Emile L. Boulpaep, M.D. (president, Belgian-American Educational Fund).

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The King then visited the Congressional Research Service with Gilbert Gude, director, who explained the mission and responsibilities of CRS. Edna Susman and Nancy Norton (CRS Automated Information Systems) demonstrated the SCORPIO system. The party then proceeded to the CRS Inquiry Unit, where Nancy Davenport described the process of receipt and distribution of requests from Congressional offices.

King Baudouin and Dr. Boorstin deep in conversation.

While the King was visiting CRS, Queen Fabiola, escorted by William Welsh and William Carter, chief

The Librarian officially opens the Belgian exhibit. The royal party is seated at the right.

Pamela Early (above), 12-year-old daughter of Jack Early (head, Printing and Processing Section, Central Services Division), was especially thrilled to have a chance to meet the King and Queen. Pamela has a Belgian pen pal.

Nancy Davenport (left), head of the CRS Inquiry Unit, explains the receipt and distribution of Congressional requests to King Baudouin, as Gilbert Gude and Dr. Boorstin listen.

Queen Fabiola (lower left), learns about the activities of the Hispanic Division from William Carter and Georgette Dorn.

William Welsh, Queen Fabiola, and Princesse de Merod (below) listen as Donald Leavitt, head of the Music Division (partially obscured), explains some of the displayed materials from the Music Division in the Whittall Pavilion.

of the Hispanic Division, went to the Hispanic Society Reading Room. Here Mr. Carter and Georgette Dorn briefed the Queen on the activities and special collections of their division. The Queen also had an opportunity to view some of the treasures of the Music Division, which were displayed in the Whittall Pavilion. She showed particular interest in the Library's Stradivarius instruments.

Mementos of their visit to the Library of Congress were presented to the King and Queen, and they left with a greater appreciation and knowledge of the activities of the Library.

Exhibit Mounted for *Belgium Today* Observance

"Belgium . . . shall constitute an independent state," an exhibit honoring the 150th anniversary of Belgium's independence, was officially opened by The Librarian in the presence of the King and Queen. In his brief remarks, Dr. Boorstin noted the similarities between the quest for independence in Belgium and in the United States and praised the fertile creativity of the Belgian people, which is well documented in the exhibit.

The exhibit is part of *Belgium Today*, a series of events planned during April, May, and June in Washington, D.C., and other cities in the United States, to celebrate various aspects of Belgian history and culture.

The exhibit itself is divided into two parts: the first, providing a chronological view of the events which led up to the revolution and the break with Holland, is on display in the first floor galleries; the second, concentrating on the rich tradition of the arts in Belgium, contains selections from the Library's collections in music, printmaking, and poster design, and can be seen in the second floor galleries of the Library of Congress Building.

During the Napoleonic campaigns at the end of the 18th century, all Europe was a battleground, and the Austrian Netherlands (as Belgium was then known) was a primary area of contention. It first became a part of France and then, at the Congress of Vienna in 1815, a realignment of boundaries united it with Holland in a new Kingdom of the Netherlands under the rule of the Dutch Prince of Orange, who was proclaimed King William I. Unfortunately, King William proved insensitive to the needs of his Belgian subjects. They found themselves underrepresented in Parliament and felt that their country was no more than a dependency of Holland.

It was the performance of an opera *La Muette de Portici* (depicting the defiance of a Neapolitan against his Spanish oppressors), rather than a "tea party," which sparked the revolution in Belgium in August 1830. On September 23, 1830, the Dutch attacked Brussels to try to put down the insurrection, but after four days of fighting, 14,000 troops were unable to take the city. On October 4, 1830, a public decree of the Provisional Government of Belgium proclaimed independence from Holland.

Many of the items in this part of the exhibit are on loan from Belgium, such as an engraving of King William I and an anonymous 1828 lithograph depicting the hated king as "Le Roi des Fromages," or "The King of Cheeses." Also on display from the Royal Library at Brussels is a wood engraving showing the scene at the opera that so inflamed Belgian sentiments, along with other lithographs detailing the progress of the revolution.

A number of selections from the *National Intelligencer* from the Library of Congress collections cover the progress of the war from the American point of view. And excerpts from the papers of Martin Van Buren, Minister to England, from the Manuscript Division further reveal American sentiments on the matter. Van Buren, incidentally, was sympathetic to the Belgian position.

In 1831 a King of the Belgians, Leopold I, was selected and finally in 1839 a definitive treaty of peace was signed by Belgium and Holland.

The second part of the exhibit deals with the arts in Belgium. Almost immediately after the independence of Belgium, the work of its writers, musicians, and visual artists was followed as avidly as its political news had been during the revolt. By the turn of the century the music of César Franck, Vieuxtemps, and Ysayë was performed widely, and Maurice Maeterlinck's plays and stories were translated into a dozen languages. The international popularity of the Art Nouveau brought the work of Belgian poster designers and typographers to a broad public and established contacts with serious visual art movements that are still active and productive today.

Since all of the areas of the arts in which Belgians have excelled during the last 150 years cannot be explored in this one exhibit (which is just one of many around the country as part of the *Belgium Today* celebration) it was decided to select from areas in which the Library's collections are particularly strong: music, printmaking, and poster design. Here you will see representative works of the great violin master Charles de Bériot, the holograph score of *Panis Angelicus* by César Franck, prints by Félicien Rops and Baron James Ensor, and woodcuts by the internationally known Frans Masereel. Finally, a number of posters growing out of the Art Nouveau style of the 1890s are displayed.

A 36-page catalog of the exhibit is available for $2

May 2, 1980

STAFF NEWS

Anita Lee Earns 20-Year Pin

Anita Lee, reviser in the Preliminary Cataloging Section, Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin on April 11 by William Huntley, assistant chief of the division.

Mrs. Lee began her career in the Library on May 29, 1967, in the Far Eastern Languages Section, Descriptive Cataloging Division. After a break in service she was re-employed in the same section in November 1970 as a photocomposer.

She joined the staff of the Preliminary Cataloging Section in May 1974 as preliminary cataloger and in June 1975, Mrs. Lee received a Special Achievement Award in recognition of her outstanding work related to a special project. She was promoted to her present position in December 1978.

Talk on Visual Resources To Be Given May 15

The next brown-bag lunch meeting of the Special Materials and Cataloging (SMAC) Group will be held on Thursday, May 15, at 12:30 p.m. in the Woodrow Wilson Room.

The discussion will be about access to visual resources in the Library and will focus on cataloging done in Prints and Photographs Division and the Visual Arts Section of the Copyright Office. Representatives from other divisions will also comment on pictorial material in their custody. Everyone is cordially invited.

Nine Receive 10-Year Pins

During April, nine Library staff members completed 10 years of service and received Federal Service Award pins:

J. Frederick Cain	Descriptive Cataloging Division
Frank L. Ciarleglio	Cataloging Distribution Service
Bernard Coplin	Catalog Publication Division
Todd T. Daniel	Catalog Publication Division
Barbara V. Dashiell	Subject Cataloging Division
Paul E. Kelly	Subject Cataloging Division
John W. Minichino, Jr.	Federal Research Division
Timothy W. Saffell	Automated Systems Office
Marita V. Stamey	Photoduplication Service

Staff Activities

Mary Jane Gibson, reference specialist in the Bibliography Section, General Reading Rooms Division, is the compiler of "United States of America National Bibliographical and Abstracting Services and Related Activities in 1978," which has just appeared in the spring issue of *RQ*. The publication is the official quarterly journal of the Reference and Adult Services Division of the American Library Association. The survey continues the series begun in 1961 by Helen D. Jones at the request of the former Reference Services Division. The work represents an expansion of a report for 1978 submitted to UNESCO in response to an annual questionnaire. Among the subjects discussed are national institutions and interlibrary cooperation. Selected titles are included for such diverse topics as official publications, lists of periodicals, films, recordings, area studies, theses and dissertations, indexes and abstracts of periodicals, and minority groups.

Sally McCallum of the Network Development Office gave a paper at the joint spring conference of the Association of College and Research Libraries New England Chapter and the New England College Librarians. The conference, held at Connecticut College in New London had as its theme *Beyond the New Horizon: The Future of Academic Library Service.* In the presentation, she discussed three aspects of network development in the United States, cooperation, technology, and standards.

Marlene C. McGuirl, chief of the American-British Law Division, spoke to a class in law librarianship at the Graduate School of Library Science at Louisiana State University in Baton Rouge on April 8th. Professor Lance Dickson, law librarian at Louisiana State Law Library, who teaches the course entitled "Resources in Special Literature—Law," invites several prominent law librarians to give guest lectures. The lecture was also attended by members of

G & M Receives Rare Globe

G & M staff responsible for assembling the globe are (shown here, left to right) James Golliver, Alfred Herman, Bill Neidermeyer, Richard Stephenson, Pat McGlamery, David Carrington, Mike Buscher, Andrew Modelski, Oscar DeWitt, and Ralph Ehrenberg.

A replica of planet Earth, one of eight identical globes in existence, is now on loan from the National Archives and can be seen outside the entrance lobby of the Geography and Map Division. The model was designed and constructed by Terr-a-qua Globes and Maps Co., Inc., in California. The lighted, plexiglass globe, which consists of an outer shell, motor, and stand, took two days to reassemble under the direction of bibliographer Andrew Modelski. Iridescent green, blue, white, and brown colors designate areas of vegetation, oceans, arctic regions, and desert. Simulating the earth's rotation, the raised relief globe makes one complete revolution every three minutes.

Presented to the National Archives in 1969 by the Talbert and Leonta Abrams Foundation, the replica was dedicated to Capt. and Mrs. Finn Ronne. Capt. Ronne, who was appointed the first American Postmaster in Antarctic in 1946, led many expeditions to the Antarctic continent.

The model is on display in the entrance lobby of the Geography and Map Reading Room, Room B-01, of the basement level in the James Madison Memorial Building.

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the Louisiana State University Law Library staff. Mrs. McGuirl's remarks centered around the Law Library of the Library of Congress and included a detailed description of the Law Library's facilities, staff, and services, as well as an account of its role in Congressional and national affairs.

Join WRA Clubs!

The following list of Welfare and Recreation Association Clubs are open to all WRA members. Questions about the organizations may be directed to the contact persons who are also listed below. The Staff News section of the *Information Bulletin* welcomes reports of club activities.

Clubs	*Contact Person*
Basketball	*Albert Fisher* *Central Services Division*
Basketball (Copyright Office)	*Russell Neal* *Copyright Office*
Chess Club	*Harold Dwight Beers* *African and Middle Eastern Division*
Choral Society	*Leo Anderson* *Descriptive Cataloging Division*

Cooking Club	*Sherry Shapiro* *Descriptive Cataloging Division*
Dance Club	*Glynis Long* *CRD/CRS*
Football Club	*Victor Marton* *Copyright Office*
Knit and Crochet Club	*Lola Pickering* *Descriptive Cataloging Division*
Philatelic Club	*Pat Bernard* *Catalog Publication Division*
Recorder Club	*Maryvonne Mavroukakis* *Serial Record Division*
Softball Club	*Francis Scott* *Automated Systems Office*
Softball Club (Copyright Office)	*Victor Marton* *Copyright Office*
Travel Club	*Cynthia Shepard* *Catalog Publication Division*
Volleyball Club	*Dianna Sanders* *Photoduplication Service*

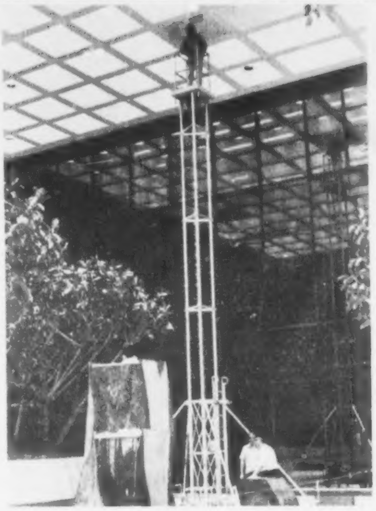
Marriage Announcements

Joseph H. Howard, Assistant Librarian for Processing Services, and **Patricia A. Schiebel** were married on April 10 at Holy Trinity Church in Washington, D.C. Mrs. Howard is studying law at Georgetown University.

Sylvia B. Mallette and **Frank E. Enty** were married on April 5, in Washington, D.C. Mrs. Enty is a cataloger in the English Language Section, Shared Cataloging Division, and Dr. Enty is employed by the Department of Transportation.

May Lunchtime Entertainment On Capitol Hill

During May, The Folger Shakespeare Library and the Lutheran Church of the Reformation will be offering free lunchtime concerts and poetry readings.



Victor Foote is pictured on top of the platform, and below (left to right) are Tim McKimmie and Fred Baumgartner, engineers in the Office of the Architect of the Capitol.

In order to reach the light fixtures located in the ceiling of the atrium of the Madison Building, the Library has recently acquired an automatic telescoping work platform or airlift. Powered by self-contained tanks of carbon dioxide, the all-aluminum airlift is capable of extending to heights of 36 feet. A foot control on the platform regulates the rate of the rise, which can reach a speed of 20 feet per minute.

Every Thursday in May, the Folger Shakespeare Library will present poetry readings by local poets from 12:15 p.m. to 1 p.m. in the Elizabethan Theatre. The Folger is located at 201 East Capitol Street S.E.

The Lutheran Church of the Reformation is giving 40-minute concerts on Tuesdays beginning at 12:10 p.m. Soprano Marian Ruhl Metson and pianist Carole Lohmann will perform works by Strauss and Wagner on May 6. The following Tuesday, works by Chopin, Debussy, Handel, and Schumann will be played by Barbara Kavanaugh on the cello and Frank Conlon on piano. The church is located on 212 East Capitol Street.

Personnel Changes

Appointments: Pablo Arnaud, programmer, GS-11, ASO, 91073; Leroy Artis, collections maintenance worker, WG-4, Col Mgmt, 90931; Joseph F. Brooks III, collections maintenance worker, WG-4, Col Mgmt, 90931; Eugene N. Haley, Jr., collections maintenance worker, WG-4, Col Mgmt, 90931; J. Michael Reges, gardener, WG-6, Bldgs, 00067; Linda Theberge, assistant head, Additions and Corrections Unit, GS-7, Cat Mgmt, 00110.

Temporary Appointments: Paul Barnes, photocopy assistant-messenger, GS-3, CRS MAS, 91129; Cheryl Church, deck attendant, GS-3, Col Mgmt, GR-113; Mary Cooney, clerk, GS-4, CRS C, 00121; Joseph Cruz, library aid, GS-3, Ser Rec, NP.

Promotions: Deborah Bradley, Cop Exam, to editorial assistant, GS-5, CRS A, 00117; Steven Brown, Subj Cat, to collections maintenance worker, WG-4, Col Mgmt, 90931; Clarence Conway, to laborer, WG-4, Bldgs, 00088; Laurie Duncan, to preliminary cataloger, GS-7, M/B/RS, 91105; Mark German, Col Mgmt, to production team supervisor, GS-9, CRS C, 00059; Anne Harley, to senior reference specialist, GS-12, CRS C, 91147; Craig Hobson, CDS, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; Juanita Holloway, Bldgs, to collections maintenance worker, WG-4, Col Mgmt, 90931; Florence Johnson, Subj Cat, to collections maintenance worker, WG-4, Col Mgmt, 90931; Charles King, to laborer, WG-4, Bldgs, 00088; Theodore King, to laborer, WG-4, Bldgs, 00088; Susan Kistler, to assistant editor of catalog publications, GS-9, Cat Publ, 91152; Vicki Korobkin, Subj Cat, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; William Rudner, to preliminary cataloger, GS-5, Desc Cat, 91137; Kenneth Schaaf, to reviser, GS-9, Desc Cat, 91127; Rex Shaver, to unit supervisor, GS-13, FRD, 00094; Katherine Stewart, to major project statistical assistant, GS-7, CRS D, 00081; LaVerne Stringfield, Cop Acq & Proc, to supervisor, accounts record unit, GS-9, CDS, 00062; Duane Sutton, E&G, to collections maintenance worker, WG-4, Col Mgmt, 90931; Annie Warren, Photodup, to editorial assistant, GS-4, CRS S, 00117; Thomas E. White, Jr., to laborer, WG-4, Bldgs, 00088.

Transfers: Lee Douglas, Share Cat, to cataloger (advanced trainee), GS-7, Cop Cat, 00066; Henry Hargrove, Loan, to master file assistant, GS-3, CRS L, 00080; Edwina Riddick, Photodup, to arranger-filer, GS-3, Cat Publ, P117A; Gail Tate, LR, to senior specialist secretary, GS-5, CRS S, 00035; Cynthia Tillman, CRS Gov, to MARC name authority editor/input operator, GS-5, MARC Ed, 91156; Jaroslava Zelinsky, MARC Ed, to cataloger, GS-9, Share Cat, 91080.

Resignations: Mary Mogee, CRS SPR; Marian Stevick, Col Mgmt.

from the Information Counter in the Visitor Services Center, Library of Congress Building, and a poster commemorating the exhibit can be purchased there for $4.

The catalog may be ordered by mail from the Information Office, Library of Congress, Washington, D.C. 20540; the $2 price includes postage and all orders must be prepaid. The exhibit poster may also be ordered by mail, prepaid, for $5 (which includes a $1 handling fee) from the Exhibits Office, Library of Congress, Washington, D.C. 20540.

[Helen W. Dalrymple]

Library to Continue Wade-Giles Romanization

The Library of Congress has decided to continue its romanization of cataloging information on Chinese-language materials according to the Wade-Giles system rather than the newer pinyin system. This decision is based on the preference expressed by the American library community in two recent surveys conducted by the Library. (Wade-Giles, adopted as an American library standard in 1957, has traditionally been used in this country.) This vote of preference was cast with the understanding that the Library's position was and continues to be that pinyin is a viable romanization system for libraries and that the change to pinyin should be made in 1981 or deferred indefinitely.

The timing of the change to pinyin became both a fiscal and logistical question for the Library. Switching to pinyin concurrently with the adoption of *AACR 2* on January 2, 1981, would have realized efficiencies in the handling of authority work and costs could have been minimized.

A two-step switch to AACR 2 and then to pinyin would result in complications in the Library's card catalogs and automated files, causing confusion for both staff and readers and to the users of the Library's bibliographic products.

Library of Congress Publications

New Publications

Belgium België Belgique "... shall constitute an *independent State*." Washington, D.C., 1980. (iv, 36 p.) For sale for $2 from the Information Office, Library of Congress, Washington, D.C. 20540; postage is included and all orders must be prepaid.

National Union Catalog Experience: Implications for Network Planning. 1980. (51 p.) Network Planning Paper No. 6 (ISSN 0160-9742). Prepared by Raymond F. Vondran with the administrative and technical direction of the Network Development Office, this paper presents a description of procedures used in producing the *National Union Catalog*, a nationwide union catalog in card form that has been maintained at the Library of Congress since 1901, and an analysis of the variations found in records as they are integrated into the file. Available free upon request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Reading Materials in Large Type. (Reference Circular No. 79-3), 1979 (50 p.). Compiled by Linda Redmond, this circular lists producers and distributors of large-type materials and includes a selection of large-type books for reference and special needs. Copies may be obtained free on request from the Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Vol. 5, Nos. 9 & 10. September & October 1970. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 4. April 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 19, Nos. 1 & 2. January & February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 1, No. 1: **Nondramatic Literary Works.** January-March 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $13, domestic, and $16.25, foreign, for Part 1, Number 1 (LC 3.6/6:1/1/ No. 1). Part 1 (consisting of Numbers 1-4) is priced at $70, domestic, and $87.50, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Children's Books 1979. ISSN 0069-3464. (16 p.) For sale for $1.25 from the Superintendent of Documents or in person only at the Information Counter in the Visitor Services Center (ground floor), Library of Congress Building.

APPENDIX

The Center for the Book in the Library of Congress

A Report on the Second Meeting of the National Advisory Board, April 14-15, 1980

by John Y. Cole
Executive Director

> The problem of literature today is that we are locked into "today"—conceptually, superconsciously. We cannot see beyond the whirlwind of change . . . what we [have] never felt before, never, never, was that nothing is so real to us as ourselves, that there is so little to respect, that we have so few dreams.
>
> —Alfred Kazin

> The delight of publishing is that it remains an almost infinitely varied and complex, anarchic, constantly changing, unsystematic mess.
>
> —Dan Lacy

> Television has extended human *sight;* computers have extended human *computation;* but when it comes to human *understanding* and to human *wisdom,* these, I suspect, are still extended most powerfully through the printed page. And thus the book remains the most essential part of education.
>
> —Ernest L. Boyer

These observations—from a literary critic, a publisher, and an educator, respectively—were made by the principal speakers at the Center for the Book's "State of the Book World 1980" program on April 14. The first in a series of annual assessments of the condition of the world of books, this public program concluded with a question-and-answer session moderated by Librarian of Congress Daniel J. Boorstin. "State of the Book World 1980" was part of the second annual meeting of the center's National Advisory Board, which opened with a meeting of the executive committee and a buffet reception on April 14 and continued with a business meeting the next day in the Whittall Pavilion.

George C. McGhee, chairman of the National Advisory Board, opened the April 15 meeting by reminding board members of the center's purpose: to stimulate appreciation of books, reading, and the printed word. While drawing on the resources of the Library of Congress, it strives to serve as a catalyst in the book and educational worlds at large. He explained that this second annual board meeting was primarily a working session aimed at establishing priorities among 16 potential projects suggested by the center's executive committee. Before the board members divided themselves into smaller working groups, three items of general business were reviewed: the Library of Congress/CBS Television "Read More About It" project; the center's seminar, lecture, and publishing program; and the upcoming fund-raising effort.

Dan Lacy, Alfred Kazin, and Ernest L. Boyer

Special greetings to the board were conveyed, via videotape, by Gene F. Jankowski, president of CBS Broadcast Group, who expressed the network's enthusiasm for the "Read More about it" project. Developed by the Center for the Book, this effort is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS network presentations. Performers from the show make the 30-second spot announcements, which encourage viewers to go to their local libraries and bookstores for books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and booktrade publications. The project started last November and the 1979-80 season will conclude, 10 shows later, in May. Board members viewed a special videotape that included "Read More About It" messages by Richard Thomas, Marsha Mason, and Henry Fonda. Chairman McGhee also called attention to a half-page CBS advertisement for the project in that morning's *Washington Post.* The center's "Read More About It" project committee will meet late this spring to assess the project and suggest ways it might be improved.

Since the first National Advisory Board meeting in the spring of 1979, the Center for the Book has sponsored four seminars (The Textbook in American Education, Japanese Literature in Translation, the Responsibilities of American Publishers, and The International flow of Information: A Trans-Pacific Perspective), four lectures (Ian Willison, Barbara W. Tuchman, Elaine L. Konigsburg, and Robert Darnton), and meetings on a variety of subjects. In addition, three publications have appeared: *Reading in America 1978, The Circle of Knowledge: An Exhibition in the Great Hall of the Library of Congress,* and *The Book* by Barbara W. Tuchman.* Seminars on publisher-bookseller relations, broadcasting books to young audiences, the illustrated book (honoring Lessing J. Rosenwald), and the history of literacy will be held in the spring and early summer, along with a lecture by Fernand Baudin on Belgian book typography.

Because the center depends on private gifts to pay for its program and publications, the finance committee is undertaking a fund-raising effort to secure long-range support for these activities. Mr. McGhee announced that the Barton-Gillet Co. of Baltimore, Md., is preparing, as a public service, a color brochure that will be sent to potential donors. He asked board members to help identify individuals and organizations to whom the booklet might be sent and quoted from the paragraphs describing the center's financial needs:

> In order for The Center to fulfill its mission, the volunteer efforts of its National Advisory Board must be supplemented by donations from individuals and organizations. Funding is needed for many important projects, including publications, television, film, and radio programs, lectures, seminars, and traveling exhibits. . . . Sponsors may make either designated or, preferably, unrestricted gifts to The Center for the Book.
>
> . . . The Center for the Book depends on contributions from individuals and organizations who share its determination to "make this age, this nation, and this place a staging ground for a Renaissance of the Book." Individuals who donate $1,000 or more annually become "Companions of the Book," a select group of sponsors. All gifts are tax deductible within the provisions of the Internal Revenue Code.

George Q. Nichols and Arthur Brody

The working group discussions and reports took up most of the day. The three groups and their chairmen were History of Books and Printing, Terry Belanger; International Role of the Book, Datus C. Smith, Jr.; and Reading Development, Lester Asheim. The groups were asked to discuss the 16 project possibilities, to select the most promising, and to volunteer to work on the project committees. They also were asked to remember the project guidelines agreed on by the executive committee: (1) Center for the Book projects should be general in nature, appealing to a broad constituency and to several segments of the book and educational communities; (2) the center must emphasize its catalytic function, and the projects it develops should be designed so they can be carried out by other organizations; (3) all Center for the Book projects should be of a cooperative nature and whenever appropriate the center should assist worthwhile projects being organized or carried out by others; (4) the general themes of "access to books" and "raising consciousness about books" are good tests for assessing the appropriateness of project proposals.

After much discussion, the working groups chose and individual board members volunteered to assist in developing and implementing the following projects:

(1) "Books Make a Difference," which will begin with interviews with citizens about books that have influenced their lives;

(2) an inventory of international book programs;

(3) preparation of a guide to manuscript resources for publishing and printing history;

(4) "Books in the Schools," to be concerned with the current and future uses of books in the schools;

(5) research about elderly persons as readers;

(6) a program to encourage more "reading out loud";

**Reading in America 1978* and *The Circle of Knowledge* are available for $4.95 and $2.50, respectively, from the Information Office, Library of Congress, Washington, D.C. 20540. Orders must be prepaid; the price includes postage. Single copies of *The Book* are available gratis, while the supply lasts, from the same source.

(7) the indexing and publication of early American copyright records (1790-1870).

During its concluding general session, board members put forth suggestions for additional projects, exchanged information, and made general observations about the center and its potential. The following topics were among those addressed: the center's intention to make a special effort to encourage the use of radio in promoting books and reading; the need to commission "pro" and "con" studies as first steps in considering controversial topics such as the public lending right and bookselling in libraries; the continuing need for the center to sponsor meetings and programs outside the northeast section of the United States; the future of books in libraries and the relationship of books to non-print materials; the development, by the San Francisco Public Library, of an experimental "toll-free book awareness telephone service"; a proposed procedure for obtaining a tax deduction for a book purchase by donating the book to a library; and a proposed survey and education program concerning the out-of-print book market.

The following persons attended the meeting. An (*) indicates members of the center's executive committee, and (#) denotes organizational representatives:

Cortland Anderson, vice president for corporate affairs, The Washington Post Co.; Lester Asheim, William Rand Kenan, Jr., professor of library science, University of North Carolina at Chapel Hill; Hannah D. Atkins, state representative, Oklahoma City, Okla.; Grace Baisinger#, The National PTA, Washington, D.C.; D. Philip Baker, coordinator of media programs, Stamford (Conn.) Public Schools; Terry Belanger, assistant dean, School of Library Service, Columbia University; Ralph M. Besse, Squire, Sanders & Dempsey, Cleveland, Ohio; Simon Michael Bessie*, senior vice president, Harper & Row, Publishers, Inc.; Daniel J. Boorstin*, The Librarian of Congress; Ernest L. Boyer*, president, The Carnegie Foundation for the Advancement of Teaching; William B. Branch, president, William Branch Associates; Arthur Brody*, chairman of the board, Brodart Publishing Co.; Mark Carroll, chief of professional publications, National Park Service, Department of the Interior; Peggy Charren#, president, Action for Children's Television; Jacob L. Chernofsky, editor and publisher, *AB Bookman's Weekly;* Marcus Cohn*, Cohn and Marks, Washington, D.C.; Helen D. Colgan, technical services librarian, Bucks County Free Library, Pennsylvania; William H. Crouse, Naples, Fla.; William B. Decker, New York, N.Y.; Esta de Fossard, consultant, Children's Television International; Ann Heidbreder Eastman*#, Women's National Book Association, Inc.; Robert A. Ellis, consultant, Time-Life Books, Inc.; Edmund Farrell#, professor, College of Education, University of Texas at Austin (National Council of Teachers of English); John C. Frantz, city librarian, San Francisco Public Library; Len Fulton, Dustbooks, Paradise, Calif.; Elizabeth A. Geiser, staff consultant, Gale Research Co.; Richard Gladstone, senior vice president, Houghton Mifflin Co.; Robert D. Hale*#, associate executive director, American Booksellers Association; Dick W. Hays#, associate commissioner/director of library and learning resources, U.S. Office of Education; Bill Henderson, publisher, The Pushcart Press; Vivian D. Hewitt, librarian, Carnegie Endowment for International Peace; Shirley A. Jackson, director, Basic Skills Program, Department of Health, Education, and Welfare; Ruth Jett, New York, N.Y.; Jeremiah Kaplan, president, Macmillan Publishing Co. Inc.; William Kaufmann, president, William Kaufmann, Inc.; Sandra Kirshenbaum, editor and publisher, *Fine Print;* Dan Lacy*, senior vice president, McGraw-Hill, Inc.; Werner Mark Linz, president and publisher, The Seabury Press; Ruth B. Love, superintendent, Oakland (Calif.) Unified School District; Helen H. Lyman, consultant, Orchard Park, N.Y.; Joan D. Manley, chairman of the board, Time-Life Books, Inc.; Stanley Marcus*, chairman emeritus, Neiman-Marcus Co.; William Matheson, chief, Rare Book and Special Collections Division, Library of Congress; Virginia H. Mathews, vice president, The Shoe String Press; William J. McCarter, president and general manager, WTTW-Channel 11; George C. McGhee*, chairman, National Advisory Board; Frank M. McGowan, director for acquisitions and overseas operations, Processing Services, Library of Congress; Effie Lee Morris, Harcourt Brace Jovanovich, Inc.; Priscilla L. Moulton, director of libraries, The Public Schools of Brookline, Mass.; Carol A. Nemeyer*, Associate Librarian for National Programs; George Q. Nichols#, president, National Publishing Co. (Book Manufacturers' Institute, Inc.); Carol Orr#, director, University of Tennessee Press (Association of American University Presses); Edward L. Palmer#, vice president for research, Children's Television Workshop; Julia R. Palmer, director, American Reading Council; Dana J. Pratt, director of publishing, Library of Congress; John B. Putnam, executive director, Association of American University Presses, Inc.; Betty M. Ragsdale, director, Blue Ridge Regional Library, Martinsville, Va.; John S. Robling, vice president, *Encyclopedia Britannica;* Harold F. Schneidman#, association director of programs, International Communication Agency; Jerry N. Showalter, manager, Newcomb Hall Bookstore of the University of Virginia; Joseph F. Shubert, state librarian and assistant commissioner for libraries, New York State Library; Ted Slate*, library director, *Newsweek;* Datus C. Smith, Jr.*, consultant, Asia Society; Ralph C. Staiger#, executive director, International Reading Association; Frank Stanton*, former president, Columbia Broadcasting System; Thomas G. Sticht, Human Resources Research Organization; Peggy A. Sullivan, assistant commissioner for extension services, Chicago Public Library; G. Thomas Tanselle#, vice president, Guggenheim Memorial Foundation (Bibliographical Society of America); William B. Todd, professor of English, University of Texas at Austin; William J. Tribe, senior vice president, CBS Educational and Professional Publishing; Ella Gaines Yates*, director, Bureau of Libraries, Atlanta Public Library.

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May 9, 1980

Maxine Kumin Named New Consultant in Poetry

Maxine Kumin, whose book *Up Country* won the 1973 Pulitzer Prize for poetry, will become the 25th consultant in poetry in English to the Library of Congress. She will succeed the incumbent consultant, William Meredith, next January. In announcing the appointment, Librarian of Congress Daniel J. Boorstin indicated that Mr. Meredith has agreed to serve as consultant until December and will participate in the fall 1980 literary programs.

Maxine Kumin was born in Philadelphia, Pa., and received her bachelor's and master's degrees from Radcliffe College in 1946 and 1948 respectively. She is married to consulting engineer Victor Kumin and has three children.

The new consultant is a novelist as well as a poet. Of her work Jane Howard wrote in the *New York Times Book Review* (June 23, 1974), "In both verse and prose she brings tastes, sounds, textures, smells and the look of things to vivid life." Writing of Mrs. Kumin's novel *The Designated Heir* (1974), Victor Howes in the *Christian Science Monitor* (July 17, 1974) called her fiction "the harvest of the quiet eye." Her other novels are *The Abduction* (1971), *The Passions of Uxport* (1968), and *Through Dooms of Love* (1965). She is the author of a number of children's books, the most recent of which is *What Color Is Caesar?*

The poems in her collection *The Retrieval System* (1978) are called by Victor Howes "the poems of a survivor. . . . (Their) theme is 'how to carry on' and though Maxine Kumin finds no easy answers she demonstrates clearly the grit that brings her through" (*Christian Science Monitor*, July 26, 1978). M. B. Ferrari wrote in *America* (February 28, 1976) that Mrs. Kumin's *House, Bridge, Fountain, Gate* "will not dissappoint those who enjoy solid poetry that values life despite its pain." According to another critic, the poems in *Up Country* (1972) "sing with the music of the middle voice, sing of reality beheld with imagination." Her other books of poetry are *The Nightmare Factory* (1970), *The Privilege* (1965), and *Halfway* (1961). *To Make a Prairie: Essays on Poets, Poetry and Country Living* was published in 1980.

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Mrs. Kumin's awards and grants, in addition to her Pulitzer Prize for *Up Country*, include an American Academy and Institute of Arts and Letters Award (1980), a Radcliffe College Alumnae Recognition Award (1978), First Prize in the 1976 Borestone Mountain Awards, *Poetry* Magazine's annual Eunice Tietjens Memorial Prize (1972), a National Endowment for the Arts Fellowship (1967-68), and appointment as a Scholar, Radcliffe Institute for Independent Study (1961-63).

In 1976 Centre College, Danville, Ky., awarded her the degree of Doctor of Humane Letters. The following year Davis and Elkins College, Elkins, W. Va., awarded her the same degree. She has served as Jonathan Bingham Professor, University of Louisville, Ky. (1980), Visiting Lecturer at Princeton University (1977, 1979), Woodrow Wilson Visting Fellow (1979-80), Carolyn Wilkerson Bell Visiting Scholar, Randolph-Macon Woman's College (1978), Fannie Hurst Professor of Literature, Washington University, St. Louis, Mo. (1977) and Brandeis University (1975), Adjunct Professor of Writing, Columbia University (1975), Staff Member, Bread Loaf Writers' Conference, Vermont (1969-71, 1973, 1975, 1977).

The Library's chair of poetry was established in 1936 when the late Archer M. Huntington provided an initial endowment for its maintenance. The Librarian of Congress appoints the consultant, who advises the Library on its public literary programs, on the acquisitions of literary material, and on matters relating to poetry and literature. Most of the consultants have furthered the development of the Library's archive of recorded literature by arranging for poets to record readings of their own work in the Library's laboratories, and in recent years consultants have usually presided at public literary programs in the Library. It has become customary for each consultant to open his or her term with a reading from his or her own work, and to close it with a public lecture.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

JMMB Dedication Attracts Dignitaries

A distinguished gathering of Members of Congress and guests of the Architect of the Capitol joined Library officials on Thursday, April 24, for the dedication of the James Madison Memorial Building. In handing over the symbolic key to the building to Librarian of Congress Daniel J. Boorstin, Architect of the Capitol George M. White offered his thanks to those in Congress, on the Library staff, to the architects and artists, the builders and artisans who had seen the project through to near completion. The first Library units began moving into the Building at the end of the year and other moves will take place over the next year as finishing touches are put on offices, reading rooms, and collection facilities in the 1,500,000-square-foot building.

Librarian of Congress Daniel J. Boorstin and Speaker of the House Thomas P. O'Neill offer toasts on the occasion of the opening of Madison Memorial Hall and the first public viewing of Walker Hancock's statue of Madison.

In accepting the building, Dr. Boorstin called the occasion "happy and historic." He added, "James Madison and his mentor and intellectual companion, Thomas Jefferson, joined by their New England colleague, John Adams, are nodding approval. The

Listening while Senator Harry F. Byrd addresses those present for the dedication are (left to right) Senator Howard W. Cannon, Speaker Thomas P. O'Neill, The Librarian, Representative John Brademas, Albert H. Swanke of associate architects Dewitt, Poor, and Shelton, Architect of the Capitol George M. White, Senator Claiborne Pell, Representative Lucien N. Nedzi, and the Reverend James David Ford.

The Honorable John J. Rhodes, House of Representatives Minority Leader, greets The Librarian and Mrs. Boorstin.

Pictured at the dedication with The Librarian (on the right) are Gilbert Gude, Director of the Congressional Research Service, and Congressman Lucien N. Nedzi.

Cutting the ribbon for the opening of Madison Memorial Hall are Representative Lucien N. Nedzi, Senator Harry F. Byrd, Representative John J. Rhodes, Senator Howard W. Cannon, Speaker Thomas P. O'Neill, Librarian Daniel J. Boorstin, and Architect of the Capitol George M. White.

Library of Congress, in which they felt so great a personal and patriotic interest, has flourished even beyond their far-sighted expectations." The building dedication took place on the 180th anniversary of the date on which President John Adams signed into law the act creating the Library.

Senator Harry F. Byrd, Jr., of Virginia, who spoke on "James Madison—The Man," described how fitting it was to put Madison's name on the new Library building, "for the Library of Congress was in the first instance an idea in the mind of Madison, and it was he who saw to its rebuilding when it had been destroyed." Madison was first charged by the Continental Congress in 1783 with the task of compiling "a list of books proper for the use of Congress" and Madison as President arranged for the purchase of Jefferson's library to replace the collections destroyed when the British burned the Capitol during the War of 1812. Senator Byrd added, "The James Madison Memorial Building represents an overdue tribute to the Father of the Constitution, the leader of the United States through one of its darkest hours, a man who in the truest sense devoted his whole life to his country."

Associate Librarian for National Programs Carol A. Nemeyer greets former Librarian of Congress and Mrs. L. Quincy Mumford.

Concluding speakers were Senator Claiborne Pell, chairman of the Joint Committee on the Library, and Representative Lucien N. Nedzi, who serves as vice chairman. Both speakers paid tribute to the Library and to those in Congress who had played an instrumental role in the planning and construction of the Madison Building. Mr. Nedzi viewed the occasion, and what it symbolized, as a tribute to the permanence of institutions. He characterized the Library's relationship to Congress as one in which the Congress is both constituent and patron.

Following the dedication, the speakers were joined for a ribbon-cutting ceremony in Madison Memorial Hall by Speaker of the House of Representative Thomas P. O'Neill, Jr., who is also chairman of the House Office Building Commission; Senator J. Bennett Johnston, chairman of the Senate Office Building Commission; former Librarian of Congress L. Quincy Mumford; and members of the Joint Committee on the Library.

The main entrance to the new building is on Independence Ave. S.E. between First and Second Streets. It is open from 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays. Hours of opening for other entrances and other public facilities in the building will be announced in a future issue of the LC *Information bulletin.*

Copyright Infringement Suit Terminated

Basic Books, Inc. v. Gnomon Corp., the first copyright infringement action against a commercial photocopying concern under section 107 of the Copyright Act, the fair use provision, was terminated on March 20 with a court order and final judgment consented to by all parties. (See the March 21, 1980, issue of the *Information Bulletin*, p. 95.)

In the consent decree, Judge Warren Eginton of the United States District Court for the District of Connecticut enjoined the defendants' infringing photocopying activities and presented a model for proper practice in photocopying copyrighted works consistent with the copyright law.

Seven publishers brought this action in February 1980 to stop defendants Gnomon Corp. and its president from reproducing and distributing without permission copyrighted material from books and periodicals and advertising these services. Gnomon Corp. owns photocopying stores near major universities in five northeastern cities.

The Association of American Publishers (AAP), which supported and coordinated this lawsuit, issued a statement of its belief that the decree secures the copyright interests of publishers and authors and also serves legitimate educational interests.

In general, the defendants were permanently enjoined from making multiple copies of any part of copyrighted published works and from selling or distributing even one copy from a set of multiple copies, except in the manner prescribed by the court.

The Gnomon Corp. was also enjoined from soliciting business for copying in violation of the judgment.

The court set forth in the order the legal requirements for the defendants' future photocopying activities. Gnomon Corp. may make or distribute copies of copyrighted works if it obtains authorization or permission directly from the copyright owner.

Likewise, Gnomon Corp. is within the law if the copies are made from the original written document bearing the name of the copyright owner and evidencing his permission, provided that Gnomon Corp. has no reasonable ground for doubting the authenticity of the permission, provided that the copyright notice is used when the permission is conditioned upon use of the notice, and provided that Gnomon keeps for one year the original written document evidencing permission.

The court said Gnomon Corp. may also make copies at the request of a faculty member of a nonprofit educational institution who certifies that the copies are in full compliance with the "Agreement on Guidelines for Classroom Copying in Not-For-Profit Educational Institutions With Respect to Books and Periodicals"; however, this procedure for complying with the law may be used only if Gnomon Corp. has no reasonable grounds for doubting the authority of the request, the position of the requesting person, or that the Agreement on Guidelines is being met and if Gnomon Corp. keeps the certifications for one year.

In its statement about the judgment, AAP announced that it will continue to monitor photocopying activities by other commercial copiers, by not-for-profit institutions, and by large for-profit corporations and their in-house research libraries and information services.

Don Stover Concert Set for Thursday, June 12

Banjo player, guitarist, singer, and raconteur Don Stover will perform on the Neptune Plaza on Thursday, June 12, from 12 noon to 1:30 p.m. in the second outdoor concert of the American Folklife Center's 1980 series.

Born in the coal mining town of Ameagle, W. Va., Mr. Stover learned to play clawhammer and dropthumb style banjo as a child from his parents. He taught himself three-finger banjo after hearing Earl Scruggs on the radio, getting some advice on the technique from a traveling salesman who had seen Scruggs perform. During his four years of working in the mines, a job his father had before him, he began playing with the Coal River Valley Boys. He then moved to Boston, Mass., with Bea and Everett Lilly where they performed at Boston's Hillbilly Ranch for 18 years. Known for his various banjo playing styles, powerful singing voice, and bluesy guitar work, Mr. Stover has cut records with Doc Watson, the Lilly Brothers, and his own group, the White Oak Mountain Boys. He now lives in southern Maryland.

Library of Congress Publications

Ongoing Publications

FLC Newsletter. ISSN 0014-5939. No. 114. March 1980. (9 p.) Free upon request from the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

LC Science Tracer Bullet: Agent Orange Dioxin: TCDD. ISSN 0090-5232. (TB 79-10). December 1979. (9 p.) Compiled by Trellis C. Wright, this reference aid provides a systematic approach to the recent literature on TCDD, "one of seventy toxic chemical compounds called dioxins. An impurity or contaminant formed . . . during the manufacture of certain phenoxy herbicides, TCDD has been denounced as having carcinogenic, mutagenic, and teratogenic effects on humans (i.e., causing cancer, genetic mutations, and anomalies of formation, respectively). . . . U.S. military forces sprayed Agent Orange (a 50: 50 mixture of the butyl esters of 2,4-D and 2,4,5-T) in Vietnam to defoliate and kill jungle vegetation." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

MARC Serials Editing Guide. 2nd CONSER Edition. January/February 1980 loose-leaf update. The base volume (507 p.) of this loose-leaf service is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $20. Updates for 1979 are $50 and a subscription to 1980 updates distributed bimonthly is $40.

National Union Catalog. ISSN 0028-0348. December 1979. (1,100 p.). Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

APPENDIX

Reports on the Fifth Assembly of State Librarians

Washington, D.C., April 16-18, 1980

[**Editor's Note:** The following reports were prepared by John Chin, Edward Malone, and Charles V. Stanhope of the Exchange and Gift Division and Helen Dalrymple, Mary C. Lethbridge, Joyce Miller, and John Sullivan of the Information Office.]

Chief librarians or their assistants from 39 states, the District of Columbia, and the Virgin Islands met at the Library of Congress for two and a half days in mid-April for the Fifth Assembly of State Librarians. Their program was made possible by the generous support of the Council on Library Resources, Inc.

Associate Librarian for National Programs Carol A. Nemeyer set the tone and spirit of cooperation for the assembly by her words of welcome, and was joined in her greetings by Robert Zich of the Planning Office, who, along with Ellen Zabel Hahn, chief of the General Reading Rooms Division, and Nathan Einhorn, chief of the Exchange and Gift Division, made up the Fifth Assembly Planning Group.

Adoreen M. McCormick, legislative liaison officer in the Library of Congress, described the Library's relationship to the Congress by reviewing the various committees that have oversight in such matters as appropriations and Government documents. Sources of up-to-date information on legislative matters affecting the Library, she said, include the LC *Information Bulletin* and ALA's Washington office newsletter. She also reported that there has been no change in the status of the legislative review of proposals to share the Library's SCORPIO data bases.

Betty E. Callaham of South Carolina, Ruth S. Itamura of Hawaii, and Barbara Williams of Kentucky gather over coffee before the opening of the Fifth Assembly of State Librarians.

Session I
Framework for Cooperative Networking

National and International Network Development

Henriette D. Avram, director of the Library of Congress Network Development Office, who chaired Session I, introduced the first set of speakers by describing the three most important cooperative efforts underway to improve resource sharing through technology—the Network Advisory Committee (NAC), the Bibliographic Service Development Program of the Council on Library Resources, Inc., and the evolving international MARC network. She briefly described all three, looking particularly at the accomplishments of NAC—the planning papers prepared and the objectives met. She said that the next major topic of discussion for NAC will be governance.

J. Gary Nichols of Maine, Henry C. Chang of the Virgin Islands, and Francis X. Scannell of Michigan are pictured here in the Whittall Pavilion on Wednesday morning, April 16.

Anne Marie Falsone of the Colorado State Library discussed the impact of the Network Advisory Committee on state libraries. She questioned the make-up of the committee and whether the interests of state libraries were served by association representatives on NAC whose tenure on the committee was frequently shorter than that of representatives of utilities and service centers. She also observed that NAC should address the problems of the development of a nationwide data base now and not after the fact, and of whether the developers of the data base should be those who will ultimately be selling it.

May 9, 1980

STAFF NEWS

Former Staff Member Dies

Scipio Morse, former supply clerk in the Central Services Section, died on Thursday, April 24, at Georgetown University Hospital of cardiac arrest. Funeral services were held on April 29 at Walker Memorial Baptist Church in Washington, D.C. Mr. Morse retired from the Library on February 28, 1969, after more than 26 years of service to the Federal Government.

Born in Aberdeen, N.C., Mr. Morse entered Federal service in 1942. He worked first for the National Archives and then in 1943 began working for the Library of Congress as a mimeograph machine operator in the former Supply Office. He subsequently became storekeeper in the same division. In 1952 he transferred to the Buildings and Grounds Division in the same capacity. In 1953, he was promoted to supply clerk in the Procurement and Supply Section. Along with other personnel of the supply unit, he transferred to the Central Services Section of the Office of the Secretary on January 27, 1969, as a result of a reorganization in the Administrative Department.

During his long service as a storekeeper and supply clerk, Mr. Morse became well known throughout the Library. He dispensed office supplies and stationery to hundreds of "customers" over the many years he devoted to this occupation. He never failed to be helpful and cooperative, and he always had a pleasant word or a humorous bit of practical advice for those who called upon him for service. A good "business man," he knew his stock thoroughly and could devise ways to meet unexpected emergencies.

Mr. Morse is survived by a wife, Nellie, and a son, Charles.

Ann Jefferson Earns 20-Year Pin

Ann Jefferson, editorial assistant, Composing Unit, Printing and Processing Section, Central Services Division, was presented with a 20-year Federal Service Award pin on April 4 by Harold R. Hooper, assistant chief, Central Services Division.

A native of Montpelier, Va., she began her Federal career as clerk-typist in the former Cyrillic Bibliographic Project on November 23, 1959. She resigned from the Library in June 1964 but returned to Library service in November of that year.

Open House
All Staff Members are cordially
invited to celebrate the opening of
the James Madison Memorial Building
Wednesday, May 28
First Floor
noon to 2 o'clock

Entertainment on Independence Plaza

Staff members who wish to attend events during their normal working hours should consult their supervisors.

On November 7, 1966, she transferred to the Serial Record Division. She was transferred and promoted to her present position February 19, 1973.

Finance Your Future: Buy Bonds!

During May the Library of Congress will join other Federal Agencies in the 1980 Savings Bond Campaign. Lloyd A. Pauls, equal opportunity investigator in the Equal Employment Opportunity Compliance Office, has been named Library of Congress vice chairman of the "Take Stock in America" Campaign.

Lloyd Pauls, Library vice chairman for the 1980 Bond Drive, is shown with Pete Rose at the Government-wide rally.

The theme of this year's bond drive, which got underway on April 9 at the Government-wide rally, is "Finance Your Future".

Within the next few weeks each staff member will be visited by a keyworker, who will provide information about Savings Bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis.

Staff members are reminded that they may participate in this important program through the convenience of the payroll savings plan. It is hoped that staff members will give this plan full consideration.

Departmental keyworkers for this year's bond drive are Arthur J. Lieb, Office of The Librarian; Cicily P. Osteen, Office of the Associate Librarian for Management; Arnie Bellefontaine, Office of the Associate Librarian for National Programs; Kathleen M. Christensen, Congressional Research Services; Marsha Kessler, Copyright Office; Clifton Brown, Law Library; Paul Edlund, Processing Services; and Donald H. Bonham, Research Services.

News from Copyright

The Copyright Office continued educating groups with specialized information needs during February, March, and April by sending representatives to deliver speeches.

Several public broadcasting stations requested Copyright Office speakers during this period. **Victor Marton,** supervisor of the Information Unit, Information and Publications Section, Information and Reference Division, spoke at Children's TV International in Washington, D.C., on February 21. He explained to the creators of programs for public broadcasting their obligations when using copyrighted material.

WCET-TV, a public broadcasting television station in Cincinnati, Ohio, sponsored a seminar on April 30 for educators and media specialists and invited **Marybeth Peters,** chief of the Information and Reference Division, to speak on copyright. Her presentation was videotaped for later broadcast in the metropolitan area.

Kevin Maricle, attorney-adviser in the Office of the General Counsel, addressed National Public Radio at the 1980 Public Radio Conference held in Kansas City, Mo., on March 18 and 19. These producers of public radio programs wanted to learn about copyright from the points of view of both users and proprietors.

A five-minute program entitled "Scratching the Surface" produced by Channel 45 in Baltimore, Md., featured an interview with **Deane Heenan,** senior information specialist in the Information Unit, Information and Publications Section, Information and Reference Division, taped on February 13. It was aired several times as a filler among other programs.

On Saturday, May 10 in celebration of **Asian/Pacific American Heritage Week Festival,** the Affirmative Action Office will sponsor an exhibit on resources at the Library of Congress for study of Asian Americans and Pacific Island Americans and on the Library's affirmative action and women's programs. Held at the Sylvan Theater on the Washington Monument Grounds from 11 a.m. to 6 p.m., the festival will also include arts and crafts, demonstrations, and performances. There is no charge for admission. For further information, contact Helen Poe in the Descriptive Cataloging Division on ext. 75242.

On February 8, **Harriet Oler,** senior attorney-adviser in the Office of the General Counsel, lectured a copyright law class at the Cornell University law school in Ithaca, N.Y., on the role of the Copyright Office in administering the copyright law.

Charlotte Givens, attorney-adviser in the Performing Arts Section, Examining Division, spoke twice at the University of the District of Columbia during this period, once in February to an entertainment law class and again in April to a class called "The Business of Music."

A class in the music administration program at the Shenandoah Valley College and Conservatory of Music in Winchester, Va., heard **Marilyn Garst,** a senior copyright examiner in the Performing Arts Section, Examining Division, speak on April 15 about copyright registration procedures and the interaction between the Copyright Office and music industry.

Associations representing special librarians sought information on copyright as it pertains to the specialized needs of their patrons. **Marybeth Peters** addressed the Music Library Association at its annual meeting in San Antonio, Tex., on March 1.

When the Association of Architecture School Librarians held its annual meeting in San Antonio, **Robert Stevens,** chief of the Cataloging Division, explained to members their obligations under the Copyright Act when using copyrighted works on slides.

Staff Activities

Erik Barnouw, chief of the Motion Picture, Broadcasting and Recorded Sound Division, gave a talk on

"Film and Magic" at the annual meeting of the New York Library Club on April 15. The conference was held at the Players Club in New York City.

The Library and the American Film Institute were co-hosts of an April 21-23 meeting, which Mr. Barnouw attended, on the problems of color film preservation. In attendance were representatives from 28 organizations including British, Canadian, East German, and Russian film archives.

Alice Birney, subject cataloger in theater and English literature, contributed a paper to a seminar session on Shakespearean Stage History at the annual meeting of the Shakespeare Association of America on April 4 in Cambridge, Mass. The essay analyzed theater reviews in recent issues of *Shakespeare Survey* and evaluated their contributions to stage history.

John Y. Cole, executive director of The Center for the Book, was the keynote speaker on April 23 at a Missouri Library Association workshop in Columbia. His talk was on "The Book Is Back: Reading Promotion Among Librarians." He discussed the activities of the Center for the Book, emphasizing project ideas that might be tried at the community level, particularly ways that libraries might use television and radio to promote reading. Before his talk, Mr. Cole was interviewed by WOMO-TV in Columbia.

Alan Fern, director for special collections, Research Services, gave an illustrated lecture on "The Printmaker and Book Illustration" at the Toledo Museum of Art on April 27. This was the last in a series of lectures sponsored by the museum on the graphic arts. Previous speakers included Harold Joachim of the Art Institute of Chicago, Richard S. Field of Yale University, and lithographic printer Ken Tyler.

Carol A. Nemeyer, Associate Librarian for National Programs, was recently elected to serve a three-year term as an American National Standards Institute (ANSI) Committee Z39 councilor. This ANSI committee is concerned with library and information science and related publishing practices.

Donald G. Shomette, visual information specialist, Central Services Division, presented a paper at the 18th Annual Spring Symposium on Maryland Archaeology in Annapolis, Md., on April 19. The conference was sponsored by the Archaeological Society of Maryland. Entitled "The Patuxent River: Submerged Cultural Resource Survey," the work documents two seasons of underwater archaeological research and the evaluation of numerous historic and prehistoric archaeological sites beneath and along the banks of Maryland's Patuxent River. Funded by a grant from the Maryland Historical Trust, the project is being directed by Mr. Shomette and will begin its third season in June.

The Library will observe **Memorial Day on Monday May 26.** All reading rooms and study facilities will be closed, except the Congressional Reading Room, which will be open from 8:30 a.m. to 5 p.m.

On Sunday, May 25, the Library will provide its usual Sunday service.

The principal exhibit halls in the Library of Congress Building will be open from 8:30 a.m. until 6 p.m. on both May 25 and 26.

On April 24, **Paul G. Sifton,** specialist in early American history, Manuscript Division, spoke on the provenance of the Thomas Jefferson Papers to a meeting of the Washington Area Chapter of the Manuscript Society in the Woodrow Wilson Room. A somewhat different version of the talk was presented to the Society of American Archivists' panel on Revolutionary Age Material and Modern Methods on October 1, 1976. A printed version appeared in *American Archivist* (Vol. 40, No. 1, January 1977) and as the provenance essay in *The Index to the Thomas Jefferson Papers*, published by the Library of Congress in 1976.

Personnel Changes

Appointments: Rebecca Guenther, cataloger, GS-9, Share Cat, 91061; Kim Gwynn, reference files assistant (trainee), GS-3, CRS L, 00158; Franklin Haynes, collections maintenance worker, WG-4, Col Mgmt, 90931; Deborah Johnson, editorial assistant, GS-5, CRS EPW, 00117; Garland McElveen, deck attendant (trainee), GS-3, Ser, G103A; Deborah Sorrentino, senior specialist secretary, GS-5, CRS S, 00033; Anthony Wilson, collections maintenance worker, WG-4, Col Mgmt.

Temporary Appointments: Mark Allen, master files assistant, GS-3, CRS L, 00105; David Bean, photocopy assistant-messenger, GS-3, CRS MAS, NP; Jeffrey Bieber, clerk, GS-4, CRS C, 00121; Melanie Dalyai, clerk, GS-2, CRS C, 00121; Richard McNair, clerk, GS-4, CRS C, 00121.

Reappointment: Randall Fosner, processing assistant, GS-5, Ord, 91117.

Temporary Reappointment: Norman A. Middleton, Jr., master files assistant, GS-3, CRS L, 00150.

Promotions: Angela Beale, MARC Ed, to clerk-typist, GS-4, CDS, 00207; Johnnie Martin, Cop Acq & Proc, to clerk-typist, GS-4, CDS, 00207; Dorothy Watson, Cop Acq & Proc, to clerk-typist, GS-4, CDS, 00207.

Transfer: Kenneth Cockrell, Ser, to reference clerk, GS-3, CRS A, 00157.

Resignations: Arthur Fulliero, Loan; Eileen Glickstein, Desc Cat; William Renfro, CRS F; Dale Shirachi, CRS F; Mary Skinner, Cat Publ; Horace Smith, CDS; George Strauch, E&G; Stephen Veltri, CRS A; Barry Weyburn, Subj Cat; Louise Wyche, Desc Cat.

The Graduate School of the U.S. Department of Argiculture is offering a variety of courses this summer. Classes range in scope from leisure topics such as outdoor sketching and hot-air ballooning to improving job skills through courses on secretarial and computer science. Interested? For additional information, call 447-4419.

Fifth Assembly participants were joined by Librarian of Congress Daniel J. Boorstin (standing) at a luncheon colloquy on April 16. Also present at Dr. Boorstin's table were (left to right) Ethel S. Crockett of California, Anne Marie Falsone of Colorado, Richard B. Engen of Alaska, and Associate Librarian for National Programs Carol A. Nemeyer.

David C. Hartmann of the Library's Network Development Office discussed the technical problems of nationwide networking, which he defined as resource sharing among systems. The objective now is to achieve intercomputer communications, he said, and the three issues to be addressed are the problems of standards, the development of protocols as a means of communication, and network design (literally, the linking of computers).

Mrs. Avram discussed international MARC, an objective which was prompted by the proliferation of national MARC formats and has evolved from meetings, first, of the Conference of Directors of National Libraries in the mid-1970s and, subsequently, of the International MARC Network Steering Committee to address problems of the compatibility of different cataloging codes. The establishment of an international MARC office and a technical center (see the LC *Information Bulletin* for December 14, 1979, pp. 519-520) would centralize the work on the evolving international network.

The final speaker in this part of the program was Roderick G. Swartz, Washington state librarian, who discussed the impact of CLR's Bibliographic Service Development Program on state libraries. He looked at three program goals—access to bibliographic data, authority programs, and the name authority structure—and concluded by summarizing the benefits for state libraries of resource sharing. A question-and-answer period followed.

Automation Overview

Fred Croxton, director of the Library of Congress Automated Systems Office (ASO), described the objectives of the Library's automation activities to support ongoing programs and to develop new capabilities. He discussed the continuing "evolution or revolution" in computerized activities, especially as the Library develops automation in order to perform the information service job more effectively. The automation activities of the Library comprise seven to eight percent of its budget, and are administered by the Committee on Automation Planning, which selects, for the greatest good of the Library, the tasks on which ASO will concentrate. He highlighted the organizational components of ASO as well as the Library's hardware environment.

Jeanne Isacco, head, User Support Section, ASO, in her presentation of the ways in which the Library uses automation to support services to other libraries, listed the numerous products of the Library's automated systems, after briefly describing the development of ASO. She first discussed the products of the Library of Congress On-Line Information System (LOCIS), which is the continuing refinement of the MUMS and SCORPIO systems. Those products include, among others, *Name Headings with References, Symbols of American Libraries,* MARC Tape Distribution, MARC Retrievers, CRS catalogs, and the *Near East National Union List,* a forthcoming publication which is entirely made possible by Library of Congress automation activities. She concluded with a description of products of other Library systems such as subject heading output, NLS/BPH catalogs, reading room catalogs, and the index to the *Monthly Checklist of State Publications.*

Session II
Selecting and Acquiring Materials

The second session, on Wednesday afternoon, moderated by Frank McGowan, addressed "Selecting and Acquiring Materials." John Finzi described the organization and functions of the Library's Collections Development Office, which he heads. The office, which functions as a policy setting and coordinating body, is involved with all aspects of the collections: collections policies, recommending (through 150 recommending officers), acquisitions, selection, priorities, bibliographic control, space and storage, service, and preservation.

Mr. Finzi emphasized the Library's need to respond to Congress, the scholarly public, and academic libraries and the need for us to coordinate with other libraries, especially through the Research Libraries Acquisitions and Collections Development Group, through which national coverage can be shared. If no other research library is able or willing to collect certain research material, the Library of Congress will. The Library is, however, redefining its collections policies to screen out materials of no research value, using criteria based on use, space available, and preservation needs.

Alma Mather, head of the Federal Documents Section of the Exchange and Gift Division, discussed the Library's receipt of Federal documents—by law, by purchase (we buy NTIS publications), through the Documents Expediter, and through the Federal Advisory Commission Act. Mrs. Mather, a selections officer, reviews all monographs for acquisition and cataloging, and the Library catalogs all hearings, Library publications, and committee prints, about 4,000 titles a year.

Agnes Ferruso, head of the Government Publications Section of the Serial and Government Publications Division, discussed state and local government documents. Although the Library started a project to acquire state documents for the *Monthly Checklist of State Publications* as early as 1910, coverage is still not complete. Some states have legislation which provides for deposit of their publications in the Library of Congress; other state publications are acquired by copyright and others are requested. Less than half of the state material is retained and cataloged; at the end of a year it is surveyed and that heavily used is cataloged, while other selected material is saved in the Serial Division for five years.

A much smaller sampling of local government publications is obtained by the Library of Congress, those of 14 selected cities and nine counties. There was some general discussion among the state librarians of their role as custodians of the state and local publications.

Mr. Finzi returned to talk about local history and ethnic materials. In this area in particular, he pointed out the need for cooperation and coordination in which the audience readily agreed to join. Mr. Finzi announced that his office had in preparation a questionnaire for circulation to state libraries, historical societies, and university libraries that would reveal the collection patterns of such material in the various states. The session ended with enthusiastic expressions of willingness to cooperate; as one state librarian put it, "You keep asking us if we're willing to cooperate. We are. Let's do it."

The day's activities concluded with a tour for assembly participants of the Library's new James Madison Memorial Building.

Session III
Organization of Materials

The morning session of April 17 began with introductory remarks and an overview of the meeting by moderator Joseph H. Howard, Assistant Librarian for Processing Services. Topics presented were cooperative cataloging, the closing of the card catalog, and the adoption of AACR 2.

Cooperative Cataloging

Suzanne Liggett, coordinator of the Library's Cooperative Cataloging Projects, began the session with a historical sketch of activities involving cooperation with outside institutions. The Library of Congress is currently providing an intensive training program in name authority work which began about three years ago when the Government Printing Office started establishing headings for Federal documents. This project laid the groundwork for other similar programs. The goal of the project has been to obtain the cooperation of other agencies in creating a name authority file in machine-readable form.

Early in 1979, the Texas State Library engaged in a cooperative project with the Library of Congress in establishing headings for Texas state government agencies, and this was later expanded to include all headings for Texas corporate bodies. Currently, the University of Texas at Austin, the University of Wisconsin at Madison, Northwestern University, and the Minnesota State Historical Society are also participating in the Library's cooperative name authority project.

Two senior Library catalogers process headings from the project. The Library provides three weeks of training to a representative from the participating institution. The training, on a one-to-one basis, includes an intensive introduction to the Library's rules for establishing headings. With the adoption of AACR 2, the liaison person will be given new training. The method of data transmission is determined by the cooperating agency. Texas and Minnesota transmit their data via a telecopier.

When the Library of Congress receives the heading from the reporting agency, a cataloger searches to see if the Library has already established the name. If the heading needs to be established, a worksheet is filled out designed for keyboarding into an automated system. Each worksheet contains the heading, coding for AACR, and the citation of the book being cataloged at the time. Conflicts of headings are usually resolved by notification via the telephone. When approved, the data is keyboarded in the MARC Editorial Division and is made available on MARC tapes.

Participating groups may purchase the products of the automated name authority file in the form of tapes ($7,500 a year), microfiche (*Name Authorities: Cumulative Microform Edition,* $95 a year), or printed authority cards. Any other states interested in engaging in the name authority project should address correspondence to either Lucia Rather, Director for Cataloging, or Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540. Because of budgetary and space constraints, only a limited number of agencies can be accommodated.

William D. Gooch, assistant state librarian of Texas, reviewed his library's experience in the name authority project. After a trial period of six months, the project was evaluated and was extended for another year. Mr. Gooch was positive about the agreement with the Library of Congress and also described some of the effects of developing a working relationship with a large organization.

Closing the Catalog/AACR 2

In the second presentation, Lucia Rather reported on the plans to freeze the Library's catalogs, the adoption of AACR 2, and the implementation of name authority records based on AACR 2.

Not long after the Library established its first public card catalogs in the early 1900s, proposals began to surface to cut off or close and publish these catalogs. In 1975 a decision was made to close the catalog because of its increased size, the deterioriating condition of the cards, and the planned completion of the automated system to handle the new catalog. The closing was to coincide with the adoption of AACR 2.

As of January 2, 1981, the old catalog will be closed. The new catalog will be a machine-readable bibliographic file of all post-1980 cataloging and all pre-1981 records in existing MARC files.

With the adoption of AACR 2, the name authority headings in the old MARC records must be updated to conform to AACR 2. Linking references will be provided from the old heading to the new heading. By January 2, 1981, there will be on file 500,000 name authority headings with 300,000 in the AACR 2 format.

Pictured during a break in the proceedings are William G. Asp of Minnesota and the president of COSLA (Chief Officers of State Library Agencies), Clifford E. Lange of New Mexico, and Patricia E. Klinck of Vermont.

To prepare for the adoption of AACR 2, the Library of Congress, in an agreement with ALA, will be conducting 13 workshops on AACR 2 throughout the country (see the LC *Information Bulletin* for April 11, p. 125).

Session IV
Preservation

John C. Broderick, Assistant Librarian for Research Services, moderated the session on preservation midday Thursday, and introduced George Farr of the National Endowment for the Humanities (NEH), who presented a brief overview on NEH's National Newspaper Program.

Mr. Broderick also spoke of the Library's work in the NEH program to develop bibliographic controls, standards for archival microfilming, and a national newspaper center. The Library and NEH share a concern for a cataloging manual and the automated cataloging of newspapers. Mr. Broderick added that the Library could offer cataloging workshops to aid the various states interested in newspaper projects. He also talked about the Library's role in newspaper microfilming and the writing and publishing of specifications for a national standard for microfilming.

Mr. Broderick turned the agenda over to Donald F. Wisdom, acting chief, Preservation Office, who added that it was the Library's responsibility to continue the preservation of original newspapers and make available bibliographies of newspapers on microfilm. Mr. Wisdom also stated that the Library should continue to be a national information center on standards and should publish guidelines for the state libraries and others who need to keep abreast of developments in the field.

Preservation Office Overview and Tour

Norman Shaffer, chief, Photoduplication Service, told the gathering that the greatest preservation problem confronting the Library was the deterioration of paper and that the Library had been committed since 1965 to developing research programs. The Preservation Office, he continued, is responsible for caring for the Library's treasures and advising the Library community on preservation techniques through consultation and publication. Contributions of the Library include scientific approaches to problem solving, research and testing, and development of the craft of restoration/preservation—identifying problems, discovering methods to arrest the present deterioration such as deacidification and rehousing of materials. The morning's activities concluded with a tour of the Library's preservation facilities.

Session V
Public and Congressional Services

Topics discussed during the afternoon meeting on Thursday, April 17, included interlibrary cooperative techniques, a Library of Congress and Oregon State Library correspondence experiment, National Referral Center, and new approaches to improved document location and delivery services. Session V moderator Elizabeth Stroup, director for general reference, began the session by noting that all libraries seem preoccupied with automation, but that their real purpose is to serve human beings.

Cooperative Techniques That Work

Kathryn J. Gesterfield, director, Illinois State Library, and Herschel V. Anderson, state librarian of South Dakota, opened the session with a discussion of useful interlibrary cooperative techniques. Mr. Anderson emphasized the importance of having policies stated in law. This formal statement is vital, he said, in order to assure for the state library the role of coordinator of interlibrary cooperation. He emphasized the need to be specific in formulating the law, adding that definitions are important. One measure of the successful cooperation in South Dakota is that the union catalog is now on-line.

Mrs. Gesterfield discussed the Illinois State Library Act, Chapter 128, in which responsibility was given to the state library to coordinate networks among libraries in order to share resources. The library now wants to go beyond just sharing resources and provide consultant services, education workshops, and staffing programs. In a study begun last fall by the Texas Women's College, it was recommended that the law apply to not only representatives of the Illinois Library Association but also school and special libraries. An open letter was sent to all members of the Illinois Library Association asking their opinion of proposed changes.

The Honorable John Brademas of the U.S. House of Representatives addressed state librarians at a dinner in the Great Hall on Thursday, April 17. Mr. Brademas is pictured here with The Librarian (left) and fellow Indianian Charles Ray Ewick, director of the Indiana State Library (center).

In the discussion which followed, Carol Nemeyer, Associate Librarian for National Programs, asked for information about the staff exchange program. Mrs. Gesterfield said the program was designed to provide professional librarians to local libraries on a shared basis in areas such as services to deaf or setting up children's programs. Mr. Anderson said South Dakota's exchange staff program is supported by the 18 members of the Western Council of State Libraries. Exchange of staff is made for educational purposes. When one library has expertise in an area, other libraries within the council can benefit. Expenses are paid by the council.

Cooperative Reference and Loan Services

Ellen Hahn, chief, General Reading Rooms Division, reported on an experimental project now being conducted between the Library of Congress and Oregon State Library. Since February, reference correspondence received at the Library from Oregon has been forwarded to the Oregon State Library. The main objective of the program is to be more responsive to the user by providing better sources and a more complete response. Mrs. Hahn felt the program has proved to have several benefits—the first being the speed of response. The letter may be answered the same day when direct phone contact is made with Oregon. Benefits to Oregon State Library include greater visibility and reinforcement of awareness of local agencies. The Library of Congress is in turn assured that the quality of service is improved for the user. While Mrs. Hahn feels there is plenty of room for modification in the program, the main objective remains to be more responsive to the user.

John Feulner, head of the Referral Services Section, Library of Congress Science and Technology Division, described the organization, history, function, services, and publications of the National Referral Center (NRC) and how it can assist state libraries and their patrons. The National Referral Center can be called "the yellow pages of information," in which the inquirer is told where to go and who to contact in order to get the answer. Established in 1962 by the National Science Foundation, the center now has listings for 13,000 organizations on file. A group of specialists in the center compiles data obtained from questionnaires. When a request is made for information, a computer printout is provided and in most cases includes name, address, and phone number. Anyone can use the NRC, and there is no charge for the service, which takes approximately five days. Mr. Feulner mentioned a new publication, *Directory of Federally Supported Information Analysis Centers* (see the LC *Information Bulletin* for April 4, p. 120). He concluded with a plea for new sources from libraries in order to improve the services of NRC.

The final speaker, Connie Carter, head of the Reference Section in the Science and Technology Division, talked about *Tracer Bullets*, short bibliographies available from the division. The bibliographies are not meant to be comprehensive but do put the reader on target, explained Miss Carter. There are approximately 104 tracer bullets ranging in topics from energy and medicine and health to gardening and earth and atmospheric sciences.

The moderator concluded the Thursday afternoon meeting with a talk on new approaches to improved document location and delivery services. Increasing demands for interlibrary loan have made it important to understand what the user really needs. Many loan requests may in fact be answered by the reference section. New technology promises greater flexibility and responsiveness. Under consideration is an experiment with telefacsimile transmission.

Legislative, Copyright, and Congressional Services

The continuation of Session V on Friday morning, April 18, took place on the fifth floor of the Madison Building, in an area which Processing Services will eventually occupy, and won the distinction of being the first public meeting to be held in the new building.

At the first meeting of an outside group to be held in the new James Madison Memorial Building, Carol A. Nemeyer addressed the closing session of the Fifth Assembly of State Librarians on Friday morning, April 18. Seated next to Mrs. Nemeyer are Library staff members who served on the Fifth Assembly Planning Group—(left to right) Ellen Zabel Hahn, Nathan Einhorn, and Robert Zich.

Carleton W. Kenyon, Law Librarian, began the session with a discussion of the many different services his department provides both to the Congress and to the public and emphasized the ongoing relationship among the Law Library, state libraries, and state governments. He concluded his talk with a short description of Law Library publications that would be of most interest to state libraries.

Associate Register of Copyright for Special Programs Waldo Moore gave a capsule history of the copyright revision law, with particular emphasis on fair use and library reproduction provisions. Members of the audience were particularly interested in the hearings which are now being held around the country to determine how well the provision allowing for limited copying by libraries is achieving the necessary balance between protecting the rights of the creator and serving the needs of the user.

Gilbert Gude, Director of the Congressional Research Service (CRS), and Cathy Jones, head of the Congressional Reference Division (CRD), gave a thorough description of the services and activities of CRS. Mr. Gude concentrated on the work of the research divisions and the seminar and outreach programs, while Mrs. Jones described the reference centers and some of the means employed by CRD to handle huge volumes of requests as efficiently as possible. Mr. Gude advised the state librarians how to obtain CRS reports in the public domain, and Mrs. Jones offered her services on a consultative basis insofar as possible.

National Library Service for the Blind and Physically Handicapped

Russell Davis, Utah state librarian, led the discussion of the services provided by the Library of Congress National Library Service for the Blind and Physically Handicapped (NLS/BPH), emphasizing that the program works best in a library atmosphere. Mary Jack Wintle, assistant director of NLS/BPH, mentioned the division's current program of raising community awareness of services by means of public service announcements in certain target areas and summarized the initial findings of the NLS non-user survey. Preliminary results seem to indicate that between one and two percent of the total U.S. population is blind or physically handicapped and eligible to avail themselves of the programs of NLS/BPH. Assistant Chief for Network Development Mary Berghaus Levering noted her office's desire to be as helpful to the states as possible and noted that this can best be done by helping the states make the most efficient use of their scarce resources by means of videotape training programs, recommendations on optional manual circulation systems, and advice on space utilization.

Finally Assistant Chief for Materials Development Henry B. Paris told of some of the new machines that his unit is working on, and NLS Director Kurt Cylke discussed the just-released American Library Association standards for service to the blind and physically handicapped and answered general questions of the activities of his division.

Special Collections and Services

Director for Special Collections Alan Fern opened the final session on Friday with a description of the uniqueness or rarity of many of the 50 million items in the custody of the six divisions he oversees, materials which often can only be found at the Library of Congress, such as the architectural records of the Historical American Building Survey. He continued by explaining that the Library's collections were accessible to the nation, including valuable manuscripts important to the history of every state. Mr. Fern also noted that the Library and the states should continue to cooperate on exhibits, as was the case with the recent "Posada's Mexico."

John Wolter, chief of the Geography and Map Division, spoke next on MARC Map, the cartobibliographic data base of current receipts consisting of 63,000 records representing approximately 250,000 maps. Cooperation with state libraries and facilities was emphasized in several areas—the sharing of information, workshops on reference and bibliographic work and MARC Map, and state assistance in collecting such materials and road maps and city maps.

Ray Dockstader, deputy director of the American Folklife Center, encouraged members of the audience to aid in the development of state centers to study and preserve folkways indigenous to their localities and to foster field programs, publications, exhibits, concerts, and festivals that will demonstrate the heritage, mores, and traditions of each city, county, and state.

Additional discussion of folklife projects came from Joe Hickerson of the Archive of Folk Song, which he described as a national and international repository of songs from every state and samples from all over the world, in addition to manuscripts (largely from the Works Progress Administration), wax cylinder recordings, and an audio version of the earliest field trip in 1890. A current project is to convert to tape all the Archive's records. Mr. Hickerson also encouraged state librarians to assist in the establishment of regional centers for the preservation of local folklore.

John Cole, executive director of the Center for the Book, described the center's public programs and symposia to promote interest in the printed word and the reading of books. Reaching out beyond the halls of the Library, the center has cooperated in programs with the Book Industry Study Group to survey reading habits and with CBS Television in the "Read More About It" Project. Mr. Cole also asked how the center can better serve those at the state level.

Carol Nemeyer, Associate Librarian for National Programs, closed the program with the observation that she would like to see the Assembly of State Librarians become an annual event. She observed "that the impetus of what was accomplished here must not be lost" and offered the idea that a liaison person should maintain the communication of ideas between participants and the Library. Through the Educational Liaison Office, she said, formal links could be established with state library agencies.

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U.S. DOCUMENTS
NEWARK PUBLIC LIBRARY

Vol. 39, No. 20

May 16, 1980

MusicCrafters Will Return for Summer Chamber Music Concert

On Saturday evening, June 7, Frederick Fennell will direct the MusicCrafters in the first summer chamber music concert of 1980. The performance will begin at 8 p.m. in the Library's Coolidge Auditorium. Admission is free and no tickets are required; seating is available on a first-come, first-served basis.

Frederick Fennell, who founded the Eastman Wind Ensemble in 1952, has been the conductor-in-residence of the University of Miami School of Music in Coral Gables, Fla., since 1965. He is well known for his many recordings with the Eastman Wind Ensemble, and he has also conducted and recorded concerts at the Library of Congress featuring 19th-century band music and authentic instruments. He recently directed the Cleveland Symphonic Winds (of the Cleveland Symphony) in digital recordings of British classics by Holst and Handel.

The MusicCrafters were founded in 1978 by Vincent Patterson and other members of the United States Marine Band interested in bringing attention to works that have not been performed as often as they deserve. The ensemble and guest artists performed twice last summer under the direction of Mr. Patterson, and during the winter concert season, they performed under the direction of Frederik Prausnitz once with violinist Edith Peinemann and pianist Walter Klien and later with tenor Sir Peter Pears.

On June 7, MusicCrafters and Mr. Fennell will perform several wind ensemble classics: the *Toccata Marziale* by Ralph Vaughan Williams, *Lincoln-Shire Posy* by Percy Grainger, the *William Byrd Suite* by Gordon Jacob, Beethoven's *Yorck'scher Marsch,* WoO 18, and Hindemith's "Geschwindmarsch" from the *Symphonia Serena.*

The concert will be sponsored jointly by the Da Capo Fund and U.S. recording funds. The Da Capo Fund was established by an anonymous donor to support concerts, publications, and special projects of both scholarly and general interest based on items in the

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NEWARK PUBLIC LIBRARY JUN 3 1980 U.S. DEPOSITORY

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On Monday, May 5, Maxine Kumin visited the Library on the occasion of the announcement of her appointment as the Library's 25th consultant in poetry (see last week's LC Information Bulletin, *pp. 153-154). Mrs. Kumin is pictured here with the current consultant, William Meredith, who has agreed to serve through the end of the year and to participate in the fall 1980 literary program. Mrs. Kumin will succeed Mr. Meredith next January.*

Music Division collections. Funds from U.S. recording companies have been made available through the generous cooperation of Local 161/710 American Federation of Musicians.

Last year's MusicCrafter appearances marked the first occasion that the Library has offered chamber music concerts in the summer. The group will also perform this summer on two other Saturday evenings, July 12 and August 9.

Library Publishes *Children's Books—1979*

Children's Books—1979, 16th in a series of annual guides to current children's books, has just been published by the Library.

The 16-page guide, compiled in cooperation with the Educational Materials Center in the U.S. Office of Education and an advisory committee of Washington, D.C., area specialists, lists 166 titles, with brief annotations, chosen from the best of about 2,000 children's books published last year. The selection is intended to aid both public and school librarians in finding useful and enjoyable works for children from preschool age through junior high school.

Contents of the guide are arranged according to age group and subject matter: picture and picture-story books; first readings; stories for the middle group; fiction for older readers; folklore; poetry, rhymes, and songs; arts and hobbies; biography; history, people, and places; nature and science; and psychology and sociology.

The guide was prepared under the direction of Virginia Haviland, chief of the Library of Congress Children's Literature Center, with the assistance of a committee of librarians, teachers, and other media or education specialists.

Children's Books—1979 (ISSN 0069-3464) is available for $1.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter in the Visitor Services Center, Library of Congress Building.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Argentine Publications Presented to Library

Argentine painter Juan Carlos Liberti visited the Library of Congress on March 20 in order to donate several books, pamphlets, and prints to the collections. He was accompanied by Rafael Sardá, public relations coordinator for the Museum of Modern Art of Latin America of the Organization of American States.

Mr. Liberti, Mr. Finzi, Mrs. Martin, Mrs. Smith, and Mr. Sardá

Mr. Liberti, one of Argentina's most original painters, won first prize of the Piñero Pacheco Foundation for his canvas "Homage to Frank Lloyd Wright" which hangs in the Museum of Modern Art of Latin America. Among his more notable gifts to the Library were a limited edition of Jorge Luis Borges' *Sonetos a Buenos Aires,* signed by the poet himself and illustrated by Mr. Liberti and Federico Martín, and Shakespeare's *Hamlet* translated into contemporary Spanish by Rafael Squirru and also illustrated by Mr. Liberti with 13 original lithographs.

Accepting these gifts on behalf of the Library were John C. Finzi, director, Collections Development Office, and Mary B. Smith, head of the Gift Section, Exchange and Gift Division. Everette Larson and Dolores M. Martin represented the Hispanic Division.

Copyright Office Makes Management Changes

The Copyright Office was restructured effective April 21 with a corresponding reassignment of management personnel. The purpose of this reorganization was to realign all the divisions under the direction of the Associate Register of Copyrights who is also responsible for the Planning and Technical Office and the Administrative Office.

Several senior staff positions were established to provide the Register with high-level support in specific areas of concern to the office and the copyright community. The principal areas are the mandatory reports to Congress on how certain aspects of the new law are working, international copyright legal research and related program activities, domestic copyright legislative developments and certain special research programs, and implementation of the Library's desire to increase the use and availability of the copyright deposit collection.

Associate Register of Copyrights Michael R. Pew has served as assistant register for automation and records since December 1977. In that position he was responsible for the overall management of the Office. Mr. Pew, who holds a B.Sc. degree from the University of London, joined the Library of Congress in 1973 as a senior systems analyst in the Information Systems Office and in 1976 was appointed executive officer of the Copyright Office, the position he held before being promoted to assistant register.

General Counsel Dorothy M. Schrader will retain her present title and will also hold the title of associate register of copyrights for legal affairs. A graduate of the University of Southern California at Los Angeles in 1960 and Harvard Law School in 1963, she joined the Copyright Office as an examiner in 1963 and, after holding progressively responsible positions in the Examining Division, was named general counsel in 1974. She earned an outstanding performance rating in that position, which she held for two years. She left the Copyright Office in January 1976 and resumed her post as general counsel last July.

Waldo H. Moore, assistant register for registration since March 1977, was appointed to the new position of associate register for special programs. A career staff member, Mr. Moore began work in the Service Division in 1951, advanced to head of the Materials Control Section, and transferred in 1957 to the Examining Division, where he soon became assistant chief. In 1963 he was appointed chief of the Refer-

Cancellation, Corrections

The concert scheduled for Friday, June 6, by the Ensemble Musique Nouvelle as part of the *Belgium Today* observance has been canceled.

In the top right photograph on p. 146 of the May 2 issue of the LC *Information Bulletin,* the person seated at the far left is Mrs. J. Raoul Schoumaker, wife of the Belgian ambassador. Mrs. Rosenwald, who was seated immediately to the right of the Queen, cannot be seen in this photograph.

The May 2 issue of the LC *Information Bulletin* was misnumbered, and "Vol. 39, No. 18" should have appeared on the front page. The issue of May 9 was correctly identified as No. 19.

ence Division, a position he held 14 years. He received a bachelor of laws degree from George Washington University and a master of patent laws degree from the National University (now a part of the George Washington University.)

The new assistant register is Anthony P. Harrison, who has served as chief of the Examining Division since March 1977. Mr. Harrison earned a B.A. degree in 1959 and the LL.B. degree in 1963 at Howard University before joining the Copyright Office as an examiner in the Book Section of the Examining Division. By October 1974 he had advanced to the position of acting head of the Book Section and became head the following year. He was transferred to the Planning and Technical Office in 1975, where he helped plan for implementation of the new copyright law as a program analyst until his appointment as chief of the Examining Division.

Lewis I. Flacks, previously special legal assistant to the Register, is now the international copyright officer. Mr. Flacks received a B.A. degree from City College of New York in 1964 and a J.D. degree in 1967 from the Georgetown University Law Center. He began his career in the Copyright Office as an examiner the same year and has held various legal positions including senior examiner and attorney-adviser in the general counsel's office. He has been actively involved in international copyright matters and has served as U.S. delegate to several international conferences.

Robert D. Stevens, as copyright collections coordinator, will be drawing on his experience in the library community and his tenure as chief of the Cataloging Division since July 1975. Mr. Stevens joined the Library of Congress as an administrative intern and subsequently served in several managerial positions in the former Reference and Processing Departments. He left the Library in 1964 to become director of research collections at East-West Center in Honolulu, Hawaii. A year later he became associate dean and in 1968 was named dean of the University of Hawaii Graduate School of Library Studies. He holds a bachelor's degree from Syracuse University and a degree in library science from Columbia University. He earned a master's degree and a doctorate from American University. In 1971 he served as a Fulbright lecturer at the University of Indonesia.

Susan B. Aramayo, assistant chief of the Cataloging Division, is now acting chief of the division. In 1977 Mrs. Aramayo came to the Copyright Office as the first chief of the newly established Licensing Division, a position she held until being named assistant chief of the Cataloging Division last August. She graduated from the University of Pittsburgh in 1963 and remained there to pursue a master's degree in library science, which she received in 1965, the year she joined the staff of the Library of Congress. She first held a variety of technical and administrative positions in Processing Services and in 1975 became educational liaison officer in the Office of the Assistant Librarian of Congress for Public Education.

Marybeth Peters is the new chief of the Examining Division. As chief of the Information and Reference Division since December 1977, she led the Copyright Office's public information program during the first two years the new copyright law was in operation. Throughout 1977 she supervised the office's internal and external training programs on the new law. She is the author of the *General Guide to the Copyright Act of 1976*. Her previous experience in the Copyright Office included nine years in the Examining Division, and service from 1975 to 1977 as an attorney-adviser and subsequently senior attorney in the general counsel's office. She is a graduate of Rhode Island College and the National Law Center at George Washington University.

The new chief of the Information and Reference Division is Michael S. Keplinger, who has been special legal assistant to the Register since October 1978. Before that, he was the assistant executive director and senior attorney for the National Commission on New Technological Uses of Copyrighted Works (CONTU) until the legislative charter for CONTU expired. Mr. Keplinger holds a B.S. degree from West Virginia University and a J.D. degree from the Georgetown University Law Center. Before his appointment to CONTU, he was employed with the Institute for Computer Sciences and Technology at the National Bureau of Standards.

Mark A. Lillis, assistant chief of the Information and Reference Division since August 1972, is now the attorney for research programs. Mr. Lillis is a recipient of the A.B. Degree from the College of the Holy Cross, the M.A. degree from the University of Detroit, and a J.D. degree from the Harvard Law School. He practiced law in New York for four years before joining the Copyright Office in 1959. In the Examining Division he served successively as head of the Miscellaneous Section, head of the Book Section, and as Senior Attorney for Examining.

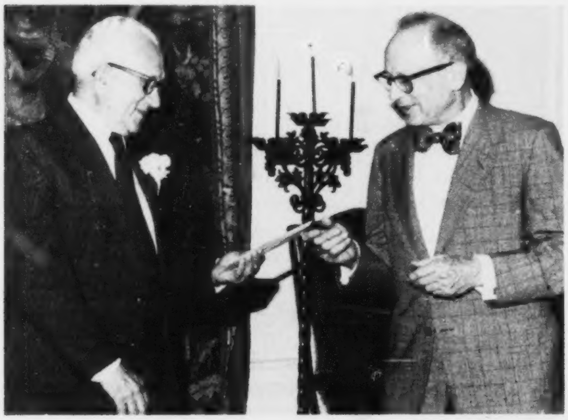
Research programs assistant is the new position title of Thomas A. Nichols, who has served as head of the Preservation Section, Records Management Division, since 1970. Mr. Nichols has more than 30 years of Federal service, of which 25 years have been in the Copyright Office. He was appointed head of the Materials Control Section, Service Division, in 1962 and became head of the Records Section, Reference Division, in 1965.

May 16, 1980

STAFF NEWS

Lawrence Marwick Retires

Lawrence Marwick, who retired recently as head of the Hebraic Section, African and Middle Eastern Division, was the guest of honor at a Whittall Pavilion reception on April 22 in recognition of his 35 years with the Federal Government, including more than 31 years of service with the Library of Congress. In remarks on the occasion, Librarian of Congress Daniel J. Boorstin and Warren M. Tsuneishi, director for area studies, both pointed to "El" Marwick's achievements as a scholar and a librarian.



Dr. Marwick and Dr. Boorstin

A highlight of the reception was Dr. Boorstin's announcement that Dr. Marwick has been invited to serve the Library for a three-year period as honorary consultant in Hebraic bibliography. In extending the invitation, he paid tribute to Dr. Marwick's many contributions to the field of Judaic scholarship and to his achievements in developing Hebraic collections and bibliographic tools in the Library. The first copy of Dr. Marwick's latest research guide, *Diplomatic Hebrew*, a dictionary of Hebrew diplomatic usage, rich in acronyms, neologisms, and coinages reflecting Israel's contacts with the international community, was presented to him by Dana J. Pratt, director of publishing. On behalf of "El's" friends and associates in the Library, Dr. Tsuneishi presented him with a camera, noting that he had expressed a desire to add photography to his many interests in retirement.

His academic background includes bachelor's and master's degrees from the University of Chicago, a doctorate from Dropsie College, and advanced research at the National University, Cairo. From 1941-45, he served as a special agent with the Counter Intelligence Corps, U.S. Army. Widely respected as a specialist in both Hebraic and Islamic studies, he has taught courses in these fields at Dropsie and at New York University.

Mrs. Marwick, Dr. Marwick, and Dr. Tsuneishi

Dr. Marwick gained national and international recognition as a specialist in the field of Judaic librarianship. This was reflected in his service as a consultant to other research centers, such as the Yivo Institute for Jewish Research in New York City, and as an editor of the *Jewish Book Annual.* He also served on the Subcommittee on Romanization of Hebrew and Yiddish of the American National Standards Institute and as chair of the National Library Committee, American Friends of Hebrew University, Jerusalem.

Copyright News

Norfolk State College in Virginia held a copyright seminar during National Library Week at which **Victor Marton,** supervisor of the Information Unit, Information and Reference Division, spoke on April 15. He delivered a talk before the Society of California Archivists at their annual meeting on April 26 in Los Angeles.

Copyright Office speakers also delivered speeches to groups of publishers. **Marybeth Peters,** chief of the Information and Reference Division, spoke in

February to the Protestant Church-Owned Publishers' Association in Savannah, Ga. General Counsel **Dorothy Schrader** provided an update on the Copyright Office at a meeting on April 30 of the Association of American Publishers Copyright Committee and the New York Rights and Permissions Group.

R. R. Bowker and Knowledge Industry Publications Corp. sponsored a workshop in New York where Marybeth Peters spoke on April 16 about copyright protection for designers, publishers, and authors.

Walter Sampson, chief of the Licensing Division, explained the compulsory licensing scheme for jukebox operators at the Florida Amusement and Vending Association annual convention in Orlando on March 22.

The need for U.S. copyright information is worldwide. The copyrightability of computer software was the subject of a speech given by **Michael Keplinger,** special legal assistant to the Register of Copyrights, before the Second International Congress on Informatics in Paris.

Bernie Dietz, head of the Visual Arts Section, Examining Division, participated in two joint conferences held in London from March 12 to 14. These meetings, sponsored by European Study Conferences, were entitled International Copyright Law and Practice and Industrial Design Protection in Europe and the United States. Mr. Dietz's speeches provided an overview of the copyright law and industrial design.

Various other interest groups heard Copyright Office speakers during February through April. The Boston chapter of the American Society of Picture Professionals invited **Kevin Maricle,** attorney-adviser in the office of the General Counsel, to speak on copyright on March 13. The Washington, D.C., chapter of the Society for Technical Communication heard Marybeth Peters speak on April 17. A seminar on April 4 sponsored by the Department of Commerce included a speech by Victor Marton about copyright in works by the U.S. Government and works created under U.S. Government contract.

The third annual Copyright Law Conference organized by the Patent, Trademark and Copyright Committee of the Federal Bar Association was held March 25 at the Key Bridge Marriott in Arlington, Va. Marybeth Peters, who chairs the committee and who also chaired this conference, presented opening remarks. Later in the day she moderated a panel on Government contracts which involve potentially copyrightable material.

The first session in this conference was led by Dorothy Schrader speaking on recent developments and problem areas. Michael Keplinger presented a session on computer programs, automated data bases, and trade secrets. **Harriett Oler,** senior attorney-adviser in the office of the General Counsel, moderated a panel discussion on copyright in works of the United States Government. The luncheon speaker was **Barbara Ringer,** Register of Copyrights.

The next meeting of the Scholars' Committee **Women's Studies Discussion Group** will take place on Friday, May 30, in Room 324A of the Page School. All interested staff and researchers are invited to attend the informal lunch-hour group. For more information, call Sarah Pritchard in the Main Reading Room, ext. 75520.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

Staff Activities

John C. Broderick, Assistant Librarian for Research Services, took part in a conference held at Hofstra University on April 24-26, "Walt Whitman Here and Now," commemorating the 125th anniversary of the publication of *Leaves of Grass.* Mr. Broderick spoke at the conference banquet April 25, describing the Library's holdings of Walt Whitman materials, chiefly the Thomas B. Harned collection, the Horace Traubel papers, and the Feinberg-Whitman collection in the Manuscript Division and the Carolyn Wells Houghton collection in the Rare Book and Special Collections Division.

William E. Carter, chief of the Hispanic Division, and **Jan Herd,** senior assistant of the *Handbook of Latin American Studies,* attended the 27th Annual Meeting of the Southeastern Council on Latin American Studies held in Boone, N.C., at Appalachian State University on April 24-26. The theme of the conference was "Business in Latin America." Miss Herd coordinated and moderated a panel on "The Automobile Industry in Latin America."

Imre T. Jarmy, acting newspaper microfilming coordinator in the Preservation Office, is the author of an article entitled "1978 Library Microfilm Rates" in the spring issue of *Library Resources & Technical Services.* The article analyzes the rates charged by selected U.S. libraries for producing 35mm, archival quality, silver halide microfilm, with tentative projections of future rates based on current market conditions.

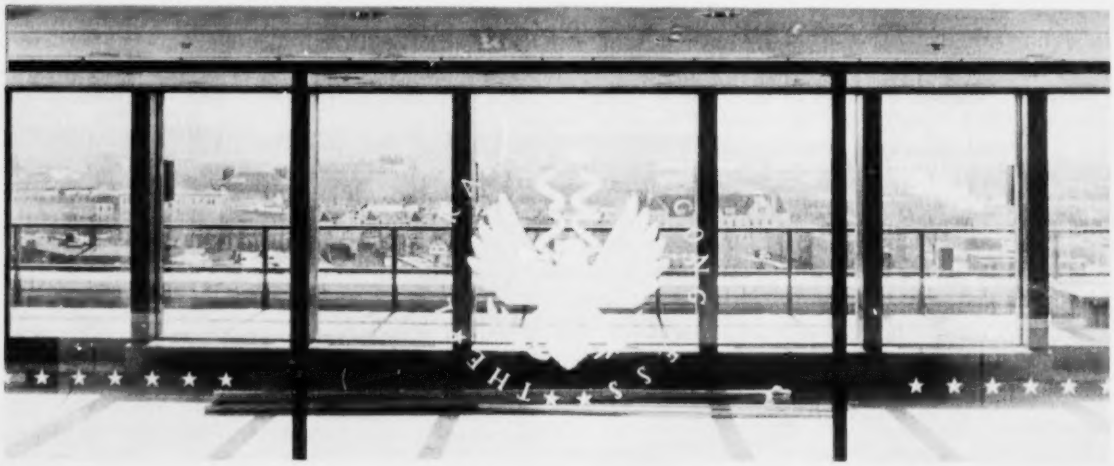
(Continued on back page)

ARA Awarded Food Services Contract

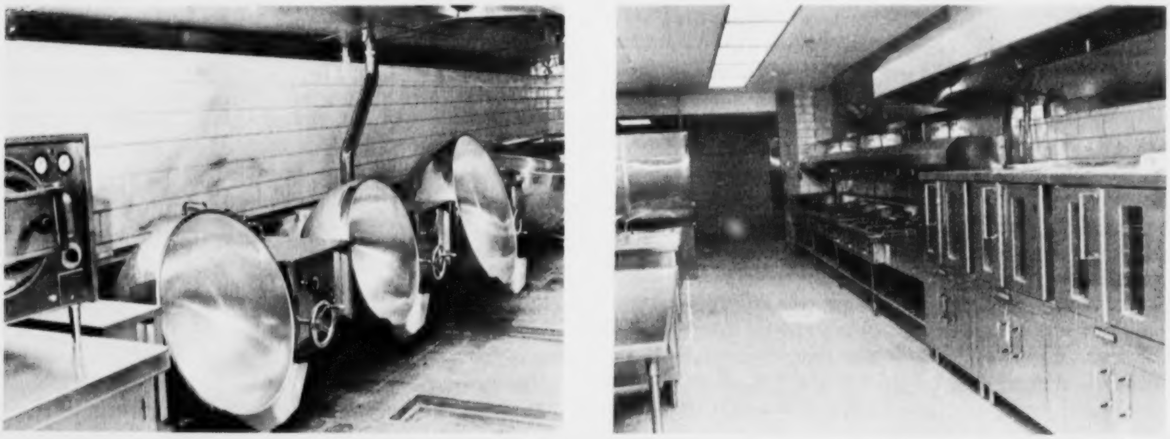
ARA Services, Inc., an international service management company, has been selected to manage the food facilities in the James Madison Memorial Building. Tuesday, May 27, will mark their first day of operations in the new cafeteria and snack bar. The former manager of the ARA cafeteria at the Department of Health, Education and Welfare, Leo Mickail, will be ARA's person in charge of the new Madison food facilities.

Based in Philadelphia, Pa., ARA is the largest food service company in the world, preparing diverse menus ranging from chateaubriand at gourmet restaurants to hot dogs at ball parks. Recently ARA provided 21,000 meals and 7,000 box lunches each day for athletes, media, and support personnel during the 1980 Winter Olympics at Lake Placid, N.Y. Other local government clients include the Pentagon and the Air and Space Museum of the Smithsonian Institution.

Other details concerning hours of operation and location of the new facilities will appear in next week's *Information Bulletin*.



Four glass panels with the Library seal carved by Vigo F. E. Rambusch mark the entrance to the food service area. Sliding glass doors beyond open to an outside deck with a panoramic view of the city.



The new facilities will more than double the present cafeteria working capacity. Pictured on the left is a pressure cooker and several steam jackets. On the right are deep fat friers and oven warmers.

Thornton P. McGlamery, library technician in the Georgraphy and Map Division, presented a paper entitled "George Eldridge, the Chatham Chartmaker: A Story of Yankee Ingenuity" at the annual meeting of the Middle Atlantic Division, Association of American Geographers, on February 21. Other speakers in the history of cartography session included William J. Heynen, National Archives and Records Service, who discussed "Charting Activities of the U.S. Hydrographic Office 1838-1908" and Mary Clawson, DMA Hydrographic/Topographic Center, who presented a paper describing the "Evolution of Symbols on Nautical Charts Prior to 1800." The session was organized and chaired by **John A. Wolter,** chief of the Geography and Map Division.

William R. Nugent, assistant director for systems engineering and operations, Automated Systems Office, delivered an invited presentation, "Forecasting Computer Saturation Using Time Series Analysis, Queueing Models, and Normative Estimates," at the Federal DP Expo, held from April 28 to the 30th in Washington, D.C. Mr. Nugent's talk focused on analytic techniques for determining in advance when upgrades will be required for large-scale computers used in an environment of growing on-line services.

Personnel Changes

Appointments: Paul Brewer, general equipment operator, WG-5, Bldgs, 00086; Gregory Carson, collections maintenance worker, WG-4, Col Mgmt, 90931; Steven Galloway, collections maintenance worker, WG-4, Col Mgmt, 90931; Dorothy Garrett, janitor, WG-1, Bldgs, AM-107A; Elvirita Gildea, descriptive cataloger, GS-9, Desc Cat, 91124; Edwina Powell, editorial assistant, GS-5, CRS A, 00117; Donald Reid, collections maintenance worker, WG-4, Col Mgmt, 90931; Noriko Sugai, processing assistant, GS-5, Share Cat, 91104.

Temporary Appointments: Mary Anderson, senior administrative clerk, GS-5, CRS MAS, NP; Paula Lewis, master file assistant, GS-3, CRS L, 00105; Randy Moffitt, master files assistant, GS-3, CRS L, 00150.

Promotions: Jane Bancroft, to assistant division secretary, GS-6, CRS F, 00214; Susan Campbell, to reference assistant, GS-7, CRS EPW, 00074; Sharon Hagey, Cat Publ, to accounting and purchasing clerk, GT-4, Photodup, 00209; Jeffrey Hardenstine, CS, to warehouseman, WG-4, P&S, 00138; Irene LeCourt, CRS F, to administrative secretary and staff assistant, GS-7, LL Eur, 00274; Johnnie Lewis, to general equipment operator, WG-5, Bldgs, 00086; William McColl, to general equipment operator, WG-5, Bldgs, 00086; Patrick McInerney, to lead vault/collection attendant, WL-5, M/B/RS, 00028; Sophia Matalik, to assistant correspondence clerk, GT-4, Photodup, 00212; Anne Wallmark, to assistant correspondence clerk, GT-4, Photodup, 00212.

Transfers: Brenda Braxton, NUCPP, to clerk-typist, GS-3, Cat Publ, PR108; Shelena Brown, NLS/BPH, to secretary to assistant chief, GS-5, CDS, 00135; Kathleen Eanes, FRD, to assistant specialist in Automated Resources, GS-4, CRS AIS, 00197; Sherry Meehan, Col Mgmt, to deck attendant (trainee), GS-3, Ser, G101A; Nancy Robinson, Ser Rec, to assistant division secretary, GS-6, CRS F, 00214; Theresa Young, Subj Cat, to secretary/clerk, GS-4, FLC, 00042.

Resignations: Donald E. Brady, Jr., Cop Acq & Proc; Mary Brown, Cat Publ; Sharon Dews, Cop Acq & Proc; Gerald Hamilton, CRS Gov; Sharon Nelson, Cop; Michael Miller, CS; Ronald Robinson, CRS A; Abdul Sayeedi, Cop Lic.

Library of Congress Publications

Ongoing Publications

Accessions List: Southeast Asia. ISSN 0163-4054. *Cumulative List of Indonesian Serials 1974-1979.* Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 4. April 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 96th Congress, 1st Session. Final Issue. 1979. (Various pagings) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $29 this issue or $75 a session of Congress, domestic, and $93.75 a session, foreign (LC 14.6:96/1/Final).

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 4. April 1980. (pp. 243-309). For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:71/4).

National Union Catalog. ISSN 0028-0348. February 1980. (733 p.). Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $1,275 for nine monthly issues, three quarterly cumulations, and an annual cumulation.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. January-March 1980. (127 p.). For sale by the Cataloging Distribution Service at $225 for the 1980 subscription year which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. February 1980. (44 p.) March 1980. (46 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $65 a year.

News. ISSN 0160-9211. Vol. 11, No. 2. March-April 1980. Reports on national and international activities in library services for blind and physically handicapped individuals. Distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Overseas Outlook. ISSN 0161-1828. Vol. 3, No. 3. April-June 1980. Quarterly newsletter with information for and about talking-book and braille patrons living abroad. Free on request from the National Library Service for the Blind and Physically Handicapped.

The Quarterly Journal of the Library of Congress. ISSN 0041-7939. Vol. 37, No. 2. Spring 1980. (pp. 155-275) For sale by the Superintendent of Documents for $2.25 for the issue or $9 a year, domestic, and $11.25 a year, foreign (LC 1.17:37/2).

Subject Catalog. ISSN 0096-8803. 1978. Vol. 9, Hokan-Israel (1,034 p.) Vol. 10, Israeli-Labor M (1,033 p.) Vol. 11, Labor N-Marind (1,016p.) Vol. 12, Marine-Muslim L (1,030 p.) For sale by the Cataloging Distribution Service at a cost of $890 for the 1978 annual cumulation.

National Union Catalog. ISSN 0028-0348. January 1980. (637 p.). Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,275 for nine monthly issues, three quarterly cumulations, and an annual cumulation.

The following reports, prepared by legal specialists in the Law Library in response to Congressional requests, are now available for wider distribution. Copies may be obtained from the Law Library, Library of Congress, Washington, D.C. 20540.

Bylaws of the Bulgarian Communist Party: Introduction & Translation, with Vernacular Text by Ivan Sipkov. 1980. (59 p.)

Peking's Minister of Public Security on Strengthening the Legal System by Tao-tai Hsia and Kathryn A. Haun. 1979. (62 p.)

Library Employees Participate In Meeting of Linguists

The Society of Federal Linguists (SFL), on the occasion of its 50th anniversary, presented a program of workshops in Washington, D.C., on March 29. The program was dedicated to contemporary language programs, services, and policies of the Federal Government.

Six workshops were conducted on "Copyright Practices and Foreign Languages," "Current Cooperative Efforts Related to Foreign Languages at the Federal and Metropolitan Washington Levels," "Foreign Language Materials and Services in Some Areas of Economics and Science Policy Research," "Automation in Library Work: The Foreign Language Angle," "Translation in the Federal Service," and "Communication through U.S. Government Programs: Broadcasting and Education Exchange." Library of Congress staff members chairing some of the workshops were Deanna Hammond, David H. Kraus, Everette E. Larson, and Mya Saw Shin. Others presenting papers were Edward S. Yambrusic and Patrice Lyons, who both spoke on the rights of translators and users of translated materials, and James E. Agenbroad, Barbara Roland, and Robert V. Allen, all of whom presented papers on topics related to automation in library work.

The day's activities concluded with a dinner at which Elemer Bako, president of SFL, expressed his thanks to participants, pointed out that March 29 was the last day of National Foreign Language Week, and read the President's proclamation of the week. Joan F. Higbee, vice president of SFL, gave a historical account of the society's efforts to improve government language services and the status of language workers.

On the occasion, the society issued certificates of honorary membership to 15 distinguished public servants whose careers have involved them in the promotion of Federal foreign language interests. Among the guests present to receive their certificates was Stephen R. Aiello, special assistant to the President for ethnic affairs. In his address, Mr. Aiello, himself an eminent bilingual educator, outlined the President's directives in the foreign language area.

Library of Congress officials who received certificates of honorary membership were Deputy Librarian William J. Welsh and Assistant Librarian for Research Services John C. Broderick, both of whom spoke briefly. Mr. Welsh was cited for "his eminent service and leadership in building, preserving and developing the foreign language collections, and developing modern procedures in acquisition and cataloging at the Library of Congress," and Mr. Broderick for "his persistence in adopting and developing modern methods and policies in the preservation and handling of multi-lingual manuscript materials and in the promotion of foreign language research services."

Other certificate recipients in the library field were Richard A. Farley, deputy director for technical information services, National Agricultural Library, and Martin M. Cummings, director of the National Library of Medicine. Members of Congress so honored included Senators Dennis DeConcini, Mark O.

John C. Broderick receives his certificate of honorary membership from Elemer Bako, president of SFL.

SFL President Bako and Deputy Librarian William J. Welsh

(Photographs by Gail Cissna)

Hatfield, and Samuel I. Hayakawa and Representatives Millicent H. Fenwick, Leon E. Panetta, and Paul Simon.

Also elected to honorary membership were John E. Reinhardt, director of the U.S. International Communication Agency; James R. Frith, dean of the School of Language Studies, Foreign Service Institute; William Krimer, an interpreter with the Department of State; and Vernon Root of Johns Hopkins University's Applied Physics Laboratory, who is executive director of the Council for Communications Societies.

Library of Congress staff members who served on the Organization Committee for the March 29 program included Elemer Bako, Elmer Booze, Deanna Hammond, Joan F. Higbee, Gabriel Horchler, Ruzica Popovitch, and this reporter. [*Mya Saw Shin*]

U.S. National Committee on UNESCO Information Program Meets at LC

The United States National Committee for the UNESCO General Information Program (USNC UNESCO/PGI) held its Third Plenary Meeting in the Woodrow Wilson Room of the Library of Congress on Wednesday, March 26. The committee, chaired by ALA executive director Robert Wedgeworth, serves as the central coordinating body of the U.S. national information community, responsible for representing and promoting its needs, interests, and views with respect to the UNESCO General Information Program.

Featured speaker of the day was John E. Fobes, chair of the U.S. National Commission for UNESCO and former deputy director general of UNESCO, who spoke on the UNESCO General Information Program, the U.S. National Commission for UNESCO, and the USNC UNESCO/PGI. Other presentations were made by Paul Wasserman of the College of Library and Information Services, University of Maryland, who chairs the FID Education and Training Committee, on education and training work being done under the auspices of FID with UNESCO funding and Vladimir Slamecka of the School of Information and Computer Sciences, Georgia Institute of Technology, on the education and training programs of the UNESCO/PGI. Terrance Lindemann of NTIS discussed plans for the forthcoming "Seminar on Information for Problem Solving in Socioeconomic Development," the fourth in a series of UNISIST meetings on Planning and Implementation of National Information Activities in Science and Technology, being hosted by the committee and managed by NTIS. (Participation is by invitation only.)

Election results for officers and bureau members for the next two years were announced: chair, Robert Wedgeworth; vice chair, Vladimir Slamecka; treasurer, Paul G. Zurkowski, Information Industry Association; STI Federal Agency, Mary Corning, assistant director for international affairs, National Library of Medicine; and member-at-large, Joseph Becker, Becker & Hayes. Members from the non-

Gathering before the meeting of the U.S. National Committee were (left to right) Frank M. McGowan, Paul Wasserman, Robert Wedgeworth, and Vladimir Slamecka.

Also present at the March 26 session were (left to right) Ralph McCoy, Irene S. Farkas-Conn, and Jason H. Parker, vice president, American Council of Learned Societies.

government sector are Ralph McCoy, acting executive director, Association of Research Libraries; Irene S. Farkas-Conn, American Society for Information Science; and S. Michael McReynolds, Society of American Archivists. Mandated by the Charter to serve on the bureau are a representative of the Library of Congress (Deputy Librarian William J. Welsh, delegate, and Frank M. McGowan, director for acquisitions and overseas operations, Processing Services, alternate) and of the National Archives and Records Service (James O'Neill, delegate). The next Plenary Meeting of the USNC UNESCO/PGI will be on Wednesday, March 25, 1981.

International MARC Group Meets

A meeting of the International MARC Network Study: Steering Committee (IMNS:SC) was held at the Deutsche Bibliothek in Frankfurt, West Germany, on April 9-11. The members of the committee, established by the Conference of Directors of National Libraries (CDNL) in 1975 include Hope E. Clement, chair, National Library of Canada; Dorothy Anderson, International Federation of Library Associations and Institutions' (IFLA) Universal Bibliographic Control Office; Henriette D. Avram, Library of Congress; Marc Chauveinc, Bibliothèque Nationale (France); Paula Goossens, Bibliothèque Royale Albert (Belgium); Stephen Green, British Library; Diana Killen, National Library of Australia; Kurt Nowak, Deutsche Bibliothek; Annika Salomonsen, Det Kongelige Bibliotek (Denmark); and A. L. van Wesemael, IFLA Headquarters. Gunther Pflug, director of the Deutsche Bibliothek, opened the meeting by welcoming the committee to the Deutsche Bibliothek.

The agenda for the three-day meeting included the following three matters.

First, the committee took up the prioritization and/or assignment to other organizations of research tasks previously identified for an international MARC network.

Second, there was a discussion of the comments received and subsequent modifications of the model bilateral agreement for the exchange of MARC records produced by national bibliographic agencies. Sir Harry Hookway, chief executive, British Library Board, and chair of CDNL, had requested these comments at the last meeting of the CDNL held in August 1979. The model bilateral agreement was the result of a study performed for the IMNS:SC by Joseph Rosenthal, University of California at Berkeley. The modified agreement will be presented to the CDNL and, if accepted, the model bilateral agreement and accompanying report describing the study will be published by the IFLA UBC office for distribution.

Last, the committee reviewed papers prepared by (1) a consultant concerned with an international MARC center and (2) Mr. Nowak concerned with an international MARC office. Discussions included definition of the roles, objectives and functions, clientele, resources required, source of funding, and so on, for each entity. A report will be prepared by the chair, reviewed by the Steering Committee, and submitted to the CDNL for discussion at its next meeting.

Previous reports of meetings of this committee appeared in the LC *Information Bulletin* on June 29 and December 14, 1979 (pp. 242, 520).

[*Henriette D. Avram*]

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39/21

LIBRARY OF CONGRESS INFORMATION BULLETIN

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May 23, 1980

David L. Ladd Named Register of Copyrights

The Librarian of Congress has appointed David L. Ladd the new Register of Copyrights, effective June 2. Mr. Ladd, professor of law at the University of Miami and codirector of the Olin Fellowship Program at the Law and Economics Center at the university, succeeds Barbara A. Ringer, who is retiring on May 30. He is the first person to serve as both Register of Copyrights and Commissioner of Patents.

Born in Nauvoo, Ohio, September 18, 1926, Mr. Ladd attended public schools in Ohio. He served with the U.S. Army from 1945 to 1946. He received a bachelor of arts degree in 1949 and a doctor of law degree in 1953 from the University of Chicago and was admitted to the Illinois bar in 1953 and the Ohio bar in 1970.

On graduation from law school Mr. Ladd practiced patent, trademark, and copyright law in Chicago from 1953 to 1961. In 1961 President John F. Kennedy appointed him U.S. Commissioner of Patents, a position in which he served until 1963. At that time he returned to private law practice in Chicago. In 1977 Mr. Ladd accepted appointment to the law faculty of the University of Miami. At that time he had, since 1970, practiced patent, trademark, and copyright law in Dayton, Ohio, and had in that interval taught both patent law and copyright law at Ohio State University and the University of Miami as an adjunct professor.

Mr. Ladd has lectured both in the United States and abroad on industrial property subjects and has contributed to numerous legal periodicals. His tenure as Commissioner of Patents was marked by a comprehensive reorganization of that agency and initiatives in research for documentation and information retrieval, including cooperative research with other national patent offices.

In addition to membership in bar associations, Mr. Ladd holds memberships in the American and Chicago Patent Law Associations and the Patent Office Society, and is on the Advisory Board of the American Association for Advancement of Invention and Innovation.

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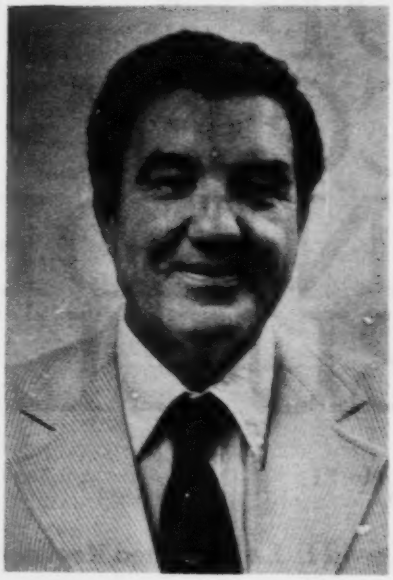
He has been married to the former Ann Weaver, a native of Kansas, since 1966. Her training and professional work are in the field of health care.

The Register of Copyrights is responsible for administering the copyright law in the public interest, advising the Congress concerning copyright matters, serving as principal advisor to the U.S. Government on national and international copyright matters, accepting or rejecting claims to copyright, and managing the Copyright Office, one of the principal departments of the Library of Congress. The responsibilities and opportunities of the Copyright Office are particularly great in a period of rapid technological change in the processes and arts relating to the fixation and transmission of intellectual property, by such media as radio, television, and recordings, and in the organization and structure of the related societies and industries.

In announcing the appointment, Librarian of Congress Daniel J. Boorstin acknowledged the assistance of a search committee of outside experts and expressed his grateful appreciation for this public service. Chairing the search committee was Alan Latman, professor, New York University Law School, and executive director, The Copyright Society of the U.S.A. Other members were The Honorable Raya Dreben, associate justice, Massachusetts Appeals Court; Leonard Feist, president, National Music Publishers, Association, Inc.; Dan Lacy, senior vice president, McGraw-Hill, Inc.; Barbara Tuchman, author; Robert Wedgeworth, executive director, American Library Association; and Harvey J. Winter, director, Office of Business Practices, U.S. Department of State. The search committee provided The Librarian with a list of outstanding candidates for the position, including Mr. Ladd.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.



David L. Ladd

The Copyright Office, which was moved to Crystal City, Va., in 1969 because of crowded conditions in the Library, will be returning this summer to Capitol Hill to space designated for its operations in the new Library of Congress James Madison Memorial Building. Mr. Ladd and the entire staff of the Copyright Office will be located in the Madison Building.

Library Holds Symposium on Demetrio Aguilera Malta

The Hispanic Division of the Library of Congress, the Embassy of Ecuador, and the Department of State sponsored a symposium entitled "Demetrio Aguilera Malta: Precursor of the Boom in Latin American Literature" on April 21 in the Library's Whittall Pavilion. William E. Carter, chief of the Hispanic Division, introduced Librarian of Congress Daniel J. Boorstin, who opened the session by welcoming the approximately 90 members of the diplomatic corps, officials from United States and international government agencies, scholars, and students who were present. His Excellency Ricardo Crespo-Zaldumbide, Ambassador of Ecuador, presented His Excellency Demetrio Aguilera Malta, Ecuador's best known novelist and also ambassador of his country to Mexico.

The symposium was chaired by Saul Sosnowski, University of Maryland. The first speaker, novelist

Librarian of Congress Daniel J. Boorstin (left photograph, standing) welcomed participants and guests to the April 21 symposium on Aguilera Malta held in the Library's Whittall Pavilion. Also present (left photograph) were William E. Carter, His Excellency Ricardo Crespo-Zaldumbide, and His Excellency Demetrio Aguilera Malta; (right photograph) Saul Sosnowski, Velia Márquez, Clementine Christos Rabassa, and Gregory Rabassa.

Aguilera Malta himself, spoke about the creative process and his early years as a writer in the port city of Guayaquil, Ecuador. He then talked about how his principal characters and plots developed. Velia Márquez, Mexican essayist, playwright, critic, and the wife of Mr. Aguilera Malta, gave an intimate and moving portrait of the writer at work and of herself as critic and wife by his side. Clementine Christos Rabassa, Medgar Evers College, City University of New York, noted how Aguilera Malta and certain novelists of the "Boom" continued the epic tradition begun by Homer and Virgil. The true precursor of the "Boom," according to the last speaker, Gregory Rabassa—English translator of Aguilera and other major figures of the "Boom" such as Julio Cortázar, Gabriel García Márquez, and Mario Vargas Llosa—was not Demetrio Aguilera Malta, but Miguel de Cervantes, the inventor of the novel and the true father of magical realism. Rabassa spoke about his recent translation of Aguilera Malta's *Seven Serpents and Seven Moons* (published last year by the University of Texas Press) and characterized it as fully in the mainstream of the "Boom." Saul Sosnowski, in summarizing the symposium, reached the conclusion that, rather than being a precursor, Aguilera Malta was one of the main figures of the "Boom."

Scholars came to hear the symposium from places as distant as the University of Pennsylvania, Princeton University, the University of Pittsburgh, and New York University. In addition to Gregory Rabassa, two other English translators of Aguilera Malta—Peter Earle and Gabriela Ibieta—were present. Following the symposium, those present were the guests of Ambassador Crespo-Zaldumbide and William E. Carter at an informal reception in the Whittall Pavilion.

New Edition of *Subject Headings* Available in Book, Microform

The Library of Congress is now making available the ninth edition of *Library of Congress Subject Headings*, both in book form and in microform, containing headings established and applied by the Library through December 1978, including a full cumulation of headings for children's literature. Subsequent additions to and changes in these headings are published as quarterly supplements which cumulate into annual volumes.

Two major changes have been made by computer program to the contents of this edition. First, the previously announced adoption of indirect local subdivision has been implemented with the substitution of the instruction (Indirect) for (Direct). Second, many free-floating form and topical subdivisions were removed from the list under specific subjects if no cross-references to the subdivisions were involved. "Free-floating subdivisions" are those that catalogers may use as appropriate without the usage being specifically authorized in the list.

Another change in the ninth edition is that the introduction will not include the lists of subdivisions that appeared in the introduction to the eighth edition (1975). This omission was necessary in order to meet deadlines for submitting the new edition for printing. A reprint of the eighth edition introduction, however, will continue to be sold by the Cataloging Distribution Service ($4) until such time as another publication makes it obsolete.

Book Form

Ninth edition (2 vols.)	$75
Subscription to 1979 quarterly supplements (distributed during 1980)	$40
Subscription to 1980 quarterly supplements (distributed during 1981)	$45
Reprint of the Introduction to the Eighth Edition (for lists of subdivisions)	$ 4

Microform

24x cumulative microfiche issued quarterly	
1979 subscription (distributed during 1980)	$50
1980 subscription (distributed during 1981)	$50
16mm cumulative microfilm issued quarterly	
1979 subscription (distributed during 1980)	$95
1980 subscription (distributed during 1981)	$95

Questions regarding content and editorial policy should be addressed to the Subject Cataloging Division, Library of Congress, Washington, D.C. 20540.

Orders or requests for subscription information should be addressed to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 (tel. (202) 287-6100).

News in the Library World

OAS Meetings Held in Mexico

[Editor's Note: A more complete account of the Mexico City meetings will appear in a future issue.]

The Organization of American States (OAS) sponsored three meetings in Mexico City on February 25-March 1. The first two meetings concerned the use of the MARCAL format by Latin American organizations and plans for further coordination among the various Latin American countries respectively, and the third meeting was called to explore possible cooperation and coordination among institutions (U.S. and Latin American) involved in the automated production of indexes to Latin American periodical literature.

OAS now supports three multi-national projects, each project responsible for an area which is to assist in satisfying the needs of Latin American countries in general, thus avoiding costly duplication. Costa Rica (Universidad de Costa Rica) has been assigned the standardization of library techniques, Colombia (Instituto Colombiano para el Fomento de la Educacion Superior (ICFES), authority control, and Mexico (Consejo Nacional de Cienca y Tecnologia (CONACYT), the transfer of bibliographic information by automated means.

The presentations given at the first meeting held in the new Biblioteca Nacional included (1) a description of the Universidad Nacional Autonoma de Mexico (UNAM) automated library system, LIBRUNAM, (2) the pilot system implemented by CONACYT for multi-national transfer of bibliographic information, (3) the work in progress at the Biblioteca Nacional for the publication of the Mexican bibliography by automated means, (4) the automated library system implemented by the Venezuelan National Library, and (5) the progress made in the authority system in Colombia. The majority of projects described above use both MARCAL (Latin American MARC) and U.S. MARC. In addition, there were presentations concerned with the comparison of the MARCAL and the International Scientific Information System (ISIS) formats.

UNAM conducted a demonstration of LIBRUNAM. Staff on the project (librarians and computer

New York artist Susan Pear Meisel spent an hour in the Visitor Services Center of the Library of Congress Building on Tuesday, May 6, autographing copies of the new Library of Congress poster (see the LC Information Bulletin *for April 25, p. 138). Associate Librarian of Congress Donald C. Curran was one of many visitors and staff members who took advantage of the opportunity to meet the creator of the colorful posters of famous Washington buildings that have become very popular in recent years. The new poster of the Library, based on a painting completed last year, is available for $10 from the Information Office, Library of Congress, Washington, D.C. 20540.*

May 23, 1980

STAFF NEWS

Women Viewed From Around the World

A standing-room-only audience was present in the Woodrow Wilson Room on Wednesday, May 7, when five women staff members discussed their experiences—growing up—in cultures different from our own. The program entitled "Women Around the World" was sponsored by the Women's Program Advisory Committee.

Women's Program Officer Morrigene Holcomb introduces panelists (left to right) Janina Hoskins, Gloria Gsia, Dolores Martin, Women's Program committee member Marie-Louise Bernal, Helen Poe, and Hoda Sabry.

The panelists were Janina W. Hoskins from Poland, Gloria H. Hsia from China, Hoda F. Sabry from Egypt, Dolores M. Martin from Argentina, and Helen Poe from Burma. Each participant shared insights into life in her native land, including the attitudes toward women. Their presentations indicated that the roles women play in various world nations are remarkably similar, even though these roles may be expressed in diverse activities. One may fight underground against oppression, and another may become a university professor or a housewife or a mother. But no matter how it is expressed, the program emphasized that women from all over the world seek acceptance as complete and fulfilled individuals who desire to make a contribution to the society in which they live.

The Library of Congress is fortunate that its staff includes persons whose origins span the world and whose unique and varied backgrounds make ours a special library community.

Staff Member Dies

O'Glory Washington, a member of the Buildings Services Section, Buildings Management Division, for the past 14 years, died unexpectedly from a heart attack on Tuesday, May 6. Mrs. Washington was buried Saturday, May 10, in Purdy, Va.

A member of the night custodial force, assigned specifically to the Library of Congress Building, she was widely liked by her coworkers and the many Library employees with whom she had contact.

Mrs. Washington is survived by her husband, Henry B. Washington of the home in Washington, D.C., and nine children.

Stephen Langone Retires

Stephen A. Langone, assistant chief of the Government Division, retired on April 11. Mr. Langone was honored at a party on March 28 in the division office, attended by Gilbert Gude, Director of the Congressional Research Service, Thomas W. Novotny, deputy director, Frederick H. Pauls, chief of the Government Division, and friends and colleagues from various offices in the Library.

With the exception of nearly three years with the U.S. Army during World War II, Mr. Langone has been with the Library of Congress throughout his more than 38 years of Federal Service. He joined the Library in 1942 as a laborer and, later, became a clerk in the then Legislative Reference Service. In 1947, he became a library assistant in the Congressional Reading Room. One year later he was promoted to reference librarian. Mr. Langone transferred in 1949 to the then History and General Research Division, and in 1955 he was promoted to analyst in Indian affairs in the Education and Public Welfare Division. In 1964 Mr. Langone assumed the duties of supervisor of the Translating Unit in the former Government and General Research Division while continuing his research work in the field of Indian affairs. He served in progressively more responsible positions within the Government Division and was promoted to the position of specialist in Indian affairs in May 1971. He was promoted to his present position in October 1978.

In addition to his regular assignments, Mr. Langone has served as a fair employment practices officer and as an equal opportunity officer for the Library's Equal Opportunity Program. In recognition of his fine achievements in the field of equal employment opportunity over the years, Mr. Langone was the recipient of a Superior Service Award in November 1976. His colleagues in the Equal Opportunity Program held a luncheon in his honor on March 27.

Mr. Langone plans to enjoy his retirement thoroughly. At his retirement celebration, he said he thought he would begin by sailing a boat to Florida.

Former SLA President to Speak

On Monday, June 9, the Library of Congress Professional Association invites staff members to hear Vivian D. Hewitt, past president of the Special Libraries Association, discuss challenges during the 1980s to the individual librarian. The topic is also the theme for the annual SLA conference to be held in June this year. The discussion will be held in the Whittall Pavilion from noon to 12:30 p.m.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Staff Activities

Thomas J. Blumer, senior editor, European Law Division, visited the Catawba Indian Reservation near Rock Hill, S.C., March 19-24, to collect conversational tapes as part of a Catawba folk-history project. The purpose of the project is to present an accurate perspective of life on a small South Carolina Indian reservation between 1900 and 1940.

At the invitation of Frances Wade of the Catawba Indian Comprehensive Employment Training Administration, he presented a lecture "Chief Allan Harris and Rhoda Harris: The Catawba Key to Survival 1840-1940." The Indians who attended the lecture are currently enrolled in the CETA program which is sponsored by the Catawba Nation and the Federal Government.

John Y. Cole, executive director of the Center for the Book, is the author of three biographical essays in the new *ALA World Encyclopedia of Library and Information Science,* recently published by the American Library Association. The articles are about Ainsworth Rand Spofford, Librarian of Congress 1865-1897; Herbert Putnam, who served as Librarian of Congress from 1899-1939; and Archibald MacLeish, Librarian of Congress from 1939 to 1944.

Norvell M. Jones, head of the Paper Conservation Section in the Preservation Office, was a speaker at the Virginia Library Association Region VI spring meeting on May 2 at Bridgewater College, Harrisonburg, Va. She gave a talk on "Preservation and Protection of Manuscript Collections."

Ivan Sipkov, chief, European Law Division, is the author of an article entitled "Normalization of Relations Between the United States and China: Acts and Documents." The work recently appeared in the February issue of *International Journal of Law Libraries.*

Donald A. Wise, Geography and Map Division, is the author of an article entitled "An Assessment of Map Collections in the Philippines." This article, which appeared in the Special Libraries Association Geography and Map Division *Bulletin No. 119,* the March issue, was originally presented during the Special Libraries Association Conference in Hawaii held in June 1979. It discusses the results of a survey of the major map collections in the libraries in the Philippines.

Birth Announcement

Jeanette and Theodore Leach are the parents of a daughter, Laura Marie, who was born at Fairfax Hospital on May 5. Mr. Leach is automation officer in the Office of the Assistant Librarian for Research Services. Mrs. Leach is a fiscal expert with the Federal Library Committee.

Marriage Announcement

John T. Gibbs and **Nanette A. Jew** were married on April 18, in Alexandria, Va. Mrs. Gibbs is a reference librarian in Congressional Reference Division, and Mr. Gibbs is an editor in the National Union Catalog Publication Project.

Personnel Changes

Appointments: Mark Baskeyfield, language specialist, GS-7, FRD, 91008; Robert Blankenbaker, supply clerk, GS-4, P&S, 00201; Julius Dow, warehouseman, WG-4, P&S, 00138; Charles W. Etheridge, Jr., deck attendant (trainee), GS-3, Ser, G-104B; Karen Spar, analyst in social legislation, GS-12, CRS EPW, 00082.

Temporary Appointments: Wayne Bennion, card preparation clerk, GT-3, NUCPP, NP; David Carey,

(continued on back page)

May 23, 1980

JMMB Cafeteria and Snack Bar Set To Open May 27

Staff membexs can look forward to new, bright, and expansive eating facilities in the James Madison Memorial Building beginning May 27. Enthusiastic about working in the contemporary setting, ARA's food service manager Leo Mickail plans to offer an extensive, exciting menu to cafeteria patrons. Service in the cafeteria, which seats 900 persons, will be provided by a scramble food system and will include a round center component serving salads and desserts, a short order counter, a delicatessen counter, two identical hot and cold beverage counters and three hot food counters. It's possible that the menu may be limited in the cafeteria and snack bar for a short time, although Mr. Mickail is hopeful, commenting, "We're trying to work all the miracles we can to be fully operational by May 27." A separate dining room, adjacent to the cafeteria, will offer a fixed-price hot buffet and is scheduled to open later in June.

Located at the south end of the sixth floor, the cafeteria is accessible from the blue and green cores (shown in diagram below). Directional signs will be posted to guide diners both to the cafeteria and snack bar, which is on the ground floor, adjacent to the tunnel entrance from the Library of Congress Building.

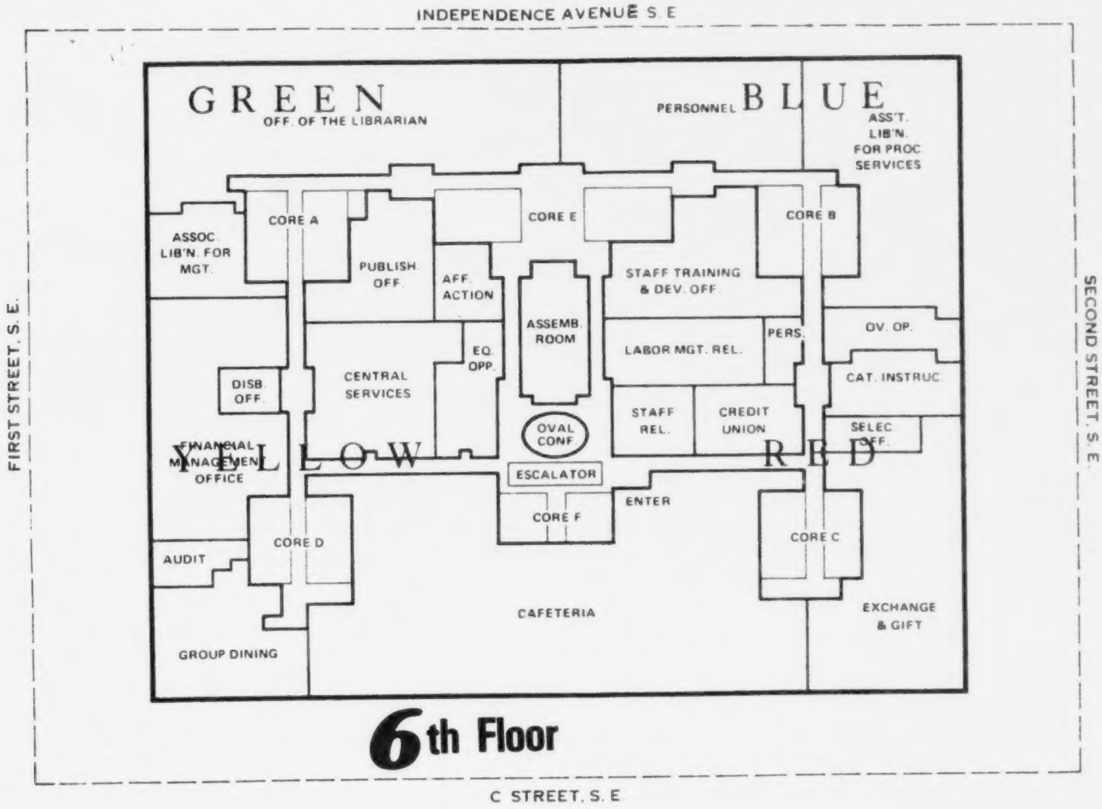
Hours of operations for the facilities are given below.

Cafeteria

Breakfast	7 a.m.	to	8:30 a.m.
AM Coffee	8:30 a.m.	to	10 a.m.
Lunch	11 a.m.	to	2 p.m.
PM Coffee	2 p.m.	to	3:30 p.m.

Snack Bar

Continuous service	7 a.m. to 4 p.m.
Saturday	8 a.m. to 2 p.m.


INDEPENDENCE AVENUE S. E
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GREEN
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OFF. OF THE LIBRARIAN
PERSONNEL
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ASSOC. LIB'N. FOR MGT.
CORE A
CORE E
CORE B
PUBLISH. OFF.
AFF. ACTION
STAFF TRAINING & DEV. OFF.
ASSEMB. ROOM
LABOR MGT. REL.
PERS.
OV. OP.
CAT. INSTRUC.
DISB. OFF.
CENTRAL SERVICES
EQ. OPP.
STAFF REL.
CREDIT UNION
SELEC. OFF.
OVAL CONF
FINANCIAL MANAGEMENT OFFICE
ESCALATOR
ENTER
CORE F
CORE D
CORE C
AUDIT
CAFETERIA
EXCHANGE & GIFT
GROUP DINING
6th Floor

editorial assistant, GS-5, CRS E, 00118; William Carroll, library aid, GS-3, Ser Rec, NP; Ellen Gordon, reference assistant, GS-5, CRS ENR, NP.

Reappointment: James Wright, mail technician, GS-3, Cop Acq & Proc, C-107A.

Promotion: Kenneth Williams, to assistant supervisor, GS-7, Cop Acq & Proc, 00232.

Resignations: Leah Harris, Col Mgmt; Hal Jennings, CRS E; Donna Livingston, P&S; Francis Meehan, FRD.

CELEBRATE THE OPENING OF THE JAMES MADISON MEMORIAL BUILDING

Wednesday, May 28, 12 to 2 p.m.

All Library of Congress Staff Members Are Invited to Meet Mr. Madison and See the Library's New Home

Cookies and Cokes Will Be Provided by the WRA Cooking Club and the Library of Congress Professional Association. Staff Members May Lunch in the New Library of Congress Cafeteria on the Sixth Floor of the Madison Building from 11 a.m. to 2 p.m.

PROGRAM

12 noon	*Blue Grass and Gospel Music*
12:45	*Welcome by The Librarian of Congress and The Deputy Librarian of Congress*
1 to 2	*Music Festival on Independence Plaza*

TRANSPORTATION

Two buses will make one round trip between Crystal Mall Annex and Capitol Hill, leaving the usual shuttle stop at Crystal Mall at 11:30 and departing First Street at 2:15.

Two buses will leave the Navy Yard Annex at 11:20 and again at 11:50. Regular shuttle service will continue until 2, when two buses will leave the usual shuttle stop to return to the Navy Yard; two more buses will leave at 2:30.

One bus will leave the Taylor Street Annex at 11:30, departing the Library for the return trip at 2.

Parking spaces will be provided to the extent possible for those staff members for whom no other transportation is available and who are not within walking distance. Priority consideration will be given to requests from employees at Landover and Taylor Street Annexes. Departmental executive officers will have information about parking spaces.

* * * * * * * * *

In case of rain the celebration will take place inside the Madison Building.

* * * * * * * * *

Staff members may have two hours of excused time to attend the celebration. Approval from supervisors is required.

personnel) were very enthusiastic about the progress to date. ICFES in Colombia is presently negotiating with UNAM for the LIBRUNAM system software and the purchase of the data base.

[*Henriette D. Avram*]

Actors in Residence Programs Attract Scholars

Seven days of performance-oriented seminars comprised scholarly sector of the Actors in Residence (AIR) Program at Kennedy Center on March 1-8 (see the LC *Information Bulletin* for February 22, pp. 57-58). A panel of five scholars and seven actors met with a group of 34 student participants for the week of intense discussions designed by Homer Swander of the University of California, Santa Barbara, and cosponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies, the John F. Kennedy Center for the Performing Arts, and the Library of Congress.

The purpose of this unusual confrontation was to investigate ways in which performers and scholars could benefit from each other's knowledge and expertise. This was the first time AIR had sponsored such a seminar inviting advanced Shakespeare scholars. The program has been active for several years in its primary function of bringing actors from the Royal Shakespeare Company to various American college campuses.

Academics on the panel were Samuel Schoenbaum, distinguished professor of Renaissance literature, University of Maryland; Joseph Price, professor of English, Pennsylvania State University; Alan Dessen, professor of English, University of North Carolina; and Bernard Beckerman, Brander Matthews professor of dramatic literature, Columbia University. Actors representing the Royal Shakespeare Company were Martin Best, Ann Firbank, John Nettles, Ian Richardson, and Sebastian Shaw. For several sessions they were joined by two actors from the Folger Theater Group—Glynnis Bell and Leo Cimino.

"Student" participants included 15 Ph. D. candidates, six master's candidates, one undergraduate, one film maker, eight college teachers, and specialists from the Shakespeare Association of America, the Folger Library, National Endowment for the Humanities, and the Library of Congress. The Performing Arts Library provided a bibliography and relevant books from the Library of Congress collection.

[*Alice L. Birney*]

Manual for Archivists Issued

The Pennsylvania Historical and Museum Commission recently published *A Manual of Archival Techniques*, edited by Roland M. Baumann. Funded by the records program of the National Historical Publications and Records Commission, this 127-page manual is the result of three workshops designed to improve processing and preserving valuable historical records in Pennsylvania that were held in 1978 in Harrisburg, Pittsburgh, and Wilkes-Barre.

The 15 published papers address local historical societies' problems and provide practical and workable approaches to the basic archival concerns of arrangement, description, reference services, security, storage, space, equipment, and preservation. The manual also features an overview of the administration of historical records and papers, information on state and Federal funding sources, a basic bibliography, and informative graphics.

Several articles are illustrative of the contents of the manual. "Non-Textual Records (Photographs)" by Elizabeth W. Betz, picture cataloging specialist, Prints and Photographs Division, Library of Congress, and "Cartographic Records" by Leon J. Stout, head, Penn State Room, Pattee Library, Pennsylvania State University, provide basic guidance in dealing with these special formats. "First Steps in Preservation for Small Archives and Historical Societies" by Norvell Jones, head, Paper Conservation Section, Restoration Office, Library of Congress; "Disasters: Can We Plan for Them? If Not, How Can We Proceed?" by Willman Spawn, conservator, American Philosophical Society; and "Bookbinding Needs of the Historical Society" by Jean Gunner, bookbinder/conservator, Hunt Institute, Carnegie-Mellon University, provide concise and helpful advice on these vital preservation and conservation concerns.

A Manual of Archival Techniques can be ordered from the Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, Pa. 17120, for $2.75 (Pennsylvania residents should add sales tax).

[*Carolyn Hoover Sung*]

APPENDIX

The Co-responsibilities of American Publishers and Booksellers

A Summary of a Seminar Held on April 25, 1980

by John Y. Cole
Executive Director
The Center for the Book

"The Co-responsibilities of American Publishers and Booksellers" was the theme of an April 25 invitational seminar sponsored by the Center for the Book in the Library of Congress. The seminar was the second in a series of Center for the Book meetings intended to encourage discussion among various segments of the book community about the responsibilities, perceived and real, of each segment of the community.

The first seminar, "Private and Public Responsibilities of the American Publisher," was held on April 4 and 5, 1979, and was reported in the LC *Information Bulletin* of August 17 (pp. 323-26). This account summarizes the papers prepared for the second meeting and the remarks of the principal speakers, with an emphasis on common themes and general conclusions. The Library of Congress plans to publish a volume containing the full texts of the major papers from both seminars and summaries of the discussions; those wishing to be notified when the volume is available should write the Center for the Book, Library of Congress, Washington, D.C. 20540.

The words of Martin Mayer, a participant in the first seminar, were recalled at the beginning of this meeting. Mr. Mayer had pointed to existing deficiencies in the book distribution system and had told American publishers and booksellers that they had a "joint responsibility to get that distribution system working better." John Y. Cole, who chaired the seminar, explained that the Center for the Book had commissioned four papers that reflected different perspectives on relations between American publishers and booksellers and the problems they face, including book distribution. The papers would serve as a starting point for the discussion.

"Publishers and Booksellers: The Perennial Odd Couple" by historian John Tebbel provided seminar participants with a useful perspective. In his historical review he identified distribution as "the primary bottleneck in the industry for two hundred years" and "the basis of all that has troubled the relationship between publishers and booksellers." He called on the book industry to spend more money on research ("a massive examination of the industry" is needed) and pointed out that many (if not most) publishers "have very little idea of what really goes on in bookstores." In his view, "tremendous growth has so far saved the industry from itself," but the "steady decline in literacy, making the growth in population increasingly out of proportion to the number of book

Carl A. Kroch, Mrs. Kroch, G. Roysce Smith, and Werner Mark Linz readers" means trouble ahead. The publishing and bookselling industries must work together to end the "centuries-old conflict between publishers and booksellers . . . through their organizations, they already have a working relationship that is more satisfactory than it ever has been in the past, but it [still] falls far short of what needs to be done."

Carl A. Kroch, president, Kroch's & Brentano's, Inc., presented one bookseller's view of the "responsibilities of parties involved in the book distribution process to each other." He began by describing the many changes he had seen in the 45 years he had devoted to bookselling and the concept of "the full service bookstore" as defined by Kroch's & Brentano's. Desirable traits in a bookseller were outlined, including business competence, a wide selection of merchandise that includes backlists, and "the refusal to condone censorship." Mr. Kroch presented several examples of the benefits of good publisher-bookseller relationships and four suggestions that he felt were "worthy of consideration and study"; he hoped these suggestions, all controversial, would, "cause some publishers to reconsider their present relationship with their bookseller-customers." His suggestions were (1) that books be sold on an outright, not a returnable basis; (2) that books be supplied to the retailer transportation paid; (3) that the practice of giving a discount on the total purchase of a chain with shipment to each individual store be eliminated; and (4) that all members of the book community, including authors, "should make an agreed upon percentage of their gross receipts available for a national advertising campaign that would encourage Americans to read."

Publisher George P. Brockway, chairman, W. W. Norton & Co., Inc., prepared a paper on "The Responsibilities of Publishers to Booksellers." Before getting to specific suggestions, he described the heterogeneous nature of the publishing industry and its own basic responsibilities of staying in business and of keeping its outlets in business. He also discussed the "mid-range book" (sales between 7,000 and 70,000) and its troubles, and the role of book chains in the distribution process: "There is nothing perverse in [a] chain's refusal to buy a thousand copies of a book their experience tells them they cannot sell." But it is perverse "for a publisher to insist on publishing books his outlets cannot sell." Mr. Brockway noted that different kinds of trade publishing houses made different demands on the book distribution system, which in turn pointed to where publishers had specific responsibilities to bookstores. Since books sell because of exposure and because bookstores are where books are exposed, publishers can and should be "influential and helpful to all [bookstores] of all sizes in a number of ways." He specified three. Publishers can have intelligent and well-trained sales representatives call on bookstores. Publishers can make it convenient and profitable for booksellers to handle special orders ("it is a shame that it is not easy to get any book promptly in America"). And publishers "are going to have to look more carefully than we usually do at the way we do business."

Charles S. Haslam and Gail See

In his paper, "Inflation: A Dilemma for All Book Industry Participants," economist E. Wayne Nordberg, partner with Prescott, Ball & Turben, identified "price inflation and its primary source, confiscatory government policy" as the common enemy of both publishers and booksellers and buttressed his argument with a brief historical analysis of inflation. He maintained that most of the industry issues now being debated, often acrimoniously, between publishers and booksellers—issues such as skyrocketing distribution costs, discriminatory discount practices, the growing dominance of chains, and the escalation in book costs—"are caused by pressures that have little to do with industry practices and supplier relationships." The entire system is plagued by inflation "and the very definition of inflation is shortage . . . of equity, profits and cash flow, working capital, profit margins, and product in terms of type and timely availability." These overall environmental conditions have put specific problems such as high book costs outside the industry's control; the most effective action the industry can take is to work together to minimize the costs of doing business and to expand the market for books. Mr. Nordberg concluded with two relatively optimistic observations. From 1976 to

1978, a period of economic recovery, expenditures for books exceeded the growth in consumer income by a considerable margin; in real, inflation adjusted terms, unit book sales grew faster than the real growth in the U.S. economy. Second, "in the all-important trade book sector, retailers have not only experienced satisfactory unit volume since the 1974 recession, they have increased their market share."

Most of the day was devoted to a discussion during which the authors of the papers answered questions and seminar participants added their observations. Charles S. Haslam, president of the Haslam's Books Store in St. Petersburg, Fla., strongly endorsed the full-service bookstore, as defined by Carl Kroch, as "the only solution to the distribution problem" and urged publishers and booksellers to plan together to nurture and encourage the existence of such stores. Getting the book "from author to reader" is the major problem confronting the retail bookseller, and publishers must help. In Mr. Haslam's opinion, "there has been an erosion of benefits provided to the 3,000 one-location bookstores," yet these are the stores that could constitute "a great nationwide network" that could "deliver a publisher's backlist to a waiting, reading population who seem to be delighted when they find themselves in a well-stocked bookstore." The special problems of small booksellers were cogently addressed by Gail See of Book Case, Inc., of Wayzata, Minn.

E. Wayne Nordberg and Gregory Gore

The major topics addressed in the discussion were: book promotion and how it might be improved, including specific efforts such as "Give-A-Book Certificates" and the "A Book is a Loving Gift" project; book coupons; the Center for the Book's "Read More About It" project and other book and reading promotion efforts being considered by the center; the "fear" of bookstores and ways it can be overcome (for example, including a bookstore as part of a school field trip); the use of television and radio, including public service advertising, to promote reading; the training of bookstore clerks and how it might be improved; book remainders; the pros and cons of selling books (or certain categories of books) on a nonreturnable basis; problems related to shipping costs and postal rates; different ways of handling special orders; the role of publishers' representatives; and ways of encouraging bookstore-library-publisher cooperation at the local level.

Other seminar participants were Daniel J. Boorstin, The Librarian of Congress; Robert J. R. Follett, president, Follett Publishing Co.; Gregory Gore, Association of American Publishers; Alexander C. Hoffman, vice president, Doubleday & Co., Inc.; Byron S. Hollinshead, president, Oxford University Press, Inc.; Alan Kellock, vice president for marketing, Waldenbooks; Igor Kropotkin, Scribner's Book Store; Werner Mark Linz, president and publisher, The Seabury Press; Carol A. Nemeyer, associate librarian for national programs, Library of Congress; Leona Nevler, vice president and publishing director, Fawcett Books; Dana J. Pratt, director of publishing, Library of Congress; John B. Putnam, executive director, The Association of American University Presses, Inc.; G. Roysce Smith, executive director, American Booksellers Association, Inc.; Robert Sullivan, chief, Order Division, Library of Congress; Henry E. Taylor, president, Taylors, Inc., Dallas, Tex.; Theodore Wilentz, book consultant for Yale Co-Operative Corporation.

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39/22

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 39, No. 22

May 30, 1980

Prints Acquired Through Pennell Fund

The Pennell Committee met in New York City on May 14 and 15 to select prints for purchase under the Pennell Fund. Artists Jim Dine and Donald Saff and Library print curator Karen Beall selected 11 works by six major contemporary printmakers for addition to the permanent collections. The works are Louise Nevelson's *Night Garden*, Chuck Close's *Self Portrait White Ink* (a companion piece to one brought two years ago), a Robert Motherwell untitled aquatint from 1979, a Richard Diebenkorn print from the folio *Six Soft Ground Etchings* (1979), Jennifer Bartlett's virtuoso *Graceland Mansion* (a five-part print in drypoint, aquatint, silkscreen, woodcut, and lithograph), and two pieces from Frank Stella's new *Polar Co-ordinates* suite.

James Madison Is Subject of Spring 1980 *Quarterly Journal*

Its release timed to coincide with the formal dedication of the new James Madison Memorial Building of the Library of Congress, the complete issue of the Spring 1980 *Quarterly Journal of the Library of Congress* is devoted to James Madison: the man, the intellectual, the revolutionary, the political philosopher, the President.

As Robert A. Rutland, editor of *The Papers of James Madison*, observes in his article "Madison's Bookish Habits," James Madison was "a user, not a collector of books. . . . Madison wanted books for the knowledge they could furnish him in the great searches of his life: for a career, for a workable form of republican government, and for a means of keeping the American union intact." It would be hard to find a better justification for a library.

His lifelong quest for knowledge and interest in books led James Madison in 1783 to take an active role on a committee of the Continental Congress which was directed to assemble "a list of books proper for the use of Congress." The nine-page list of about 1,300 volumes drawn up by Madison, which is now part of the collections of

Also In This Issue . . .

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Network Advisory Meeting of March 4-5 Is Reported 186-188

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the Manuscript Division of the Library of Congress, furnished a guide for the ideal legislator's library, and can be said to be the nucleus of the first idea for a "Library of Congress." Because of a lack of funds at the time, the Continental Congress never implemented the report of its committee, and it was not until April 24, 1800, that the new Federal Government finally appropriated monies "for the purchase of such books as may be necessary for the use of Congress. . . .

Madison, as President in 1814, again had the chance to influence the future course of the fledgling Congressional Library when he helped to secure the superb private library of his longtime friend Thomas Jefferson to replace the collections burned by the British in the War of 1812. It is therefore singularly appropriate that the new Library of Congress building is named after and includes a memorial to this plain man, whose native intelligence, hard work, and devotion to liberty did so much to shape our public life.

James Madison, "the moderate as revolutionary," is discussed by Lance Banning, a Guggenheim fellow on leave from the University of Kentucky who is currently writing a biography of Madison, in the Spring 1980 *Quarterly Journal of the Library of Congress.*

Three articles focus on Madison and the Constitutional Convention: Marvin Meyers, Truman professor of American civilization at Brandeis University, explores his role as defender of the Constitution and author of a substantial portion of *The Federalist Papers;* Charles F. Hobson, editor of *The Papers of John Marshall* at the Institute of Early American History and Culture in Williamsburg, Va. (and previously coeditor of *The Papers of James Madison*), looks at the Virginia Plan of 1787; and Harold S. Schultz, professor of history at the University of Vermont, delves into Madison as "Father of the Constitution."

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

James Madison, the President, is the subject of two additional papers in this issue of the *Quarterly Journal:* J. C. A. Stagg, the first recipient of the J. Franklin Jameson Fellowship in American History, jointly sponsored by the Library of Congress and the American Historical Association, writes about the War of 1812 from Madison's perspective as President, while Ralph Ketcham, professor of history and political science at the Maxwell School, Syracuse University, concentrates on President Madison's conception of party and leadership.

Madison as citizen and political economist is described by Drew R. McCoy, assistant professor of history at the University of Texas at Austin, and finally Paul G. Sifton, Manuscript Division, Library of Congress, tells about recent additions to the already extensive holdings of Madison Papers in the Library of Congress, which further illustrate the wide-ranging breadth and depth of Madison's interests.

The Spring 1980 *Quarterly Journal of the Library of Congress* is available from the Information Counter, Library of Congress Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The single issue price is $2.25; subscriptions are $9 per year, domestic, and $11.25, foreign.

Duo to Perform Cycle of Beethoven's Sonatas for Piano and Violin

Beethoven's 10 sonatas for piano and violin will be performed in three June concerts at the Library of Congress by pianist Emanuel Ax and violinist Robert Mann. These performances, on Thursday and Friday evenings, June 12 and 13, and Sunday afternoon, June 15, will be open to the public, free of charge, and no tickets are required.

The 10 sonatas have been performed at the Library as a complete cycle only twice before, in 1939 by Rudolf Serkin and Adolf Busch, and again in 1944 by Claudio Arrau and Joseph Szigeti. The latter performance, recorded by the Library's new Recording Laboratory, was commercially issued many years later, winning the Grand Prix du Disque.

Emanuel Ax was the first winner of the Rubinstein International Piano Competition in 1974, and since then he has won the prestigious Michaels Award presented by the Young Concert Artists and the 1979 Avery Fisher Prize, which includes performances with the New York Philharmonic and the Chamber Music Society of Lincoln Center and participation in the Great Performances Series at Avery Fisher Hall. He has appeared as a soloist throughout the United

States, Europe, and South America, and with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, and the London Philharmonic. Mr. Ax has released six record albums, several of which have received distinguished awards. His all-Beethoven recording was chosen by *Time* magazine as one of the five best recordings of 1979, and *Stereo Review* named his recording with the Cleveland Quartet of Dvořák's Piano Quintet the Record of the Year. His performance of Chopin's Concerto in F minor was nominated for an Emmy award.

Robert Mann, a native of Portland, Ore., but long a resident of New York City, is best known perhaps as first violinist and founding member of the Juilliard String Quartet, but he is also an eminent composer, teacher, and spokesman for the arts. Many of the successful young American string quartets of today—including the Tokyo, the Concord, the American, the LaSalle, and the Emerson—have been coached by Mr. Mann. He currently chairs the newly established chamber music panel of the National Endowment for the Arts, and he is president of the Walter W. Naumburg Foundation. The Juilliard String Quartet performs and has recorded the complete string quartets of Beethoven, and thus it is appropriate that Robert Mann present the sonatas in a similar cycle.

The performances of the Beethoven sonatas by Mr. Ax and Mr. Mann, sponsored by the McKim Fund, will take place in the Library's Coolidge Auditorium. The program for Thursday evening, June 12, will include Sonatas Op. 24 (the "Spring" sonata); Op 23; Op. 12, No. 1; and Op. 30, No. 2. Friday evening's program will include Sonatas Op. 12, No. 2; Op. 30, No. 3; and Op. 47 (the "Kreutzer" sonata). Sunday afternoon's concert will feature Sonatas Op. 30, No. 1; Op. 12, No. 3; and Op. 96.

The Thursday and Friday evening performances will begin at 8 p.m., the Sunday afternoon concert at 5 p.m. The cycle will be recorded for broadcast at a later date by radio station WETA-FM and will be made available to stations in other cities by the Library's Katie and Walter Louchheim Fund.

Distinguished Guests of The Library During April

Algeria—Slimane Chikh, visiting professor of political science at the University of Aix-Marseille.

Australia—Audrey St. George, Canberra Public Library.

Belgium—Paul Goret, chief librarian, University of Liege.

Bolivia—Mario Velasco, director, cultural and literary sections, "El Diario," La Paz.

Canada—Waseela Khan, librarian, Carleton University, Ottawa; Anne B. Piternick, faculty member, University of British Columbia School of Librarianship, Vancouver.

Colombia—Father Alberto Gutierrez, dean, Faculty of Intedisciplinary Studies, Javeriana University, Bogota.

Denmark—Eigel Balling and Erik Kirstensen, Bibliotekscentralen (the Danish Library Bureau), Ballerup.

Ecuador—Laura de Crespo, head librarian, Casa de la Cultura, Quito.

Egypt—Fares Khalil Wahba and Ali Taleat Wassfy, Arab Book Development Centre, General Egyptian Book Organization (GEBO).

England—Helen E. Hymans, librarian, Helston Public Library, Cornwall; Ronald H. Smith, head, Restoration and Bookbinding Department, University of Birmingham Library; F. N. Teskey, AERE Harwell, Oxfordshire.

Federal Republic of Germany—Freia Oesterlein, librarian, IBM Laboratory, Boeblingen; Ingo Volland, chief, Energy Section, Department of Economics, Berlin Senate.

Fiji—Jai Ram Reddy, member of parliament and leader of the National Federation Party.

Finland—Kyllikki Ruokonen, librarian, Helsinki School of Economics.

Gambia—Philip Sowe, government printer for The Gambia.

India—S. L. Kapoor, joint secretary, Ministry of Information and Broadcasting; R. N. Mirdha, chairman, Lalit Kala Akademi.

Israel—Ram Loevy, senior film director, Israeli Television.

Japan—Shojro Maruyama, senior librarian for technical processes, National Diet Library; Masaki Miyake, professor of international politics, Meiji University, Tokyo; Masaaki Niwa, professor of music, Tokyo University.

Kenya—Peter Aringo, assistant minister for higher education and member of the Kenyan National Assembly, Nairobi; Nathan Mujama, archivist, Kenya National Archives.

Korea—Woon Tai Kim, director, Seoul National University Library.

Malta—Joseph Buttigieg, director, Central Bank of Malta.

Mexico—Sumiko Kushida and Arturo Borja, U.S. Studies Institute, Center for Economic Research and Education, Mexico City.

The Netherlands—J. P. A. Coopmans, professor of juridical science, University of Tilburg; Thomas Stoelinga, chairman, Council for Higher Vocational Education, The Hague.

Northern Ireland—Anthony Malcomson, assistant keeper of records.

Other visitors in April came from China and Guinea. Guests on April 15 included a Chinese delegation headed by Chi Guang, deputy director of the National Bureau of Archeology and Museums, which is responsible for the overall administration of libraries in China. The delegation, made up of persons from that agency and from the Shanghai Municipal Museum, was greeted by Deputy Librarian William J. Welsh (top left photograph), was escorted on a general guided tour, and visited the Chinese Section.

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Libr

On April 23, Sidiki Kobele Keita, director general, National Research Institute of Guinea, was welcomed by Warren M. Tsuneishi, director for area studies, who accepted Mr. Keita's gift of nine Guinean publications and in turn presented him copies of The United States and Africa *and* Islam in Sub-Saharan Africa. *Mr. Keita had a tour of the African Section, whose staff members were his hosts at lunch, and visited the Microform Reading Room. Mr. Keita is also professor of history at the Polytechnical Institute of Conakry.*

Norway—Storm Michael Wiik, head, Reference and Information Department, Oslo University Main Library.

Peru—Ricardo Nugent, member of the Supreme Court of Peru, Lima.

Poland—Teresa Chylinska, editor, Polskie Wydawnictwa Muzyczne, Krakow.

Romania—Adina Darian, film critic for *Revista Cinema*, Bucharest; Radu Filip, research scholar, Institute of Legal Research, Academy of Social and Political Science; Aurelian Moise, research follow, Institute of Political Sciences, "Stefan Gheorghiu" Academy, Bucharest.

South Africa—Theuns Eloff, president, Student Representative Council, Potchefstroom University.

Spain—Andoni Cayero, professor of Labor Relations and Industrial Sociology, Duesto University, Bilbao; Roser Puig, Catalonia Center for Information and Documentation, Barcelona.

Sweden—Ulla Bergman, librarian, Fotografiska Museet, Stockholm; Karin Hynten-Cavallius, law librarian, Lund; Erica Von Brunken, librarian, Medical Information Center, Karolinska Institute, Stockholm.

Trinidad—Arthur Emanuel, map and aerial photo librarian, Ministry of Agriculture, Lands and Fisheries, Port-of-Spain.

U.S.S.R.—Leonid Leshchenko, Institute for Social and Economic Problems of Foreign Countries, Ukrainian Academy of Sciences.

Yugoslavia—Milos Alojz Mikeln, managing director, Cankarjeva (publishing firm), Ljubljana; Bragan Zizojinovic, professor of American history, University of Belgrade.

Zaire—Mamba Wa Ngindu, counsellor to the president of the National Assembly and professor of political science, National University of Zaire; Mbuyi Lumembu, chief, Department of Library Science, National University of Zaire, Kinshasa Campus.

A Few of the Vistors Expected in June

Claire Baylis, lecturer in reference work and bibliography, Wales College of Librarianship, Aberystwyth.

Zita Cael, head, collection development, Florida Atlantic University Library, Boca Raton.

Eve Johansson, assistant keeper, Official Publications Library, The British Library.

Francois LeMay, assistant director, Information and Reference Branch, Library of Parliament, Canada.

Members of the British Parliamentary Select Committee on Education, Science, and the Arts.

May 30, 1980

STAFF NEWS

Doris Yates Retires

Doris C. Yates, a technical information specialist with the Cold Regions Bibliography Project in the Science and Technology Division, retired on May 2. Just a few weeks earlier, she had been presented a 30-year Federal Service Award pin by division chief John F. Price.

Mrs. Yates began her Federal service with the U.S. Veterans Administration in 1943 while still a student at Miner Teachers College in the District of Columbia. She joined the Library staff in 1950 as a publications clerk with the Navy Research Section in the Science Division. In 1952, she began a long association with the Special Bibliographies Section of the former Technical Information Division, a predecessor to the present Science and Technology Division, earning successive promotions from clerk-steno to library assistant to bibliographer and science librarian. In 1968, she became supervisor of the Air Force Research Bibliography Project, serving in that capacity for about a year until the project was terminated for lack of funding. When her next assignment, with the Air Pollution Bibliography project, ended for the same reason in June 1970, she joined the Cold Regions Bibliography Project, where she served for almost a decade until her retirement.

On April 24, she was honored at a luncheon attended by some 75 people. Among those present were members of her immediate family, a few neighbors, current and former colleagues from within and outside the Library, and the present and two former chiefs of the Science and Technology Division. The chiefs took turns in praising the consistently high quality of Mrs. Yates' contribution over the years to the work of the Division. Leading the praise, Geza Thuronyi, head of the Cold Regions Bibliography Project, also addressed the problem of what to do after retirement, urging Mrs. Yates to consider the presidential race, in view of her competitive qualifications: "no age problem like Reagan, longer government experience than Kennedy, and much prettier than Carter.

All staff members who are **members of the Special Libraries Association** are invited to a reception that the Library is holding for persons attending the association's 71st Annual Conference in Washington, D.C., on June 7-12. The reception will take place in the Library's Great Hall on Monday, June 9, from 6 to 8 p.m.

Awards Ceremony Held

The Semiannual Awards Ceremony was held in the Coolidge Auditorium on Tuesday, May 20. The special achievements of 219 present and former staff members were recognized during the ceremony. The number of employees receiving awards was the greatest ever, commented chairman Lawrence Robinson of the Incentive Awards Committee. The program opened and closed with selections played by Elmer Booze of the Music Division. Mr. Robinson gave the introduction, followed by remarks by The Librarian of Congress Daniel J. Boorstin, who, along with Deputy Librarian William J. Welsh, made the presentations.

Donald H. Smith of the National Library Service for the Blind and Physically Handicapped, narrated the presentation ceremony, and Patricia B. Fox of the Descriptive Cataloging Division interpreted for the deaf. A reception in the Great Hall followed the ceremony.

Length of Service

Library of Congress employees are awarded service emblems in recognition and appreciation of faithful service to the Library and the citizens of the United States.

35 Years

Milton H. Cole
Louise C. Devaughn
Rita A. Harrison
Margaret P. Hayden
Robert Newhall
James B. Simms
Dorothy Lee Webb

40 Years

Clyde W. Durst

Suggestion Award

An award for an idea submitted by an employee and adopted by the Library.

Larry M. Boyer
Thomas J. Chandler
Milton L. Collins
Mildred O. Hunter
Frederick J. Rosenthal
Barbara P. Williams
Shirley A. Williams

Group Award

Serial Record Division,
Processing Services

Dominick Mormino
Regina R. Reynolds

Special Achievement Award

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Denise H. Agee
Patricia A. Benson
Norman J. Billingsley, Jr.
Bettye B. Blakeney
Susan J. Campbell
Carolyn E. Colbert
Jeffrey A. Cole
Marilyn A. Garst
Wilda M. Heiss
Sharon Lee Hill
Marigay Holloway
Francina E. Jeffers
Catherine A. King
Naomi E. Lapin
Evelyn E. Leedy
Eileen P. Lowry
Sylvia McKinley
Helen E. Makelin
Tsai-Hong Wu Miller
Lucia G. Nasuti
Glenda R. Nelson
Nancy R. Palumbo
Odessa S. Phillips
Jeannette E. Porter
Joanne B. Simmons
Teddi Sparks
Charles E. Sutton
Sharon Woods Villarosa
Jonathan B. Wood

Group Award
Acquisitions and Materials Control Unit
Library Services Division
Congressional Research Service
Ann T. Carpenter
Edward Jefferies
Cynthia E. Smith
Leon Turner
Elena A. Zahirpour
James A. Ziegler

Group Award
Acquisitions and Processing Division
Copyright Office
Douglas A. Fisher
Oliver C. Harwell, Jr.
Carl E. Henderson
Patricia Van Ee
Peter M. Vankevich

Group Award
Office of the Associate Librarian for National Programs
Constance Carter (Res)
Dorothy L. Pollet

Group Award
Cataloging Distribution Service
Processing Services
Mary L. Brown
Janice Johnson

Group Award
Central Services Division
Associate Librarian for Management
Diann J. Gillispie
Ann M. Jefferson
Margie Ruth Lee

Correction: In last week's Staff News section, Gloria Hsia's name was inadvertently misspelled. The editors regret the error.

Group Award
Descriptive Cataloging Division
Processing Service
Ann B. Fox
Margaret R. Smith
Jack H. Womeldorf

Group Award
English Language Section 3
Descriptive Cataloging Division
Processing Services
Patricia B. Fox
Oxana Horodecka
John R. James
Cynthia J. Johanson
Mary E. Slayton
Sharon Tsai
Beacher J. Wiggins

Group Award
Examining Division
Copyright Office
Renee C. Adams
Rickie L. Agee
Gwendolyn T. Andrews
John S. Bethel
Anthony R. Biondolillo
Muriel A. Burdeau
Donna L. Burke
Reba N. Burrus
Lavoice W. Calhoun
Merleen M. Canty
Joann H. Chock
Ruth M. Fulton
Shirley A. Harris
Bobbie J. Holmes
Naomi E. Lapin
James T. Lyons
Joy C. Mansfield
Philip J. Murphy
James M. Rocca
Timothy L. Schurtter
Verna M. Sharp
Alvin J. Smith
Lenay T. Williams

Group Award
Literary Section
Examining Division
Copyright Office
Ellen M. Lazarus
Ira H. Schoen

Group Award
Music Division Library
Research Services
Thomas B. Jones
Despina E. Kavadas
Rudolph M. Parker, Jr.
Leander Williams

Group Award
Prints and Photographs Division
Research Services
Leroy Bellamy
Samuel V. Daniel III
Mary M. Ison

Group Award
Rare Book and Special Collections Division
Research Services

Ellen M. Bryant
Clark W. Evans
Kathleen C. Hunt
Roland C. Maheux
Robert R. Shields
Peter M. Van Wingen

Group Award
Shelflisting Section
Subject Cataloging Division
Processing Services

Darlena M. Biggers
Geraldine E. Briscoe
Helen L. Deas
Helen L. Pritchett
Janet M. Raskin
Patricia J. Smith
Mish A. Striker
Katherine H. Thomas

Meritorious Service Award

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Keith F. Bebo
Craig D'Ooge
Grace R. Harris
Mary G. Hooper
Caleb J. King
Patricia A. Leiner
Donna S. Lewis
Audrey L. Newman
Barbara Phillips
Sheryl Pulsipher
Joan Van Blake
Mae Eng Yaplee

Group Award
Acquisitions and Processing Division
Copyright Office

Lucille C. Cook
Lorelei B. Fuller
Denise L. Holloway

Group Award
Associate Librarian for National Programs

Margaret Detwiler (Proc)
Catherine Ann Jones (CRS)
Margaret E. Menlun (CRS)
Kathryn M. Mendenhall (Proc)
Suzy Platt (CRS)
Winston Tabb (Res)

Group Award
Decimal Classification Division
Processing Services

Melba L. Adams
Julianne Beall
Frances A. Bold
Michael B. Cantlon
Rosalee Connor
Eve M. Dickey
Idalia V. Fuentes
William S. Hwang
Letitis K. Jew
Winton E. Matthews, Jr.
Gregory R. New
Virginia A. Schoepf
Emily K. Spears
Cosmo D. Tassone
Marcellus S. Todd
Marisa C. van den Bosch
Margaret J. Warren

Group Award
Examining Division
Copyright Office

Marjorie D. Farrell
Sara L. Fogg
Marilyn G. Garst
Kathleen D. Kennedy
Rita M. Maturi
Larry M. Schultz
Anne P. Zurkle

Group Award
Geography and Map Division
Research Services

Barbara M. Christy
Patrick E. Dempsey

Group Award
Geography and Map Medical Team
Research Services

Thornton P. McGlamery
Pamela A. Rau
John R. Schroeder

Group Award
German Processing Unit
Shared Cataloging Division
Processing Services

Leila D. Amerson
Lee V. Douglas
Austin G. Haywood, Jr.
Rose M. Robinson

Group Award
Information and Reference Division
Copyright Office

Christina E. Betit
Catherine M. Hensley
Christine A. Luchette
Maxine L. Marshall
Terri A. Mastrorocco
Antoinette B. Orsini
Donna M. Thacker
Margaret F. Thomas

Group Award
Japanese Cataloging Unit
Shared Cataloging Division
Processing Services

Kimiko A. Devadas
Manae Y. Fujishiro
Ayako K. Hayashi
Tomoko Kusuda
Florence Y. Park
Samuel W. Park
Susanna Sun Park
Teruko K. Proctor
Soon Up Sigworth
Isamu Tsuchitani
Nobuko O. Tsukamoto
Sumiko Tukaramura
Kengo Yasumatsu
Yoshiko Yoshimura

Group Award
Order Division
Processing Services

Sandra A. Baumgardner
Justin M. Kniemeyer
Jennifer V. Magnus

Group Award
Preservation Microfilming Office
Research Services

Lesia J. Bodnaruk
John J. Giron
Claudia L. Ruoff
Donna J. Strauss
Tamara Swora
Bohdan Yasinsky

Group Award
Serial Record Division
Processing Services

Carrie A. Brunson
Jennie Morrison
Beverly R. Murphy
Yvonne M. Williams

Superior Service Award

For contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

Dudley B. Ball
Thomas E. Gwinn
Lisa L. Hicks
Shirley B. Lebo

Group Award
Geography and Map Division
Research Services

Kathryn L. Engstrom
Minnie Modelski

Distinguished Service Award

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, government agencies, or institutions in the Nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other government agencies, or institutions, or through the Library to the Nation.

Robert R. Holmes
Walter Kravitz
Charles G. LaHood, Jr.
Charles S. Sheldon II

Personnel Changes

Appointments: Linda Blanchard, computer terminal operator, GS-4, E&G, 00221; Emanuel Burstein, analyst in public finance, GS-9, CRS E, 00115; Gregory Daly, clerical assistant, GT-3, Photodup, OP ALM-101; Helen Fedor, research analyst, GS-5, FRD, 90801 & 00096; Debbie Leap, assistant office manager, GS-6, CRS L, 00048; Rosa-Marie Nowotny, library technician (accessioner), GS-5, Ser Rec, 00275; Mary Parker, senior clerk-typist, GS-4, Cop Inf & Ref, 00208; Richard Rimkunas, analyst in social legislation, GS-9, CRS EPW, 00060; Toomas Savo, mail clerk, GS-3, Ord, PR-114 & PR-114A; Nicholas Thorner, trainee searcher-filer (editor), GS-5, Cat Publ, 91031; John Vallimarescu, preliminary cataloger, GS-5, Desc Cat, 00012.

Temporary Appointments: Charlene Burke, voucher examiner, GS-6, P&S, NP; Jay Criss, warehouseman, WG-4, P&S, NP; Timothy DeClerck, editorial assistant, GS-4, CRS MCR, NP; Mark Diskin, warehouseman, WG-4, P&S, NP; Gwynne Gilson, clerk, GS-3, CRS ARS, NP; Jo-Ann McNally, analyst in life sciences, GS-12, CRS SPR, NP; David Santucci, warehouseman, WG-4, P&S, NP; Joel Smith, warehouseman, WG-4, P&S, NP; Valerie Stancil, ISIS clerk (data transcribing), GS-5, CRS D, 00079; Michael Talley, library aid, GT-1, Photodup, NP.

Reappointments: Donna Enlow, systems programming assistant, GS-7, ASO, 00258; Virginia Gifford, cataloger (advanced trainee), GS-7, Cop Cat, 00052.

Temporary Reappointments: Joseph Faber, administrative clerk, GS-4, CRS MAS, NP; Rita Johnson, clerical assistant and division messenger, GS-3, Subj Cat, NP; Jonathan Wood, staffing clerk (typing), GS-5, Pers R&P, NP.

Promotions: Gregory Blaine, Cat Mgmt, to library aid, GS-3, Loan G116A; Ann Costakis, to administrative officer, GS-12, Res, 00357; Ann Edmondson, to accounting clerk (typing), GS-4, Cop Acq & Proc, 00323; Paula Lewis, CRS L, to library technician, GS-4, LL AB, 00057; Sharon Marshall, to assistant head, MARC Name Authority Data Preparation Unit, GS-7, MARC Ed, 301; Johnnie Martin, Cop Acq & Proc, to editorial assistant, GS-4, CRS EPW, 00117; Mamie Muse, to congressional reference division secretary, GS-7, CRS C, 00296; John Watson, Ord, to copyright technician, GS-6, Cop Exam, 00181:

Transfers: Nancy Drexler, CRS E, to accessioner, GS-5, Ser Rec, 00275; Lisa Hicks, EEO/SPO, to administrative officer, GS-7, MARC Ed, 00261; Sandra Pugh, Loan, to accessioner, GS-5, Ser Rec, 00275; Angela Tomko, Ser Rec, to MARC name authority verifier, GS-7, MARC Ed, 91159

Resignations: Susan Bodilly, CRS S; Hortense Brent, Ser; Margaret Bush, NLS/BPH; Sharon Currens, CRS ARS; Elizabeth Holley, Pers R&P; Harold Hurst, CRS C; Cathy Middleton, Pers R&P; Samuel Morgan, Photodup; Ina Nenninger, CRS E; Kanan Peter, LL NEA; Russell Profozich, CRS E; Felonila Vorous, Cop Acq & Proc; Jimmie Wagner, CRS ARS.

APPENDIX I

The Olympic Games
A Short List for Ready Reference

Compiled by Dave Kelly
Microform Reading Room
General Reading Rooms Division

The recent decision of the U.S. Olympic Committee, at President Carter's request, not to participate in the 1980 Moscow summer Olympic Games has given rise to additional interest in the games themselves, their history, statistics, rules, and political aspects. The following list of references to writings in English was carefully selected from the large body of literature on the subject to assist reference librarians and readers in tracking down answers to the questions most commonly raised.

Ali, Ramadhan. Africa at the Olympics. London, Africa Books, 1976. 162 p. illus., ports. GV721.5.A558

Diagram Group. Rules of the game; the complete illustrated encyclopedia of all the sports of the world. [New York] Paddington Press [1974] 320 p. illus. GV731.D52 1974

Olympic sports are designated throughout by the five-ring symbol. There are also entries for the international federations governing these sports.

Dobrov, Aleksandr A. Moscow is ready to host the 1980 Olympics. Moscow, Novosti Press Agency Pub. House, 1974. 45 p. illus., plates. GV722 1980.D6

Finley, Moses I., *and* H. W. Pleket. The Olympic Games: the first thousand years. New York, Viking Press, 1976. xv, 140 p. illus., plates. GV23.F56

History of the ancient games, including description of the contests, rules, training techniques, and political aspects.

The Guinness book of Olympic records. Edited by Norris D. McWhirter and the late A. Ross McWhirter. [Rev. ed.] Harmondsworth, Penguin, 1976. 256 p. illus., ports. GV721.5.G82 1976

"Complete roll of Olympic medal winners (1896-1972, including 1906) for the 28 sports (7 winter and 21 summer) to be contested in the 1976 celebrations and other useful information."

Kamper, Erich. Encyclopedia of the Olympic Games. New York, McGraw-Hill [1972] xix, 360 p. GV721.5.K34

Bibliography: p. 357-360.

The most comprehensive data available on the modern games.

Kieran, John, Arthur Daley, *and* Pat Jordan. The story of the Olympic Games, 776 B.C. to 1976. Rev. ed. Philadelphia, Lippincott, 1977. 575 p. illus., plates. GV23.K5 1977

Contains a brief description of the ancient games and a chapter on each of the modern olympiads through 1976.

Lucas, John A. Seminar on the modern Olympic Games. Journal of physical education and recreation, v. 47, Mar. 1976: 22-24. GV201.J6, v. 47

A bibliography of books and journal articles, selected from a more comprehensive list used in Dr. Lucas' seminar.

Mandell, Richard D. The Nazi Olympics. New York, Macmillan [1971] xvi, 316 p. illus., ports. GV722 1936.M3

Includes bibliographic references.

The 1980 summer games are frequently compared with this controversial olympiad.

Miller, Geoffrey. Behind the Olympic rings. Lynn, Mass., H. O. Zimman, 1979. 238 p. illus., plates. GV721.3.M54

Includes the Olympic charter, names of all members of the International Olympic Committee, secretaries of the national Olympic committees (with mailing addresses), and discussion of such non-athletic aspects of the games as television rights and political issues.

The Olympic Games. [Edited by C. Robert Paul, Jr., and R. Michael Moran] Rev. ed. [Colorado Springs, United States Olympic Committee, 1979] 32 p. illus. MRR Alc

Held in the Vertical File.

Contains information on the ancient as well as the modern games, and on such matters as the opening and closing ceremonies, the meaning of the Olympic symbols, and the problems of drugs and femininity control.

The Olympic Games. General supervision, Nicolaos Yalouris; editor-in-chief, Iris Douskou. Athens, Ekdotike Athenon, 1976. 495 p. illus. (some col.) GV721.5.H413

Translation of *Hē Historia tōn Olympiakōn agōnōn.*

Bibliography: p. 486.

Gives equal space to the ancient and the modern games, and includes final medal standings by country for all modern olympiads.

The Olympic Games: 80 years of people, events and records. Edited by Lord Killanin and John Rodda. Don Mills, Ont., Collier Macmillan Canada, 1976. 272 p. illus. (some col.), ports. (some col.) GV721.5.O416 1976b

Includes rules of the International Olympic Committee, lists national Olympic committees and all medalists in modern Olympics, and illustrates medal designs for each modern olympiad.

Simri, Uriel. A historical analysis of the role of women in the modern Olympic Games. Netanya [Israel] Wingate Institute for Physical Education and Sport, 1977. 50 leaves. (Wingate monograph series, no. 1) GV709.S53

Bibliography: leaves 48-49.

U.S. *Laws, statutes, etc.* An act to incorporate the United States Olympic Association. Approved Sept. 21, 1950. Washington, U.S. Govt. Print. Off., 1950. 3 p. (Public law 805, 81st Congress, 64 Stat. 899-902) Law

U.S. *President's Commission on Olympic Sports.* The final report of the President's Commission on Olympic Sports, January 1977, Washington, D.C. Washington, U.S. Govt. Print. Off., 1977. 2 v. illus. GV721.4.U6U54 1977

Includes bibliographic references.

Wimmer, Martin. Olympic buildings. Leipzig, Edition Leipzig, 1976. 233 p. illus. (some col.) GV721.5.W4713

Translation by Herbert Liebscher, revised by Vladimir Varecha, of *Bauten der olympischen Spiele.*

Includes bibliographic references.

Contains plans and illustrations of sports facilities in ancient Olympia as well as modern cities, including stadia and Olympic villages.

APPENDIX II

A Report of the Meeting of the Network Advisory Committee

March 4-5, 1980

At its program session held in Washington, D.C., on March 4-5, the Network Advisory Committee (NAC) concluded that access to bibliographic information must be granted in a way that preserves the economic incentive of those providing the records while at the same time preserving the tradition of wide dissemination of bibliographic information. It also recommended that a project be undertaken to identify the current and potential creators, modifiers, and possessors of machine-readable bibliographic information to get their endorsement of the results of this meeting, to determine their current and future plans for shared access to bibliographic data, and to determine their requirements for fair compensation or other recognition for their data so that mechanisms for shared access to bibliographic information could be established.

The program session had its genesis at the September 25, 1979, meeting of the advisory committee where the membership agreed to discuss the issues concerning the ownership and distribution of bibliographic data (see the LC *Information Bulletin* of November 23, 1979, pp. 483-4). Henriette D. Avram, NAC vice chair, appointed a planning subcommittee to organize the program.

Before the March meeting, the members of the Network Advisory Committee were invited to submit a list of concerns they wanted to see addressed at the program session. The questions submitted ranged from specific topics like "How does the modification of bibliographic records affect copyright?" to broad philosophical questions like "Who owns data?" They could be grouped in three broad categories: ownership and distribution of bibliographic data, relationships among members of the total information community, and bibliographic data at the international level.

This list of questions provided a point of departure for the participants. The actual meeting was structured in small groups to facilitate the examination of issues, with recommendations from the groups being presented for general discussion to the entire advisory committee. The groups were asked to develop lists of specific issues concerning ownership and distribution of bibliographic data which should be considered by the Network Advisory Committee as priority items and to describe and discuss potential obstacles to positive action. It was hoped that after an examination of the issues, problems, and positive factors, the groups would be able to agree on a series of action recommendations.

The initial charge to the four working groups was to identify issues of concern and to report them to the full committee. The groups approached the topic in different ways. Group 1 concentrated on issues related to the creation, modification, and distribution of machine-readable bibliographic data. Group 2 concentrated on distribution rather than ownership and, therefore, considered the unimpeded flow of bibliographic data to be a critical goal for a nationwide system. Group 3 discussed the concept of ownership since over 20 of the initial questions submitted by the advisory committee dealt with ownership in one aspect or another. The goal of this group was to explore how an effective balance between unimpeded access and economic viability of concerned organizations might be achieved. Group 4 concentrated on a goal to achieve unimpeded access to bibliographic information. This group identified a number of impediments as well as positive factors that would probably impinge on any attempt to achieve the goal of unimpeded access.

The four groups singled out many concerns that will require further scrutiny and evaluation. Fortunately, these issues could be expressed in positive terms because the participants discovered that although the Network Advisory Committee represents a divergency of views on issues related to data base creation, production, and utilization, there seemed to be general agreement on several key issues.

After the initial discussions, the lists of issues, obstacles, positive forces, and so forth, were turned over to the planning subcommittee to develop a single list of statements that reflected the key points raised by the discussants. The list as presented to the participants included the following points:

(1) ownership of bibliographic records may have to be defined differently in the future (that is, other than through copyright or patent law);

(2) ownership of machine-readable bibliographic records may best be described by terms such as "possession of" and the "ability to control access" rather than by the traditional definition of "ownership";

Members of the Network Advisory Committee in attendance included the following:

American Library Association	Robert Wedgeworth (represented by Carol Henderson)
American Society for Information Science	Ward Shaw (Colorado Alliance for Research Libraries)
AMIGOS Bibliographic Council	James Kennedy
Association of American Publishers	Sandra Paul
Association of Research Libraries	Richard Dougherty (University of Michigan)
Council for Computerized Library Networks	Barbara Markuson (Indiana Cooperative Library Services Authority)
Council on Library Resources	Warren J. Haas
Federal Library Committee	James Riley
Information Industry Association	Robert Willard
Library of Congress	William Welsh (represented by Carol Nemeyer) Henriette Avram
Medical Library Association	Erika Love (University of New Mexico)
Midwest Region Library Network	Joseph Treyz
National Agricultural Library	Samuel Waters
National Commission on Libraries and Information Science	Alphonse Trezza
National Library of Medicine	Grace McCarn
New England Library Information Network	John Linford
OCLC, Inc.	Frederick Kilgour (represented by James Rush)
Southeastern Library Network	Lee Handley (represented by Kenneth Thomas)
Special Libraries Association	Irving Klempner (SUNY, Albany)
University of Chicago	Charles Payne
Washington Library Network	Roderick Swartz

The representatives of the Bibliographical Center for Research (Donald Simpson), California Library Authority for Systems and Services (Ronald Miller), Chief Officers of State Library Agencies (Anne Marie Falsone), National Federation of Abstracting and Indexing Services (Lynne Neufeld), and Research Libraries Group (Edward Shaw) were not able to attend this meeting.

(3) access to and use of bibliographic records may be governed by contract, license, or royalty;

(4) the process of creating bibliographic records may require economic incentives;

(5) fair compensation for the use of bibliographic records may be desirable; therefore, it will be necessary to effect a balance between producers and users, producers that demand economic incentives, and users who view unimpeded access as a social imperative;

(6) the lack of mechanisms to share bibliographic data on a national scale is a problem that requires further attention.

Each of these topics was examined by the working groups as follows. One group focused on gaining a better understanding of the economic issues and suggested some possible mechanisms to achieve the goal of unimpeded access. Another discussed why sharing of bibliographic data on a national basis could not presently be achieved. The third addressed the two summary statements concerning ownership and fair compensation. And the fourth discussed the problems of access.

Although each group adopted a different strategy to explore the six issues, their final reports tended to elaborate on the statements rather than to reject them. Several threads seemed to permeate the group deliberations. There appeared to be a better understanding of what constitutes ownership of bibliographic records. Some raised the question of whether the ownership of individual bibliographic records was the overriding issue that many have assumed. Possibly more emphasis needs to be placed on guaranteeing access to entire data bases rather than access to individual records.

At the conclusion of this session, the participants discussed what steps for action could be recommended by the Network Advisory Committee. In addition to the general recommendation that a project be undertaken to develop the mechanisms for shared access to bibliographic information, they recommended that the Library of Congress and the Council on Library Resources (through its Bibliographic Service Development Program) initiate the steps necessary to have this task performed with contractual support. Other recommendations included the preparation of a summary statement by the planning subcommittee for distribution to the entire advisory committee for comments and suggestions, dissemination of the results of this meeting to the appropriate organizations, and encouraging individual advisory committee members to convey the results of this meeting to their constituents to obtain a broader base of support for this effort.

While this program may have raised more questions than it answered, the effort was deemed successful in bringing together diverse interests within the library and information communities and facilitating the exploration of many complicated issues. It is hoped that this effort will stimulate further examination and discussion by the library and information communities of the many issues surrounding the ownership, control, and distribution of bibliographic data. This program session can best be characterized as a beginning rather than a conclusion.

The program had been organized by a planning subcommittee, which was chaired by Richard Dougherty and included Lee Handley, Barbara Markuson, Lynne Neufeld, Alphonse Trezza, and Robert Willard. The subcommittee also obtained the services of Duane E. Webster, director of the Office of Management Studies, Association of Research Libraries, to act as the facilitator for the program session.

A short business meeting was held following the program session. The advisory committee decided to undertake a discussion at its next meeting of the issues related to governance of a nationwide network. During the earlier program session, this topic kept recurring in the discussions and appeared to constitute an important missing link. Mrs. Avram established another planning subcommittee, to be headed by John Linford and consisting of the following members: Irving Klempner, Grace McCarn, Ward Shaw, Alphonse Trezza, and Robert Willard.

Mrs. Avram also appointed James Riley to chair another subcommittee to draft some preliminary statements for membership criteria for review by the advisory committee at its next meeting. Other members of the subcommittee include Carol Henderson, Carol Nemeyer, and Alphonse Trezza. The business meeting concluded with progress reports from the Library of Congress and from the Council on Library Resources on the Bibliographic Service Development Program.

The following organizations provided observers to this meeting: American Association of Law Libraries, Betty Taylor (University of Florida); Council on Library Resources, Lee Jones; and Library of Congress, Lenore Maruyama. Eleanor Montague of the University of California, Riverside, attended as a consultant. [*Richard M. Dougherty* and *Lenore S. Maruyama*]

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Vol. 39, No. 23 June 6, 1980

Sam Brothers Five Will Perform Zodico Music

The Sam Brothers Five from Scott, La., will bring zodico music to the Library of Congress on Thursday, July 10, as part of the American Folklife Center's 1980 concert series. The group is composed of the five youngest children of Ruby and Herbert "Good Rockin'" Sam, an accordion player himself from a family of accordion players: Carl, age 18, on electric guitar; Calvin, 12, on washboard; Rodney, 17, playing drums; Leon, 15, the group's lead singer and accordion player; and Glen, 13, on electric bass.

Zodico music is a blend of old Creole French music, with a touch of rhythm and blues, and a good shot of soul. The name zodico is a phonetic spelling of the French expression for snap beans, "Les Haricots," and comes from the title of one of the most popular dance tunes of southwest Louisiana in the 1930s. Zodico has been used to describe not only the music but the good times, dance, food, and socializing that inspired this unique combination of sounds, and which are in turn inspired by performances of the music today. The concert will be held from noon to 1:30 p.m. on the Neptune Plaza, and moved indoors in the event of rain.

William O. Douglas Papers Opened

A major portion of the papers of William O. Douglas is now available for research in the Manuscript Reading Room. The papers are open to qualified scholars without special restrictions.

This series consists of 245 containers, and it includes Justice Douglas' judicial case files from 1939 through 1952, as well as some general correspondence, subject files relating to the Securities and Exchange Commission, and lecture notes that he used as a law professor. The remainder of the Douglas papers will be transferred to the Library by the executors at a later time, and a subsequent report will be made about their availability.

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First AACR 2 Institute Held in Washington, D.C.

The first of the AACR 2 Institutes sponsored by the American Library Association Resources and Technical Services Division, the Council of Regional Groups, and the Library of Congress was held May 12-14 at the Shoreham Hotel in Washington, D.C. Approximately 275 registrants heard eight different presentations by Library of Congress staff members as faculty of the institute. Robert M. Hiatt, assistant to the director for cataloging, was the faculty leader and opened the institute with a summary of code revision and then covered significant points in the introductions and appendices to AACR 2. The registrants were then divided into four groups to each of which the following presentations were made:

Chapters 1-2, General Rules for Description and Rules for Books: Edith Scott, chief instructor, Cataloging Instruction Office;

Chapters 3-13, Rules for Description of Special Materials: Ben R. Tucker, chief, Office for Descriptive Cataloging Policy;

Chapter 21, Choice of Access Points: Paul W. Winkler, senior descriptive cataloging specialist, Office for Descriptive Cataloging Policy;

Chapter 22, Headings for Persons: John D. Byrum, chief, Descriptive Cataloging Division;

Chapters 23-24, Geographic Names and Headings for Corporate Bodies: Robert M. Hiatt; and

Chapter 25, Uniform Titles: Diane C. Humes, descriptive cataloging specialist, Office for Descriptive Cataloging Policy.

Each presentation was illustrated by slides showing examples and other information compiled by the Library of Congress. At the end of the institute, Mr. Hiatt conducted a final session before the reassembled registrants in which he reviewed the Library's implementation plans and fielded questions from the audience. Each registrant received a handout prepared by the Library of Congress containing options decisions, rule interpretations, and so forth.

Resources and Technical Services Division staff of ALA were in charge of all arrangements. Those on duty during the institute were executive secretary William I. Bunnell, program officer Bill Drewett, and administrative secretary Katherine J. Cox.

This was the first of 13 such institutes scheduled to be held throughout the United States between now and June 1981. Further information can be obtained from the American Library Association, Resources and Technical Services Division, 50 E. Huron St., Chicago, Ill. 60611.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Peter Young Named to CDS Post

Peter R. Young has been appointed customer services officer of the Cataloging Distribution Service. He comes to his new position from a library marketing position with CL Systems in Newtonville, Mass.

The customer services program of the Cataloging Distribution Service includes marketing the full range of Library of Congress bibliographic services in machine-readable, book, microform, and card forms to libraries and organizations nationally and internationally. The program involves education of customers in the technical nature and use of the bibliographic services as well as identifying and coordinating the resolution of problems which arise in the course of providing them.

Mr. Young will serve as chair of the CDS Marketing Group, which advises and makes recommendations to the division and to Processing Services in the areas of analysis, planning, implementation, and control of CDS services.

Mr. Young brings to the Library public service administrative experience at Rice University Library and Grand Rapids Public Library, as well as extensive experience with the planning, development, implementation, marketing, and customer services support of automated library services. Mr. Young received a master's degree in library science from Columbia University in 1968. He is a member of the American Library Association and has been active in the Texas, Illinois, Michigan, and Massachusetts Library Associations.

APPENDIX

Semiannual Report on Developments at the Library of Congress
October 1, 1979, Through March 31, 1980

Office of The Librarian

Collections Development Office

This office was set up in the early part of 1979 as an independent administrative unit in the Office of The Librarian to provide, first and foremost, a focus for Library-wide collection development operations and coordination for major policy planning on the content, custody, storage, and preservation of the collections.

These functions are strengthened by the support of three Library-wide committees which the director chairs: the Acquisitions and Preservation Policy Committees and the Advisory Committee on the Expanded Use of the Copyright Deposit Collection. In line with the general principles that had emerged from a planning conference in November 1978, the Collections Development Office continued, during the past six months, to move toward the implementation of a coordinated plan and policy which will gradually bring under one single logical thrust the various activities affecting the Library's collections and their future development: acquisition, selection for addition to the collections, cataloging priorities, preservation priorities, custody and storage, and weeding and deselection.

While the direction of the office toward a unified collection development plan for the Library is one and coordinated, the approach is necessarily made up of a large number of discrete activities. During the past six months there was action along several fronts.

Aside from the continuing work toward the updating and rationalization of the Library's acquisitions policies, collection development activities of major interest included the preparation of a list of categories of materials which should neither be added to the collections nor, if already in the collections, be preserved through microfilming, and the application of stricter selection criteria to incoming materials. Further, studies were begun on the Library's acquisitions policies in the field of U.S. local history, U.S. state publications, and publications issued by and about the many ethnic groups in this country. While the Library is firmly committed to collecting extensively in these areas, it also needs the cooperation of state, local, and university libraries in sharing some of the responsibilities. A questionnaire was developed to be sent to key libraries throughout the United States inquiring about their current and future policies and practices in the acquisition and retention of local histories, state publications, and ethnic studies related to their state. Replies to this questionnaire will enable the Library to frame its collection development policies in this area in better coordination with these local institutions. In addition, a press release was prepared for ethnic organizations and publishers, soliciting publications and bibliographic information for examination.

Since book funds have not kept pace with escalating prices, especially in the area of serial publications, a thorough review of subscription lists, begun some time ago, was continued with a view to completing it be the middle of this year. The object of this review is not to eliminate titles of recognized research value, but to identify duplicate subscriptions, serials which are also available as gifts or on exchange, and those of marginal value to the Library.

Selection Office and Collections Management Division personnel completed a 14-month examination of books in Class E (U.S. History); 13,454 volumes of duplicate and superseded works were discarded. In addition, the Selection Office reviewed a large collection of brittle and damaged books to determine which should be microfilmed.

Of major importance during this period was the final drafting of a revised set of cataloging (processing) priorities, which will in the future regulate the flow of incoming materials through the processing stream, and the formulation of guidelines that indicate which types of materials will fall into the assigned priorities. Work was also undertaken toward the development of a cataloging—and computerized—format for the control of groups of materials, generally pamphlets, technical reports, and ephemeral publications, centered on one subject. This type of cataloging, which could be called "batch cataloging," holds great promise for the control of large quantities of items, important only for their subject matter, which do not lend themselves to individual treatment. Work on the computer format for this type of cataloging should be completed in early 1981.

The Advisory Committee on the Expanded Use of the Copyright Deposit Collection prepared a set of recommendations on making the vast collections of copyrighted materials not selected for addition to the permanent collections more accessible to researchers and public. These collections contain valuable material for the study of American publishing, cultural trends in taste and design, and the performing arts. These recommendations are now under review.

Of more immediate and urgent importance to the Library during the past six months was the work of the Preservation Policy Committee, devoted to the preparation of a comprehensive plan for the preservation of the collections and a statement of resources needed to undertake a major increase in the Library's preservation capability in the next five to ten years. The principal concerns of the document are the application of mass deacidification methods and cold storage to preserve important materials in their original form, an expanded effort of conversion to microformat, and an investigation of the potentialities of recent developments in technology, such as videodiscs, for preservation.

The heightened need for interlibrary coordination in the area of collection development and resource sharing is increasingly reflected in the work of the office. The director participated with officers of Processing Services in planning meetings with representatives of the National Library of Medicine and the National Agricultural Library to review collections development policies, with a view to opening avenues for increased cooperation in acquisition, cataloging, and other activities among the three national libraries. Of even wider scope is the planning now under way in coordination with the Research Libraries Group (RLG). The director of the Collections Development Office officially represents the Library at the meetings of RLG's Collections Management and Development Committee. While not a member of the group, the Library of Congress is cooperating with that committee, whose goal is the coordination of collection development policies and practices among the member libraries, ultimately on a national scale.

Office of Planning and Development

The Office of Planning and Development organized negotiations with the Carrollton Press over purchase of its machine-readable record of the non-MARC titles in the Library's shelflist. The 5,200,000 records that will make up this file will be created over the next four years, starting in May. Each record will contain all points of access now existing in the card catalogs, and with the technique of component word indexing, the computer will provide many additional points of access. This acquisition will give the Library of Congress a machine-readable record for each title in its classified collections.

The Planning Office continues to work with the Automated Systems Office and others on the details of incorporating the new REMARC (retrospective MARC) records into the Library of Congress Information System (LOCIS).

The office helped to plan the Fifth Assembly of State Librarians (April 16-18)—a series of discussions between 36 Library staff members and more than 40 chief officers of state library agencies. The Assembly set the stage for a series of future cooperative efforts between the Library of Congress and state libraries, including the development of local and ethnic history collections, a reference correspondence program, and an enlarged program of cooperative name authority work in cataloging. Associate Librarian for National Programs Carol A. Nemeyer was subsequently named the Library's liaison to COSLA (Chief Officers of State Library Agencies).

The office has worked for three years with the Not On Shelf Committee to investigate the many and various causes of this problem. The committee has now assembled its information and submitted its recommendations to The Deputy Librarian. The report calls for action on a wide front, ranging from educating those who keep books off the Library's shelves without charging them to an expanded shelf-reading program.

The office also worked with the Retrieval Advisory Group in drafting a report which makes numerous recommendations for change in LOCIS. The report provides specifics on ways to draw together—through practical revision of search techniques, tutorials, messages, and displays—the now dissimilar MUMS and SCORPIO systems. When and if these suggestions are implemented, the Library of Congress will have an on-line bibliographic retrieval system which, to the user at least, will appear to be one unified whole.

Equal Employment Opportunity Compliance Office

The office's major effort during this period was directed towards reducing the complaints backlog. Two equal opportunity counselors were elevated to equal opportunity officers and a private firm was engaged to assist in investigating complaints. A revision of the Library of Congress regulation dealing with the resolution of charges of discrimination was completed and is currently under review.

At the end of September 1979, 61 formal complaints and 26 informal complaints were pending in the office. From October 1979 through March 31, 46 informal complaints were received in the office, bringing the total to 133. Of these, 41 were resolved at the counselor's level; two were resolved by EEO officers; one by a complaints examiner; four by The Associate Librarian of Congress; one by the acting Librarian; and 14 informal complaints and 70 formal complaints were pending at the close of March.

Affirmative Action and Women's Program Offices

In the Training, Appraisal and Promotion (TAP) Program, the Library maintained its pledge of 31

TAP positions in the fiscal year 1980 affirmative action plan. During the first six months of the fiscal year, 10 of these positions were filled, nine of them by women applicants.

The Library offered a second session of the Administrative Detail Program from November 26, 1979, through February 23. Nine employees were selected from 51 applicants to serve 90-day temporary work assignments with Library managers. Two employees have subsequently been selected for supervisory positions.

Under programs administered by the Staff Training and Development Office, 278 staff members applied to participate in the Tuition Support Program and 167 registered for classes and training.

The Committee on Affirmative Action for the Handicapped was involved in a number of activities during the first half of the fiscal year, among them a survey of handicapped employees in the Library. Approximately 90 persons identified themselves as handicapped; new employees are requested to complete the questionnaire used in this survey as they join the Library staff. This committee was also involved with ongoing plans to improve facilities in the Library's two older buildings in the areas of access, rest rooms, communications, and so forth.

Legislation Relating to LC

Hearings on the Library of Congress' budget requests for fiscal 1981 were held by the Subcommittee on Legislative Branch Appropriations of the House Committee on Appropriations on February 26. The Senate subcommittee held hearings on February 28.

A total of $196,526,000 is requested in direct appropriations as compared to an appropriation of $177,491,000 for fiscal 1980. (In addition, a supplemental request of $7,573,000 has been made for increased pay costs for 1980.)

A total of $117,395,000 is requested for Library of Congress salaries and expenses compared to an estimated $113,859,000, including the 1980 supplemental, for 1980.

For the operation of the Copyright Office, $15,112,000 is requested, compared to $14,332,000 for fiscal 1980.

A request of $35,290,000 is made for the National Library Service for the Blind and Physically Handicapped, compared to $34,533,000 for fiscal 1980.

An increase of $400,000 is requested for the collection and distribution of Library materials, making a total request of $3,980,000 for fiscal 1981.

Under the appropriation for Furniture and Furnishings is a request of $1,931,000 for regular furniture and $2,229,000 for furniture for the Library of Congress James Madison Memorial Building. The above requests total $175,937,000 and are offset by $11,000,000 in Copyright and Cataloging Distribution receipts which are available for obligation, thus making a net appropriation for all Library activities except the Congressional Research Service in the amount of $164,937,000.

For the Congressional Research Service, an appropriation of $31,589,000 is requested, compared to $28,690,000 for 1980.

The increases requested would provide for an additional 219 budgeted positions to be allocated as follows: LC Salaries and Expenses, 127; Copyright Office, 11; Books for the Blind and Physically Handicapped, 8; and Congressional Research Service, 73.

Legislation has been introduced in the House and Senate (H.R. 6994 and S. 2517) to rename the Library of Congress Building, the Library of Congress Thomas Jefferson Building; and the Library of Congress Thomas Jefferson Building, the Library of Congress John Adams Building.

Legislation (H.R. 5424) to amend Title 44, relating to government printing and publication, was reported (House Report 96-836) by the Committee on House Administration on March 19. When the report was filed, the House Government Operations Committee claimed jurisdiction because of their interest in several portions of the bill. The bill was referred to that committee for a period ending not later than June 19. The Senate has held joint hearings with the House on the legislation but has not acted and is not expected to until there is House action.

Library Buildings and Space

At the beginning of October, the contractor for the final construction phase estimated completion of 97 percent of his work on the James Madison Memorial Building. Under a beneficial occupancy agreement with the contractor, the Architect of the Capitol had formally accepted for the Government four of the nine floors as well as portions of other floors by that time. These acceptances, however, were provisional, exempting some areas and systems and requiring the correction of some deficiencies. By the end of March major portions of the ground, first, and sixth floors still had not been accepted. Most of the major building systems were completed or in the final test stages, and food service equipment installations were successfully tested in March. The exterior landscaping and the plantings in the interior courtyard were completed. It is anticipated that building and systems work will be mostly completed by early summer.

During the first half of the fiscal year, attention was focused on the procurement and installation of furniture, furnishings, and equipment. Carpeting, office furniture, library furniture and equipment, low partitions, wall-hung shelving and work surfaces, and conventional shelving were all installed on several floors. Deliveries for the compact (motorized) bookstacks for the Law Library began in the early fall and by the end of March the installation was about 25 percent complete.

An historic milestone in the Library's plans to move staff into the Madison Building came on December 7, 1979, when the Bill Digest Section of the American Law Division, Congressional Research Service, moved to the fourth floor. Subsequently, the Environmental and Natural Resources Policy Division and the Science Policy Research Division moved on January 28, and all other moves of that department are to be completed by midyear. The first special collection and reading room occupied space in the Madison Building when the Geography and Map Division moved in March. Of the some 4,000 staff members expected to occupy the building, it is anticipated that 80 to 90 percent will be in their new space by the end of this calendar year.

Intensive efforts applied to future planning for Library space utilization and the restoration and renovation of existing buildings resulted in a program statement which was shared with the Architect of the Capitol. It is the Library's plan to embark on an overall program to restore and renew the Library of Congress Building to its original grandeur, to bring both of the older buildings into conformance with present-day safety codes, and to provide researchers and other Library patrons with the fullest access to the Library's vast and unique resources. These plans will require very substantial Congressional funding approval in future years.

Management

Automated Systems Office

During this six-month period, ASO has improved production management and control systems, improved manuals and user aids, developed plans to provide services during the occupancy of the James Madison Memorial Building and beyond, and developed and installed enhancements to its information service systems. The great dependence of the Library on automation requires a stable production environment, a smooth transition to the new building, and orderly acquisition of equipment to meet projected demand.

Batch processing in the Computer Service Center increased by 19 percent to a monthly average of 14,700 jobs. Teleprocessing, which is supported 96.5 hours a week, increased by 20 percent to a monthly average of two million transactions. The average system availability during the period was 97 percent.

Improvements fully or partially implemented include a new batch production scheduling system and new high-density disc storage equipment installed at significant cost savings and increased reliability. On order is a laser-driven xerographic printer to replace the current impact printers which will lower equipment and supply costs and raise output product quality.

The principal new releases and enhancements to existing software capabilities installed during this reporting period included the Hardware and Inventory Control System, Procurement and Supply System, SCORPIO Release 1.4, Name Authorities On-line (Phase 1, Search), MARC Application Books (MAB) Release 4.1, On-line Near East Union List (NEUL), Catalog of Copyright Entries (CCE) Off-line Processing, Register of Additional Locations (RAL), Basic On-line Indexing Method (BOIM), and Personnel Data System Enhancements (FMS/PADS).

The assignment of account codes for off-line production processing has been completed and will provide the mechanism for cost utilization/cost accounting reporting for batch jobs.

The process of installing, connecting, and certifying all data communication cables has been completed on the basement and second through fifth floors of the Madison Building. Terminals have been installed and are in use by Library of Congress staff on the basement, third, and fourth floors. Further terminals on the second and fifth floors are being installed for initial use by staff moving during May through July. Cabling work is currently ahead of schedule for most areas which are not yet ready for occupancy. An on-line computerized cable control system has been developed which contains the data on communication cables in the new building. The system may be able to cover other communication cables and to cover power distribution calls as well.

Experimental on-line programs have been developed to test a new Data General terminal which displays the ALA character set and shows diacritics in the proper positions in relation to the characters. Work has begun on a procedure by which one minicomputer can serve as an automatic back-up to several others.

Personnel and Labor Relations Office

Labor organization contract administration and related matters were among the most significant areas of activity for this office during the first half of fiscal year 1980, with the Labor Relations and the Recruitment and Placement Offices bearing the major part of this particular workload.

On November 20, 1979, the contract with the

Congressional Research Employees Association (CREA) became effective. Negotiations continued on the impact of the move to the James Madison Memorial Building with CREA and the other labor organizations in the Library.

The Recruitment and Placement Office staff completed the implementaton of the article pertaining to Merit Employment of the CREA contract, which included the development of training for qualifications rating panel members.

With the date for renegotiations of the AFSCME contracts fast approaching, the Labor Relations Office, assisted by staff from throughout the Personnel and Labor Relations Office, began preparing for these activities. Written comments and reports were requested and received from supervisors and managers on those parts of the existing contracts that in their opinion required changes, as well as their recommendations for new contract provisions. AFSCME renegotiations were scheduled to begin in mid-April.

The 1979-1980 class of interns completed their program in January and all five library school participants were placed in positions at the end of the program. Unfortunately, because of funding stringencies, plans for the 1980-1981 Intern Program had to be canceled.

Photoduplication Service

The service completed the microfilming of the 110-scrapbook volumes of the great escape artist and stage magician, Harry Houdini (21 reels); the personal papers of Jedediah Hotchkiss (61 reels); and the Victor/RCA Victor Recording Catalogs, 1900-1974 (54 reels). Circulars were issued on the Papers of Elizabeth Cady Stanton (5 reels), Salmon Portland Chase (38 reels), and Vicente Sebastian Pintado (6 reels), the Dime Novel Collection (82 reels), the Harry Houdini Scrapbooks (21 reels), and *The Observer* (U.S. Military Newspaper for the Vietnam Conflict) (2 reels). Further details and costs on these files can be obtained by writing to the Photoduplication Service, Library of Congress, Washington, D.C. 20540.

The last service rate increase occurred on October 1, 1978, which was only the seventh price increase since the service began operations in 1938. The inflationary pressures of the last two years will necessitate a price increase during the current year. While much has been made of the sharp increase in the cost of silver, which has a direct effect on the price of photographic papers and films, labor and other supply costs have also increased substantially. Present planning calls for photographic negatives and prints to increase in price effective June 1, while prices for microphotographic services will increase on October 1. The cost study now being conducted indicates that rate increases for the various services will be from 20 to 30 percent. Photoduplication Service management is watching carefully the cost of photographic products and is studying possible technological changes. There are no plans at this time to increase the rate on the coin-operated copiers available to the public in the Library.

National Programs

Visitor Programs, Exhibits, Publications

Through the Educational Liaison Office, 1,738 special visitors were introduced to the Library, an increase of 300 over the same six-month period last year, and tour office staff escorted over 20,000 visitors. Many more became acquainted with the Library through the slide/sound presentation, "America's Library," and plans are under way to make the presentation more widely available by converting it to filmstrip form. The Educational Liaison office also worked on ceremonies planned in conjunction with the U.S. Postal Service for a stamp commemorating National Letter Writing Week and played a key role in planning the White House Conference Information Center.

Exhibits were installed on subjects ranging from the graphic immediacy of the Mexican Revolution to the art of letter writing. "Opera in Vienna," which celebrated the appearance of the Vienna State Opera at the Kennedy Center, was mounted at the Performing Arts Library. New displays in the Library of Congress Building included one on encyclopedias entitled "The Circle of Knowledge," "Autochromes: Color Photography Comes of Age" on the unique process of color photograph printing invented by Louis Lumière, and "Posada's Mexico," a major exhibition about the artist of the Mexican Revolution. Several posters and catalogs were prepared in connection with these exhibitions. The Exhibits Office loaned 283 items to 30 institutions throughout the country in the continuing effort to share more Library materials with the American people, and four complete exhibits circulated to nine institutions as part of the traveling exhibits program. In the planning during the final six months of the fiscal year and two years beyond are 14 major exhibitions in various stages of development and nine more under consideration—on such themes as the iconography and career of James Madison, the American cowboy, the photography of Frances Benjamin Johnston, the life and work of John Phillip Sousa, and the history of dance in America.

In the period under review, the Publishing Office issued several publications, including a number of bibliographic works not described elsewhere in this report: *Guide to Japanese Reference Books: A Supplement; Southeast Asia: Western-Language Periodicals in the Library of Congress; Persian and Afghan Newspapers in the Library of Congress; The USSR and East Central and Southeastern Europe: Periodicals in Western Languages;* and *Antarctic Bibliography, Volume 10,* the latest in a continuing series of compilations of abstracts covering the current worldwide scientific and technical literature relating to the Antarctic prepared by the Cold Regions Bibliography Project. Aspects of the Library's vast print collection were described in 25 articles with over 300 illustrations in *Graphic Sampler.* Other recent releases include the fourth and fifth volumes in the *Letters of Delegates to Congress* series. The two issues of the *Quarterly Journal* produced during this period featured essays paying tribute to the late Allen Tate (first editor of the *Quarterly Journal*) and full-color reproductions of some of the treasures of the Library's Lessing J. Rosenwald collections.

Among the publications scheduled for release during the remainder of the fiscal year are a guide to special collections in the Library, a checklist of the papers of Members of Congress deposited in the Manuscript Division, a comprehensive guide to the George Kleine collection of motion pictures, and "A Century of Photographs, 1846-1946," describing the Library's extensive photograph collections.

Center for the Book

The center's active program of seminars, lectures, publications, and projects to stimulate appreciation of books, reading, and the printed word resulted in publications (*Reading in America 1978* and *The Book,* a lecture by Barbara W. Tuchman presented at the Library); lectures by Elaine L. Konigsburg and Robert Darnton; and the LC/CBS Television "Read More About It" project, inaugurated in November with a 30-second spot announcement following "All Quiet on the Western Front." Cooperative projects for which the center is seeking additional private support include interviews with people about books that "made a difference" in their lives, an inventory of international book programs, studies concerning the current and future use of books in schools and libraries, research about reading by elderly persons, efforts to encourage "reading out loud," and the indexing and publishing of early American copyright records. A special effort is being made to develop projects that use radio to promote books and reading.

Children's Literature Center

The center responded to 1,293 reference requests from visitors, callers, and correspondents. By the end of the first half of the fiscal year, 5,720 copies of *Children's Books—1978* had been sold compared to sales of 23,350 for *Children's Books—1977.* The lower sales figure for the 1978 edition resulted in part from GPO's increased sales price ($1.10 over 90 cents), which unfortunately prevented its distribution through the Consumer Information Center in Pueblo, Colo. *Children's Books—1979* appeared just following this reporting period, and "The Best of Children's Books—1964-1978" and "Open-Hearted Audience," a collection of the last 10 National Book Week lectures on children's books presented at the Library, are to be published soon.

American Folklife Center

The American Folklife Center focused on developing project archives and publications from documentary materials gathered during field projects and mail surveys. Two publications were completed, the *Arizona Folklife Survey* and *Maritime Folklife Resources.* Others in preparation include "Ethnic Broadcasting in the United States"; "Ethnic Recordings in America: A Neglected Heritage"; a 96-page photographic essay, "Blue Ridge Harvest"; and a double-disc phonograph album of sermons and religious songs and stories from the Blue Ridge area entitled "Children of the Heav'nly King." Fieldwork was completed for the Rhode Island and Montana Folklife Surveys. Audiovisual and artifactual material gathered during the Paradise Valley (Nevada) folklife survey will be included in the center's upcoming "Buckaroo" exhibit developed in cooperation with the Smithsonian Institution's Museum of History and Technology and in the Library's 1981 American Cowboy exhibit. The four members of the Federal Cylinder Project team have copied over 500 wax cylinders of Indian tribal recordings and are preparing companion catalogs.

Among bibliographic and finding aids produced by the Archive of Folk Song are *American Graffiti: A Bibliography with Library of Congress Call Numbers, Theses and Dissertations in the Library of Congress Containing Folksong and Folk Music Collectanea,* and *The Use of Computers in Folklore and Folk Music: A Preliminary Bibliography.* Archive staff assisted the center's first scholar in residence, Alan Lomax, with the production of a new series of LP recordings of traditional black music. Notable additions to the collections include oral history interviews by Richard Reuss and others on the American Folklore Society and folkloristics, tapes of traditional Gambian music, and an interview with Helen Roberts.

National Library Service for the Blind and Physically Handicapped

Special efforts were made by NLS/BPH to

strengthen the information resources available to a readership of more than 700,000 blind and physically handicapped patrons through research and development projects, materials development, and support services. Such projects included a study to establish alternatives to current braille production systems, testing the talking computer terminal, production of a prototype disc-cassette playback machine, training for the use of the new Kurzweil Reading Machine print-to-braille system, and evaluating cassette braille technology. The service inaugurated a new automated mailing list system for subscriptions to large-print, flexible-disc, and braille publications and, in cooperation with network libraries, is developing a computer-assisted system for the distribution and disposal of excess and damaged books.

New reading materials made available through the NLS/BPH program included *Analog* and *Issac Asimov's Science Fiction Magazine. Teen* magazine, produced in braille, was selected to replace the now defunct *American Girl.* Two new cassette programs, 1980 Young Adult Magazine Program and 1980 Children's Magazine Program, began circulation in January, and *Foreign Affairs, Personnel and Guidance Journal, QST, Social Worker,* and *Writer* were converted in March from cassette to flexible disc direct-circulation magazines. A number of bibliographies, catalogs, and brochures were also produced.

Network Development Office

The work of NDO focused on three program areas: nationwide and international library networking, networking for the Library of Congress, and standards. The Library's Network Advisory Committee now serves as a forum where the complex issues involved in building a nationwide network for library and information services can be studies and discussed. Its March 4-5 meeting addressed the ownership and distribution of bibliographic data. Background tasks for the office's nationwide data base configuration study are in progress. One recently completed task resulted in a network planning paper entitled *National Union Catalog Experience: Implications for Network Planning.* Three other partially completed tasks involve retrospective records, statistics from the MARC file, and subject heading assignment.

In concern for the Library's involvement in networking, NDO has compiled detailed requirements for alternative methods of distributing bibliographic data through the Cataloging Distribution Service and is coordinating participation in a project with the Research Libraries Information Network and the Washington Library Network to make the three systems compatible for the exchange of authority data. Staff have been active in many standards activities on the national and international level. The entire series of MARC formats is being evaluated in terms of networking requirements, and drafts for three new MARC formats (technical reports, analytics, and machine-readable data files) have been compiled. A member of the office chairs a subcommittee of the American National Standards Institute Z39 to develop a standard for computer-to-computer protocols for library and information service applications, and NDO's director represents IFLA on the UNESCO-sponsored working group to develop a common communications format for the library and information science communities.

Federal Library Committee

FLC's various projects help Federal libraries and information centers achieve better use of their resources and facilities. Two hundred and sixty Federal libraries now use FEDLINK's cooperative OCLC on-line shared cataloging services. FEDLINK has contracted with Research Libraries Information Network and is concluding discussions with the Washington Library Network to provide additional or alternative on-line bibliographic utility services. In addition to continuing its contracts with BRS, DIALOG, and LEXIS for on-line retrieval services, FEDLINK signed contracts with the System Development Corp. and New York Times Information Bank and is negotiating a contract for the WESTLAW service. FLC continued its shared acquisitions service program with the Sigma Data Computing Corp. Implementation of the OCLC, Inc., on-line acquisition subsystem is scheduled for the second half of fiscal 1980. A new home-study course on information storage and retrieval was distributed on a test basis to 12 Federal field librarians as part of the FLEXIS (Federal Librarians Extension Instructional System) program. Several others are in various states of testing and development. Another aspect of FLC's continuing education program is its workshops, including one on FEDLINK services in Chicago, Ill., on May 21-22. FLC is conducting a major survey of Federal libraries in cooperating with the National Center for Education Statistics. Data on the size of collections, staff, and budgets should assist Federal library planning. FLC is evaluating an experimental project to use slow-scan television and telefacsimile equipment to facilitate information resource sharing among Federal libraries. The evaluation was scheduled to be completed in May.

Congressional Research Service

While normal operations continued, the Congressional Research Service (CRS) in the early months of fiscal year 1980 made final plans for the move of its staff, collections, and equipment to the James Madison Memorial Building. On December 7—the day the Bill Digest Section, the CRS unit responsible for the production of *The Digest of Public General Bills*, became the Library's first operational organization to occupy the new building—the CRS staff as a whole responded to more than 950 inquiries on such fast-breaking events as the Shah's departure from a New York hospital for Texas, the attack on the U.S. Embassy in Libya, the Supreme Court decision to review abortion funding cases, and the announcement by President Carter to seek re-election.

During the whole of the reporting period, some 164,000 requests were cleared, involving a staggering variety of forms of response. Substantial reports were prepared on such topics as the economic consequences of various oil supply contingencies, the causes and ramifications of the current inflation, and a review of the decade's pollution incidents. Issue Briefs, concisely presented analytical pieces covering some 350 active subjects, were distributed at the rate of over 11,000 a month. Over 57 legislative institutes, seminars, and workshops were conducted. And about 4,000 consultations and briefings were held on legislatively related topics.

Congress increasingly asks CRS to perform research on issue-oriented topics from multi-disciplinary points of view. The Service now has 12 permanent interdisciplinary teams and varying numbers of ad hoc teams as policy issues arise. The Iranian situation provides an excellent example of how the range of CRS resources can be brought to bear on an issue. Following seizure of the American Embassy in Tehran on November 4, the Iran Task Force of the Foreign Affairs and National Defense Division promptly produced a comprehensive issue brief, "Iran: Confrontation with the United States," which is updated daily as events continue to unfold. As the crisis escalated, CRS analysts in various research divisions prepared more than a half dozen additional reports on the Iranian crisis. Multidisciplinary responses such as those dealing with energy policy or the implications of Federal assistance to Chrysler Corp. provide similar chronologies.

Approximately 130,000 requests required one or more forms of information transfer; these included the conveyance of factual answers to specific questions, collections of prepared materials, background information for speeches and floor statements, biographical information, development of "information kits," and the supply of an extensive number of publications—government documents, books, periodical articles, newspaper clippings.

CRS seminar activities continued over the past months at their usual intensive level. Two entirely new programs were introduced. In conjunction with the Committee on House Administration, Senate Committee on Rules and Administration, Secretary of the Senate, and Senate Sergeant at Arms, CRS established The District/State Staff Institute, the first such joint staff program conducted by CRS and the House and Senate offices responsible for overseeing administrative tasks. The institute, held in Washington, is available to staff assigned to the home office and features legislative process training as well as emphasis on casework, projects and grants, office allowances, and expenses. The Graduate Institute is a continuation of the very popular Basic and Advanced Legislative Institutes. The Graduate Institute builds on the basic and advanced programs, offering in-depth lectures and participatory exercises on the mechanics of floor procedure, writing floor statements, Congressional committee systems, budget process and procedure, and oversight techniques.

While more and more office interchange with Congressional staff is being undertaken on Capitol Hill with the institute series and other in-house briefings, exceptionally successful Member seminars were offered on national defense, energy, and the fiscal 1981 budget, averaging 30 Members per event. For a Member seminar sponsored by the Environment and Natural Resources Policy and the Foreign Affairs and National Defense Divisions, 53 participants attended the discussion period with the President of OPEC, Humberto Calderon-Berti. The briefing on Nuclear and Conventional Defense Capabilities, offered by the Foreign Affairs and National Defense Division and featuring Paul Nitze and Admiral Noel Gaylor, attracted 48 Members.

Copyright Office

The first six months of fiscal 1980 have shown no decline in American creative productivity insofar as the number of claims submitted for copyright registration is concerned. Total registrations for this period numbered 234,000, representing a monthly average of 39,000. If this rate continues through the remainder of fiscal year 1980, registrations for the current year will set a new record, topping the office's previous peak year—1977 with 453,000 registrations—and exceeding 1979's total of 416,000. In order to handle this volume of incoming registration claims and to maintain the office's public service standards, there have been continual reviews and adjustments to alleviate or avoid arrearage situations.

The Acquisitions and Processing Division saw a 17-percent increase over the 200,082 registrations completed during the first six months of fiscal 1979.

June 6, 1980

STAFF NEWS

Annual WRA Golf Outing Held

Trophy winners are (shown here, left to right) Paul Smith, Charles Jackson, Rickie Agee, Lynne Kennedy, Mike Murphy, Eric Reid, Sam Driscoll, Jeff Lubin, Fred Croxton, and Ken Bowrin.

Divots sailed through sunny, blue skies at the fifth annual Library of Congress Golf Tournament sponsored by the Welfare and Recreation Association on Monday, May 5, at the Andrews Air Force Base golf course. Over 70 Library staff members and their guests participated in the all-day outing. During a brief ceremony following a luncheon buffet on the golf club's terrace, The Librarian presented trophies to the winners.

The Librarian's trophy, donated annually by Daniel J. Boorstin for the men's low gross score, was won by Eric Reid of the Copyright Office with a score of 79. Jim Hollis, guest of Bill Hollis of the Architect of the Capitol's Office, was runner-up with a score of 81.

The Deputy Librarian's trophy, donated by William J. Welsh for the women's low gross score, was won by Lynne Kennedy of the Congressional Reference Division, who posted a score of 90. Ginny Giroux of the Examining Division was runner-up with a score of 97.

The WRA trophy for low net score, computed by the Calloway System, was won by Jeff Lubin, also of the Examining Division. After deducting the handicap strokes, Jeff's score was 71. Ken Bowrin, a guest of Eric Reid, was runner-up with an adjusted score of 72.

Trophies were also awarded to Gil Moran, a guest of Rickie Agee, Examining Division, winner of the first flight; Fred Croxton, Automated Systems Office, first flight runner-up; Sam Driscoll, winner of the second flight, and Mike Murphy, second flight runner-up, both of the Special Police Force; and Ken Bowrin, winner of the trophy for the longest drive. Paul Smith of the Manuscript Division won the trophy for being closest to the pin.

A special trophy of appreciation was awarded to Frank Verrier, now with the National Gallery of Art's Protective Services, who was the founding father of the event and who shepherded it through its first four years.

Arrangements for this year's tournament were handled by Ellsworth Jackson of the Buildings Management Division and Barbara Coons of the Educational Liaison Office.

Warren Tsuneishi Presented 20-Year Pin

Warren Tsuneishi, director for area studies, received a 20-year Federal Service Award pin on May 13 from John C. Broderick, Assistant Librarian for Research Services. A native of Monrovia, Calif., Dr. Tsuneishi returned to the Library of Congress in 1966 as chief of the former Orientalia (now Asian) Division, where he served until December 1978 when he was named director for area studies. Previous

Federal service includes three years as head of the Far Eastern Languages Section (1957-1960) of the Library's Descriptive Cataloging Division and three years with the U.S. Army (1943-1946). A complete account of Dr. Tsuneishi's career can be found in the *Library of Congress Information Bulletin* of last June 8 (p. 207).

Myron Weinstein Named To Head Hebraic Section

Myron M. Weinstein has been promoted temporarily to the position of head, Hebraic Section, African and Middle Eastern Division. A graduate of the City College of New York, Mr. Weinstein has a master's degree in Semitic Languages and Literatures from Columbia University. For the past 25 years, he has held progressively responsible positions in the Hebraic Section, serving since 1968 as area specialist.

Sixteen Receive 10-Year Pins

During May, 16 Library staff members completed 10 years of service and received Federal Service Award pins:

Brenda Joyce Barnes	Publishing Office
Marguerite D. Bloxom	General Reading Rooms Division
Rosa A. Clark	Congressional Reference Division
Roosevelt J. Davis, Jr.	Collections Management Division
Richard E. Diedrick	Buildings Management Division
Naara A. Fields	Catalog Management Division
Carl L. Harris	Buildings Management Division
Michael E. Holland	Collections Management Division
Robert S. Long	Automated Systems Office
Dolores M. Martin	Hispanic Division
Calvin L. Mason	Buildings Management Division
Richard A. Nelson	Economics Division
Marvin S. Reed	Buildings Management Division
Nathaniel J. Rogers	Buildings Management Division
Cheryl J. Scott	MARC Editorial Division
Brooks H. Walker, Jr.	Buildings Management Division

The move of the Library's **Computer Service Center** to the Library of Congress James Madison Memorial Building is planned for Thursday, June 26, through July 6. The move will take place in stages so that interruption of computer service may be kept to a minimum. The only days service will not be available will be Saturday and Sunday, July 5 and 6, when the data files are being moved and installed. It is expected that computer service will resume on Monday, July 7.

On-line User Group To Meet

The next two meetings of the Library of Congress On-line User Group are scheduled for Monday, June 23, and Tuesday, July 8. Both sessions will begin at noon in the Whittall Pavilion. All interested users are invited. In the future, announcements about the group will also appear on NEWS 600 of the Library Information Systems (LOCIS)/SCORPIO.

At the June 23 meeting, representatives from Research services, Processing Services, Copyright Office, and Congressional Research Service will describe the processes by which requests for systems enhancements and changes are coordinated in their departments. Representatives from the Automated Systems Office will describe the flow of work through that office in response to user requests during the July 8 meeting.

Staff members whose attendance at the meeting may require time exceeding the normal lunch period should consult their supervisors.

P&P Displays Jan Meisner Posters

Ten full-color posters from the 1970s designed by Czechoslovakian artist Jan Meisner are now on display in the Prints and Photographs Reading Room. Among the posters on view are several film posters, including one for the American film, "The Big Bus." Other posters, ranging in style from cartoon fantasy to realistic, depict graphic art, a string quartet concert, and the Bolshoi Theater.

Born in Bratislava, Czechoslovakia, in 1939, Mr. Meisner studied at the High School of Industrial Design in Prague. He has participated in many national and international exhibitions including the prestigious Biennales in Warsaw and Brno. He has also held several one-man shows in Bratislava. Besides creating posters, Mr. Meisner designs book and record jackets, illustrations for children's books and magazines, and cartoon films.

The display, which is located in Room 1051 on the first floor of the Thomas Jefferson Building, will continue through June.

Parking Available for Handicapped

As a result of a survey initiated by the Committee for Affirmative Action for the Handicapped, an effort is being made to make handicapped staff members aware of available parking facilities at the Library. Handicapped Library employees for whom assigned parking spaces are necessary are given priority over all other employee parking requirements. In order to be assigned a space, the employee must receive certification by the Library's medical officer. Nonhandicapped drivers who provide transportation for handicapped employees will also be assigned parking spaces. Individuals who temporarily qualify for a parking space for the handicapped (for example, because of convalescence from a serious illness or temporary disability) may be assigned parking spaces on an availability basis for a specified, limited period of time.

In connection with the assignment of reserved spaces, a "handicapped employee" means a Library employee who has physical or mental impairments that substantially limit one or more major life activities and that, for all practical purposes, preclude use of public transportation. "Major life activities" means functions such as caring for oneself, performing manual tasks, walking, seeing, and hearing.

E&G to Accept Book Donations

Staff members (and their friends) who have books and popular journals they no longer wish to keep may donate them to American schools and public libraries through the Exchange and Gift Division.

The Exchange and Gift Division has made the Library's duplicates available to these institutions for many years. The donation collection, made up largely of items transferred to the Library from other Federal libraries, consists mainly of Government publications, legal works, and superseded reference materials. Childrens' books are especially in demand, as are reputable fiction and nonfiction suitable for all levels from kindergarten through high school. A few selected periodicals such as the *National Geographic, American Heritage, Horizon, Smithsonian,* and *Reader's Digest* will also be made available.

Anyone who wishes to donate such materials may deliver them to the Exchange and Gift station in the Thomas Jefferson Building (Deck 7, at the north end of the second floor). The division will not evaluate these gifts for income tax purposes since they will not be added to the Library's permanent collections, but it will provide an acknowledgment of receipt, upon request.

The Semiannual Report printed as an appendix to this issue of the LC *Information Bulletin* contains a summary of the **affirmative action progress report** for the period October 1, 1979, to March 31, 1980. Staff members who wish to consult the complete report may do so upon request in the Affirmative Action Office, Library of Congress Building G104B.

Marriage Announcement

Carol Keys and **Dan Gold** were married on May 3 at the home of Miss Keys' parents in Falls Church, Va. Mrs. Gold works in the Reference Section and Mr. Gold in the Processing Services Section, both of the National Library Service for the Blind and Physically Handicapped.

Birth Announcement

Mr. and Mrs. Anthony B. Poole are the parents of a son, Anthony Eric Poole, born May 15 at Washington Hospital Center. Mr. Poole is a member of the Accounting Office staff.

Staff Activities

Erik Barnouw, chief of the Motion Picture, Broadcasting and Recorded Sound Division, was a guest speaker at a conference sponsored by The Washington Journalism Center on May 15. The program was concerned with "What People Want From the Media." During the Thursday morning session, Mr. Barnouw gave a talk on "The Role of Television in American Life."

Ranjan Borra of the Southern Asia Section, Asian Division, is the author of an article, "Ideological Foundations of a Liberated India: Visions of Vallabhbhai Patel and Subhas Chandra Bose." The work was published in a recent issue of *The Oracle*, a quarterly review of history, current affairs, and international affairs published in Calcutta, India.

Paul T. Heffron, acting chief, Manuscript Division, is the author of an article entitled "William Moody: Profile of a Public Man" in the Supreme Court Historical Society *Yearbook 1980*.

Miklos K. Radvanyi, senior legal specialist, European Law Division, is the author of three articles that recently appeared in the Council of Inter-American Security's *Special Report:* "The Afghanistan Conflict in Global Perspective," "The Ten Commandments of American Foreign Policy," and "A Buyer's Guide to the Salt Process." He co-authored the last article with Ronald F. Docksai.

Jean E. Tucker, assistant information officer, was one of 17 press women to tour the People's Republic of China from April 18 to May 5. The tour, arranged for the American Newspaper Women's Club of Washington, D.C., by the Guangming Daily Press of Beijing, was the first to be sponsored by a Chinese press organization for a U.S. women's press group. During the 18-day trip, the group met with Vice Premier Deng Xiaoping and Vice Chairman Soong Ching Ling (widow of Sun Yat-Sen) in Beijing, and they were guests of Consul Donald M. Anderson at the official opening of the U.S. Consulate in Shanghai on April 28. Also on the itinerary were visits to textile and various other types of light industry, schools, a children's palace, the Journalism Department of Fudan University, hospitals, scientific and research institutions, a farming commune and a tea brigade, film studios, scenic and historic areas, and cultural activities. Cities visited were Beijing, Nanjing, Shanghai, Hagzhow, Suzhow, and Guangzhow (Canton). The group was greeted and hosted by the local newspaper at each city. A reception honoring the group was held at the Embassy of the People's Republic of China in Washington, D.C., on May 23.

Peter Waters, restoration officer, participated in a panel discussion on disaster planning and **Donald G. Etherington,** assistant restoration officer in the Preservation Office, presented a slide talk on preservation techniques used at the Library for the South Atlantic Archives and Records Conference. The meeting was held in Richmond, Va., on May 8-9.

A **computerized carpool program,** established for Congressional employees, is again being made available for use by Library staff members. Those persons who wish to participate in the program may obtain enrollment forms from their department offices. Additional information about the program and enrollment forms are also available from the Staff Relations Office, Room G112, Library of Congress Building, ext. 76361.

Personnel Changes

Appointments: Kenneth Gorman, warehouseman, WG-4, P&S, 00137; Richard Johnson, supervisor, Mail Processing Unit, GS-8, Cop Acq & Proc, 00260; Alison Knight, information counter attendant, GS-3, Inf, N104A; Thomas Knight, copy camera photographer, GT-5, Photodup, 00014; Mary Lindley, administration secretary and staff assistant, GS-7, LL AB, 00230; Mark Newton, trainee searcher-filer (editor), GS-5, Cat Publ, 00041.

Temporary Appointments: Joyce Birkel, reference assistant, GS-5, CRS A, NP; Loretta Santacroce, reference assistant, GS-5, CRS Gov, NP; Justin Whittington, reference assistant, GS-4, CRS Gov, NP.

Reappointment: Denise Garrett, arranging and distribution assistant, GS-3, Cat Mgmt, 00137.

Resignations: David Blake, Ser; Ralph Chite, Ord; Henry Corbel, Col Mgmt; Elizabeth duMais, Col Mgmt; Byron Francis, Col Mgmt; Michael Johnson, Col Mgmt; Linda Lee, Col Mgmt; Rhunnette McCollum, Cat Mgmt; Kathryn Reichel, CRS A; L. Raynard Wharton, Col Mgmt.

Collections Improvement Subject of June Meeting

The Reference Information Exchange Group will meet on Wednesday, June 18, from 12:30 p.m. to 1:30 p.m. in the Whittall Pavilion. Cynthia Johanson of the Collections Management Division will talk to the group about the operation of the Collections Improvement Section. Topics to be covered include collection improvement through the use of shelfmarkers, replacements, and the inventory; pre-1801 imprints; and getting books repaired. A question-and-answer period will follow the presentation.

Staff members may choose to attend on their lunch periods but any additional time requires advance supervisory approval based on workload determinations.

In the last several months, the division has been able to maintain a record five days of work on hand. The division strengthened its deposit-demand activity to bring in additional valuable items for the Library's collections. The successful prosecution by the Department of Justice of the first compliance case, involving a quarterly magazine, established credibility to the Library's intent to pursue compliance demands to the fullest extent in accordance with section 407 of P.L. 94-553.

The Examining Division reviewed and revised certain examining practices. The extension of automated processes to the tracking of correspondence about claims helped to speed their handling, and a training manual was prepared to assist staff in implementing the automated Correspondence Maintenance System. The backlog of claims in process has been substantially reduced—from 81,000 in January 1979 to 44,700 in February of this year.

In the first half of fiscal 1980, the Cataloging Division initiated a serials discard system and reduced the backlog of uncataloged items. A total of 235,000 catalog entries were produced for items registered for copyright and for related documents. Plans were completed for a change from the present printed *Catalog of Copyright Entries* to a computer-produced microfiche format, a change promising substantial annual savings to the Library.

Computer programs to permit the transfer of Library of Congress descriptive cataloging data from MUMS to the COPICS data base are in preparation, and this step also is expected to result in important savings. An on-line retrieval system is receiving continuing design attention, and it is expected that early completion of this system will not only save the labor of card filing but also reduce the growing need for increased card catalog space.

Despite the uneven workflow resulting from automated card production problems, the Records Management Division filed 869,211 catalog cards and began work on labels for new card cases in the Madison Building. The Preservation Section completed preparations for the editing and filming of the 1901-1909 drama deposits, 1874-1940 Patent Office labels, and 1898-1937 graphic arts deposits. Preparations for filming the 1925-1940 unregistered prints and labels were begun, together with copyright registration applications through the end of the 1909 law. All record books were inventoried in preparation for the Copyright Office move to the Madison Building this summer. A total of 217,400 certificates of registration were produced and mailed; 308,148 deposits were processed and filed.

Continuing to respond to the copyright information needs of the public in a variety of ways, the Information and Reference Division assisted 2,891 visitors, answered questions for 43,503 telephone inquirers, responded to 35,705 written inquiries, conducted 20 tours for 300 people, and installed and manned an information booth at two conferences during the first half of fiscal 1980. Publications issued during this period included a circular titled "The Nuts and Bolts of Copyright" and a brochure on registration of multi-media kits. Final copy was prepared for Bulletins 13 through 16 of the *Decisions of the United States Courts Involving Copyright and Literary Property, 1789-1909, with an Analytical Index*.

The Licensing Division in calendar year 1979 licensed 137,515 coin-operated phonorecord players ("jukeboxes") and collected over $1 million in royalty fees. Since January 1, 111,890 players have been licensed, with royalty fees amounting to $921,051.50. The division continues to confer with state associations and performing rights societies regarding ways to assure wider compliance with the licensing provisions of the law. Royalty fees collected from cable television systems increased with each six-month accounting period; 3,761 cable systems were licensed in calendar year 1979; cable royalty fees in 1979 totaled over $15 million.

During the first half of fiscal 1980, the Office of the General Counsel responded to three lawsuits: *Nova Stylings, Inc. v. Ringer*, *National Conference of Bar Examiners v. Multistate Legal Studies, Inc.*, and *Schnapper v. Foley*. *Nova* involves a jewelry firm's suit against the refusal to register claims to copyright in certain of its works. *National Conference* is a challenge to the deposit regulation concerning the registration of claims in "secure tests"; the court asked that the Register of Copyrights be impleaded as a counter-defendant. *Schnapper* concerns a dispute whether copyright properly subsists in works prepared by private firms with the use of Federal funds. The Register of Copyrights is a defendant in that action, and the court has been asked to order the Register to expunge from the office's records the registration of all works created by the use of Federal funds. The trial court granted the Government's motion to dismiss, and the General Counsel's Office is now taking an active role in the preparation of the response to the complainant's appeal.

On January 3, as required by the Copyright Act of 1976, the office transmitted to the Congress a report on the extent to which voluntary licensing arrangements have been achieved with respect to the use, by public broadcasters, of nondramatic literary works. A voluntary licensing agreement had been negotiated by representatives of authors, publishers, and public broadcasting entities, and was recorded in the Copyright Office on August 28, 1979. Although there was not sufficient time before the due date of the report to draw hard conclusions concerning the efficacy of the agreement, the Copyright Office made recommendations in the report designed to provide a basis for keeping the Congress informed of developments in this important area.

Another report to the Congress required by the Act of 1976, that dealing with library photocopying, is due on January 3, 1983. Two different courses are being pursued in its preparation. A series of hearings has begun in which the concerns of authors, publishers, librarians, and users are being aired. In addition, a request for proposals has been drafted that may result in a contract for the performance of a statistical survey.

The revision of Copyright Office regulations, necessitated by the revision of the statute, has continued. Areas of current emphasis include the importation of copyrighted works, the compulsory license for the making of phonorecords of nondramatic musical works, many aspects of registration, including copyright notice, copyright claimants, creation and fixation, authorship, publication, group registration, derivative works, and renewals, and revision of the regulation concerning the compulsory license for cable systems.

The Copyright Office continued its close liaison with the World Intellectual Property Organization (WIPO) and participation in meetings of the governing bodies of the Universal Copyright Convention, the Berne Convention for the Protection of Literary and Artistic Works, and the Rome Convention of 1961 for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations. International conferences at which the office was represented included a meeting of governmental experts on the proposed treaty for the international protection of computer software, a diplomatic conference on the proposed double taxation treaty, sessions on international protection of folklore, an international conference on the "law of information," and a conference on preservation of moving images.

Continuing its cooperation with UNESCO in providing training for copyright officials of other nations, the office was host to In-Kie Nam, legal affairs officer, Ministry of Culture and Information, Taiwan, and Ali Talaat Wassfy, legal counsel of the General Egyptian Book Organization.

Law Library

The Arthur D. Little, Inc., study of the Law Library began in October 1979. The first of four phases of a survey and an evaluation of current functions and services has been completed. Meetings, interviews, and group discussions were conducted by the consultant team with key representatives from both within and without the Library. The team has presented oral assessment reviews to members of the Library and the Law Library staff, but has submitted as yet no written report.

Foreign and international law research studies and reports were prepared in response to Congressional requests, particularly for the major industrial countries and the People's Republic of China. Direct consultation and briefing sessions by Congressional offices increased considerably.

Because of the critical condition of the Law Library's leather bound books—many of which are in an advanced state of deterioration—a leather binding maintenance project was started using temporary employees under the direction of the Preservation Office. Depending upon the condition of each volume, leather dressing was applied or the material treated with bands, wrappers, envelopes, or phased boxes. During the six-month period, a total of 7,400 volumes in the rare book collection of the American-British Law Division were so treated.

Library of Congress classification schedules for K (General), KD (United Kingdom and Ireland), KE (Canada), and KF (United States) continued to be applied to new materials and KF to retrospective books. The schedule for Germany is in the editorial process and should be ready for application by this summer. The Latin American schedule will not be completed before the end of fiscal 1981. The Law Library has made intensive efforts to catalog and classify uncataloged serials. The draft outline of Class K was revised for KJ and beyond for the purpose of a better arrangement of material in the new law stacks in the Madison Building by placing countries within larger areas in alphabetical sequence.

The chief of the Hispanic Law Division undertook a two-month acquisition trip to nine Latin American countries.

Twenty-three publication projects for Law Library studies and major works were in progress, with several completed in manuscript form. A monograph in hardback, *Nomenclature & Hierarchy: Basic Latin American Legal Sources* by Rubens Medina and Cecilia Medina-Quiroga, and a Law Library study, the *Bylaws of the Bulgarian Communist Party*, by Ivan Sipkov, were published.

Processing Services

Processing Services has completed a highly productive six-month period in terms of planning for the implementation of a revised cataloging priority system, minimal level cataloging, and the revision of the *National Union Catalog* scheme. The first two activities should be well under way before the end of the next six-month reporting period. The proposed *National Union Catalog* program, described later in this report, will require significant coordination efforts both inside and outside the Library.

Automation Planning and Liaison Office

The 1981 commitment to catalog materials according to the second edition of the *Anglo-American Cataloguing Rules* (AACR 2) and to produce machine-readable products reflecting these rules has occupied much of the effort of the Automation Planning and Liaison Office. Processing requirements and detailed specifications have been submitted to the Automated Systems Office to develop and implement an on-line name authority input, update, and search system and to extend the on-line books system to include updating the books master file. Detailed specifications for effecting all AACR 2 changes for all formats are being prepared.

The provisional version of the *Filing Arrangement in the Library of Congress Catalogs* is being revised to include AACR 2 forms of entry. The revised version will be available in the near future.

Acquisitions and Overseas Operations

Hispanic Acquisitions Project

In the first six months of fiscal year 1980, the Library received from Mexico 1,226 monographs, up from 1,813 for all of 1979. The work of a contract agent in Port-au-Prince enabled the Library for the most part to complete its holdings of significant Haitian monographs and serials published in the last decade. Despite continued political ferment in Central America, receipts from that area were surprisingly high.

Overseas Operations Division

Except for the November turbulence in Pakistan, foreign outposts of the Overseas Operations Division completed the six-month period without dramatic event. Other than the suspension of acquisitions trips, operations have been fully maintained and the level of acquisitions has not changed significantly.

Receipts from Afghanistan, which are routed via the Karachi office, have continued although distribution by the Library's representative in Kabul of *Accessions List: Afghanistan* (Vol. 2, 1979) has been banned. Receipts of Iranian publications via the Karachi office have ceased.

Planning for the transition from a Special Foreign Currency program to a dollar-financed cooperative acquisitions program progressed in the New Delhi office. The office distributed to participating libraries computer printouts of all serial subscriptions placed on their behalf in order that serial requests could be pruned to a level supportable by dollars. The Library of Congress reduced the number of its Indian serial subscriptions by 25 percent. In late March, representatives of participating libraries met with Library staff in Washington, D.C., to discuss the critical period ahead.

During this six-month period the Cairo office completed plans for the conversion from Special Foreign Currency funding to a program jointly supported by a dollar appropriation and contributions from participants. Pieces received were reduced to about 45 percent of the total for the corresponding period a year ago. This reduction included a large number of duplicate copies going into American collections; the drop in the number of titles acquired was only about 15 percent, however.

Exchange and Gift Division

In implementation of certain provisions of the 1979 Cultural Exhange Agreement between the United States and the People's Republic of China, the Exchange and Gift Division began sending a full set of U.S. Government publications to the National Library in Beijing on January 1 in exchange for publications to be selected from China's national bibliography. Exchange proposals were also sent to 36 other Chinese institutions. A dramatic increase in exchange receipts from China has followed: 1,080 pieces in the first half of the fiscal year, as compared to 99 pieces for the same period in 1979.

A project is under way to identify all European serials received on exchange that are discarded by the Library of Congress. Unfortunately, the Library will not be able to discontinue all such titles until the same degree of selectivity can be offered to the exchange partners who receive full and partial sets of U.S. Government publications. This capability is dependent on the revision of 44 USC 1719.

Among the materials received by gift were papers of Joseph Wechsberg, Agnes and Eugene Meyer, Ursula and Reinhold Niebuhr, and the National Urban League's Southern Regional Office, original drawings of the Chicago Conspiracy Trial from Howard Brodie, and a map drawn by Thomas Jefferson, given by Janet Hale.

As part of a five-year experiment to appraise the applicable acquisition policy statement, the Serial and Government Publications Division now maintains a collection of monographic state documents that are not selected for the regular Library of Congress collections. Beginning with the January issue, the *Monthly Checklist of State Publications* entry numbers for these documents are to be used to label and identify them. The collection will not be available to readers until the division moves to the Madison Building.

The number of Federal documents requested by international exchange partners has increased by 40 percent over the corresponding period for fiscal year 1979.

The Documents Expediting Project continued to expand its member and subscriber lists, and has now automated its accounting and billing operations. Plans for a newsletter and for improved serial selectivity by member libraries will be implemented when the Exchange and Gift Division moves to the Madison Building.

Order Division

An initially low number of purchase recommendations received in the Order Division at the beginning of the year allowed the Clearing Section to bring all files and reports up to date by the end of December. Shortly thereafter, the closing of the Shared Cataloging Center in Paris brought shipments from the new dealer, Touzot, directly to the division for review and accessioning. The change in dealers necessitated an intense scrutiny of receipts and communications with the dealer to eliminate unwanted selections. Refinement of the blanket order specifications issued each year for current foreign books resulted in a noticeable reduction of out-of-scope materials. A 16-percent increase in the average price paid for books received on blanket orders will further reduce the number of books that can be purchased from a smaller blanket order allotment.

Cataloging in Publication Division

Since May 1979, the Cataloging in Publication Division has been checking the validity of ISBNs. Invalid ISBNs found in CIP records are deleted before the records are distributed and the publishers of these titles are notified of the deletion, thus preventing the invalid ISBN from being printed in the book.

Other ongoing projects include discussions with ALA's Government Documents Round Table to determine how Federal documents can be identified and included in CIP and possible cooperation with library jobbers to identify those publications which are acquired and cataloged by libraries but which do not include CIP data. Success in this last endeavor would help identify those titles for which CIP is most appropriate and would consequently improve service to libraries.

Cataloging

During the first half of the fiscal year, several cataloging staff members spent a considerable portion of their time preparing for the American Library Association/Council of Regional Groups/Library of Congress AACR 2 Regional Institutes, to be given throughout the country beginning in May to present the Library's interpretation and application of AACR 2. The preparations included the development of the material to be covered, the creation of slides to illustrate the presentations, and the preparation of supplementary handout materials.

Office for Descriptive Cataloging Policy

While the Office for Descriptive Cataloging Policy continued its duties in governing the application of *Anglo-American Cataloging Rules*, first edition, with the Library's policy of superimposition, the office devoted almost all its remaining resources to preparing for AACR 2 in several ways. Much of this particular activity relates to various special materials that will be cataloged under AACR 2.

The chief of the office attended an October meeting in Ottawa, Canada, which resulted in the formation of the Anglo-American Cataloguing Committee for Cartographic Material, which made plans to produce a compilation of rule interpretations and other policy statements together with chapters 1 and 3 of AACR 2.

The office has also developed a compilation of rule interpretations and rules in chapters 1 and 2 of AACR 2, focusing on the early printed book and later items that similarly merit special treatment. The office issued a first draft of this document for comments in December and is now preparing a second draft.

Work continues with music and serials cataloging experts both inside and outside the Library in the formulation of various AACR 2 rule interpretations needed for these special materials.

Descriptive and Shared Cataloging Divisions

On March 3, Korean romanized records were phased into the Automated Process Information File (APIF) system. Plans for inputting nonroman languages in romanized form are under way with Arabic, Persian, Hebrew, and Yiddish being candidates for early inclusion. Printed card cataloging for these records will continue to appear in the vernacular.

The recent debate on adopting pinyin for Chinese romanization in cataloging was resolved with the Library's decision to retain the Wade-Giles system after January 1, 1981. Agreement was also reached on the final proposals for the revision of the Burmese romanization table. In January romanized cataloging of Tibetan materials began. Cataloging of Thai monographs in romanized form commenced in the same month, and of Sinhalese language publications in February.

Technical staff of the Shared Cataloging Division began input of French and Spanish records to the Automated Process Information File. This activity is a direct result of the closing of the Library of Congress cataloging centers in Barcelona and Paris.

Agreements were reached with an additional four libraries (University of Wisconsin at Madison, University of Texas at Austin, Northwestern University, and Minnesota Historical Society) bringing to six the total of ongoing participants in the Library's cooperative project. Approximately 4,400 headings from these libraries were processed during this six-month period and added to the automated name authority file.

The Institute of Jazz Studies at Rutgers University and the Library of Congress began cooperating in establishing name authorities for jazz performers, performing groups, composers, directors, and arrangers.

A private contractor was hired for a special project to process 104,000 headings identified as having been used three to twenty-four times in the MARC bibliographic data base. Name authority records for these headings are now being prepared for input into the automated name authority file.

A similar project to process 5,500 authority records for name headings that appeared 25 or more times on the MARC bibliographic data base was carried out by Library staff.

Subject Cataloging Division

The 1978 annual supplement to Library of Congress Subject Headings (LCSH), eighth edition, was published in December 1979. The January-March 1979 and the second quarter supplements also appeared in this six-month period. The third quarter supplement has become the first supplement to the ninth edition, instead of a continuing supplement to the eighth edition. Publication of the ninth edition of LCSH is expected in the spring of 1980.

Subject heading changes are being made on a continuing basis except for those that involve currently voluminous files of cards which will be delayed until 1981. One subject heading change that will appear in forthcoming supplements is the replacement of "Phonorecords" by "Sound recordings."

The fourth edition of Class R, Medicine, and a cumulated, but unrevised, edition of Class HM-HX were sent to GPO for publication.

Decimal Classification Division

Dewey Decimal Classification, 19th edition, was implemented in the division in November. The Dewey staff subsequently produced the first draft of the manual of application. The first issue of *Decimal Classification, Annotations, Notes, Decisions* has been sent to Forest Press for distribution.

MARC Editorial Division

AACR 2-related activities include the preparation, now in progress, of a supplement to *Books: MARC Conversion Manual* which will incorporate AACR 2 requirements. There are also plans for similar supplements to the manual for films and the *Name Authorities: MARC Conversion Manual.*

There was significant progress in the effort to develop a comprehensive name authorities data base. The on-line name authorities search file became operational in October.

Catalog Maintenance, Production and Publication

Serial Record Division

The Library of Congress is making available copies of the entire CONSER Project File containing 259,054 records representing the cooperative efforts of the 15 participating libraries and a number of other institutions. The CONSER file was copied from the on-line CONSER data base at OCLC, Inc., current to December 1979 and converted to the MARC communications format. Local data fields are not carried on the file (except those that are pertinent to the requirements of the Library of Congress), nor are institutional location symbols present in the records.

With the recent addition of the University of Texas, UCLA, University of Washington, and University of Michigan, the number of CONSER participants has grown to 19.

In early March, representatives of the Government Printing Office and the National Serials Data Program (NSDP) discussed cooperative procedures for getting the International Standard Serial Number (ISSN) printed on Federal serial publications. GPO will supply NSDP with a list of all serial titles they handle on a subscription basis, to which NSDP will either assign or confirm an ISSN. Using a GPO letter of introduction, NSDP will establish contact with the publication officer at each Government agency and explain the reasons for printing the ISSN on all agency serial publications. In addition to the ISSN for titles on the GPO list, ISSNs will also be provided for serials directly published by each agency.

With the support of the Law Library, the Serial Record Division began a special project this year to catalog retrospective law serial titles. The division is coordinating its efforts with the Cornell University Law Library which is also engaged in a special cataloging project. Attention is being focused on 19th-century American state materials. CONSER makes possible the cooperative aspects of this project.

In January, the Cataloging Distribution Service started producing catalog cards for serials from machine-readable records.

The 1976-1978 cumulation of *New Serial Titles* will be distributed to subscribers in the spring. The cumulation is a 1,758-page, two-volume set.

Catalog Management Division

About 400,000 Official Catalog subject cards have been arranged and returned to the Library of Congress under contract with Computer Analysts Ltd. As a result of meetings with the Law Library, Music, and Motion Picture, Broadcasting and Recorded Sound Divisions, decisions have been reached to close the law, music, and recorded sound catalogs and start new ones in January 1981.

Catalog Publication Division

There are several milestones to be noted in the recent activities of this division. A major step forward has been made in the Library's plans to automate the *National Union Catalog*. It has been determined that the NUC should receive machine-readable reports of full bibliographic records in the appropriate MARC formats and that those reports received in card form should be converted by NUC staff to MARC. These goals are somewhat closer now, as three Library staff members have recently completed a two-part report on the automation of the NUC. The first part is a description of the current NUC system, and the second part, a statement of the general requirements for automating the NUC. In conjunction with the plans to automate the NUC, a series of meetings have been held by Processing Services on the future of the NUC and related book catalog publications.

There is solid agreement on certain points. The emerging NUC will be a generalized system that will accept records of monographs, serials, music, films, maps, microforms, newspapers, manuscripts, machine-readable data files, and so forth, and process these records in a uniform way. While these records may reside in physically separate data bases, each file would be compatible with the other, and the entire array of files would be accessible through generalized search routines.

The new NUC will be published in a register/index format. New records, as they appear, will be added in random order by register number to one of several registers by type. Access to the records would be provided by brief entry indexes, for example, author and title, which could be published in microfiche and continuously cumulated. The Library plans to issue a questionnaire to determine market needs and preferences in terms of the format, types of indexes, frequency of index cumulations, and so forth.

The publication on fiche of the *Slavic Cyrillic Union Catalog of Pre-1956 Imprints* (SCUC) makes available a major segment of *National Union Catalog* information previously available only at the Library of Congress. The SCUC is the largest catalog of pre-1956 Slavic imprints ever published, containing 398,884 cards and listing approximately 325,000 titles, of which 175,000 are titles cataloged by the Library of Congress. The remaining 150,000 are titles represented by original cataloging from one of the 220 U.S. and Canadian participating libraries. (The filming of this catalog has been completed and the 48x fiche edition may be ordered from Rowman & Littlefield, 81 Adams Dr., P.O. Box 327, Totowa, New Jersey 07511; the cost of the set of 274 fiche is $495, F.O.B.)

The NUC has been expanded to include reports of other libraries in those languages which the Library catalogs in romanized form only. Library of Congress catalog cards for Chinese, Japanese, Korean, Arabic, Persian, Hebrew, and Yiddish will continue to include vernacular texts. All other languages will be cataloged by the Library using romanized texts only. Similarly, outside reports in these other languages will be included in the NUC, provided they are fully romanized.

National Union Catalog Publication Project

During the six months beginning last October 1, the project staff, having completed all editorial work on the 685 volumes comprising the Main Sequence (A-Z) of the *National Union Catalog, Pre-1956 Imprints*, devoted its energies to editing the three million cards which will make up the catalog's projected 60-volume supplement. Editorial work on the supplement will come to a close this fall, bringing the mammoth bibliographic journey undertaken in 1967 to an end.

Cataloging Distribution Service

The Cataloging Distribution Service (CDS) Computer Applications Section successfully completed the software and worked with the Automated Systems Office to run the first and second quarterly cumulations of *Name Authorities*, microfiche edition. The first microfiche cumulation went to subscribers in February.

In January, the last of a number of different MARC printed card products was converted to the new laser printing system completing the implementation of this state-of-the-art demand printing capability. At two sheets of six cards each second, the system has printed over 54 million cards since its inception in October 1978. The laser printing system has enabled CDS to respond to library orders for MARC cards within an average of six working days. MARC card orders approximate 70 percent of outside library card orders. In addition to speed, the system enables CDS to print cards of a consistently higher quality than at any other time in its 78-year history.

After a successful design phase, CDS has entered the system development stage for its non-MARC card storage, retrieval, and demand printing system, DEMAND. When installed in early 1981, the system will allow CDS to store the more than 5,000,000 non-MARC cards, including non-roman alphabet images, and print them out on demand as is currently done for MARC images on the laser printing system. The investment in the new optical disc-based technology will allow CDS to continue to provide the full range of Library of Congress cataloging on demand within a few days of receipt of an order while significantly controlling long term operational costs.

Working with the Automated Systems Office and the Research Libraries Information Network computer text processing system, CDS is collaborating on the revision and republication of the MARC formats in an integrated loose-leaf edition, which will be sent to GPO in late spring. The integrated edition, entitled "MARC Formats for Bibliographic Data," will include the bibliographic formats for books, maps, manuscripts, music, and serials, and will be distributed by CDS later this year. A loose-leaf update service will also be offered through CDS.

Following approval of the automation of the MARC portion of the Proofsheet Service, CDS has begun active development of new software which will permit the selection and printing of MARC cards by broad subject categories (using Library of Congress class numbers) for subscribers to the Proofsheet Service. Currently the service is produced manually with significant delays and high production costs. Implementation is currently projected for summer, after which a more highly selective offering of MARC cards, matching established, computer-based subject profiles, will be offered to libraries and individuals throughout the nation. The name, Proofsheet Service, is a misnomer as the cards currently distributed represent completed cataloging. In the near future, there are plans to select and print CIP data in card form as part of this service, enhancing its value as an alerting service for both acquisitions and cataloging purposes.

Research Services

Performing Arts Library

A joint project of the Library and the John F. Kennedy Center for the Performing Arts, the Performing Arts Library, which opened in March 1979, continued to serve large numbers of readers who visit the Roof Terrace facility to use its extensive book and periodical collection, listening and viewing equipment, computer terminals accessing the Library's data bases, or other services and view exhibits such as "Opera in Vienna." The new library also received the first batch of videotapes of the "Dance in America" series during this reporting period.

Preservation Office

Rare and original materials in the Library's collections treated by the Preservation Office included Abraham Lincoln's *Second Inaugural Address*, the L'Enfant *Plan of Washington*, Johann Sebastian Bach manuscript scores, and six vellum portolan charts and maps. Additional progress was made in conservation of the Broadside Collection, County Atlas project, selected manuscripts, prints, photographs, and Law Library materials.

The Preservation Microfilming Office processed and prepared for filming a special collection of 7,932 Spanish dramatic works, published between 1850 and 1915. Bibliographical information on each title has been included in the microfilm of this substantial collection.

The Preservation Research and Testing Office has recently conducted a series of tests, using sodium borohydride, that substantially improve the folding endurance of paper. The office plans in the near future to conduct two additional tests with diethyl zinc (DEZ) in vapor phase mass deacidification of books, first for 400 volumes and the second, 5,000 volumes, to resolve remaining questions on DEZ deacidification and to establish large-scale treatment runs.

The Library published *Polyester Film Encapsulation*, an illustrated pamphlet which provides basic information about the application of polyester film encapsulation to the conservation of library materials.

Area Studies

African and Middle Eastern Division

With worldwide attention on Iran and Afghanistan, the Near East Section was involved in activities aimed at increasing understanding of the region. The section was represented at a White House conference on the impact of events in these countries on

American relations with Islamic world and cosponsored with CRS a conference on Islam and Shi'ism, at which a short bibliography on this topic was distributed to participants. The latest in the African Section's Maktaba Afrikana series is *University of Malawi Publications: A Guide.* Among recent receipts in the Hebraic Section are 25 reels of Judaica serials from Harvard University and catalogs of Persian manuscripts at the Gulistan Palace Library, donated by Mrs. Richard Helms.

Asian Division

The Chinese and Korean Section actively cooperated with the Exchange and Gift Division in the development of exchange programs with the People's Republic of China (reported under Processing Services). The head of the section spent five weeks in China as one of the principal researchers for an International Communications Agency project to study Chinese knowledge of the United States. The Japanese Section has continued to identify and process some 3,000 titles of South Manchurian Railway Company publications, microfilms of which are being provided to the National Diet Library through a special agreement with that institution.

European Division

The division completed two extensive surveys: one of the Library's French collections was completed and circulated to the divisions whose holdings were included, and the other of the pre-Revolutionary Russian Government periodicals in the European Division's custody. The 1976 volume of *The American Bibliography of Slavic and East European Studies* and *Casimir Pulaski: A Selective List of Reading Materials in English* were published. An article by the chief of the division on the Slavic collections was published by UNESCO. The Soviet government has approved an acquisitions trip in the fall.

Hispanic Division

There has been significant recent expansion of the Hispanic collections. Some 1,500 catalogs and book lists were reviewed and 10,000 acquisitions recommended. A complete file of the Argentine weekly, *Caras y Caretas,* was obtained, as were microfilms of the Mexican periodicals *Snob* and *Machete Ilegal.* The Foreign Ministries of Peru and Bolivia approved new central exchange agencies—the Biblioteca Nacional in Peru and SYFNID in Bolivia. Completed copy for volume 41 of the *Handbook of Latin American Studies* went to the University of Texas Press, and 22 completed sections for volume 42 were received from contributing editors. A symposium was presented on Paul Groussac, former director of the Argentine National Library, and Antonio Baciero presented a recital of Spanish baroque music. The chief of the division represented the Library at the dedication of the new National Library of Mexico in December.

Over the next six months plans are to develop a guide to the papers of Chilean poetess Gabriela Mistral, to hold symposia on Ecuadorian novelist Demetrio Aguilera Malta and Spanish scholar Fernando de los Rios, to hold another on Buenos Aires on the 400th anniversary of its founding, to complete work on the *Bibliography of Human Rights in Latin America,* and, in conjunction with the Hispanic Acquisitions Project, to visit exchange partners in Spain, Puerto Rico, and the Dominican Republic.

General Reference

Collections Management Division

A great deal of effort has gone into the refining of the Book Paging System and the systems assurance tests. The Library plans to implement the system between the division, the Landover Center Annex, and the Loan Division in early or mid-May. In addition to work on Class E, the Collections Improvement Section completed an inventory of approximately 60 percent of Class C. Pre-1801 imprints in these classes have been transferred to the Rare Book and Special Collections Division. The Collections Maintenance Section was responsible for the relocation of shelving and collections of the Geography and Map Division.

General Reading Rooms Division

A number of steps were taken to enhance service. In January, a Kurzweil reading machine for the blind was installed in the Thomas Jefferson Reading Room. The division prepared and published *Tips for Students,* a brochure widely distributed to area universities, and finding aids on book review sources and business and financial information sources. The Main Reading Room shelflist and "Revolutionary America" will go to press soon. The division also developed a policy/procedure manual for reference librarians, which is now in a testing phase before being put in final form for wide distribution.

Science and Technology Division

The division made substantial behind-the-scenes contributions to the White House Conference on Library and Information Services. The head of the Reference Section compiled a reference and referral manual, put together a 90-folder vertical file, prepared four "mini-bibs" (Literacy and adult education, Adult and continuing education, Information for the community, and Terminal care), and assembled copies of all bills relating to library legislation and, for each bill, backup printouts indicating the current status of the legislation.

Works resulting from division efforts published by the Library included the *Directory of Federally Supported Information Analysis Centers*, 4th ed., compiled by the National Referral Center. Two titles were issued in the *LC Science Tracer Bullet* series: Virginia O. Sammons' *Alcohol Fuels* and James T. Chandler's *Birth Defects*. Still in the works were two publications, Arthur Renstrom's "Wilbur & Orville Wright: A Pictorial Materials Checklist Commemorating the Seventy-Fifth Anniversary of the First Flight, December 17, 1903," and a volume in the National Referral Center series "A Directory of Information Resources in the United States" subtitled "Geosciences and Oceanography."

Serial and Government Publications Division

The Federal Depository Set, arranged by SuDoc classification number, is now available for use one week after receipt in the Library. Increased use of this collection is promoted through various subject bibliographies and through weekly briefings for the CRS and Research Services reference staffs.

Agreement was reached with the United Nations Library to undertake a joint survey to ascertain the interest of the library community in U.N. microform documentation. Preliminary results show substantial interest and demonstrate the feasibility of a comprehensive on-going microform program.

The division is in the process of acquiring the *Burney Collection of Early English Newspapers*. The collection covers the years 1622-1822. When acquisition is complete, this rare series of early English newspapers will contain 1,000 reels of microfilm.

Of considerable importance is the work being completed on the revision and enlargement of *Government Publications: A Guide to Bibliographic Tools*, which will be combined with *Government Organization Manuals: A Bibliography*.

Special Collections

Geography and Map Division

Preparation for the division's move of some 3,700,000 maps (in 5,300 map cases), 42,000 atlases, and several hundred globes and three-dimensional models required several months. On February 5 the move of the general atlas collection began; on February 22 workers began moving map cases, furnishings, and equipment; atlases were in place on shelves by February 27; and the reading room ceased service at PSA after Friday, March 14. Rare materials, under heavy security, were moved to the Madison Building over the weekend, and on Monday, March 17, at 8:30 a.m., with no loss of service to readers, the attractive and well-appointed new reading room was open to the public.

Manuscript Division

Important new acquisitions include the papers of literary critic Stanley Edgar Hyman, Federal judge J. Skelly Wright, and Air Force officer and Arctic explorer Bernt Balchen. Registers were published for several collections: James Buchanan and Harriet (Lane) Johnston Papers (No. 55 in the series) and Records of the American Colonization Society (No. 53 in the series). Registers were also issued for the papers of four naval officers, part of the Naval Historical Foundation Collection: Nathan Sargent, John Shaw, Montgomery Sicard, and Roger Welles (No. 34, Part 21, in the series). John Paul Jones' *Memoir of the American Revolution*, translated and edited by Gerard W. Gawalt, was also published.

Microfilm editions completed include the Salmon P. Chase Papers, 1755-1898 (38 reels), the Elizabeth Cady Stanton Papers, 1814-1946 (5 reels), diaries, 1941-63, of Harold Hitz Burton (5 reels), and the papers of the Edmund Physick Family of Philadelphia (2 reels). One portion (1925-52) of the William O. Douglas Papers is now open to qualified researchers.

The Library commemorated the 40th anniversary of Archibald MacLeish's becoming Librarian of Congress with a day-long program and symposium October 2.

Motion Picture, Broadcasting and Recorded Sound Division

The division, having acquired off-the-air videotaping equipment, has begun to use this procedure for archival purposes as authorized by the 1976 copyright law. It recorded such events as the Pope's visit to the United States and portions of the winter Olympics at Lake Placid. The division has also used the compliance provisions of the 1976 copyright law, especially valuable in obtaining prints of documentaries and experimental films of independent producers. Discussions with the Public Broadcasting Service look toward the eventual incorporation of PBS's nationally distributed programs into the American Television and Radio Archives.

The division made important progress in international archival exchange, receiving from the China Film Archive its first Chinese feature, *Dr. Norman Bethune*, about the Canadian physician who died serving troops on the Long March and who was eulogized by Mao Tse-tung. Among other significant acquisitions were records and memorabilia of Emile Berliner,

inventor of the disc record, given by his granc
Robert Sanders, and some unique early stereoph
recordings, dating from the early 1930s, the gi
Bell Laboratories. In November the Library rece
the Walsh collection of approximately 40,000
and 500 cylinders of mostly pre-1926 material, o
the most significant private collections of earl
cordings ever assembled.

Safety conversion of many of the nitrate filn
1903-1929 found frozen in permafrost in the Y
was completed, and a screening was held in M
under AFI auspices at the Kennedy Center.
ning proceeded for a new conversion laborato
Wright-Patterson Air Force Base adjacent to the
sion's nitrate vaults, with the purpose of accelera
the Library's conversion program.

Music Division

George Gershwin's holograph score of *Blue*
day and a group of letters related to the caree
John McCormack have been purchased. One l
of Béla Bartók, annotated performing scores
the late Joseph Roisman of the Budapest S
Quartet, the Charles Jahant collection of opera
tographs, and manuscripts by Henry Cowell and
ing Fine were all given to the Library.

In November, the American Liszt Society h
series of lectures and recitals at the Library. A ch
list by Edward N. Waters, *Liszt Holographs in th*
brary of Congress, was published for that occasion

Concerts of interest included the world prem
of a new cycle of songs commissioned by the Lib
from American composer Ned Rorem, premiere
the composer and soprano Phyllis Bryn-Julson, a
marionette dramatization by Daniel Llords of
works by Claudio Monteverdi and Manuel de
Copies of concert broadcast scripts were mailed
in response to an increasing number of requests
listeners.

Prints and Photographs Division

The division has acquired more than 19,500 it
including a gift of 10 architectural posters
designer Walter Allner, a gift of 225 posters us
the exhibit "Image of an American Era," 11 ca

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ture drawings by David Levine, 13 drawings by 19th-century American artists and illustrators such as F. S. Church, Henry L. Stephens, F. G. Attwood, and Augustus Hoppin, about 3,500 portrait photoprints of 1,221 different Congressmen, and a gift from Donald Saff of Jim Dine's lithographic stone, woodblocks, and proofs for a series of famous bathrobe prints. Over 20,000 architectural items were accessioned for the Historic American Buildings Survey and the Historic American Engineering Record.

The division provided items for the Posada exhibit, including 200 printing blocks, books, broadsides, and single prints by Posada from the Caroline and Erwin Swann Collection, as well as related photographs of places, personalities, and events in Mexico.

The division began a cooperative effort with Chadwych-Healey of England to reproduce on microfiche more than 83,000 photographs of the Farm Security Administration and the Office of War Information from 1935-1945.

Rare Book and Special Collections Division

Beginning in 1943, Lessing J. Rosenwald, the Library's greatest rare book donor, presented his magnificent collection of illustrated and early printed books to the Library of Congress. Following his death last June, the principal collection, housed during Mr. Rosenwald's lifetime in his private gallery in Pennsylvania, was brought to the Library. The rare books described in the catalog of the collection published in 1978 were shipped in October and were available in the division's reading room shortly afterwards. This superb collection has added a new dimension to the division's resources, with early interest in the 15th-century illustrated books and the illuminated books of William Blake. The Rosenwald reference collection is expected to arrive this summer. The Rare Book and Special Collections Division and the Center for the Book planned a symposium on the illustrated book for late May.

A project to bring into the division all pre-1801 imprints discovered in an ongoing inventory of the Library's collections yielded approximately 2,000 books so far. More than 100,000 books are expected to be selected during the life of this project.

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NEWARK PUBLIC LIBRARY
U. S. GOVT. PUBS.
DEPOSITORY 376

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International Film Archivists Discuss Cold Storage of Color

Representatives of 25 institutions wrestling with the problem of color film preservation met for a three-day conference in Washington, D.C., to discuss the pros and cons of adopting cold storage as a standard practice of delaying any further fading of their color film holdings. The underlying premise of the April 21-23 meeting, jointly sponsored by the American Film Institute (AFI) and the Library of Congress, was that cold storage represents the only practical step that can be taken immediately, and at reasonable cost, to safeguard color images. Support for the conference was provided by the National Endowment for the Arts.

"This really represents a fundamental shift in attitude," said Larry Karr, AFI administrator of preservation, "especially on the part of the American archivists. Until recently, we had held out the hope that future technology would soon provide the solution to the problem. But we can't wait any longer because the problem is worsening each day in terms of the degree to which older color films have deteriorated, and the total number of films that will demand attention further down the line."

The problem of fading color, ironically, is one which accompanied a great step forward in film: the development of single-strip color film stock in 1952. All color dyes will fade, but the process is greatly hastened when modern color emulsions must hold all three primary colors, rather than being separated onto three strips of film as in the original Technicolor process. Indeed, film companies have themselves protected a number of post-1952 theatrical feature films by converting them back to the old-fashioned three-strip negatives for long term protection of the original color. The process is such a costly one (between $15,000 and $30,000 to make color separations for a feature-length film) that some film companies do not, and archivists cannot afford to use the method extensively. Over 90 percent of film production for cinema and television in Europe and North America

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now consists of color film, and until some economical method of color preservation is discovered, the agreement among archivists is that their color holdings should be, literally and quickly, frozen.

The impetus for the conference was provided by the Library of Congress discovery, while they were designing their new cold storage facility, that little practical information existed on the **use** of cold storage facilities for color film, although much had been written about their construction and mechanical operation.

"It doesn't make sense to build a facility if you don't know how to use it to maximum benefit," pointed out Paul Spehr, assistant chief of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. "There are still fundamental uncertainties about the effect of long-term cold storage and the best temperatures for maximum preservation. Different archives around the world had experimented, made isolated discoveries, and drawn some conclusions, but the information needed to be pooled and compared."

The information exchanged among the conference participants in Washington seemed to relieve a number of remaining doubts about both the efficacy and the necessity of using cold storage to "hold the line" on fading color film.

The cold storage conference was timed to coincide with a New York meeting of the Executive Committee of the International Federation of Film Archives, so that FIAF committee members could include the Washington meeting on their itineraries as well. A number of representatives from organizations involved with cold storage preservation of color photographs also attended the meeting, including Time/Life, which recently installed a cold vault on the 28th floor of its Manhatten skyscraper to buy time for its collection of historic color stills, some of which are in critical condition.

Among the organizations represented at the three-day meeting were the National Film Archives of Canada (Ottawa); the Museum of Modern Art (New York City); the Cinemathèque Quebeçoise (Montreal); the John F. Kennedy Presidential Library (Boston); the National Anthropological Film Center (Washington); the National Archives and Records Service (Washington); the Public Television Archives of PBS (Washington); Staatliches Filmarchiv (German Democratic Republic); the Peabody Museum of Archeology and Ethnology (Boston); the National Film Archive of the British Film Institute (London); the Wisconsin Center for Film and Theater Research (Madison); Eastman Kodak; the International Museum of Photography (Rochester); Gosfilmofond (Moscow); Anthology Film Archives (NYC); the National Geographic Society (Washington); the Art Institute of Chicago; Time/Life (NYC); National Endowment for the Arts (Washington); Walt Disney Productions; the U.S. Army Audiovisual Center Stills Library; and Cargocaire Engineering Corp. (Boston), which specializes in the building of dehumidification and cold storage equipment.

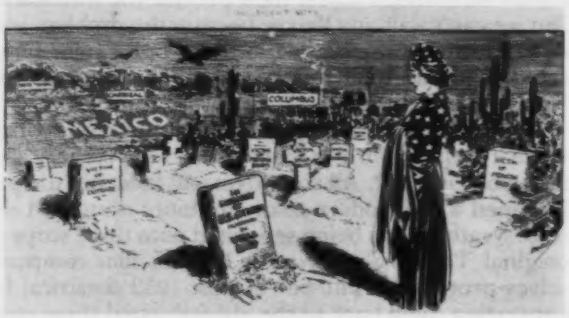
The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Acquires 10 Luther Bradley Drawings

Ten political drawings by Luther Daniels Bradley (1853-1917), executed by the artist for the *Chicago Daily News*, were acquired by the Library in 1979.

The drawings, dating from 1907 through 1916, deal with several topics of national interest during this period. They reflect and cleverly express public indignation at Pancho Villa's guerrilla raids on U.S. territory in the southwest and general frustration



This Bradley drawing, entitled "The Silent War," was published on November 4, 1916.

with the inefficacy of President Wilson's Mexican policy. Bradley also satirized the anarchists and feuding monarchs of Europe, documenting from the American perspective the worsening crisis on the Continent during the years prior to World War I. As a cartoonist, Bradley was almost alone in his opposition to American involvement in the European conflict. He died on the eve of the U.S. entry into the war.

The purchase of the drawings was made possible by the Caroline and Erwin Swann Memorial Fund. The drawings fit into the framework of American political art, an aspect of American culture which the Library has traditionally sought to preserve through its collections of editorial drawings and prints.

Belgian typographer Fernand Baudin visited the Library of Congress on Thursday, May 29, to give an illustrated lecture on "Belgian Books, 1830-1980." The lecture was sponsored by the Library's Center for the Book as part of the Belgium Today *commemoration.*

The next two days, Mr. Baudin participated in The Rosenwald Symposium on the Illustrated Book (the occasion of the photograph above, where he is pictured with Karen Pearson of the University of Nebraska). The symposium, also sponsored by the Center for the Book in conjunction with the Rare Book and Special Collections Division, will be reported in a July issue of the LC Information Bulletin.

Symposium Honors Fernando de los Ríos

A symposium in commemoration of the 100th anniversary of the birth of Fernando de los Ríos, one of Spain's foremost humanists of the 20th century, was held on May 14 in the Woodrow Wilson Room of the Library of Congress. The symposium was jointly sponsored by the Library's Hispanic Division and the Embassy of Spain.

Fernando de los Ríos, a well-known professor of political science, taught for many years at the University of Madrid, where he also received his doctorate in law. He was probably one of the most outspoken figures of the Spanish socialist party. During his lifetime he held many high posts in the Spanish government and from 1936 to 1939 was Ambassador from Spain to the United States. At the close of his term as Ambassador, he found asylum in this country and was a professor—until his death—at the New School for Social Research. Included among his many publications is the book entitled *State and Church in Spain in the 16th Century.*

Nearly 150 persons attended the symposium, some coming from places as distant as New York, Massachusetts, and Pennsylvania. Associate Librarian of Congress Donald Curran, William E. Carter, chief of

His Excellency José Lladó and José Prat

Javier Malagón and Francisco Giner de los Ríos the Hispanic Division, and José Lladó, Ambassador from Spain, opened the proceedings, which were presided over by Javier Malagón of the Cultural Affairs Office of the Embassy of Spain. Francisco Giner de los Ríos, a Spanish poet, spoke on Fernando de los Ríos as a person and family member. Harold Eugene Davis, distinguished professor emeritus of American University, talked about him as a writer. Elías Díaz, chair of the Department of the Philosophy of Law of the University of Madrid, described his contribution as a political scientist. Justino Azcárate Florez, senator from León of the Unión Centro Democrático party analyzed his career as a government servant. The final speaker was José Prat, senator from Madrid of the Partido Socialista Obrero Español, who discussed, in very personal terms, the activities and impact of Fernando de los Ríos as a humanist.

A reception in the Hispanic Society Reading Room followed the symposium and marked the opening of a display of the publications and papers of Fernando de los Ríos from the collections of the Library of Congress.

Madison Items Now Available

New sales items produced in conjunction with the opening of the James Madison Memorial Building are now on sale in the Visitor Services Center, Ground Floor, Library of Congress Building. A new Picture-Pad, similar to the one bearing scenes of the Library of Congress Building, depicts the Madison Building and Madison statue as well as a scene of Madison's home, "Montpelier," and his grave site. The three-and-a-quarter-inch square note pads sell for $3 each, or for $7.50 for three.

A new scarf, available in either a green or a black print on a white background, also reproduces the Madison Building and "Montpelier" as well as Octagon House (where Madison lived following the burning of the White House during the War of 1812) in a repeated pattern around the border. The outer edges and inner square of the scarf reproduce in script quotations from Madison Memorial Hall. The 27-by-27 inch, washable polyester crepe-de-chine scarf sells for $10.95.

Both of the above items are also available by mail (postage included) from the Information Office, Library of Congress, Washington, D.C. 20540.

The U.S. Capitol Historical Society has issued as its 1980 National Medal (the third in its series of medals) one commemorating James Madison that bears a likeness of the Madison Building on one side and of the fourth President on the verso. Available at the Library are the one-and-one-half-inch and three-inch bronze medals (selling for $8 and $27.50, respectively).

JAMES MADISON

LIBERTY AND LEARNING
JAMES MADISON MEMORIAL BUILDING
THE LIBRARY OF CONGRESS

The medal, the work of sculptor Robert Weinman of Bedford, N.Y., was also struck in other sizes and metals (gold, sterling silver, and pewter). Inquiries about these medals and **all** mail orders should be addressed to the United States Capitol Historical Society, 200 Maryland Ave N.E., Washington, D.C. 20002.

News Briefly Notes

Library Representative on WHCLIS Task Force

Adoreen M. McCormick, Library of Congress legislative liaison officer, has been named by the White House to serve on a 13-member high-level Interagency Task Force to review the report of the White House Conference on Library and Information Services. The task force will study and analyze the report to provide guidance for the President's response to conference recommendations. Chairing the task force is Dick W. Hays, deputy assistant secretary, Office of Library and Learning Technologies, U.S. Department of Education.

Mario Campioli Retires

Mario E. Campioli, Assistant Architect of the Capitol since May 1959, retired last month. Long a friend of the Library of Congress during the important stages of planning and constructing the Madison Building, he took great interest in work done in the Library's other buildings. One major project completed during this period was the restoration of the Main Reading Room in the Library of Congress Building in the mid-1960s. Mr. Campioli's successor is William L. Ensign, who has most recently served as president and chief executive officer of a Washington, D.C., area architectural and interior design firm.

Hispanic Receives Royal Visitor

On May 15, Her Royal Highness Princess Irene de Borbón y Parma, wife of Prince Hugo Carlos

June 20, 1980

STAFF NEWS

Ann Palmer Will Retire After 38 Years of Service

Ann F. Palmer, head cataloger and training officer on the Cataloging Division Technical Support Staff, will retire on June 27 after 38 years in the Library of Congress, almost all of them in the Copyright Cataloging Division.

While attending Western Maryland College during World War II, Mrs. Palmer obtained a summer job in the Copyright Office Indexing Section. After completing a three-month in-house cataloging course, she became a staff member in the Cataloging Division when it was formed in 1946. During the 1940s, she also attended George Washington University, where she majored in French and Spanish. She has taken additional courses in Russian and German.

Ann F. Palmer

Including temporary details, Mrs. Palmer has worked in all the sections of the Cataloging Division at some time during her career.

From 1963 until 1967, she worked in the Catalog Maintenance and Catalog Publication Division as an editor of *Library of Congress Catalog—Books: Subjects.* In this position she edited subject headings for books and assigned subject headings to fiction and a few other categories for which the Subject Cataloging Division does not assign subject headings.

She returned to the Copyright Cataloging Division as a specialist in copyright utilization, a position which involved rewriting the cataloging rules. In 1969 she became head cataloger and training officer, the position she now holds. She served as head of the Book Section, Cataloging Division, from 1973 to 1975. She was then detailed for the next year to the division's Editing and Publishing Section, which prepares the *Catalog of Copyright Entries (CCEs).*

Mrs. Palmer received a Meritorious Service Award in 1956 "for high production rate maintained in cataloging and revision of cataloging of pamphlets and serials." She received outstanding performance ratings in 1958 and 1972. With three other people, she received an Incentive Award in 1974 and was commended for her "unusually diligent and creative effort expended as part of a committee appointed to rewrite the Cataloging Division rules to conform to automation requirements, [which] was accomplished in addition to your regular duties and reflects credit upon you and the Library of Congress.

Mrs. Palmer and her husband plan to move this summer to St. Petersburg, Fla.

Clyde Durst Receives 40-Year Pin

Clyde W. Durst, searcher-editor in the Special Catalogs Section of the Catalog Publication Division, was presented a 40-year Federal Service Award pin by Daniel J. Boorstin, The Librarian of Congress, at the Library's Semiannual Awards Ceremony held May 20 in the Coolidge Auditorium. In presenting this award, the Library recognized his faithful service both to the Library and to the citizens of the United States.

A native of Cottageville, W. Va., Mr. Durst joined the Library's Card Division in 1940. In 1941 he was drafted into the U.S. Army, and during World War II served in the Signal Corps as a radar technician while stationed in Bermuda. After his discharge in 1945, Mr. Durst rejoined the Library staff in the Copyright Office. In 1948 he became a process information investigator in the Filing Section of the former Catalog Maintenance and Catalog Publication Division. Later, he served as a searcher and as assistant supervisor of the Control File Unit (later renamed the Catalog Maintenance Unit). In 1964, he became supervisor of this unit, a position he held until 1979. Since 1979, he has worked in the Microform Publications Unit as a searcher-editor.

Mr. Durst is married and lives in Bowie, Md., with his wife and a daughter Debbie. Both were present at the awards ceremony.

READEX FICHE

Dorothy Lee Webb Completes 35 Years of Federal Service

Dorothy Lee Webb of the Loan Division completed 35 years of Federal service, all of it with the Library of Congress, on March 2 and was presented with a Federal Service Award pin at the Semiannual Awards Ceremony on May 20.

Miss Webb, a native of Tennessee, came to the Library of Congress on March 2, 1945, as a deck attendant in the former Stack and Reader Division and worked in the genealogical and local history areas. In March 1956 she became a filer in the Central Charge File, at that time a part of Stack and Reader Division. She continued in her position as filer when the Central Charge File was transferred to Loan Division in 1965.

Miss Webb is well known to many persons in the Library and around Capitol Hill. Her many years of service enable her to be uniquely valuable in interpreting some of the ancient records and lore of the Central Charge File, and her helpful nature has benefited more than three decades of Library patrons and staff.

Annette Yountz Marks 25 Years of Service

Annette B. Yountz, division secretary in the Financial Management Office, celebrated her 25th anniversary as a Federal employee on May 25. Associate Librarian for Management Edmond L. Applebaum presented Mrs. Yountz with a 25-year Federal Service Award pin.

Mrs. Yountz's Federal Service includes 21 years at the Library of Congress—one year in the Exchange and Gift Division and 20 years in the Financial Management Office. Her other Federal employment included four years with Senator George W. Malone of Nevada.

Mrs. Yountz and Mr. Applebaum

Mrs. Yountz is most widely recognized in her capacity as a notary public serving the needs of the Library's employees.

Fourth of July Closing Announced

The Library of Congress will observe Friday, July 4, as a holiday in accordance with the provisions of the law. All offices and reading rooms will be closed. Library of Congress and James Madison Memorial Building exhibition halls will be open from 8:30 a.m. to 6 p.m.

The Library will provide its usual weekday service on Thursday, July 3, and its usual weekend service on Saturday and Sunday, July 5-6, except that there will be no computer service on the weekend when the Library's data files are being moved to the Madison Building (see this section of the June 6 *Information Bulletin*).

Dudley Lowe Earns 20-Year Pin

Dudley E. A. Lowe, administrative officer in the Central Services Division, received a 20-year Federal Service Award pin on June 9 from Elliott C. Finley, chief of the division.

A native of Sautaurs, Grenada, British West Indies, Mr. Lowe served with the United States Army from April 1960 to May 1963. He began his Library of Congress career in June 1963 as a library assistant (searcher-trainee) in the former Card Division and was promoted to library assistant (searcher) in December 1963. He was subsequently promoted to librarian (reviser) in November 1965 and to assistant supervisor (head filer) in December 1967. Reassigned as supervisor computer technician in November 1971, he received a quality salary increase in July 1972.

In February 1974, he transferred to Central Services as administrative assistant and was promoted to his present position in August 1976.

Cooking Club Holds Annual Spring Party

Sherry Shapiro welcomes Gilbert Gude to the annual Spring Party.

Planning committee members included (left to right) Maurvene Williams, Elena Zahirpour, Anne Carpenter, Sherry Shapiro, Jacki Reamy, Laverne Brandon, and Gregory New.

The Welfare and Recreation Association Cooking Club held its annual Spring Party in the Whittall Pavilion on Saturday, May 17. The party, chaired by Maurvene Williams, was attended by some 100 club members and invited guests.

The theme of this year's party was "An Elegant Summer Dinner on a Shoestring Budget." In selecting this theme, the Spring Party Planning Committee considered the state of the economy and then decided to implement information gathered during some of the year's regular Cooking Club meetings, including one on using inexpensive cuts of meats.

The muslin-covered tables were decorated with freshly cut flowers, and diners enjoyed taped soft summer background music during the buffet-style meal. The menu included iced tomato cream, potage St. Germain, sesame cheese sticks, pepperoni sausage bread, turkey scallopini, stewed beef with eggplant over steamed rice, zucchini tarts, mushroom/sour cream quiches, shredded carrot/coconut/pecan salad, rainbow salad (beets), flower petal salad (raw vegetables), fruit tarts, cenci alla fiorentina (cookies), zuppa inglese, sangria, and tea punch.

Before desserts were served, Maurvene Williams explained the theme of the party and introduced special guests, among them Gilbert Gude, director of the Congressional Research Service, and Glen Zimmerman, director of personnel, both of whom offered remarks. She then introduced the members of the Planning Committee: Laverne Brandon, Anne Carpenter, Pat Hines, Joyce Miller, Gregory New, Roz Rakoff, Jacki Reamy, Sherry Shapiro, John Sullivan, Kris Vajs, and Elena Zahirpour.

Copyright, Research Services Inaugurate New Automated Systems

The Copyright Office and Research Services, with the assistance of the Automated Systems Office, have each placed new automated systems in initial production. Copyright Office staff now can use the Library's SCORPIO retrieval commands to obtain access to the bibliographic file of copyrighted works which contains information on 600,000 books, musical compositions, and other works registered since January 1, 1978. Initially, access is being restricted to authorized Copyright Office personnel who will use it to speed processing of claims and inquiries from copyright holders and applicants. File access points include author, corporate author, claimant, title, and registration number.

Research Services' Collections Management Division has placed an Automated Book Paging System in initial production. This system provides two-way terminal communication of patron requests and their disposition between the Main Reading Room and, at present, eight stack locations. This system will gradually replace the pneumatic tubes that have been used for communications with the stacks, and it will at a later date enable rapid communications with the Madison Building reading rooms and special collections stacks where no pneumatic tubes exist. This system is also being used by the Serial and Government Publications Division for obtaining newspapers needed from the Landover Collection and by the Loan Division for expediting Government requests.

Temporary Assignments Made in Serial Division

Bernard A. Bernier and William G. Sartain have been temporarily promoted to chief and assistant chief, respectively, of the Serial and Government Publications Division, pending the return of Donald F. Wisdom to the position of chief. Mr. Wisdom is at present serving as acting chief of the Preservation Office pending the appointment of a permanent chief.

Mr. Bernier joined the Library of Congress in July 1955. He has been assistant chief of the Serial and Government Publications Division since August 1977.

Mr. Sartain joined the Library in February 1947 and became assistant chief of the former Stack and Reader Division in December 1976. His present permanent assignment is assistant chief for collections improvement, Collections Management Division.

Staff Activities

Karen F. Beall, curator of fine prints, Prints and Photographs Division, is the author of an article entitled "The Interdependence of Printer and Printmaker in Early 19th-Century Lithography." The essay appears in the Spring 1980 issue of the *Art Journal,* which is devoted to printmaking as a collaborative art. The issue includes three other articles and a conversation with artist Jim Dine, who serves on the Library's Pennell Committee.

Ranjan Borra of Southern Asia Section, Asian Division, chaired a panel entitled "Indian Community: Cultural Assimilation in the U.S." at the First Convention of Asian Indians in North America, held in New York City on May 24-26. Six panelists drawn from various universities presented various aspects of the subject in their papers, followed by a stimulating discussion.

John Y. Cole, executive director of the Center for the Book, was a speaker at "Print Positive!: The Second Annual Conference on Increasing Readership," sponsored by the New York State Education Department and held in New York City on June 5.

Joan Jolly, worker trainee in the European Law Division and a member of the senior class at Chamberlain Vocational High School, was presented several achievement awards on May 30, among them the Lemuel A. Penn Award for outstanding character, trade proficiency, leadership, and academic achievement. The Future Business Leaders of America awarded her a first-place certificate for the five-minute timed typing test and second place for the one-minute timed typing test. She was also commended for her outstanding performance in shorthand and in the cooperative work experience program. The latter program is responsible for sending Miss Jolly to the Law Library as a worker trainee. In addition, the Superintendent of Schools for the District of Columbia cited her in a special award for her academic achievement.

Personnel Changes

Appointments: Richard Beth, analyst in American national government, GS-9, CRS Gov, 00049; Regina Butler, clerk-typist, GS-3, Col Dev, 00286; Sharon Coursey, bibliographic data reviewer, GS-5, Subj Cat, 00185; Larry Dixson, music cataloger, GS-11, Desc Cat, 91019; Elizabeth Harrison, clerical assistant, GT-3, Photodup, OP ALM-101; Deborah Hobbs, clerk-typist, GS-4, Exh, 00109; Lyle Smythers, cataloger (advanced trainee), GS-7, Cop Cat, 00114.

Temporary Appointment: Debra Tropp, reference clerk, GS-3, CRS F, NP.

Temporary Reappointments: Elizabeth Adams, materials control clerk, GS-3, CRS L, NP; Henry Corbel, deck attendant, GS-3, Col Mgmt, GR-113; Kim Newman, correspondence clerk, GS-3, Cop Exam, NP; Jeffrey Perry, MARC editorial clerk, GS-3, MARC Ed, NP; Bruce Walker, microphotographer trainee, GT-3, Photodup, NP.

Transfers: Gale Kabat, CRS ENR, to research analyst (trainee), GS-5, FRD, 00099.

Resignations: Jane Bancroft, CRS F; Eddie Battle, LR; Wayne Bennion, NUCPP; Estelle Cohen, NLS/BPH; William Goeren, NLS/BPH; Maurice Gaines, Cop Rec Mgmt; Gwendolyn Parker, Col Mgmt; Kay Russell, Col Mgmt; Steven Wilkshire, Subj Cat.

ALL Library staff members are reminded of the filing date of July 1 for submission for applications for reserved parking. See Special Announcement 80-24, dated May 27.

Borbón y Parma, cousin of King Juan Carlos of Spain, and sister of Queen Beatrix of the Netherlands, visited the Hispanic Division. She gave the Library her recent book entitled *La mujer en la sociedad* (Barcelona, Plaza y Janés, 1979). The book deals with the place of women in modern society. It will be added to the general collections.

Library Publications of Note

The lead story in the May-June issue of *Update*, a bimonthly publication of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), consists of an interview conducted by Bob Kost, head of production at NLS/BPH, with Donald Blackwell, coordinator of the Baltimore Braille Association (BBA). What is unusual about this interview is that Mr. Blackwell is a prison inmate at the Maryland Penitentiary, and Mr. Kost's questions were transmitted by telephone through a prison official. The written answers came back to NLS/BPH with the weekly shipment of completed braille materials. Made up entirely of inmates who work seven days a week, BBA thermoforms and binds approximately 200 volumes of braille per week and repairs cassette machines. Although in operation less than six months at the time of the interview, BBA has, according to Mr. Kost, already become one of the most productive and valuable volunteer groups working with NLS/BPH. *Update* is available upon request from NLS/BPH, Library of Congress, Washington, D.C. 20542.

Posada's Mexico, a catalog produced to accompany an exhibit of the same title on view at the Library of Congress last winter, and the Library's 1979 facsimile of the Brahms Violin Concerto, Op. 77, donated to the Music Division in 1948 by Fritz Kreisler, have been selected for inclusion in the 31st annual show of the Art Director's Club of Metropolitan Washington. The show, which opens on June 27 in the atrium of the International Monetary Fund building (1700 19th St. N.W.). will remain on view through July.

Library of Congress Publications

Correction

In the May 2 issue of the LC *Information Bulletin*, the announcement of the publication *National Union Catalog Experience: Implications for Network Planning* (Network Planning Paper No. 6) implied that the analysis was performed on the entire National Union Catalog, which was begun in 1901. The analysis was actually carried out on the post-1955 National Union Catalog.

Ongoing Publications

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 5. May 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0163-4046. Cumulative List of Malaysia, Singapore, and Brunei Serials, 1977-79. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 4, No. 1: **Motion Pictures & Filmstrips.** January-June 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $5, domestic, and $6.25, foreign, for Part 4, Number 1 (LC 3.6/6:1/4/No. 1). Part 4 (consisting of Numbers 1 and 2) is priced at $9, domestic, and $11.25, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 1, No. 1: **Nondramatic Literary Works.** January-March 1978. For sale by the Superintendent of Documents at $13, domestic, and $16.25, foreign, for Part 1, Number 1 (LC 3.6/6:1/1/No. 1). Part 1 (consisting of Numbers 1 through 4) is priced at $70, domestic, and $87.50, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 8, No. 1: **Renewals.** January-June 1978. For sale by the Superintendent of Documents at $5.50, domestic, and $6.90, foreign, for Part 8, Number 1 (LC 3.6/6:1/8/No. 1). Part 8 (consisting of Numbers 1 and 2) is priced at $10, domestic, and $12.50, foreign.

The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Cataloging Service Bulletin. ISSN 0160-8029. No. 8. Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains information on freezing the Library of Congress catalogs; information on AACR 2 (options to be followed by the Library of Congress, paragraphing certain parts of a bibliographic description, spacing after initials, tracings for secondary entries, revised headings for 1981, and revised headings for 1981 corrections); some AACR 1 rule interpretations (delegations, corporate name in conjunction with personal name, multiple publishers, added entries for corporate bodies, Filipino personal names, qualifying nonconflicting corporate names, comics, orthographic reform, and language and script notes); a note on the Bulgarian and Ukrainian romanization tables; information on subject headings (microfiche/microfilm problems, ninth edition, and computer manipulation for the ninth edition); information on the scope of the Cataloging in Publication Program; new information on the availability of an index to *CSB;* and a romanization table for Santali in 01 script.

Folklife Center News. ISSN 0149-6840. Vol. 3, No. 2. April 1980. (8 p.) Free upon request from the American Folklife Center, Library of Congress, Washington, D.C. 20540.

Instructional Disc Recordings Catalog, 1980. (In the Music and Musicians series, ISSN 0145-2517) A descriptive listing of instructional disc recordings grouped into several sections, and within sections arranged alphabetically by title or composer, this title is free on request from the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LC Classification—Additions and Changes. ISSN 0041-7912. List 197. January-March 1980. (109 p.). For sale by the Cataloging Distribution Service for $35 for four quarterly issues.

LC Science Tracer Bullet: The Green Revolution. ISSN 0090-5232. (TB 80-1). March 1980. (10 p.) Compiled by T. R. Liao, this reference aid provides a systematic approach to the literature on "the harnessing of science and technology to alleviate food shortages and hunger in developing nations [which] during the past decade has come to be known as the 'green revolution.' " Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Catalogs: Newspapers in Microform. ISSN 0097-9627. 1979. (211 p.). This is the second in a new series of annual publications supplementing both the Foreign Countries and United States section of the 1948-1972 and 1973-1977 cumulations. For sale by the Cataloging Distribution Service for $20 a copy.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol 71, No. 5. May 1980. (pp. 311-383) For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21 a year, domestic, and $27.40 a year, foreign (LC 30.9:71/5).

Name Authorities. ISSN 0195-9093. Cumulative Microform Edition for 1977-1979 with booklet. Issued quarterly. For sale by the Cataloging Distribution Service for $95 for the 1980 subscription year.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. 1976-1978 Cumulation. Vol. 1: A-K (852 p.) Vol. 2: L-Z (1,758 p.). For sale from the Cataloging Distribution Service for $200.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. May 1980. (46 p.). For sale by the Cataloging Distribution Service at a cost of $65 for 12 monthly issues.

Library Is Topic of USICA Program in Brazil

The Library of Congress was the subject of the formal inaugural program and reception that marked the official reopening of the United States International Communication Agency (USICA) Reference Center in its new quarters in the U.S. Consulate General in São Paulo, Brazil. The program took place on Thursday, May 15, at the Reference Center.

Mary Ellis Kahler, field director of the Library of Congress Office in Brazil, opened the presentation with introductory remarks about the Library and its dual role as the Library of Congress and as the U.S. national library. A video tape of "The Library of Congress: The Portrait of an American Institution" directed by Sir Huw Weldon for BBC, was viewed by an interested audience of librarians from São Paulo and staff of the Consulate General. A considerable number of questions attested to audience enjoyment of the showing of the 90-minute program.

The São Paulo Reference Center is one of three USICA Reference Centers in Brazil. The other two are located in Brasilia and Rio de Janeiro.

CNLIA, Manuscript Conferences Reported

CNLIA Holds Semiannual Meeting

The Council of National Library and Information Associations (CNLIA) held its semiannual meeting at the Summit Hotel in New York on May 2. A major activity of the council is its sponsorship of the American National Standards Committee Z39 on Library and Information Science and Related Publishing Practices under the auspices of the American National Standards Institute. The best known standard approved over the years is the ISSN (International Serial Standard Number), which has come into increasing use by serial publishers. The continued existence of the Z39 committee is dependent on funding from public and private sources.

The Joint Committee on Specialized Cataloging, which was established a year ago at the urging of several of the member organizations of CNLIA, sees as its first task to work on manuals concerning the cataloging of graphics, manuscripts, and motion picture and video recordings. The Library of Congress is cooperating in this endeavor

Richard Buck, theater librarian at the Lincoln Center Branch of the New York Public Library and the incoming chair of CNLIA, reported on a meeting of library and information associations held in Washington, D.C., to review the recommendations of the White House Conference on Library and Information Services. The ultimate impact of the White House conference is still difficult to gauge. The wide varieties of interests clamoring for attention complicate matters immeasurably, he said.

A new member of the council is the Association of American Publishers.

Theodore Wiener, Judaica cataloger, Subject Cataloging Division, Library of Congress, attended as immediate past chair of CNLIA and as councillor for the Association of Jewish Libraries.

[*Theodore Wiener*]

Manuscript Society Meets in Maryland

More than 85 members of the Manuscript Society attended its annual meeting in Baltimore, Md., on May 21-24. The members visited the Maryland Historical Society, the Walters Art Gallery, the Engineering Society, the Peabody Library, the Enoch Pratt Free Library, the Medical and Chirurgical Faculty of Maryland, and the John Work Garrett Library at Evergreen House in Baltimore. On a day's excursion to Annapolis, members also visited the Joint Legislative Hearing Room, the Hall of Records, the newly restored William Paca House, and were greeted at Government House by the First Lady of Maryland, Mrs. Harry Hughes. Additionally, the members were treated to an evening dinner and cruise of Baltimore harbor aboard the M. V. *Port Welcome.*

On May 22, dealers Kenneth W. Rendell of Newton, Mass., Robert F. Batchelder of Ambler, Pa., and Earl E. Moore of Wynnewood, Pa. (who substituted informally for the scheduled Christopher C. Jaeckel, Hunter, N.Y.) participated in a panel discussion on autograph trends held at the Maryland Historical Society. At the Walters Art Gallery, curator Lilian M. C. Randall presented a fascinating dual-screen slide lecture on "Illuminated Manuscripts in the Walters Collection, 9th-20th Centuries." Later at the Peabody Library, Irving Lowens, dean of the Peabody Conservatory, gave an anecdotal talk on "Musical Americana in Manuscripts," which reviewed the highlights of the lengthy, amusing story of the acquisition of the Edward MacDowell manuscripts in the Library of Congress Music Division.

On May 23, Maryland State Archivist Edward C. Papenfuse spoke in the Joint Legislative Hearing Room in Annapolis on "Public Records and Replevin in Maryland," which sparked a number of questions and opinions from the assembled audience of collectors, dealers, and curators. A luncheon address at the Annapolis Hilton was presented by Richard J. Cox, Baltimore City archivist and records manager, entitled "Manuscript Collecting in Nineteenth Century Maryland: The Careers and Avocations of Brantz Meyer, the Rev. Ethan Allen, and John Thomas Scharf."

After a tour of the Edgar Allan Poe and H. L. Mencken Rooms in the Enoch Pratt Free Library on May 24, director John Burgan introduced Carl Bode of the University of Maryland, College Park, who gave a thoughtful and lighthearted talk on "Mencken in his Letters." This was followed by an anecdotal talk on prominent American physicians by librarian Joseph Jensen at the Medical and Chirurgical Faculty of Maryland. (Founded in 1799, it is the official Maryland medical association.)

At a luncheon at the restored Belvedere Hotel, a talk illustrated with slides was given by Edwin C. Carter II, present editor of the Latrobe Papers, Maryland Historical Society, and after September 1, librarian of the American Philosophical Society, Philadelphia, on "Fortune and Diligence in the Creation of a Collection: The Papers of Benjamin Henry Latrobe, 1885-1980." Mr. Carter traced the complex provenance of the disparate segments of the Latrobe papers to date.

The final panel of the meeting, held at Evergreen House (the location of the special collections of The Johns Hopkins University), was entitled "Why and How I Got (or Didn't Get) into Autograph Collecting." Private collector H. Bart Cox of Fort Washington, Md., described the growth of his collecting interests from an early age; while private appraiser (and former director of the Maryland Historical Society) P. William Filby of Savage, Md., regaled the audience with the number of important figures he had met at Oxford, in British cryptoanalysis, Anglo-American intelligence, and elsewhere whose autographs he had never sought.

The annual meeting closed with a banquet at the Lord Baltimore Hotel which concluded with a benefit auction of autographs. Attending the sessions from the Library of Congress were Carolyn H. Sung, assistant chief for bibliographic services, Photoduplication Service, and Paul G. Sifton, specialist in early American history, Manuscript Division.

Officers elected at the annual meeting include John Taylor, McLean, Va., president; Winston Broadfoot, Chapel Hill, N.C., Mary C. Schlosser, Greenwich, Conn., and David R. Smith, Burbank, Calif., vice presidents; and Robert Volz, Williamstown, Mass., treasurer. Trustees (formerly designated directors) include Robert F. Batchelder, Ambler, Pa.; William R. Coleman, San Bernardino, Calif.; John D. Kilbourne, Washington, D.C.; Francis O. Mattson, New York, N.Y.; and George Vogt, Washington, D.C., for the term ending 1981; H. Bart Cox, Fort Washington, Md.; Robert S. Gordon, Ottawa, Canada; Andrew B. Myers, Bronx, N.Y.; Jean F. Preston, Princeton, N.J.; Diana J. Rendell, Waban, Mass.; Joseph Rubenfine, Pleasantville, N.J.; and Claire Rochefort, Boston, Mass., for the term ending 1982; and Howard Applegate, West Chester, Pa.; Robert Rulon Miller, Bristol, R.I.; Earl E. Moore, Wynnewood,Pa.;Thomas E. Reiersgord, Milwaukee, Wis.; and Paul G. Sifton, Manuscript Division, Library of Congress, for the term ending 1983.

The 1981 annual meeting is scheduled for Boston, Mass., and the one in 1982 for Williamsburg, Va., and environs. [*Paul G. Sifton*]

Serial Project is Under Way

The Serial Discard Project, implemented in early March, is a product of planning to eliminate previous duplication of effort by the Serial Record Division and divisions of the Copyright Office and to reduce handling of serials not retained by the Library of Congress.

Formerly, issues of serials received by the Copyright Office as deposit copies were checked into the Materials Control Section, Copyright Acquisitions and Processing Division; sent to the Copyright Cataloging Division to be cataloged for the copyright catalog; forwarded to the Serial Record Division where they were checked in again; and then recorded before copies not wanted for the Library's collections were sent to the Exchange and Gift Division.

Mary Sauer, chief of the Serial Record Division, first recognized the need to minimize the multiple handling of serials that would eventually be discarded. The idea was discussed by Library of Congress managers who were searching for ways to cut unnecessary expenses. Deputy Librarian William J. Welsh assigned Grace Reed, then planning assistant in the Office of Planning and Development (now chief of the Acquisitions and Processing Division), to study the workflow of serials through the Library and suggest solutions to eliminate costly duplication of effort. Appointed to work with Mrs. Reed on this project was Joan Doherty, program analyst in the Copyright Planning and Technical Office.

Because the Serial Record Division has standing discard decisions for certain serials, the solution was for the Copyright Office to send those serials directly to the Exchange and Gift Division. But first the Copyright Office had to record receipt of the serial issues for purposes of section 407 mandatory deposit requirements and section 408 registration deposit requirements in the copyright law (Title 17, U.S. Code).

Under the new procedures, Materials Control Section library technicians check all incoming serials against a serials file. If the file has a "D" by that serial title and the deposit is for registration purposes, the technician separates the two deposit copies, marks the cover with a small "D", and sends one copy to the Exchange and Gift Division. The other copy is sent through the copyright registration process.

For each title with a standing discard decision, the Serial Record Division inputs "Ser. Rec. Discard" into COPICS, the Copyright Office cataloging automated data base. Copyright catalogers check the automated record against the deposit copy marked with a "D" and catalog the serial as usual. From the Cataloging Division, the copy is sent directly to the Exchange and Gift Division.

If the deposit is to satisfy the mandatory deposit requirement, and is not for registration, the Materials Control Section sends both copies to the Deposits and Acquisitions Section. The staff members there check their file of serials submitted under the mandatory deposit provision (which also includes discard decisions), record receipt of the issues, and send both copies to the Exchange and Gift Division.

Under this new procedure, with a minimum of additional work for the Copyright Office, the Serial Record Division is relieved of the continuous process of screening out incoming issues of certain serials that the Library has already decided not to keep for the collections.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 26

June 27, 1980

It's Official! Adams, Jefferson, and Madison

The President on June 13 signed into law (P.L. 96-269) an act to rename the two older Library of Congress Buildings on Capitol Hill. The original 1897 Library of Congress Building is now the Library of Congress Thomas Jefferson Building. The second building, formerly known as the Thomas Jefferson Building, is now the Library of Congress John Adams Building. Together with the James Madison Memorial Building, the Jefferson and Adams Buildings honor the three Presidents involved in the early establishment of the Library of Congress.

It was President John Adams who signed into law on April 24, 1800, an act moving the seat of government to Washington, D.C. That legislation contained an appropriation for $5,000 "for the purchase of such books as may be necessary for the use of Congress . . . and for fitting up a suitable apartment for containing them. . . ." Destroyed when the British burned the U.S. Capitol in 1814, the collections were replaced and expanded by the purchase of Thomas Jefferson's library in 1815, an Act of Congress signed into law on January 30 of that year by President Madison. The acquisition of the great Jefferson collection laid the foundation for the national library the Library of Congress has become. That collection is housed today in the Library's Rare Book and Special Collections Division, located now, appropriately, in the Thomas Jefferson Building.

Madison's involvement with the Library of Congress also dates from an earlier period, 1782-83, when a committee he chaired reported favorably on a motion that Congress acquire books for the use of "the United States in Congress." Madison drew up a list of over 250 titles in the subjects of law, history, politics, and geography that were considered "indispensable" for Congress. Thus the new James Madison Memorial Building, the city's only memorial to the fourth President, is also a fitting tribute to Madison's endeavors to create a proper library for Congress. The Madison Building was dedicated on April 24.

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The renaming of the Jefferson and Adams Buildings was part of an overall plan of the Architect of the Capitol to institute a uniform sign system for Capitol Hill buildings. All permanent House and Senate office buildings have officially designated names.

Jane Engelhard Reappointed To Library Trust Fund Board

Jane R. Engelhard of Far Hills, N.J., has been reappointed by the President to a fourth term on the Library of Congress Trust Fund Board. Originally named to the board by President Johnson in 1966, she is the chairman of the board of Engelhard Hanovia, Inc., and director of Engelhard Minerals and Chemicals Corp. From 1942 to 1947, she was executive vice president of Holbrook Microfilming Co., and she has also been a generous donor to the Library.

Mrs. Engelhard is one of two public members of the Trust Fund Board (the other position is currently vacant). Her present five-year appointment will expire in March 1985.

Rare Book Division Exhibits New Acquisitions

The Rare Book and Special Collections Division's current exhibit features books, pamphlets, broadsides, and memorabilia acquired during 1978 and 1979, a particularly active period in the division's growth. Chronologically the exhibit leads off with a 1478 edition of *Ars moriendi* printed by Giovanni and Alberto Alvise in Verona. In his *Le livre à figures Italiens depuis 1467 jusqu'à 1530,* Max Sander calls this the first book to use printer's flowers as decoration. Two other important incunabula establish a firm 15th-century foundation for the exhibit—a splendid copy on vellum of the Vérard ca. 1493 edition of *Roman de la Rose* in which illustrations appropriate to the text have been painted in spaces intended for woodcuts and a four-volume illustrated Bible printed by Anton Koberger in 1497 containing a large number of manuscript fragments—among them two leaves from an 11th-century manuscript of the Legend of the Cross—used as endpapers.

The exhibit spans almost 500 years (1478 to 1976) and includes at least one example from each of the six centuries from the 15th to the 20th. Representing the division's Americana acquisitions are James Madison's copy of the 1753 first American edition of Sir Thomas More's *Utopia* (an edition previously unrepresented in the Library's collection); an apparently unique 1775 Revolutionary War broadside reporting on the Canadian expedition under the command of Benedict Arnold; Charles Willson Peale's miniature portrait of James Madison's early love, "Kitty Floyd" (joining a miniature portrait of Madison by the same artist presented to the Library in 1976); an unrecorded broadside printing of the Emancipation Proclamation believed to have been done in Savannah, Ga., in 1865 and to be the first separate printing of this great document in the South; a book containing designs for the Library of Congress building submitted by architect Addison Hutton of Philadelphia in the 1873 competition for designs; and one of two known copies of an 1882 printing of the burial orders for Abraham Lincoln which Richard Coulter Drum, Adjutant General of the Army, had prepared for presentation to Lincoln's three grandchildren.

Four books represent the division's American literature acquisitions: Archibald MacLeish's rare *Class Poem 1915,* a four-page leaflet printing the poem MacLeish read at his Yale graduation, preceding his first published book by two years; one of 21 copies of the "preliminary issue" of Thornton Wilder's Pulitzer Prize winning novel, *The Bridge of San Luis Rey;* a copy of the first edition (Paris, Obelisk Press, 1936) of Henry Miller's *Black Spring* in which Alfred Knopf's lawyer proposes hundreds of changes completely altering the book's character, annotated by Miller on the dedication page to indicate his view of the lawyer's efforts; and a copy of the first edition of F. Scott Fitzgerald's *Tender Is the Night* inscribed by Fitzgerald to Janet Flanner, long-time Paris correspondent of *The New Yorker.*

In other exhibit cases can be seen such important examples of fine printing and private press work as one of the greatest of all illustrated books, the 1828 edition of Goethe's *Faust* with magnificent lithographs

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

of Eugène Delacroix; Virginia and Leonard Woolf's *Two Stories,* the first publication of one of the most famous of the English literary presses, the Hogarth Press; a special copy of the Trajanus Press German-language edition of Aesop's *Fables* illustrated by Imre Reiner, accompanied by the artist's original crayon drawings for the 18 linocut illustrations; *The House Beautiful* (Auvergne Press, 1897), designed, illustrated, and hand-printed by Frank Lloyd Wright who later spoke of it as his "first work of the kind"; and the rare (100 copies only) Hours Press edition of *Henry-Music* (1930), settings of poems by Samuel Beckett and others composed by Henry Crowder, a black American. Crowder inscribed the copy shown to Janet Flanner.

As in many other two-year periods, the gifts of Lessing J. Rosenwald outnumber all the others. They would in themselves have made a striking exhibit, as would three other major donations—travel books (in particular 19th-century color-plate books) from Mrs. Jefferson Patterson, inscribed copies of 20th-century English, French, and American literature from the collection presented to the Library by Janet Flanner and Solita Solano, and Bibles and other early printed books from the heirs of Charles L. Slama. All the books in the exhibit dating before 1700 came to the Library as gifts and many others as well. Throughout its history, the Library has been heavily indebted to donors for the growth of its rare book collections. This exhibit makes clear that today, more than ever, the vitality and continued growth of the Library's special collections depend on the generosity and public spirit of friends.

The exhibit is on view in the foyer of the Reading Room of the Rare Book and Special Collections Division, Room 256, Thomas Jefferson Building, Monday through Friday, 8:30 a.m. to 5 p.m., through December 1. A leaflet briefly describing all the items included in the exhibit is available in the exhibit area and upon request. [*William Matheson*]

MusicCrafters Will Perform July 12

MusicCrafters, directed by Vincent Patterson, and baritone Donald Boothman will perform in the Coolidge Auditorium of the Library of Congress on Saturday evening, July 12, at 8 p.m. No tickets are required, and admission is free.

MusicCrafters was founded in 1978 by Vincent Patterson and other professional musicians from the Washington, D.C., area interested in bringing attention to chamber works that have not been performed as often as they deserve. The ensemble performed at the Library earlier this summer under the direction of Frederick Fennell and will appear once more under Mr. Patterson on August 9.

Donald Boothman, a graduate of Oberlin College and later a student of Todd Duncan, has performed extensively throughout the world and has reached audiences in Eastern Europe through Voice of America broadcasts. He first performed in Washington as announcer and soloist with the United States Air Force Band and the Singing Sergeants. Today he is a part-time faculty member at American University and teaches privately in his own studio.

On July 12, seven members of MusicCrafters and Mr. Boothman and Mr. Patterson will present three works by Johann Sebastian Bach arranged for brass quintet: the Fugue in G minor for organ, S. 578; the Chorale from Cantata No. 4, *Christ Lag in Todesbanden;* and the Fantasie in C major for organ, S. 570. The other selections on the program will be Hindemith's Sonata for flute and piano, Music for Brass Instruments by Ingolf Dahl, and the ***Ballad by William Sycamore*** (text by Stephen Vincent Benét) by Douglas Moore.

The concert will be sponsored jointly by the Da Capo Fund and U.S. recording funds. The Da Capo Fund was established by an anonymous donor to support concerts, publications, and special projects of both scholarly and general interest, based on items in the Music Division collections. Funds from U.S. recording companies have been made available through the generous cooperation of Local 161/710 American Federation of Musicians.

AACR Joint Steering Committee Holds Second Meeting

The Joint Steering Committee for Revision of AACR (JSC), which was reconstituted in March 1979 (see the LC *Information Bulletin* for April 13, 1979, p. 144), held its second meeting at the University of British Columbia in Vancouver on June 5-6. Peter Lewis, director general, Bibliographic Services Division, British Library, who chaired the original JSC, also served as chair of the new JSC until the end of the Vancouver meeting. Following his resignation from JSC, the committee elected Frances Hinton, chief, Processing Division, Free Library of Philadelphia, as the new chair.

The current members of JSC. and their affiliations, are Frances Hinton, American Library Association; Ben Tucker, Library of Congress; Ronald Hagler, Canadian Committee on Cataloguing; Eric Hunter, Library Association; Joel Downing, British Library; Michael Gorman, editor, AACR 2; and Paul Winkler, editor, AACR 2. Ann Hobart, development secretary, Library Association, serves as secretary of JSC. Also attending one of the sessions of this meeting of JSC was Donald Stewart, associate executive director, ALA Publishing Services, who reported to JSC on behalf of the publishers' Committee to Administer the Common Revision Fund of AACR 2.

The principal item of business at this meeting was a consideration of the concise edition of AACR 2. Mr. Gorman will now prepare the final text and submit it to the publisher (the national library associations of Britain, Canada, and the United States), and publication is now expected in 1981.

JSC considered also several matters relating to the adoption on January 2, 1981, of AACR 2 by the national libraries of Australia, Britain, Canada, and the United States. It took note of the several translations of AACR 2 being prepared for adoption in some non-English-speaking countries, the plans for adoption of the English text in other countries outside the Anglo-American group, the high sales by the three publishers of this text (more than 50,000 sold to date), and the reaffirmed commitment of the National Library of Australia, the British Library, the National Library of Canada, and the Library of Congress to adopt AACR 2 next year and to share rule interpretations with one another via JSC as the international vetting authority.

Finally, JSC made plans for its next meeting, which was tentatively scheduled for San Francisco, Calif., in July 1981.

AFC Is Host to Overseas Guests

About 17 representatives from African, Middle Eastern, Asian, South American, and Central American countries participating in the International Communication Agency's program entitled "Regional Culture—USA" visited the Library of Congress on Tuesday afternoon, May 13.

Dorothy Pollet, educational liaison officer, welcomed the guests to the Library, and Alan Jabbour, director, spoke about the American Folklife Center and its work. Elena Bradunas of the center reported on ethnic cultural activities in the United States, and Joseph C. Hickerson, head of the Archive of Folk Song, offered a presentation on the Archive. Following a tour of the Archive and the Library, the participants were the guests of the center at a reception in the Whittall Pavilion where they met officers of the Library as well as other staff of the American Folklife Center.

Sponsored by I.C.A., the program's itinerary was arranged by the Visitor Program Service of Meridian House International in cooperation with the Center for the Study of Southern Culture. During their five-week tour of the United States, the group visited the Center for Southern Folklore in Memphis, the Center for the Study of Southern Culture at the University of Mississippi, the Center for Acadian and Creole Folklore in Lafayette, La., the Institute of American Indian Art in Santa Fe, N. Mex., and San Francisco, Calif. In Montana, they visited the State Folklife Project of the Montana Arts Council in Missoula and Glacier National Park. Following trips to Lincoln, Nebr., and Bangor, Maine, they concluded their tour at the Minary Conference Center of Dartmouth College for the drafting of a final report. Subsequently, each participant pursued a three- or four-day program of his own choosing en route to the city of departure.

Distinguished Guests of The Library During May

From Abroad

Argentina—Alberto Gowland, advisory to the secretary of state for planning and economic cooperation, Buenos Aires.

Australia—Gordon Scholes, member of Parliament and Labor Party spokesman on defense, Victoria.

Bangladesh—Kazi Tauhid Hasan, assistant librarian, Parliamentary Library of Bangladesh.

Belgium—Hermann da Fonseca-Wollheim, Secretariat General, European Economic Community, Brussels.

Brazil—Reynivaldo Brito, journalist and art critic, *A Tarde*, Salvador; Celina Moreira Franco, head, Center for Brazilian Historical Research, Getulio Vargas Foundation, Rio de Janeiro.

Bulgaria—Evgenia Kamova, Ministry of Foreign Affairs; Lozan Lozanov, Institute of Research and Design and Ivan Vancov, Center for Scientific Information, Bulgarian Academy of Sciences; Veselon Traikov, Bulgarian Academy of Sciences, all of Sofia.

Chile—Maria Ferreiro Serrano, director of libraries, Catholic University of Chile, Santiago.

Colombia—Enrique Hoyos, professor of U.S. culture and literature, National Pedagogic University, Bogotá.

Costa Rica—Luis Delgado, director, School of Plastic Arts, University of Costa Rica; Roberto Tovar, member, National Legislative Assembly; Federico Villalobos, member, National Legislative Assembly, all of San Jose.

England—Sara Joynes, area studies librarian, University of London; Muhammad Isa Waley, assistant keeper, Department of Oriental Manuscripts and Printed Books, British Library.

(Continued on p. 230)

June 27, 1980

STAFF NEWS

Staff Members Celebrate JMMB Opening

Clear skies, live entertainment, and homemade desserts all made for a festive occasion when the staff celebrated the opening of the James Madison Memorial Building on Wednesday, May 28.

The two-hour program began at noon with bluegrass and gospel music on Independence Plaza. In a welcoming address by Librarian Daniel J. Boorstin, he remarked on the expanded facilities which the Madison Building will provide staff members.

Throughout the lunchtime block party, music was provided on Independence Plaza by the bluegrass group Foggy Bottom, John Watson & Company, a gospel music group, and a group formed of staff members from the American Folklife Center. In the main foyer of the Madison Building, Larisa Pastuchiv of the Copyright Acquisitions and Processing Division played the Ukrainian bandura. The five members of Foggy Bottom are Karen Belanger, General Reading Rooms Division; Dan Curtis, Grayson Co.; Ray Hesson, NASA; Brad Sams, Charlie's Westside Restaurant; and Ray Schmitt, Education and Public Welfare Division. John Watson & Company consists of seven people: Reba Burruss, Copyright Examining Division; Sandra Johnson, Environment and Natural Resources Policy Division; Reginald Lewis, District of Columbia Government; Violet May, Walter Reed Army Medical Center; Richard Parker, Buildings Management Division; Jeannie Scott, Howard University; and John Watson, Order Division. Staff members playing old time country music from the American Folklife Center were Carl Fleishhauer, Joe Hickerson, Alan Jabbour, and Rusty Marshall. The group was also assisted by Ralph Rinzler from the Smithsonian Institution folklife program.

Dr. Boorstin, Dr. Nemeyer, and Mr. Welsh

Refreshments were also provided on Independence Plaza through the generous efforts of the

John Watson & Company

Larisa Pastuchiv

June 27, 1980

American Folklife Center Group

Foggy Bottom

WRA Cooking Club and the Library of Congress Professional Association. Many staff members contributed to the success of the party; special thanks are due to John Balthrop, Peter Bartis, Arnie Bellefontaine, Anne Carpenter, Elliott Finley, John Howell, Eric Lowe, Clyde McPhatter, Jon Newsom, Jerry Parsons, Barbara Phillips, Capt. Damian Romanelli, Sherry Shapiro, Maurvene Williams, and Elena Zahirpour.

(Photographs by Gail Cissna and David Doyle from the Photoduplication Service)

Anna Clavelli Retires

Anna Clavelli, division secretary, retired from the Buildings Management Division on February 29.

Mrs. Clavelli joined the former Buildings and Grounds Division as a clerk-typist on October 1, 1959, and remained with that office the entire 20 years of her career with the Library. In December 1961, she was promoted to the position of administrative secretary and in 1974 to division secretary. Four years later, she was promoted in that same position from which she also retired. Mrs. Clavelli was awarded a quality increase in April 1977.

Milton Cole's Career Reaches 35-Year Mark

Milton H. Cole, library technician in the Acquisitions Unit, Technical Services Section, Geography and Map Division, received a 35-year Federal Service Award pin on May 20 from The Librarian.

Mr. Cole joined the Library staff on April 11, 1945, serving first under the Keeper of the Collections. On October 1, 1945, he moved to the Geography and Map Division where he has been continuously employed, except for two years' service with the U.S. Army in 1950-52.

When Mr. Cole entered Library service in 1945, the Geography and Map Division counted some 1,010,240 maps and 10,869 atlases in its collections. Today the division has over 3.5 million maps and 43,000 atlases. Mr. Cole has been responsible for accessioning virtually all of these new additions during his tenure. His many contributions were recognized by a Meritorious Service Award in 1968 and a quality increase in 1973.

Mr. Coley and Mr. Applebaum

Hugh Coley, Franklin Peterson, Sammy Washington Receive 25-Year Pins

Hugh Coley, mail clerk, Mail Analysis Unit, Central Services Division, was awarded a 25-year Federal Service Award pin on June 6 by Edmond L. Applebaum, Associate Librarian for Management.

A native of Fremont, N.C., Mr. Coley served with the U.S. Army from 1953 to 1955. He began his Library career on an indefinite appointment as a laborer in the former Buildings and Grounds Division on June 6, 1957. On October 14, 1957, he was transferred and promoted to bindery helper in the Air Information Division. Three years later, he was promoted to library assistant in the same division. On April 12, 1962, he was transferred and promoted to mail clerk in the Aerospace Information Division. The following year he was promoted to chauffeur in the Air Research Division. He was again promoted to chauffeur-courier in the Defense Research Division on March 15, 1965.

As the result of a reduction-in-force, when the division's name was changed to Federal Research Division, Mr. Coley was transferred and promoted to library technician in the Loan Division, November 8, 1971. He was transferred to the Central Services Division as mail clerk, Mail Receipt and Delivery Unit, on December 11, 1972, and promoted to his present position February 2, 1976.

Mr. Applebaum and Mr. Peterson

Franklin L. Peterson, motor vehicle operator, Central Services Division, was presented a 25-year Federal Service Award pin by Mr. Applebaum.

A native of Clinton, N.C., Mr. Peterson served with the U.S. Army from 1944 to 1946. He began his Library career March 11, 1957, as a laborer in the former Buildings and Grounds Division. He was promoted to laborer-cleaner on June 10, 1963, and on July 31, 1967, was promoted again to truck driver. He was transferred to the former Office of the Secretary on January 27, 1969, and on October 19, 1970, he was promoted to his present position.

Mr. Washington and Mr. Applebaum

Sammy L. Washington, senior searcher in the Reference Section, Photoduplication Service, received a 25-year Federal Service Award pin on May 15 from Mr. Applebaum.

A native of Houston, Tex., and a graduate of Phyllis Wheatley High, Mr. Washington served four years with the U.S. Marine Corps before joining the Library's staff as a laborer in the Buildings and Grounds Division in May 1959. In 1961 he transferred to the Legislative Reference Service as a mail clerk-messenger and was promoted the following year to inquiry records clerk. In 1964 Mr. Washington received a promotion to searcher-deck attendant in the Music Division. In 1967 he transferred to the Photoduplication Service with a promotion to a searching assistant. A year later he was promoted to searcher trainee and continued to progress to his present position of senior searcher examiner.

Mr. Washington served as chairman of the Administrative Department Training, Appraisal and Promotion (TAP) Selection Committee and as the department's representative on The Librarian's Affirmative Action Advisory Committee during 1974 and 1975. For over a decade, he has been a member of the Library of Congress Choral Society in which he is frequently a featured singer.

Al-Anon Group Forms

Alcoholism is a family disease. For every alcoholic, there are four or five family members or friends who are caught up in the disease process and who have a difficult time understanding and coping with what it is doing to them and their loved ones. A staff member of the Library is forming an Al-Anon Family Group which is a fellowship of men, women, and children whose lives have been affected by the compulsive drinking of a family member or friend. Anyone who wishes to join this group should call Phyllis Martin on ext. 76452.

The Health Services Office provides confidential counseling and referral for staff members with drinking problems and also provides counseling for concerned persons. Any staff members who wish a confidential interview to discuss their own drinking behavior or that of a loved one should call Barbara Young, health services supervisor, on ext. 76053.

Staff Activities

Alan Fern, director for special collections, Research Services, gave an illustrated talk on illustrations for children's books at the June 12 meeting of the Children's Book Guild in Washington, D.C. The lecture dealt with some of the qualities of conception, design, and production essential to the creation of fine books for young people.

High Winds on Capitol Hill

James Green, a library technician in the Library's Serial Record Division, is pictured as workers repair damage caused by a tornado during the late afternoon of June 3. While the storm grew in intensity, Mr. Green, working nearby at the time, noticed the window glass buckling under the strain caused by the great winds and took precautionary measures to warn other workers in his section just before the two windows shattered and sprayed the office with flying pieces of glass. In addition to damage to windows in the offices of Serial Record, the tornado uprooted a large tree by the northeast corner of the John Adams Building. No Library employees were injured during the violent storm.

George E. Glos, a legal specialist in the European Law Division, is the author of a study entitled "The New Spanish Constitution: Comments and Full Text" published in the Fall 1979 issue of *The Hastings Constitutional Law Quarterly*.

Barbara P. Gould, paper conservator in the Preservation Office, was a speaker at the Annual Meeting of the Committee of Industrial Relations Librarians on June 6 at the Department of Labor in Washington, D.C. Her talk was on "Causes and Prevention of Deterioration to Library Materials."

Sylvia Cooke Martin, staff training and development officer, recently received the Professional Award of the Columbia Club, National Association of Negro Business and Professional Women. The Professional Award is given annually to a woman who has achieved the height of her profession.

In April, she was awarded the Distinguished Service Award by the Conference of Minority Public Administrators at the National Conference of the American Society for Public Administration in San Francisco, Calif. This award was for her efforts in advancing careers for minority students and professionals in the field of public administration.

Miklos K. Radvanyi, senior legal specialist in the European Law Division, was awarded the degree of master of comparative law (American practice) from George Washington University on May 18.

Eugene R. Sheridan, assistant editor of *Letters of Delegates to Congress, 1774-1789*, Manuscript Division, has been named winner of the first Alfred E. Driscoll Prize offered by the New Jersey Historical Commission. Mr. Sheridan won this prize, which is awarded by the commission to the best book-length manuscript dealing with any phase of New Jersey history, for a work entitled "Lewis Morris 1671-1746: A Study in Early American Politics," a revised version of the dissertation for which he received a doctorate in American history from the University of Wisconsin. The winner of the Driscoll Prize receives a cash payment of $500 and an additional $2,500 to help defray the cost of publishing the winning manuscript.

Former Staff Activities

Pamela W. Darling, former executive assistant in the Processing Department, has been appointed preservation program specialist in the Office of Management Studies of the Association of Research Libraries, effective July 1. In this new capacity, Mrs. Darling will coordinate a two-year National Endowment for the Humanities-funded project aimed at designing a planning procedure academic and research libraries can use to identify, describe, and assess components of their preservation program. She comes to the position from Columbia University Library where she was head of the Preservation Department.

Bernard Fry, junior librarian in the Legislative Reference Service in 1942, has retired from his position as dean of the Graduate Library School at Indiana University where he worked for 13 years. Mr. Fry, who will continue teaching at the university as well as conduct research, has also worked for a number of other Federal agencies.

Birth Announcements

Oscar and Joan DeWitt are the parents of a daughter, Jill Marie, their first child, born on May 14. Mr. DeWitt is a library technician in the Geography and Map Division.

Mr. and Mrs. Kamel Gab-Allah are the parents of a girl, Halah, born April 22. Mr. Gab-Allah is a member of the Descriptive Cataloging Division staff.

Mr. and Mrs. Bede Sullivan are the parents of a son, Peter, born April 29. Mr. Sullivan is a member of the Descriptive Cataloging Division staff.

Personnel Changes

Appointments: David Frable, staffing clerk (typing), GS-5, Pers R&P, 00229; Thomas Gabe, analyst in social legislation, GS-11, CRS EPW, 00060; Ira Johnson, Jr., position classification and organization specialist, GS-12, Pers PC&O, 00187; Donald Jones, public facilities manager, GS-12, Bldgs, 00190; Elias Kallis, specialist in national defense, GS-14, CRS F, 00034; Raymond A. McLain, Jr., laborer, WG-3, Bldgs, AM-111C; Carol O'Shaughnessy, analyst in social legislation, GS-13, CRS EPW, 00082; Phyllis Weisbard, reference librarian, GS-9, Afr/ME, 00071.

Temporary Appointments: Susan Carruth, messenger-supply clerk, GS-2, ASO, NP; Donna Cooper, clerical assistant, GT-3, NLS/BPH, NP; Flora Dennis, inquries recorder, GS-7, CRS ARS, 00127; Deirdre Donahue, editorial and secretarial assistant, GS-5, Publ, NP; Diane Dornan, analyst in environmental policy, GS-7, CRS ENR, NP; Judith Katzoff, reference clerk, GS-3, CRS SPR, NP; Mary Miller, clerk-typist, GS-3, P&P, 00227; Rebecca Newport, supply clerk, GS-4, P&S, NP; Judith Pierce, materials control clerk, GS-3, CRS L, NP; Susan Pike, materials control clerk, GS-3, CRS L, NP; Thomas Sherman, reference assistant, GS-4, CRS SPR, NP; David Teasley, master file assistant, GS-3, CRS L, NP; Sheila Walsh, office assistant, GS-5, Net Dev, NP.

Temporary Reappointments: Glen Evans, warehouseman, WG-4, NLS/BPH, NP; Richard Fulling, microphotographer (trainee), GS-3, Photodup, NP; M. Allison Hamm, research assistant, GS-5, CRS Gov, NP; Robin Lancaster, library aid, GS-3, Proc, NP; Daniel Mehr, mail technician, GS-3, Cop Acq & Proc, NP.

Promotions: Frances Alexander, Col Mgmt, to bibliographer, GS-5, E&G, 00262; Grady Betts, to sergeant, SP-8, Bldgs, 00161; John Creighton, to sergeant, SP-8, Bldgs, 00161; Harold Dawkins, to sergeant, SP-8, Bldgs, 00161; Carol Neilson, to sergeant, SP-8, Bldgs, 00161; Linda Perkins, CIP, to administrative officer, GS-11, Bldgs, 00180; Albert Powell, to laborer, WG-3, Bldgs, AM-111C; Ralph Robinson, to sergeant, SP-8, Bldgs, 00161; Kevin Simmons, Cop Rec Mgmt, to clerk, GS-4, CRS C, 00250; W. J. Sullivan, to sergeant, SP-8, Bldgs, 00161.

Resignations: Randi-Beth Blitzer, E&G; Kateri Cummings, Desc Cat; Joseph Hogan, FRD; Sandy Hoisington, Cat Mgmt; Richard Liang, CRS ARS; Joyce Lightfoot, ASO; Cornelia Montgomery, Ser; Carolyn Peltier, Cop Reg; Bruno Quiros, NUCPP; Patricia Sullivan, CRS S; Katherine Tittel, Cop Inf & Ref.

Summer Flowers in Bloom At U.S. Botanic Garden

This year's U.S. Botanic Garden summer terrace display is a feast of colorful blossoms, delectable vegetables, and beautiful green foliage. The showing, which began June 1, will continue through September 30.

Highlighting the outdoor display is a mini-salad garden of vegetables and herbs, with instructions on how to grow them. Tomatoes, carrots, squash, lettuce, and cucumbers can be found in hanging baskets. Peas, peppers, radishes, dill, parsley, and eggplant are grown in pots. Another attraction is the hanging baskets filled with fuchsias, lantanas, impatiens, ivies, coleus, and petunias framed against a background of Phoenix palms. Flower beds containing over 5,000 annuals surround the terrace and line the walks.

Annuals planted in the shape of a large butterfly adorn the U.S. Botanic Garden Park, located directly behind the conservatory, along with thousands of flowers, among which are marigolds, begonias, geraniums, and verbenas.

The U.S. Botanic Garden is located on Maryland Ave. at First St. S.W., at the foot of Capitol Hill. The conservatory is open from 9 a.m. to 9 p.m. during the months of June, July, and August.

Upcoming July Events

Thursday, July 10

The Sam Brothers Five will perform zodico music in an outdoor concert sponsored by the American Folklife Center. No tickets are required. On the Neptune Plaza from noon to 2 p.m.

Saturday, July 12

Chamber music by MusicCrafters with director Vincent Patterson. No tickets are required. In the Coolidge Auditorium at 8 p.m.

Ongoing Exhibits

"The 37th Annual White House News Photographers Exhibit," on display in the Lower Level Gallery until September 2.

"Autochromes: Color Photography Comes of Age,"on the first floor of the James Madison Memorial Building through December.

"Recent Acquisitions of the Rare Book and Special Collections Division," on view in the foyer of the Rare Book Room through December.

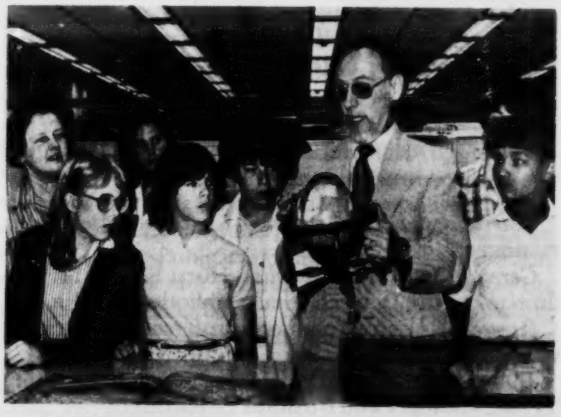
"Photographs of Chicago Ethnic Communities," located in the Ground Floor corridors of the Thomas Jefferson Building through mid-August.

Members of a Chinese study group on medical information and library management visited the Library on May 13, where they were greeted by Deputy Librarian William J. Welsh (see photograph). Brian Willson gave the group a general tour, and Barbara Phillips of the Automated Systems Office offered an introduction to the Computer Center. Following lunch with Library staff, they visited the National Referral Center for an orientation and met with specialists from the Congressional Research Service. They concluded their tour with a visit to the Chinese Section. The head of the delegation was Shen Qishen, professor and vice president, Chinese Academy of Medical Science, and the deputy head, Zhou Mingjun, deputy director, Science and Technique Bureau, Ministry of Public Health, both of Beijing. The group also visited the National Library of Medicine and the National Technical Information Service while in Washington.

The Book Club of the Hardy Middle School, Washington, D.C., visited the Library of Congress and especially the new quarters of the Geography and Map Division on May 29. Thirteen club members from grades 7 and 8, including Amy Carter, were accompanied by Marie C. Goodman, school librarian and a former member of the Geography and Map Division staff, and Patricia J. Patton, director of the school. They were shown a small display of early atlases illustrating the beginnings of map printing. Also displayed and discussed were several unusual cartographic formats, such as a replica of a map on a Babylonian clay tablet more than 3,000 years old, an Eskimo map made from seal skin and drift wood, a stick chart from the Marshall Islands, and a Chinese map printed on a fan. The students were particularly interested in a reproduction of the 1492 Martin Behaim globe, which depicts the earth without a Western Hemisphere.

After their visit to the Geography and Map Division, Brian Willson led the group on a tour of the Thomas Jefferson Building, where they saw the Great Hall, including the Gutenberg and Mainz Bibles, and the Main Reading Room, from which they went to a stack area for an explanation of how the Library transmits call slips from and delivers books to readers. They also visited the Rare Book and Special Collections Division, where Mr. Willson showed them samples from the Library's collection of miniature books. At the conclusion of their tour, they met Deputy Librarian William J. Welsh, who was their host on a special visit to The Librarian's office.

Amy Carter and other students from the Hardy Middle School look at a stick chart made in the Marshall Islands.



Mr. Stephenson displays for members of the club a replica of the 1492 globe made by Martin Behaim.

Dorina de Gouvêa Nowill of São Paulo, Brazil, president of the World Council for the Welfare of the Blind (WCWB), visited the National Library Service for the Blind and Physically Handicapped in May. She met with Director Frank Kurt Cylke, who is chairman of WCWB's subcommittee on Library Services.

Mrs. Nowill and Mr. Cylke discussed plans for a meeting regarding service to Spanish-language users in North and South America, sponsored by the subcommittee. The Spanish-language users meeting, held in Washington, D.C., on June 19-20, considered audio production and production equipment, braille production, gifts and exchanges, service patterns, and postal and customs regulations.

An officer of the WCWB for many years, Mrs. Nowill specializes in teaching blind people. She was trained at the Caetano de Campos Institute of Education in São Paulo and Columbia University in New York City.

Federal Republic of Germany—Kurt Thewissen, sales manager, Verlag Gluckauf.

German Democratic Republic—Horst Kunze, former director of the Deutsche Staatsbibliothek, Berlin.

Greece—Krateros Ioannou, professor of law, University of Thrace.

Hong Kong—Peter Y. F. Lo, assistant director, Trade, Industry and Customs Department.

Iceland—Gunmundur Thorarinsson, member of Parliament.

India—R. N. Trivedi, director, Human Rights Institute, Luchnow.

Indonesia—Mohammad Koesnoe, research professor, Airlangga University, Surabaya.

Italy—Luigi Colombari, Bologna City Councilman for Cultural Affairs, Bologna.

Japan—Masahiro Miyoshi, professor of international law, Aichi University, Nagoya; Mrs. Ohira, wife of the Prime Minister; Yasumasa Tanaka, professor, Department of Political Science, Gakushuin University.

Korea—Yu Je-Tai, research officer and chief of foreign publications, Korean National Assembly Library.

Mauritius—Deepchand Beeharry, assistant director, Presidency College, Curepipe.

Mexico—Trinidad Roman Haza, chief, Planning Department, General Direction of Libraries, Universidad Nacional Autonoma de Mexico, Mexico City.

New Zealand—Katherine Dunlop, librarian, Waikato University Library, Hamilton; J. E. Traue, chief librarian, Alexander Turnbull Library, Wellington.

Nigeria—Alhaji Diko, director for library services, Kaduna State Library; M. H. Wali, deputy director, National Library of Nigeria.

Norway—Are Norheim, researcher, Norwegian Foreign Policy Institute, Oslo.

Papua New Guinea—Josephine Abaijah, member of Parliament.

People's Republic of Benin—John Ogunsola Igue, dean, Faculty of Arts, Letters, and Science, National University of Benin, Cotonou.

Philippines—Gloria Concepcion, librarian, Supreme Court of the Philippines; Lettie Moran-Zerda, chief, Science Club Tools Development Division, Science Foundation of the Philippines; S. T. Ramel, foreign service officer, Government of the Philippines.

Poland—Krystna Kobylanska, Union of Polish Composers, Warsaw.

Saudi Arabia—Maged Semaan, assistant to the vice rector, Ryad University.

Singapore—Teo Seng Hue, senior archivist, National Archives of Singapore.

Somalia—Jama Shuriye, director of Planning, Ministry of Higher Education and Culture.

Sudan—Abdel Osman, chief documentalist, Ministry of Foreign Affairs.

Tanzania—Khamis Msellem, assistant director of statistics, Permanent Planning Commission; Hamisi Nguli, National Scientific Research Council, Dar es Salaam.

Yugoslavia—Vera Horvat-Pintaric, professor, Faculty of Philosophy, University of Zagreb; Aleksa Milojevic, chief urban planner, Institute for Urbanism, Sarajevo.

Taiwan—Katz Lynn, librarian, Hong Foundation for Education and Culture, Taipei.

From the United States

Elsie Dodge, technical services librarian, Saddleback College, San Clemente, Calif.

Michael Kaplan, cataloger, Widener Library, Harvard University.

Vickie Markat, law librarian, Prudential Insurance Company, Newark, N.J.

A Few of the Visitors Expected in July

Cathleah Celestial and Gilda Antiquiera, Presidential Library of the Philippines.

Kan Chu-Cheng, director, Department of Documentation and Publication, Research, Development and Evaluation Commission, Taipei.

Fernanda Lima, information specialist, CESER, São Paulo.

Paulo Moraes, director, Brazilian Institute for Scientific and Technical Information, Rio de Janeiro.

Eugenio Romero, librarian, Centro de Informacion Cientifica y Humanistica, Ciudad Universitaria, Mexico.

Janine Schmidt, lecturer, Department of Library and Information Studies, Kuring-gai College of Advanced Education, Australia.

Supahp Suchinda, director, Chiang Mai University Library, Thailand.

Hisashi Tsuruhara, associate senior specialist, Labor Research Service, Research and Legislative Reference Department, National Diet Library of Japan.

ANSI Z39 Holds Annual Meeting

American National Standards Committee Z39 held its annual meeting at the Library of Congress on April 30 with James L. Wood, Z39 chair, presiding.

The new title of the committee, which has been in informal use for a year, has now been officially approved by the American National Standards Institute: "Library and Information Sciences and Related Publishing Practices." The scope of the committee has also been approved as follows:

> To develop standards relevant to information systems, products, and services as they relate to libraries; library, bibliographic and publishing information services; and publishing. Further, Z39 encourages the use of its standards in library, publishing, document delivery, information dissemination, and information and data handling systems, as well as activities related to these systems, regardless of the medium. And finally, Z39 will encourage the use of information systems standards of the other ISSMB committees.

It was announced that, in a recent mail ballot, two new members of the Executive Council were elected for three-year terms beginning July 1: Carol A. Nemeyer of the Library of Congress, representing libraries, and Theodore Brandhorst of the ERIC Processing and Reference Facility, representing information services. Sandra K. Paul, of S. K. Paul Associates, was reelected to represent publishing. In addition, James E. Rush, of OCLC, Inc., has been appointed to serve for one year beginning July 1, replacing Glyn Evans, a councilor representing libraries, who has resigned.

The present voting membership of Z39 is 59, consisting of 10 library associations, 5 publishing and editorial associations, 29 varied nonprofit information and abstracting associations and organizations, 3 business firms, and 12 Federal Government agencies. In addition, Z39 has recently added 19 nonvoting information members.

Robert W. Frase, executive director, reported that the calendar year 1979 was the most productive in the history of Z39 with respect to new and revised standards approved. During the year, 14 standards were either published or approved for publication.

New standards are (1) System for the Romanization of Armenian; (2) Romanization of Lao, Khmer, and Pali; (3) Compiling Newspaper and Periodical Publishing Statistics; (4) Compiling U.S. Microform Publishing Statistics; (5) Book Spine Formats; (*6) Serial Holdings Statements at the Summary Level; and (*7) Identification Code for the Book Industry (SAN). Revised standards (ANSI requires that published standards must be reaffirmed, revised, or withdrawn every five years.) include (1) Bibliographic Information Interchange on Magnetic Tape; (2) Advertising of Books; (3) Writing Abstracts; (4) Preparation of Scientific Papers for Written or Oral Presentation; (5) Identification Number for Serial Publications (ISSN); (*6) Title Leaves of a Book; and (*7) Book Numbering (ISBN). ("*" denotes "soon to be published.")

Z39 now has 33 published standards, with two new standards and two revisions soon to be published by ANSI. These new standards will include Library of Congress Cataloging in Publication (CIP) data for the first time. The National Technical Information Service now includes abstracts of Z39 published standards in its data base and abstract publications. The chair of the Publicity Committee, Sandra Paul, reported that a new brochure on Z39 is available on request to the Z39 office. The quarterly newsletter, *The Voice of Z39* has a mailing list of 1,200.

John T. Corrigan, chair of the Finance Committee, announced that sufficient funds were available to carry Z39 through the 1980 calendar year, based on major funding by the Council on Library Resources, Inc., the National Commission on Libraries and

Information Science, and the National Science Foundation, plus some $6,000 in contributions from other Z39 members and supporters. In addition, the Library and Information Services Division of the National Bureau of Standards provides office space and services. The finance committee is actively at work developing a stable, long-range base of about $75,000 a year for Z39 operations.

Alice Droogan, program officer of ANSI, discussed the ANSI service fee system, which was inaugurated this year, and is expected to eliminate the ANSI deficit of recent years. Members of ANSI committees, such as Z39, are being billed directly by ANSI for annual fees of $50 for each voting representative and $25 for each alternate. In addition, there are fees of $200 for each standard submitted for approval and fees for handling ISO matters by ANSI committees.

With Sally McCallum, Z39 vice chair and head of the Program Committee, presiding, progress reports on new and revised standards for each of the following active subcommittees were presented (status codes—see box below—follow their names):

SC 5, Transliteration of Yiddish. (1) Two negative votes resolved.

SC 7, Library Statistics, a revision of Z39.7-1974. (2) Discussion will continue at an ALA program meeting of the LAMA Statistics Section, July 1, 2 p.m.

SC 30, Standard Address Number, approved for publication. (3)

SC 33, Microfiche Headers. (1)

SC 36, Single Copy Order Form. (1) A revised draft may need to go out for reballot.

SC A, Abbreviation of Titles of Periodicals, revision of Z39.5-1974. (2) Awaiting the publication of a similar ISO standard.

SC C, Language Codes. (5) Chair resigned; looking for new chair.

SC D, Computer Applications Protocols. (4)

SC E, Serial Holdings, Detailed Level. (4) Status report with opportunity for public comment expected at January 1981 Midwinter conference.

SC F, Serial Publication Pattern Codes. (4)

SC G, User/Systems Language. (4) Hope to have draft standard ready for comment by fall 1980.

SC H, Codes for Patents. (4)

SC I, Price Indexes for Library Materials, revision of Z39.20-1974. (2) Subcommittee has recommended that someone from the R. R. Bowker Company be added to its membership. Hope to finish by February 1981.

SC J, Data Source Indentification. (4)

SC K, Basic Criteria for Indexes, revision of Z39.4-1974. (2)

SC L, Transliteration. (4)

SC M, Serial Publication Page Margins. (5)

SC N, Character Sets. (5)

SC O, Library Item and Patron Identification Codes. (5)

SC P, Format of Scientific and Technical Reports, revision of Z39.18-1974. (2) Balloting to be completed June 4, 1980.

Status Code Legend

(1) New Standards balloted but not yet submitted to ANSI for approval.
(2) 1974 Standards being revised but not yet balloted.
(3) Going to press in April 1980.
(4) Subcommittee working on draft.
(5) Subcommittee being formed.

James L. Wood described the active role Z39 plays in the development of international standards by the International Organization for Standardization (ISO) Technical Committee 46 (Documentation), a number of which, for instance, the ISSN, are based on Z39 standards. The United States is represented on the TC 46 Steering Committee, which met in the United States for the first time in 1979.

One of the priority resolutions of the November 1979 White House Conference on Library and Information Services is based on a Z39 proposal and urges Federal Government and private sector support in the "development, review, and adoption of national and international standards for publishing, producing, organizing, storing and transmitting information, using established and recognized procedures and institutions" (Resolution C-1, Technology and Uniform Standards).

The Office of Management and Budget issued Circular N. A-199, *Federal Participation in the Development and Use of Voluntary Standards*, in January, directing Federal executive agencies and departments to participate in the development of voluntary standards and to use them in procurement and other ways.

James L. Wood announced a proposal to amend the Z39 bylaws which the Executive Council will submit to the membership in a mail ballot later in the year. The proposed amendment would add three councilors (one representing each of the three areas of interest: information services, libraries, and publishing). The amendment would also make the vice chair a vice chair/chair-elect, make the term of chair a two-year term, and include the past chair on the council for two years. These changes would increase the Executive Council membership from 10 to 14. They would, among other things, provide more continuity in the office of chair and improve the system of overlapping the terms of office of the Executive Council.

The 1981 Annual Meeting of Z39 will be held at the Library of Congress on April 29. [*Susan H. Vita*]

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39/27

LIBRARY OF CONGRESS INFORMATION BULLETIN

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U.S, DOCUMENTS

U. S. GOVT. PUBS.
DEPOSITORY 376

Vol. 39, No. 27

July 4, 1980

July 4 in Library History

Seventy-nine years ago this date, Librarian of Congress Herbert Putnam addressed the annual meeting of the American Library Association in Waukesha, Wis. His July 4, 1901, speech on "what may be done for libraries by the nation" included the following declaration: "If there is any way in which our National Library may 'reach out' from Washington, it should reach out."

One proposal discussed by the Librarian was the general distribution of printed catalog cards. On October 28 of that year, a general announcement from the Library of Congress offered printed "catalogue cards" from its current stock, at a price not to exceed two cents for a single copy of a single card.

House Reports LC Appropriations Bill

The House of Representatives Committee on Appropriations on June 17 reported (House Report 96-1098) H.R. 7593, a bill making appropriations for the legislative branch for fiscal year 1981. Included in the bill are appropriations of $180,453,000 to the Library of Congress.

Under Library of Congress salaries and expenses (all departments of the Library except for the Copyright Office, the Congressional Research Service, and the National Library Service for the Blind and Physically Handicapped) the committee approved $102,181,000. The Library had requested $110,895,000 and 3,590 positions under this appropriation. The committee reduced the request by $8,714,000 and recommended a total of 3,366 positions. The allowance is $199,000 under total 1980 appropriations, not including the 1980 supplemental for increased pay costs, and the committee reduced the base

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LC 1.18:

budget by 97 positions. The committee approved increased costs attributable to inflation (except for attendance at meetings), increased pay costs, and mandatory increases. The reductions in positions will be accomplished primarily through attrition and the abolishment of vacant positions. These reductions were distributed by the committee in the following manner: preparation of books, 32 positions; cataloging, 13 positions; research, 20 positions; Law Library, 3 positions; preservation, 3 positions; automated systems, 5 positions; and central support, 21 positions. All requests for new positions were denied, except that the committee gave the Library authority if funds are available to reprogram for additional special police for the Madison Building.

For the Congressional Research Service, an appropriation of $28,656,000, an increase of $1,566,000 over funds enacted to date, a decrease of $34,000 under the current operating level (including the supplemental pay costs). Funds for mandatory increases were allowed, and there was a base cut of 19 positions.

For the Copyright Office, the committee approved an appropriation of $9,546,000, a net increase of $295,000 over 1980 and $486,000 less than the current operating level. A base cut of 18 positions was made plus a reduction of 2 positions in the Copyright Office Law Library. Current level increases, except for attendance at meetings, were approved.

For the National Library Service for the Blind and Physically Handicapped, a total appropriation of $34,337,000 was recommended. This allowance is the same as the current year appropriation and $196,000 below current operating level. All mandatory and current level increases (except for attendance at meetings) were allowed. A reduction of $773,000 has been made in the talking book cassette program because of capacity limitations at the regional libraries.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

For the special foreign currency program, the committee allowed $3,958,000, of which $3,568,100 is for payments in foreign currency. This amount reflects an increase of $395,000 over the 1980 appropriation ($378,000 according to the adjusted supplemental). The increase was necessitated because of excessive rates of inflation in India and Pakistan. The committee noted that because of inflation, the Library was transferring some of its cataloging and book processing functions to U.S. operations.

The bill provides for $1,775,000 for Library furniture and furnishings, including $800,000 for book shelves for the John Adams Building. This shelving will be used to completely outfit with book shelving all decks that have been previously used for staff work space and other purposes. All funds for furniture for the Madison Building were denied and the committee recommended that the Library gain one year's experience in the building before deciding if additional furniture is needed.

Under funds for the Architect of the Capitol, Library Buildings and Grounds, the committee approved $5,183,000. All mandatory items were approved. The committee approved an appropriation of $773,000, which, together with $250,000 already available, will provide funds for the conceptual and preliminary planning for the restoration and fire protection work of the Jefferson and Adams Buildings, including design work and the development of detailed working drawings and specifications.

The Library in the News

Staff Member Completes Bibliographic Survey

A survey on the development of bibliographic and abstracting services in the United States in 1978 has been published in the *Supplement on Bibliographical Services Throughout the World in 1978* to the *General Information Programme; UNISIST Newsletter*, the bimonthly publication issued by UNESCO which replaces *Bibliography, Documentation, Terminology*. The survey was compiled by Mary Jane Gibson, Bibliography Section of the Library of Congress General Reading Rooms Division.

The report, submitted to UNESCO in response to an annual questionnaire, discusses the activities of the United States in connection with Universal Bibliographic Control and interlibrary cooperation. It includes citations to indexes and abstracts of periodicals and bibliographies on a variety of topics ranging from ethnic groups and science and technology to area studies. An expanded version of this compilation appeared in the Spring issue of *RQ*.

Article Describes Johnston Collection

In the Spring issue of *Nineteenth Century* (Vol. 6, No. 1), Anne E. Peterson writes about "Frances Benjamin Johnston: The Early Years, 1888-1908." The article is illustrated with photographs from the Johnston collection in the Library of Congress Prints and Photographs Division. The author, who has also written a book about the famous woman photographer (1864-1952), is organizing an exhibition on Johnston to be held at the Library of Congress in 1981-82. *Nineteenth Century* is published quarterly by The Victorian Society in America, East Washington Square, Philadelphia, Pa. 19106.

MARC II Records Figure in Study

In the OCLC newsletter for March, Michael Gorman of the University of Illinois reported on a two-month analysis of 1,173 OCLC records in which Library of Congres MARC II records figured prominently. Of the total, 623 records came from MARC II plus 42 others which were Library of Congress copy input by participants. Seven institutions input 10 to 26 records, 28 institutions input four to nine, and 167 institutions input one to three. After the Library of Congress, the next largest contributor was the University of Texas, with 26 records.

The OCLC data base now contains more than six million records.

Smithsonian Reprint Now Available Greeting Cards Put on Sale

The Library has acquired for resale at the Information Counter a reprint of the April *Smithsonian* article on the Library of Congress. The 12-page article includes 17 color photographs illustrating different phases of Library life. The reprint sells for $1.50 at the sales desk in the Visitor Services Center, Thomas Jefferson Building, or by mail (prepaid, postage included) from the Information Office, Library of Congress, Washington, D.C. 20540.

The sales desk is also offering at a reduced price greeting cards produced in 1975-77 and two games for children. The eight greeting cards, listed below, sell for $1.50 each per package of 12 (all of one design); they are marked down from original prices of $3 and $4.20 per package.

Woodcut from Hartmann Schedel's *Liber chronicarum*, Nuremberg, Germany, 1493. (Black with blue added on ivory folder. No. 7506)

Brown's Indian Queen Hotel, Washington City, 1834 lithograph. (Full color on ivory folder. No. 7605)

U.S. Patent Office, 1860s lithograph. (Full color on ivory folder, No. 7606)

View of Georgetown, D.C., ca. 1853 lithograph. (Full color on ivory folder. No. 7607)

Washington, D.C., from the Southeast, 1848 watercolor. (Full color on ivory folder, No. 7608)

The Skaters, 1939 Lawrence Beall Smith lithograph. (Black and brown on ivory folder, No. 7619)

The Cocoanut Palm, 1932 Howard Cook woodcut. (Black and green on ivory folder, No. 7620)

Der Walchensee, 1920 Lovis Corinth drypoint. (Black on white folder, No. 7707)

These cards, which contain no preprinted greetings, may also be ordered by mail (prepaid, postage included) from the Information Office. Also available at a reduced price at the Information Counter (and by mail) are two games for children, reproduced as prints that would also be attractive for framing. The "New Game of the Steeple Chase," a Jules Blondeau lithograph printed in Paris ca. 1845, is reproduced in full color (25½ by 19½ inches). "The House That Jack Built," printed as paper cutouts and distributed as a gift by the Chicago Cloak Co. in 1897, is also reproduced in full color (24¼ by 12 inches) and includes a copy of the original poem and directions. The games, which sold originally for $3 apiece, are now $1.50 each.

New Reference Work

The Library has received the updated and enlarged 1979 edition of *Kenkyusha kenkyu kadai soran* (Directory of Researchers by Discipline), edited and published in Tokyo in seven volumes by Nihon Gakujutsu Shinkokai (The Japan Society for the Promotion of Science) under the supervision of the Ministry of Education. Authoritative and comprehensive, this directory reflects the magnitude of research currently being conducted in Japan on a wide variety of subjects and disciplines in the fields of the human, social, and natural sciences.

The first edition of this work was published in 1956-57 under the title, *Daigaku kenkyusha kenkyu daimoku soran* [Directory of University Researchers by Subject], and subsequently in 1961, and again in 1971 under the title, *Semmonbetsu daigaku kenkyusha kenkyu daimoku soran* [Directory of University Researchers by Specialized Subject].

The rapid expansion of knowledge, the increasingly complex problems of contemporary industrial society, and the concomitant growth in the number of researchers, however, have all contributed to the need for this greatly enlarged and updated edition, which was based on a survey of research activities in Japan conducted by the Ministry of Education in the fall of 1977.

The 1979 edition covers approximately 110,000 (including 650 foreign) researchers, who are affiliated with some 1,100 national and private research institutions of higher education in Japan. The first two volumes contain the names of researchers in the fields of the human and social sciences, and the remaining five volumes list researchers in the natural sciences, with one volume each devoted to the physical sciences, engineering, agriculture, medicine, and multiple disciplines. Researchers are listed by name, in Japanese *kanji* order, followed by the romanized reading, under their specialized disciplines within each field; each name is followed by a brief biographical sketch, including current research interest and major publications. At the end of the second and seventh volumes there are two indexes, one listing the researchers, and the other listing their names under the institution with which they are affiliated.

This invaluable reference work is now being processed for addition to the reference collection in the Japanese Section, Asian Division. [*Hisao Matsumoto*]

Library Offers Exhibit at Asian/Pacific American Festival

Thousands of people attending the Second Asian/Pacific American Heritage Week Festival on the Washington Monument grounds on Saturday, May 10, visited the Library of Congress exhibit sponsored by the Affirmative Action Office. The festival constituted the high point of activities stimulated by President Carter's proclamation designating May 7-14 as Asian/Pacific American Heritage Week and calling on Federal agencies and community groups to participate. The program at the Sylvan Theater was organized by the Asian Pacific American Heritage Council and opened with speeches by Representatives Robert T. Matsui and Norman K. Mineta. National dances of 10 countries were performed during the afternoon.

The Library's exhibit of books, periodicals, newspapers, brochures, and photographs was selected to illustrate contributions of Asian and Pacific Island Americans to the United States and to suggest their cultural heritage. Included were works in western and Asian languages selected from the general, Asian, and law collections. Photographs depicting Asian-American life from the Chicago Ethnic Arts Project were contributed by the American Folklife Center.

Numerous visitors to the exhibit expressed delight at the rich resources available in Washington for the study of Asia and the Pacific Islands and their peoples. The staff responded to a variety of questions relating to Library of Congress holdings, products, and services.

Exhibit items were selected by a committee chaired by Helen Poe, head of South Asian Languages Section, Descriptive Cataloging Division, which included Robert Dunn and Key K. Kobayashi of the Asian Division. Assisting the committee in staffing the exhibit were Beatrice Ohta of the Descriptive Cataloging Division and Susan Meinheit and William Tuchrello of the Asian Division. Library of Congress participation was supported by the Affirmative Action Office, Women's Program Office, Exhibits Office, and Central Services Division.

Library of Congress Publications

New Publications

The Audience for Children's Books. ISBN 0-8444-0330-X. Washington, D.C., 1980. (42 p.) Remarks offered at a symposium sponsored by the Center for the Book and the Children's Literature Center held at the Library of Congress on March 12-13, 1979. As supplies last, single copies are available free upon request from the Information Office, Library of Congress, Washington, D.C. 20540.

Ethnic Broadcasting in the United States. Washington, D.C., 1980. (171 p.) Prepared by Theodore C. Grame and issued as American Folklife Center Publication No. 4. Free upon request from the American Folklife Center, Library of Congress.

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Vol. 5, Nos. 11-12. November-December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

July 4, 1980

STAFF NEWS

Independence Day, July 4, 1980

Mary Boyle Retires

Mary P. Boyle, head of the Administrative Services Section, Central Services Division, retired on February 15 after more than 30 years of Government service. She had been a staff member in the Central Services Division for 17 years, holding progressively responsible positions.

Before coming to the Library, she worked for the Internal Revenue Service in Washington, D.C., for one year, and for the U.S. Army Signal Corps in Philadelphia, Pa., for four years.

Mrs. Boyle began her Library career in September 1953 as a correspondence clerk trainee in the Copyright Office. After several promotions in Copyright, she was transferred and promoted to secretary to the Assistant Chief, Order Division. In May 1961, Mrs. Boyle was promoted to the position of administrative secretary in the former Office of the Secretary. After her promotion to the position of assistant head of the former Central Services Section in October 1961, she received a quality increase in January 1967, and on August 25, 1969, was promoted to the position she held until her retirement.

A native of Hazleton, Pa., Mrs. Boyle is an enthusiastic gardener and knitter. She was also a member of the Library's WRA Cooking Club.

Officers Robert Mapp, Vernon Staton Reach 25-Year Mark

Officer Robert L. Mapp received a 25-year Federal Service Award pin on June 18 from Edmond L. Applebaum, Associate Librarian for Management. John J. Laffey, assistant chief, Buildings Management Division, and Capt. Damian Romanelli of the Special Police Force were also present at the ceremony.

Captain Romanelli, Mr. Laffey, and Officer Mapp

Officer Mapp, a native of Chattanooga, Tenn., served three years in the U.S. Army from 1953 to 1956. A graduate of Armstrong High School in the District of Columbia, his Government career includes positions at the Government Printing Office, Andrews Air Force Base, and with the Secret Service (Treasury Department). He joined the Library of Congress Special Police Force in 1976.

Officer Vernon Staton was presented a 25-year Federal Service Award pin on May 15 by Mr. Applebaum. Also in attendance at the informal ceremony were Mr. Laffey and Captain Romanelli.

Officer Staton

Officer Staton, born in Bethel, N.C. in 1932, joined the United States Air Force in 1952. After his discharge in 1959, Officer Staton came to Washington where, in 1960, he joined the D.C. National Guard. In 1962, he joined the General Services Administration, where he served as a police officer until 1967. When he left GSA, he joined the U.S. Army Materiel Command in the position of security officer. In 1979, he joined the Library Special Police Force and is currently assigned to the Third Watch.

Bruce Miller Named FEDLINK Specialist

Bruce C. Miller joined the Federal Library Committee as the FEDLINK network librarian data processing specialist on June 2. In his new position, he will work nationally with contractors in producing output products such as book catalogs and will also provide support for training in on-line catalog systems.

Mr. Miller began his professional library career as assistant librarian with the management consulting firm of Towers Perrin Forster and Crosby in Philadelphia, Pa. In May 1971, he joined the Library of Congress as a special recruit. Between 1972 and June 1975, he was successively acquisitions/reference librarian and assistant head, Library Resources Section, Library Services Division. During this period he supervised document acquisitions in support of CRS research activities and the Selective Dissemination of Information System, maintained close liaison with executive branch libraries and information centers, and reorganized and expanded the CRS serials acquisitions unit.

Before joining FEDLINK, Mr. Miller was for the last five years head of the Processing Section of the National Library Service for the Blind and Physically Handicapped. There he supervised the retrospective recataloging in machine-readable form of a national braille and talking book collection of some 29,000 titles, the development of output specifications for card and microfiche catalogs, and the expansion of the latter, through a cooperative cataloging program, into a union catalog. As contract monitor for NLS/BPH braille and talking book production contracts, he supervised a national library acquisitions and distribution network which included 150 libraries and a computerized book allocation system that placed over 20,000 books a month into the network. His most recent work at NLS/BPH was in the area of the technology of computerized braille production and he was project monitor for a cooperative, first of its kind, braille industry systems analysis and technology assessment.

Mr. Miller received a bachelor of arts degree in English from the college of William and Mary in Williamsburg Va., and a master's degree in library science from Drexel University in Philadelphia, Pa. Between 1966 and 1969, he was an Air Force personnel information specialist with the Aerospace Medical Division in San Antonio, Tex.

He is a member of the American Library Association.

Now that the name change is official, the Library of Congress complex of three buildings on Capitol Hill will be designated LJ (Library Jefferson), LA (Library Adams), and LM (Library Madison).

Thirteen Receive 10-Year Pins

During June 13, Library staff members completed 10 years of service and received Federal Service Award pins:

Teruyo Adams	Shared Cataloging Division
Dorothy M. Coley	Examining Division

Michael J. Dwyer	Information and Reference Division
Peter J. Fay	Performing Arts Library
Duncan G. MacPherson	Exhibits Office
Marcel W. Mayer	National Library Service for the Blind and Physically Handicapped
Lynne Kathleen McCay	Congressional Reference Division
Marlene C. McGuirl	American-British Law Division
Alice C. Mosher	Government Division
Kathryn M. Scuka	Shared Cataloging Division
Joseph T. Slavin, III	Automated Systems Office
Bertha B. Smith	National Library Service for the Blind and Physically Handicapped
Sandra L. Sonner	Descriptive Cataloging Division

Wanted: Books, Records, Magazines For LCPA Book Sale

Checked your attic or storage area in your basement recently and found you have no additional space for all those thrilling mysteries you couldn't put down or records you danced the night away to? If that's the case, perhaps you'll consider taking the next rainy day to sort out those items you might want to get rid of in time for the ninth annual book sale sponsored by the Library of Congress Professional Association (LCPA) on Wednesday, July 23. The sale will be held on deck 38 in the northeast bookstack of the Thomas Jefferson Building from 9 a.m. to 4 p.m.

Items should be brought to collection stations, which will be staffed by LCPA members, at the ground level west entrance of the Thomas Jefferson Building, the Second Street entrance of the John Adams Building, and the Independence Avenue entrance of the James Madison Building between 8:15 and 8:45 a.m. from July 16 to July 22.

Persons in outlying offices may take their contributions to the following people: Linda Tepp (Room 509, Crystal Mall Building 2); Debbie Reed (second floor, Crystal Square 4); Charles Stanhope (NYA-335d); Marc Mayer (Taylor St. Annex); and Tony Nicastro (second floor, Massachusetts Ave. Annex). Donors should contact Kris Vajs on ext. 75812 about exceptions to the regular collection times.

On the day of the sale, LCPA membership cards or receipt of donation slips will be required for admittance from 9 a.m. to 12 noon. The sale will be open to everyone during the afternoon. All prices will be reduced after 3 p.m. As supplies last, fresh stock will be put out throughout the day so that it will not necessarily be advantageous to arrive early.

Talk on Special Search Section To Be Given on July 28

The Reference Information Exchange Group will meet on July 28 from noon to 1 p.m. in the Whittall Pavilion. Suanne Thamm of the Special Search Section, Collections Management Division, will address the group and describe the functions and services of the Special Search Section. This presentation complements the previous meeting in which the functions and services of the Collections Improvement Section were described.

The information presented at these meetings enables staff members to utilize the Library's collections more fully, to provide requested materials to readers, and to save the time of both readers and staff members.

Staff members may choose to attend on their lunch periods but any additional time requires advance supervisory approval based on workload determinations.

National Archives Institute Visits Manuscript Division

The Manuscript Division offered a one-day seminar on June 11 for participants in the 45th Institute in Modern Archives Administration. Several staff members addressed the gathering. Paul T. Heffron, acting chief, spoke first on "Acquisitions of Manuscripts and Personal Papers: Past History and Present Practice," followed by a talk by Richard B. Bickel, acting head, Preparation Section, on "Organization, Description, Preservation, and Handling." C. F. W. Coker, head, Reference and Reader Service Section, then spoke on "Reference and Reader Service," and Harriet Ostroff, Editor, *NUCMC*, Manuscript Section, Descriptive Cataloging Division, ended the session on *The National Union Catalog of Manuscript Collections.* The day concluded with tours of the Manuscript Division.

The Institute is administered by the National Archives, in cooperation with the Library of Congress. Some 45 archivists and curators from the United States and from foreign countries as far away as Malaysia participated in the 45th Institute, which was directed by Edward F. Barrese of the National Archives.

Marriage Announcement

Jan Herd and **Charles Henry** were married on May 31 at the United Church of Christ in Schoenersville, Pa. Jan Herd, who works in the *Handbook of Latin American Studies* Section of the Hispanic Division, will maintain her maiden name for professional reasons.

Personnel Changes

Appointments: Mary Jane Berens, editorial assistant, GS-4, CRS F, 00392; William Carter, laborer, WG-3, Bldgs, Am-111C; Liane Eng, bill digester and reference assistant, GS-7, CRS A, 00220; Perri Franskoviak, editorial assistant, GS-4, CRS EPW, 00392; Mary Smith, clerk-typist, GS-3, Cat Publ, P115-B; William Stonebraker, laborer, WG-3, Bldgs, AM-111C; Karla Walker, deck attendant (trainee), GS-3, Ser, OP G102A; Julia Watson, clerk-typist, GS-3, Cat Publ, P116-A; William A. Watson, Jr., bibliographic and binding control assistant, GS-3, Preserv.

Temporary Appointments: Beverly Allred, searcher and general clerical assistant, GS-5, GRR, NP; Patrick Gaughan, economic analyst, GS-7, CRS E, NP; Sean Hayden, warehouseman, WG-4, NLS/BPH, NP; Anne Hooks, copyright examiner, GS-7, Cop Exam, NP.

The **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, July 23, and Thursday, July 24, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion. Staff wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service to the Library of Congress Building. For additional information, call the Health Services Office on ext. 76053.

Reappointments: Louis Eldridge, library aid, GS-3, E&G, P-102A; Valerie vonMach-Browne, location assistant, GS-6, Subj Cat, 00183.

Temporary Reappointments: Kelly Bryant, certificate production clerk, GS-3, Cop Rec Mgmt, NP; James Epley, mail technician, GS-3, Cop Acq & Proc, NP; Stephanie Farrior, editor and division secretary, GS-8, LL Hisp, NP; Darlene Foster, clerk-typist, GS-3, Cop Acq & Proc, NP; Janet Lemke, analyst in life sciences, GS-12, CRS SPR, NP.

Transfers: Debra Braz, CS, to correspondence clerk, GS-4, Cop Exam, 00288; Ava Everett, Ser Rec, to accounting clerk (typing), GS-4, Cop Acq & Proc, 00379.

Resignations: Angel Abreu, CRS L; Susan Albrecht, Ord; Edward Bourgeois, NLS/BPH; Karen Cornell, Mus; Helena Daniels, Cop Cat; Mark Diskin, P&S; Bonnie Jackman, Ser Rec; Louise Johnson, E&G; Bonita Jordan, MARC Ed; Chom Ye Miles, Bldgs; Barbara Noe, G&M; Miriam Saxon, CRS EPW; Dianne Sinkford, Col Mgmt; Lee Whitaker, Ord.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 13, No. 1/2. January/March 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 17, 1979. Annual Index. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 5. May 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 6. June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Chinese Cooperative Catalog. (Microfiche) ISSN 0095-1072. January-April 1980. Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $295 in a bimonthly continuously cumulative microfiche edition.

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 96th Congress, 2d Session. Supplement No. 1 to First Issue. 1980. (Various pagings) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $6.50 this issue, or $75 per session of Congress, domestic, and $93.75 per session, foreign (LC 14.16:96-2/1/Supp. 1).

FLC Newsletter. ISSN 0014-5939. No. 115. May 1980. (9 p.) Free upon request from the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

Library of Congress Name Headings with References. ISSN 0093-0563. 1978. Vol. 1: A-G (1,008 p.). Vol. 2: H-O (1,049 p.) Vol. 3: P-Z (1,073 p.). For sale by the Cataloging Distribution Service for $95 for three quarterly issues and an annual cumulation.

Library of Congress 1979: A Brief Summary of the Major Activities for the Fiscal Year Ending September 30, 1979. ISSN 0162-6426. Washington, D.C., 1980. (25 p.) Free upon request from the Central Services Division, Library of Congress, Washington, D.C. 20540.

Library of Congress Publications in Print. ISSN 0083-1603. Spring 1980. Washington, D.C., 1980. (68 p.) (Includes Library of Congress recordings) Free upon request from the Central Services Division.

National Preservation Report. ISSN 0190-9819. Vol. 1, No. 2. August 1979. (pp. 31-52) (Successor to the *Newspaper and Gazette Report,* 1976-78, ISSN 0361-0152) Free but limited distribution upon request to the National Preservation Program Office, Library of Congress, Washington, D.C. 20540.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. May 1980. (51 p.). For sale by the Cataloging Distribution Service at $225 for the 1980 subscription year which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

News. ISSN 0160-9211. Vol. 11, No. 3. May-June 1980. Reports on national and international activities in library services for blind and physically handicapped individuals. Distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540.

The following report, prepared by legal specialists in the Law Library in response to a Congressional request, is now available for wider distribution.

Government Financing of National Elections, Political Parties, and Campaign Spending in Various Foreign Countries by members of the staff. 1979. (48 p.) Free upon request from the Law Library, Library of Congress, Washington, D.C. 20540.

APPENDIX

Women's Program Statistical Update: 1979:

Prepared by the Women's Program Advisory Committee

A primary responsibility of the Library of Congress Women's Program is the analysis of employment data to determine the status of women within the agency. The Women's Program Advisory Committee recently completed such an analysis on the full-time GS and equivalent workforce as of June 28, 1979. The information which follows is a summary presentation of those statistics by specific categories. The complete data are filed in the Women's Program Office (LJ G104B) and may be consulted by interested staff members by calling ext. 76598. As was true with the "Women's Program Statistical Update: 1978," published in the June 8, 1979, LC*Information Bulletin* (pp. 210-212), it is necessary to keep in mind the effects of the reorganization on certain departments when the 1979 figures are compared with those of previous years.

Overview

There was little overall change in the status of women in the Library during the year between June 1978 and June 1979. The total proportion of women in the work force remained at 53 percent and the percentage of women employed in each grade group varied only sightly. An examination of the data for a three-year period, however, revealed increases in the percentage of women in each of the top three grade groups (above GS-9) and decreases in the percentage in the lowest grade group (below GS-5).

Chart I

GS/GT Grade Group	*Percentage of Women*		
	1977	1978	1979
1-4	60	60	57
5-8	64	64	64
9-12	50	51	51
13-15	27	29	30
16-18	13	14	15

Grade Difference, by Sex

There has been an increase in average grade levels throughout the Library, accompanied by a narrowing of the difference between the average of men and women (or grade gap *), compared with previous years. In 1979, there was a difference of 1.54 grades, compared with a 1.66-grade difference in 1978 and a 1.80-grade difference in 1977. In all cases, the difference favors men. The grades of women are increasing more rapidly than those of men in the years studied.

Chart II

Average Grade
GS and GT Staff

	Men	*Women*	*Grade Difference*	*Decrease in Grade Difference*
1977	9.74	7.94	1.80	
1978	9.79	8.13	1.66	−.14
1979	9.83	8.29	1.54	−.12

The chart below depicts the average grade of men, the average grade of women, and the resulting difference, in order of the size of disparity, by department. Three of the eight departments showed a difference of two or more grades, and in no department did women's average grade exceed men's.

Chart III

Department	*Average Grade (1979)*		
	Men	*Women*	*Grade Difference*
ALM	10.00	7.07	2.93
Librarian	12.82	9.95	2.87
Law Library	10.78	8.78	2.00
CRS	10.99	9.03	1.96
AL/NP	10.27	8.43	1.84
Research Services	9.86	8.23	1.63
Copyright	8.61	7.23	1.38
Processing Services	9.00	8.45	0.55

Chart IV (opposite) portrays difference by department for the years 1977, 1978, and 1979. In six of the eight departments, the disparity decreased, while it increased in the remaining two departments. The departments are listed in order of improvement over the three-year period. While improvement is most noticeable in the Office of The Librarian, the disparity between the mean grade of men and women in that department was still the second largest in the Library (see Chart III).

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*Previous Women's Program statistical summaries have used the term "grade gap" for the difference between the average grades of men and women.

Chart IV

Grade Difference Between Men and Women

Department	*1977*	*1978*	*1979*	*Net Change 1977-1979*
Librarian	3.90	3.53	2.87	−1.03
CRS	2.80	2.38	1.96	−0.84
Processing Services*	0.80	0.51	0.55	−0.25
AL/NP	–	2.07	1.84	−0.23
ALM	3.00	2.92	2.93	−0.07
Research Services	1.70	1.53	1.63	−0.07
Law Library	1.70	1.68	2.00	+0.30
Copyright	1.00	1.29	1.38	+0.38
Total	1.80	1.66	1.54	−0.26

*While Processing Services has the smallest grade difference in the 1977-79 period, the chart shows that the difference actually increased .04 grade between 1978 and 1979.

Minority Women

Minority women constituted 47 percent of all female GS/GT staff members in the Library, an increase of three percent during the year 1978-79. As in the past, black women represented 90 percent of all minority women in the Library, and 76 percent of black women were employed at grades GS-8 and below. Only 22 percent of these staff members held positions between grades 9 and 12, virtually the same proportion as in the previous year. The average grade of minority women, 6.94, is 1.35 grades lower than that of all women in the Library (8.29).

Women in Management

Chart V displays the percentage of women in Library of Congress management positions during the three-year comparative period. It is noteworthy that women made advances in every category, especially the increase in the percentage of women filling division chief positions (an increase from 16 to 31 percent). As of last June, women held 39 division chief positions, compared to 66 filled by men. Additionally, women were represented this level in each department of the Library.

Chart V

Percentage of Women in LC Management

	1977	*1978*	*1979*	*3-Year Improvement*
Dept. Head	14	29	25	+11
Dir. of Dept'l Functions, Asst. or Assoc. Dept. Head	23	14	24	+ 1
Div. Chief	16	29	31	+15
Asst. Div. Chief	20	26	27	+ 7
Section Head	–	39	48	+ 9
Supergrade	12	14	15	+ 3
GS 13 & above	25	27	29	+ 4

Of the 62 assistant division chiefs in the Library, 17 were women, which represents an increase of one female in such a position since 1978. There were, however, no women in this capacity in the Law Library, the Office of The Librarian, or Research Services.

Forty-eight percent of all section heads in the Library were women. As of June 28, 1979, 126 of the 260 section head positions in all eight departments were filled by women.

Again, as in 1977 and 1978, no executive officer position in the Library was held by a woman.

Part-time

By August of last year, part-time employment had increased overall 52 percent since 1977. The overwhelming change was in the number of part-time female employees, which increased from 81 to 159, or 96 percent. The part-time employment of women increased in each grade group.

The vast majority of part-time work occurs in grades 1 through 4. Much of this may be attributed to various work-study programs throughout the Library. It is interesting to note, however, that part time schedules have increased at a greater rate (56 percent) at GS-5 and above than in the lower grades. A complete list of all occupations (by series and official titles) in which part-time employment exists can be consulted in the Women's Program Office.

Chart VI displays part-time employment in each of five groups during the years 1977, 1978 and 1979. The figures for 1978 may be slightly higher because they were compiled in April, a time of year when a greater number of work-study employees are usually on the staff.

Chart VI

Part-Time Employees
Library of Congress

GS/GT Grade	*1977*		*1978*		*1979*		*Net Change 1977-1979*	
Group	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*
1-4	67	28	78	88	65	76	−2	+48
5-8	13	18	20	30	17	31	+4	+13
9-12	3	29	5	36	8	38	+5	+ 9
13-15	1	6	2	8	1	14	–	+ 8
16-18	–	–	1	1	–	–	–	–
Total	84	81	106	163	91	159	+7	+78
	165		269		250		+85	

Chart VII

*Relationship of Grade to Length of Service**

GS/GT Grades	*Average No. Years Federal Service*						*Average No. Years Library of Congress*						*Average No. Years Present Grade*					
	1977		*1978*		*1979*		*1977*		*1978*		*1979*		*1977*		*1978*		*1979*	
	M	*F*	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*	*M*	*F*
1-4	2	2	1	1	1	7	2	2	1	1	1	1	1	1	1	1	1	3
5-8	10	9	6	5	6	5	9	8	5	4	5	4	3	2	2	1	2	2
9-12	14	13	12	9	12	9	11	11	10	8	10	7	3	3	3	3	3	3
13-15	15	15	15	14	15	13	11	13	11	12	11	12	3	3	3	3	4	3
16-18	19	20	19	17	19	18	12	18	12	16	13	7	3	3	3	3	4	4

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*Based on the annual statistics as of 7/1/77, 6/28/78, and 8/30/79.

Relationship of Grade to Length of Service

The relationship of grade to length of service is broken into three categories: the average number of years a person has been employed in the Federal service, at the Library of Congress, and in his or her present grade. Further breakdown of these data, comparing men and women, revealed several interesting points, as exhibited in Chart VII.

The statistical data point out that, in most cases and in each grade group, men had a slightly higher average number of years of Federal service than women. Additionally, in grades 1 through 12, men had an equal or larger average number of years of Library of Congress service. In each of the three years of the comparative period, however, women in grades 13 and above had a greater average number of years at the Library than did their male counterparts. In **all grade groups,** however, men were in their respective grades for an equal or longer average length of time than were women.

It is important to realize that the statistics that have been presented in this report are general, and that neither these figures nor the larger body of numerical data from which they have been extracted are all inclusive. No account has been taken of those Library employees who are not covered by the GS/GT occupational series. Statistics are regularly examined which show the average grades of men and women by job series, which includes wage board series as well.

Issues such as whether men and women with equal qualifications are hired at the same grade levels and promoted at the same rate, or whether qualified women are represented adequately in supervisory positions that require making personnel decisions can only be fully addressed with more data on experience, education and training, length of time in the Library and in grade, and so on, than is presently available.

The Equal Employment Opportunity Commission (EEOC) and the Office of Personnel Management have made progress in developing new standards to incorporate some of these factors and to analyze individual job series. In addition, the Automated Systems Office of the Library of Congress is in the process of merging existing personnel files into a single master file. This should enable the Library to monitor the progress of its employees in light of the EEOC's suggested standards with more accuracy, depth, and frequency. It is hoped that this consolidated program will also help the Women's Program Office to monitor more comprehensively the effectiveness of affirmative action programs as well as to plan new and diverse programs in the future.

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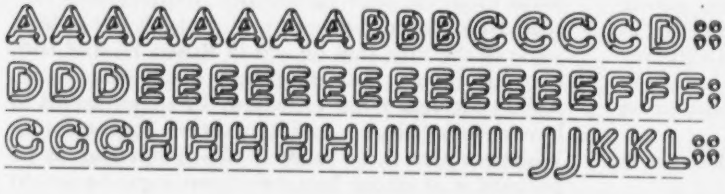
July 11, 1980

Letraset Acquisition Reported

Letraset International Limited is the world's largest producer of transfer lettering for graphic designers, photographers, printers, and commercial artists. The company produces over 400 different alphabet, symbol, and numerical designs in transfer form, and has been an important force in commercial typography during the past three decades.



Letraset's "Pluto Outline" typeface

In 1979, Letraset USA made a gift to the Library of Congress of specimens, in 36-point type size, of all faces published by the company in 1978. Including alphabets by contemporary designers like Herbert Lubalin, Aaron Burns, and the Vorarlberger Grafik as well as many traditional type styles developed since the 16th century, the collection comprises an encyclopedic gathering of letter forms. The gift is a significant addition to the Library's holdings in graphic design and the art of typography, areas of special focus in the Popular and Applied Graphic Art Collections in the Prints and Photographs Division.

Pamphlets Recount Growth of Russian Railroads

Examination of uncataloged pamphlets in the custody of the European Division turned up two interesting items on the history of

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railroads in Russia. One is *Mysli moskovskago zhitelia o vozmozhnosti uchredit' obshchestvo na aktsiiakh, dlia sooruzheniia zhelieznoi dorogi ot S. Petrburga do Moskvy* [Thoughts of a Moscow inhabitant on the possibility of setting up a company to build a railroad from St. Petersburg to Moscow] (St. Petersburg, 1838. 36 p.). Two copies of this pamphlet were found, one adding to the title the words "sochinenie A.A.A." [work of A.A.A.] and the other "sochinenie A. . .ia A. . .y." The standard guides to Russian pseudonyms did not reveal the real name of the author, but Richard M. Haywood's *The Beginnings of Railway Development in Russia in the Reign of Nicholas I, 1835-1842* (Duke University Press, 1969. p. 168, fn. 17) shows that the author was A. V. Abaza, a merchant of Moscow and a State Councillor. It is indicated that Abaza's ideas attracted the favorable attention of the Emperor himself, who had before that not been a particularly strong supporter of the railroad, largely because of the financial and technical difficulties that Russia might meet in such projects.

One of Abaza's suggestions for the route of such a road was that it lie in almost a straight line between the two capitals, bypassing some of the secondary provincial cities to one side or the other of the direct path. This seems, together with other evidence, to dispose of the legend that Nicholas I, a man of commanding temperament, being angered by what he considered unnecessary debate on the subject, seized his pen and a ruler and made one single stroke on the map between Moscow and St. Petersburg, saying "Build it that way!" The legend goes on to say that in his haste the Emperor let his fingers extend a bit over the edge of the ruler, leaving a couple of bumps in the line, bumps that were faithfully reproduced on the ground by his obedient servants.

The little pamphlet gives considerable detail as to probable costs of construction and projected benefits. While the experience of other countries, principally Great Britain, in railroad construction is noted, the pamphlet contains a statement that may have had some effect: Costs in America, it was said, were even lower than in Europe. This was a factor of importance to Russia and, while Abaza was not the sole voice to speak of the lower capital input into American railroads, his views do show a climate of opinion that may have had its influence on the way in which Russia approached the construction of its first major rail line.

LIBRARY OF CONGRESS

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

All in all it took another four years of discussion, and observation of the operation of a small line between St. Petersburg and one of the suburban palaces, before a final decision was made to undertake the project of connecting St. Petersburg and Moscow. When this was finally done, it was with a marked reliance on American experience. Two Russian experts, who had toured the United States in 1840 and become acquainted with American practices, suggested that an American specialist be hired as consulting engineer. Chosen for this position was Major George Washington Whistler, who was one of the earlier graduates of West Point—then one of the best institutions for training civil as well as military engineers in the United States. Whistler had helped plan the first lines of the Baltimore and Ohio and other roads. From 1842 until his death from cholera in St. Petersburg in 1849, Major Whistler helped build what was later named the Nikolaevskaia railroad after the stern Emperor Nicholas I. For at least some of the time that he was in Russia he had with him his family, including his young son, James Abbott McNeill Whistler, whom the major seems to have destined also for a military career, for the young Whistler spent three years at West Point and, as he phrased it, if silicon had only been a gas he would have passed in chemistry and have become a major-general. Russia seems to have made relatively little impression on the budding artist and, undoubtedly because of the major's early death, it is not Whistler's father but his mother whom we all know. In one element at least, however, Russia still adheres to a decision first taken by Major Whistler. This is the five-foot gauge still used by Russian roads, a spacing between the rails that was adopted through the American's decision to follow the model of some early lines in the United States, a gauge that, in fact, was retained by some southern roads until the 1880s.

In other ways, however, the American model was not too rapidly copied, as the second item discovered in the European Division's collection of pamphlets shows. This publication was issued by the Glavnoe obshchestvo rossiiskikh zhelieznykh dorog [Main

Company of Russian Railroads] in 1861 and its *Tarifi obshchiia uslovyia dlia perevozok* [Book of rates and general regulations for freight] ([St. Petersburg], 1861. 62, [14] p. map) which indicates that almost 20 years after Major Whistler had undertaken his task in Russia, the Empire's rail network was limited to the Moscow-St. Petersburg line, and to a line of just under 500 versts (that is, about 330 miles) that was struggling in a southwesterly direction from St. Petersburg toward Warsaw. Warsaw had been connected with Vienna since the late 1840s, but the line from St. Petersburg did not reach Warsaw until 1862. By contrast, the United States had, at the outbreak of the Civil War, slightly over 30,000 miles of line, a factor that was to prove of great importance in the ensuing military campaigns. Russia's first real railroad boom was to come only in the late 1860s and 1870s.

The Library's collections already contain a number of items originating with the Main Company of Russian Railroads, through which it becomes clear that the Empire in its search for capital had turned to British, Dutch, and, above all, French bankers for the necessary funds. Thus, it is not surprising that this particular pamphlet contains a text in French as well as Russian setting forth the terms under which passengers, dogs, parcels, firewood, and various classes of freight would be carried. A first-class passenger going from St. Petersburg to the end of the line was charged 15 rubles, with 6 rubles 25 kopecks being the price for third-class passage. Dogs, regardless of class, were charged two and a half rubles. Nothing in this little guide indicates the speed with which the journey might be made, although another publication of the company shows the passenger trains in 1859 to have averaged 32 versts per hour (21 m.p.h.), not a bad rate in comparison with American practice.

Both these publications add perceptibly to the Library's existing stocks of information from which contrasts may be drawn as to the way in which two countries, both struggling with problems of distance, capital, and technology, coped with the construction of a transportation system that would allow them to make effective use of their resources. Development of such a system was probably the major task both nations had to face in the mid-19th century and their differing solutions have had far-reaching effects on their economies and societies. [*Robert V. Allen*]

Library Marks 50 Years Of LC/Dewey Cooperation

Elva L. Krogh, Marietta D. Shepard of the DC Editorial Policy Committee, and Carmen Rovira of the Organization of American States were among those present at the reception marking the 50th year of applying DDC numbers to LC cards.

In honor of the 50th anniversary of the provision of Dewey Decimal Classification (DDC) numbers on Library of Congress catalog cards, the Decimal Classification Division and the Forest Press, publisher of the DDC, were the hosts at a reception in the Whittall Pavilion in May. Joining Library officials and guests were two former members of the Decimal Classification staff, Elva L. Krogh of Monterey, Calif., who worked here from 1940 to 1969, and Benjamin A. Custer, editor of the DDC and chief of the division from 1956 until February of this year. In 1958, they constituted two-thirds of the division's staff.

In 1925 Melvil Dewey wrote to the Librarian of Congress that "100s of libraries weep and wail because DC numbers ar [sic] not on yur [sic] printed cards." Although the Library of Congress was distributing useful cataloging copy, the copy lacked the element of the DDC number that could be used by thousands of libraries in the United States.

After several years of negotiations, Dewey, the Library, and the American Library Association (with financial support from American libraries) agreed on the establishment in the Library of Congress of an office that would assign DDC numbers to all books in English (except city directories and almost all current fiction), some foreign books, and nearly all serial publications. On April 30, 1930, the operation, headed by David Haykin, began. From that date through April 30 of this year, after 50 years of application of the DDC (the 12th through the 19th editions), 2,253,731 titles have received DDC numbers for use by libraries everywhere and of every kind and size—American and Australian, public and academic, great and small. The application of the DDC number to LC cards as a useful means of organizing libraries has furthered the goal of bringing books to readers.

APPENDIX

An Integrated Consistent Authority File Service for Nationwide Use

Bibliographic Service Development Program
Council on Library Resources, Inc.

[**Editor's Note:** The following report is an internal working document of the Council on Library Resources' Bibliographic Service Development Program. In the interest of giving wide dissemination to the ideas contained in the document, the Library of Congress has agreed to publish the report in the LC *Information Bulletin.* The Council would welcome any comments on the report and these should be addressed to C. Lee Jones, Program Officer, Council on Library Resources, Inc., One Dupont Circle, N.W., Washington, D.C. 20036.]

In recent months, many of those persons who have been involved in establishing pieces of the projected national library and information service network have become convinced that an important, indeed critical, component will be an integrated, consistent authority file. An authority file contains the words, terms, and cross references—the access points—that impose consistency on files of bibliographic data. Consistent files with clearly established access points are, of course, much easier for users to search. The authority file that these network planners have in mind would contain records contributed by a variety of institutions and created in accordance with established rules and procedures. It would be available for use nationwide. Building such a file would reduce the aggregate costs of authority work by the sharing of authority records; in addition, it would assist in the creation of more consistent bibliographic records, which, in itself, would improve current shared cataloging efforts.

Authority work is the most costly part of the cataloging process. While much cataloging information is now successfully shared, the means for sharing the most expensive product, the authority work, has not been established. This paper describes a project to establish, build, and maintain an authority file service.

The following pages contain a description of the present environment and basic concepts involved in implementing an authority file service. The rationale for the proposed approach is explained and the general requirements of the system are identified. A suggestion is made concerning the administration of such a service. Finally, a proposal for implementing the project is presented.

For purposes of clarity, definitions of terms used in this paper appear in an appendix.

Background

For most of their history, libraries generally have constructed their catalogs using two basic authority control files—one maintained at the Library of Congress (LC) and separate ones maintained within each library. When a library accepts the authority or access points in an LC bibliographic product, it relies upon the authority work carried out by LC. But when such a library has to catalog an item and create access points for which LC authority data cannot be found, it must establish an authority mechanism of its own.

Shared cataloging systems such as OCLC, Inc., RLIN (Research Libraries Information Network, which is operated by the Research Libraries Group), and WLN (Washington Library Network) provide an opportunity to build an integrated, consistent authority file system. However, until recently, discussions relating to such a development had been diffuse and not encouraging. In September 1979, a meeting of representatives from the major shared cataloging systems (OCLC, RLIN, and WLN), the Library of Congress, the National Library of Medicine, and the National Agricultural Library (the last three hereafter referred to as the national libraries), and the Council on Library Resources (CLR) took place. At that time a change in attitude, even a change in commitment, became apparent. Each institution was represented by a senior policy officer (with one exception), a senior computing expert, and a senior bibliographic policy officer. They agreed, in general, on four points:

(1) It is possible and desirable to establish and share an integrated, consistent authority file for nationwide use.

(2) It is possible and desirable to develop a set of procedures for building and maintaining such an authority file.

(3) It is possible to develop a set of general and specific requirements for an authority file service.

(4) It is possible to develop a set of design elements for authority control systems.

The September meeting yielded other points of agreement as well. First, LC should accept responsibility for the management of procedures for building and maintaining the file. Second, some agency, not necessarily LC, must physically maintain the authority file and provide access to it. Third,

July 11, 1980

STAFF NEWS

Herbert Belmear Dies

Herbert Brooke Belmear, former employee relations specialist, died of cancer at Washington Adventist Hospital on Sunday, June 29, following a lengthy illness. Mr. Belmear, who resided in Silver Spring, Md., was 66. Funeral services were held on Thursday, July 3, at the Albright Memorial United Methodist Church in Washington, D.C.

Mr. Belmear

Mr. Belmear retired from the Library in December 1978 after 38 years of Government service. He had joined the Library staff in March 1941 in the old Card Division to which he returned following service with the United States Army from 1943 to 1946. He was promoted to filer in the Catalog Maintenance Division in August 1949 and joined the Order Division as a cancellation clerk in 1951. He was promoted to accessioner in 1952 and to supervisor of the division's Continuations Unit in 1962. In October 1971 he was named to the position from which he retired. Mr. Belmear also served for two years as a fair employment practices officer.

In 1970 he received a quality increase and in 1978 the Library's Special Achievement Award in recognition of his performance of unusually heavy and demanding duties during the period between August 1977 and February 1978.

A native of Bardstown, Ky., Mr. Belmear attended high school in Louisville, Ky., and received a bachelor's degree in American history from the University of Louisville in 1937, followed by studies at the University of Chicago. He also worked part-time for the U.S. Postal Service in Louisville and, following graduation, worked briefly in private business.

Mr. Belmear's survivors include his wife Edith, of the Serial Record Division; his parents, Mr. and Mrs. Max Sheppard of Washington, D.C.; his daughters, Audrey Ann Belmear of Hazlet, N.J., and Mrs. Michael Jackson of Columbia, Md.; his sons, William and David McCloud of the home; and a brother Horace Belmear of Morgantown, W. Va.

James B. Simms Awarded 35-Year Service Pin

Jim Simms, collections assistant for the Main Reading Room reference collection, recently completed 35 years of Federal Government service, all of which has been with the Library. Mr. Simms was presented his 35-year Federal Service Award pin by The Librarian during the Semiannual Awards Ceremony in May.

Mr. Simms began his career on January 1, 1945, as a checkroom attendant, and was promoted to the Delivery Unit of the Loan Division, where he was subsequently promoted to assistant unit supervisor.

In 1959, Mr. Simms' Library service was interrupted briefly but he rejoined the Library in January 1960 as a mail and file clerk in the former General Reference and Bibliography Division. There he worked until 1978, when he was promoted to his present position in the Automation and Reference Collections Section of the General Reading Rooms Division.

In 1961 Mr. Simms earned an outstanding performance rating, and he received cash incentive awards for his excellent service in 1977 and 1978.

David Mathisen Receives 20-Year Pin

David E. Mathisen, manuscript librarian in the Preparation Section of the Manuscript Division, was presented with a 20-year Federal Service Award pin on June 19 by Paul T. Heffron, acting chief of the division.

Mr. Mathisen was first employed in the office of the chief in May 1963. Later that year he was promoted to a position in the Presidential Papers Section, where he earned a quality increase as an indexer. Following a break in Library service in August 1967 for nearly a year, he was reemployed as a manuscript librarian in the Preparation Section and was promoted to the highest grade level of his present position in January 1979. Mr. Mathisen has been commended in performance ratings for his dependability and versatility, especially in connection with the Miscellaneous Manuscript Project (for indexing small collections) and the Master Record II Data Base.

Mr. Mathisen spent almost four years in the U.S. Air Force. He is a native of Connecticut and attended the University of Connecticut and American International College in Springfield, Mass., where he received his bachelor's degree in 1957.

Romola Mullins Selected to Be Assistant Personnel Operations Officer

Romola I. Mullins, recruitment and placement specialist in the Recruitment and Placement Office, has been named assistant personnel operations officer. She reported to her new position on June 30.

Romola Mullins has been a member of the Personnel and Labor Relations Office staff for approximately eight and a half years, having been appointed to the position of administrative assistant in the former Placement Office in December 1971. Her career in the Library has been marked by increasingly more responsible work assignments. In March of 1973, she was promoted to the position of staffing specialist which later became staffing and classification specialist upon reorganization of that office. Her duties have included serving as the Hispanic employment program coordinator as well as coordinator for the selective placement of the handicapped for the Recruitment and Placement Office.

Romola Mullins came to the Library from the National Council on the Aging where she was employed for several years as a personnel assistant with responsibility for the supervision of a wide range of personnel program matters for the headquarters and regional offices in more than eleven states. Immediately before that, she served as administrative assistant to the vice president of Education Systems Corp.

Earlier in her career, she did extensive social work, first with Family and Child Services and later with the Southeast Neighborhood Settlement House in Washington, D.C. She also taught in the public school system of Virginia.

A native of Winchester, Va., she is a graduate of Radford College in Virginia, where she earned her bachelor's degree in English and Spanish. She also attended the Catholic University Graduate School of Social Work.

New Test Station Located in Madison Building

On July 8, the Recruitment and Placement Office began administering the clerical, typing, and stenographic tests at the James Madison Memorial Building in Room LM107. In the past, clerical and typing tests were scheduled by appointment only, but will now be given daily Monday through Friday on a first-come, first-served basis. Applicants should be at the test room no later than 8:45 a.m. in order to take the clerical test at 9 a.m. The typing test will be given at 10 a.m. under the same procedure. The stenographic test will still be given by appointment only.

Applications for positions at the Library will no longer be accepted without prior testing. For further information, call the Recruitment and Placement Office on ext. 75620.

Credit Union Resumes Loan Policy

On June 25, the Board of Directors of the Library of Congress Federal Credit Union announced that all restrictions on loans in effect since last November had been lifted. Effective immediately, all new automobile loans will be financed at a nine-percent annual percentage rate with full financing available for a four-year period. Home improvement loans will be available at a 10-percent annual percentage rate, all unsecured loans up to a limit of $10,000 at a 12-percent annual percentage rate. Loans for recreational vehicles, boats, and vacations are also available.

According to Credit Union manager Jim Mitchell, the restrictions that were in effect for seven months were necessary to meet the credit tightening policies of the Federal Reserve and the National Credit Union Administration. Mr. Mitchell added that the Library's credit union is quite fortunate since most credit unions in the metropolitan area are not lending or are offering restrictive loans and that almost all have increased their interest rates to 15 percent. When asked why the Library's credit union was able to revert to its original loan policies and actually reduce interest rates, Mitchell said, "Membership loyalty! When money became very tight last January, our members stuck with us. I guess they felt that the credit union had been paying a maximum dividend of seven percent for a long time while other financial institutions were paying substantially less, and from a long term investment, they were better off staying with us. The membership deserves a lot of thanks."

The Board of Directors also announced a seven-percent divident on shares on deposit as of June 30. It is estimated that $86,000 will be deposited to members' accounts on July 1.

Membership in the Credit Union is open to all Library employees. The office is located in Room SB1008 of the John Adams Building. Office hours are from 11 a.m. to 3 p.m. daily and from 9 a.m. to 3 p.m. on paydays.

Part-time Jobs Subject Of July 17 Meeting

The Library of Congress Professional Association will sponsor a program about part-time employment on Thursday, July 17. The coordinator of part-time programs at the Office of Personnel Management, Ed McHugh, will discuss some of the current legislation and issues affecting part-time employment as well as answer any questions that staff members may have. The half-hour discussion will begin at noon in the Wilson Room. Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Staffers Speak at June Meeting of Society of Federal Linguists

Library staff members involved in the acquisition and processing of overseas materials were the featured speakers at the June 17 membership meeting of the Society of Federal Linguists in Washington, D.C.

The theme of the meeting was "A Treasury of Languages—the Library of Congress Overseas Acquisitions Program in South Asia." Elemer Bako, Finno-Ugrian area specialist in the European Division and president of the society, gave a brief welcoming speech. Following a short business meeting, Warren Tsuneishi, director for area studies, introduced the speakers and also served as moderator in the question-and-answer sessions following each presentation. Talks were given by Eunice S. Gupta, assistant chief of the Overseas Operations Division, who will shortly be taking up the position of field director at the Library of Congress office in Karachi, Pakistan, on "The History and Nature of Library Overseas Programs"; E. Gene Smith, deputy field director in the New Delhi office, on the topic of "Languages, Scripts, and Literature of the Subcontinent"; Mya Thanda Helen Poe, head of the South Asian Languages Section in the Descriptive Cataloging Division, who presented a paper on "Processing of South Asian Materials: Challenges and Problems"; and Richard C. Howard, acting chief of the Asian Division, on the subject of "Collection Development, Bibliographic and Reference Service for South Asian Materials."

The next meeting of the Scholars' Committee **Women's Studies Discussion Group** will be held on Friday, July 25, at 12:30 p.m. in the Page School, Room 324A. All interested staff and researchers are invited to attend this informal lunch-time group. For more information, call Sarah Pritchard in the Main Reading Room, ext. 75520.

LCPA to Hold July Booksale

The Library of Congress Professional Association (LCPA) will hold its ninth annual book sale on Wednesday, July 23, from 9 a.m. to 4 p.m. on Deck 38 in the northeast bookstack of the Thomas Jefferson Building. LCPA membership cards or receipt of donation slips will be required for admittance to the sale from 9 a.m. to 12 noon. The sale will be open to everyone during the afternoon. See the LC *Information Bulletin* of July 4 for complete details.

Birth Announcement

Mr. and Mrs. Donald Gholston are the parents of a boy, Delonta John, born on June 16. He was born at the Georgetown University Hospital.

Mrs. Gholston is a lithographic helper in the Printing Unit, Central Services Division, and Mr. Gholston works for the U.S. Postal Service.

Staff Activities

Kajak Balekjian of the Miscellaneous Languages Section, Descriptive Cataloging Division, is the author of "On the Method of Approach to Old Armenian Classics." The article has been accepted for publication in a forthcoming issue of *The American Review*.

John Y. Cole, executive director, Center for the Book, was a panelist at the annual meeting of the Association of American University Presses, held at

Spring Lake, N.J., on June 22-24. Mr. Cole participated in the open plenary session on "Demographic Trends in Higher Education: New Challenges to University Presses."

Jurij Dobczansky, bibliographic and reference assistant in the European Division, participated in the Fifth Annual Meeting of the Permanent Conference on Ukrainian Studies held at Harvard University from May 29 to June 1. The conference serves as a forum for librarians and scholars of Ukrainian studies from the United States and Canada. This year's meeting coincided with the fourth Bohdan Krawciw Memorial Lecture and exhibition celebrating the 400th anniversary of the publication of the Ostrih (Ostrog) Bible. Mr. Dobczansky delivered a paper entitled "*The American Bibliography of Slavic and East European Studies* as a Source for Ukrainian Studies" in which he described the recently expanded coverage of East European ethnic materials and stressed the bibliography's vital role as a vehicle for registering United States and Canadian Ukrainian-related research. The *American Bibliography* has been compiled in the European Division since 1973.

On July 13, two Copyright Office musicians presented a preview concert of a musical program they will be performing at the Edinburgh Festival Fringe in Scotland at the end of August. **Mary Beth Parrotta,** a reviewer-reviser in the Serials Section, Cataloging Division, sang a program of contemporary art songs, accompanied on the piano by **Richard Shaw,** an examiner in the Performing Arts Section, Examining Division. The performance took place at Tawes Recital Hall on the University of Maryland College Park campus.

JoAnn Stewart, computer systems analyst in the Automated Systems Office, received a certificate of appreciation from the Federal ADP Users Group (FADPUG) at its general meeting on June 18. She was given the award for contributing to the success of FADPUG over the past year as editor of its monthly newletter. An active member of the FADPUG Executive Board, she was secretary of the organization from 1978 to 1980.

Personnel Changes

Appointments: Ellen Daly, bill digester and reference assistant, GS-7, CRS A, 00220; William Eaton, research analyst, GS-7, FRD, 00095; Francis Fowler, janitor, WG-2, Bldgs, 00313; Paul Hines, laborer, WG-3, Bldgs, AM-111C; Willie Jones, janitor, WG-1, Bldgs, AM-107B; Georgiana VanSyckle, library technician, GS-5, CIP, 00169; David Zelonis, laborer, WG-3, Bldgs, AM-111C.

Temporary Appointments: William Bornhoeft, library aid, GS-3, Ser Rec, NP; Karen Bowie, clerk-typist, GS-3, Inf, NP; Lisa First, library aid, GS-3, Subj Cat, NP; Inge Harman, reference librarian trainee, GS-7, Rare Bk, NP; Kathryn Heavey, library technician, GS-5, G&M, NP; Susan Hormuth, library assistant, GS-5, M/B/RS, NP; Judith Johnson, reference assistant, GS-5, CRS SPR, NP; Joan Kleinman, reference assistant, GS-4, CRS Gov, NP; Gerri Mason, correspondence clerk, GS-3, Cop Exam, NP; Susan Meachum, music preservation assistant, GS-4, Mus, NP; Leonard Pfluger, warehouseman, WG-4, NLS/BPH, NP; Roger Rasnake, reference librarian trainee, GS-7, Rare Bk, NP; William Rehrig, music preservation assistant, GS-4, Mus, NP; Virginia Russ, library technician, GS-6, Rare Bk, NP; Charles E. Sanders III, warehouseman, WG-4, NLS/BPH, NP; Joan True, reference librarian, GS-7, Rare Bk, NP; Stephanie Voss, clerk-typist, GS-4, FRD, NP; Lunette Warner, library aid, GS-1, Loan, NP; Mark Weipert, library technician, GS-5, G&M, NP; Barbara Weissberger, bibliographer, GS-7, Hisp, NP; Wiley Williams, warehouseman, WG-4, NLS/BPH, NP; Julie Zaris, library technician, GS-5, Rare Bk, NP.

Reappointment: Kenneth Moomey, reviser, GS-9, Desc Cat, 00132.

Temporary Reappointments: Paul Caplan, library aid, GS-3, Desc Cat, NP; John Chalmers, processing librarian, GS-11, Rare Bk, NP; Amy Dunkleberger, library assistant, GS-5, M/B/RS, NP; Karen McHone, clerk-typist, GS-3, Cop Acq & Proc, NP.

Promotions: Katrina Adams, Ord, to classification clerk, GS-5, CS, 00304; Mary Hollingsworth, to supply clerk, GS-5, P&S, 00252; George Laki, Desc Cat, to reference materials processing assistant, GS-5, Subj Cat, 00315; Harold Matson, to order librarian, GS-9, Ord, 00289.

Transfer: Charles Rabel, ASO, to head, Computer Applications Section, GS-14, CDS, 00385.

Resignations: Charlotte Bolton, Net Dev; Donald E. Brady, Jr., Cop Acq & Proc; Toni Cowans, Loan; William Erb, CRS EPW; Veronica Gary, LL/AB; Elvis Holmes, Cop Acq & Proc; Thomas Powers, Cop Acq & Proc; Amy Prince, E&G; Frances Reed, Col Mgmt; Clay Wilson III, CRS AIS.

some agency, probably not LC, but possibly CLR's Bibliographic Service Development Program (BSDP), should begin to stimulate the processes required to create an authority file service that will be available nationwide

In October 1979, CLR's BSDP Program Committee went on record as supporting a concept embodied in a proposal, submitted by the Research Libraries Group (RLG) and the Washington Library Network, that would provide these two institutions with the capacity to build and maintain an integrated authority file. The Program Committee also encouraged CLR staff to continue work toward an integrated authority file.

The Present Environment

Authority work is carried on in many institutions but historically there has been no strategy to coordinate these efforts. It will be useful to note some of the major authority activities now under way.

The Library of Congress continues to produce high quality bibliographic records that are under authority control and are used in nearly every shared cataloging effort in this country and, to some extent, abroad. The authority control system at the Library of Congress is largely a manual system, although now the authority records produced are converted to machine-readable form. LC began sharing its machine-readable authority records in 1977, when the subject heading file was first distributed through the MARC Distribution Service. Name authority records have been distributed since 1978, and LC's machine-readable name authority file is available for on-line searching at LC. Only part of the total LC authority file is in machine-readable form, however. Many thousands of retrospective name authority records are still maintained in card form.

The other two national libraries, the National Library of Medicine (NLM) and the National Agricultural Library (NAL), each have authority files separate from that at the Library of Congress and from each other. In addition to the traditional authority conventions of the library community, NAL perceives certain obligations to conform to the authority conventions followed by the abstracting and indexing community. There have, however, been discussions among the three national libraries on developing joint authority files.

The major bibliographic utilities have approached the issue of authority control in different ways. OCLC does not now provide authority control over records in its bibliographic data base, although it does provide for its subscribers search only access to name authority records distributed by LC.

The Research Libraries Group's RLIN is committed to establishing an authority control system that will link the authority and bibliographic records in its files. Work on that system is under way with completion targeted for late 1980. A sophisticated off-line authority control system has been used by the New York Public Library (NYPL) to produce its own book catalogs for several years. This file will become part of the RLIN authority file.

The Washington Library Network is unique among U.S. networks in that its authority control system is on-line, and provides machine checks of new headings contributed to the data base. There is a manual verification process for all headings identified by machine as new entries into the WLN authority file. (The University of Toronto Automated Library System is a Canadian network with authority control characteristics that are similar to WLN.) As with other authority control systems, WLN's continues to evolve. Because both the NYPL and WLN authority systems preceded the creation of the LC MARC communications format for authority records, their authority formats are not fully compatible with that of LC.

In addition to the bibliographic utilities, there are some institutional systems that incorporate authority control, most notably those of the University of Chicago and the National Library of Medicine. There are also bibliographic services provided commercially that incorporate some degree of authority control over records. Again, to the extent that LC bibliographic records are used, these systems have an implicit control of access points. When records not generated by LC are used, access points may or may not be controlled, depending upon the system.

A common thread in the present bibliographic environment is the LC MARC bibliographic record and the consistency it gives other files because of its integrity. However, at present, none of the agencies with authority systems share authority data in an on-line mode with any other agency.

The Concept

The concept is a simple one: build and maintain an integrated, consistent authority file using contributions from selected institutions operating online to a single computer-based system. The contributing institutions and others will use the file for local (institution specific) processing requirements although the authority file itself will not carry institution specific data. The file will be made available to the nation's libraries in a variety of formats: for example, printed, microform, and machine-readable. In order to implement this new service, certain technical, procedural, and administrative issues must be resolved.

The institutions initially selected to contribute to the file will be large, general, research-oriented libraries (academic, public, special) because the capture of the authority work performed by a carefully chosen set of institutions will probably satisfy a large portion of the nation's authority requirements. Contributing institutions will include those reflecting the needs of users of public and state libraries as well as of academic and research communities.

Based upon the September discussions and upon the anticipated capabilities of the RLIN system, it is expected that the authority file will be built and maintained in an on-line mode at RLIN with LC's participation. The RLG/WLN authority control project now under way should provide the background and capabilities to permit RLIN to assume these file management responsibilities. This same project, incorporating as it does the authority work and experience of WLN, may serve to include at a very early stage the needs of public and state libraries.

Though there are both name and subject authority records, this project will be limited to name authorities, including uniform titles and series. The issue of subject authority records will be addressed at a later date.

The LC name authority file will be the base upon which the project is established. There are several other high-quality authority files that may be merged with the LC file including those of NYPL, WLN, Stanford, and Chicago. The prospects for merging these files are being examined by LC, NYPL, and RLG.

LC, in cooperation with the contributing institutions, will establish procedures required for the input and maintenance of authority records. LC will provide necessary training required at each institution to implement the input and maintenance procedures. Since manual authentication of new records is costly and time-consuming (witness the CONSER experience), a method of quality control using machine verification will be explored with sampling techniques employed to test results. Because the objective is to build a single, consistent authority file, and since there are bound to be disagreements between contributing institutions, some mechanism must be found to resolve problems. LC, as the quality control agent, might reasonably assume that role.

RLIN, as the authority file system manager, will be responsible for all aspects of technical performance, such as the systems and computer programs for input, machine validation, and distribution, and will work with the contributing institutions and others to meet requirements for display formats and record access. The authority file which results from this project will be designed so that it can be used by libraries and networks for a variety of library processes such as cataloging and reference.

Once the project is under way, it will be possible to expand purposefully the number of institutions participating in file development and maintenance, either directly or through one of the on-line participants. As examples, LC now has cooperative arrangements with Northwestern University, The Texas State Library, and the Government Printing Office, which are assisting in the establishment of authorities in specific areas.

So far, we have focused on an authority file service. As time and experience permit, it may be possible to expand the work to include more sophisticated procedures leading toward a nationwide authority control system. Such a system would, in effect, link authority records to the specific bibliographic records in which the established terms are used. These procedures need not preclude the development of individual or local authority control systems nor prejudice their continuing usefulness once a nationwide system was in place. The problems and benefits of linking multiple authority control concept are described in more detail in the following section.

General Requirements

If the development of an authority file service for nationwide use is to proceed in an orderly fashion, it is necessary to specify its functional requirements. The work may logically be separated into phases. As noted earlier, establishing and maintaining an integrated, consistent authority file is the initial concern of the current project and constitutes phase one of the work required for the total system. The following requirements one through four relate to this first phase. Requirement five relates to the use of the authority file and constitutes phase two. The final requirement explicitly relates the authority file to bibliographic files, a relationship that would result in an authority control system. Because, on a nationwide basis, this would require sophisticated file relationships between an authority file physically housed in one system and bibliographic data bases distributed among many systems, it is considered a separate (and distant) phase three. Before phase three, individual systems may use the authority file in conjunction with their own system capabilities to link authority and bibliographic records. Requirements five and six are less well understood at this time in a nationwide context.

(1) *Collect authority data.* The integrated authority file is the instrument in which authority data from a variety of contributing sources are collected. Computer hardware and software, bibliographic standards

governing the intellectual content of records, and procedures for adding records to the file must be developed. These elements will permit the creation of the authority records and collection of these records into a single, consistent, logical file housed at a single site. The procedures must ensure conformance to standards pertaining to the bibliographic data and to its presentation (format). Though substantial machine checks are envisioned, sampling techniques must be devised to monitor the verification and validation of additions to the authority file for quality control purposes. By definition, sampling does not provide a 100-percent confidence level in the quality of records in the file. But, if a satisfactory confidence level can be achieved by sampling techniques it is unlikely that comprehensive manual verification will be required. Samples will likely be drawn from records submitted by each contributing institution in order to monitor record quality relative to source of contribution.

(2) *Maintain the authority file.* Authority files are dynamic; they grow in number and change in content as authority work progresses. Thus they are best maintained on-line. Technical facilities and bibliographic procedures for creating, correcting, replacing, and updating records and establishing the relationships that exist between records are all required. Adequate data security mechanisms are also necessary to protect data in the file, that is, to prevent unauthorized sources from adding or modifying records. Machine editing and search capabilities should support the use of the authority file, using sophisticated techniques for automatic alerting at the terminal of errors and record inconsistencies, and automatic checking of new records against the existing authority records in the file. In later project phases, these procedures could also be used to validate headings in bibliographic records.

(3) *Provide on-line access to authority data.* Institutions will have on-line access to the authority file through a variety of mechanisms. It is anticipated that contributing institutions, which will be permitted to add and maintain records, will also use the file for cataloging and reference activities. Other institutions may have on-line access for cataloging and reference purposes provided they are members of RLG, are linked in some other way to RLIN, or have access to any other shared cataloging system that provides access to the authority file. Access to the authority file will be via standard communication protocols, such as the library applications level protocol (NCLIS/NBS) for communication between computers, currently being refined by ANSC Z39 (American National Standards Committee Z39).

(4) *Provide off-line access to authority data.* Because not all libraries, vendors, and utilities are likely to have on-line access to the authority file, the file will also be made available in other forms such as printed and microform formats, as well as in machine-readable forms such as magnetic tape. Therefore, the technical and bibliographic specifications and procedures to produce these products are required.

The following general requirements go beyond the building of an authority file and deal with the validation of access points in bibliographic records and authority control. These requirements are viewed as future enhancements of the authority file service.

(5) *Verification/validation of entries in bibliographic data.* Entries in bibliographic records will be checked against or derived from the authority file to insure that they are established as headings in that file. They may also require access to at least a portion of the bibliographic record(s) in which the heading has previously been used.

(6) *Establish links between authority records and bibliographic records.* The development of a capability to create and maintain links between authority records and the bibliographic records in which these headings (access points) are used will provide the capacity for consistent access to bibliographic records, the production of a variety of catalogs, and the on-line cataloging process. The system would assure that only established forms from the authority file are used in bibliographic records. This requirement is included as a long-range requirement and may be difficult to implement on a nationwide basis.

Administration

Because this project will involve several organizations each contributing in different ways, a well-defined management structure is essential. The management plans should reflect the cooperative nature of the undertaking and stress effective coordination of effort and continuing consultation among participants. Decisions in two basic areas will be required: those relating to the technical development and maintenance of the file (that is, the hardware, computer programs, screen specifications, and product specifications), and those concerning the bibliographic policy, standards, and procedures, (that is, participants, training, institutional interrelationships, rules, and guidelines).

As the projected manager, RLG must necessarily be accountable to participants for technical management of the authority file since it will physically house and maintain the file and since it is developing internal capacities that allow for the acceptance of this external responsibility. Though RLG will, by virtue of its role in managing the file, have immediate access to it, provision will be made to assure that all other shared cataloging services and non-RLG institutions have timely, possibly on-line, access to the file. Because of the Library of Congress's position as principal contributor to the file and its current role in analyzing and disseminating information on bibliographic standards, LC has agreed to assume management responsibility for bibliographic policy, standards, and procedures. This alignment of responsibility is consistent with views of participants at the September 1979 authority issue meeting.

Once the authority file system becomes operational, representatives of the contributing institutions, again expected to be a small but diverse group of large, general, research-oriented institutions (academic, public, and special libraries), will form an advisory group to the project. These institutions will take an active part in advising on the continuing growth and maintenance of the system. RLG and LC will coordinate the input from these participants, act as arbiters in decision making, and have responsibility for implementation in their respective areas.

While this project is focused on the needs of American libraries, Canadian observers may well be invited to participate. Insofar as possible, the system should be developed so that it can take its place among other national authority systems as efforts to link bibliographic activities world-wide move forward.

Implementation Guidelines

As part of its Bibliographic Service Development Program, CLR will appoint a task force to assist in the continuing planning and review required to establish the authority file service. This task force, which is distinct from the advisory group mentioned above, will cease to exist once the system becomes operational and the Advisory Committee begins to function.

The task force will be charged with several tasks:

(1) Review this concept paper with special attention to the general requirements;

(2) Develop necessary specific requirements for an integrated, consistent name authority file service expanding particularly upon general requirements 1-4 above; consultants may be employed to assist the task force and CLR staff;

(3) Define the specific tasks required to implement the project.

While these tasks will lead to the establishment of the file, there are other issues that need attention. The task force will address, with LC and the file manager, such factors as selection of contributing institutions, training, forms of access, frequency of updates, screen displays, and products. How will the file be distributed? Will there be charges for access? How will the file manager support operating costs? How will institutions not associated with a shared cataloging activity gain access to the file? How will other libraries contributed to the authority file?

Finally, the task force will have to focus on the issue of administration/governance. Since this is only one element in a much larger milieu, how will this issue be resolved for the authority file service?

Completion of this agenda should result in the desired product—an operating, growing, integrated, consistent name authority file service for U.S. libraries and those who may join them.

Appendix

Definitions

For purposes of clarity it will be useful to define a number of terms as they will be used in this project. The terms are arranged in a logical rather than alphabetical sequence.

Catalog: A set of bibliographic records under control of authority files which describe a set of resources contained in collections, libraries, networks, and so forth. It is the instrument by which bibliographic control is maintained and by which the relationship between individual bibliographic records can be indicated, for example, the works of a single author or works on a particular subject. The catalog may include other types of records as well, such as cross-references and on-order information.

Bibliographic Control: The functions necessary to generate and organize cataloging records of library materials for effective retrieval by name, subject, and so on. Access points such as names and subjects must be consistent within a data base. Authority control is the particular function that provides that consistency.

Authority Control: Establishment of logical links between the authority and bibliographic files, that is, between individual authority records and all bibliographic records in which the authority (heading or access point) is used.

Authority File: A set of records that identify the established forms for headings (names, subjects, and so on) or access points. An authority file includes established forms of headings used in individual institutions, groups of related institutions, or networks of related and/or unrelated institutions. Authority files include cross-references from variants to the established forms for headings and links from earlier to later forms; they may link broader and narrower terms and related forms.

Authority Work: The functions necessary to establish, maintain, and use authority files.

Consistency (Authority File Context): Each heading (entry) in the authority file is created and carried as a unique element of the authority file and is therefore consistent (not in conflict) with other records in the authority.

System: An assembly of components united by some form of regulated interaction to form an organized whole. A system can be designed to perform any function, for example, to build an authority file.

File: A collection of related records treated as a unit.

Physical File: A collection of related records resident in a common physical environment. All of the file resides in one location.

Logical File: A collection of related records independent of their physical environment. Portions of the same logical file may be located in different physical locations.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 29

July 18, 1980

Samuel Chester Reid Family Papers Acquired

The Library's Manuscript Division has received as the bequest of Samuel Chester Reid IV a collection of Reid Family Papers. Prominently represented are Samuel Chester Reid (1783-1861), naval hero of the War of 1812 and a designer of the U.S. flag, and Samuel Chester Reid, Jr. (1818-1897), lawyer and Confederate war correspondent. Occupying approximately three linear feet of shelf space, and ranging in date from1807 to 1963, the papers consist of a few diaries and journals, family and general correspondence, subject files, speeches, and writings, scrapbooks and other printed matter, and photographs.

The first Samuel Chester Reid gained considerable fame as captain of the private armed brig of war *General Armstrong*. Sailing from New York on September 9, 1814, Reid arrived on September 26 at the neutral port of Fayal (Faial) in the Azores, under Portuguese control. Several British warships also arrived there on the same day and sent out armed boats towards the *General Armstrong*. Assuming that he was to be attacked, Reid challenged and then fired upon the boats, driving them off. The attack was resumed later in the night by a dozen or more boats carrying some 400 men. Again the British were repulsed with very heavy loss of life. At daylight the British warship *Carnation* maneuvered into position and fired broadsides into the *General Armstrong* but because of damaging return fire was obliged to withdraw. The overwhelming superiority of the force facing him, however, led Reid to scuttle the *General Armstrong* in order to prevent its being seized. Because of this action at Fayal, the British fleet was delayed in joining an expedition concentrating at Jamaica in preparation for an assault on New Orleans, with well-known results favorable to Andrew Jackson. Among the items in the Reid Papers bearing on this incident are the instructions to Reid, as commander of a privateer, signed by Secretary of State James Monroe, and an advisory communication from John B. Dabney, the American consul at Fayal:

> You have performed a most Brilliant action in beating off the Fourteen Boats of the British Ships in this Road[.] They say they will carry the Brig [*General Armstrong*] cost

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LC 1.18:

> what it will and that the Brig [*Carnation*] will haul in to attack you at the same time the boats do—my Dr Fellow do not uselessly expose yourself if attacked by *by* [sic] *an overwhelming force* but scuttle the Brig near the Beach & come on Shore with your Brave Crew.

And this he did.

Considerably more material in the Reid Family Papers is devoted to the years of controversy that followed the naval action, involving the question of Portugal's negligence in its duty as a neutral, American claims against Portugal, and suits prosecuted by Captain Reid and his heirs against the United States for indemnification for loss of the *General Armstrong*. The case was not settled until 1882, when Congress voted to pay $70,739.

A special file in the Reid Papers, separately acquired and not a part of the bequest, bears directly on the role of Captain Reid and Congressman Peter H. Wendover of New York in designing the flag of the United States in 1818. Legislation proposed by Wendover early in 1818 was intended to bring about uniformity in the design of the flag, particularly with regard to the number of stripes (which had increased in number well beyond the original 13 in many flags, thereby destroying the flag's perspicuity) and the manner of adding stars. Reid, to whom Wendover turned, had his role in the establishment of the design of 1818 recognized in a report of the 35th Congress in 1859, which declared Reid to have been "intimately connected with the movement" to establish the flag. Included in this file are a copy of the printed bill, January 6, 1818, with notations and alterations in the hand of Congressman Wendover, and a letter from Wendover to Reid, April 13, 1818, describing the hoisting of the "New Flag for Congress Hall . . . to replace the old one. . . ." Two items are in Reid's hand. One, assigned a date of 1825, gives an account of "Our Flag," providing some background information on the move to establish the design of the flag as well as discussing the role he played in this matter. The other is an 1850 letter addressed to his son, Samuel, Jr., in which Reid again discussed the design of the flag of 1818 and his part in creating it. This latter item also contains three drawings of flags and one, in color, of a proposed national cockade.

Among the more interesting items relating to Samuel Chester Reid, Jr., are several letters he wrote from Mexico during the Mexican War. Serving with Ben McCulloch's Texas Rangers, he was in the advance party that moved against Monterrey. One of these letters, written on September 25, 1846, contains a vivid account of four days of fighting that ended with their arms "crowned with victory" and the surrender of Monterrey.

During the Civil War Reid kept a diary while engaged as a Confederate war correspondent for a number of Southern newspapers. Entries are generally brief but nonetheless give an accounting of his activities and his travels across the South. On Sunday May 10, 1863, following the Battle of Chancellorsville, he wrote: "Went to church at Gen. [Stonewall] Jackson Qrs. Rev. Mr. [Beverly] Tucker Lacy preached. Prayer for Jackson. Intro to Gen Lee—resembles father. Gen Jackson died at 2 P.M."

[*John McDonough* and *Thelma Queen*]

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

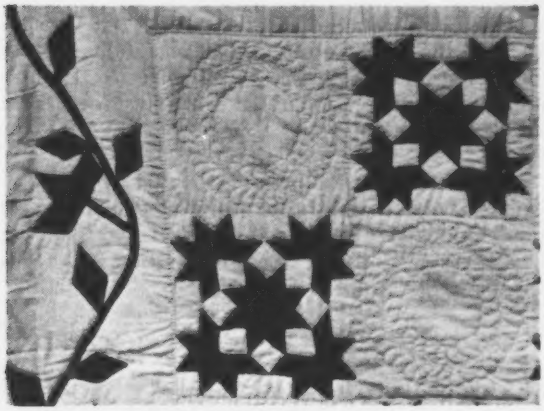
GPO Given Responsibility for Federal Documents Cataloging

In a meeting at the Federal Library Committee on May 7, the Library of Congress and Government Printing Office informed OCLC, Inc., that GPO will become the center of responsibility for descriptive cataloging of U.S. Federal Government documents when GPO implements AACR 2 in October 1980. OCLC is cooperating with GPO for early implementation of AACR 2.

GPO will modify and enhance all monographic records it utilizes to create the *Monthly Catalog*. The Library of Congress will obtain the descriptive cataloging from the OCLC system for the Government documents it will be adding to its files after January 1, 1981. For these documents, the Library of Congress will continue to add subject headings and Library of Congress and Dewey classification numbers as is now done. The Library will continue to work with GPO to ensure the quality of the cataloging as well as provide GPO with all needed information and training. This culminates an intensive effort over several years to harmonize Library of Congress and GPO cataloging practices and to reduce the duplication of cataloging Government publications.

Folklife Center Offers New Cards

The American Folklife Center has added four new color greeting cards to its assortment of other cards, crafts, and publications on sale at the Information Counter. The new cards are taken from photographs from the center's 1978 Blue Ridge Folklife Project.



Three of the cards depict quilt patterns: a section from "Tumbling Star" (pictured opposite), red and green on a white quilted background, made by Lura Branscome Stanley of Laurel Fork, Va.; a detail from the "Yo Yo Quilt," a multicolor design created by Elizabeth Smith of Surry County, N.C.; and the "Lone Star Quilt," which reproduces the full, multicolor quilt pattern on blue background, handmade by Carrie Severt of Alleghany County, N.C. The last card, entitled "Cutting Carrots for Canning," is also a photograph of Mrs. Severt.

The cards, printed without greetings on white stock, sell for 50 cents each or in packages of six (all of one design) for $2.75 at the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building. They are available by mail in packages only for $3 each (including postage and handling) from the Information Office, Library of Congress, Washington, D.C. 20540.

Facsimile of Adams Administration Papers Presented to Library

On July 3 Martin P. Claussen, general editor of *The National State Papers of the United States: Texts of Documents (1789-1817)*, presented to William Matheson, chief of the Rare Book and Special Collections Division, the 24 volumes covering the administration of John Adams, the first part of the projected series to be completed. The series when completed will contain in facsimile all the executive and legislative documents extant for the administrations of the first four Presidents.

Broader in scope and content than the serial set, which did not begin until 1817, *National State Papers* is the product of research in archival, manuscript, and printed material in the National Archives, the Library of Congress, and other sources. The 24 volumes of the Adams administration papers are available from the publisher, Michael Glazier, Inc., 1210A King St., Wilmington, Del., for $1,790.

New Reference Works

Scarecrow Press Inc. has recently published a comprehensive bibliography on child abuse. Compiled by Dorothy P. Wells, assistant professor of library reference service at Ball State University, in consultation with Charles R. Carroll, *Child Abuse: An Annotated Bibliography* (Metuchen, N.J., Scarecrow Press Inc., 1980. Z7164.C5W37) cites 2,484 items arranged in 21 broad subject or format categories from "Bibliographies," "Case Studies," "Detection and Diagnosis" on through "Psychological Aspects," "Research," "School's Role," "Sociological Aspects," and "Unclassified Foreign Language Publications." Included among the items are books, portions of books, journal articles, pamphlets, and nonbook materials such as video-cassettes and films. Short descriptive annotations have been given to most items except for the approximately 50 foreign language items. Although some earlier sources are listed, most of the works cited date from early 1960s through 1976.

This same time period is also covered by another extensive bibliography, Beatrice J. Kalisch's *Child Abuse and Neglect* (Westport, Conn., Greenwood Press, 1978. Z7164.C5K34.). Compiled by a professor of nursing, it has a more detailed subject arrangement, a "selective key word subject index," and lengthier annotations. Complementing each other, both bibliographies will be available in the Main Reading Room reference collection. [*Judith Furash*]

Librarians and scholars involved in the study of European affairs will find Kenneth J. Dillon's *Scholars' Guide to Washington, D.C. for Central and East European Studies* (Washington, Smithsonian Institution Press, 1980. 329 p.) of great assistance in threading the mazes of the capital area's vast collections of materials. The countries included are Albania, Austria, Bulgaria, Czechoslovakia, both Germanies, ancient and modern Greece, Hungary, Poland, Romania, Switzerland, and Yugoslavia, and the materials surveyed range from films of the era of the First World War at the Office of the Chief Signal Officer, held in the National Archives, through artifacts from the history of German pharmacy in the Museum of History and Technology, to the Library of Congress Law Library's holdings of the most comprehensive group of Hungarian legal publications outside Hungary. For each agency, institution, firm, private association, or publication listed there is a statement as to location, and as to the type of information which it can provide, with evaluations of strengths and weaknesses.

This guide is the fifth in a series of such publications that have been issued under the sponsorship of the Woodrow Wilson International Center for Scholars; one in the series provided corresponding information for the Soviet Union. Paul L. Horecky, former chief of the Library of Congress European Division, was consultant in the preparation of this volume, and Zdenek David, librarian of the Woodrow Wilson Center, is the series editor.

The impression that is left from even a rapid view of this guide is that the Washington area possesses for each of the countries surveyed what is probably the most concentrated body of information outside the countries themselves. Furthermore when one also considers the many diplomatic, economic, cultural, and family relationships that exist between the United States and the governments and peoples of these countries, it becomes clear that no serious investigator can overlook Washington. The present volume can help one find his way among a great variety of materials and can frequently provide information about collections that might otherwise be overlooked.

Copies of this publication are available from the Smithsonian Institution Press, 900 Jefferson Drive, S.W., Washington, D.C., 20560 at $25 (cloth) or $8.95 (paper). [*Robert V. Allen*]

Library of Congress Publications

New Publication

Facsimiles of Maps and Atlases: A List of Reproductions for Sale by Various Publishers and Distributors. ISBN 0-8444-0298-2. Fourth edition. Washington, D.C., 1980. (iv, 35 p.) Compiled by Barbara R. Noe, Geography and Map Division. For sale for $2.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-004-00019-1) or in person only at the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 18. No. 12, pt. 2. Cumulative author and subject indexes, 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: India. ISSN 0041-7734. Vol. 19. No. 6. June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 19. Nos. 3 and 4. March and April 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 6, No. 2: **Maps.** July-December 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $2.50, domestic, and $3.15, foreign, for Part 6, Number 2 (LC 3.6/6:1/6/No. 2). Part 6 (consisting of Numbers 1 and 2) is priced at $4, domestic, and $5, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 8, No. 2: **Renewals.** July-December 1978. For sale by the Superintendent of Documents at $7.50, domestic, and $9.40, foreign, for Part 8, Number 2 (LC 3.6/6:1/8/No. 2). Part 8 (consisting of Numbers 1 and 2) is priced at $10, domestic, and $12.50, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 7, No. 1: **Sound Recordings.** January-June 1978. For sale by the Superintendent of Documents at $11, domestic, and $13.75, foreign, for Part 7, Number 1 (LC 3.6/6:1/7/No. 1). Part 7 (consisting of Numbers 1 and 2) is priced at $24, domestic, and $30, foreign.

The complete *Catalog of Copyright Entires* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

LC Science Tracer Bullet: Aging. ISSN 0090-5232. (TB 80-4). April 1980. (10 p.) Compiled by Vivian O. Sammons, this reference aid provides a systematic approach to the literature that "deals primarily with the physiological and psychological aspects of the aging process and the role of nutrition in this process." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

July 18, 1980

STAFF NEWS

Abraham Bodurgil Awarded 40-Year Pin

Abraham Bodurgil, area specialist in the Near East Section, African and Middle Eastern Division, was recently presented a 40-year Federal Service Award pin by Librarian of Congress Daniel J. Boorstin. In presenting this award, the Library recognized his dedicated service both to the Library and to the Department of State.

Mr. Bodurgil joined the staff of the Library of Congress on December 7, 1959, as a reference librarian responsible for the Armenian and Turkish language areas in the Near East Section. Before coming to the Library, he was employed by the U.S. Consulate General in Istanbul, Turkey, where he served for more than 20 years in such capacities as press analyst and economic analyst. He holds a bachelor's degree in economics from Robert College.

Mr. Bodurgil has compiled two bibliographies: *Atatürk and Turkey, 1919-1938,* which will soon be published in a second enlarged edition, and *Turkey: Politics and Government, 1938-1975.* A second revised edition of the latter will be published in 1981 to mark the centennial of Atatürk's birthday.

On several occasions, Mr. Bodurgil was detailed to other Federal agencies—the Departments of State and Defense or the White House, for example—to act as interpreter and advisor.

Mr. Bodurgil is married to the former Eliza Zekiyan and has a son, Edward N. Bodurian, a resident doctor at Temple University Hospital in Philadelphia.

Eunice Gupta Named Chief Of Karachi Office

Eunice Stutzman Gupta, assistant chief, Overseas Operations Division, has been appointed field director of the Library's office in Karachi, Pakistan, effective July 16. She succeeds Alvin Moore, who retired on February 28.

Mrs. Gupta has been with the Library's overseas program since 1962. She first served in New Delhi as language consultant for cataloging for both the Indian and Pakistani programs. She was appointed field director of the New Delhi office for a one-year period in 1973 and the following year was assigned to the Jakarta office where she remained until 1978. She was appointed assistant chief of the Overseas Operations Division as part of the Library's policy to rotate overseas staff periodically for a tour of duty in Washington, D.C.

Over 1,800 Library staff members read the first issue of the *Staff Information Bulletin* on January 23, 1942. The two-page newsletter, which was issued in limited quantities for posting on bulletin boards, was designed to keep the staff informed of events and developments in the Library. Since then the number of staff members has more than tripled. *Staff News* has also expanded over the years and now includes personnel actions, staff activities, information on meetings, and other articles of interest to employees. The editors welcome information from staff members and organizations about their activities. Any staff member wishing to submit stories on upcoming events for *Staff News* should foward the news to the Information Office at least four weeks in advance of the date of the event.

Mrs. Gupta plans to leave Washington for Karachi on July 14, accompanied by her husband Deen and their children, Ajay and Suzy.

Charles Maul Receives 25-Year Pin

Charles R. Maul, copyright examiner in the Performing Arts Section, Examining Division, was presented a 25-year Federal Service Award pin on March 20 by Mildred Henninger, head, Performing Arts Section, Examining Division.

Mr. Maul's Federal civilian service began in the Copyright Office in 1957 when he was employed as a copyright examiner in the former Music Section. With the exception of two years in the military service, the remainder of his Federal service has been in the Copyright Office Examining Division.

The recipient of an Incentive Award in 1970, Mr. Maul has a bachelor's degree in music education from Mansfield State College in Pennsylvania and a master's degree in education from the University of Maryland.

Staff Activities

Ranjan Borra, senior reference librarian for India, Southern Asia Section, Asian Division, chaired a panel entitled "The Bengali Revolutionary Tradition: New Research on Subhas Chandra Bose and the

Library Team Aims for Playoffs in Softball

The 1980 Library of Congress Softball Team, in the Washington, D.C. Men's Softball League, hopes to clinch a playoff spot after winning three straight games. The team, which is sponsored by the Welfare and Recreation Association, is now in the middle of the standings with a 5-3 mark. Last year the group finished with a fine 9-2 record. Games are scheduled every Thursday evening on the softball fields located at East Potomac Park, near the Tidal Basin.

The players (pictured opposite, left to right) are (front row) Eric Needle, Order Division; Bob Netrour; Jim Cole, Licensing Division; and Keith Bebo, Staff Training and Development Office; (second row) Mark Rolfe, formerly with the Copyright Office; Marty Hughes, formerly of the Automated Systems Office; and Caesar Williams, Cataloging Distribution Service; (third row) Gary Chandler, Acquisitions and Processing Division; Vic Marton, Information and Reference Division; and John Sullivan, Information Office; (back row) Warren Heine, Preservation Microfilming Office; and Charles Hottel, Cataloging Distribution Service.

The Rambling Wrecks, the Library's softball team

Radical Politics of the 1940s" at the annual Bengal Studies Conference held at Oakland University in Rochester, Mich., June 20-22. The panelists were Paul Greenough of the University of Iowa; Hitabrata Roy, formerly political analyst, United States Consulate, Calcutta; and John Broomfield of the University of Michigan. The three-day conference offered six panels dealing with social, cultural, historical, and political aspects of West Bengal and Bangladesh, and several special sessions. The Bengal Studies group is affiliated with the Association for Asian Studies.

Lawrence S. Robinson, preservation microfilming officer in the Preservation Office, gave a talk on "Preservation of Nonprint Materials" during a Colloquium on Preservation at the University of Oklahoma in Norman. The three-day conference, which began April 17, was attended by 131 state, public, academic, and special librarians, archivists, museum curators, and library science educators. Mr. Robinson's speech will be published, along with the other lectures, in an upcoming issue of *Oklahoma Librarian.*

News of Former Staff

Marvin W. McFarland, former chief of the Science and Technology Division, has "critiqued and annotated" the recent publication, *The Stephen Girard Collection: A Selective Catalog,* by Robert D. Schwarz, curator of the collection. In his preface, Mr. Schwarz states that Mr. McFarland, "former Chief of the Science and Technology Division of the Library of Congress and a Girard College graduate, has the most detailed and comprehensive knowledge of Girard. He has edited the manuscript as no one else could, and also added valuable information." The introduction is by Wendy Wick, now curator of prints at the National Portrait Gallery, Smithsonian Institution, whose University of Delaware master's thesis, "Stephen Girard—A Patron of the Philadelphia Furniture Trade," is the standard work documenting the Girard collection. Miss Wick and Mr. McFarland were associated for several years in Stephen Girard research.

Birth Announcement

Isadore and Rosalyn Rosen became the parents of a girl, Freda Meriam, born on May 31 at Holy Cross Hospital in Silver Spring, Md. Mr. Rosen is a senior examiner in the Literary Section, Examining Division, and Mrs. Rosen is employed in private industry.

Marriage Announcement

Gwinnetter Spratling and **Anthony Smith** were married on July 6 at the home of the bride's parents in Atlanta, Ga. Mrs. Smith is a management technician in the Paperwork Management Section, Central Services Division, and Mr. Smith is employed by the U.S. Department of Defense.

Personnel Changes

Appointments: Gary George, head property control unit, GS-11, P&S, 00375; Audrey Ghi, clerk, GS-4, CRS C, 00250; Charles Harley, senior programmer, GS-12, ASO, 00090; Toby Lehman, library aid, GS-3, Loan, G116B; Vilene McKoy, janitor, WG-1, Bldgs, AM-107B; Patricia Myers-Hayer, descriptive cataloger, GS-9, Desc Cat, 00009; Caryl Scambos, secretary to the assistant labor relations officer, GS-5, LR, 00369; Allen Sweatt, messenger, GS-2, ASO, 00342.

Temporary Appointments: Christine Abeel, library assistant, GS-5, M/B/RS, NP; Camille Acquaviva, library aid, GS-3, Ord, NP; Joan Bartela, clerk, GS-4, CRS C, NP; India Breckenridge, library aid, GS-1, Cat Publ, NP; James Cassedy, library technician, GS-5, G&M, NP; Kenneth Chase, materials control clerk, GS-3, CRS L, NP; Byron Colvin, library assistant, GS-5, M/B/RS, NP; Brenda Corbin, personnel clerk (typing), GS-5, Pers Opns, NP; Mark Dola, economic analyst, GS-5, CRS E, NP; Cheryl Giss, library assistant, GS-5, M/B/RS, NP; Ira Goldman, reference assistant, GS-5, CRS F, NP; Ellen Hughes-Cromwick, reference assistant, GS-5, CRS F, NP; Patricia Humphlett, reference assistant, GS-5, CRS F, NP; Jeannette Jackson, library aid, GS-1, Ord, NP; Katherine Johnson, reference assistant, GS-5, CRS F, NP; Murle Kenerson, information resources assistant, GS-7, CRS L, NP; Asma Khalid, economic analyst, GS-5, CRS E, NP; Robin McCall, economic analyst, GS-5, CRS E, NP; Angela Mason, warehouseman, WG-4, NLS/BPH, NP; Keith Monn, library aid, GS-1, Ord, NP; JoAnne O'Bryant, clerk-typist, GS-1, Cop Cat, NP; Peter Osborne, warehouseman, WG-4, NLS/BPH, NP; Beverly Pogue, worker-trainee, GS-1, Cop Acq & Proc, NP; Gleniece Robinson, staff training and development specialist, GS-9, Trng, NP; Judith Scalesse, reference assistant, GS-5, CRS F, NP; Patricia Schultz, library aid, GS-3, Cat Mgmt, NP; Laurie Smith, clerical assistant, GS-3, NLS/BPH, NP; Marilyn Stepherson, reference assistant, GS-5, CRS EPW, NP; David Stone, reference assistant, GS-5, CRS F, NP; Janice Woo, pictorial library technician, GS-5, P&P, NP.

Temporary Reappointment: John Verrier, vault collection attendant, WG-3, M/B/RS, NP.

The **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, July 23, and Thursday, July 24, from 9 a.m. to 2:45 p.m. in Room 345, James Madison Memorial Building. Staff wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service to the Madison Building.

Promotion: Kathy Hanback, LL Hisp, to computer terminal operator (trainee), GS-3, CRS AIS, 00382.

Transfer: Joan VanBlake, Proc, to labor management relations specialist, GS-11, LR, 00303.

Resignations: Lawrence Chen, Desc Cat; Laurens Clarke, Pers R&P; Diane Davis, ASO; Gary Diamond, CRS L; Milton Herring, CRS L; Nellie Moffitt, Ser; Donna Muhlert, ASO; David Painter, CRS F; Susan Williams, Subj Cat.

Late July and Early August Events

Wednesday, July 23

A book sale sponsored by the Library of Congress Professional Association. On Deck 38 in the northeast bookstack of the Thomas Jefferson Building from 9 a.m. to 4 p.m. LCPA membership cards or receipt of donation slips will be required for admittance from 9 a.m. to noon.

Friday, July 25

Women's Studies Discussion Group will meet; all interested staff and researchers are invited. In the Page School, Room 324A at 12:30 p.m.

Thursday, July 31

An exhibit of 21 posters, "Art Deco Posters from the Library of Congress," taken from the Prints and Photographs Division will be displayed at the Hirshhorn Museum until October 5.

Saturday, August 9

MusicCrafters under the direction of Vincent Patterson will perform works by Françaix, Henze, Lybbert, and Whithorne. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, August 14

The American Folklife Center presents a free outdoor concert of West African music featuring the group Blena Bii. On the Neptune Plaza from noon to 1:30 p.m. Not tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Stress: Physiological and Psychological Aspects. ISSN 0090-5232. (TB 80-2). April 1980. (9 p.) Compiled by James T. Chandler and Constance Carter, this reference aid provides a systematic approach to the literature dealing "primarily with the biological/physiological aspects and the psychological consequences of stress; however, subject headings that will lead the reader to material on the stressful effects of heat, cold, noise, etc. have also been included." Copies may be obtained free on request from the Reference Section, Science and Technology Division and have also been provided to the Superintendent of Documents for distribution to depository libraries.

MARC Serials Editing Guide. 2nd CONSER Edition. March/April 1980 loose-leaf update. The base volume (507 p.) of this loose-leaf service is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $20. Updates for 1979 are $50 and a subscription to 1980 updates distributed bimonthly is $40.

National Preservation Report. ISSN 0190-9819. Vol. 1, No. 3. December 1979. (pp. 55-76) (Successor to the *Newspaper and Gazette Report*, 1976-78, ISSN 0361-0152) Free but limited distribution upon request to the National Preservation Program Office, Library of Congress, Washington, D.C. 20540.

Selected Information Resources on Library and Information Sciences (SL 80-1). July 1980. (26 p.) Compiled by Monica H. Bowen of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on library and information sciences. Of the 46 organizations listed, all but three are in the United States. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, provided that requesters enclose a self-addressed mailing label.

Subject Catalog. ISSN 0096-8803. 1978. Vol 17, Socialist-Teh. (1,005 p.) Vol. 18 Tei-Uz. (948 p.) Vol. 19, V-Z. (987 p.) For sale by the Cataloging Distribution Service at a cost of $890 for the 1978 annual cumulation.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 3. May-June 1980. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Library of Congress Regulations: No. 2010-4 (April 18) provided for the establishment of an Executive policy and procedures for allocating and assigning Library parking facilities; No. 219-8 (June 22) reflected the current functions and organization of the National Library Service for the Blind and Physically Handicapped; No. 815-3 (July 2) described the kinds of special research facilities available at the Library.

Special Announcements: No. 80-15 (April 16) announced the appointment of Grace Ross Reed as chief, Acquisitions and Processing Division, Copyright Office; No. 80-16 (April 17) reflected Copyright Office reorganization and reassignment of personnel; No. 80-17 (April 25) announced the 1980 Savings Bond Campaign; No. 80-18 (April 28) gave the Memorial Day holiday schedule; No. 80-19 (May 2) concerned the opening of the Library of Congress James Madison Memorial Building; No. 80-20 (May 13) announced the appointment of David L. Ladd as Register of Copyrights; No. 80-21 (May 13) gave the hours of opening of the entrances to the Madison Building; No. 80-22 (May 23) announced the hours of food service of the cafeteria and coffee shop in the Madison Building; No. 80-23 (May 27) announced the move of the Computer Service Center to the Madison Building; No. 80-24 (May 27) concerned assignment of reserved parking spaces; No. 80-25 (June 4) gave the holiday hours for the Fourth of July; No. 80-26 (June 18) advised the staff that the Library of Congress buildings had been renamed.

Press Releases: No. 80-32 (April 1) Library of Congress Plans Symposium on Demetrio Aguilera Malta; No. 80-33 (April 3) Library of Congress Launches Retrospective Name Authority Project; No. 80-34 (April 4) Library of Congress to Present Exhibition and Music and Literary Programs for *Belgium Today* Celebration; No. 80-35 (April 8) Belgian Poet Christine D'haen Will Read at Library of Congress; No. 80-36 (April 11) Armenian Group to Open Outdoor Concert Series at Library of Congress; No. 80-37 (April 14) William Meredith to Lecture at Library of Congress May 5; No. 80-38 (April 15) "The Fantastic Funnies" Is Chosen as Next Program in Library of Congress/CBS Reading Project; No. 80-39 (April 16) Library of Congress Publishes East African Bibliography; No. 80-40 (April 18) Library of Congress Schedules Concerts for May 2 and June 6 in Observance of *Belgium Today* Celebration in Washington, D.C.; No. 80-41 (April 30) New Poster Depicts 19th-Century Library of Congress Building; No. 80-42 (April 30) Library of Congress Issues Guide to Maritime Folklife Resources;

No. 80-43 (May 1) Library of Congress Makes Available Draft *National Level Authority Record;* No. 80-44 (May 1) Library of Congress Will Continue Wade-Giles Romanization; No. 80-45 (May 5) Annual Guide to Current Children's Books Published by Library of Congress; No. 80-46 (May 5) Maxine Kumin Named Library of Congress Poetry Consultant; No. 80-47 (May 9) Library of Congress Publishes Complete English Edition of John Paul Jones' Memoir of the American Revolution; No. 80-48 (May 9) Library of Congress Publishes Fourth Edition of Guide to Western-language Periodicals on East Europe; No. 80-49 (May 12) MusicCrafters Will Return to the Library of Congress for Three Summer Chamber Music Concerts; No. 80-50 (May 13) David L. Ladd Named Register of Copyrights by Librarian of Congress; No. 80-51 (May 15) Library of Congress Publishes Aid to Study of Latin American Legal Processes; No. 80-52 (May 15) Don Stover to Play Folk Music for Library of Congress Outdoor Concert Program; No. 80-53 (May 20) Library of Congress Issues Ninth Edition of *Subject Headings* Both in Book Form and Microform; No. 80-54 (May 20) International Film Archivists Discuss Cold Storage of Color at Washington, D.C. Meet; No. 80-55 (May 21) Library of Congress Madison Building Now Open; No. 80-56 (May 22) James Madison Featured in Spring 1980 *Quarterly Journal of the Library of Congress;* No. 80-57 (May 27) Pianist Emanuel Ax, Violinist Robert Mann Will Perform Complete Cycle of Beethoven's Sonatas for Piano and Violin at Library of Congress; No. 80-58 (May 30) Early Color Photographs Exhibit Moves to James Madison Memorial Building; No. 80-59 (May 30) Chicago Folk Photos on Exhibit at Library of Congress; No. 80-60 (June 3) Barbara Ringer, Register of Copyrights, Retires; No. 80-61 (June 4) Sam Brothers Five from Louisiana Will Perform Zodico Music at the Library of Congress; No. 80-62 (June 4) Library of Congress Opens Portion of William O. Douglas Papers; No. 80-63 (June 10) Copyright Office Holds Hearings on Photocopying Provisions of New Law; No. 80-64 (June 20) Library of Congress Capitol Hill Buildings Now Bear Names of Presidents Adams, Jefferson, and Madison.

Staff Members Report On Recent Meetings

U.S.-India Workshop on Scientific and Technical Information Held

William R. Nugent, assistant director for systems engineering and operations, Library of Congress Automated Systems Office, was one of five U.S. participants in the third U.S.-India Workshop on Scientific and Technical Information, held in Delhi, India, on March 10-12. The theme of the workshop was "Modeling National Scientific and Technical Information Systems."

Mr. Nugent presented a paper on "The Information Intensive Community: New Technologies in Local Networking and Their Impact on National Models of Information Transfer" which addressed the economic utility of scientific and technical information and the influence of new computer/communications developments on the modeling of national information systems which, in turn, contribute to technical progress and economic growth.

The workshop was cosponsored by the U.S. National Science Foundation (NSF) and the Indian Government's Division of Science and Technology (DST). One objective of the workshop was to develop specific research topics of mutual interest, within the general area of information science, which could become the focus of joint U.S.-India research projects. To acquaint the U.S. delegates with the state-of-the-art in Indian information systems, DST arranged visits to 11 other Indian institutions active in information transfer in Bombay, Hyderabad, Bangalore, Mysore, and Madras.

The U.S. delegation was led by Pranas Zunde of the School of Information and Computer Science, Georgia Institute of Technology, and included Donald J. Hillman of the Center for Information and Computer Science, Lehigh University; Marshall C. Yovits, dean of the Purdue School of Science, Indianapolis, Ind.; Vernon E. Palmour, vice president of King Research, Inc.; Rockville, Md.; and Michael Cooper of the School of Library and Information Studies, University of California, Berkeley. Howard L. Resnikoff, director, Division of Science and Technology, NSF, was unable to accompany the delegation, but had prepared a detailed technological forecast for the workshop which was summarized by Mr. Nugent. A workshop proceedings containing the papers and research recommendations of the participants will be published by NSF for distribution in the United States and India.

One highlight of the workshop was an international audiographic conference, a two-hour teleconferencing session which linked participating scientists in India, the United States, Canada, England, West Germany, and Sweden. This demonstration was coordinated by DST and Bell Laboratories of New Jersey and was presented as the precursor of systems that would replace travel for a large portion of business and information exchange purposes. Slides were shown of each speaker as they spoke, and one presentation was accompanied by a synchronized succession of topical outlines, illustrating how a scientific paper might be presented remotely.

[*William R. Nugent*]

Shakespeare Association Conducts Annual Meeting

The annual meeting of the Shakespeare Association of America took place April 3-5 in Cambridge, Mass., with approximately 340 scholars attending.

In the opening lecture, Harrison T. Meserole and John B. Smith of Pennsylvania State University described the structure, editorial control, and technical implementation of the computerized World Shakespeare Bibliography. This project, funded by the National Endowment for the Humanities, will include entries for all 1958-78 Shakespeare scholarship and will supplement Gordon Ross Smith's bibliography to 1958. With 9,500 records already input, the file is expected to reach 50,000 by the November 1 cut-off date.

The entire data base will be made available shortly at Pennsylvania State University as a research service for Shakespeare scholars. A book edition of the computerized Shakespeare bibliography will be printed in time for the 1981 SAA meeting. Future plans include a posible tie-in between the Pennsylvania State Center and one or more of the networks. In addition, a proposal is being made for a further grant to make the file retrospective from 1900, yielding an approximate 150,000-record data base of annotated, classified, and fully indexed citations to books, articles, reviews, and exhibitions on Shakespeare.

Retrieval is by author, title, subject, publishing source or date, or by key words with Boolean operators; the flexible system offers suppression or rearrangement of information. Codes from the subject and form taxonomies are needed to locate items: the subject taxonomy resembles a numerical version of the Library of Congress Shakespeare classification but was developed independently for the special purposes of the bibliography; the form taxonomy is a "quasi natural language search facility" that identifies individual segments of the data base. A demonstration at the terminal followed this lecture.

Throughout the conference, video screenings of Shakespeare plays were made available for between-lecture and evening viewing. Participants could see the Hollywood Playhouse Production of *Merry Wives of Windsor* and several BBC productions--*Hamlet, 2 Henry IV*, *Henry V*, and *The Tempest.* On April 4 a panel of four professors and BBC producer Cedric Messina discussed the purpose and accomplishments of the BBC Television Shakespeare series.

At the business luncheon, Charles Shattuck, University of Illinois, outgoing president, introduced the newly elected president of the association, Samuel Schoenbaum, University of Maryland, and announced the replacement of retiring trustees Richard L. Levin and Robert Ornstein by Susan Snyder and Stephen Booth. Alvin Kernan delivered the eighth annual lecture that dealt with the court audience as influence on the Elizabethan public theater. The assembled group marked the recent death of C. L. Barber with a minute of silence and heard a eulogy by Norman Rabkin.

The 1981 SAA meeting will be held in Stratford-upon-Avon on August 1-7 in conjunction with the International Shakespeare Association. Plans include performances and workshops by the Royal Shakespeare Company. The Program Committee for 1981 includes Richard van Fossen, Carol Neiley, Barry Kay, Jay Halio, and Donna Hamilton.

[*Alice Birney*]

Northern Librarians Split Colloquy Geographically

The eighth Northern Libraries Colloquy was held in Edmonton, Alberta, and Whitehorse, Yukon Territory, on June 1-7. It was attended by 41 Canadian delegates, 4 participants from Alaska, 4 from the rest of the United States, and one each from England and Greenland. Weak participation from overseas was probably attributable to a scarcity of travel funds. The Library of Congress was represented by Geza Thuronyi, head of the Cold Regions Bibliography Project, Science and Technology Division.

The Edmonton program highlighted "southerners' needs for northern information," and consisted mainly of descriptions of automation activities ranging from on-line retrieval and publication systems to library networks, automated library catalogs, and indexes. Among the systems described and/or demonstrated were A.S.T.I.S., the Arctic Institute of North America's data base; A.O.S.I., the Alberta Oilsands data base; the Boreal Institute of Northern Studies (University of Alberta) data base; I.N.Q., Quebec information system; World Data Center A for Glaciology, Boulder, Colo.; C-CORE KWOC, Memorial University, St. John's, Newfoundland; Arctic Environmental Information and Data Center (Anchorage, Alaska) computerized bibliography system; SPIRES, the on-line information utility through which the A.S.T.I.S. and the Boreal Institute data bases may be accessed; the QL Systems, a Canadian information utility; the Alaskan libraries' link with the Washington Library Network; and the COLD data base (Library of Congress) in the System Development Corporation's ORBIT system.

In stark contrast to these high-technology projects, the Whitehorse program focused on the northerners' need for information, as reflected in the activities of small libraries, or "book rooms," that attempt to serve isolated northern communities. Librarians from remote areas, where turnaround times of a couple of months for interlibrary loans are considered normal, described their minimal resources and their contacts with patrons who may pay several visits to the library before the subject of books is broached. Some of the speakers emerged as intrepid pioneers whose success depends almost entirely on their personal initiative, resourcefulness, and dedication.

At the business meeting, the bibliographic coverage of northern literature and possibilities of assessing the extent of such coverage and of integrating some of the ongoing bibliographic activities were discussed. Despite difficulties in transatlantic travel, it was decided to try and hold the ninth colloquy in a European country and thus maintain the universal scope of these meetings.

The Northern Libraries Colloquy is a group of librarians, with no fixed membership, holding meetings biennially (formerly annually) to exchange information on northern collections and resources and discuss problems common to northern library and information services. Past meetings have been held in Edmonton, Alberta; Hanover, N.H.; Cambridge, England; Montreal, Quebec; Rovaniemi, Finland; Fairbanks, Alaska; and Paris, France. The colloquy has no organizational structure or permanent secretariat; its records are entrusted temporarily to whatever institution serves as host for the forthcoming meeting. The group's official organ is the *Northern Libraries Bulletin*, published through the courtesy of the Alaska Division of State Libraries and Museums in Juneau. [*Geza T. Thuronyi*]

AALL Conducts AACR 2 Institute for Law Catalogers

The American Association of Law Libraries held an institute on AACR 2 for law catalogers on June 17-20 at Southern Illinois University in Carbondale. The institute, organized and directed by Phyllis Marion, University of Minnesota Law Library, and Peter Enyengi, Los Angeles County Law Library, included addresses by librarians outside the law librarians' branch of the field. Ronald Hagler, School of Librarianship, University of British Columbia, spoke on the relevance of AACR 2 to the present state of librarianship both in general and special areas and also discussed the background and rationale for the major provisions of AACR 2 affecting legal materials. Helen Schmierer, Library System Development Office, University of Chicago, spoke on changes in the rules for legal materials, covering provisions of Chapter 21 (Choice of Access Points) particularly. Lois Upham, School of Library and Information Sciences, North Texas State University, covered both bibliographic description and choice of entry for serials, relating the AACR 2 provisions especially to legal serials. Ben Tucker, Library of Congres, gave information on the Library of Congress slant toward AACR 2 (options, rule interpretations, and solutions to related problems).

The attendees were divided into groups for presentations from leaders and assistant leaders, illustrated by transparencies, on the following topics:

Bibliographic description (except serials)—Jacqueline Paul (Delaware Law School) and Frances Woods (Yale Law Library), leaders;

Headings other than those for legal materials—Phyllis Marion and Jean Eisenhauer (Washington and Lee University), leaders;

Serials—Lois Upham and Gail Daly (University of Minnesota), leaders;

Special rules 21.31-21.33, with related rules for uniform titles—Peter Enyengi and Melody Lembke (Los Angeles County Law Library), leaders; and

Special rules 21.34-21.36, with related rules for uniform titles—Roberta Carr (McGeorge School of Law Library) and Elizabeth Matthews (Southern Illinois University), leaders. [*Ben Tucker*]

Please Excuse Our Dust!

During the next three weeks, several public areas in the Thomas Jefferson Building will be closed because of the dust and noise caused by demolition work in the Great Hall and second floor and gallery areas. Beginning July 16 while the temporary partitions are taken down, the main first floor entrance will be closed. The Great Hall and the exhibition areas around its perimeter and the second floor and gallery to the Main Reading Room will not be open to the public. Access to the first floor level on the west side of the Jefferson Building will be restricted to Library staff. The Main Reading Room can be entered by way of the east entrance through the Main Catalog. The Congressional Reading (Room 109), which will remain open to readers, will be accessible from the west entrance on the basement level and then through the southwest staircase.

We hope readers and visitors to the Library of Congress will excuse the inconvenience during this period. The Library has long sought to restore the Thomas Jefferson Building to its original elegance, and we welcome this beginning.

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39/30

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Vol. 39, No.30

July 25, 1980

MusicCrafters Will Perform Last Summer Chamber Concert August 9

MusicCrafters, directed by Vincent Patterson, and soprano Martha Steiger will perform in the Coolidge Auditorium of the Library of Congress on Saturday evening, August 9, at 8 p.m. No tickets are required, and admission is free.

MusicCrafters, founded by Vincent Patterson in 1978, emphasize in their programs chamber works that have not been performed as frequently as they deserve. The ensemble, made up of professional musicians from the Washington, D.C., area, has performed twice this summer, once under the direction of Frederick Fennell. The August 9 concert will be their last appearance this summer at the Library.

Director Vincent Patterson received the master of music degree in conducting from Catholic University and is currently in the doctoral program; he has also studied conducting there under Frederick Fennell. In addition to his activities as a saxophonist and conductor, Mr. Patterson is a professional vocalist.

Lyric soprano Martha Steiger earned her bachelor's and master's degrees at the Eastman School of Music, where she studied with Anna Kaskas; in Washington she has studied with Todd Duncan. Miss Steiger has performed with such companies as the St. Louis Municipal Opera, the Eastman-Rochester Opera Theater, the Washington Opera, the Wolf Trap Company, the New York City Opera, and the Kennedy Center Summer Opera. She has been a member of the Winter Night Quintet and has appeared as soloist with the National Gallery Orchestra.

On August 9, members of MusicCrafters and Miss Steiger will perform the *Trio for Winds* by Donald Lybbert, *Quattro Fantasie* by Hans Werner Henze, the *Grim Troubadour,* poems by Countee Cullen set to music by Emerson Whithorne, and the *Octuor* of Jean Francaix.

The concert will be sponsored jointly by the Da Capo Fund in the Library of Congress and U.S. recording funds. The Da Capo Fund was established by an anonymous donor to support concerts, publications, and special projects of both scholarly and general interest,

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LC1.18:

based on items in the Music Division's collections. Funds from U.S. recording companies have been made available through the generous cooperation of Local 161/710 American Federation of Musicians.

Library Issues New List of Facsimiles of Maps and Atlases

The Library of Congress has recently published the fourth edition of *Facsimiles of Maps and Atlases: A List of Reproductions for Sale by Various Publishers and Distributors.* Compiled by Barbara Noe, formerly of the Library's Geography and Map Division, with an introduction by John A. Wolter, chief of the division, the new edition describes some 500 facsimile maps and atlases from 145 publishers.

The facsimiles described within the 36-page booklet were available as of November 1978 and are distributed by both nonprofit institutions and commercial publishers and dealers. Over 200 new entries have been added to this revised and updated edition, the first since 1968.

The maps and atlases are listed under the name of the pertinent facsimile publisher or distributor, from whom catalogs of currently available facsimiles may be requested. Areas shown on the maps and names of the original cartographers and publishers are arranged alphabetically in the index. Entries generally contain the following information: geographical area and the time period of map or atlas; original cartographer's name, as established by the Library of Congress; title of map or atlas; place of publication, publisher, and date of publication for original work; place of publication, publisher, and date of publication for facsimile; colored or uncolored ("map" indicates an uncolored map, "col. map" indicates a colored map); size in centimeters, measurements for maps are vertical by horizontal, and atlases are measured along the spine; any additional information, such as accompanying text; price; and Library of Congress call number, where available.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

For the historian, antiquarian, geographer, cartographer, and the collector, old maps have always held a fascinating appeal, not only for their historical interest, but because of their lettering, illumination, and cartouches.

The great increase in prices for rare maps and atlases has made them prohibitively expensive for most libraries and many amateur collectors, thus making facsimile publications increasingly more attractive during the past few years.

Facsimiles of Maps and Atlases is available from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402 (Stock No. 030-004-00019-1) for $2.25, or in person from the Information Counter, Library of Congress Thomas Jefferson Building. Except for the one facsimile—John Smith's Map of Virginia—published by the Library of Congress, the facsimiles are not sold by the Library.

Distinguished Guests of The Library During June

From Abroad

Australia—John Best, deputy secretary general, Australian Medical Association; Juliana Dow, senior lecturer, Department of Library Studies, Hartley College of Advanced Education, Adelaide.

Austria—Ewald Walterskirchen, chief, Price and Wage Section, Institute for Economic Research, Vienna.

Bahrain—Abdulrahman Mohamed Al-khalifa, undersecretary, Ministry of Justice and Islamic Affairs, Government of Bahrain, and Abdulrahman Jaber Al-khalifa, senior judge, Supreme Court of Bahrain.

Belgium—Ignace De Gruben, chief, Division of Cereals and Rice, Directorate General for Agriculture, European Economic Community.

Brazil—Tereza Lima, assistant professor of American literature, Federal Fluminense University, Rio de Janeiro.

Canada—Rya Benshir, librarian, Jewish Convalescent Hospital, Montreal; Francois LeMay, assistant director, Information and Reference Branch, Canadian Parliamentary Library; Asta Raze, librarian, Biblio Center, Toronto.

Costa Rica—Julia Rodriguez, teacher, School of Library Science, University of Costa Rica; Maria Vargas, acting director, University of Costa Rica Library.

Cuba—Fernando Gonzalez Bermudez, director;

New Greeting Cards Reproduce Photographs from Autochromes Exhibit

Hope Cooke Wilson *by Arnold Genthe, ca. 1908*

Bellingard's Fruit Still Life, *1920*

The Library is now offering for sale nine new greeting cards reproducing color photographs from the Autochromes exhibit that opened at the Library last January. The Autochrome process, discovered and developed by Louis Lumière in 1904, produces color images from dyed potato starch granules onto glass plate negatives. The result was the first successful process of color photography made from a single separation.

The new cards are available at the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building, for 50 cents each (in person only) or in packages of nine cards and envelopes for $4 per package. Packages include either nine cards of one design or one example each of all nine designs.

Mail orders (*for packages only*) should be sent to the Information Office, Library of Congress, Washington, D.C. 20540, and should include payment ($4 per package, including postage). Orders should specify either the design desired (by number) or assortment. All cards measure 4¼ by 5⅜ inches and are printed in full color on a cream folder.

The nine photographs selected from the Autochromes exhibit include the following:

A1 *Fruit Still Life,* by Bellingard, 1920

A2 *Farmhouses in Normandy,* photographer unknown, ca. 1910

A3 *Lady Picking Lilacs* near Lyons, France, by Major Tournassoud, 1901

A4 *Couple in Automobile,* probably in California, by Arnold Genthe

A5 *Hope Cooke Wilson* in a California poppy field, by Arnold Genthe, ca. 1908

A6 *Study of Orchids,* by Arnold Genthe

A7 *Boy with Boat,* photographer unknown, ca. 1910

A8 *Dancers,* by Arnold Genthe

A9 *Bather in Pink Negligee,* by André Meys, 1910.

The Information Office is also offering for sale the exhibit poster, "Autochromes: Color Photography Comes of Age." The full-color poster, measuring 17⅜ by 26 inches, reproduces Arnold Genthe's photograph entitled "Mysterious Beauty, San Francisco Socialite in Colorful Costume," ca. 1910. The poster sells for $3.50 prepaid, postage included.

Noel Gonzalez Gotera, chief, Collections Department; and Hirin Gonzalez, Institute of Zoology, Havana; H. E. John Ure, British ambassador to Cuba.

Dominican Republic--Marisol Floren, archivist of the Dominican Republic, Santo Domingo.

England—Eve Johansson, assistant keeper, Official Publications Library, The British Library; Christopher Price, John Osborn, John McWilliam, and Thomas Keeble, members of the Select Committee on Science, Educaion, and the Arts of the British Parliament.

Federal Republic of Germany—Mykola Libicki, Ukrainian Information Bureau, Munich; Hermann Havekost, librarian, University of Oldenburg; Sabine Werner, China Department, German Archaeological Institute, Bonn.

Fiji—Esther Williams, senior assistant librarian, University of the South Pacific, Suva.

France—Marie-Noelle Icardo, Bibliotheque Municipale, Clermont-Ferrand.

Greece—Kalliopi Koufa, Aristotelian University Law School, Thessaloniki.

Haiti—Jean Robert Delsoin, director of statistics and information, Department of Commerce and Industry, Port-au-Prince.

Hong Kong—W. Cheung and L. Mak, journalists, *Wen Wei Po* newspaper.

Hungary—Imre Kiss, music director for jazz programs, Hungarian Radio, Budapest.

India—Yeshwant V. Chandrachud, chief justice, Supreme Court of India, New Delhi.

Indonesia—Teguh Asmar, chief, Division of Protection and Preservation of Cultural Heritage, Jakarta.

Italy—Giuseppe Butta, professor of American history, University of Messina; Mario Corfiati, attorney, Milan; Baronessa Marion Muzi Falconi.

Japan—Hideo Kusama, assistant manager, Nippan, Inc., Tokyo.

The Netherlands—Albert J. B. Hubert, staff director, Parliamentary Committee on Defense.

Palau—Akiko and Peter Sugiyama, members of the legislature, Koror.

People's Republic of China—A delegation from the State Science and Technology Commission headed by Jiang Ming, vice chairman; Kou Zhi-Zhong, bureau chief, and Xue Fu-kang, associate bureau chief, *Guang ming Daily Press.*

Philippines—Marina Dayrit, university librarian, University of the Philippines, Quezon City; Amelia Lapena-Bonifacio, professor of literature, University of the Philippines; Enrique Romualdez, executive editor, *Philippine Daily Express*, Manila.

Poland—Olgierd Budrewicz, journalist, *Perspektywy*, Warsaw; Mariusz Kuklinski, science correspondent, Polish Press Agency.

South Africa—Gavin Robson, free-lance journalist based in Zimbabwe and London.

Sweden—Inga Movitz-Petroselli, librarian, Goteborg.

Turkey—Selahattin Colak, mayor, and Safak Eren, deputy mayor in charge of technical projects, Adana; Faruk Kalkan, assistant professor of film and television, Ege University, Izmir.

U.S.S.R.—Sarkisovich Kiouzadjian, Andrey Rodionov, Robert Mdivani, Vadim Milshtein, and Victor Plyuschev of the Institute of Scientific Information on Social Sciences (INION) of the U.S.S.R. Academy of Sciences.

Wales—Claire Baylis, lecturer in reference work and bibliography, College of Librarianship, Aberystwyth.

West Bank—Aida Naser, director of the library, Birzet University.

Yemen Arab Republic—Hassan Al-Lowzi, deputy minister of information and culture.

Yugoslavia—Ratko Adamovic, author, Belgrade; Vlajko Palavestra, senior scientific associate, Zemaljski Museum, Sarajevo.

Taiwan—Rui-lan Ku Wu, chief, Periodical Division, National Central Library, Taipei.

A Few of the Visitors Expected in August

Kirsten Engelstad, information scientist, Oslo, Norway.

Rezwanul Khondker, librarian of the Bureau of Statistics, Bangladesh.

T. Kubo, president, Reiyukai Society, and Akira Yuyama, director, Reiyukai Library, Tokyo, Japan.

Clara Zwanck de Villegas, chief of processing, Biblioteca Mayor, Universidad Nacional, Cordoba, Argentina.

A delegation of 15 Chinese publishers and publishing executives representing the China National Publications Import Corporation (CNPIC) and the China National Publishing Administration (CNPA) visited the Library of Congress on June 5. The heads of the delegation, whose two-week visit to this country was sponsored by the Association of American Publishers (AAP), were Ding Bo, manager of CNPIC, and Chen Hanbo, chair of CNPA. They were accompanied by AAP members.

The visitors were welcomed to the Library by Associate Librarian for National Programs Carol A. Nemeyer (second from left), were escorted on a guided tour of the Main Reading Room and computer catalog facilities, were briefed by Dana J. Pratt and John Y. Cole on publishing activities of the Library and the Center for the Book respectively, and were the guests of honor at a reception in the Whittall Pavilion and the conclusion of their visit.

July 25, 1980

STAFF NEWS

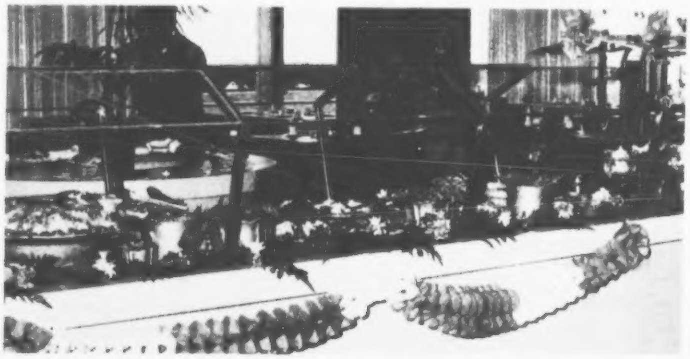
It's Official! Staff Celebrate Cafeteria Opening

Although the Madison Building cafeteria has been open since May, staff members, readers, and the public celebrated a formal opening day on July 9. In a brief ceremony at the beginning of the lunch period, Library officials, union representatives, and ARA representatives participated in a ribbon-cutting ceremony. The cafeteria was especially decorated for the occasion and a variety of festive desserts was provided. A particular favorite was the make-your-own strawberry shortcake.

The buffet dining room, which seats 140 persons, was also open for the occasion. A hostess escorts the diner to one of the tables in the attractive room lined with ceiling-to-floor windows that look out on the city. A waiter or waitress then provides a beverage

(Continued on back page)

ARA Regional Manager John Rebstock, ARA Executive Vice President Joseph Vannucci, a Library reader, Associate Librarian Donald Curran, Assistant Librarian for Processing Services Joseph Howard, Professional Guild President Donald Panzera, LERO Director James Trew, and Register of Copyrights David Ladd look on as ARA Regional Vice President Dennis Curran and Deputy Librarian William Welsh cut the ribbon.



Various salads, hot entrees, and vegetables are pictured in the serving line of the Buffet Dining Room.

Diners in the Buffet Dining Room

General Manager Leo Mickail and Chef James Dean

Calvin Alston Receives 25-Year Pin

Calvin Alston, a member of the Buildings Management Division, was presented a 25-year Federal Service Award pin in May by Edmond L. Applebaum, Associate Librarian for Management.

Mr. Alston spent two years with the United States Navy from 1944 to 1946, and entered the Library's service in 1956 as a general laborer. He was promoted in August of 1972 to his present position of food service worker.

Also present during the ceremony was John J. Laffey, assistant chief, Buildings Management Division.

JMMB Move Frees Captive Books

Following a recent move of one of the Library's divisions to the James Madison Memorial Building, the Collections Maintenance Section of the Collections Management Division discovered approximately 100 uncharged books from the general collections which had been left behind in abandoned desks, book shelves, and file cabinets. Among those titles discovered were several volumes of the *American Political Science Review* (JA1.A6), *History of Presidential Elections* (E183.R69), and *Conflict of Interest* (JK468. E7W36). Other books included in the cache seemed less business-related: *Family Tennis Book* (GV995.N47 1975b), *Frank Schoonmaker's Encyclopedia of Wine* (TP546.S47), and *The Sensuous Woman* (HQ46.G35).

A careful review of all materials unearthed as a result of this move netted one book which was needed to fulfill a special search request, two books which had been requested by the Subject Cataloging Division to change call numbers, and four books which were needed by the Loan Division to answer requests for Congressional offices. There is no way to measure the number of times that staff and readers alike may have requested other items in that group of books, only to have received the frustrating NOS report instead of the needed material.

Staff members are reminded that **all** materials removed from the general collections for more than 24 hours must be charged. Blue internal charge slips should be available in each division office or may be requested from the Library's Supply Unit. Instructions on preparing the charges may be obtained from the Loan Division. The general collections of the Library of Congress exist to serve you and all other users of the Library. Do not be the inadvertent cause of someone else's NOS report—charge your personal and business reading needs promptly.

Birth Announcement

Janice and Gary Fitzpatrick became the parents of their first child, Angela Gail, born June 29 at George Washington University Hospital in Washington, D.C. Both parents are employed in the Geography and Map Division, Mrs. Fitzpatrick as a map cataloger and Mr. Fitzpatrick as a reference librarian.

Personnel Changes

Appointments: Amy Brezinski, mail clerk-messenger, GS-2, CS, 00318; Orlando A. Carter, Jr., microphotographer trainee, GT-3, Photodup, OP ALM-112; Thomas P. McBride, Jr., janitor, WG-1, Bldgs, AM-107C; Jeanette Pinard, legal processing assistant, GS-7, LL FE, 00273; Stephen Walker, messenger-supply clerk, GS-2, Com Serv, 00342; Sarah Worcester, programmer, GS-11, ASO, 00340.

Temporary Appointments: Anthony Ball, warehouseman, WG-4, NLS/BPH, NP; Carolyn Barnett, senior word processing and data entry operator, GS-5, ASO, NP; Robin Bass, clerk-typist, GS-1, Cop Inf & Ref, NP; Daphne Bigger, library aid, GS-1, CRS D, NP; Joseph Bonner, reference assistant, GS-5, CRS E, NP; Patricia Broadhurst, library aid, GS-1, CRS D, NP; Gwenevere Bryant, clerk-typist, GS-1, Cop Inf & Ref, NP; Michael Chisholm, warehouseman, WG-4, NLS/BPH, NP; Eugene DeAnna, library assistant, GS-5, M/B/RS, NP; Julie Diamond, reference clerk, GS-3, CRS EPW, NP; Turney Ellis, vault collection attendant, WG-3, M/B/RS, NP;

(Continued on back page)

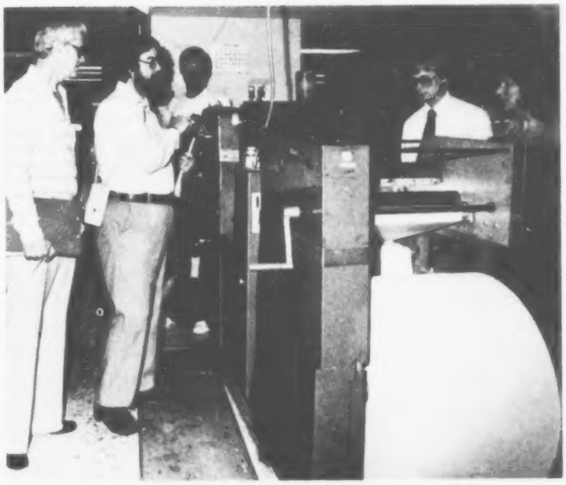
Training Course Given On Health and Safety

Sixteen staff members from the Library's joint advisory Labor-Management Health and Safety Committee participated in a week-long course in June on hazard recognition and control. The Collateral Duty Course was given by the Occupational Safety and Health Training Institute and covered a wide range of topics such as fire protection systems, electrical equipment and wiring, and office safety. Staff members attending the program were Marjorie Browne, Foreign Affairs and National Defense Division; Ralph Ehrenberg, Geography and Map Division; John Fisk, Economics Division; Wayne Gray, Cataloging Management Division; Harold Hooper, Central Services Division; William Huntley, Descriptive Cataloging Division; Ellsworth Jackson, Buildings Management Division; Catherine Kerst, Subject Cataloging Division; Robert Kline, Cataloging Division; Gwendolyn McMurray, Catalog Management Division; Philip Melzer, Descriptive Cataloging Division; Miguel Ortiz, Health Services Office; William Poole, Geography and Map Division; Harvey Sherman, Environment and Natural Resources Policy Division; James Slawski, Office of the Associate Librarian for Management; David Tilghman, Loan Division.

The committee, under the provisions of the collective bargaining agreements with AFSCME Locals 2477 and 2910, makes two complete inspections of the Library each year. If a problem occurs between these semiannual inspections, staff members can fill out an employee complaint form, available in each division office.

William Poole, Henry Hale, Marjorie Browne, Miguel Ortiz, and David Tilghman check a work area in the Central Files Unit.

James Slawski, Philip Riley, Ellsworth Jackson, and Ralph Ehrenberg watch while Thomas Robinson from the Commerce Department uses a receptacle circuit tester to check a wrapping machine for alternating current in the Mail Processing Unit.



Harold Hooper, Wayne Gray, Emmit Jones, a printer in the Print Shop, John Fisk, and Catherine Kerst are shown during an inspection of a frame press in the Print Shop.

It's Official! Staff Celebrate Cafeteria Opening

(Continued from front page)

and later on dessert. The $4.50 cost includes an entree, vegetables, an assortment of salads, dessert, and beverage. The buffet dining room, open from 11:30 a.m. to 2 p.m., is located next to the cafeteria in the yellow core on the sixth floor.

Personnel Changes

(Continued from page 2)

Mary Fitzpatrick, clerk-typist, GS-1, Cop Exam, NP; David Green, clerk-typist, GS-1, Cop Acq & Proc, NP; Tamara Ledbetter, library aid, GS-1, CRS D, NP; Michael Lucas, warehouseman, WG-4, NLS/BPH, NP; Monica Lyles, library aid, GS-1, CRS D, NP; Terri Moses, library aid, GS-1, CRS D, NP; Jeffrey Myers, library aid, GS-1, CRS D, NP; Wanda Palmer, clerk-typist, GS-1, Cop Exam, NP; Gwen Robinson, worker-trainee, GS-1, Cop Acq & Proc, NP; Lynn Russ, library aid, GS-1, CRS D, NP; Margaret Seiler, reference clerk, GS-3, CRS EPW, NP; Lenore Sek, economic analyst, GS-5, CRS E, NP; Rhonda Taylor, technical information specialist, GS-7, CRS C, NP; Philip Washington, library aid, GS-1, E&G, NP.

Temporary Reappointments: Gail Coppage, secretary to the assistant chief, GS-6, Ser Rec, NP; Kevin Kerdash, library assistant, GS-5, M/B/RS, Donald Lindsay, reference clerk, GS-3, CRS ENR, 00253; Cathy Middleton, staffing clerk (typing), GS-5, Pers R&P, NP; Michael Statham, clerk, GS-4, CRS C, NP.

Promotions: Deborah Chandler, Col Mgmt, to deck attendant (trainee), GS-3, Ser, G102B; Dorothy Zeiset, to public services coordinator, GT-9, M/B/RS, 00429.

Resignations: Crystal Adams, Proc; Ronnie Lewis, Cat Mgmt; Dennis McCain, Bldgs; Jeffrey Malone, PMO; Franklin Mayberry, Sci; Brian O'Malley, CRS E; Walter Olin, Bldgs; Joseph Pettross, Col Mgmt; Wayne Snowden, Loan.

APPENDIX I

The Treason of Benedict Arnold

A Short List of References

Compiled by
Marguerite D. Bloxom
Bibliography Section
General Reading Rooms Division

On the afternoon of September 25, 1780, General Washington and his officers were stunned by the news that Benedict Arnold, the American general who had served so heroically at Quebec, Lake Champlain, and Saratoga, had gone over to the British. He left behind a hysterical wife, dismayed aides, and a bewildered accomplice. Also left behind and held prisoner was the British adjutant general, Major John André, who would be hanged for his part in the conspiracy. The elements of the story are so compellingly dramatic that no author, whether novelist or dry historian, has been able to recite them dispassionately.

In April of 1779, Arnold, limping from two battle wounds in his left leg, was wed to the beautiful Margaret (Peggy) Shippen, youngest daughter of a prominent Philadelphia Loyalist family. A year earlier, when the British army commanded that city, Peggy had danced and laughed with John André, the charming officer who would be best remembered by the belles of the town as the designer of the Mischianza, an elaborate masquerade ball held in honor of the departure of General Howe. André was later aide and intelligence specialist for General Clinton in New York City.

Sometime in the summer of '79 Arnold began to consider offering his services to the British. His motives were mixed and are still puzzled over, but they probably involved money, a desire to be on the winning side, resentment over what he considered ill treatment and unjust accusations, and the appeals of his Loyalist bride. Communication with the British commander, usually relayed through André, made it clear that a defecting officer would be expected to offer a substantial contribution, such as the surrender of an important post with many prisoners, in order to be compensated at the level he desired.

Claiming disability because of his wounds, Arnold succeeded in wangling command of the strategically important fort at West Point for his next assignment rather than the field position Washington had intended for him. Soon a meeting was arranged between Major André and General Arnold to complete plans for opening the fortifications to British conquest. André came up the Hudson on the British ship, *Vulture*, and was met by Joshua Hett Smith (a local resident whom Arnold had duped and cajoled) and two oarsmen who rowed them upriver to meet Arnold.

Their business completed, André expected to be returned to the ship as he had come. But the *Vulture* had been forced by American gunfire to drop further downstream, and the oarsmen, for reasons of their own, refused to go. Smith then attempted to return André overland, leading him across the river and south to the neutral area between the lines, where he left him. Before he could reach the British side André was stopped by border ruffians who grew suspicious of his story, found the plans of West Point in his stocking, and turned him over to the Americans, doubtless hoping for reward. When news of the capture reached Arnold, he ordered his barge to be made ready and had himself rowed down to the *Vulture* where he sought asylum with the British. Washington and his entourage returning from New England stopped for breakfast at Arnold's residence, but it was several hours before they realized the significance of his absence.

Arnold became a British officer and was joined in New York and later in England by Peggy and their baby. Smith was tried for treason and eventually acquitted but not released; fearing he would be tried again, he escaped and fled to the British at New York. The British army did not follow up on any plan to attack West Point, although presumably the fort had been left vulnerable. André, the artistic intellectual and gentleman, was hanged as a spy by enemies who mourned his unfortunate end and would have much preferred to hang Benedict Arnold, a man whose name, even 200 years later, is still a synonym for traitor.

Abbatt, William. The crisis of the Revolution: being the story of Arnold and André, now for the first time collected from all sources and illustrated with views of all places identified with it. Illustrations from original photos. by Edwin S. Bennett. Harrison, N.Y., Harbor Hill Books, 1976. 119 p. illus., plates. E236.A12 1976

Reprint in rearranged form of the 1899 edition published by W. Abbatt, New York, with supplements of 1909 and 1915.

Abbatt traced André's itinerary up and down the Hudson Valley, visiting and photographing those relevant buildings that still stood.

Arner, Robert D. The death of Major Andre: some eighteenth century views. Early American literature, v. 11, spring 1976: 52-67. PS501.E2, v. 11

Duty, honor, and fate were some of the literary themes seen in his life and death.

Barclay, Cyril N. Benedict Arnold, turncoat and international adventurer. Army quarterly and defence journal, v. 105, Apr. 1975: 208-213. U1.A85, v. 105

On his later life in England and elsewhere as merchant-shipper and would-be military officer.

Boylan, Brian R. Benedict Arnold: the dark eagle. New York, Norton [1973] 266 p. illus. E278.A7B69 1973

Bibliography: p. [258]-262.

Hypothesizes that Arnold turned to the British because he feared America could not win the war and he considered a British victory preferable to a protracted American alliance with France.

Flexner, James T. Benedict Arnold: how the traitor was unmasked. American heritage, v. 18, Oct. 1967: 6-15. illus. (part col.), map, ports. (part col.) E171.A43, v. 18

Flexner, James T. The traitor and the spy: Benedict Arnold and John André. Newly illustrated and with a new foreword. Boston, Little, Brown [1975] 453 p. illus., plates. E236.F57 1975

First published in 1953.

"Statement of Sources": p. 417-419. Includes bibliographic references.

Koke, Richard J. Accomplice in treason: Joshua Hett Smith and the Arnold conspiracy. [New York] New-York Historical Society, 1973. xvii, 325 p. illus. (The John Divine Jones Fund series of histories and memoirs, 14) E236.K64

Bibliography: p. 305-315. Bibliographic references included in "Notes" (p. 251-292).

Smith was distrusted by both sides. To the Americans he protested that he had believed he was serving the patriots' cause. After he escaped to join the British he took on the colors of a Loyalist.

Lomask, Milton. Benedict Arnold: the aftermath of treason. American heritage, v. 18, Oct. 1967: 16-17, 84-92. illus., ports. E171.A43, v. 18

Morpurgo, J. E. Treason at West Point: the Arnold-André conspiracy. New York, Mason/Charter, 1975. 181 p. illus., ports. E236.M67

Bibliography: p. 176-177.

Paine, Lauran. Benedict Arnold, hero and traitor. New York, Roy Publishers [1967, c1965] 189 p. illus., ports. E278.A7R3 1967

Patterson, Gerard. 'He is not to be trusted anywhere.' American history illustrated, v. 3, Aug. 1968: 12-22. illus. E171.A574, v. 3

Notes Aaron Burr's early doubts about Arnold before reviewing the general's colorful career and personality.

Reisner, F. H. General Muhlenberg's attempts to capture Benedict Arnold. Historian, v. 4, spring 1942: 238-250. D1.H22, v. 4

Royster, Charles. "The Nature of Treason": Revolutionary virtue and American reactions to Benedict Arnold. William and Mary quarterly, 3d ser., v. 36, Apr. 1979: 163-193. F221.W71,3d s., v. 36

Bibliographic footnotes.

In addition to his analysis of America's loud denunciation of the traitor, Royster examines Arnold's character and motives for his treason, noting his apparent lack of guilt over his betrayal of his country.

Sargent, Winthrop. The life and career of Major John André. Edited by William Abbatt. New York, Garrett Press, 1969. xiv, 543 p. illus., plates. E280.A5S25 1969

Reprint of the 1902 edition published by W. Abbatt, New York.

Shillingsburg, Miriam J. Simms's Benedict Arnold: the hero as traitor. Southern studies, v. 17, fall 1978: 273-289. MdU

William Gilmore Simms turns the treason into drama with tragic overtones.

Shillingsburg, Miriam J. The West Point treason in American drama, 1798-1891. Educational theatre journal, v. 30, Mar. 1978: 73-89. illus. PN3171.E38, v. 30

Treatment of the story material became increasingly melodramatic, and the depiction of Washington grew more godlike and remote. Arnold was a difficult figure to handle because he did not suffer for his crime but prospered in England for years.

Thompson, Ray. Benedict Arnold in Philadelphia. Fort Washington, Penn., Bicentennial Press, c1975. 184 p. illus. E236.T45

Tillotson, Harry S. The beloved spy, the life and loves of Major John André. Caldwell, Idaho, Caxton Printers, 1948. 199 p. illus., ports. E280.A5T55

Van Doren, Carl C. Secret history of the American Revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the Secret Service papers of the British headquarters in North America, now for the first time examined and made public. New York, Viking Press, 1941. xiv, 534 p. illus. E277.V23 1941

"Appendix: Arnold-André Correspondence [and] Clinton's Narrative": p. [437]-499.

Reprinted in 1973 by A. M. Kelley of Clifton, N.J.

A new look at the treason based on documents that had recently come to light among the Clinton papers at the William L. Clements Library at the University of Michigan.

Vivian, Frances. The capture and death of Major André. History today, v. 7, Dec. 1957: 813-819. illus., ports. D1.H818, v. 7

Wallace, Willard M. Traitorous hero; the life and fortunes of Benedict Arnold. New York, Harper [1954] xiii, 394 p. facsims., maps, ports. E278.A7W26

Bibliography: p. 375-383. Bibliographic references included in "Notes" (p. 339-373).

Yeager, Philip B. Last in the hearts of his countrymen. *In* U.S. Naval Institute. Proceedings, v. 94, Oct. 1968: 80-87. V1.U8, v. 94

A figure of controversy and contradiction, Arnold should also be remembered for his seamanship and his lasting contribution to founding the American navy.

APPENDIX II

A Report on the Third Meeting of the Ad Hoc Group on the Establishment of a Common Communication Format

Ottawa, Canada, May 21-23, 1980

[**Editor's Note:** This account is taken from Annex 3 of a report on the meeting prepared by the Division of the General Information Program, UNESCO].

The third meeting of the Ad Hoc Group on the Establishment of a Common Communication Format, convened by UNESCO in the framework of the General Information Programme following upon the recommendation made by the International Symposium on Bibliographic Exchange Formats in Taormina in April of 1978, took place in Ottawa in May. (Reports on the first and second meetings appeared in the *Library of Congress Information Bulletin* of November 3, 1978, p. 679, and January 11, 1980, pp. 15-16.

The Ad Hoc Group is made up of representatives of a number of international organizations including ICSU/AB (J. Wood), ICSTI (S. Florentsev) ISO/TC46 (E. Buchinski), the International MARC Network Study: Steering Committee (H. Clement), the International Serials Data System (M. Rosenbaum), IFLA (H. Avram, D. Anderson), UNIBID (H. Dierickx), and the Inter-Organization Board for Information Systems (N. Dusoulier, chair).

The meeting had at hand the report of the second meeting which included a list of eight mandatory data elements [1] for a Common Communication Format (CCF) as well as a draft proposal for a list of data elements (mandatory, alternative, and optional) based on the Data Element Directory which had been presented to participants at the second meeting.

The four bibliographic levels of a record—monograph, collection, serial, and analytic—were considered when discussing which data elements were mandatory in the record. Special note was taken of the requirements of an analytic as part of a monograph and an analytic as part of a serial. In this context, agreement was reached on the following technical points:

---

[1] Title (or modified title), Edition Statement, Responsibility (or formalized Responsibility), Place of Publication, Date of Publication, Name of Publisher, Part Statement, and International Standard Number.

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(1) All data elements identified at the second meeting were mandatory for collection and serial. In the case of monograph, the part statement is not required. When an analytic is part of a serial, only title (Key title), date of issue, and International Standard Serial Number (ISSN) are mandatory data elements at the serial level.

(2) In the case of analytics, of the eight data elements only title and responsibility were mandatory. An additional data element, *Pagination of an analytic*, was also considered mandatory. The data elements necessary for the identification of the host publication must be included.

In connection with the drafting of the list of data elements, the participants agreed on the following:

(1) Each data element would need clear and concise definition without reference to any other documents, though making use of existing accepted definitions.

(2) A matrix showing the data elements required depending on the bibliographic levels present in the record and the relationships between those levels should be included.

(3) For each data element the following information would be required set out on a page in the following order:

- — the name of the data element;
- — whether it was mandatory, alternative, or optional;
- — content designators (to be specified at a later stage);
- — definition of the data element in relation to its occurrence in records at each bibliographic level;
- — representation of the data element;
- — related data elements;
- — notes.

In the detailed examination of the set of **mandatory** data elements, the group made the following recommendations:

(1) *Title*. It was necessary to allow for the following forms of entry of the title:

(a) Title in the form and sequence as found on the piece;

(b) Title in the form and sequence as found on the piece but modified by transliteration;

(c) Key title, for serials, which may be equivalent to (a) or (b);

(d) In the case of an analytic it was recognized that the title of the analytic is indicative of the content of the analytic rather than an essential element in the identification of the item and may therefore be further modified (for example, translated, enriched, abbreviations expanded, and so forth).

(2) *Responsibility*. Subject to the requirements of specific combinations of bibliographic level, the following forms of entry should be allowed:

(a) The statement of responsibility transcribed in the sequence and form in which it appears on the piece;

(b) The person or body responsible taken from the piece but inverted and/or transliterated.

(3) *Edition*. It was agreed that the edition statement should include statements relating to the physical form (for example, Braille edition, microfiche edition) as well as references to other editions including revised editions or those differentiated numerically or chronologically.

(4) *Date of Publication*. It was agreed that the future CCF should include the following different types of date:

- — date of publication;
- — date of coverage.

For each of these, there must be the possibility of including a start date and end date where applicable. In addition, for analytics a date of issue should be included. The date should be entered in ISO format (YYYYMMDD) though an alternative data element would be provided for entering the date in any other form.

The group also examined a number of optional elements in relation to the mandatory elements as well as others which might be considered necessary to further identify and describe particular types of bibliographic items.

Report of the Subgroup

A subgroup of the Ad Hoc Group which had been established to consider the various technical issues relating to the treatment of bibliographic levels, relationships, and links between bibliographic entities submitted a status report as follows:

(1) A number of principles to be taken into account when considering methods of linking were tentatively agreed upon.

(2) Five possible linking requirements and a number of techniques to accommodate them were defined.

(3) A plan of work culminating in the completion of a working paper which was to be ready by the next meeting of the Ad Hoc Group was prepared.

The next meeting of the Ad Hoc Group is scheduled for October of this year.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 31

August 1, 1980

1981 Appropriations Bill Passes House

On July 28, the Office of The Librarian issued the following special announcement to the staff.

On July 21, the House of Representatives passed the Legislative Branch Appropriation bill (H.R. 7593) for fiscal year 1981. The Committee on Appropriations recommended an appropriation of $180,453,000 for the Library of Congress. (This amount reflected the committee's directive to the Library of Congress to absorb $3,800,000 of the 1979 pay increase.) An amendment made on the floor during the debate stipulates that 2 percent of the amount appropriated shall not be available for expenditure. The three actions represent a reduction of $19,682,000 from the fiscal 1981 request, and $4,420,000 below fiscal 1980 funding. With continuing inflation, these reductions represent a significant reduction in resources available to the Library of Congress in fiscal 1981.

The Library will do everything it can to minimize the impact on the staff, but there will be certain actions, including the possibility of reductions in force, as well as the freezing of certain vacant positions, that will have to take place.

The Library of Congress staff is our most valued resource. We know that we can count on the staff to continue to support our invaluable services and at the same time find new ways to increase productivity in order that we can continue to serve the Congress and the Nation.

The bill is now before the Senate for action.

Library of Congress Acquires Two Manuscripts of T. G. Masaryk

The Library has acquired two manuscripts of Thomas G. Masaryk, the first president of Czechoslovakia. One is a holographic draft of the Declaration of Czechoslovak Independence dated October 14, 1918;

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the other is the complete manuscript of Masaryk's book *Nová Evropa* (New Europe).

The draft of the Declaration of Czechoslovak Independence is a unique historical document. This original Czech version, written by Masaryk in Washington, D.C., was immediately translated and subsequently edited by a group of his friends. Besides Masaryk's draft, the Library has the typed draft of one of the English-language editors, Gutzon Borglum, and the final copy of the Declaration which was sent by Masaryk to Woodrow Wilson.

The manuscript of *Nová Evropa,* a book which Masaryk wrote in Russia and revised in Washington in 1918, is probably the most valuable manuscript of T. G. Masaryk in the custody of any library outside Czechoslovakia. The work is a presentation of Masaryk's wartime political program. The physical condition of the manuscript is excellent. It consists of several hundred handwritten pages with many corrections and insertions. The foreword is dated: Washington, October 1918.

Both manuscripts are in the custody of the Manuscript Division. [*George J. Kovtun*]

Vacancy for Preliminary Cataloger Proves Hard to Fill

A GS-5 vacancy of library technician (preliminary cataloger) for Hebrew and related language materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 00339. Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary at the GS-5 level is $11,243.

The new announcement of the vacancy, Posting 00474, states that the minimum required qualifications must have been met by August 4. The educational requirement at the GS-5 level is two years of college. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Hebrew, plus the ability to romanize and type as applicable in one of the following language areas: African, Arabic-alphabet, Hebraic, western European, Koran, or Chinese.

Other requirements, including test requirements which must be met by September 1, are stated as follows: "Good communication abilities in English sufficient to read, understand and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines; passing of the LC clerical test and typing test with a net speed of 25 words per minute; physical stamina to handle books and for standing and bending." Information on the testing requirements may be obtained from the Library's Recruitment and Placement Office, (202) 287-5620.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly, (1) in searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) in writing appropriate reports of the results of such searches; and (3) in recommending the appropriate choice and form of entry for new works. The incumbent prepares, manually or on-line via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any Government agency). All applications should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library of Congress Publications

Ongoing Publications

CONSER Tables. ISSN 0190-3608. 1979. (March 1980 Update Pages) Prepared by Phyllis A. Bruns, Processing Services, this looseleaf publication is designed to be a brief reference tool for use by CONSER Project participants. For sale by Cataloging Distribution Service, Library of Congress, Washington, D.C., 20541, at $10 per year for single subscriptions and $6 per year for each of 25 or more subscriptions sent to the same address.

Library of Congress Name Headings with References. ISSN 0093-0563. January-March 1980. (822 p.) For sale by the Cataloging Distribution Service for $110 for three quarterly paperbound issues and an annual casebound cumulation.

Library of Congress Subject Headings. (Microfilm Edition) September 1979. Reel 1 (pp. 1-2,297). Reel 2 (pp. 2,298-4,597). Reel 3 (pp. 4,598-5,109). Subscriptions to the 16mm cumulative microfilm, issued quarterly, are available for $95 from the Cataloging Distribution Service.

The Musical Mainstream. ISSN 0364-7501. Vol. 4, No. 4. July-August 1980. This bimonthly magazine contains original articles, reprints from national music periodicals, and list of additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Union Catalog—Register of Additional Locations. Cumulative Microform Edition (1968-1979). Available from the Cataloging Distribution Service at a cost of $45.

Selected Data Resources: Physical and Science/Engineering. (SL 80-4) May 1980. (39 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on physical science or engineering data. Of the 68 organizations listed, all but eight are in the United States. For each, there is a description of its areas of interest, holdings or special data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Pulp and Paper. (SL 80-2) May 1980. (13 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 27 organizations in the United States that are able and willing to answer questions or provide information on pulp and paper. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Textiles. (SL 80-3) May 1980. (17 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on textiles. Of the 41 organizations listed, all but one are in the United States. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that requesters enclose a self-addressed mailing label.

Selected Sources of Information on Corrosion and Corrosion Prevention. (SL 80-5) May 1980. (22 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on corrosion and its prevention. Of the 43 organizations listed, all but eight are in the United States. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that the requesters enclose a self-addressed mailing label.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 4. July-August 1980. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Correction: In the June 27 LC *Information Bulletin* article on recent acquisitions of the Rare Book and Special Collections Division, the name of collector Charles H. Slama was incorrectly given. The editor regrets the error.

APPENDIX I

Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Council

Council I

The first Council meeting of the ALA's 99th Annual Conference convened at 9:30 a.m. on June 30 in the Imperial Ballroom of the Sheraton Centre, New York City.

Before proceeding to the agenda, the presiding officer, ALA President Thomas J. Galvin, introduced F. James Rutherford, Assistant Secretary for Educational Research and Improvement of the U.S. Department of Education. Mr. Rutherford spoke on the importance of libraries especially emphasizing the need to strengthen existing research libraries and he advocated the promotion of cooperative linkages.

The establishment of the rules (Council Document 3) was the first order of business. An amendment was proposed stating that every motion and resolution submitted be allowed at least 10 minutes of floor discussion when there are speakers to be heard. The amendment was rejected and the rules were adopted as originally presented.

Several other Council documents were presented and approved with no objections. They were CD 60 (an appreciation to ex-Register of Copyrights Barbara Ringer), CD 47 (nominations on planning and budget assembly), CD 46 (nominations for Committee on Committees), CD 56 (format for resolutions to be used when appropriate to resolution) and CDs 43 and 58. CD 40 (a conflict of interest policy concerning members of the Executive Board) was read for information only.

The meeting was officially extended to 12 noon in order to accommodate further discussion of CD 55 concerning open meetings policy interpretation. The meeting was adjourned at noon without resolution of CD 55 and with other business pending.

[*Elizabeth Traczewski*]

Council II

Council II began by concluding the business of Council I. Discussion about the open meeting policy (CD 55) continued from Council I. After brief discussion, two amendments to this policy were approved. The first amendment further clarified responsibility for enforcing the open meeting policy while the second stated that all meetings, insofar as possible, should be held at the ALA Annual or Midwinter Conferences. The first motion to refer the whole document back to committee failed. Further debate followed on the point of "deliberations concerning . . . creative achievements.' Council was unable to agree on this point and the second motion to refer the document back to committee passed.

Council Document 58, the report of the Policy Monitoring Committee, was passed as a whole except for three items. After a lively and lengthy discussion and many motions, the policy concerning review of actions of the executive director by the Executive Board will remain in the active by-laws. All council votes on motions and amendments will be tallied. The third item concerning the Assistant Secretary in the Department of Education was passed as stated in CD 58.

Despite two motions to refer the policy statement concerning instructions in the Use of Libraries back to the committee, this policy was passed as written.

With this action, the business at Council I was concluded. Council II began with reports by the Freedom to Read Foundation, the Intellectual Freedom Committee, and the Planning Committee. A strong resolution concerning conflicts in major programs of groups with similar interests was passed. D.C. voting rights was the next item of business, and the motion to support the U.S. Constitutional Amendment on that subject passed. The ERA Task Force was extended through 1982, and a checkoff contribution to the Task Force and ERA America was approved.

The session concluded by showing a video tape summary of the White House Conference on Libraries. [*Jeanne M. Isacco*]

Council III

In sharp contrast to the playful beginning of the second membership meeting on Thursday morning, President Galvin opened the final Council session with a sobering reminder of an overcrowded agenda. Councilor Ellen Detlefson led off with a report on the preconference cosponsored by the Committee on the Status of Women in Librarianship, which generated several action items. Although these had been approved by the membership (to be reported later), Council had to act on those motions containing policy decisions.

After some discussion, Council voted to refer the motion to fund a training program for job placement counseling to the Office for Library Personnel Resources for action at midwinter; approved the motion to work against passage of the Family Protection Act; voted to include discrimination and sexual harassment in the SCAMI charge as specific examples of employment practices; referred the request for library school standards revision to the Committee on Accreditation; and approved the motion to develop coalitions with other occupational organizations in professions in which women predominate.

Councilor Ella Yates reported, as chair, on the activities of the Legislation Committee, bringing four items for passage. Council approved resolutions concerning H.R. 6410, a bill to reduce paperwork in the Federal Government; a proposed OMB circular on public information; funding for the Library of Congress; and S. 2859, the National Library and Information Services Act. Following a long and honorable tradition, chapter councilors then took the floor to announce donations to the Washington Office in the following amounts: Texas Library Association, $500; Montana, $200; Pennsylvania, $100; New Jersey, $500; and Arkansas, $200.

The report of the Committee on Organization, chaired by Arthur Curley, contained three items for action. These recommended changing the names and statements of purpose of the ALA Office for Library Service to the Disadvantaged and its Advisory Committee. Since Council accepted the recommendations, the office will now be called the Office for Library Outreach Services, and the committee will change accordingly. The responsibilities of these units now extend beyond their original charge to the urban and rural poor to include minority groups, the underemployed, school dropouts, and those isolated by illiteracy and by cultural differences.

In rapid succession, Council then approved the affiliation application of the Friends of Libraries USA, a resolution giving ASCLA/LSDS responsibility for coordinating sign language interpreting services for ALA conferences, resolutions honoring Ralph A. Ulveling and Al Trezza, and several other noncontroversial resolutions. After Council agreed to extend the meeting until 4:30 p.m., it turned to deliberation of yet another dues scheme, this one dealing with the divisions. Mirroring membership action on the same resolution, Council voted ultimately to set a $5 fee for student members to join a division, but referred the question of new regular member discounts to the divisions. Ending on a high note, ALA Executive Director Robert Wedgeworth announced that conference registration numbered 14,566, a record attendance figure.

[*Judith Farley*]

Resources and Technical Services Division

SS Committee to Study Serials Cataloging

This committee of the Serials Section met on Sunday evening, June 29, and Tuesday morning, July 1. Chair Judith Cannan (Library of Congress) presided over both meetings, which were attended by overcapacity crowds. Before beginning discussion on the committee's work, the chair made a few remarks concerning queries the Library of Congress has received from outside libraries regarding serial cataloging policies to be adopted by the Library under AACR 2. While commenting that the Library is at this time unable to provide answers to those queries which are still theoretical in nature, she assured the audience that AACR 2 decisions will be announced when formulated.

Brief discussion then followed on uniform titles for serials, a concept outlined in *Cataloging Service Bulletin* No. 5 (Summer 1979). While the Library of Congress and the National Library of Canada have made decisions on when and with what terms (for example, place, corporate body, date, and so on) to qualify serial titles that are not unique, questions still remain on a number of matters relating to the implementation of this concept. Discussion of this subject closed with the remark that decisions reached in this area will conform as closely as possible to the International Serials Data System (ISDS) guidelines for key titles.

The next topic addressed by the chair was the AACR 2 level of serials cataloging to be adopted by LC and NLC. Here it was noted that an "augmented level 1" description for serials may be adopted under AACR 2. It is proposed that only one statement of responsibility be given and that, with a few exceptions, the cataloger not provide "other title" information in this area. These recommendations have been presented to the CONSER participants for their review and comment.

The committee then discussed Titles 14-17 from the list of 20 titles the committee had earlier agreed to catalog according to AACR 2, levels one and two. Each committee member discussed his or her own record and compared that record to the Library of Congress record prepared by Judith Cannan. Wherever possible, the chair discussed the Library's interpretation of appropriate AACR 2 rules for serials cataloging. A detailed report of unresolved questions will appear in a future issue of the *RTSD Newsletter*, along with cataloging copy.

Ending the sessions, Judith Cannan announced that she had completed her term as chair for the committee and noted that Ellen Siegel Kovacic, Hebrew Union College, Jewish Institute of Religion, would succeed her. She also announced the names of new members to the committee: Janet Snesrud, University of Minnesota, and Mary Ellen Soper, University of Washington, and she expressed her appreciation to the committee members for their past work. [*Richard Puhek*]

Serials Section Executive Committee

Marcia Tuttle, University of North Carolina, chair, presided during the afternoon and evening sessions on Tuesday, July 1, of the section's Executive Committee. Election results were reported: John James, University of Washington, was elected vice chair/chair-elect and Pamela Bluh, University of Maryland, member-at-large. Committee appointments will be published in the *RTSD Newsletter*. The chair announced that Jean Cook, Iowa State University, had been named as the ALA delegate to the CONSER Advisory Group.

Lois Upham reported that most of the negative comments received on the draft of the American National Standards Institute standard for a serials claim form dealt with the printed form. Since the standard is the elements and their order rather than a required form, the next draft, to be issued by the end of summer, will be in two sections: (1) the elements and their order and (2) an appendix providing a suggested printed form.

John James gave a progress report for two ANSI subcommittees. The subcommittee for a detailed serials holding standard should have a working draft for a public hearing at the 1981 ALA Midwinter Meeting. The subcommittee on serial publication patterns is working on a position draft for distribution; a schedule for a working draft has not been established yet.

The Serials Section and the Cataloging and Classification Section will cosponsor a program on authority files at the 1981 Annual Conference; Judith Cannan and Jan Snesrud are the Serials Section's representatives on the planning committee. At the same conference, the section will sponsor, in conjunction with Indiana University Libraries, a program on union listing activities.

A motion was passed reaffirming the Executive Committee's request to the RTSD Board concerning necessary steps leading to the dissolution of the Joint Committee on the Union List of Serials. The Executive Committee endorsed Ryburn M. Ross' resolution presented to the Technical Services Directors of Large Research Libraries Discussion Group concerning the need for a coordinated program that would insure control, access, and exchange of information among the many serials data bases now being created. [*Judith A. Kuhagen*]

Planning Committee

The RTSD Planning Committee had two meetings during the ALA Annual Conference (Monday afternoon, June 30, and Tuesday morning, July 1) with Susan Vita, Library of Congress, presiding.

At the first session, a recommendation was agreed upon to change the name of the RTSD Planning Committee to the RTSD Planning and Research Committee. This recommendation will be forwarded to the RTSD Board. It was felt that the committee should act as a focal point for RTSD research (both needed and in progress) since planning for future RTSD activities frequently depends on identification of trends and problems involving research. It was also recommended that the proposed "Research Column" editor become an ex officio member of the Planning and Research Committee.

The proposed Intersectional Preservation Microfilming Committee was discussed. The committee felt that since the interest was so broad, all RTSD sections are likely to want to be included, and since the problem of where the committee is responsible to report arises, the committee should probably be a divisional committee.

Finally, each section Policy and Research Committee chair reported on his committee's activities.

At the second session, there was a lengthy discussion concerning a proposal written by David Remington, Library of Congress, and submitted to the Planning Committee last January. The proposal calls for an RTSD committee to be charged with studying the four functions and uses of library catalogs to include planning workshops for the community and the coordination of this effort with other concerned ALA units. The Planning Committee did some editorial work on the proposal, and it will be forwarded to the RTSD for its consideration. Included as part of the proposal will be a recommended membershp for the committee. [*Henriette D. Avram*]

STAFF NEWS

Vivian Sammons Receives 30-Year Pin

Vivian O. Sammons, science librarian in the Science and Technology Division, was presented a 30-year Federal Service Award pin by John C. Broderick, Assistant Librarian for Research Services, in a small ceremony on July 21 also attended by a few of her colleagues.

A native of the District of Columbia, Mrs. Sammons graduated from Dunbar High School. She received her bachelor's degree from Talladega College in Talladega, Ala., in 1947 and was awarded a master's degree from Catholic University's Graduate School of Library Science in 1967.

Mrs. Sammons began her Federal service as a summer employee while attending college. In 1950, she joined the staff of the Airways and Air Communications Service at Andrews Air Force Base as a clerk-typist, remaining to serve in increasingly responsible positions over the next 12 years.

Mrs. Sammons came to the Library in 1962, when she joined the staff of the Science and Technology Division as a secretary in the Aerospace Medicine Bibliography Section. In February 1966, having completed her thesis and most of her course work for the master's degree, she transferred within the division to her present position in the Reference Section. Mrs. Sammons is the compiler of a dozen titles in the *LC Science Tracer Bullet* series, most of them centering on astronomy and geophysics but some dealing also with socio-medical concerns, such as *Lead Poisoning* and more recently *Aging*. She was a corecipient of the Meritorious Service Award presented by The Librarian to the Reference Section in the fall of 1978.

Augusta Brogden, Reginald Brogsdale Marina Grigorovich-Barsky, Receive 20-Year Pins

Augusta "Bunny" O. Brogden and Reginald M. Brogsdale, both assistant editors of catalog publications in the NUC Publication Section of the Catalog Publication Division, were presented 20-year Federal Service Award pins by Gloria H. Hsia, chief of the division, on June 25.

Born in New York City, Mrs. Brogden attended Cortez Peters Business College before beginning her Government service as a clerk-typist with the D.C. Municipal Court. In 1957, she joined the Library as a preliminary-filer in the former Union Catalog Division. Later that year she transferred to the then Catalog Maintenance and Catalog Publication Division as a filer-typist. She received subsequent promotions to editorial assistant, searcher-filer (editor), and assistant editor. In 1967, she resigned from the Library to devote more time to her family.

Mrs. Brogden rejoined the Library in 1970 as a searcher-filer (editor) in the Catalog Publication Division. She later received several promotions, including a promotion in 1977 to the position she currently holds.

Mr. Brogsdale is a native of Washington, D.C., and a graduate of Howard University. He joined the Library in 1962 as an arranger in the former Catalog Maintenance and Catalog Publication Division following the completion of two years of military service with the U.S. Army. He was subsequently promoted to filer, process information investigator, and assistant editor. When the division reorganized in 1970, Mr. Brogsdale remained with the Catalog Publication Division. He was promoted to his current position in 1971. Mr. Brogsdale was presented an Incentive Award in 1975 for the high caliber of his work on the 1968-1972 quinquennial edition of the *National Union Catalog*.

Marina Grigorovich-Barsky, senior cataloging editor in the NUC Editorial Section of the Catalog Publication Division, received a 20-year Federal Service Award pin from Mrs. Hsia on June 6.

A native of Kiev, U.S.S.R., Mrs. Grigorovich-Barsky began her Library career in 1960 as a searcher in the former Card Division. She received subsequent promotions to senior searcher and reviser. In 1968, she was transferred and promoted to cataloging editor in the Post-1951 Imprints Section of the then Catalog Maintenance and Catalog Publication Division. When the division reorganized in 1970, Mrs. Grigorovich-Barsky remained with the Catalog Publication Division as a cataloging editor in the NUC Editorial Section. In 1973, she was promoted to her present position.

Because of her skill in Cyrillic languages Mrs. Grigorovich-Barsky has often been called upon to perform specialized work in this area. Most recently she assisted in editorial work for the *Slavic-Cyrillic Union Catalog.*

Film on Advertising's Image of Women To Be Shown on August 21

"Killing us Softly: Advertising's Image of Women," a half-hour film produced by Jean Kilbourne of Cambridge Documentary Films, will be shown by the Women's Program Advisory Committee on Thursday, August 21. The film will be screened in the Coolidge Auditorium at 11:45 a.m. and again at 12:45 p.m.

Using hundreds of examples from magazines, newspapers, album covers, and storefront windows, the film exposes the psychological and sexual themes that underlie many advertising campaigns. With an intriguing mixture of statistics, humor, insight, and outrage, the producer shows her audience that although individual advertisements may seem harmless by themselves, they add up to a powerful form of cultural conditioning—and the message is deadly serious. A review of the film in *Media and Methods* said:

> Magazines have undergone sociological scrutiny before but rarely with such humanistic conviction. Ms. Kilbourne goes far beyond the pop philosophizing of her predecessors to reveal how advertising's messages degrade, trivialize and strait-jacket women.

Members of the staff, including managers with responsibilities for equal employment opportunity, may be interested in this hard-hitting film since attitudes toward women as a group can affect the workplace.

In addition to the showings in the Coolidge Auditorium, the film will be shown at the National Library Service for the Blind and Physically Handicapped at 11:30 a.m. on Wednesday, August 20. Staff members may choose to attend these programs on their lunch periods, but any additional time requires advance supervisory approval.

1980 CFC Campaign Reaches 96.9 Percent of Its Goal

The final report of the Library's 1980 Combined Federal Campaign showed that 1,910 employees contributed $125,922.53, or 96.9 percent of its goal. Among the Federal agencies participating in the campaign, the Library was among 20 units showing greatest increases in contributions.

In comparison to the previous year, employee participation in the campaign increased from 38 percent to 40 percent; per capita gifts increased 12 percent, from $23.26 to $26.14; and the average gift increased by eight percent, from $61.08 to $65.93.

The Government-wide 1980 Combined Federal Campaign did not fare as well. Contributions were $1.414 less than the previous year and the total number of contributors fell by 30,670, or 11.6 percent. The average gift in the 1980 campaign, however, increased substantially from $44.47 in 1979 to $50.33 in 1980.

The following organizational units achieved or exceeded their campaign goals by the percentages indicated:

Collections Development Office	*338%*
Office of the Assistant Librarian for Research Services	*307%*
The Librarian's Office	*292%*
Decimal Classification Division	*232%*
Manuscript Division	*203%*
Children's Literature Center	*196%*
Kennedy Center for the Performing Arts	*192%*
Government Division	*189%*
Network Development Office	*182%*
African and Middle Eastern Division	*164%*
Information Office	*164%*
Office of The Associate Librarian of Congress	*164%*
Music Division	*155%*
General Reading Rooms Division	*149%*
National Union Catalog Publication Project	*145%*
Office of the Register of Copyrights	*142%*
Economics Division	*141%*
Geography and Map Division	*141%*
Rare Book and Special Collections Division	*136%*
Office of the Associate Librarian for National Programs	*131%*
Science and Technology Division	*130%*
Environment and National Resources Policy Division	*129%*
Federal Library Committee	*128%*

Exchange and Gift Division	*126%*
Motion Picture, Broadcasting and Recorded Sound Division	*126%*
Science Policy Research Division	*126%*
Descriptive Cataloging Division and Office for Descriptive Cataloging Policy	*125%*
Foreign Affairs and National Defense Division	*118%*
Office of Management and Administrative Services	*113%*
Director's Office, Congressional Research Service	*112%*
Office of The Deputy Librarian of Congress	*112%*
Federal Research Division	*110%*
American Folklife Center	*108%*
Cataloging Division	*102%*
Shared Cataloging Division	*101%*
Office of the Assistant Librarian for Processing Services	*100%*

The Library's chairman of the 1980 Combined Federal Campaign was The Librarian of Congress and Arthur Lieb, executive officer, Office of The Associate Librarian of Congress, was vice chairman. Campaign coordinators were Bessie Alkisswani, Congressional Research Service; Louis Berube, Office of the Associate Librarian for Management; Sharon Butler, Copyright Office; Edward D'Alessandro, Research Services; Kate Ginman, Office of the Associate Librarian for National Programs; Ramon Gonzalez, Law Library; Lisa Hicks, Office of The Librarian; and Oxana Horodecka, Processing Services.

Staff Activities

James Agenbroad, systems analyst, User Applications Office, Automated Systems Office, presented a paper and participated in the Symposium on Arabic Language Character Sets, Codes and Keyboards sponsored by the Saudi Arabian Standards Organization in Riyadh from June 1 to 4. The symposium's final resolution recommends that the CODAR-U table of codes for Arabic letters be used as the basis for a standard. On annual leave following the conference, he visited India and Taiwan to pursue character set and sightseeing interests.

Richard Evensen, project coordinator in the National Library Service for the Blind and Physically Handicapped, was keynote speaker of a conference sponsored by the Interdivisional Committee on Library Service of the Canadian Library Association. Some 75 librarians from Canada attended the June 15 conference in Vancouver, British Columbia. Mr. Evensen discussed findings of the NLS/BPH nonuser survey as well as public education programming.

Margaret Ann Troyer, physical science technician in the Preservation Research and Testing Office, presented a paper at the Sixth Annual Conference of the International Institute for Conservation—Canadian Group, held in Ottawa from July 4 to 6. The presentation, entitled "Evaluation of Sodium Borohydride Treatment in the Stabilization of Experimental Papers," summarized the results of ongoing investigations by Lucia C. Tang, M. A. Troyer, and John C. Williams of the Library's Research and Testing Laboratory.

Birth Announcements

James and Helen Armstrong have announced the birth of their son Conrad Eric on June 12 in Nairobi, Kenya. Mr. Armstrong is the field director of the Library of Congress Office, Nairobi.

Mr. and Mrs. Howard Garrett are the parents of a daughter, Kimberly Porsche Garrett, born July 12, at Prince Georges General Hospital in Cheverly, Md. Mrs. Garrett is a member of the Library's Payroll Preparation Unit.

Marriage Announcements

Sidney N. Blake and **Mildred L. Reese** were married on July 11, in District Heights, Md. Mrs. Blake is an arranger and distribution assistant in the Card Preparation Section, Catalog Management Division. Mr. Blake works for the Photoduplication Service.

Dallas C. Palmer and **Betty H. Bowen** were married on June 21 in Edgewater, Md. Mr. Palmer is a library technician in the Exchange and Gift Division and his wife works for Nabisco Distribution Center in Landover, Md.

Cynthia Whetstone and **Eric Townsend,** arranging and distribution assistants in the Card Preparation Section of the Catalog Management Division, were married on June 10 in Upper Marlboro, Md.

Personnel Changes

Appointments: Steven Bloomberg, janitor, WG-1, Bldgs, AM-107C; David Brewster, mail clerk-messenger, GS-2, CS, 00318; James Davis, computer operator, GS-6, Com Serv, 00292; Victoria Engel, research assistant, GS-7, CRS S, 00297; Susie Harlee, janitor, WG-1, Bldgs, AM-107C; Anthony Logue, special policeman private, SP-7, Bldgs, 00202; Andrew Mendelson, bill digester and reference assistant, GS-7, CRS A, 00220; Maria Trangaris, mail clerk-messenger, GS-2, CS, 00318.

Temporary Appointments: Tammy Beane, library aid, GS-1, CRS D, NP; Beverly Dodson, worker-trainee, GS-1, GRR, NP; Kristal Fralin, library aid, GS-1, Cat Mgmt, NP; Gregory Hughes, analyst, science and technology, GS-7, CRS SPR, NP; Claudia Johnson, clerk-typist, GS-4, LR, NP; Denise Jones, computer terminal operator (trainee), GS-3, CRS AIS, 00383; Karen Knowles, library aid, GS-1, FRD NP; Pamela Littreal, library aid, GS-1, FRD, NP; Richard A. Prince, Jr., worker trainee, GS-1, Cop Rec Mgmt, NP; Sheila Stone, library aid, GS-1, FRD, NP; Livia Subar, processing and reference assistant, GS-5, Afr/ME, NP; Mary Ann Taylor, library aid, GS-1, FRD, NP; Brenda Thomas, library aid, GS-1, CRS D, NP; Ellen Twomey, inquiries recorder, GS-7, CRS ARS, NP.

Reappointments: Michael Dixon, research assistant, GS-7, CRS C, 00284; Jose Montalvo, processing assistant, GS-5, Share Cat, 00388; Joan Spencer, clerical assistant arranger, GT-3, Cat Publ, P112A.

Temporary Reappointment: Wayne Bennion, clerk-typist, GS-4, Res, NP.

Transfers: Norman Middleton, CRS L, to clerical assistant and division messenger, GS-3, Subj Cat, 00373; Roger Rasnake, Rare Bk, to deck attendant (trainee), GS-3, Ser, G-103B.

Resignations: Diane Dornan, CRS ENR; James Epley, Cop Acq & Proc; John Gray, CDS; Ann Green, Cat Publ; Lynn Grimm, Cop Exam; Laurie McManus, CRS A; JoAnn McNally, CRS SPR; Connie Musgrove, CRS ENR; Richard Nelson, CRS E; Kevin Simmons, CRS C.

Early August Events

Saturday, August 9

MusicCrafters under the direction of Vincent Patterson will perform works by Françaix, Henze, Lybbert, and Whithorne. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, August 14

The American Folklife Center presents a free outdoor concert of West African music featuring the group Blena Bii. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX II

The Rosenwald Symposium on the Illustrated Book
A Report on a Symposium Honoring Lessing J. Rosenwald

Library of Congress, May 30-31, 1980

by
John Y. Cole, Executive Director
The Center for the Book
and
William Matheson, Chief
Rare Book and Special Collections Division

In May the Library of Congress paid tribute to one of its greatest benefactors, Lessing J. Rosenwald, who died at his home in Jenkintown, Pa., on June 24, 1979 (see the June 29, 1979 LC *Information Bulletin*, pp. 237-39). The tribute took the form of an interdisciplinary symposium that focused on the scholarly potential of the magnificent collection of illustrated books Mr. Rosenwald presented to the Library. The meeting was sponsored by the Center for the Book in the Library of Congress and the Library's Rare Book and Special Collections Division. This account summarizes the symposium's rationale, the illustrated talks that were presented, and the discussions that took place. The papers plus supplementary information about Mr. Rosenwald and his collection will be brought together in an illustrated volume to be published by the Library of Congress.

Background

"The more one knows, the greater the enjoyment"—this was the credo on which Lessing Rosenwald built the great rare book collection he presented to the Library of Congress in a series of gifts spanning more than a third of a century. His original gift of approximately 500 superb books and manuscripts was made in 1943. From then until his death he enriched both the Library's rare book collection and the print collections of the National Gallery of Art. In 1977 the Library of Congress published a catalog of his gifts from 1943 to 1975 describing 2,653 rare books and manuscripts.* This did not include his personal reference collection of more than 5,000 volumes. Many more books have come to the Library in gifts since 1975. During Mr. Rosenwald's lifetime his collection was housed at his private gallery, the Alverthorpe Gallery, in Jenkintown. In the period following July 1979, the collection was packed and transported to Washington. The Alverthorpe Gallery is now closed and the collection is available for consultation in the Reading Room of the Rare Book and Special Collections Division. Plans are going forward for the creation of a Rosenwald Memorial Room in the Library of Congress.

Lessing J. Rosenwald (1891-1979)

Robert Shields of the Rare Book and Special Collections Division is pictured here arranging part of the Rosenwald Collection in its permanent home at the Library last October.

The great arching theme of the Rosenwald Collection is the illustrated book from the 15th century to the present. The striking beauty of the superb copies Mr. Rosenwald assembled has been widely recognized through the many exhibits in which they have figured. Less clear to the world is the tremendous untapped scholarly potential of the books. For this reason the symposium organizers concluded that there could be no better tribute to Lessing Rosenwald than to bring together scholars from various disciplines to talk about discoveries they had made—and others could make—in the Rosenwald Collection. The concept of a multi-disciplinary program de-

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**The Lessing J. Rosenwald Collection*, Library of Congress, 1977 (available for $17.25 in cloth or $13.25 in paper from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402).

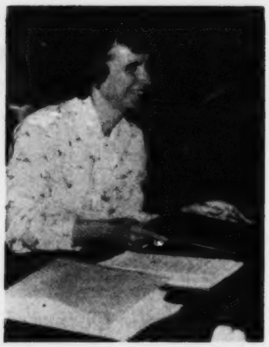
voted to the serious study of the illustrated book turned out to be a popular one, and in due course the following three scholars agreed to organize symposium sessions: Ruth Mortimer, curator of rare books and lecturer in art at Smith College; Charles Talbot, associate professor, Department of Art, Smith College; and Sandra Hindman, associate professor, Department of the History of Art, The Johns Hopkins University. Miss Mortimer built her session around the Rosenwald Collection's Virgil holdings, a particularly rich, varied, and important segment of the collection containing illustrated texts from all centuries from the 15th to the present. Professor Talbot organized his session around a theme to which the collection lends itself well—the influence of the illustrated book on the perception of landscape in the 16th century. Professor Hindman focused her session on 15th- and 16th-century Dutch and Flemish books, a stunning part of the Rosenwald Collection still largely unknown to scholars, combining uniqueness, scholarly content, and superlative condition. The Rare Book and Special Collections Division mounted a special exhibit for the occasion featuring books singled out for special attention by symposium participants.

The Symposium

I. Virgil in the Rosenwald Collection
  Chair: Mario A. DiCesare, professor of English and comparative literature, State University of New York at Binghamton
  Presentations: "Virgil in the Rosenwald Collection" by Ruth Mortimer, curator of rare books and lecturer in art, Smith College
    "Two Illustrated Virgilian *Opera* in the Rosenwald Collection" by Eleanor Winsor Leach, associate professor, Department of Classical Studies, Indiana University
    "An Artist Looks at Virgil's *Georgics*" by Elfriede Abbe, sculptor and graphic artist, Manchester Center, Vermont

Ruth Mortimer's paper concentrated on the relationship of Virgil to the printed book as demonstrated in the illustrated editions of the *Aeneid,* the *Eclogues,* and the *Georgics* in the Rosenwald Collection. She noted that although these editions constitute only 17 of the 2,653 entries in the Rosenwald catalog, they represent major developments in the philosophy and techniques of book illustration through six centuries—and in this sense could serve as a guide to the entire collection. Her well-illustrated overview introduced symposium participants to the Rosenwald Collection and to two topics that were to be discussed throughout the sessions: the relationship between text and illustration and developments in techniques of illustration. Virgil editions dealt with in her paper ranged, chronologically, from a French prose paraphrase of the *Aeneid,* published in Lyons in 1483, the only copy located in this country, to a 1947 edition of the *Georgics,* published in Paris, with etchings by André Dunoyer de Segonzac, "one of the majestic *livres d'artiste* of the 20th century." In comparing the various editions, she emphasized the similarity between book illustration and the impulse toward poetry, noting that, at the highest level, "the artist expands the text as a poet extends the limits of the language."

Mario A. DiCesare


Ruth Mortimer

Eleanor Winsor Leach, a classical scholar, focused on two illustrated editions to explore aspects of book illustration as "interpretation," concentrating on the needs of preserving fidelity to the text and conveying to the reader "a coherent image couched within (an) understandable contemporary idiom." The volumes she studied are two of the most extensively illustrated Virgil texts in the Rosenwald Collection: the Sebastian Brant 1502 *Opera* printed in Strassburg by Grüninger, and the 1697 Jacob Tonson edition of John Dryden's translation with plates etched by Pierre Lombart and Wenzel Hollar after designs by Francis Clein. She observed that these two editions offer interesting contrasts in methods of illustration and in historical perspective. Furthermore, "the multiplicity of their illustrations covers the text in sufficient detail to allow for attention to fine points of interpretation while simultaneously offering two self-consistent visual essays on the poems." Also, "each of these editions conveys its own understanding of Virgil's poems as literature of the past." In comparing illustrations from the two volumes, Professor Leach explained why each style possesses "peculiar strengths and felicities that make it appropriate to certain features of Virgil's poetry."

Sculptor and graphic artist Elfriede Abbe, who in 1966 published *The Georgics of Virgil,* a very limited edition featuring her own English translation and woodcuts, brought quite a different perspective to the discussion. She talked about her first acquaintance with the *Georgics,* why she decided to illustrate it and to work out her own version of the text, how she went about it, and the philosophical and practical considerations she took into account. She found that "for one who thinks visually, the reality of the images in the *Georgics* is arresting. . . . Virgil's realities are created from sound, action, and form rather than by the descriptive means of color and atmosphere as we know them in modern literature." The strong medium of the woodblock seemed most suitable to Miss Abbe for the "visual rendering" of her edition of the timeless and universal themes of the *Georgics* in which the great theme is "a celebration of the simple rural life with its daily tasks from season to season and their rewards of an ethical existence devoted to hard work." She concluded by describing the motivation and research behind her study of the plants in the *Georgics.*

The discussion, led by Mario A. DiCesare, gave the speakers an opportunity to amplify their remarks and posed topics for further consideration. The art historians in the audience had many questions and part of the discussion period was spent trying to get art historians, literary scholars, and the more bibliographically oriented members of the audience to understand each other's approaches and frames of reference. The topics discussed included the differing levels at which literary and artistic interpretation must take place; the limits imposed on illustration by text and by the medium being used; shifts in the control of visual interpretation among editors, publishers, translators, and artists; the nature of the collaborative effort itself; methods of historical narrative illustration; the many possible influences on an illustrator's reaction to a text; other editions of Virgil that might have been considered by the speakers and why; the nature of the 16th- and 17th-century audience for illustrated editions of Virgil; what Virgil has done distinctively for the traditions of illustration; book illustration as a neglected field of study; ways illustration can homogenize a text by "reducing it to the same mode of visual response and expression [that is] characteristic for a whole class of text" as well as the ways illustration can create "a kind of harmony that . . . forms a total commentary," resulting in "a wonderful marriage of text, print, paper, and illustration."

II. Landscape and the Illustrated Book

Chair: Charles Talbot, associate professor, Department of Art, Smith College

Presentations: "Landscape in Book Illustrations of the Late 15th and 16th Centuries" by Charles Talbot

"The Multi-Media Approach to Landscape in German Renaissance Books" by Karen S. Pearson, assistant professor, Department of Geography, University of Nebraska

"Depicting a New World" by J. H. Parry, Gardiner professor of oceanic history and affairs, Harvard University

"Late Ming Chinese Landscape Albums and Possible Sources in European Printed Books" by James Cahill, professor, Department of the History of Art, University of California at Berkeley

In introducing the interdisciplinary subject of "landscape and book illustration," Charles Talbot emphasized that "it is in the context of literature on travel and geography that landscape as book illustration makes its appearance." It did so, for example, in two examples from the Rosenwald Collection: Bernhard von Breydenbach's *Peregrinatio in Terram Sanctam* (1486) and Hartmann Schedel's *Nuremberg Chronicle* of 1493. Mr. Talbot demonstrated how landscape developed through book illustration to painting, discussed changes in the meaning of the word "landscape," and suggested ways that cartography may have inspired such early great landscape painters as Albrecht Altdorfer and Joachim Patinir. Finally, in discussing the topographical character of many book illustrations, he concluded that such topographical modes of representation, sometimes allied to cartography, "conditioned the way" that many artists, including Dürer and Bruegel, visualized landscapes, "whether real or imaginary."

Charles Talbot

Karen Pearson, who was trained as an historian but who also has a Ph. D. in cartography, discussed landscape representation in 16th-century Germany and its role in "the awakening of a new geographical consciousness" among German humanists. The growing interest in landscape found expression simultaneously in literature, cartography, and art, and "culminated in the great cosmographies of the mid-16th century where text, pictures, and maps were integrated into a complementary whole." The outstanding example is Sebastian Münster's *Cosmographia* first published in 1544. Miss Pearson also discussed the production of German geographical texts, describing how scholars, writers, cartographers, editors, and artists collaborated in their planning and publication. Books from the Rosenwald Collection used to illustrate her discussion of editorial influence on design were Hartmann Schedel's *Nurembrg Chronicle* (1493) and a geography of Germany written by Conrad Celtes published in 1502.

The landscape painter's ability to give the public "a visual perception of newly discovered lands" was historian J. H. Parry's principal subject. He pointed out that artists were almost totally absent from the great expeditions of the Golden Age of Discovery—those of Columbus, Vasco da Gama, and Magellan. As a result, those artists who eventually drew or painted the results of their explorations "showed what their public expected to see rather than what the discoverers actually saw." By contrast, the Silver Age of Maritime Discovery, the age of Cook and his contemporaries and successors, saw a "happy collaboration of explorers, painters, engravers, book illustrators, and publishers" that survived into the 19th century. In his review Professor Parry described differing cultural attitudes toward landscape and various techniques, including engravings, woodcuts, drawings, and painting, used in the early illustrated books portraying the great discoveries that "established direct maritime communication between Europe, East Africa, and Asia, and opened the vast new world of the Americas to Europeans."

"Tentative and controversial observations" about an important but infrequently studied subject—European influence on Chinese painting, especially Chinese landscape painting—were presented by James Cahill. Using slides, he analyzed three albums of landscape paintings by the late Ming Chinese artist Chang Hung, painted during the period 1627-39, and found "clear evidence of influence" from European engravings available in China at the time. The most probable model for the compositional and perspective techniques used in the albums, and new to China, was George Braun and Franz Hogenberg's *Civitates orbis terrarum* (1581-1618), a copy of which is in the Rosenwald Collection. This work is known to have reached China, via Jesuit missionaries, by 1608. The European pictures had a liberating effect on Chinese artists by demonstrating "that easily readable pictures could be produced without using the conventions with which they were familiar." The range of view of Chinese artists also was extended: "where earlier Chinese albums of this type were geographically confined to scenes of a single, circumscribed place, late Ming examples transport the viewer over greater distances."

John Wolter (back to camera), Keith P. F. Moxey, and J. H. Parry

Discussion after the second session covered a wide range of topics concerning landscape and the cartographic tradition. Among the topics addressed were the first occurrences in book illustration of "pure landscape," defined as landscape included for visual enjoyment rather than for informational or textual reasons; examples of maps described as landscapes and vice versa; the extent to which the coloring of maps is motivated by pictorial or aesthetic considerations rather than informational purposes; the appearance of landscape description in manuscript travel literature; the Chinese map tradition; the mixture of scientific fact and imaginary or legendary views in maps used for exploration; why "perspective never proves to be very consistent in landscape"; the problem of relating the "particularity of the mapmaking tradition with the abstraction and universality of landscape scenes that cannot be tied to any location"; and Chinese contributions to European cartography.

III. Early Printed Books in the Netherlands

Chair: Sandra Hindman, associate profes-

Anne D. Hedeman and Sandra Hindman

sor, Department of the History of Art, The Johns Hopkins University

Presentations: "The Genesis Woodcuts of the Dutch 'Vita Christi' " by Barbara G. Lane, associate professor, Department of Art History, Queens College

"The Master of the London Passionary: Johann Veldener's 'Utrecht Cutter' " by Diane G. Scillia, Norfolk, Virginia

"The Master of Bellaert" by James Snyder, professor, Department of the History of Art, Bryn Mawr College

"*The Ship of Fools* and the Idea of Folly in Netherlandish Literature of the 16th Century" by Keith P. F. Moxey, associate professor, Department of Art, University of Virginia

Barbara G. Lane and James Marrow

Sandra Hindman opened the session by describing the richness of the 15th- and 16th-century Dutch and Flemish books in the Rosenwald Collection, emphasizing the uniqueness of many of the titles and their potential importance for researchers. The four papers in the session would demonstrate ways in which these "still somewhat understudied" books constitute a "gold mine of material" for scholars.

Barbara G. Lane called attention to a lively, popular book that has been virtually ignored by modern scholars. *Tboeck vanden leven Jhesu Christi*, a Dutch meditational treatise on the life of Christ, was first published by Gerard Leeu in Antwerp in 1487. That edition contains 147 woodcuts. A year later, it appeared in two separate versions in Antwerp and Delft, and then in seven subsequent editions from 1495 to 1536. Five of these editions are in the Rosenwald Collection. In her paper Miss Lane concentrated on the two earliest Rosenwald copies, the editions of 1487 and 1488, which contain brilliantly hand-colored woodcuts "whose similar, reversed compositions suggest that one is a copy of the other." Furthermore, "all of the later editions of the book reuse the blocks of one or the other of these two versions." Her discussion focused on the "tantalizing questions" of the identity of its text, the iconographic originality of its illustrations, and the reasons for its enormous popularity.

Diane G. Scillia discussed the publication of an important early illustrated book to show the close working relationship between woodcut production and manuscript painting during the first decades of printing. A designer known as the "Utrecht Cutter" is known to have produced seven of the eight woodblocks for Johann Veldener's Dutch edition of Werner Rolewinck's *Fasciculus temporum*, printed by Veldener in 1480. Miss Scillia, through the use of slides, demonstrated specific stylistic affinities between the woodblocks the Utrecht Cutter made especially for Veldener's *Fasciculus* and the works of an illuminator known as the Master of the London Passionary, a manuscript artist active at Utrecht around 1460-70. Her detailed comparison of types, physiognomies, decoration, and motif, led her tentatively to the conclusion that "the Utrecht Cutter and the Passionary Master are one and the same individual."

James Snyder also concentrated on a single book, a "beautiful edition" of Bartholomaeus Anglicus' *De proprietatibus rerum,* produced in Haarlem by Jacob Bellaert in 1485. One of Bellaert's "most engaging books," it has rich illustrations in the "tradition of interest in landscape and colorful nature studies that was long established in Haarlem." This particular volume, however, "has yet to be studied in detail." Professor Snyder gave a preliminary assessment of its unique position in the development of the illustrated printed book, arguing that Bellaert published it as a "special edition" and describing its 11 woodcut illustrations in detail—"illustrations that are truly exceptional in the history of nature studies up to that date."

In introducing the final speaker, Sandra Hindman observed that Mr. Rosenwald's collection of 16th-century Dutch and Flemish books was an exceptionally valuable fond of interesting literary, religious, and theatrical texts—as rich and as "understudied" as the 15th-century illustrated books. Keith Moxey's presentation took two 16th-century Dutch translations of Sebastian Brant's *The Ship of Fools* as the starting point for a review of "the use of the concept of folly in moralizing literature in the Netherlands in the first half of the 16th-century." He analyzed *The Ship of Fools* in the broad context of Netherlandish culture, raising questions about its readership and audience and comparing its social criticism and moralizing to that being expressed in other forms of literature, especially poetry and drama. One of his principal conclusions was that the concept of folly enabled popular audiences "to make moral statements without references to theological complexities associated with the idea of sin."

The following were among the topics considered in the final discussion: the range of audiences for 16th-century books, including the question of why Erasmus' *The Praise of Folly* was a 16th-century best seller; the heritage of the Haarlem tradition of landscape and nature study; whether contemporary scholarship can support the assertion that, at least in the northern Netherlands, "the whole production of book illustrations was in fact dominated by painters"; "knowing the degree to which Dutch illustrators, painters, and miniaturists traced models and relied on model books, how do we really begin to talk about the identity of a painter being the same as a woodcutter [or a] miniaturist?"; and the problem of attribution when "the number of surviving copies of all books published at a given time is so small."

A final comment, in the form of a recommendation, came from James Marrow of the Department of the History of Art, Yale University. Professor Marrow feels that the Library of Congress could provide no greater service to scholars interested in the illustrated book, and "make no more important use of the material that forms the core of the Rosenwald Collection, than by organizing and sponsoring a publication of the corpus of illustrations in 15th-century books from the Low Countries."

Participants Other Than Speakers

Fernand Baudin, typographer

Karen Beall, Library of Congress

Terry Belanger, assistant dean, School of Library Service, Columbia University

Robert Calkins, professor and chairman, Department of the History of Art, Cornell University

John Y. Cole, Library of Congress

Alan Fern, Library of Congress

Lois Fern, Washington, D.C.

Ruth Fine, curator, Alverthorpe Gallery

Joan M. Friedman, curator of rare books, Yale Center for British Art

Eleanor M. Garvey, curator of printing and graphic arts, the Houghton Library, Harvard University

Sarah S. Gibson, assistant dean, School of Library Science, Case Western Reserve University

Walter S. Gibson, Andrew W. Mellon professor of the humanities, Department of the History of Art, Case Western Reserve University

John Hand, National Gallery of Art

Anne D. Hedeman, Walters Art Gallery

Edward Hodnett, Chevy Chase, Md.

Caroline Karpinski, Washington, D.C.

Sandra Kirshenbaum, editor and publisher, *Fine Print*

James Marrow, professor, Department of the History of Art, Yale University

William Matheson, Library of Congress

Carol A. Nemeyer, Library of Congress

Riuelu Nieuwstraten, University of Amsterdam

Judith Oliver, Walters Art Gallery

Annabel Patterson, professor of English, University of Maryland

Dana J. Pratt, Library of Congress

Bernard Reilly, Library of Congress

Andrew Robison, National Gallery of Art

Diane Russell, National Gallery of Art

Ernest Samuels, Library of Congress and Northwestern University

Mary Ann Scott, University of Maryland

Larry Silver, associate professor, Department of Art History, Northwestern University

Peter VanWingen, Library of Congress

Martha Wolff, National Gallery of Art

John Wolter, Library of Congress

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ISSN 0041-7904

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Vol. 39, No. 32
August 8, 1980

Drake Collection Presented to Library

A unique and remarkable collection relating to the life and explorations of Sir Francis Drake has been given to the Library of Congress by Hans P. and Hanni Kraus.

The 60 items in the collection, which include maps, manuscripts, printed books, medals, and portraits, provide important new insights into Drake's explorations and military accomplishments. As it is pointed out in the historical introduction to H. P. Kraus' *Sir Francis Drake: A Pictorial Biography:*

> One of the fruits of forming such a collection is that it draws together much otherwise scattered material into a coherent record which enables the story of Drake's life to be seen as a whole. What is more, it can here be assessed very largely from the points of view of his contemporaries. This presentation of so outstanding a collection is a fresh and original contribution to scholarship.

Assembled by Mr. and Mrs. Kraus in only 12 years in the period just before 1970, the materials also reveal new aspects of the effects on Spain of Drake's depredations upon Spanish trade and settlements in the Caribbean and the Pacific.

Mr. Kraus, owner of the New York-based rare book firm H. P. Kraus, founded in 1940, is a well-known collector and bibliophile. He is also chairman of the board of Kraus Thomson Organization Ltd. A native of Vienna, he has lived in America since 1939. He is trustee of the Yale Library Associates, a member of the Grolier Club, Life Fellow of the Morgan Library, and he is a Chevalier of the Legion of Honor and Officier of the Ordre de la Couronne (Belgium).

This collection of Drake items is the second major gift that Mr. and Mrs. Kraus have made to the Library of Congress. In 1970 they donated a collection of 162 manuscripts relating to the history and culture of Spanish America in the colonial period (1492-1819), which contain a wide range of information both about Spanish colonial history and the territories now included in the United States. These

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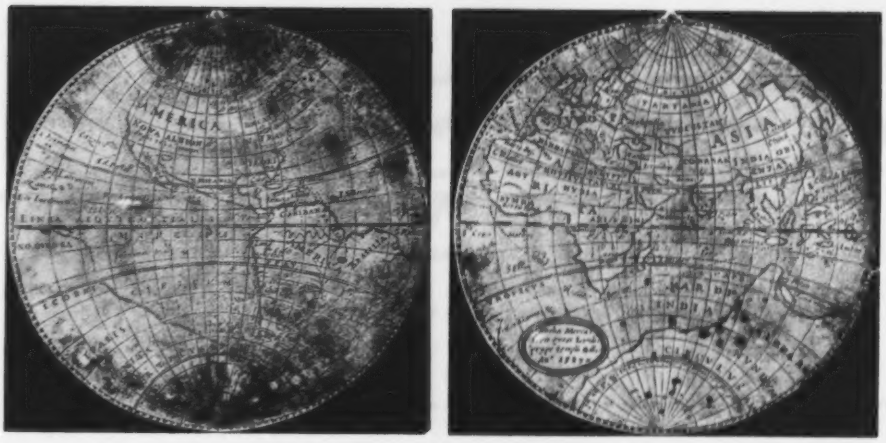

This world map in silver showing the route of Drake's 1577-80 circumnavigation measures only 68 millimeters in diameter. One of only nine known copies of the Drake Silver Map, it is the only extant copy bearing a cartouche giving the name of the engraver, Michael Mercator (grandson of Gerard Mercator) and the year of its execution, 1589 (right photograph).

materials are available for use by scholars in the Library's Manuscript Division. The Drake Collection complements this earlier gift in that it provides detailed information on a particular, and very important, aspect of Spanish colonial history in the Americas. With the other rich collections of the Library of Congress from this period, and the resources of the neighboring Folger Shakespeare Library, they combine to make Washington a preeminent center for the study of the Elizabethan era. The Kraus Collection is available for use in the Rare Book and Special Collections Division. By special arrangement, rare cartographic items may be studied, as circumstances warrant, in the Geography and Map Division in conjunction with other cartographic materials of the period.

In the 1968 James Ford Bell Lecture, Mr. Kraus explained how a chance comment about the enormous profit Sir Francis Drake and Queen Elizabeth made from his famous three-year voyage around the world piqued his interest and led him to study Drake's life. The more he learned, the more fascinated he became, until he resolved to put together a collection of contemporary materials relating to Drake and his legendary journeys. As he explained:

> I had not realized how difficult it would be to build up a Drake collection. I wanted to gather only original and contemporary sources, in printed books, in autographs and manuscripts, in maps, in portraits, or in medals. The motive for my collecting was to learn about Drake in the same way as anyone living in Europe during his lifetime would have done. . . . This was a beautiful conception, but the material seemed to be so scarce that at times I felt inclined to give up the whole idea.

Sir Francis Drake's accomplishments as explorer and naval strategist were unparalleled. His most notable feat was his circumnavigation of the earth from 1577 to 1580, the first after Magellan and the only one up to that time captained by one individual from start to finish. Many of the materials in the Kraus donation relate to this, Drake's most famous voyage. Drake's expeditions in the Caribbean and the Pacific, undertaken as part of the circumnagivation and subsequent voyages, revealed significant new geographical data about the New World and added greatly to Queen Elizabeth's treasury.

Because Spain and England were officially at peace during the period of Drake's famous voyage, his armed intrusions into Spanish territories and his taking of plunder could not be acknowledged by the British. Drake's own journal of the trip was given directly to his Queen, never to be seen again. The first written account of Drake's voyage did not appear until 1589, in some copies of Richard Hakluyt's *The Principall Navigations, Voiages and Discoveries of the*

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English Nation. A first edition of this volume, including the later inserted six leaves describing Drake's circumnavigation, is part of the Kraus gift.

The only contemporary discussion of Drake's voyage appeared in a small book published eight years before the Hakluyt narrative, in January 1581. The copy included in this gift is the only one known. Here Drake's return is celebrated with a "Discourse in commendation of the valiant as vertuous minded Gentleman, Maister Frauncis Drake, with a reioicing of his happy aduentures," by the writer Nicholas Breton.

One of the crowning pieces of the Kraus Collection of Drake materials is a letter written by Gerard Mercator to Abraham Ortelius in 1580, in which he speculates on the route taken by Drake around the world. It reflects the dearth of contemporary information on the voyage, even between the two greatest mapmakers of the time.

And one of the greatest cartographic treasures of the whole Elizabethan era, which is among these materials, is the Nicola van Sype engraved map of the circumnavigation, entitled "La Herdike Enterprinse Faict par le Signeur Draeck D'Avoir Cirquit Toute la Terre." The map is believed to date from 1581 and is derived from the Whitehall map, no longer extant, which was probably presented to Queen Elizabeth by Drake himself.

Another early map showing the route of Drake's circumnavigation is engraved or struck on silver, with America on one side and Europe and Asia on the other. Two of these silver maps are in the Kraus Collection, one of them being the only known copy to give the name of Michael Mercator, the cartographer and engraver, and the date 1589 in a small cartouche.

Two views of the fortress at San Juan de Ulúa (Vera Cruz) Mexico, about 1570, are included in the Kraus gift and are the earliest extant American military architectural drawings. Sailing under John Hawkins from England in 1567, Drake and Hawkins were caught in the harbor of San Juan de Ulúa when a convoy of ships from Spain arrived. Although a truce was worked out to allow the Spaniards safe passage into the harbor and to let the English reprovision and repair their vessels, the Spanish broke the truce once in the harbor and attacked the English. Most of Hawkins' men and ships were lost, although Drake and Hawkins eventually made it back to England separately. It was a lesson Drake never forgot or forgave, and it was shortly after this battle that the enlargement and enhancement of the fortifications shown in these plans was proposed by Don Cristóbal de Eraso.

Other unique manuscript materials, such as a 1586 holograph draft of a reply by the Duke of Medina Sidonia concerning the defense of Spanish America directed to Philip II, King of Spain, and a 1587 letter to Medina Sidonia signed by King Philip, shed additional light on the internal events in Spain during this crucial period. The King's letter, written in response to news of Drake's attacks in Cadiz Bay, urges Medina Sidonia to leave Cadiz if Drake attempts to take the city, and demonstrates the intimate contact between the Duke of Medina Sidonia and the Court. The King added an apparently hastily penned postscript in his own hand, noting: "I would be more greatly worried about this situation if you were not in charge; therefore I expect it will have a good outcome." Medina Sidonia was later appointed by the King to command the Spanish Armada, which, despite the King's confidence, was defeated by Drake the following year in 1588.

The finest contemporary portrait of Sir Francis Drake is included in the Kraus gift to the Library. It is unsigned, but was attributed to Jodocus Hondius by George Vertue in the 18th century. It apparently was never circulated in Drake's time, as only two contemporary impressions are known, both of them in unfinished state. Vertue obtained the original copper plate from Drake's descendants, and completed it, largely by adding shading in the background.

The availability of an illustrated catalog of this collection will be announced in the future.

Library Art Deco Posters Are Exhibited at Hirshhorn

"Art Deco Posters from the Library of Congress," an exhibition of 21 lithographic color posters from the 1920s and 30s, opened on Thursday, July 31, at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden. The show continues through October 5.

Drawn from the Library's large collection of 19th- and 20th-century posters, the exhibition will include travel, transportation, and museum posters, announcements for exhibitions, fairs, and a cabaret, and ads for such products as gasoline, cigars, and beer. Frank Gettings, associate curator for prints and drawings at the Hirshhorn Museum, selected the posters, which will be augmented by a large-scale travel poster by the well-known Russian-born French artist, A. M. Cassandre (1901-1968), from the Hirshhorn's permanent collection. (There is no catalog for the exhibition.)

The Library of Congress selection, representing the work of 17 European and American graphic designers, including Cassandre, features the streamlines and zigzags of Art Deco, which was the predominant style in popular graphics as well as in numerous other areas—architecture, furniture, and jewelry among them—during the period.

The term "Art Deco" comes from the International Exhibition of Decorative Arts ("Arts Décoratifs" in French), a major event in Paris during 1925 that helped popularize a design trend then sweeping Europe and the United States. Popularly identified with modernity (it was originally called "modernistic," "moderne," or "contemporain"), Art Deco supplanted Art Nouveau, the elaborate turn-of-the-century style of Mucha, Guimard, Tiffany, and others. It remained the predominate design aesthetic through the late 1930s, when the austere modernism developed somewhat earlier at the Bauhaus school in Germany (1919-33) began to have a wide impact.

Like their peers in other areas of Art Deco design, poster artists took inspiration from such diverse sources as Mayan architecture, ancient Egyptian art, and earlier vanguard art movements of Cubism and Futurism. Bold typography, simple forms, and strong colors made the posters immediately comprehensible.

American E. McKnight Kauffer, for instance, depicted a stylized woolly mammoth elephant amidst overlapping multicolored discs suggesting mountains, sun, and sea in his 1923 poster for London's Museum of Natural History. In 1926, the French designer Charles Gesmar created a large, simplified image of a face with a typographic "frame" to announce the singer Mistinguett's appearance at the Moulin Rouge cabaret.

No train appeared in Cassandre's 1927 ad for the Etoile du Nord's Paris-Amsterdam run; instead, a series of bold lines, suggesting tracks, converge on an imaginary horizon line. To give further power to the image, the artist confined the sans-serif typography to the poster's border.

The massive bow of a transatlantic ocean liner was the chief compositional element for another poster by Cassandre, a 1935 ad for the French Line's elegant steamship, *The Normandie*. The Holland-America and Cunard Lines received similar treatment from other Art Deco poster designers.

Jean Carlu, a French designer, used a simple lozenge shape for his 1930 ad for Havana Larrañaga cigars. To announce an international technology exhibition in 1937, he superimposed a geometricized silhouette of a woman's face onto a gridlike collage of national flags.

Bright, overlapping images of sand and snow, healthy bodies, and sports paraphernalia were favored by other designers in their posters for health spas and resorts. New Hampshire, Brittany, and the Dutch coast were some of the places featured.

The Library's poster collection, part of its Prints and Photographs Division, numbers about 70,000 American and foreign items from the 1850s to the present. Originally formed from copyright deposits—and then mainly through gifts—it is particularly well known for its Art Nouveau, first and second World War, WPA, propaganda, performing arts, and psychedelic posters. This is the first time a group of its Art Deco posters has been assembled and exhibited together in the Washington area.

The Hirshhorn Museum and Sculpture Garden, located on Independence Avenue at Eighth Street S.W., is open seven days a week from 10 a.m. until 9 p.m. (until 5:30 after Labor Day).

Nuclear Test Documents Available In Science Reading Room

The Science Reading Room has available for inspection a number of recently declassified reports dealing with possible adverse health effects on U.S. Department of Defense personnel who participated in atmospheric nuclear tests. The security declassification, which is still going on for additional documents, is being undertaken by the Defense Nuclear Agency (DNA) under its Nuclear Test Personnel Review (NTPR) program, an investigation encompassing some 250,000 participants in approximately 235 atmospheric nuclear tests carried out between 1945 and 1962 by the Atomic Energy Commission, principally in Nevada and the Pacific.

There was no indication until recently that former test participants were experiencing any adverse health effects which might be attributable to exposure to ionizing radiation at the tests. But in 1977 the Center for Disease Control discovered a possible leukemia cluster among participants in Shot SMOKY in Nevada in 1957. Responding to this initial indication of a possible health problem, the Department of Defense began a program of wider-ranging actions on behalf of the atmospheric nuclear test participants, designating the DNA as the Executive Agent for this effort; DNA, in turn, established the NTPR program.

In addition to the reports themselves, an eight-page fact sheet prepared by the DNA that discusses the NTPR program is available for review from the Science and Technology Division's Library Operations Section. Two finding aids compiled and supplied by the Defense Technical Information Center are also available—namely, a listing of reports by event and a subject index. The Science Reading Room has the necessary microfiche readers for examining the reports, and coin-operated copying facilities are available. Copies of the reports may also be purchased from the National Technical Information Service. [*Staffan Rosenborg*]

APPENDIX

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Library Administration and Management Association

Orientation Session

The orientation session for LAMA officers and committee chairs and members was held on June 28 with June Engle, Emory University Division of Librarianship, presiding.

President Dale Canelas, Stanford University Library, reviewed LAMA's purpose and organizational structure, discussed procedures for program planning, and described the division's publications program. Attention was called to the new LAMA manual as a valuable resource and guide.

Executive Secretary Roger Parent described the functions of the LAMA office at ALA headquarters and mentioned various ways in which the office's operations can be facilitated by timely action on the part of officers and committee chairs and members. He emphasized the importance of sending copies of materials of historical or operational interest to the office so that it can keep track of activities and preserve the division's history. Turning to financial matters, Mr. Parent reminded the attendees that requests for funds for use within the division must be approved by the LAMA Board of Directors at the ALA Midwinter Meeting or the Annual Conference, usually the former. He noted that September 15 is the deadline for requests for special ALA allocations of funds for support of LAMA programs at the 1981 Annual Conference.

Newsletter editor Ross Stephen, University of Wisconsin Library, emphasized the importance of receiving information from LAMA sections, committees, and individual members. He reported that all sections have been asked to name a representative to the newsletter, but made it clear that submissions from committees do not have to go through these representatives.

These presentations were followed by brief reports from the sections which included numerous items of interest. Among these were announcements of the forthcoming publication of the Buildings and Equipment Section's "Directory of Library Building Consultants" and a report on turnkey automated circulation systems prepared by the Circulation Services Section. The Public Relations Section has played a major part in the successful formation of a national organization of friends groups, "Friends of the Library USA." Under consideration for presentation at the 1981 Annual Conference are preconference institutes on interviewing techniques and on statistical methods for measuring and evaluating library services, to be presented by the Personnel Administration Section and the Statistics Section, respectively.

Incoming LAMA President Mary Hall, Prince Georges County Memorial Library, concluded the orientation session. She praised the caliber of LAMA leadership to date and noted that membership has increased by more than 200 since last year. Looking to the year ahead, she named several areas in which important progress can be made. To improve planning and provide better continuity between successive sets of leaders, section chairs should identify next year's committee chairs early in this year. A Racism and Sexism Discussion Group should be established within LAMA. Consideration should be given to the idea of regional "road shows" as a supplement to preconference institutes, so that LAMA can directly reach a larger number of its members. The division's publications program can be strengthened and streamlined. She noted that 34 percent of ALA members do not belong to any of its divisions; this group could be specially targeted in a drive to increase LAMA membership. [*Michael H. Shelley*]

Business Meeting

"Are you still a librarian, *or* are you a manager of libraries?" was the provocative title of an address given by internationally recognized management consultant Mark B. Silber on June 30.

According to Dr. Silber, the librarian with managerial responsibilities must, to be effective, become a professional in a new profession: management. This transition is not easily accomplished. The high-achiever complex that contributed to the successes that resulted in one's movement into management is now, ironically, an enemy within. One must stop being an achiever because achievers are prone to be self-centered and competitive and therefore are poor managers. It is very difficult for professionals to let go of the processes of self-produced accomplishment which have led to success, but it is vital that they cease being providers of answers and become askers of questions. A major goal for the library manager is to be a manager of specialists rather than just a specialist.

The library manager must develop a zest for confronting processes and policies that already work, to see if there is a better, more effective, and more responsible way of doing things. There is a critical need for managerial entrepreneurship: an ability to sell the better ideas and methods, and a willingness to stick one's neck out. The fear of failure or of making a mistake can be a fatal weakness. The need to be accepted and popular may be a deterrent to action. Effective managers must know how to fight, when necessary, to reach their goals. The entrepreneur does not stop with the idea, but proceeds to implement it.

An eagerness to experiment sets winners apart from losers. An element of risk is usually involved in innovation, often in proportion to the size of the benefit sought. Is one a seeker of success, or an avoider of failure? The former acts positively and energetically, and is willing to take risks. The latter seeks to avoid not failure itself but the guilt, blame, and shame thought to be associated with it. The effective manager has bounce-back resiliency and can tolerate hurt and helplessness.

The need for perfection is an enemy. The library manager must abandon the search for perfection and learn to tolerate disorder. The proper goal is effectiveness: do the right things; do not focus only on trying to do everything right.

The effective manager must have a clear understanding of his or her own strengths and weaknesses. The common fear of hiring and nurturing a staff of capable and energetic professional subordinates must be overcome. ("Do you want to build a swimming team of champions or of nonsinkers?")

Libraries are service-oriented organizations. Now, more than ever before, service organizations need managers with the courage and creativeness needed to find a better way. The inadequate service manager is afraid to stick his or her neck out, to speak alone. There is a need for more self-trusting managers who sell their own ideas, who take managerial responsibility, and who are willing to be effective, not just efficient.

"The truly indispensable manager in libraries is the person whose dreams and ideas awaken him/her at night while others lie contentedly asleep," Dr. Silber observed. [*Michael H. Shelley*]

Planning and Evaluation of Library Services Discussion Group

This discussion group was formed at the last Midwinter Meeting because of a need felt by library administrators for a forum to share ideas and successes in planning and evaluation of libraries. One of the founders came from a background of university administration; he found fairly sophisticated systems for planning at the university level, but little understanding of even the basics among university library staff. This frustration led him to seek other library planners in a nationwide forum through ALA.

The Annual Conference program on June 30 concentrated on human resource planning. Ralze Dorr, planning officer at the University of Louisville Library, presented his scheme for involvement of various levels of staff in the planning process. His general approach was to gauge the amount of staff participation to the level of staff sophistication and the complexity of the planning task. Breaking down the planning process into nine tasks, Mr. Dorr described the amount of participation in each task by clericals, professionals, and administrators. The setting of purpose—goals and objectives—should be the task of chief administrators with input from the professional staff; program planning might benefit from minimal participation of clerical staff in addition to the professionals. Organizational matters, however, because of their sensitivity, are reserved for the chief administrators or even an outside consulting firm, although all levels of staff might contribute to an analysis of the existing organization. Plans for staffing and facilities are made primarily by the administrators with moderate involvement of professionals and clericals. Financial considerations lend themselves to only minimal involvement of professional and clerical staff, with administrators doing most of the financial planning. Professionals can assist administrators in feasibility evaluation, but clericals are not usually brought in for this phase.

The second panelist, Tom Phelps, deputy director of the Salt Lake City Public Library, explained that it is vital to interlibrary planning for participants continually to ask the questions: Planning for what? What product is expected from the process? Whatever the product, it must be sold to all participating libraries for home-base use, or the commitment to the project will wane as planning time interferes with home-library needs. Respective political characters must be made aware of the planning process and the intended product; their commitment to the product must also be courted. There should be an ongoing evaluation of the process to determine progress toward the product, and finally an evaluation of the product.

Doug Zweizig, library science professor at the University of Washington, in discussing staff training for the planning process, asserted that the question of staff involvement is not whether the staff has power; workers **have** power. The question is whether that power is used for or against the organization. Training efforts should not get bogged down with a concentration on the process or the "means"; they

August 8, 1980

STAFF NEWS

Oliver W. Maynor Retires

Oliver W. Maynor, reference specialist in the Anglo-American Law Reading Room, retired from the Law Library effective June 30 following 38 years of Federal service.

A native of Saint Pauls, N.C., Mr. Maynor came to the Library of Congress in 1942 as a member of the Buildings and Grounds Division. Two years later he transferred to the American-British Law Division as a deck attendant. In 1958 he was promoted to deck supervisor and in 1965 to deck supervisor and reference assistant. Mr. Maynor was promoted to assistant reference librarian in 1970 and in 1977 to the position of reference specialist.

Mr. Maynor was awarded a quality increase in 1964, and during the course of his employment he was the recipient of three outstanding performance ratings. Mr. Maynor's generous nature and amiable personality will be missed by those he worked with as well as those he served.

Grace Hall Marks 30 Years

It seems impossible, although the statistics say it is so, that on July 17, Grace became eligible for a 30-year Federal Service Award pin. And so on that date, to commemorate the occasion, a pin was presented to her by Joseph H. Howard, Assistant Librarian for Processing Services. To the uninitiated in the Library (and their numbers must be few), who do not know who Grace is, she is the executive assistant in Processing Services, Grace Hall. One might even go so far as to say she could be called by that old song title, "Amazing Grace."

It was in 1954 that John W. Cronin and Lewis C. Coffin, director and assistant director respectively of the Processing Department, interviewed applicants for the position of clerk-typist, GS-3, in the department office. They were shrewd enough to know a good person when they saw one and so Grace Hall was hired. She subsequently was promoted to other jobs: receptionist, statistical and personnel records clerk, department secretary, administrative officer, officer manager, and to her present position which she has held since 1976.

Grace Hall

Some indication of the high caliber of her work over the years may be found in the fact that she has, to date, eight outstanding performance ratings, one sustained superior performance award, one Meritorious Service Award, and three additional within-grade quality increases. Her first performance rating, given to her in October 1954, commended her for "your good judgement and display of initiative in assuming tasks beyond the requirements of your position. . . ." Little has changed in that regard over the years except that she has gotten better. An outstanding performance rating of 1972 reads in part as follows and is indicative of the high regard held for Grace by those with whom she has worked over the years:

> Her ability to manage on a daily basis a myriad of problems and questions on a vast variety of subjects—space, equipment, typewriters, heat, light, no heat, no light, xerox machines, xerox paper, no xerox paper, adding machines, bookcases, card catalog cases, moving of sections, units or divisions, air conditioning, travel, personnel, guided tours, etc.—continues to amaze and gratify all those with whom she works. Her ability along these lines does more than amaze and gratify, however, for it makes infinitely easier the daily tasks of those with whom she works. For her knowledge of the job, her knowledge of the department and the Library, her knowledge of the people who work here, all contribute to making the Processing Department a better place in which to work. Her enthusiasm for her job, her deep-felt desire to be of assistance to any and all who ask for it, are qualities which are to be commended and which have been commended time after time after time. . . .

A native of Nelson County, Va., and a graduate of Dunbar High School, Mrs. Hall attended Howard

University for two years and also worked there from 1946 to 1952. She worked for the Office of Emergency Management from 1941 to 1944 and for the War Assets Administration from 1944 to 1946.

Ann Shaw Receives 25-Year Pin

Ann Irene Shaw, catalog filer in the Catalog Management Division, was presented a 25-year Federal Service Award pin on June 6 by Mr. Howard.

Miss Shaw's Federal career began in June 1955 when she came to work as a preliminary filer in the then Union Catalog Division, where she was subsequently promoted to accessions control assistant. She was later promoted to the position of library technician in the Catalog Maintenance and Catalog Publication Division. She received a within-grade quality increase for her exceptional work in 1963.

In 1969, Miss Shaw was named to the position of filer in the National Union Catalog Publication Project. She then was promoted to searcher-filer and then to supervisory editorial assistant. Her last position in the project was that of pre-editor/searcher which she held until her transfer in February to her present position.

Miss Shaw is a native of New York City.

Talk on Part-Time Employment Given

The Library of Congress Professional Association presented a July 17 program on part-time employment with guest speaker Ed McHugh, coordinator of part-time programs, Office of Personnel Management (OPM). Mr. McHugh discussed, with the 75 staff members in attendance in the Woodrow Wilson Room, how OPM assists in developing part-time policy for Federal agencies, the current trends in part-time hiring practices, and how personnel policies are regulated under part-time work schedules. Mr. McHugh was particularly helpful in answering the many questions of staff members with specific problems.

One area of interest was a recently implemented program in the Federal Government entitled the Part-Time Direct Hire Program. This program, which went into effect July 15, allows agencies selected to participate in a two-year experimental program to use special direct hire procedures to fill over 300 professional and administrative career part-time jobs in the Washington, D.C., area. The only restriction on the program is that appointees may not use their appointment under the program to move noncompetitively to a full-time position until they have completed a year of part-time service. An OPM announcement listing the agencies involved in this program was distributed at the meeting. Additional copies of this announcement and other brochures distributed at the meeting may be obtained from LCPA program committee cochair Lisa Hicks by writing her at the MARC Editorial Division, NYA Building 159, Room 406.

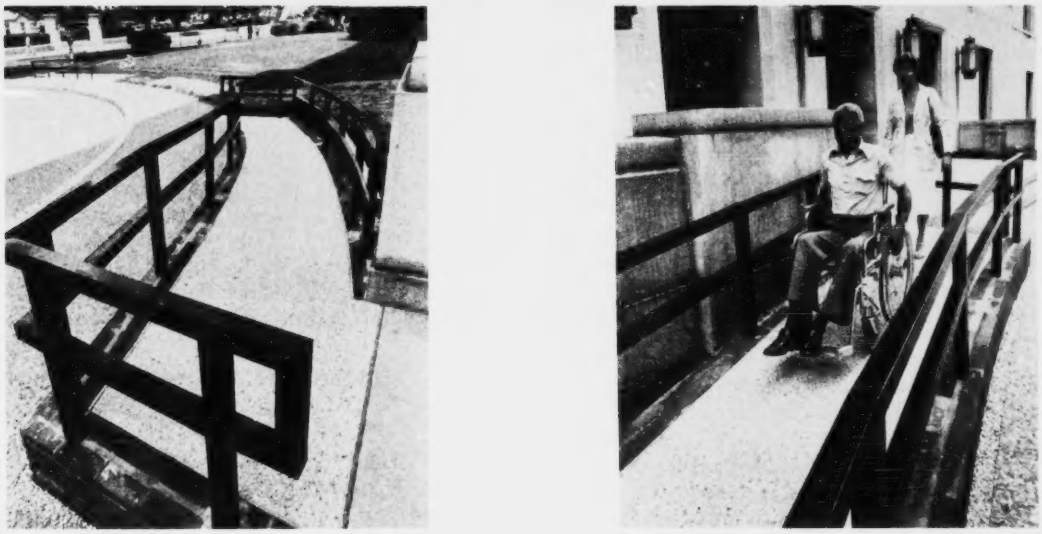
Seventeen Presented 10-Year Pins

During July, 17 Library staff members completed 10 years of service and received Federal Service Award pins:

Elizabeth H. Auman	Music Division
Evelyn Brown	Photoduplication Service
Priscilla M. Cooke	Loan Division
Margaret Ellis	Education and Public Welfare Division
James D. Deloatch	Buildings Management Division
David B. Hack	Science Policy Research Division
William F. Jebram	Information and Reference Division
Sandra Lee Johnson	Environment and Natural Resources Division
John D. Levy	Serial Record Division
Linda M. Martin	Examining Division
Lewis W. McCray	Buildings Management Division
C. Shollenberger	Shared Cataloging Division
D. Sterste-Perkins	Foreign Affairs and National Defense Division
Brenda E. Todd	Photoduplication Service
Edward M. West	Buildings Management Division
John H. Westerhoff	Federal Research Division
Gary L. Galemore	Government Division

Staff Activities

Paul T. Heffron, acting chief, Manuscript Division, is the author of five biographical essays in *American Secretaries of the Navy*, edited by Paulo E. Coletta. Mr. Heffron's essays describe the work and achievements of the five Secretaries of the Navy appointed by President Theodore Roosevelt. The two-volume



Emmett Anderson, an editor in the Microphotographic Section of the Photoduplication Service, and Mary Smith, an analyst in the Education and Public Welfare Division, use the recently installed ramps in front of the John Adams Building. A permanent railing and stone facing will be added to the ramps in the fall, and at the same time a granite wedge will be installed to permit easy access over the final step into the building. In the meantime, the ramps can be used to facilitate entry to the building.

Mary Smith is coordinator of the Committee for Affirmative Action for the Handicapped, and Mr. Anderson represents AFSCME 2477 on the committee.

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work was published by the Naval Institute Press in Annapolis, Md.

Andrew M. Modelski, bibliographer of the Geography and Map Division, has been elected to serve a three-year term on the Council of the Association of American Geographers representing the Middle Atlantic Division. An organization of 6,000 members, the association seeks to advance professional studies in geography and to encourage the application of geographic research in education, government, and business.

A number of Library employees participated on the Local Arrangements Committee for the Mid-Atlantic Regional Archives which convened in Washington, D.C., on May 15, 16, and 17. **Beverly Brannan** of the Prints and Photographs Division chaired the committee while **Mary Wolfskill,** Manuscript Division, coordinated Library tours. Assisting from the National Union Catalog of Manuscript Collections were **Barney Bloom** who arranged the exhibits and **Emily Zehmer** who was the hotel contact person. With 316 registrants, the Washington, D.C., meeting was the largest regional archives conference in the United States to date.

Personnel Changes

Appointments: Diane Bayer, secretary (typing), GS-4, HAP/Proc, 00359; Paul Mitchell, bill digester and reference assistant, GS-7, CRS A, 00220; Eric Nelson, output editor, GS-7, Ord, 00408.

Temporary Appointments: Nita Archie, library aid, GS-1, Ser Rec, NP; Donald Bonham, materials control clerk, GS-3, CRS L, NP; Christine Cervenka, library aid, GS-1, MARC Ed, NP; Jin Won Choi, processing and reference assistant, GS-5, Asian, NP; Margaret Dong, division secretary, GS-5, Subj Cat, 00367; Cynthia Enger, library aid, GS-3, Loan, NP; Alan Gevinson, pictorial library technician, GS-5, P&P, NP; Clarence Jackson, Jr., library aid, GS-1, CRS L, NP; Karen Love, master file assistant, GS-3, CRS L, NP; Angela Toliver, file clerk, GS-2, Exh, NP; Mary Townsend, staff relations assistant, GS-7, Pers, NP; Catherine White, library aid, G-1, Asian, NP; Mary Woods, clerk, GS-2, CRS C, NP; Caroline Yu, reference assistant, GS-5, CRS E, NP.

Reappointment: S. LoCurto, library technician, GS-6, AFC, NP.

Temporary Reappointments: Charlene Burke, voucher examiner, GS-6, P&S, NP; Dolores Johnson, reference clerk, GS-3, CRS F, 00445; Henry Raine, deck attendant, GS-3, Col Mgmt, GR-113.

Promotions: Hugh Coley, to mail analysis clerk, GS-6, CS, 00346; Mary Gray, CRS S, to secretary to the assistant general counsel, GS-7, Cop Reg, 00434; Richard F. Strick, Jr., Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 00371; Ruhul Yousufzai, Desc Cat, to MARC monograph verifier, GS-7, MARC Ed, 00399.

Transfers: Paula Kenney, Desc Cat, to secretary to the chief, GS-6, Desc Pol, 00400; Melissa Trevvett, NLS/BPH, to head, Library Resources Section, GS-12, CRS L, 00374; Gregory Wood, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 00371.

Temporary Transfer: Joan Jolly, CRS C, to deck attendant, GS-3, Col Mgmt, GR-113.

Resignations: Julia Carlson, CRS L; Neil Connuck, M/B/RS; Sandra Corbett, Cop Acq & Proc; Carl Foust, Cop Lic; Julie Gronouski, CRS EPW; Barbara Henry, Mus; Jeanne Isacco, ASO; Robert Jobin, CRS E; Mercedes Johnson, Subj Cat; Phyllis Jones, Photodup; Kathleen Kennedy, Cop Exam; Laura Layman, CRS S; Nancy Norton, CRS AIS; Linda Pearce, MARC Ed; Paula Spencer, NLS/BPH; Nancy Thomas, Staff Rel; Andrea Watters, Mss.

should direct the staff's attention toward the "ends" or the intended product of the planning process. Mr. Zweizig also warned of the tendency to exhaust staff in an all-out planning campaign during the initial year (as has been the case in some MRAP libraries), when the process may be intended to be a five-year cycle; he suggested that a planning process be brought in low key and embellished as staff become more familiar with the basics and more fluent with the concepts. Another danger of the all-out first-year approach is the raised expectations that are usually not fullfilled or sustained in the long run.

[*Susan M. Tarr*]

Resources and Technical Services Division

Technical Services Costs Committee

The theme of this meeting, held on July 1, was "Analyzing the Impact of Automation on Technical Services Costs: Purpose and Methodology." The three speakers on the program were Murray S. Martin, Pennsylvania State Library; Leon Montgomery, University of Pittsburgh; and Eleanor Montague, University of California, Riverside.

Mr. Martin addressed his talk to the "purpose, problems, and politics" of automation. With the growth of library collections and services comes the growth of library costs, especially the processing of materials. The increased volume of materials without a proportionate increase in budgets has necessitated the move toward automation. Although automation is sought as a cost saver, the key to its cost effectiveness is its judicious application. The library should be viewed as a unit with decisions being made as to the kinds of services it will offer. Costs should be applied to the decisions made rather than choosing services for their costs. Once decisions have been made, superfluous elements of the technical services operations should be eliminated. In essence, the entire organization should be examined in order to determine goals and to design systems that work for the library as a whole. Automation will not save money necessarily. It will certainly not save money if traditional operations are not examined to remove redundancies and nonessentials.

The second speaker discussed current pre-automation costs. Leon Montgomery devoted his talk to the analytic break down of the technical services function. Technology offers the choice of doing the same job faster, doing new and different jobs, or new ways of doing the same job. It takes approximately five to eight years for new technology to move from the laboratory to the marketplace. Although the costs of the hardware are going down, software costs are on the rise. Programming is responsible for about 80 percent of the cost of computer technology. By choosing a system that allows the manipulation of data, and therefore multiple functions, the objective of cost-effectiveness can better be achieved. In order to profit from automation, an analysis must be made of pre-automation activities. The flow of work should be described, monitored, measured, and then evaluated before proceeding to an automated system. Policy should be formulated in order to arrive at acceptable levels of performance. The policy decisions influence costs dramatically. That a system can handle certain functions does not indicate that these functions should be used if they are not necessary, desirable, cost-effective, or a combination of the three. Productivity is the key-word when one chooses to automate. Planning is the only way to achieve optimum productivity.

The last speaker was Eleanor Montague, whose topic was post-automation costs. She emphasized the individuality of each library's needs and goals so that hard and fast rules could not be made with regard to decision making for automation. Although there is no formula for success some general considerations were offered. A commonsensical step-by-step approach was outlined by the speaker. She recommended that one articulate clearly the goals of the organization, identify constraints, prepare a plan for automation, visualize the system in use, identify all costs connected with the system, compare pre- and post-automation costs, and monitor the system constantly. In addition to emphasizing commonsensical guidelines, she noted that sound decisions can only be as effective as their administration.

The meeting concluded with comments from a reactor panel. Questions and answers followed.

[*Richard Bodack*]

Technical Services Directors of Large Research Libraries

Under the direction of Åke Koel, associate librarian for technical services at Yale University, business items at the June 27 meeting of this discussion group were quickly dispensed with, including introductions, approval of the minutes, setting of the Midwinter Meeting in Washington, D.C., for Saturday, January 31, 1981, and the election of Karin A. Trainor, director of technical services at New York University Libraries, as the next chair.

Lee Jones of the Council of Library Resources reported on the Bibliographic Service Development Program, the goals of which are to enhance access, to enhance the nature and quality of bibliographic research, and to control costs. He described activities in the areas of standards, data base creation and quality with emphasis on authorities, and data base access.

Joseph H. Howard, Assistant Librarian for Processing Services at the Library of Congress, spoke on current developments at the Library, including preparation for AACR 2, progress on the input of name authorities into the machine-readable data base, plans for accommodating and indicating those name authorities changed under AACR 2, the budgetary situation in which Processing Services will lose 45 staff positions and absorb the cost of last year's pay raise by not filling positions, and the new Library of Congress Filing Rules (formerly known as the "Rather Rules"). As usual, questions were raised about the many activities at the Library of Congress that affect research libraries.

Concern was expressed by one participant about the cost of keeping up with changes in subject headings, specifically the costs of making numerous "see also's," and of coping with changed headings, for which the least expensive method of adapting was to split files of headings instead of changing cards already in catalogs. Another participant, however, stated that the present subject heading system was working satisfactorily, although the Library of Congress should introduce new terms more quickly, and that any attempt to replace the traditional Library subject headings system with any new and incompatible system should be resisted. On a related matter, attendees were assured that personal names used as subject entries after January 1, 1981, would be in AACR 2 form.

General discussion covered machine-readable data bases, their creation through retrospective conversion projects, and problems with serial conversions. The following resolution was passed:

> Therefore be it resolved that: the national libraries, the academic and research libraries, members of ARL, CONSER participants, union list of serials projects and/or consortia, and those libraries that are engaged in or about to undertake retrospective conversion of serial record projects be urged to encourage their respective networks, affiliates, and/or consortia to:
>
> (1) establish, as an immediate priority, an electronic interconnection between their networks that will provide their participants dynamic access to each other's serial database, provide for file building and dynamic serial data exchange;
>
> (2) provide for a more timely distribution of national level (CONSER) serial records; and
>
> (3) promote the national use of national level (CONSER) serial records through a carefully monitored quality assurance program.

Ritvars Bregzis, associate librarian for technical services at the University of Toronto, reported on Toronto's successful project for "brieflisting" records that would not receive full cataloging, a project similar to the Library of Congress plan for minimal level cataloging. One unusual aspect of the project was the more successful performance of Ph. D. and M.A. students working on the brieflisting than that of library school students, the former presumably operating quickly and satisfactorily without the burden of knowing cataloging philosophies and issues.

In regard to closing catalogs, it was announced that a recommendation had been made that the University of Minnesota should continue a single card catalog, that Yale would continue its present catalog for the next several years, interfiling AACR 1 and AACR 2 entries, and that the University of Washington would not close is catalog. [*Mary K. D. Pietris*]

Commercial Processers and AV Cataloging

On June 30, the Commercial Processing Services Committee together with the Audiovisual Committee sponsored a program entitled "Can Commercial Processors Help Librarians Cope with AV Cataloging?" Dallas R. Shawkey of the Brooklyn Public Library was moderator. The stated objectives of the program were (1) to explore the problem of diversity in cataloging standards for audiovisual materials, (2) to communicate the views of librarians and of commercial processors on audiovisual cataloging standards, and (3) to secure information that may be useful in preparing guidelines for commercial processing of audiovisual materials.

David G. Remington, chief, Cataloging Distribution Service, Library of Congress, addressed the problems of vendors and commercial processors in providing libraries with prepared catalog cards for audiovisual materials. While librarians are enthusiastic about this service, he reported that vendors and processors have found it difficult and costly to provide. One of the biggest problems is satisfying the cataloging needs of a diversity of libraries, with school libraries, for example, wanting one level of cataloging detail and academic libraries wanting another, usually more complex, level of description. Another problem is the lack of profit, because of high costs and a low volume of business. Still another is the lack of interest on the part of audiovisual producers who want to package and sell their materials directly to schools, thus bypassing the intermediary services of jobbers. Mr. Remington noted that packaging audiovisual materials is expensive and also a problem to librarians, who often must repackage the items to accommodate their shelving and storage space. With respect to AACR 2, he mentioned that processors anticipate heavy costs in preparing their catalog cards. Instead of producing printed cards, he commented that they may turn to the use of a machine-readable format.

Judith Meyers, coordinator of media services with the Lakewood (Ohio) Board of Education, spoke next on the utilization of commercial cataloging services by school libraries and media personnel. Reporting on an informal study that she conducted of rural, medium, and large size school districts in her area, she mentioned that audiovisual cataloging is not a high priority for this group, who are faced with school closings, limited budgets, and shortages of staff. She noted that the utilization of commercial cataloging services is dependent upon the size and organization of the school district. Medium and large size school districts usually provide centralized purchasing and cataloging of audiovisual materials, but follow a variety of cataloging practices. Although there is interest and concern over AACR 2, Dr. Meyers commented that most school librarians and media personnel lack the time and training to address the cataloging issues involved. There is wide acceptance of the code, however, at the level of theory and principle. She concluded that commercial processors can still help school libraries with their cataloging service, although more dialogue is needed between the librarians and processors.

The third speaker, Nancy Olson of Mankato (Minn.) State University Library expressed the viewpoint of academic libraries and their expectations of commercial processors of audiovisual cataloging. Reporting on a survey she conducted of audiovisual collections in four-year academic institutions, she noted that 94 percent of the respondents indicated that their audiovisual collections were cataloged. Only nine percent, however, get their catalog cards from commercial processors. With over half of the respondents using OCLC and many involved in COM and on-line cataloging, she commented that the catalog card is not the final product. Her survey showed that respondents wanted to use prepared catalog cards as a basis to input cataloging data into OCLC.

The last speaker, Jean R. Weihs of Seneca College of Applied Arts and Techniques, Willowdale, Ont., took up the problem of cataloging standards and the importance of their use by jobbers and commercial processors of audiovisual materials. She underscored the need of audiovisual cataloging, noting that it benefits not only libraries but audiovisual producers by increasing the circulation and, consequently, the sales of their materials. Jobbers and commercial processors, however, should standardize their cataloging by following accepted cataloging codes and practices, which would allow libraries to exchange and integrate the information in their catalogs and networks. While the implementation of AACR 2 will bring problems, particularly in the areas of options and levels of description, she noted that large jobbers and processors could use existing MARC computer tapes to prepare their cards. She also suggested that jobbers and processors should try to use their influence to obtain CIP information for audiovisual materials and should encourage audiovisual producers to include LC card numers in advertising and selling their materials. In addition, she pointed out that audiovisual producers need to give the date of production for their materials and improve their packaging.

In a question-and-answer period that followed the presentations, several participants emphasized the need for high quality cataloging of audiovisual materials. David Remington suggested that commercial processors should input cataloging data for their materials directly into a data base, such as University Microfilms is doing. It was the general consensus that audiovisual materials should receive the same kind of treatment and access in libraries as print materials. [*Ann M. Fox*]

The Rising Costs of Serials

This June 30 program meeting, cosponsored by the Serials, Resources, and Reproduction of Library Materials Sections of RTSD and the University Libraries Section of the Association of College and Research Libraries, was moderated by Richard W. Boss, Information Systems Consultants, Inc.

The first speaker, Hendrik Edelman of Rutgers University, provided a brief look into the history of serials, especially scholarly journals. He noted that there has been, over many years, a rapid increase in the number of journal articles, which is reflected, of course, in the increased size of journals and an increased price for individual journals, as well as an increase in the aggregate price that an institution must pay to subscribe to all the journals needed or desired for its collections. He deplored the fact that many of the articles now published appear for vanity reasons or because individuals are subject to the pressures of "publish or perish." Indexing services may, in some instances, be considered part of the problem, as serials which are indexed become those which are in demand and libraries are forced to subscribe to meet this somewhat artificially created demand.

The next speaker, C. Lee Jones of the Council on Library Resources, Inc., suggested that institutions deal with the high cost of serials by making negative acquisition decisions. He noted that most libraries, including the national libraries, cannot hope to have collections which are comprehensive in scope and must, therefore, adopt acquisitions policies which reflect the needs of their particular users. Libraries must react to increasing costs of serials by avoiding the placement of some subscriptions for titles new to the library, by canceling some subscriptions they already have, and by adopting deacquisition or limited time retention policies for some titles, thus saving on binding, storage, and other costs. He warned, too, that serials librarians must learn to live with gaps in serial runs as time and money are not well spent in trying to obtain issues in order, only, to be able to say that holdings of a particular title are complete. In conclusion, he suggested that libraries could use interlibrary loan, the Universal Serials and Book Exchange, Inc., and perhaps someday the National Periodicals Center as alternatives to the purchase of or continuing subscription to some serials.

Vincent E. Guiliano of Arthur D. Little, Inc., suggested that librarians should, perhaps, look further into the future for solutions to their problems with serials. He noted that great emphasis is placed today on ways to deliver documents, such as interlibrary loan and photocopying of journal articles, but librarians must remember that their real concern is not to provide serials, articles, or issues to users of the library but to provide them with the information they need and want. They must be aware of the electronic methods of information exchange or retrieval which already exist and consider that in the future information will probably be available on demand and in the particular place (that is, not necessarily a library) where the person wanting the information happens to be.

The moderator, in his summarizing remarks, noted that although librarians are able to attempt to estimate or count journal usage in libraries, thus far they have not tried to evaluate the quality of use. In other words, at some time they may need to give consideration to the idea that one use of one journal may be "more important" than 100 uses of another. He also noted that libraries should be evaluated or ranked according to their success rate in getting a user what he wants, locally or from remote resources, and not by the number of serial titles the library may have, the number of volumes it may add to its collections during a year, or the amount of money it may spend on collection development, staff salaries, and so on.

A question, answer, and discussion period ended the meeting with most speakers from the audience, although interested and concerned about things which may develop in the future, focusing on actual things which can be done right now by individual libraries to determine how best, in the face of rising costs, to spend their serials budgets wisely.

[*Dorothy J. Glasby*]

CCS Executive Committee

The Executive Committee held its first meeting on Sunday, June 29. Julieann Nilson of Indiana University presided. The committee discussed the role of the Cataloging and Classification Section in the proposed PLMS/RLMS/RS (Preservation of Library Materials Section/Reproduction of Library Materials Section/Resources Section) Committee on Preservation Microfilming. A motion passed recommending that a representative from CCS be sent to the proposed committee.

Lizabeth Bishoff, Ela Area Public Library District and ALA's representative to the Decimal Classification Editorial Policy Committee, gave a brief but detailed summary of the committee's activities since the Midwinter Meeting. More than 20,000 volumes of the 19th edition of *Dewey Decimal Classification* have been sold. The 11th edition of the *Abridged Dewey Decimal Classification Relative Index* is available. Forest Press had prepared a conversion table from the 18th to the 19th edition of Dewey and is now working with the Arab League Committee on an Arabic edition of Dewey. A Spanish edition is due to be published in late 1980.

The Decimal Classification Editorial Policy Committee has been discussing how frequently new editions should be published, whether on a seven or a 10- to 15-year cycle with supplements to update each edition. Proposals for the 20th edition revisions are being formulated, and several areas are under consideration for phoenixing.

An ad hoc committee will be established to plan a proposed joint CCS/Serials Section 1981 San Francisco program on authorities for serials. The committee will consist of two CCS persons and two persons from the SS, along with a local arrangements person.

A portion of the meeting was devoted to the scheduling of meetings for Midwinter in Washington, D.C., and for the 1981 Annual Conference. It was announced that Kaye Gapin, Iowa State University, is the incoming chair. [*Judith Cannon*]

CCS Subject Analysis Committee

This committee of the Cataloging and Classification Section met twice during the conference chaired by Arline Zuckerman. Liz Bishoff presented the report of the Decimal Classification Editorial Policy Committee (see previous report). The DCEPC proposed revisions to the following numbers for Dewey 20: areas suitable for phoenixing would be 700-770, 350-354, 560-590, and the 370s. It was recognized that 302-307 needs desperately to be filled in. A proposal for a revised 780 will be considered.

Another highlight of the meeting was the presentation of the final report of the Ad Hoc Subcommittee on Racism and Sexism. Additional appendixes had been added to the interim report and some changes were to be made based on comments from the Library of Congress liaison about headings relating to Indians. The committee accepted the report as fulfilling the charge of the subcommittee, thereby allowing the subcommittee to go out of existence, but without the committee's accepting or endorsing all of the detailed recommendations in the long report. Since it was agreed that a discussion of each individual recommendation in the report would take an inordinate amount of time at the ALA meetings for the next several years, the conclusion was that committee members who were particularly concerned about any aspect of the report should submit a written statement which would then accompany the report to CCS Executive Committee.

The report from the Library of Congress liaison, Mary K. D. Pietris, included the announcement that *Library of Congress Subject Headings*, ninth edition, and the fourth edition of Class R had been published, that the cumulative edition of HM-HX was due any day (it is now available from the Cataloging Distribution Service for $10), that Class Z should appear in late fall, and that a revised H-HJ would probably not be out until early 1981. [*Mary K. D. Pietris*]

CCS SAC Racism and Sexism in Subject Analysis Subcommittee

Chaired by Elizabeth M. Dickinson at its June 29 and July 1 meetings, the subcommittee briefly discussed changes in parts of the report it presented at the 1980 Midwinter Meeting. (See the *LC Information Bulletin* for March 21, p. 103.) Joan K. Marshall presented a short addendum to her report on LC subject headings for American Indians. The subcommittee decided to recommend that the heading "Aged" be changed to "Older people" rather than to "Senior citizens," since the Library of Congress had rejected the latter. Elizabeth Dickinson presented a revised version of her alternative 305-306 schedule for *Dewey Decimal Classification*, edition 19.

The subcommittee spent most of its time on three new parts of the report. The first, by Desretta McAllister, discusses treatment of Afro-Americans in *Dewey Decimal Classification*. It shows especially that works on various subjects pertaining to black Americans have previously been lumped together in sociology. The Decimal Classification Division, however, responded that now it would class many of these works in history and elsewhere.

The second new part, by Joan Marshall, discusses the Library of Congress HQ schedule. Although HQ is supposed to treat social groups, many other topics are also classed there, such as sexual life. The arrangement of topics is often poor, primarily because the schedule has been much expanded, and frequently there has not been room in an appropriate place for insertion of a new topic. Because extensive reclassification would be required to produce a good shelf arrangement of materials now classed in HQ, this part of the report does not recommend changes.

The third new part, also by Joan Marshall, treats LC subject headings for women. Considerable progress has been made, but more is needed. Among the recommendations are substitution of "Man and woman" for the generic heading "Man," and more specific headings to bring out various aspects of women and employment.

The Subject Analysis Committee unanimously accepted the report as fulfilling the charge of the subcommittee, but with the proviso that it has not endorsed all details. It will attach a cover letter listing points of disagreement when it transmits the report to the Executive Committee of the Cataloging and Classification Section. The chair said there are plans to have the report published by the Educational Resources Information Center. The subcommittee itself has disbanded. [*Julianne Beall*]

CCS Cataloging of Children's Materials Committee

The June 29 meeting of this committee responded to two questions posed by Lois Rose, head, Children's Literature Section, Subject Cataloging Division, Library of Congress, who wanted guidance for future practice in the Annotated Card Program of the Library of Congress. The first question concerned concept headings for juvenile fiction which seemed to have a didactic purpose: teaching assertiveness, honesty, neatness, and so forth. The policy now is to add such headings conservatively and only if the purpose of the books is "obvious." But Mrs. Rose has found there are disheartening differences among catalogers and users she speaks to, as to which concepts are "obvious," which terms effectively express a given concept, and how many headings are justified.

The committee, chaired by Alex Bloss, took no formal position, but after considerable discussion the consensus seemed to be "keep up the good work." The majority felt such headings are useful, if added with caution. Mr. Bloss pointed out that local libraries are always free to leave concept headings out of their catalogs. Others shared Mrs. Rose's concern over the cost to small libraries of paying for unused overprinted headings when card sets are purchased, if the number of such headings proliferate.

The second question concerned cataloging of folklore adapted for children, and the fate of PZ8.1 (juvenile folklore). The problem revolved about the fact that classifying adult folklore in GR by non-children's subject catalogers is at present quite purist. Many retellings of old folk tales for children are cataloged with the adapter as main entry heading, and by the "adult" folklore classification rule would be scattered in literature classes, even though obviously intended to arouse children's interest in folklore. How purist should classifying of juvenile folklore be, and should it be classed in the LC PZ8.1 scheme, or where similar adult materials go? Mrs. Rose felt PZ8.1 should continue to be used except where old tales are transformed in setting, form, or characters. She thought juvenile mythology and Homeric tales, now classed in PZ8.1, however, should henceforth be classed in religion and classical literature, respectively. After full discussion, the committee wound up informally agreeing with Mrs. Rose's recommendations.

The July 1 meeting was devoted to discussing and revising a two-page draft "Guidelines for Standardized Cataloging of Children's Materials" prepared by Lois Rose. The draft responded to a 1968 decision of the committee that Library of Congress cataloging of children's materials should be adopted as a national uniform standard. Since that time, a need has been expressed for a written statement defining that standard for use by anyone wishing to produce cataloging which conforms to the standard. Mr. Bloss reported that the Cataloging and Classification Section Executive Committee had approved the project to draft a statement of policy. He hoped it could be formulated and printed as a separately published RTSD document, not as part of a code or publication that would not otherwise be kept on hand in small children's libraries. In the course of discussion, no differences developed over the substance. The only issue that arose was whether to include a section on classification policy (offering a choice of Library of Congress and Dewey numbers). It was decided the guidelines should have such a section, so as to bring together all special policies on handling children's materials. Mr. Bloss agreed to prepare a second draft incorporating all the editorial suggestions for further action at the Midwinter Meeting.

Mrs. Rose had two additional questions, but time did not allow discussion. One was on the use of subject headings for animal characters in fiction which were mere personifications. Nobody seemed to feel that *The Tale of Peter Rabbit* needed a subject heading "Rabbits—Fiction."

The final question was what subject heading should be used as a collecting device in the catalog for foreign language children's material. The Library of Congress now uses headings like "French language—Readers," but they are not accurate. The committee agreed to discuss the problem at a later meeting.

Mrs. Rose announced that an updated "Working List of Subject Headings for Children's Literature" current as of May will soon be available from the Library's Cataloging Distribution Service.

In briefly covering miscellaneous business, Mr. Bloss reported that the newly organized PLA Cataloging Needs of Public Libraries Committee had asked this committee to name a liaison. [*Gregory New*]

CCS Cataloging Norms Discussion Group

At the July 1 meeting of the discussion group, Christina Landrum of Georgia State University, chair, introduced Elizabeth T. Pope, head of the Catalog Department of Illinois State University, Normal, who shared with those present some of the responses and results she had obtained from a survey of cataloging departments/cataloging operations in the Illinois public university libraries. Her survey, conducted over the period 1976-79, covered eight universities (most of which developed from former state teachers colleges) and did not include the two largest state educational institutions with their multiple campuses, Southern Illinois University and the University of Illinois.

It would appear that the survey produced much information on a variety of topics, but there has not yet been time or opportunity to analyze all of the data, let alone draw conclusions or recognize ways in which particular cataloging operations in the libraries surveyed have increased or decreased cataloging production. There would seem to be no doubt, however, that reliance on a utility (in the case of these libraries, OCLC, Inc.) for cataloging copy can change staffing patterns. The change, in the case of some of the libraries, resulted in an actual reduction of total staff. In others, the numbers of individuals engaged in one type of operation grew while the numbers engaged in another type decreased (for example, more staff did copy cataloging and fewer did original cataloging) although the total number of staff remained the same. The reliance on a utility did not appear to have increased overall cataloging production in all cases. It is possible to assume, however, and further analysis of data may prove, that production increases or lack of them may be related to the degree to which an individual library is willing to accept cataloging copy as well as the number of additions or modifications which must be made, routinely, to the copy to make it conform to local practices or special local needs.

After a brief session of questions and discussion as well as various expressions of interest from some in the group about hearing more from Elizabeth Pope when she has made further analysis of her data, the meeting adjourned. [*Dorothy J. Glasby*]

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August 15, 1980

New Compendium of Copyright Practices Planned

The Copyright Office has inaugurated a program to publish a new *Compendium of Copyright Office Practices* which will reflect and control the examining practices of the Copyright Office under the new copyright law which took effect on January 1, 1978. The target date for the new compendium is April 1, 1981. At the same time the Copyright Office will review and revise the copyright application forms which were first issued in 1978.

The proposed new compendium and application forms will be published in the *Federal Register* for public comment or hearing before they take effect. The Copyright Office plans to involve its examining personnel extensively in this work. In addition, the copyright industries will be directly solicited for their views, recommendation, and draft language for the compendium and the forms.

A compendium of practices under the previous statute (the Copyright Law of 1909, as amended) already exists and generally still covers cases governed by the old law. It is, in effect, an administrative staff manual, with an index, for the general guidance of the Copyright Office staff in making registrations and doing related work.

In announcing the program, Register of Copyrights David Ladd observed that the impact of the new enactment and the need for a period of adjustment had, up to the present, dictated the use of interim practices rather than the issuance of a final version. Like the earlier compendium, the new one is planned to be a looseleaf publication easily amendable by the insertion of new pages. It will be available for purchase from the U.S. Government Printing Office.

Edmond Applebaum Retires from Library

Associate Librarian for Management Edmond L. Applebaum retired on July 30 after 30 years of Library service. The majority of Mr. Applebaum's Library career was spent in the Processing Department.

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He was appointed to the position of Associate Librarian for Management (previously director of the Administrative Department) in August 1976.

Mr. Applebaum came to the Library in 1950 when he was selected to participate in the Special Recruit Program which offered superior library school students an opportunity for a one-year post-graduate experience to learn the Library and work in one of the departments. Over the next three years, he was promoted from Orientalia exchange assistant to assistant head of the American-British Section, to head of the section, and to head of the European Exchange Section.

Granted a year's leave of absence from the Library in 1954, he accepted an Administrative Fellowship from the Harvard University Graduate School of Public Administration and received the M.P.A. degree from the university's Littauer Center. He returned to the Library as administrative assistant in the Processing Department and held in succession the positions of head of the Order Section of the Card Division, assistant chief of the Order Division and, from 1960 to 1966, executive officer of the Processing Department. Mr. Applebaum was then assigned the broad administrative responsibility for implementing the National Program for Acquisitions and Cataloging (NPAC) and for the P.L. 480 Program (now known as the Special Foreign Currency Program) in his new position of assistant director of the Processing Department. In 1968, he was named assistant director for acquisitions and overseas operations and undertook additional administrative responsibility for the Exchange and Gift Division, the Order Division, the Overseas Operations Division, and the Selection Office.

NPAC, authorized by Title II-C of the Higher Education Act of 1965, was inaugurated to meet the changing needs of American scholarship, expand the foreign procurement program of the Library of Congress worldwide, and develop a centralized national cataloging effort to cope with the existing and anticipated needs. Mr. Applebaum was responsible for making NPAC operational: establishing eight overseas offices, developing contracts with the publishers of 13 national bibliographies, organizing the Shared Cataloging Division in the Library of Congress, and reaching agreements with 90 participating research libraries.

Edmond L. Applebaum

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

In recognition of his contribution to the development of NPAC, he received the distinguished Margaret Mann Citation in Cataloging and Classification for 1972 awarded by the American Library Association. In June 1967, he received a Library of Congress Superior Service Award for his successful administration of NPAC while carrying out other comprehensive administrative responsibilities as well.

In 1976, Mr. Applebaum was appointed director of the Administrative Department (in 1978 reorganized as the Office of the Associate Librarian for Management), assuming responsibility for the comprehensive support services of the Library including financial management, personnel management, automation applications and computer support, preservation of the collections, administrative management services, and the Library's Photoduplication Service.

A native of Boston, Mass., he graduated from

Boston Latin School in 1943. Following active military duty from 1943 to 1946, he returned to Boston to attend Harvard College, where he received a bachelor of arts degree in English literature *magna cum laude* in 1949. He earned a master of science degree in library science in 1950 from Columbia University School of Library Service.

Mr. Applebaum is a life member of ALA and its Resources and Technical Services Division and is a member of Phi Beta Kappa, the Harvard Club of Washington, the Washington Alumni Group of the John F. Kennedy School of Government, and the Cosmos Club.

Throughout his library career he has contributed to the professional literature; he is the editor of a *Reader in Technical Services* (Washington 1973). He has also conducted seminars at the University of Maryland School of Library and Information Services as an adjunct lecturer in technical services.

Within the Library, Mr. Applebaum served on committees on automation, personnel utilization, preservation, and motion pictures. He served as chair of the Library's Acquisitions Committee and the Task Force on the Impact of NPAC, and as a representative on the U.S. National Libraries Task Force on Cooperative Activities. He also served as a member of a number of intragovernmental organizations including the COSATI Panels on Operational Techniques and Systems and International Information Activities, the Special Foreign Currency Committee, the Committee on Scientific and Technical Information of the Interagency Map and Publications Acquisitions Committee, the U.S. National Libraries Task Force on Cooperative Activities, the Interagency Council on Printing and Publications Services, and the Interagency Committee on Metric Policy.

Name Authority Training Projects Expanded

A staff member from each of three libraries—Princeton University, the University of California, and Texas State—has been at the Library of Congress recently to receive training in the Descriptive Cataloging Division in connection with the cooperative name authority programs the Library has with other libraries. Under these programs, name authority records prepared by these libraries for use in their own cataloging are submitted to the Library of Congress for inclusion in the automated name authority file. These are then available for use by the Library of Congress and for use by the library community at large via the MARC tapes and the quarterly *Name Authorities* COM publication. The records include AACR 2 coding.

Don Thornbury, cataloger, Princeton University Library, and Russell Gardiner, principal cataloger, Doe Library, University of California, Berkeley, received training in the Library's rule interpretations for both AACR 1 and AACR 2 coding, and the use of LC standard name authority worksheets, which are used to transmit the data to the Library of Congress. Training was provided for Mr. Thornbury by Ann Fox, senior descriptive cataloger, Audiovisual Section, with some specialized instruction for Hebrew headings given by Theodore Wiener of the Subject Cataloging Division. Mr. Gardiner worked with Edgar Snell, senior descriptive cataloger, English Language Section 3.

Princeton University will be submitting approximately 30 headings a month, including Hebrew headings as well as those related to the social sciences. The University of California will contribute some 50 a month—headings of a general nature requiring cross references.

Carol Burlinson, head cataloger, Texas State Library, returned to the Library July 14-18 for additional training in anticipation of the expansion of that project to include personal names. Her training, including AACR 2, was provided by Sandra Hawkins, senior descriptive cataloger, English Language Section 2. Before this training, only Texas corporate headings were submitted. The total number of headings in this project is an estimated 40 a month.

CRS Announces Personnel Changes

Gilbert Gude, director of the Congressional Research service, has announced three recent changes in CRS staff. Roger H. Davidson has been appointed senior specialist in American national government. Johnny H. Killian has been promoted to senior specialist in American public law, and Susan C. Finsen has been promoted to executive officer in the Office of Management and Administrative Services.

Roger H. Davidson comes to the Office of Senior Specialists from the University of California. As an instructor and, later, an assistant professor, Mr. Davidson taught and did research work in legislative politics, the American presidency, political theory, and constitutional law at Dartmouth College from 1962 to 1968. He joined the faculty of the University of California at Santa Barbara in 1969 as an associate professor, became a professor of political science in 1971, chairman of the Political Science Department in 1976, and associate dean of the College of Letters and Science in 1978.

Mr. Davidson has been a consultant to the White House, the National Commission on the Causes and Prevention of Violence, and the National Commission on Population Growth and the American Future. While associated with the University of California, he worked for the Center for Social Policy Studies, the House Select Committee on Committees, and the Senate Temporary Select Committee to Study the Senate Committee System. He has written and published a number of articles, papers, book reviews, monographs, and books, including *The Role of the Congressman* and *The Politics of Comprehensive Manpower Legislation.* In addition, he is a coauthor of *Congress in Crisis: Politics and Congressional Reform, On Capitol Hill: Studies in Legislative Politics, Congress Against Itself,* and *A More Perfect Union.*

Mr. Davidson is a member of the American Political Science Association and was a member of its Congressional Fellowship Program's Regional Screening Panels and National Selection Panel. He was on the Board of Editors of the *Western Political Quarterly,* and he is currently on the Board of Editors of the *Legislative Studies Quarterly.* He cofounded and cochaired the Southern California Seminars on National Policy Issues.

In addition to holding a bachelor's degree *magna cum laude* in political science and speech from the University of Colorado, Mr. Davison was awarded a doctorate in political science from Columbia University. He was the recipient of a Regents' Scholarship, a Woodrow Wilson Fellowship, a Columbia University Fellowship, a Gilder Fellowship, a John W. Burgess Honorary Fellowship, and a Dartmouth College Faculty Fellowship. He was also a scholar in residence for the National Manpower Policy Task Force.

Johnny H. Killian moved in May to the Office of Senior Specialists from the American Law Division, where he was first employed by the Library as a legal analyst and digester in 1963. Since that time he has been promoted to more responsible positions, including legal analyst in 1965 and specialist in American public law and assistant chief in 1969. He was assigned to the position of specialist in American public law in 1979.

Among his many achievements as an expert in American constitutional law, Mr. Killian has served as editor of the 1972 edition of *The Constitution of the United States of America—Analysis and Interpretation.* In recognition of his accomplishment in producing the 1972 edition, Mr. Killian was awarded the Library of Congress Superior Service and Special Achievement Awards. In addition, he was nominated by CRS for the Arthur S. Flemming Award, which honors outstanding Federal employees.

Mr. Killian earned a bachelor's degree with honors in political science from the University of North Carolina in 1960, and the University of North Carolina Law School awarded him the L.L.B. degree in 1963. Mr. Killian is a member of the Federal, American, and North Carolina State Bar Associations. He chairs the Federal Bar Association's Constitutional Law Committee and is a member of the American Bar Association's Select Committee on Coordination of Improvements in Federal Judicial Machinery.

Susan C. Finsen has been promoted to executive officer in the Office of Management and Administrative Services. She was selected for the Library's Special Recruit Program in 1971, and, upon completion of the program, joined the staff of the Library Services Division as a bibliographer. From April through August 1972, she was detailed to the Office of the Director of CRS to serve as a special assistant to the deputy director. In March 1974, she was promoted to senior bibliographer, receiving a Meritorious Service Award in 1975 and an outstanding performance rating in 1976. She was promoted to assistant executive officer of CRS in October 1976 and to chief administrative officer in November 1978. She received a second Outstanding Performance Rating in 1979.

Susan Finsen holds a bachelor's degree in government from Wheaton College, a master's degree plus coursework toward a doctorate in government and foreign affairs from the University of Virginia, and a master's degree in library science from Simmons College. Her promotion to executive officer was effective June 16.

Library of Congress Publications

Ongoing Publications

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 4, No. 2: **Motion Pictures & Filmstrips.** July-December 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $6.50, domestic, and $8.15, foreign, for Part 4, Number 2 (LC 3.6/6:1/4/No. 2). Part 4 (consisting of Numbers 1 and 2) is priced at $9, domestic, and $11.25, foreign.

The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 6. June 1980. (pp. 385-514). For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:71/6).

APPENDIX

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Association of College And Research Libraries

Rare Books and Manuscripts Section Preconference

This section of ACRL held its 21st annual preconference in Boston, Mass., on June 24-28. The four-day conference focused on the theme "Books and Society in History" and was attended by 275 librarians, bibliographers, booksellers, book collectors, archivists, and historians.

The preconference opened with welcoming remarks by the section's chair, Peter E. Hanff, coordinator of technical services, Bancroft Library, University of California at Berkeley. Special acknowledgment was given to the Local Arrangements Committee headed by Mary B. Keeler, special collections assistant, Museum of Comparative Zoology, Harvard University. The program chair, Kenneth E. Carpenter, curator, Kress Library of Business and Economics, Harvard University, made a few preliminary remarks about the theme and organization of the preconference. Mr. Carpenter served as moderator throughout the conference and introduced each of the speakers.

The ambitious program was organized chronologically. The first speaker, Elizabeth Eisenstein, professor of history, University of Michigan, spoke on the topic "From Scriptoria to Printshops: Evolution and Revolution in the Fifteenth Century Book Trade." She explained that the printing revolution of the 15th century changed the methods of book production in a very short time. This revolution spread with phenomenal speed and is inextricably linked with the rise of capitalism, the influence of Italian humanism, and the zeal of Christian evangelism. The evolutionary process of printing begun in the 15th century continues today. This evolution is a cumulative process and is much in evidence currently in preservation problems and information retrieval concerns.

The second speaker was Henri-Jean Martin, École pratique des hautes études, IVe section, Science historiques et philologiques, Paris, who spoke on "Les méthodes d'édition dans la France d'Ancien Régime," and whose paper dealt with early publishing conditions and strategies in France. By tracing the various roles played by official and administrative printing operations, booksellers, religious orders, popular presses, and others, he constantly held out to the audience the major questions for the study of book history: what instigated the publication of a book and how was it realized?

Following a free afternoon, the program continued in the evening with a lecture and reception at the Boston Public Library. Philip J. McNiff, director of the Boston Public Library, welcomed the conference participants and introduced the speaker, Paul Raabe, director of the Herzog August Bibliothek, Wolfenbüttel. Mr. Raabe's lecture, entitled "The History of Books and Libraries as Tasks for Librarians," was a call to all librarians to work not only within national boundaries but also on an international scale to develop and pass on the history of book production. He encouraged librarians to see their libraries not only as information and communication centers but also as preservers of books and tradition.

The second morning of the preconference concentrated on English books. Katherine F. Pantzer, editor of the *Short Title Catalogue* (STC) revision, Houghton Library, Harvard University, spoke on "Printing the English Statutes 1584-1640: Some Historical Implications." She used this one relatively narrow, though extensive, body of English printing to demonstrate, first, how printing came to be used as an administrative tool, and second, how printing relates to the "overall historical rhythms of the times." Her detailed accounts of the variety of printings of public and private acts, pardons, royal proclamations, and abridgments not only demonstrated the complexity of her task with the STC, but also provided ample examples of the effects of outside influences on the printing trade.

The second speaker of the morning, Bernhard Fabian, professor, Englisches Seminar, Westfälisches Wilhelms-Universität, Münster, presented a paper on "The Beginnings of English-Language Publishing in Germany in the Eighteenth Century." Mr. Fabian traced the development of English reading by German audiences by following their reading patterns. These trends gradually moved from grammars to miscellanies and finally to full reprints of English texts. The reprints, especially during the last three decades of the 18th century, were well printed, well edited, and cheap and came out quickly. As these reprints began moving into France and the rest of Europe, they became a major factor in international book trade relations.

The conference continued over lunch. Oscar Handlin, director, Harvard University Library, acted as moderator for a panel on "Grants and Grantsmanship." The three panelists were Margaret S. Child, assistant director, Research Resources Program, National Endowment for the Humanities; John B. Hench, research and publication officer, American Antiquarian Society; and James Morris, program director, the Andrew W. Mellon Foundation. Margaret Child outlined the requirements of granting institutions: a well-organized work plan, cost-effectiveness, maximum usefulness, clarity and conciseness, and definition of how the new program will fit into the institution's existing programs. James Morris described the kinds of projects that the Mellon Foundation is funding. He emphasized that funding is much easier to receive for projects which are compatible with the general programs and missions of the requesting institution. John Hench represented the point of view of an institution which has been particularly successful at receiving grants. He discussed the importance of good proposal writing but added that one of the most crucial elements in grantsmanship is the establishment of a good record for handling grant money.

The conference participants had a few free hours in the afternoon and then met again for an early evening reception at the Houghton Library, Harvard University. A special exhibit on "Materials for the Study of Publishing History" has been mounted for the preconference. In addition, each guest was presented with a facsimile of a pocket edition of the *Index librorum prohibitorum* (1559). This full conference day ended with an informal conversation among speakers and participants on the topic, "The History of the Book as a Field for Research," moderated by Kenneth E. Carpenter. The discussion ranged from problems of education for rare book librarians to the different schools of thought on bibliography and how these must be reconciled before an international view of the history of the book can be achieved.

The sessions on Friday morning, June 27, dealt with censorship in France and England. The first speaker was Raymond Birn, professor of history, University of Oregon, who presented a paper on "Book Censorship in France 1700-1715." He set the scene of the early 18th-century book trade in France by describing the many locales where the book trade was flourishing in defiance of all censorship laws. He then passed on to a consideration of the types and levels of censorship and ended with the conclusion (self-described as reactionary) that, since nine of ten books passed the censors, censorship during this period was hardly oppressive and may even have done some good. In the second paper of the morning, "From Censorship to Copyright: Aspects of the Government's Role in the English Book Trade, 1695-1775," John Feather, lecturer in library studies, Loughborough University, presented a view of the tensions that existed in the English book trade between the time when prepublication censorship ended (1695) and the period when a point of equilibrium was found for copyright and freedom of the press (1775).

On Friday afternoon, the program format changed from formal papers to informal workshops on practical rare book and manuscripts concerns. During the two workshop sessions the following topics were presented: "Computers and Rare Books: Introductory Session"; "Creation and Maintenance of Special Files"; "ESTC/NAIP Progress Report"; "Reading Room Services: Manuscripts"; "Computers and Rare Books: Advanced Session"; and "Reading Room Services: Rare Book."

The preconference continued in the early evening with a splendid reception at the Boston Athenaeum. The conferees then returned to the Copley Plaza Hotel for a banquet. This 12-hour conference day ended with a talk by Robert Darnton, professor of history, Princeton University, on the "Great Cat Massacre of the rue Saint Jacques" in which the conferees were given, in graphic detail, glimpses of labor relations between printers and apprentices in the *Ancien Régime*.

The last day of the preconference began with Frédéric Barbier, director, Bibliothèque municipale, Valenciennes, speaking on the topic "L'évolution de la production imprimée française au XIXe siècle, 1814-1914." Mr. Barbier presented a view of French society and the book in the 19th century by describing population changes, urbanization, mass consumption of books and the resulting economic changes, and the social unrest resulting from the clash between a mass reading public and the traditional structure of society. Mr. Barbier then in greater detail described how the publisher and various marketing techniques fit into the 19th-century French book trade. A view of the relationship of economic history and the book trade continued with a paper on "The Impact of Trade Fluctuations on Publishing in Britain and America, ca. 1815 to present" by James J. Barnes, professor of history, Wabash College, who traced the many depressions that have affected both the U.S. and the British economies during the past 165 years and developed the conclusion that although depressions create havoc in a society, they act as sources for inspiration and innovation in the book trade. Circulating libraries, inexpensive series, paperbacks, and book clubs were only four of many examples which he used to illustrate his thesis.

The conference ended with a luncheon and summation by G. Thomas Tanselle, vice president, John Simon Guggenheim Memorial Foundation. Mr. Tanselle pointed out that this was indeed the right time for such a conference since there is currently a strong undercurrent of international cooperation for the study of the book. He warned, however, that the book must constantly be kept central to these studies. Analytic bibliography—the study of physical aspects of the book—must be our primary evidence for the history of the book. He concluded by saying that the study of books, using both internal and external evidence, is a major step towards understanding the course of human history.

The papers of the 21st ACRL Rare Books and Manuscripts Preconference will be published by the Center for the Book in the Library of Congress. The 22nd preconference will be held in the San Francisco Bay area on June 23-26, 1981. The theme of the program will be "The Collection Builders: Librarians, Booksellers, and Book Collectors."

[*Peter VanWingen*]

RBMS Continuing Education Committee

The main task of this committee of the Rare Books and Manuscripts Section for the past two years has been the planning of workshops for the section's annual preconferences. Lynda Claassen, chair, reported that the workshops which had been planned by the committee for the 1980 preconference had been well attended and were viewed by conferees as an important and extremely successful part of the preconference program. Since these workshops or seminars have a practical educational value which both draws participants to the preconferences and helps many members of the section get involved with preconference proceedings, the committee unanimously agreed that it should continue to take on this responsibility for future preconferences.

The Continuing Education Committee has also taken on the task of planning an RBMS program at the ACRL conference in Minneapolis, Minn. There will be an effort made to find a speaker who will be able sympathetically and authoritatively to address some aspect of the role of special collections within college and research libraries. [*Peter VanWingen*]

RBMS Ad Hoc Committee on Security

This committee held its second meeting on June 30. The chair, Professor Terry Belanger, Columbia University, distributed copies of a press release in which the creation of the committee and the nature of its mission were announced. The committee reviewed a number of examples of recent thefts as part of its charge to compile current information on the subject (a call or invitation to submit instances confidentially was incorporated into the press release). The need to identify and center security responsibilities in an institution emerged as one of the primary steps to be taken—as well as creating a more responsive awareness on the part of legal and law enforcement authorities. The need for aids, in the form of manuals, sets of guidelines, standards, bibliographies, and cooperative theft announcement and recovery mechanisms, was discussed and tasks assigned to committee members. As an additional part of its preparation for its next meeting—at the 1981 ALA Midwinter Meeting—the committee intends to strengthen its ties with the antiquarian book trade and the Society of American Archivists.

[*Thomas D. Burney*]

Western European Specialists Section

On Sunday morning, June 29, approximately 160 persons gathered for the first program meeting of this newly established section of ACRL. Martin Faigel, chair of WESS, and Robert Schaaf, coordinator of the GODORT International Documents Task Force, welcomed the audience to a cosponsored exploration of issues pertaining to government publications of Western Europe. Speakers and panelists were Eve Johannson, British Library; Gloria Westfall, Indiana University; David Rozkuszka, Stanford University; Anthony Angiletta, Yale University; James Campbell, University of Virginia; and Joan F. Higbee, Library of Congress. The program, moderated by Mr. Faigel, focused on government patterns of publication, bibliographical control of documents, acquisition practices of specific institutions, and collection content and goals of the research libraries represented.

Eve Johannson began her presentation—titled, "The Organization of Government Publishing in Western Europe"—with an overview of subjects covered by official documents, including those on technical research, the arts, and industrial design. She cited the United States as probably the most highly organized country in the production of government documents; Spain and Luxembourg are examples of countries without official printers. The middle ground was explored in terms of problems caused by separation of government documents from the regular book trade, principal publications, and national patterns of production.

Gloria Westfall followed with a detailed examination of issues germane to one country. In discussing "Access to French Official Publications," she emphasized progress made since 1950 when ***Supplément II: Publications officielles*** was added to the ***Bibliographie de la France***. She also described bibliographies and catalogs of the Commission de coordination de la documentation administrative (CCDA), Centre national de la recherche scientifique (CNRS), Centre national de documentation pédagogique (CNDP), Documentation française (DF), the Institut national de la statistique et des études économiques (INSEE), and the Office de recherche scientifique et technique d'outre mer (ORSTOM). Her examination of the *Journal officiel de la République française*, published since 1869, included consideration of its four separate components: *Débats parlementaires, Lois et décrets, Documents administratifs*, and *Avis et rapports du Conseil économique et social*.

In his paper titled "Foreign Official Publications: Domesticating the Unknown," David Rozkuszka discussed methods for acquiring government documents at the lowest possible price. He recommended obtaining government organization charts of the country distributing items sought. Should difficulties be encountered, he suggested that the nation's embassy in Washington, D.C., be consulted. Members of the audience were advised to write to government printers, publishers, and central statistical offices when requesting lists of publications. It was suggested that they request ongoing receipt of publications lists as they are issued from agencies whose materials would be pertinent to the information needs of their library users.

Governments, Mr. Rozkuszka observed, are the largest publishers in the world and are responsible for the most substantial number of titles issued. Within collections, documents are indispensible indicators of government research and opinion. They are sources of information usually available at prices below those of trade publications, and often the government publications are subsidized or sold for the cost of printing. An inexpensive domestic source of acquisition is the U.S. Book Exchange which periodically issues a foreign list useful in building retrospective collections.

Observing that librarians with recommending responsibilities will increasingly work with on-line systems, Mr. Rozkuszka described his uses of MARC records to overcome language limitations encountered when one person is responsible for ordering from a wide variety of governments. Going to the MARC tapes, Mr. Rozkuszka calls for a full screen display and then proceeds to examine the subject headings in English. Titles that appear to be important for his collection are then identified and ordered by their ISBN or LC card number. An advantage of this process to his library is that no original cataloging will be necessary for documents so ordered.

Anthony Angiletta described Yale's attempts to build comprehensive government documents collections of national level publications issued by Western European countries. The university, he observed, seeks to acquire the bulk of items emanating from the three large functional divisions of government documents: legislative, executive, and central statistical bureaus. Judicial documents are collected fairly extensively by the Yale Law Library. Mr. Angiletta observed that through acquisition of government documents beginning in the 19th century, Yale has developed a collection of value to historians and social scientists who wish to examine the ideological limits of a particular government, its ideological character, or the data themselves.

In his presentation, James Campbell focused upon the University of Virginia's holdings of German government documents. Since most of the university's older collection had been destroyed by fire in the 1890s, Mr. Campbell discussed a relatively young library in an older institution. Concerned with retrospective acquisition, he emphasized the value of microfilm reproductions and reprints found through dealers, exchange agreements, and the German regional book trade. Mr. Campbell observed that German government documents published before 1870 are those of sovereign states. The German Reich from 1870 to 1918 was a federation of separate governments that provided a rich source of important state publications. In developing its German government document collection, the University of Virginia has concentrated upon the 19th and early 20th century.

Joan F. Higbee discussed acquisition guidelines used by the Library of Congress in the procurement of government documents. She explained the procedures employed in obtaining the contemporary French ministerial publications through the Bibliothèque nationale. Emphasis was placed upon the development of French government document collections in the European Law Division and the Manuscript Division. In discussing European legal holdings, she focused on the historical span of the collection which encompasses both the 15th-century *Coutume de Normandie* and the contemporary legal codes continuously updated by the *Journal officiel*. Holdings of the Manuscript Division number approximately 437,000 items pertaining to the period of the American and French revolutions and reproduced primarily from government archives of France. [*Joan F. Higbee*]

WESS Ad Hoc Committee on Publications

This committee of the Western European Specialists Section met on Sunday, June 29. The group, which has subsequently become the WESS Research and Publications Committee, was chaired by James Campbell, University of Virginia. Martin Faigel, University of Alabama, chair of WESS, joined in this

August 15, 1980

STAFF NEWS

Anna Stump Dies

Anna S. Stump, head, Preliminary Cataloging Section, Descriptive Cataloging Division, died on Sunday, July 20, at Washington Adventist Hospital, after a prolonged illness. Funeral services were held at the Robert E. Wilhelm Funeral Home in Suitland, Md., on Wednesday, July 23.

Born in Warsaw, Poland, Mrs. Stump came to the United States in 1947 and became a naturalized citizen in 1951. She obtained a degree in education from the University of Warsaw, earned a bachelor's degree from the Washington Bible College, and studied library science at Catholic University.

In June 1952, after a brief tour of duty with the U.S. Office of Education, Mrs. Stump joined the staff of the Library of Congress as a preliminary cataloger and, with her knowledge of seven languages, held increasingly responsible positions in the Descriptive Cataloging, Shared Cataloging, and Aerospace Technology Divisions. As head of the Preliminary Cataloging Section since 1973, she demonstrated strong interest in the development of procedures and skills required for the application of automation to the section's operations.

In 1975, the Library's Federal Women's Program Committee selected Anna Stump to be the August recipient of the International Women's Year Calendar, an award which recognizes distinguished women in different fields. She was a past president of the Welfare and Recreation Association, and held memberships in the Cooking Club, American Library Association, Order of the Eastern Star, and Polish-American Society. She also traveled extensively in the United States and abroad.

Anna Stump is survived by her husband, William, an electronics engineer; two daughters, Jeanette Bland and Judith Lawrence; and four grandchildren.

LCPA's Annual Book Sale Is a Great Success!

Did you walk away with a *New York Times* bestseller of last year for $1; get that Barbara Cartland novel you were missing for 35 cents; or replace the library science text you loaned out in graduate school for only 75 cents? If you did, you were obviously one of the hundreds of people who attended this year's highly successful Library of Congress Professional Association Book Sale on July 23.

Under the coordination of Kris Vajs of the Library Services Division, the sale surpassed last year's book sale, totaling over $1,200. The success of this year's sale was due in large part to the cooperation and hard work of the following individuals: Julianne Beall, Decimal Classification Division; Tamara Belden, Office of Management and Administrative Services; Everett Johnson, Loan Division; Jane Marton, Subject Cataloging Division; Josephus Nelson, General Reading Rooms Division; Tony Nicastro, Catalog Publication Division; Barbara Phillips, Automated Systems Office; Bruce Swain, General Reading Rooms Division; Jack Womeldorf, Descriptive Cataloging Division; and Bill Younger, Photoduplication Service.

Those individual staff members who contributed books, records, and magazines to the sale can also share a sense of pride in the tremendous financial success of the sale. Plans are already underway for next year's sale.

Women's Program Advisory Committee Seeks New Members

Staff members who are interested in serving on the Library of Congress Women's Program Advisory Committee should submit a written memorandum of interest to their department head by Friday, September 12. One new member will be selected in October from each of the Library's eight departments to serve a term of two years.

Interviews will be conducted at the department level, after which the department heads will submit a list of three persons for each vacancy, in order of preference, to The Deputy Librarian by Monday, September 29. Selections will be made by October 13.

The Women's Program Advisory Committee was established by The Librarian in May 1974 to assist and advise the women's program officer in an effort to implement the Federal Women's Program at the Library. The committee consists of two members from each department and one representative each from AFSCME Locals 2477 and 2910. The membership of the committee should reflect a cross-section of staff members by sex, race, age, handicap status, and grade level.

Questions about the committee or the selection procedure should be directed to any of the following committee members: Marie-Louise Bernal of the European Law Division; Linda Bonds, AFSCME

2477 representative; Jane Bortnick of the Science Policy Research Division; Deborah Brown, Photoduplication Service; Edward D'Alessandro, Research Services; Melissa Dadant, AFSCME 2910 representative; L Charles FitzGerald, Buildings Management Division; Helen Fisher, Office of the General Counsel; Joyce Garber, Publishing Office; Kathryn Haun, Far Eastern Law Division; Josephine Hawkins, Information and Reference Division; Judy Krone, Shared Cataloging Division; Richard Neldon, Catalog Publication Division; Sarah Pritchard, General Reading Rooms Division; Sarah Proctor, Records Management Division; Linda Redmond, National Library Service for the Blind and Physically Handicapped; or Laura Robinson, Office of Management and Administrative Services.

Ten Most Wanted List

SPECIAL
SEARCH
SECTION

"Sherlock Searcher" has returned to the scene of the crime attempting to locate more books which are not on the shelf, but not charged out. These books have each been requested at least five times by staff and readers alike. Staff members are asked please to check their desks and book shelves to see if the case of the missing books can be solved. When located, material should be forwarded to the Special Search Section, Collections Management Division, Room LJ G104F. Staff members are likewise reminded of the obligation to charge all materials which will be in use outside the general collections for more than 24 hours.

Chesneux, Jean
The Vietnamese Nation: Contribution to a History
DS557.A5C523

Ellis, Albert
Overcoming Procrastination BF575.P95E4

Fanon, Frantz
The Wretched of the Earth DT33.F313 1965

Gabriel, H. W.
How to Write for Money PN147.G24

Goldstein, Joseph
Beyond the Best Interests of the Child HV713.G54

Havelock, Ronald
Training for Change Agents HM101.H385

Hooker, James R.
Black Revolutionary CT3150.P3H6 1967b

Lewis, Bernard
The Middle East and the West DS62.8.L48 1968

Van Wagenen, Richard
The Iranian Case DS274.2.R8V3

Wilder, J. Welles
New Concepts in Technical Trading Systems
HG6046.W53

On-line User Group to Meet

The LC On-line User Group will sponsor its next program on Tuesday, September 9, at 12:30 p.m. in the Whittall Pavilion. Jim Godwin, assistant chief of the Technical Systems Office in the Automated Systems Office, will speak on ASO's role and procedures in the indexing of Library files. Staff members whose attendance at this program may require time beyond the normal lunch period should consult with their supervisors.

Users may also wish to consult NEWS 600 on any SCORPIO file to see summaries of the previous two programs.

Staff Activities

Dana J. Pratt, director of the Publishing Office, gave a talk on "Publishing and Libraries" at the Book Publishing Institute at New York University on July 25.

Judith P. Reid, reference librarian in the Local History and Genealogy Room, General Reading Rooms Division, recently participated in a panel presentation on Perspectives in Genealogy at the

National Archives National Institute on Genealogical Research. Mrs. Reid spoke on the relationship of librarians to genealogists at the Library of Congress and about the American Library Association Genealogy and Local History Committees. Other panel members were James L. Hansen, State Historical Society of Wisconsin; Alan Kraut, American University; Bill Linder, National Archives and Records Service; and Kip Sperry, Church of Jesus Christ of Latter-Day Saints. The moderator of the panel was Winston Deville, genealogical publisher. This year is the 30th anniversary for the institute, which conducts an intensive annual two-week professional program for genealogists, librarians, archivists, and historians.

E. Gene Smith, deputy field director of the Library of Congress Office in New Delhi, visited the University of Pennsylvania in Philadelphia on July 18. He discussed the impact of the end of the availability of special foreign currency Indian rupees on the South Asian programs with interested faculty at a luncheon meeting. Kanta Bhatia, South Asian bibliographer, briefed him on the processing of South Asian materials at Pennsylvania.

Personnel Changes

Appointments: Debra Ellis, section clerk, GS-3, Cop Inf & Ref, 00306; Harry Farmer, electronic engineer, GS-12, Bldgs, 00131; Corinne Jones, voucher examiner, GS-6, P&S, 00410.

Temporary Appointments: Terri Acker, clerk-typist, GS-1, Cop Cat, NP; Vivian Brandon, library aid, GS-1, ELO, NP; Monica Curtis, worker-trainee, GS-1, Cop Rec Mgmt, NP; LaTaunya Hamer, library aid, GS-1, Cat Mgmt, NP; Shelton Harrington, worker-trainee, GS-1, GRR, NP; Denise Hendley, library aid, GS-1, FRD, NP; Leslie Russ, library aid, GS-1, CRS L, NP; Marguerite Steed, reference assistant, GS-4, CRS MCR, NP; Raymond White, library technician, GS-4, Mus, NP; Barbara Whiteleather, staff assistant, GS-11, FLC, NP; Melissa Zidek, clerk-typist, GS-1, Cop Exam, NP.

Reappointments: Thomas Kearns, computer equipment systems analyst, GS-13, ASO, 00320; Alice Maroni, analyst in national defense, GS-9, CRS F, 00144.

Transfers: Mary Anderson, CRS MAS, to research assistant, GS-5, FRD, 00397; Eva Shade, Col Mgmt, to assistant laboratory technician, GT-3, Photodup, 00354.

Resignations: Ella Arterberry, GRR; Kenneth Brooks, Photodup; Andrea Buczek, FMO; Julia Carlson, CRS L; James Finch, Col Mgmt; Timothy Hargrove, Col Mgmt; Alan Hecht, Eur; Mary Jackson, Col Mgmt; Jennifer Little, CRS F; Robin McCall, CRS E; Thorton McGlamery, G&M; Robert Nay, LL AB; Peggy Rogers, Desc Cat; Kathleen Selvaggio, CRS MCR; Robert Sirken, Col Mgmt; Sophia Wang, ASO.

Upcoming Events

Thursday, August 21

The Library of Congress Women's Program Advisory Committee will sponsor a film on Advertising's Image of Women. In the Coolidge Auditorium at 11:45 a.m. and again at 12:45 p.m.

Thursday, September 11

The American Folklife Center will present a free outdoor concert of Carribean music performed by Las Estrellas del Son. On Neptune Plaza from noon to 1:30 p.m.

Lead singer Camboy Estévez of Las Estrellas del Son

Friday, September 26

The New York Pro Arte Chamber Orchestra under the direction of Raffael Adler will perform works by Bach, Bloch, Mendelssohn, and Persichetti. In the Coolidge Audirotium at 8 p.m. For ticket information call the Music Division on ext. 75502.

Monday, September 29

A symposium on "Buenos Aires: 400 Years" will be sponsored by the Hispanic Division in cooperation with the Embassy of Argentina. In the Whittall Pavilion from 9 a.m. to 5:30 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

preliminary identification of the section's publication goals. Committee members present were Charles Fineman, University of California, Santa Cruz; Barbara Halporn, Indiana University; Joan F. Higbee, Library of Congress; and John Ryland, Hampden Sydney College.

Contemplated publishing projects discussed reflected the group's intention to respond to a range of informational needs at the university, community, and junior college level. The committee discussed the desirability of launching a highly selective quarterly reviewing tool for recommendation of significant European titles for college libraries.

A researcher's guide to European resources in the United States, consisting of interlocking collection surveys, was considered an especially promising undertaking because it would encourage resource sharing and provide information about the current state of national holdings. Also under consideration were a list of published and unpublished collection surveys, a directory of filmed archival holdings in the United States, core lists of foreign language belles lettres titles, and core lists of social science periodicals.

To encourage the exchange of ideas and information among Western European specialists, the committee is considering publication of a directory of members that would include both an individual's job area of responsibility and personal professional interests. In addition to facilitating communication between librarians on matters of mutual concern, it was suggested that the directory would be of value to publishers and dealers in preparing their mailing lists.

Sharing of information about European bibliographic tools and collections in North America is currently being accomplished through the *Western European Specialists Section Newsletter*, edited by Charles S. Fineman at the University of California, Santa Cruz. [*Joan F. Higbee*]

Education and Behavioral Sciences Section
Psychology/Psychiatry Committee

On Sunday, June 29, this committee presented a program entitled "Psych Abstracts: Inside and Out," and afterwards held a small business meeting. The program was introduced by committee chair Virginia Parr of the University of Oregon Library and editor of the *Behavioral and Social Sciences Librarian*, and moderated by Dave Legel, reference librarian at Rhees Library, University of Rochester.

As a basis for evaluating the success of the American Psychological Association's *Psychological Abstracts* in serving the needs of its users, Greg Payne of the publisher's User Services Department spoke first and showed a slide tape production describing the purposes and structure of "PsychInfo," the family of services consisting of *Psychological Abstracts*, its on-line data base, and supporting indexes, manual, and thesaurus. Then a panel commented on their individual experiences in using these services.

Thelma Freides, head of reader services of SUNY College Library at Purchase and author of *Literature and Bibliography of the Social Sciences*, represented the position of a librarian and library scientist. She mentioned some difficulties in her use of *Psychological Abstracts* with undergraduates. Often in searching a specific topic, students would inadvertently select references to dissertations which are not generally available at her library. Mrs. Freides suggested that students could be alerted to the problem if the abstract reference numbers in the indexes were tagged to indicate dissertations. She also felt that it would help to tag other types of references as well. Another weakness she noted was coverage of books. As a librarian responsible for identifying and acquiring new works in the field, she would find it helpful to have more books indexed or at least listings of book reviews.

The second person evaluating her use of *Psychological Abstracts*, Charlotte Doyle, presented the viewpoint of a psychologist, professor, and author of textbooks. As head of the Psychology Department at Sarah Lawarence, an undergraduate college, she admitted to not using the tool a great deal because it did not always suit her specific needs. In writing introductory texts, she felt that issues of *Psychological Abstracts* were not current enough to help with her research. To guide her students' research, she has had more success by starting them with secondary sources familiar to her or encyclopedia articles, then sending them to *Social Sciences Index*, and perhaps later to *Psychological Abstracts*. One reason for this approach is that her library subscribes to only about one-tenth of the journals indexed by the abstracts. She also remarked on her gratitude to librarians who often help her to track down vaguely remembered citations through successful use of *Psychological Abstracts*.

Another point of view was presented by panelist Terence Hines, postdoctoral fellow in the Department of Neurology at Cornell University Medical College. He explained that he tended not to use *Psychological Abstracts* because of his need for very current materials and because of past difficulties with indexing terms. He often found that terms were not specific enough and references were too numerous to merit checking abstracts for each one.

After these three panelists spoke, Greg Payne of the American Psychological Association (APA), along with his coworkers, librarian Zing Jung and indexer Margaret Kugan, had an opportunity to respond to criticisms and highlight some coming changes. They emphasized that use of the thesaurus (now in the second edition) helped to compensate for problems with indexing terminology. They also noted that there should be improvements in currency of the abstracts. Because of a cooperative venture with Germany, the time lag for listings of German-language materials will be reduced, and with overall increased efficiency, the organization is aiming for an average lag of six months for all journals. They mentioned that dissertations will no longer be included in the print product, but will continue to be found in the on-line data base. They regretted that indexing of books may have to be eliminated altogether; but book reviews will be added, though not completely until 1984. At that time, they hope to include references to reviews in all issues of the *Journal of Contemporary Psychology*.

To conclude the program, the team from APA entertained additional comments and suggestions from the audience and encouraged the group to continue to keep the publisher informed of their needs.

At the business meeting following the program, the committee decided to send a prioritized listing of suggestions for changes to *Psychological Abstracts*. Other business included an announcement that the committee would be changing its status from ad hoc to permanent and a discussion of the "working session" on test collections to be held the following day.

On Monday afternoon, June 30, Kay Womack of the University of Nebraska moderated a meeting entitled "Academic Psychology/Education Test Collections: A Working Session." She first presented Liz Ireland who described the archival test collection at the Educational Testing Service in Princeton, N.J. Then Barbara Wildemuth from the ERIC Clearinghouse on Tests, Measurement, and Evaluation discussed how to use the ERIC data base to find unpublished test instruments, information on specific tests, and information on tests in general. She highlighted changes to come in August when terms from ERIC's new thesaurus will begin appearing in the print indexes and in the current year and back files of the on-line data base.

The second half of the session was spent in small discussion groups which explored some of the issues involved in establishing and maintaining test collections. The topics discussed included bibliographic control and access, organization and arrangement, acquisition and budgeting, circulation policies and problems, and copyright and publishers' restrictions. The groups quickly found both common problems and varying practices. They encouraged the committee to explore avenues for establishing guidelines for test collections. [*Judith Furash*]

College Libraries and Audiovisual Sections

Now that nonprint materials have become firmly established in the academic environment, the question of their disposition becomes even more crucial. What will be the librarian's role in combining print/nonprint usage? This query was raised by Dwight Burlingame, Bowling Green University Libraries, Ohio. Speaking at this July 1 ACRL forum, "The Marriage/Divorce of Print/Nonprint: Some Thoughts on Merging Library and Media Services," he spoke of the need for librarians to increase their technological expertise.

Familiarity with both hardware and software will be required. The latter will influence the choice of media materials in which the demands of format, selection, evaluation, checking in, cataloging, processing, housing, circulation, maintenance, and security must be considered. Hardware will be determined by the type of material chosen. For example, projectors will be purchased with particular film types in mind. Maintenance and security are of particular concern as the location of media services (be it in the library or housed separately) will require thorough planning, flexibility, and patience.

Jay Poole of *Choice* announced plans for increased viewing of nonprint materials in that journal. As he pointed out, far too many librarians continue to become informed about nonprint materials in a haphazard manner.

For many, the crux of the meeting evolved around the production and storage of nonprint materials. Mel Smegerinski, director, Educational Communications Center, State University College, Rockport, offered suggestions based on experience. Separation from print sources, at least in part, is advisable in his view. The media services center is equipped to handle either simple or complex production, equipment operation, and other technological problems. The center ought to be apart from the library, with its own identity and leadership, and with equal access to the head administrator.

Integration of media/library services could be favorably achieved in Mr. Smegerinski's viewpoint via the acquisition, selection, and cataloging of materials and the housing of most simple equipment in the library. More complex devices might be stored in the media services center. This should always be thought of as an instructional development component.

Among the questions posed by the floor were shelving (apart or united with print materials) and circulation, including interlibrary loan. Some viewed completed nonprint material as belonging in the library with its preparation best served by the media services specialist. Concerns also arose over nonprint materials not captured by bibliographies. A union catalog was deemed advantageous by many. Finally, financial considerations were of particular interest to small colleges not able to afford all the technical expertise suggested by panel members.

[*Basil Malish*]

Academic Status Committee

The role of the academic librarian was approached from three vantage points during the session on this topic given on Tuesday morning, July 1. Norman Mintz of Columbia University discussed the role of the academic librarian from an administrative viewpoint. He was followed by Donald McNemar of Dartmouth College, who discussed the relationship between the scholar and the librarian, and Mario DiCesare, the State University of New York at Binghamton, who noted the similarities between the role of teacher and librarian.

Norman Mintz began his portion of the meeting by noting that library service is basically a form of communication, and that, for an administrator, the purposes of a budget may be viewed as consisting of three categories: investments in asset stock, maintenance of asset stock, and user services. In connection with budgetary considerations, he mentioned that many librarians today may be "book-bound" when making decisions regarding building collections. He emphasized the fact that microforms, reprint editions, and so on, are usually just as good as more expensive versions of the same material and added that there may be times when selling a valuable item from the collection may be justifiable if other more needed items can be procured with funds made available by its sale. It was added later in the meeting that selling a rare or valuable item also provides wider public exposure for that item. Mr. Mintz continued by commenting on the growth of automated systems in libraries and universities, and concluded by urging university librarians (as administrators) to have a clear goal for the library in relation to the university's goals and to allocate the library's resources with these goals in mind. He used a description of the functions of the various administrative levels at the Columbia University libraries to illustrate portions of his talk.

After humorously relating some of the surreptitious techniques which he has used to get books purchased, Donald McNemar presented his view of the relationship between scholars and librarians—that they are bound in an alliance to pursue truth, analyze the past, and enlighten the future. The librarian is a guardian of knowledge and a facilitator for the researcher who is the analyzer and presenter of conclusions. The cooperation of both the librarian and the scholar is required to achieve the goals of research scholarship. Mr. McNemar noted that with the current information explosion, rapid technological development, and budget cuts, it is not possible to have complete collections as it was in the past. In the future, scholars will have to rely heavily on on-line data bases and computerized catalogs representing the collections of vast networks of information sources. The librarian will have to educate scholars to use these systems to their greatest advantage. It is in this coming interaction that a stronger alliance between faculty researchers and librarians can become a reality. This alliance can provide unity in budget battles with administration, in obtaining grants, and finding other sources of outside money. It can help to establish joint library-faculty policy decisions on topics such as specialization in the collection or collection elimination. It will also help in reeducating the scholar in new ways of conducting research.

The final speaker of this session was Mario DiCesare, who emphasized that teachers and librarians serve students as guides. He then discussed three levels of teaching and the qualities of each: introductory level education—surveying wide areas in general fields; major level teaching—in which students have chosen specific areas in which to specialize; and advanced level teaching—even more specific than the previous level. The more general teaching level is greater in difficulty than more job and skill oriented types of teaching. Mr. DiCesare also identified three kinds of needs of students. Default needs, or the need to remedy a mistake, are often served by "how to" books. The professional level need, expressed by students in particular major areas, graduate students, and patrons with needs created by cultural reasons represent a still rather orderly (although more generalized) need. The third kind of need is represented by the student who simply needs to learn, who has questions often of a very broad nature. This third type of need is perhaps the most difficult to satisfy and yet is also the most satisfying for the teacher and librarian. Mr. DiCesare emphasized that the greatest quality of the library is its potential for discovery.

The comments of the respondents were begun by Beverly Lynch of the University of Illinois, who noted that the speakers had used two different ways of looking at libraries, as an aggregate or administrative unit and as people on a one-to-one basis. She also noted that a major requirement of libraries to fulfill the needs of teachers and scholars is a superb staff. Irma Johnson of the Massachusetts Institute of Technology raised the question of what the proper ratio of library staff to users might be. She commented that she had found that the ratio of users to staff was 153 to 1 while the ratio of faculty to students was five to one in a study which she had done of one institution. Margaret Groesbeck of Amherst College echoed the need for a strong alliance between librarians and faculty.

During the question-and-answer period which followed, the question of faculty status for librarians was raised. The discussion by the speakers and respondents included the comment that librarians have a unique role in education and that this role deserved a professional status. It was not agreed that faculty status was always proper except in cases where the librarian was also a teacher. It was generally agreed, however, that this issue was best resolved by each particular institution. [*Phillip De Sellem*]

Library Services to Children

Association for Library Service to Children

Directed by Martha A. Barnes of the Westchester Library System, Hartsdale, N.Y., the ALSC program meeting on "Access to Information for Children through Technology" took place on Monday, June 30. Marilyn Miller, professor, School of Library Science, University of North Carolina, Chapel Hill, as president of the association, introduced Carl Berger, School of Education, University of Michigan, keynote speaker for the morning session, "Multimage." Showing slides, he discussed seven myths of technology, and then dealt with the effective use of video for learning and social and emotional growth, microcomputers, research accountability, and the availability of programs. He urged the audience "to make technology human."

After the lecture, Marilyn Miller suggested the audience attend two out of five workshops: "Creative Video with Children," led by Pam Berger, Video Rainbow; "International Uses of Video with Children in Public Libraries," led by Geneviève Cachaux, Bibliothèque Municipale de Caen, France; "The Impact of Television on Children," by Elizabeth Huntoon, Chicago (Ill.) Public Library; "Producing Television with Children in a School Situation," by Janet Bibus, Washington Park Elementary School, Cincinnati, Ohio; and "Library Produced Cable Television," by Ann Russell, Tri-County Regional Library, Rome, Ga. [*Margaret N. Coughlan*]

Children's Book Council/ALA Joint Committee

"Future Festival, Part 1," sponsored by this joint committee, took place on Sunday afternoon, June 29, in the Sutton Ballroom of the New York Hilton Hotel. The cochairs—Geraldine Clark of the School Library Services, Board of Education, Brooklyn, N.Y., and Ann Durell of the E. P. Dutton Co.—introduced the speakers. All showed slides as they commented on works in progress. Kay Chorao discussed her illustrations for Robert Crowe's *Tyler Toad and the Thunder* (Dutton); Tomie de Paola, his art for *The Friar Who Flew* (Putnam), and Patricia Lee Gauch, her text for this; M. B. Goffstein, text and pictures for *Laughing Latkes* (Farrar); Anita Lobel, illustrator, and Arnold Lobel, author, of *The Market Place* (Greenwillow); and Brian Wildsmith, *Hunter and His Dog* and *Professor Noah and His Space Ship* (both Oxford).

The second panel of authors and illustrators sponsored by the Children's Book Council presented themselves to a large audience again of children's librarians and teachers of children's literature, on Wednesday morning, July 2, at the New York Hilton Hotel. In a session presided over by Geraldine Clark, five creators of a wide range of books for children and young people read from work in process, told a story, or showed slides: Ashley Bryan narrated African lore from his forthcoming *More Tales of the Ox of the Wonderful Horns and Other African Folktales* (Atheneum); Jamake Highwater, native American author of *Anpao* (Lippincott), contributed a tale from his new fall book; Robert Lipsyte read entertainingly from *Summer Rules*, his humorous sequel to *One Fat Summer* (Harper); Robert Maiorano showed slides related to his Brooklyn growing up in ballet, reading a chapter from *Worlds Apart; the Autobiography of a Dancer from Brooklyn;* and Rosemary Wells, both a writer and illustrator, completed this richly rewarding recalling of creative impulses by noting, after enumerating disasters wrought, from General Custer to Three Mile Island, that "our people's single great gift for good is the English language."

[*Margaret N. Couglan* and *Virginia Haviland*]

Newberry-Caldecott-Wilder Awards Banquet

The annual awards banquet to celebrate the winners of three medals administered by the Association for Library Service to Children (ALSC) was held on Tuesday evening, July 1, at the Sheraton Centre.

The festivities were presided over by the president of ALSC, Marilyn L. Miller, who introduced the special guests sitting at tables on two tiers raised above the ballroom floor. These members included Barbara Moody, chair of the Newberry-Caldecott Awards Committee, who presented the medals.

This year's Caldecott Medal, given to "the artist of the most distinguished picture book for children," has three honor winners: Uri Shulevitz for his illustration of *The Treasure* (Farrar), Rachel Isadora for *Ben's Trumpet* (Greenwillow), and Chris Van Allsburg for *The Garden of Abdul Gasazi* (Houghton).

Medal-winner Barbara Cooney, of Pepperell, Mass., is the artist for Donald Hall's *The Ox Cart Man* (Viking), a long, descriptive narrative poem. Her full-color work in the style of an American primitive painting depicts the business of a farmer who takes his homemade and home-grown products to market and returns later with money and such purchased items as a big knife and a black iron kettle. This art won for Barbara Cooney her second medal, the first being the award in 1959 for her interpretation of Chaucer's *Chanticleer and the Fox* (Crowell). Her remarks of appreciation revealed the great delight she has found in doing her work. She stated with modesty that "in the beginning was the word—and don't let any illustrator forget that."

Joan W. Blos, a teacher of children's literature at the University of Michigan in Ann Arbor and editor of the professional journal, *Children's Literature*, won the John Newbery Medal—given each year for "the most distinguished contribution to American literature for children." Her book, *A Gathering of Days* (Scribner's) is a fictional journal setting forth the recorded words purported to come from a 13-year-old girl living in Meredeth, N.H., in 1830. It captures the changing tones of entries and often stilted statements of a young person of that time—one who became involved in the escape to freedom of a runaway slave.

The Laura Ingalls Wilder Medal, awarded every three years for a body of work which makes a substantial and lasting contribution to American literature, went to Theodor Geisel—Dr. Seuss, *pseud.*—whose acceptance remarks were delightfully apropos of his humorous inventions in his *The Cat in the Hat* and earlier picture books. He commented that when he has a moral to convey he "tries to tell it sideways." He finished by referring his listeners to the concluding words of *The 500 Hats of Bartholomew Cubbins:* "It just happened to happen and was not very likely to happen again." [*Virginia Haviland*]

Library and Information Technology Association

ISAS Program

The Information Science and Automation Section June 29 program on "Planning for Library Automation: An Overview of the Planning Process from the Initial Planning Phase, the Decision Process, Implementation and Integration, to the Evaluation Process" was moderated by Susan B. Epstein, Los Angeles Public Library.

The keynote address, "Planning for Change," was presented by Hugh Atkinson, University of Illinois. He began by stating that much of the literature on the planning process seems to describe processes which are unusually complex, ritualistic, or formal. The overly formal approach, he warned, may not apply to an activity that is known relatively well.

He emphasized that the goal of the planning process is to set down accurately and explicitly, objectives, goals, and activities that one wishes to see in the process so that the final result will have logical consistency and be appropriate to the end sought.

Clarity and detail of vision will to a large degree determine success or failure of the ultimate project. Since no system is likely to match requirements exactly, differentiating true requirements and options will make it possible to obtain a better match.

Mr. Atkinson concluded that the purpose of planning is to minimize future failures and increase future successes by meeting patron needs rather than the needs of computation devices.

Mary Ghikas, Chicago Public Library, spoke on "The Decision Process." She stated that the decision process involves the explicit identification and, to the extent possible, quantification of the objectives, alternative approaches, and costs of alternatives.

The decision process begins with determining what need is to be satisfied and what is to be done about the need. The process involves a clear definition of the problem, a definition of the objective, a definition of the criteria used to evaluate alternatives, identification of alternatives, analysis of full costs of alternatives, analysis of the effects of alternatives, and analysis of trade-offs between costs and effectiveness.

She pointed out that it is tempting to think that the analytical process makes the decision automatic. The analytical process, however, is limited to minimizing risks. The decision maker strives for rationality in a constantly changing and not always very rational environment.

Kenneth Bierman, Tucson Public Library, spoke on "Implementation and Integration of Automated Systems in Libraries." He began by stating that once a decision has been made to automate a particular application by a particular approach, planning for implementation and integration begins.

In pointing out potential problem areas, he emphasized that time estimates must be realistic and every effort must be made to keep all staff informed and involved. Planning for implementation starts with learning as much about the new system as possible. This activity is followed by preparing the physical environment, preparing the staff, providing adequate resources for training, and allocating adequate time for staff adjustments before the implementation of the full system.

According to Mr. Bierman, implementing a new system should be used as an opportunity for reviewing overall goals and priorities as well as detailed procedures. The integration of the new system must be made to happen. He concluded that by being realistically conservative in setting time frames and by expecting the worst to happen it may be possible to be smugly pleased when the worst does not happen.

The last speaker, Eleanor Montague, University of California at Riverside, spoke on the impact of automation on the library. She emphasized that automation does not of itself deliver staff savings, greater staff or user satisfication, nor reduction in problems. Automation offers an opportunity but not a guarantee. Positive effects from automation come from intelligent, sound, informed, rational, and iterative management processes and decisions. She ended her presentation by stating that the future of library automation is exciting, if the planning process is used effectively.

Questions followed the presentation.

[*Barbara J. Roland*]

Library Research Round Table

Catalog Files for the 1980s

On June 29, the Library Research Round Table, with Michael Malinconico presiding, held the first of three program meetings. Mr. Malinconico, in his introductory remarks to the program on "Catalog Files for the 1980s," reminded the audience that research can only "reduce the uncertainty of the future" since one is unable to predict it accurately.

The first speaker on the program was Arlene Taylor Dowell, a doctoral candidate in the School of Library Science, University of North Carolina at Chapel Hill. Her paper, "A Five-year Projection of the Rules for Form of Heading in AACR 2," was based upon research done for her doctoral dissertation. She began by stating the conclusions she had reached concerning implementation of AACR 2.

First, in the small, medium, and large academic libraries that she studied, she found that it will be manageable to integrate AACR 2 headings into existing catalogs. The cost of integration will not be exorbitant (she did not include a cost analysis in her study, but concluded that existing staff, in most cases, could handle the integration). The percentages of headings that will conflict with existing headings will be quite low—7.3 percent for the small library, 8.6 percent for the medium library, and 12.7 percent for the large library. When copy is accepted as it comes **without** changing headings on pre-AACR 2 copy to AACR 2 form, the percentages will be even lower—.5 percent in 1981 for the small library, peaking at 1.9 percent in 1983; 2.8 percent in 1981 for the medium library with a steady decline thereafter; and 3.4 percent for the large library in 1981, also with a steady decline thereafter. If **all** headings are constructed in AACR 2 form, conflict will drop dramatically after 1981 (small library: 1981 conflict rate of 7.3 percent and 1982 conflict rate of 5.5 percent declining steadily thereafter; medium library: 1981 conflict rate of 8.6 percent and 1982 conflict rate of 4 percent declining steadily thereafter; large library: 1981 conflict rate of 5.9 percent, declining steadily thereafter).

Second, the integration of files will mean that five years after implementation of AACR 2, the user will have to look in two places for less than six-tenths of one percent of the unique headings existing in the catalog, as opposed to the user's having to look in two places for almost all headings if the catalog is closed.

The statistical analyses were based on a systematic sample from one year's cataloging in each of the three libraries. Workslips were used to pull a unit record from the shelflist for each record in the sample. The sizes of the samples were, for small libraries, 590 records (library adds 1,700 titles/year); for medium, 900 records (library adds 21,000 titles/year); and for large, 926 records (library adds 46,000 titles/year).

In addition to the conclusions given above, the speaker provided a handout with clearly labeled statistics for these percentages plus other kinds of conflicts that could be interfield easily in the manual catalog, and kinds that would create filing problems. In support of her theory that an integrated file for the types of libraries that she studied is preferable to closing the catalog, the speaker presented statistics proving that if a split-file is created because the number of entries for a conflict is over five at the end of five years, the large library will have a total of 891,972 unique headings and 4,952 split-files will have to be created. Although this figure may seem large, this approach would result in the user's having to search only .56 percent of the headings in two places.

The second paper presented to the capacity audience as entitled "An Assessment of the Quality of a Bibliographic Data Base." Thomas B. Hickey and Neal K. Kaske, both from the Research Department of OCLC, Inc., told of their efforts to undertake a macroevaluation of the OCLC data base that treats the system as a whole. "Errors internal to records, such as machine formatting, intellectual, and missing information are measured, as are errors occurring between records and incorrect linkages." The basic premise in computing an error's seriousness is the amount of library staff time involved in correcting it. Mr. Kaske canvassed the audience to determine some dollar amounts for cataloging each title. Some figures fell between $4 and $5 and one claimed close to $18, which the speaker said is a more realistic figure when such factors as labor, maintenance of equipment, supplies, overhead, and depreciation are considered. In addition to determining cost of cataloging, OCLC has undertaken some studies to determine how many units per hour are cataloged in a university, a special library, and a public library using original cataloging and/or copy; the hit rate on OCLC; and the cataloging philosophy used (the philosophies were not defined—they were just noted as different). Mr Kaske indicated that they plan to collect more of this type of information from other libraries in order to evaluate the data base.

The final paper of the session was presented by Dennis Reynolds and JoAnn S. Segal of the Bibliographic Center for Research, Rocky Mountain Region, Inc., Denver. Their paper, "The Nature, Viability, and Disposition of a Large Regional Union Catalog," began with some background information on the Regional Union Catalog (RUC).

Before the growth of the multi-purpose machine-readable data base during the 1970s, union catalogs in card format aided libraries in cataloging, enabled resource sharing, and provided locational information. RUC, begun in 1935, was one of the catalogs developed. By the early 1970s, filing into the card catalog of 2.4 million records, accounting for holdings of 6.9 million items, had fallen so far behind that it was proposed that the more than 100 participating libraries join OCLC.

Research was designed and carried out to answer several questions. How unique are the titles and locations in the RUC as compared with OCLC and the NUC? How valid are the locations? Reynolds and Segal summarized their findings. "The study indicate[s] that some 90 percent of the titles in the RUC can be found either in the OCLC or in the NUC. While the RUC may not be extremely valuable for its bibliographic information, it does provide a high percentage [80 percent] of unique locations not found elsewhere. The importance of the RUC as a locational tool will diminish as more libraries convert their holdings to machine-readable form, but it is likely to remain an important locational tool for some time. Of the 2,700 titles sent out to libraries for validation, about 80 percent were still in the libraries." The disposition of the RUC is not yet known, but the results of this research will be used in making that decision.

The program ended with a question-and-answer period. [*Laura Brank*]

Who Uses Libraries—and How?

A program presented by the Library Research Round Table on Monday, June 30, was entitled "Who Uses Libraries—and How?" Four papers were presented.

The first was a user study of the Iowa State University Library's public catalogs, done by Charles Sage and Janet Klaas of Iowa State, Helen Spalding of the University of Missouri, and Tracey Robinson of Harvard University. In the survey, 2,327 ten-minute random samples of the numbers and types of public catalog users were made during 39 peak hours at 29 catalog sites. Among the conclusions drawn from the study, which lasted six weeks, were that the peak use of the catalog occurs between 2 and 2:30 p.m., Monday through Thursday, with from one to three people arriving at the catalog each minute; that 60 percent of those using the catalog used the books catalog, while 40 percent consulted the serials catalog; that staff use was heaviest from 10 a.m. to noon and amounted to 27 percent of the total use at this time; that the average number of users of the catalog was 9.4 people per hour; and that the branch libraries showed no heavy use of their catalogs.

The second paper, entitled "A Descriptive Market Segmentation Model of the Adult Members of the Public Library's Community," was presented by George D'Elia of the University of Minnesota Library School. The results of three studies conducted by the author at the Syracuse, N.Y., and St. Paul, Minn., public libraries were reported. These studies identify the adult members of the public library's community as hard-core non-users, people who are non-readers and who lead inactive lifestyles, for whom the library may simply be irrelevant; non-users who are potential users, people who feel that the library is inaccessible to them but whose active life-styles seem not to bear out this feeling; book borrowers, principally females, who tend to make frequent brief trips to the library to borrow fiction and who describe their library use as important; and other, "Type 2" users, whose less frequent trips to the library, while lasting longer and including use of various library services, are not seen as being very important.

A third paper, entitled "A Current Awareness Study: A Comparison between Computerized Literature Updates and Distribution of Selected Tables of Contents" by Kathryn Chaloner and Ann de Klerk of Carnegie Mellon University, presented the authors' findings from a study undertaken to compare the utility of two types of current awareness services using 48 junior and senior faculty members from two groups—one (the Chemistry and Chemical Engineering Departments) in which the bibliographic bases and search terms are well defined and established, and the other (the School of Urban and Public Affairs and the Graduate School of Industrial Administration) in which terms and areas of research are diverse and citations widespread. All participants initially received a retrospective computer search on the topic of their choice. They were divided into three groups for the duration of the study; one group received only computer updates, one group received only photocopies of title pages, and the third group received both. At the end of the six-month study, the participants were interviewed for their evaluation of the current awareness methods. There was a difference of opinion between the groups on the value and optional frequency of computer updates; however, distribution of contents pages was universally popular, and many participants wanted to continue the service.

The final paper was "An Analysis of LIBGIS 1977 Data on Reference," given by Neal Kaske, OCLC, Inc., and Rao Aluri, School of Library and Information Studies, State University of New York at Buffalo. This paper analyzed the Library General Information Survey data in an effort to arrive at average levels of reference and directional transactions at different types of academic libraries. The authors found that there was a lack of correlation in the results of their analyses which may be attributable to the way in which the LIBGIS data were collected.

[*Catherine Garland*]

Research and the Catalog

Six speakers made presentations to the LRRT program on July 1. Martha W. West, Information Access Corp., Los Altos, Calif., presided.

The framework for the program was provided by Ben-Ami Lipetz, School of Library and Information Science, State University of New York, Albany. He described the nature and function of the catalog and the central position it occupies in library service. Mr. Lipetz then presented a brief history of research on the catalog, pointing up how meager this research has been in the past, considering the importance of the catalog. He emphasized that the need for good catalog research is more important than ever with the advent of new technologies.

William Gray Potter, assistant to the library director, University of Illinois, Urbana, gave an "Analysis of AACR 2 Impact Studies." He described his examination of AACR 2 impact studies done since August 1978. He discovered five main concepts within the studies, focusing on different aspects of the problem from the rate of conflict, to the occurrence of types of headings, to the number of entries per heading. He found that each study was valuable and offered insights, but that only Arlene Taylor Dowell's study was comprehensive in nature. An interesting discovery turned out to be that, taken in the aggregate, the results of all the other studies supported the Dowell findings. Mr. Potter felt that these studies are valuable for what they tell about the nature and structure of the catalog, and will provide a rational approach to the adoption of AACR 2.

Arlene Taylor Dowell described her study of the impact of LC's implementation of AACR 2 on small, medium, and large academic libraries (see the preceding report on the first LRRT program).

Mary Fischer Ghikas, Chicago Public Library, spoke on "Empirical Data for Management Decisions," in which she addressed the optimal combination of theoretical research data and situation-specific data to be used by managers when faced with a specific decision. She advised asking what kind of information is really needed to resolve the problem at hand and confining studies for decision-making purposes to those that are absolutely necessary. Theoretical research and literature surveys will be used as a background for decision-making, but not in a specific fashion.

"Research vs. Radical Change" was the topic of Ralph Shoffner from Beaverton, Oreg. He defined radical change as change in which the consequences are unanticipated. Research is the vehicle for rational change. The decision to adopt AACR 2 was originally a radical decision since the consequences were not adequately documented. Now, as a result of the research that has been done, the changes that will occur under AACR 2 can be predicted, and the change will be rational. Mr. Shoffner also suggested that the focus on the catalog should be shifted to a focus on national bibliography.

Susan K. Martin, director of the Milton S. Eisenhower Library at Johns Hopkins University in Baltimore, Md., summed up the program by asking, "What does the administrator do with the information?" On a daily basis, administrators do not become involved with research, but in some cases there is a need or desire for rationalization that can be satisfied by research. She emphasized that there should be better communication between librarians and researchers so that what research is done is useful. She also explored the economics of research, cooperative research, and research by consultants. Her advice to administrators was to use research with care and not let it replace common sense. [*Suzanne L. Liggett*]

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 34

August 22, 1980

Center for the Book Launches "Books Make a Difference" Project

A major new reading promotion effort has been undertaken by the Center for the Book in the Library of Congress. "Books Make a Difference" will make more people aware of the important role books play in shaping our lives. Across the country people are being interviewed about books that influenced them. Excerpts from the interviews will be made available to libraries for local reading promotion efforts. The interview tapes should stimulate radio spot announcements promoting reading and the transcripts from the interviews should be useful in many different ways, especially for newspaper and magazine articles.

Gordon A. Sabine, professor of journalism, Virginia Polytechnic Institute and State University, is the interviewer. Mr. Sabine and his wife, Patricia Sabine, are visiting approximately 50 communities across the country between now and March 1981. Their first trip

CIP Publishers List Now Being Distributed

A 14-page list of participating publishers in the Cataloging in Publication Program is being mailed simultaneously with this issue of the LC *Information Bulletin* to all outside recipients of the *Bulletin* and all GPO depository libraries that receive it. Staff members who wish a copy of this document should contact the Cataloging in Publication Division on ext. 76372.

The list is an up-to-date reference tool which librarians can use to identify publishers they would like to see included in the CIP Program or those in the program whose publications frequently do not include CIP data. Inquiries or comments should be directed to Susan H. Vita, Chief, Cataloging in Publication Division, Library of Congress, Washington, D.C. 20540.

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included the states of North and South Carolina, Tennessee, Georgia, and Florida; future trips will include the Midwest, the west coast, and the northeastern states. Local public libraries are cooperating in the project. Those interviewed include the general public; famous people—politicians, television stars, athletes, and others; people interviewed in unusual places—a coal miner, a forest ranger, and a piano player in a bar; and people whose comments are too good to be left out.

The "Books Make a Difference" project was developed by the center's National Advisory Board. Ann Heidbreder Eastman, a board member and director of public affairs programs, College of Arts and Sciences, Virginia Polytechnic Institute and State University, is project coordinator. Inquiries may be directed to her (703-961-6390) or to John Y. Cole, executive director of the Center for the Book (202-287-5221).

The Center for the Book in the Library of Congress was established by Public Law 95-129 to stimulate interest in books, reading, and the printed word. Information about its programs and publications is available from the Center for the Book, Library of Congress, Washington, D.C. 20540.

Olive C. James Named Chief of Loan Division

Olive C. James has been appointed chief of the Loan Division, effective September 1. Mrs. James, chief of Reference and Interlibrary Services at Stanford University Libraries, succeeds Jack McDonald, who was named chief of the Library Services Division in July 1979. Ellen Hahn, who has served as acting chief of the Loan Division since May 1, will continue in this capacity until Mrs. James reports for duty.

Olive C. James

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

A native of New York City, Mrs. James graduated from the City College of New York (B.S. in education, with a major in Romance languages, 1950) and Rutgers University (M.L.S., 1965). In addition, she has done graduate work in English (City College of New York, 1950-52) and in French (New York University, 1973-75). In 1973 she was awarded a certificate after completing a Library Administrators Development Program fellowship, sponsored by the U.S. Office of Education.

After teaching school in New York City and English at the Lycée de Jeunes Filles in Bordeaux, France, Mrs. James joined the staff of the Queensborough Public Library (New York City) where she served in a variety of positions in the technical services area (1963-66). In 1966, she joined the staff of the library at Queens College, City University of New York, and for the next 10 years was promoted to increasingly responsible positions in the Public Services Department, serving as education reference librarian, language and literature reference librarian, assistant head of the Social Science/Humanities Division, and for the last four years head of the General Reference Department. In 1977, she was appointed to her present position at Stanford University Libraries, where she is responsible for reference services, automated data services, current periodicals, newspaper and microtext services, the central map collection, and interlibrary services. She is currently president of the Librarians Assembly at Stanford.

Honor societies to which Mrs. James belongs are Beta Phi Mu (librarianship), Pi Delta Phi (French), Sigma Delta Pi (Spanish), and Kappa Delta Pi (education).

Licensing Division Coordinates Multimillion-Dollar Investment

The Licensing Division of the Copyright Office has unexpectedly found itself responsible for coordinating the investment of $30 million, the total cable licensing fees for 1978 and 1979, to ensure maximum earnings for copyright owners.

The fees collected during 1978 in accordance with Section 111 of the Copyright Act, the compulsory license for secondary transmissions by cable systems, would ordinarily have been distributed to copyright owners by the Copyright Royalty Tribunal (CRT) in the fall of 1979. The CRT determined that a controversy existed among groups of copyright owners concerning the distribution of royalty fees, however, and so distribution was postponed.

While the Tribunal held proceedings on the controversy, the Licensing Division reinvested the funds until August 28. The CRT is required by law to settle the controversy within one year, and the deadline is September 12. On August 28, the Licensing Division may have to reinvest the money for two weeks or longer, according to the Tribunal's schedule in announcing its decision.

In the meantime, the Licensing Division collected cable license fees for the two accounting periods in 1979. The combined fees for 1978 and 1979 totaled a little over $28 million. By the time these investments mature late this summer, the interest on the money will be $3,135,753.73. So instead of the $28 million collected, now $30,748,991 is available for distribution.

As the cable fees from the first accounting period in 1980 begin arriving this month, the Licensing Division expects to receive another $8 million that will have to be invested.

The Treasury Department is responsible for the actual decision on what U.S. securities to buy. The Licensing Division coordinates with the CRT on authorizations to invest for certain time periods, with the Treasury Department on the amount of interest earned, and with the Library of Congress Accounting Office on the preparation of financial statements for the CRT.

Keeping aware of the status of the investments is a major job for the Licensing Division because a loss of interest for even one day after the investment matures is a loss of thousands of dollars for copyright owners.

Music of Ernest Bloch Will Be Heard in Fall Concert Season

The 100th anniversary of the birth of Ernest Bloch, the celebrated Swiss-born American composer, will be commemorated in performances of his chamber music throughout the fall concert season at the Library of Congress. An exhibit in the area of the Coolidge Auditorium through December will display correspondence of the composer (including letters to his close associates Oscar Sonneck and Carl Engel, former chiefs of the Library of Congress Music Division), as well as manuscripts and photographs presented to the Library by Bloch himself and, after his death, by his three children. In addition, a checklist of the numerous manuscripts in the Library will be published.

A native of Geneva, Bloch's musical pursuits as a student of composition and as a conductor took him to Belgium, Germany, and France before his first American tour in 1916. The United States soon became Bloch's permanent home, and his first academic post was at the Mannes School of Music in New York. Later he served as the director of the Institute of Music in Cleveland and of the San Francisco Conservatory. His last teaching position was at the University of California at Berkeley, after which he "retired" to compose in Portland, Oreg. Bloch died in 1959, having composed such masterpieces as *Schelomo* (Hebrew rhapsody for 'cello), two Concerti Grossi, three string quartets, and many more celebrated works. His influence was magnified through his role as a teacher of such major American composers as Roger Sessions, Ernest Bacon, George Antheil, Douglas Moore, Randall Thompson, and Leon Kirchner.

In the fall season's opening concert on September 26, the New York Pro Arte Chamber Orchestra, directed by Raffael Adler, will perform the Concerto Grosso No. 2. In October, members of the Juilliard String Quartet and guest artist Andras Schiff will include on their programs a Suite for unaccompanied 'cello, the Suite for viola and piano (winner of the Coolidge Prize in 1919), and *Three Landscapes* for string quartet. On October 30, Founder's Day, the National Gallery Strings, directed by Richard Bales, will play the popular Concerto Grosso No. 1. Other Bloch works to be performed are *Baal Shem* for violin and piano (Sidney Harth and Menahem Pressler on November 7), and the Suite for unaccompanied viola, and the Piano Quintet No. 1 (Miles Hoffman and Friends, November 14). The Cleveland Quartet will perform the String Quartet No. 2 on December 5, and Shlomo Mintz and Yefim Bronfman will play the Violin Sonata No. 1 on December 12.

CLR Invites Intern Applications

The Council on Library Resources, Inc. (CLR), invites applications for the Academic Library Management Intern Program for 1981-82. The program's objective is to add to the pool of skilled, talented persons who will be able to fill senior library management positions for the nation's large research and academic libraries as they become available. Applications are invited from qualified librarians with strong interests and demonstrated ability in managing library operations. Up to five interns will be appointed.

Each intern will spend the 1981-82 academic year (10 months from September to June) working with the director and senior administrative staff on one of the country's large academic libraries selected for its administrative excellence. The individual programs of the selected interns will vary, as is inevitable in any activity based on personal relationships and interactions. In every case, however, the goal will be to introduce the intern to the ways a director of a large academic library handles the daily array of long- and short-term operating programs. In addition, each intern will be expected to undertake research and analysis of a substantive library-related problem in a supervised project.

Each intern will receive a grant covering salary and benefits (up to $24,000 for the 10-month period). Thus, the home library is free to hire a temporary replacement or to adjust the workload as necessary during the individual's leave of absence. In addition to the grant, some assistance is also provided for moving and other program-related expenses.

Applicants must be librarians who are U.S. or Canadian citizens or who have permanent resident status in either country. Most successful applicants come to the program with approximately five years of professional library experience usually including some administrative responsibility. In choosing the interns, the selection committee will take into consideration the candidate's education, the nature of personal references, and the content of a statement requested of each candidate. Transcripts of college and graduate records must be supplied. Finalists will be invited for personal interviews.

Library of Congress staff may obtain application forms by calling Keith F. Bebo in the Staff Training and Development Office, ext. 76348. Others should write to CLR at 1 Dupont Circle, Suite 620, Washington, D.C. 20036. The deadline for submitting applications is October 12. The names of successful candidates will be announced in March 1981.

Library of Congress Publications

Ongoing Publications

Accessions List: Pakistan. ISSN 0041-7777. Vol. 19, Nos. 5 and 6. May and June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 14, No. 1. June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Braille Book Review. ISSN 0006-873X. Vol. 49, No. 4. July-August 1980. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Union Catalog. ISSN 0028-0348. January-March 1980 quarterly cumulation. Vol. 1, A-Gadd (976 p.) Vol. 2, Gade-Mullen (1,022 p.) Vol. 3, Muller-Simme (1,022) Vol. 4, Simmi-Tomc (702 p.) Vol. 5, Tome-Z (685 p.). Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $1,275 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. June 1980. (51 p.). Published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $65 a year.

APPENDIX

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Government Documents Round Table

Preconference on United Nations Documentation

This one-and-a-half-day session, held at the U.N. Dag Hammarskjold Library June 27 and the Sheraton Centre June 28, was organized by the GODORT International Documents Task Force (IDTF) and conducted by U.N. staff. The preconference was limited to 60 registrants.

Following welcoming remarks by the U.N. Library's acting director, G. Martini, and Robert W. Schaaf, IDTF coordinator, the initial lecture was given by Elva Levy, officer in charge of depository library matters and training. Miss Levy's presentation emphasized that the flow of documentation arises from the structure and function of the organization and that a document's origin is shown by the symbol notations. Because of high costs, fewer meeting records are now being produced. There have been quite a few changes in documentation in recent years and more will come because the United Nations continues to change.

Samuel Sobel, chief of the processing and publications section, next summarized a paper coauthored with Surjit Singh on the "United Nations Bibliographic Information System: UNBIS: A Case Study in International Compatibility." This system is designed to provide expanded reference and information services and to achieve comprehensive bibliographic control of U.N. documents and other materials acquired by the U.N. Library. The primary object has been to achieve optimum compatibility with other international systems by following international standards for bibliographic description, by using a vocabulary aligned with major international lists and thesauri, and by achieving a one-on-one match with data elements in existing international information systems. Mr. Sobel's description covered the systems development work as well as the first product, *UNDOC: Current Index,* which has been produced since 1979, and future products such as the indexes to proceedings of the General Assembly and of other major U.N. organs. The library's *Current Bibliographic Information* which cites non-U.N. material of interest to the organization is another tool to be produced within the framework of UNBIS which allows numerous subsystems. Although UNBIS was designed as a comprehensive on-line system, the data base is still too small to extend to outsiders. Making the information available to outsiders is also a policy matter for the United Nations to decide. Participants, at this point, queried Mr. Sobel about the need for wider availability of U.N. documentation as well as for a quick listing of major new titles on a regular basis, something he said might be pursued.

Following tours of the library and luncheon in the delegates' dining room, Tahani El-Erian discussed daily reference service on official materials at the U.N. library. Citing items in a 12-page listing of *United Nations Bibliographic Sources, 1980* she had compiled for the registrants, Miss El-Erian also referred to an extensive internal guide to United Nations reference sources produced by the reference staff. (The attendees signed a petition asking for its publication, and the question of making this available publicly is to be pursued by IDTF.)

The next presentation was by Richard Roberts and Hugh Brophy of the U.N. Statistical Office, who provided an overview of the aims and objectives of the office, illustrating their talks with slides. The Statistical Office plays an active role in trying to ensure the comparability of statistics collected from countries throughout the world. The office provides global coverage, giving regional and world totals and adds value to the statistics by creating new information and showing trends. Various statistical publications and data files were discussed, but particular attention was given to the second edition of the *Directory of International Statistics,* due in 1981.

The final speaker June 27 was Zara Aschrafzai who discussed the functions and services of the Public Inquiries Unit. This unit anwers a large number of individual queries and also assembles kits of U.N. public information materials for various groups such as teachers and librarians. Among the packets is one for model General Assembly participants, and the registrants' folders included the collection of materials normally provided for model assemblies.

The morning of June 28 was devoted to practical sessions where the participants used U.N. documents and indexes to answer two different series of reference problems. The two groups were led by Miss Levy and Luciana Marulli-Koenig. After these practical sessions the two groups came together for a final half-hour period during which participants brought up individual questions. At the conclusion of the preconference the participants were asked to complete an evaluation form which revealed that the institute had been considered valuable both for those having little familiarity with U.N. materials and those with more experience. In addition to the materials provided in advance, participants received a copy of the paper presented by Mr. Sobel which has been submitted for publication in the *Unesco Journal of Information Science, Librarianship and Archives Administration.* [*Robert W. Schaaf*]

International Documents Task Force

The task force held a combined session of its two work groups on June 30 and a business meeting on July 1. Both meetings were chaired by the outgoing coordinator, Robert Schaaf of the Library of Congress, who announced the new officers for 1980-81. Gail Nichols of the University of California, Berkeley, is the new coordinator; Carol Turner of Stanford University continues as assistant coordinator; and Linda Hoffman of the University of California, Davis, is the new secretary. At the business meeting, Mr. Schaaf reported briefly on IDTF's successful Preconference on United Nations Documentation, June 27-28, as well as the joint program meeting with ACRL's Western European Specialists Section (WESS) on the Documents of Western Europe, June 29 (reported in the August 15 LC *Information Bulletin*).

Mary Fetzer of the Alexander Library, Rutgers University, and chair of the Work Group on the Bibliographic Control of IGO (Intergovernmental Organization) Documentation, summarized the discussions at the June 30 session during which she called attention to a number of major bibliographic tools relating to the United Nations and other IGOs. For example, she noted that the 1979 cumulative volume of the United Nation's new index, *UNDOC: Current Index,* due to go to the printer momentarily, will include items not previously listed in the monthly issues, particularly materials produced outside the New York headquarters.

Special attention at the work group session, however, was devoted to two matters. At the U.N. preconference, a comprehensive internal listing of United Nations Reference Sources had been cited as being a very valuable work, and the attendees at the preconference as well as the work group signed a petition asking the United Nations to make this reference tool publicly available. It was agreed that a resolution was not necessary but that it would be appropriate for IDTF/GODORT to send a letter to the U.N. Library director urging publication of this as well as a companion reference work on the specialized agencies. IDTF will welcome support from other groups and individuals who may also wish to write the United Nations regarding these items.

The second matter of special concern was a follow-up to the 1979 GODORT/IDTF resolution on the nonavailability of much UNESCO documentation to libraries. There had been no response to the task force's letter to UNESCO but the discussion, which included accounts of visits to UNESCO by several IDTF members, revealed that this was a very complex matter, and it was agreed to establish a four-person subgroup to explore the UNESCO documents availability problem more fully. Once again, it was noted that IDTF would welcome interest in this question from others, including library groups and faculty.

John Henry Richter of the University of Michigan, chair of the Work Group on Foreign Documents, reported that he is still collecting additions and revisions for the listing of sources of foreign government documents and welcomes new information, including data on agents. The principal activity of this group in the past year has been the survey to collect data on foreign document collections in North American research libraries carried out under the direction of Carol Turner. Information from more than 200 of the 400 libraries queried, including most of the major institutions, has been collected, and a sample page showing a description of one library's collections was circulated for review. It was agreed that publication of this information would be invaluable, but it was questioned whether the scope notes and lists of publications could be accommodated in the planned new edition of the CIS/GODORT *Directory of Government Collections & Librarians.* The question of publishing information on foreign documents was discussed further at the business meeting and at a later meeting involving GODORT officers and CIS. From the discussions it appears that there is no possibility of including the expanded data on foreign documents in the directory and that a separate publication would be desirable. A considerable amount of work remains to be done to carry out the project, but Miss Turner intends to continue working on it and will welcome suggestions and assistance.

Among the new items of business, the coordinator called for ideas on an IDTF program at the 1981 ALA conference, and it was determined after some discussion that the task force might have a program on international statistics. A number of IDTF members attended the Second World Symposium on International Documentation organized by UNITAR and the Association of International Libraries (AIL) in Brussels, June 20-22, and this reporter gave a few impressions, but noted that further reports on the symposium should be forthcoming. Before the close of the business meeting, Mina Pease, vice president for North America of AIL, made a brief announcement about a projected AIL/NA seminar in 1981 on international library cooperation. *[Robert W. Schaaf]*

FDTF Study Committee on the SuDocs Classification System

This study committee of the Federal Documents Task Force met on June 29, with Karen Smith, State University of New York at Buffalo, as acting chair. The first topic discussed was SuDocs numbers for the Serial Set. At the last Midwinter Meeting, GODORT had proposed using Y 1.1 to Y 1.7. The Government Printing Office, however, chose to experiment with X numbers. Not satisfied, Mr. LaBarre, Superintendent of Documents, wrote a letter on June 4 to Francis Buckley, GODORT chair, soliciting comments on two other options for the Serial Set and its components (Congressional Documents and Reports): (1) using Y 1.1/2, Y 1.2/6, Y 1.2/7, Y 1.3/8, Y 1.3/9, and Y 1.3/11; or (2) using Y 1.1/ numbers for the entire series. In this meeting, some documents librarians expressed a preference for still another option, using Y 1.10 or Y 1.11. Lacking a strong consensus for this last option, the group passed a motion recommending acceptance of the second option in Mr. LaBarre's June 4 letter, using Y 1.1/ numbers for the Serial Set and its components.

Audrey Taylor, chair of the committee on SuDocs numbers for series, said committee members have been collecting data on the practice of incorporating agency series numbers in the SuDocs class numbers, but do not yet have enough to analyze and make recommendations. Their goal is to report by the next Midwinter Meeting.

The group discussed the presentations by four speakers at last year's ALA meeting on SuDocs number changes. A motion was passed to instruct the four speakers to develop a joint proposal to GPO.

One member expressed concern about the numbers to the right of the colon in SuDocs numbers. It was pointed out that this was the result of GPO's use of agency numbering schemes, and thus changes would have to be suggested to the agency. Or it could be considered in connection with the committee's investigation of agency numbers with SuDocs numbers.

Item Numbers were discussed next. Sue Schulze volunteered to work on the problem, as she is concerned that depository libraries cannot take only a certain subseries in a series, or only certain cities, instead of everything. Barbara Smith said she is working on a study of Item Numbers, and she will try to report by next Midwinter Meeting. She will be at GPO for the remainder of calendar 1980, so that anyone interested can contact her in care of the Director, GPO Statutory Services Division, Warehouse No. 2, 5236 Eisenhower Avenue, Alexandria, Va. 22304. Jane Mackay said the Trinity College library is working on a project using Item Numbers and computer tapes to produce a union list of serial and monographic series holdings in San Antonio (Tex.) libraries. They will have data and results by August. Also, she was to report on the project at the Acquisitions and Bibliographic Control meeting later in the day, and she may write it up for *Documents to the People*. *[George Caldwell]*

FDTF Cataloging in Publication of Government Publications Committee

The CIP committee of the Federal Documents Task Force met on July 1 with George Caldwell, Library of Congress, as acting chair. He began by giving a brief outline of the committee's history, from its formation at the 1979 Midwinter Meeting because of a query on getting SuDocs numbers into the Publications Reference File faster, until its activities in June of this year. During that period, the committee met with the officers of the Library of Congress Cataloging in Publication Division, with key Government Printing Office cataloging and classification staff, and with Washington headquarters staff of three Federal agencies—the Bureau of Labor Statistics (BLS), National Park Service (NPS), and U.S. Geological Survey (USGS). The committee learned that the Library of Congress CIP Program catalogs about 500 to 1,000 Federal documents per year from 40 agencies, only two of them at the department level (Agriculture and Housing and Urban Development). No more agencies can be added at present because of staff and budget limits. Likewise, GPO could not include CIP data on Federal documents without additional staff and funds. The committee also learned that BLS, USGS, and NPS were sending only five to ten percent of their publications to the Library's CIP Division, because serials and leaflets are out of scope, because some agencies lack central control of field office or other agency publishing, and because of uncertainty about just which publications qualify. The latest visit in June revealed that USGS sends 100 percent of its formal reports handled centrally to CIP—175 per year, compared to the Park Service's six or seven books per year. A huge collection of "informal" USGS publications called Open File reports—numbering 1,700 last year—do not go to CIP, however, in spite of heavy public demand for them. Many are in microform, which CIP has difficulty cataloging. In the meantime, USGS has agreed to supply GPO with microfiche of all Open File reports beginning in October, and they will be listed in the *Monthly Catalog of United States Government Publications.* The committee sees several remaining goals to work on: (1) getting Federal participants to send a higher proportion of their publications to CIP; (2) discussing further the possible transfer of CIP from the Library of Congress to GPO; and (3) eventually getting more Federal agencies into the CIP program by building a persuasive justification for more CIP staff and funds, with the aid of a survey of libraries. Solid answers would be needed to such questions as how important CIP would be to libraries, whether they would really make significant use of CIP data in documents, how many libraries catalog documents, and for which documents CIP would be needed.

The chair opened the floor to questions and comments, which evoked responses on a number of points: Will the committee include state documents in its efforts for CIP? Is there an eight-to-ten-week lag between depository distribution and GPO cataloging of Federal documents? Will the CIP program for Federal documents be continued after GPO takes over descriptive cataloging from the Library of Congress in October? Members of the audience said important improvements would be better access to Department of Energy publications, more cataloging of Federal documents from galleys or manuscripts to reduce the lag in OCLC data, and loading documents data into OCLC faster.

The chair asked members present about the situation in their own libraries. Most were in universities. Half of the audience members responding said CIP would be valuable to their libraries. The other half said it would be marginal. There is not much cataloging of documents for public catalogs, although one library is considering more.

The chair concluded by saying the committee needs at least one or two volunteers from the Washington, D.C., area, who can visit agency headquarters with the committee, especially since Jeanne Isacco is leaving the committee. [*George Caldwell*]

FDTF Study Group on Review Copies of U.S. Government Publications

This committee held its meeting on July 1. The discussion at first focused on a questionnaire that had been sent to professional journals, in fields other than library and information science, to solicit their interest in reviewing Government documents.

At the Midwinter Meeting of this study group, the report of a 56-percent response in the initial sample of 25 titles prompted extension of the survey to an additional 99 journals in mid-April. The composite response rate was 61 percent. Of those who answered the questionnaire, 87 percent felt that their clientele could benefit from increased awareness of publications issued by Federal agencies and printed by the Government Printing Office; 61 percent were willing to publish reviews on a regular basis; and 92 percent were not interested in items on microfiche. Currently GPO's Sales Media Branch is monitoring the distribution of GPO-printed publications matched to subject needs expressed by respondents in the initial sample. An additional mailing of the questionnaire will be pursued while GPO undertakes to match Government publications to subject needs of those that responded favorably to the questionnaire sent in April.

Following discussion of the questionnaire, Sue Schulze, University of Northern Colorado documents librarian, reported on her project to identify titles in the *Index to U.S. Government Periodicals* that publish substantive reviews of Government publications as a major feature. Less than two dozen titles satisfied her criteria. Samples of these substantive review columns will now be sent to a sampling of Government serials to solicit support for instituting a similar review feature in their journals.

The committee then discussed developments akin to their interest in highlighting Government documents as primary sources of statistical and descriptive data for research in virtually all professional fields. The mission and goals of the Association for the Bibliography of History, organized in December 1978, were brought to the attention of the study group. Of interest to the group were the association's efforts toward the establishment of a national center or clearinghouse for the bibliography of history. This center could be a repository for completed bibliographies and also maintain a roster of projects. The center could report periodically on the status of bibliographies in its data base and distribute on fiche those projects that had been completed.

Another development discussed was the proposal to publish a new journal entitled *Government under Review.* J. F. Richards, Department of History, Duke University, sent a prospectus for the proposed serial. The editors of the journal would "solicit, edit and publish extended essays (one to five thousand or more words) which analyze and critique public reports of government departments or commissions of inquiry." The journal would begin as a quarterly with each issue to include a review of an annual report of a U.S. Government department. [*Richard I. Korman*]

FDTF Government Information Programs and Series Evaluating Committee

This committee of the Federal Documents Task Force met on June 30, chaired by Jeanne E. Boyle, Government documents librarian of Rutgers University. Discussion focused on the need for an up-to-date list or directory of information sources within the various Government agencies. Tae Moon-Lee, State University of New York at Albany, pressed for a

August 22, 1980

STAFF NEWS

Former Staff Members Jean Lane And Kevin Murphy Die

Jean Dent Lane, serials cataloger in the Serial Record Division, who retired from the Library in 1978, died on Saturday, August 2, at Howard University Hospital. Funeral services were held at Calvary Episcopal Church in Washington, D.C., on August 8.

Mrs. Lane was born in Washington, D.C., and educated in the local schools here. Although she received her bachelor's degree from Miner Teachers College in 1938, she did not pursue a teaching career but married and later, in 1941, began a long period of Government service. Her first Government employment was at the Bureau of Engraving and Printing. This was followed by a brief stay at the Department of Agriculture and over three years of work at the Pentagon. In February of 1954 she joined the staff of the Library of Congress, working for a short time in the National Union Catalog Division before transferring to the Serial Record Division where she remained for over 23 years. In the Serial Record Division she first worked as an accessioner and subsequently was promoted to the assistant head and later the head of the Recording Unit. Over the years she held other positions within the division for varying periods of time, becoming a serials cataloger in 1971, the position she held when she retired.

Mrs. Lane was an active worker in groups connected with her church and also participated in activities sponsored by the Welfare and Recreation Association at the Library. Library staff will remember the pleasure she had in the numerous trips she took to various parts of the world, particularly the Caribbean, and the interesting photographs and mementos she shared with them.

She was preceded in death by her husband, Samuel Felix Lane, but she is survived by her father, William Dent, three children, three grandchildren, a sister, and a brother.

Kevin Murphy, gardener foreman in the Buildings Management Division until January of this year, died unexpectedly on August 6 of an aneurysm at his home in Washington, D.C. He was 27 years old. Funeral services were held on August 11 at St. Jane Frances de Chantal Catholic Church in Bethesda, Md.

Mr. Murphy, whose formal education included a bachelor's degree with a major in horticulture and extensive graduate work in landscape design, oversaw the high quality care and maintenance of the Library of Congress grounds. During his five-year tenure, the Library's grounds grew from the five acres of landscaped grounds surrounding the Adams and Jefferson Buildings to 12 acres of internal and external plantings resulting from the addition of the Madison Building to the Library's Capitol Hill complex. Mr. Murphy's year-round personal attention to all facets of grounds care was instrumental in the creation of some of the most attractive landscape in the Washington metropolitan area.

Mr. Murphy is survived by his parents, Mr. and Mrs. Francis Murphy of Bethesda, Md.; two brothers, Thomas S. and Martin J. Murphy; and his grandmother, Mrs. Jesse R. Scott.

Joseph Harter Receives 25-Year Pin

Joseph M. Harter, senior cataloger in the Foreign Language Serials Cataloging Section, Serial Record Division, was presented a 25-year Federal Service Award pin on July 18 by Joseph Howard, Assistant Librarian for Processing Services.

Mr. Harter's Federal civilian service began in the Foreign Service Institute of the Department of State in 1957 as a Southeast Asian languages specialist. Mr. Harter was an instructor and administrator of language programs with the Department of State until 1970. His Federal service also includes two years with the U.S. Army and five years as a consultant with the Foreign Service Institute.

In 1971, he joined the Library staff, where he worked in the Descriptive Cataloging Division. In 1974 he transferred to the Serials Cataloging Section, Serial Record Division.

Mr. Harter earned a bachelor's degree in linguistics from the University of Pennsylvania and pursued graduate studies in linguistics and anthropology at the same university.

Staff Activities

Ronald S. Bluestone, reference specialist in Anthropology and Archaeology in the General Reading Rooms Division, recently participated in a four-month archaeological expedition to the northern Peten of Guatemala. Sponsored by the National Science Foundation, the National Geographic Society, and the New World Archaeological Foundation, the expedition is excavating El Mirador. The project, Proyecto El Mirador, may prove El Mirador to have been the first true city of the Maya. Data uncovered so far indicates a densely populated seven-square-mile area with considerable concentration of public architecture, thought possibly to have been the greatest in the New World.

Infrared and microwave mapping techniques are being used in the dig in an attempt to discover how a large population was sustained at El Mirador from 30 B.C. to 500 A.D. in what is now a tropical rainforest hostile to human habitation and incapable of producing sufficient food for such a city to flourish. Other goals of the project include gaining insights into land and resource management that avoids pollution in a jungle environment and discovering traces of what may have been the Maya hydrology—an interlocking network of canals.

One of the highpoints of the field season was the visit to the site by General Romeo Lucas Garcia, President of Guatemala, and his reciprocal entertainment of the Proyecto El Mirador team at a luncheon in the presidential palace in Guatemala City.

Clark Hamilton, assistant director, Office of Systems Development, Automated Systems Office, has coauthored a book entitled "Copyright—Intellectual Property in the Information Age" with Edward W. Ploman, executive director of the International Institute of Communication. The book will be published in September in the United Kingdom, and at a subsequent date in the United States, by the publisher Routledge and Kegan Paul of Henley-on-Thames.

The authors trace in the publication the historical development of copyright and related rights with emphasis on the policy aspects and how copyright was influenced by and in its turn influenced the users of new information technology. Significant discussion is devoted to the international aspects of copyright, its unique position in international law, and its role in the relations between industrialized and developing countries. Having provided a basic understanding of copyright principles and their implications, the authors then analyze how copyright is coping with the various information and communications technologies that have developed primarily in the 20th century. Finally they discuss how copyright operates in a modern technological society, current challenges to copyright, and the prospects for the future.

Richard Korman, specialist in Government document bibliography, Serial and Government Publications Division, is the author of a two-part article on "Primary Sources on Public Advisory Committees" which appears in *RQ*, a journal of the American Library Association Reference and Adult Services Division. Both articles serve as a guide to the Federal Government's employment of experts and consultants through the device of the public advisory committee.

In the winter 1979 issue, part one includes an annotated listing of Congressional documentation on the use of public advisory committees. This documentation is divided into two subsections entitled "Primary Bibliographic Tools" and "Congressional," which is further divided into "Hearings (General)" and "Hearings (Subject)." The annotations to these documents define the scope of each work cited.

The second part, appearing last spring, contains a chronological arrangement of Congressional documentation, listed separately under "Reports/Documents," "Committee Prints," "General Accounting Office Reports," and "Departmental Guides." Annotated entries are again used to facilitate research by defining the scope of each document cited.

John A. Wolter, chief, Geography and Map Division, was the speaker at two recent meetings in Cleveland, Ohio. An illustrated lecture, "The Great Western Surveys, 1867-1884," was presented at a meeting of the Rowfant Club on the evening of May 21. The second lecture, "Official Charting of the Great Lakes 1815-1970," was given at the annual meeting of the Friends of the History Library, Western Reserve Historical Society, on May 22.

Labor Day Closing Announced

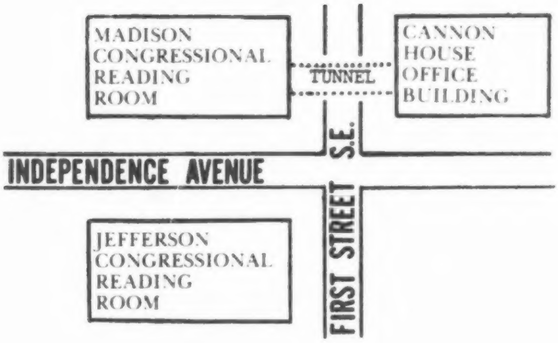
The Library of Congress will observe Monday, September 1, as a holiday in accordance with the provisions of the law. All offices and reading rooms will be closed. The Thomas Jefferson and James Madison Memorial Building exhibition halls will be open from 8:30 a.m. to 6 p.m.

The Library will provide its usual weekend service on Sunday, August 31.

Personnel Changes

Appointments: Heidi Barnes, clerk-typist, GT-3, Cat Publ, P118A; Janice Campbell, clerk-typist, GS-3, Cat Publ, P108C; Nadia Davey, peripheral equipment operator, GS-5, Ord, 00409; Carla Hunt, clerk-typist, GT-3, Cat Publ, P118A; Mary Smith,

***The Madison Congressional Reading Room,** open since July 1, offers expanded facilities to Congressional Members. More than 5,000 reference volumes, 60 current magazines, five daily newspapers, and an extensive collection of quotation books and biographical directories are available in the reading room on the second floor, Room 202, of the James Madison Memorial Building. A tunnel connecting the Cannon House Office Building has also recently opened providing easy access to the facility. The Jefferson Congressional Reading Room located in Room 109 of the Thomas Jefferson Building will continue to offer reader assistance to Congressional users.*


MADISON CONGRESSIONAL READING ROOM
TUNNEL
CANNON HOUSE OFFICE BUILDING
INDEPENDENCE AVENUE
FIRST STREET S.E.
JEFFERSON CONGRESSIONAL READING ROOM

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mail clerk-messenger, GS-2, CS, 00318; Deborah Stem, charge records assistant, GS-5, Loan, 00476.

Temporary Appointments: Jacqueline Ball, senior word processing and data entry operator, GS-5, ASO, NP; Robin Bradford, library aid, GS-1, FRD, NP; Serge Demidenko, clerk-typist, GS-3, Cop Acq & Proc, NP; Terri Donnelly, library aid, GS-1, FRD, NP; Carol Hook, clerk, GS-3, CRS C, NP; Michael Merendino, worker trainee, GS-2, Cop Rec Mgmt, NP; Cheryl Singletary, library aid, GS-3, Loan, NP; Ellen Wilson, library aid, GS-1, FRD, NP.

Temporary Reappointments: Susan Bishop, research assistant, GS-5, CRS ENR, NP; Marian Stevick, senior deck attendant, GS-4, Col Mgmt, NP.

Promotions: Lisa Cockran, Desc Cat, to secretary to the chief, GS-6, Desc Pol, 00400; Lela Criswell, to program analyst, GS-13, Cop Plan & Tech, 00435; Donald Crow, to chief timer, GS-12, M/B/RS, 00285; Dorothy Harden, Cop Acq & Proc, to head, Accounting and Records Section, GS-11, Cop Lic, 00540; Francina Jeffers, to senior serial recorder, GS-7, Cop Cat, 00489; Paula Kenney, Desc Cat, to secretary, GS-7, Ser Rec, 00437; Irene LeCourt, to secretary to the chief, GS-7, CRS F, 00517; William McColl, to janitor foreman, WS-2, Bldgs, 00470; Diane Poe, to reviewer-reviser, GS-11, Cop Cat, 00469; Christine Zirps, to reviewer-reviser, GS-11, Cop Cat, 00488.

Transfers: Kathy Cropps, Proc Acq & Ov Op, to correspondence clerk, GS-4, Cop Exam, 00377; Thomas Martin, GRR, to network consultant, GS-12, NLS/BPH, 00358 & 00416; Sabrena Walston, Cop Acq & Proc, to correspondence clerk, GS-4, Cop Exam, 00377.

Resignations: Timothy DeClerck, CRS MCR; Jacqueline Edwards, Trng; Sheila Evans, Photodup; Nancy Garruba, Preserv; Thelma Gaskins, Ser Rec; Anne Hooks, Cop Exam; Joan Kleinman, CRS Gov; Mary Martz, CRS F; Melida Naumann, Cop Cat; Ingrid Stahlman, Sci; Bruce Walker, Photodup; Donald Wilder, Col Mgmt.

survey to be sent to each agency which would determine the quality and kinds of services Government information offices and information personnel are providing to the public.

The immensity and difficulty of such a project was pointed out by Don Draughon, documents expediter of the Library of Congress, and LeRoy Schwarzkopf of the University of Maryland. The committee therefore decided to limit its study to a single agency, the Energy Information Administration of the Department of Energy. The first phase of the study will be carried out by the Documents Expediting Project under the direction of Don Draughon. A preliminary report will be presented at the 1981 Midwinter Meeting of ALA in Washington, D.C. [*Leonard Hodges*]

State and Local Documents Task Force

This task force of the Government Documents Round Table held a meeting of its Committee on Standards and Publications on June 30 and a business meeting on July 1.

At the June 30 meeting, Ruth Hartman of Central Washington University, chair of the Committee on Standards and Publications, distributed the final version of "Guidelines for State Publications Depository Legislation" which was approved by the committee for submittal to the task force. A draft version of "Guidelines for State Distribution Center Activities" was also distributed for comment. The purpose of these guidelines is to identify the various areas in which state distribution centers should become involved. Several changes were made in the draft to clarify its meaning and the amended version was approved by forwarding to the task force.

Contingent upon approval of these guidelines by the task force and GODORT, the final versions will be forwarded to ALA's divisions for approval. It is hoped that this can be accomplished before the 1981 Midwinter Meeting so that Council can consider them at that time.

At the July 1 business meeting, the incoming task force coordinator, Margaret Lane of Baton Rouge, La., requested reports from the task force committees. The Legislation Committee has been asked to develop model depository legislation for local documents at both the local ordinance and state enabling act levels. The Standards and Publications Committee reported completion of its guidelines for servicing documents. Its guidelines for inputting into data bases and for state publications checklists are in draft form and its guidelines for state depository legislation and for state distribution center activities have been approved by the task force for submission to GODORT's business meeting. Ruth Hartman is also working on getting the state authority list reinstated in the third edition of the *CIS/GODORT Directory of Government Documents Collections & Librarians*. The Committee of "8" will be chaired by Sandra Faull of New Mexico for the coming year. This committee has published *State Documents: Depository Distribution and Bibliographic Programs*, which is going into its second printing at the Texas State Publications Clearinghouse. The committee also assisted Richard Korman in collecting information on state publications for a new edition of *Government Publications: A Guide to Bibliographic Tools*, published by the Library of Congress. The Documents on Documents Collection Committee will be chaired by Grace Moore, Louisiana State Library, for the coming year. She will assume custody of the Documents on Documents Collection from the Texas State Publications Clearinghouse. The committee will work to update the collection, devise circulation rules and contents list, and strive to coordinate the microfilming of the collection. The Bibliographic Control Committee has been asked to identify appropriate cataloging sources for state publications in each state for forwarding to the Library of Congress Processing Services to be considered as candidates for its cooperative cataloging project.

Task force members were reminded that any GODORT member may attend the committee and business meetings at ALA, were asked for suggestions for reaching those interested in state and local documents who do not attend ALA conferences, and were asked to forward any news items on state or local documents to Margaret Lane or Karen Smith, State University of New York at Buffalo, State and Local Documents Task Force secretary. They will forward these items to *Documents to the People* and will contact its editor concerning the possibiity of naming a state and local documents news coordinator.

[*Catherine M. Hall*]

Reference and Adult Services Division

History Section Genealogy Committee

The June 29 meeting of this committee was called to order by the chair, Ann Reinert, local history librarian at the Nebraska State Historical Society Library. The evening's agenda included four guest speakers discussing publication of genealogical reference materials and a business meeting.

James B. Bell, director of the New England Historic Genealogical Society, began the program by reporting on current publishing programs of the Society. Printing of the *New England Historical and*

Genealogical Register continues and it is being microfilmed. No decision has yet been made to reprint the volumes. The society has a backlog of two to three years of articles to publish. Manuscript materials are being microfilmed in order to make this information readily available to others. Among these are: (1) John Hancock's papers; (2) the *1798 Direct Tax for Massachusetts;* (3) a bibliography of materials relating to the six New England states; (4) the key genealogical collections for western Massachusetts, including vital records for towns and cities; and (5) military books. The society is working on a cumulative index to the *Register* and anticipates that this project may take up to 10 years.

Jack T. Ericson, editor of the "Genealogy and Local History Series" being published by the Microfilming Corporation of America (MCA), spoke about the content of this long-range project. The series, published primarily in microfiche and some microfilm, consists of four parts: genealogy, genealogical serials, local history, and primary sources. The 1979 set is now available, and MCA hopes that the guide to it (name, author, and geographical approaches) will be available in August. Meredith Colket selected the first 2,000 genealogies to be microfiched; *The New York Genealogical and Biographical Record, The North Carolina Historical and Genealogical Register, North Carolina Historical and Genealogical Record,* and the *Long Island Traveler* are the genealogical serials selected for publication; the local history section emphasizes migrations, particularly German and Scotch-Irish; and the primary sources section treats the vital records of Massachusetts. The *Pennsylvania Archives* will be included as this 30-to-40-year project proceeds. In about 10 years, MCA hopes to be able to provide individual titles from its "Genealogy and Local History Series." The potential for interlibrary lending created by this project has generated much excitement.

P. William Filby, former director of the Maryland Historical Society, announced that the preliminary edition of his *Passenger and Immigration Lists Index,* listing over 75,000 names, would be out in July. Three volumes covering over 300,000 names will be published in the fall. Supplements are being considered. Published by Gale Research Co., the price of the basic set, including the preliminary volume, is $180. The *Bibliography of Ship Passenger Lists, 1538-1900,* edited by P. William Filby, will be a companion volume to his passenger lists volumes. It is a revision and expansion of the 1963 Lancour bibliography. The book, published by Gale Research Co., will sell for $35. The third edition of Mr. Filby's *American and British Genealogy and Heraldry* will be published as a supplement by the American Library Association. Mr. Filby intends to publish a comprehensive bibliography of county histories for the United States; Philadelphia naturalizations, 1789-1880, containing 117,000 names; and a "Who's Who in Genealogy." He also announced that the new list of manuscripts at the Maryland Historical Society lists the genealogy manuscript collection separately.

Bob Thomas from the Gale Research Co. discussed the "Gale Genealogy and Local History Series," edited by J. Carlyle Parker. Ten books of the eventual 20 have been published. The price for each volume is $28. Gale also publishes the "Ethnic Studies Information Guide Series" with Curtis W. Stucki as series editor. Five titles have been published and each is $28. Already published is the *Historical Biographical Dictionaries Master Index.* This book contains about 300,000 names from 35 retrospective biographies and it sells for $125. In the fall, Gale is scheduled to publish "Biography and Genealogy Master Index" in eight volumes at $480. This set lists about 3,300,000 persons both historic and current from 350 "Who's Who" type books. The company is planning to publish an obituary index from 70 current newspapers and 50 journals. Only the name of the deceased will be listed and the index will probably be quarterly or bimonthly with annual cumulations. Gale may publish a cumulative index to the *New York Genealogical and Biographical Record,* since the material has been recorded but is not yet in machine-readable form.

Following the program, the committee turned to old business. Ann Reinert announced publication of a new finding aid for unpublished genealogical materials. It is Sylvia Nimmo's *Tracing and Tracking, Research Aids, Mail Services, and Inter-Library Loan for Small Libraries and Hometown Researchers.* Published this year, this book is available for $5 from Mrs. Nimmo at 6201 Kentucky Rd., Route 21, Omaha, Nebr. 68133. Borrowing of genealogical materials was discussed along with the revisions in this area in the new Interlibrary Loan Code. Gunther Pohl, chief of the New York Public Library's Local History and Genealogy Division, discussed the one-page handout that he sends to editors of local history publications, genealogical magazines, and family newsletters. This handout lists 10 recommendations to editors of genealogical periodicals and family newsletters and is available from the American Library Association. Additional topics of old business discussed were the selection of reference material as outstanding reference sources and the establishment of an annual award for the best new genealogical reference book. Recommendations of outstanding reference sources published in 1980 should be sent to the chair at Nebraska State Historical Society Library, 1500 R St., Lincoln, Nebr. 68508, by November 1. These lists of outstanding reference sources for genealogical research will be discussed at the next Midwinter Meeting. Further investigation will be made into the establishment of an annual award for the best new genealogical reference book.

The committee discussed a 1981 Preconference Genealogical Workshop, to be held for two days preceding the Annual Conference. It was concluded that such a workshop should be directed by reference librarians trained in genealogical research who can help teach other librarians how to better assist readers in this subject area. [*Judith P. Reid*]

History Section Program

The section's June 30 meeting was devoted to "New Methodologies in History: Implications and Challenges for Libraries." Barbara Haber, curator of printed books, Schlesinger Library, Radcliffe College, spoke on women's history implications for collection development, as illustrated by the great impact on the Schlesinger Library of the increased interest in women's history which has taken place in recent years.

The topic for William E. Carter, chief of the Hispanic Division, Library of Congress, was "Resources for Latin American Research: Changing Needs and Perspective." His talk detailed the great difficulties encountered in obtaining material for the Library that contained the hard data needed by researchers. "A New Age of Faith? The Role of Libraries in Gathering and Disseminating Orally Derived Materials" was the title of a paper by David P. Henige, African bibliographer, University of Wisconsin—Madison. The paper, read by Mary Braun, focused on the increased use of oral history and the need for libraries to be aware of the growing emphasis on this kind of resource for African studies.

The formal part of the program was followed by an informal discussion among members of the History Section. Several of those present felt that there was a need in ALA to demonstrate greater concern with special kinds of materials, other than books, such as photographs and other pictorial matter and manuscripts, that are heavily used by researchers in history and other fields. The section decided to sponsor an open forum on special materials at the ALA Midwinter Meeting. [*Harriet Ostroff*]

History Section Local History Committee

This committee's June 30 meeting was called to order by the chair, Donald R. Brown, materials selection coordinator at the State Library of Pennsylvania. The morning's agenda included summarizing the Local History Committee's activities since last Midwinter Meeting, taking concrete steps to implement activities already begun, and identifying potential committee concerns as future projects or topics of meetings.

The meeting began with a discussion and approval of a motion to cosponsor, with the Genealogy Committee, a 1981 Preconference Genealogical Workshop in San Francisco.

In June 1979 the Local History Committee established "Guidelines for Establishing Local History Collections" which were published in the fall 1979 issue of *RQ*. A subcommittee was appointed to establish criteria for the implementation of these guidelines to survey libraries' responses to them. Another subcommittee was appointed to determine preservation guidelines for local history collections. The Local History Committee is compiling a bibliography of serials and other sources that aid in bibliographic control of new local history publications.

Gunther Pohl announced two microfilming projects. The first, which will be available for purchase, will film the New York Public Library Local History and Genealogy Division's 19th-century small pamphlet collection. This collection includes church histories, publications resulting from centennial celebrations, and similar material for all states. The pamphlets are arranged alphabetically within each state. Thus far, there are 150 titles for Maine, Vermont, and New Hampshire. The second project includes the Local History and Genealogy Division's 60,000 New York City photographs. University Microfilms is in charge of this pilot preservation project. The photographs are arranged by address and will be on microfiche. [*Judith P. Reid*]

RASD Board of Directors

The board met on Monday, June 30, with Nancy Marshall, University of Wisconsin, presiding. It voted to adopt the *National Interlibrary Loan Code, 1980* and to endorse the *Model Interlibrary Loan Code for Regional, State, Local or Other Special Groups of Libraries.*

Both codes emphasize the need and importance of resource sharing among libraries. The *National Interlibrary Loan Code, 1980,* as described in its preface, "is intended to improve this cooperation between libraries, to reflect current interlibrary loan practices more accurately, and to encourage the sharing of resources in a practical and efficient manner." This code appears to be a more liberal and less restrictive document than the previous code, which was adopted in 1968. As an example, materials such as genealogies and books-in-print are no longer listed as items that libraries should not ordinarily ask to borrow from other libraries. The lending library, however, retains the right to determine its own lending policy, but is encouraged "to be as generous as local conditions permit."

The *Model Code,* which is based on the *National Code,* "is intended to serve as a guide for networks, consortia, and other special groups of libraries which need to systematize their own unique arrangements." Its format "is descriptive, rather than prescriptive, and is specifically formulated to allow modification by library groups."

The two codes were presented to the board by Marilyn Boria, Chicago Public Library, a chair of the National Interlibrary Loan Code Revision Subcommittee, and by Rebecca Kroll, State University of New York, Buffalo, and chair of the RASD Interlibrary Loan Committee.

Miss Kroll reported that her committee would like eventually to see the International Loan Code *(International Lending: Principles and Guidelines for Procedure (1978)* published and distributed along with the *National Code* and *Model Code.* All three codes would be printed in one publication for easier access and comparison.

The question of updating the *Interlibrary Loan Procedure Manual* was deferred, after discussion, to the next board meeting. [*William T. Rains*]

Library and Information Technology Association

Information Science and Automation Section
Discussion Group on On-Line Catalogs

Bennett Price of the University of California Division of Library Automation moderated this program on different aspects of the development of on-line catalogs. The first speaker, Theodore Hines of the University of North Carolina at Greensboro, described his work in creating the Children's Media Data Base. Using the Brodart Foundation's book *The Elementary School Library Collection* as a starting point, the data base includes full-text annotations and additional subject headings for each record and contains about 12,000 titles. Mr. Hines discussed the issues and priorities in collection development, cataloging, and subject access that affect the growth and distribution of on-line catalogs for children's literature.

Sarah Pritchard of the Library of Congress spoke about the SCORPIO system, part of LOCIS (Library of Congress Information System). She outlined the files and access points provided in SCORPIO and described the terminal set-up and instructional methods available for public users. A user survey conducted last year revealed an overall positive reaction to SCORPIO and very few people found it difficult to use.

The final talk was given by Bennett Price, who presented aspects of the "user-friendly interface" and considerations for planning hardware for public on-line catalogs. In selecting a terminal such features as keyboard layout, physical location, character sets, and function keys should be examined for maximum ease of use. Other elements of the interface between the user and the computer include being able to integrate existing hardware and having a back-up system during periods of down time.

[*Sarah Pritchard*]

MARC Users Discussion Group

The chair of the discussion group, William Matthews of NCLIS, introduced five discussion leaders, each of whom concentrated on a specific type of material as reflected in existing, changing, or developing MARC formats, at the group's June 29 meeting.

Dick Boss, a consultant associated with Information Systems Consulting Incorporated (ISCI), reported on a study sponsored by the Association of Research Libraries aimed at improving bibliographic access to monographs on microfilms. The study is currently at the halfway point (a report on the third phase of the study scheduled for publication at the end of July will be available from ISCI) and has involved contacts with 37 microform publishers, four major North American utilities, numerous research libraries, and other users. At the time the study was begun, the Library of Congress was involved in preparing proposals for the addition/modification of elements to cover microforms within existing MARC formats rather than developing an entirely new format. These proposals were disseminated widely, and generally were accepted. Criticism of the proposed changes came mostly from persons concerned with the underlying principles of cataloging for microforms as prescribed by AACR 2 rather than the specific format changes. Many felt that the additions to the MARC format might delay changing AACR 2. Since it is unlikely that any cataloging change to AACR 2 can be brought about before the 1981 implementation date, however, it was agreed that format change to accommodate a possibly tentative cataloging policy was desirable as opposed to no accommodation. Currently, Mr. Boss is actively encouraging conversations between the major microform publishers and the networks with the hope that an agreement can be reached whereby networks will underwrite cataloging of microforms into their data bases by the microform publishers, and that then this information could be made available to all network users.

Sue Dodd from the University of North Carolina reported on the evolving MARC format for machine-readable data files. The format is still in its early stages, as is the bibliographic control of these items; that is, the growth of technology and the files that have resulted have far surpassed the bibliographic control of these files. Cataloging rules covering machine-readable files, which include software, text, and numeric files, first appeared in Chapter 9 of AACR 2 in 1978, and that was subsequent to meetings held twice a year on the topic for a period of five years by a subcommittee of ALA. Also in 1978, a conference was convened on the cataloging of machine-readable data files at Airlie House. The outcome of the conference was not a set of cataloging rules, but a plan of action for promoting cataloging of machine-readable data files: (1) AACR 2 cataloging rules should be tested on machine-readable data files; (2) the Library of Congress should be urged to design a MARC format to handle machine-readable data files; and (3) products and services that could be derived from a coordinated program of cataloging, at multiple levels of detail, should be defined. Currently, efforts are being expended to list where machine-readable data files are being cataloged, and Lenore Maruyama of the Network Development Office of the Library of Congress, with the assistance of a working group of outside experts, is compiling a MARC format that may be used to handle the cataloging data provided for machine-readable data files.

Sandra Paul of SKP Associates brought the group up to date on the activities of the Books Industry Systems Advisory Committee (BISAC), whose mission is to provide leadership in improving the delivery of published materials to end users by encouraging the use of the ISBN. The first effort of the committee was to promote the use of a standard ordering form. Now in a second version, the form is used by over 70 publishing houses, Baker & Taylor, and Brodart. A format for machine-readable codes has been developed and tested by Baker & Taylor and Prentice Hall as a means for communicating ordering information in an automated mode. BISAC has also been active in investigating a machine-readable format for title updating that would allow communication of changes of list prices, print status, and so on, for entries in publishers' catalogs (this would not be a format to communicate complete bibliographic data), and is currently looking into the development of a machine-readable format for invoices. When first created, the order format was referred to ANSI Z39 for review; never formally adopted or rejected, ANSI Z39 noted that the fixed field approach incorporated into the format did not seem appropriate in the library field.

Sandra Paul also reported that the Standard Address Number (SAN) was approved by ANSI last December and is being administered by Bowker. It is a unique identification code for each address of each organization in or served by the book industry for order-related transactions. Eventually, it is anticipated that a SAN will be assigned to every organization involved in the buying/selling of books. When questioned about the status of a Standard Library Identification Number (SLIN), she noted that a draft standard for the SLIN was not approved by the members of ANSI Z39, and that there is a research effort under way to determine needs for a library identification number that will not be satisfied by the use of a Standard Address Number.

Marie Griffin, Institute of Jazz Studies of Rutgers University, discussed the beginnings and continuing development of *Music: A MARC Format.* When first drafted, the original format included only music scores. After a thorough reworking, the format was extended to cover sound recordings. The format was developed by Lenore Maruyama, then of the MARC Development Office of the Library of Congress, with the assistance of the Music Library Association Automation Committee chaired by Garrett Bowles. The cataloging rules for music materials often require the establishment of a uniform title as a key access point, which is particularly important for sound recordings. The first sound recording was created in 1890, with the first distribution of this medium occurring in 1902; subsequently, the first recording at 33⅓ rpm was pressed in 1944. In response to the increasing dissemination and use of this medium, cataloging rules for sound recordings were revised as of an amended Chapter 14 of AACR 2 in 1976; these revisions were incorporated into the MARC format for music as well. Additionally, with the introduction of AACR 2, cataloging changes incorporated into the rules have also been incorporated into the MARC format for music. Actual use of the format is currently under way at OCLC. Changes in the AACR 2 cataloging rules which have an impact on the format include the following:

(1) The label name and issue information will be included in a note rather than as part of the publisher/distributor area. In the MARC format, this data will be carried in a 028 field as of AACR 2.

(2) The authoritative statement of portions of a uniform title will be reversed, for example, "Works piano" will be changed to "Piano, works."

(3) Increased importance is given to denoting the relationship of a person to a work, particularly for performers and composers. In the MARC format, separate fields for added entries for personal names of performers and corporate name of performing groups (705 and 715 fields) are being dropped;

instead, the nature of the relationship will be able to be specified in a coded form in a new relator code subfield ($4).

(4) The importance of place and date of performers is recognized. In the MARC format this data may be carried in a natural language note (518 field) and in a coded field (033 field).

(5) Additional information is given as to the physical details of sound recordings. In the MARC format, coded representation of these details is given in a 007 field.

(6) Finally, there is the recognition that extensive notes should be provided for music materials.

Betsy Mangan, Geography and Map Division of the Library of Congress, discussed the continuing development of *Maps: A MARC Format.* Begun in the fall of 1967 through the aid of a CLR grant, the original format was developed in line with MARC I. With the adoption of MARC II in 1968, the maps format was adjusted accordingly. During 1968, 100 test records were prepared, and in 1969, full MARC cataloging and input was begun, including materials for non-roman languages which were input in a transliterated form. Based on a 1971 user survey which suggested that 40 percent of the 180 sample population would be interested in magnetic tapes, a tape distribution service was begun in 1973. This service, however, now incorporates all data input since 1968.

In 1978, reversed geographic headings were introduced to the format in order to allow topical subject headings divided geographically to be accessed through the geographic heading. The impact of AACR 2 cataloging on the maps format is twofold: (1) choice of entry may still be corporate—a hard fought battle, but it was concluded that a map is often a good example of true corporate authorship; and (2) the mathematical data area was established—formerly a portion of the information in this area was given in a note. In the MARC format, two new fields will be used, a 255 field for the data in a natural language form and a 034 field for the data in coded form. The Geography and Map Division is also actively engaged in a geographic cutter project whereby a code based on the Library of Congress "G" Classification schedule may be used in any of the formats (052 field) to pinpoint the geographic aspect of an item to a level of detail not currently available in the geographic area (043 field). To date, the Geography and Map Division has input 64,000 map records, all of which are available through OCLC and RLIN.

[*Mary Kay Daniels Ganning*]

Miscellaneous Meetings

LC Cooperative Cataloging Projects

A progress report on the status of the Library of Congress cooperative cataloging projects was given at an informal gathering on June 29. Those attending included representatives of current and prospective cooperating libraries, the major utilities, the Federal Library Committee, various Library of Congress staff members, and others.

The current projects include arrangements with GPO, Texas State Library, University of Wisconsin at Madison, Northwestern University, University of Texas at Austin, Minnesota Historical Society, Princeton University, and University of California, Berkeley. As of the end of May, more than 15,300 name authority records had been added to the Library of Congress automated data base. This information is available to the library community in the form of MARC tapes or in the microfiche version which is cumulated quarterly.

Prospective cooperating libraries include the following: University of Michigan, Yale University, New York State Library, Montana State Library, and the State Library of Ohio. It is anticipated that these additional projects will be operational by 1981.

A brief report was given by Lucia Rather, director for cataloging, Library of Congress, who addressed the general topic of the future of name authority cooperation in the context of a national authority file service.

The remainder of time was devoted to a free exchange of ideas among those present on the general theme of cooperation and a comparison of individual experiences under the current programs. A substantial number of Library of Congress staff representing several operations were available to answer questions. [*Suzanne L. Liggett*]

American Library Delegation to China

Three high officers of ALA presented a report on the September 1979 trip of the American Delegation of Librarians to China at a June 29 session cosponsored by the International Relations Round Table (IRRT) and the Asian and African Section (AAS) of the Association of College and Research Libraries. With Yen-Tsai Feng, chair of AAS, presiding, the proceedings began with the introduction of Shi Guoheng, director of the Qinghau University Library, Beijing, who felicitously happened to be present in the audience as the head of the Delegation of Chinese University Librarians to the United States. (After attending the ALA Annual Conference, the Chinese delegation was scheduled to visit academic and research libraries in Washington, D.C.;

Columbus, Ohio; Chicago, Ill.; and the San Francisco Bay area.)

In her opening report, Peggy Sullivan, vice president and president-elect of ALA, provided an overview of the long-planned visit which had been organized by the Library of Congress. She observed that four organizations—the Library of Congress, ALA, the Association of Research Libraries, and the Association for Asian Studies—had supplied three representatives each as members of the delegation; that during the three-week trip some 18 academic, government, research, public, and school libraries had been visited in five cities, and that overwhelmingly favorable impressions had been brought back by the American delegation. (For a previous report, see the November 30, 1979, issue of the *Library of Congress Information Bulletin.*)

Russell Shank, the immediate past president of ALA, provided details of visits especially to the Fudan University Library in Shanghai, aided by slides prepared from an album of photographs taken during the call on that library and subsequently presented to the delegation. He noted that library automation, a premier subject throughout China, was being vigorously studied under the slogan of the "Four Modernizations"—of Science and Technology (including libraries and information facilities), of Agriculture, of Industry, and of Defense.

Alice Ihrig, a member of ALA Council, and the third panelist, provided armchair travelers to China with a delightful illustrated presentation, showing glimpses of China and Chinese libraries through a selection of slides from hundreds of transparencies she had taken during the trip, which, starting from Beijing, had proceeded to Xian, Shanghai, and Nanjing, and had ended in Guangzhou (Canton).

Professor Shi and members of his delegation were among the honored guests at the IRRT reception for international visitors, held at the Library and Museum of the Performing Arts at Lincoln Center on the evening of June 30, with Donald F. Jay, chair of IRRT, serving as host. [*Warren Tsuneishi*]

Chinese-American Librarians Association

The Chinese-American Librarians Association (CALA) held its eighth annual meeting on Monday, June 30, in conjunction with the ALA Annual Conference. The morning session, held at Confucius Plaza in Chinatown, included a program on current issues in descriptive cataloging. Ben Tucker, chief, Office for Descriptive Cataloging Policy, Library of Congress, spoke on the second edition of the *Anglo-American Cataloguing Rules,* and Beatrice Ohta, head, Chinese/Korean Section, Descriptive Cataloging Division, Library of Congress, spoke on Chinese romanization. Serving as respondents to these two presentations were Bessie Hahn, assistant director for reader services, Johns Hopkins University Library, and David Liu, director, Pharr (Tex.) Memorial Library.

Mr. Tucker summarized the Library's positive view of AACR 2, emphasizing how decisions on implementations of these rules are made and how the resulting information is disseminated. He also called attention to the tension between the two ways to which AACR 2 is referred: "second edition" vs. "new code," and offered a resolution of the matter in terms of the significant and insignificant differences between AACR 1 and AACR 2. Bessie Hahn responded on behalf of a library's reader services and offered an entirely negative view of AACR 2. Beatrice Ohta discussed Chinese romanization from the point of view of the controversy between proponents of the Wade-Giles and the pinyin systems. She gave the reasons for the Library's original position in favor of pinyin and then related how the pro-Wade-Giles campaign mounted by the largest Chinese collections in research libraries had finally won the day. David Liu responded with an impassioned statement in favor of pinyin and explained why he felt the opinion of large research libraries should have been considered secondary in this case. [*Ben R. Tucker*]

Dewey Decimal Classification Edition 19

On Monday afternoon in the Library of Congress suite, there was a special session on the 19th edition of *Dewey Decimal Classification.* Numbers from the 19th edition, which was published last year, have appeared on LC cards since November. Benjamin A. Custer, retired editor of editions 17 through 19, joined the current editor, John P. Comaromi; the assistant chief of the Decimal Classification Division, Melba Adams; and classifiers Julianne Beall and Gregory New in discussing Dewey application with 10 ALA members. Since the 10 all arrived at virtually the same time, the discussion had almost a seminar format.

The lead question concerned the history of the appearance of Dewey numbers on LC cards, and Mr. Custer told of the ups and downs of the service since it began in 1930.

Among the participants was Liz Dickinson of the Racism and Sexism subcommittee of the RTSD CCS Subject Analysis Committee. She expressed her satisfaction that a dialogue has been established with Dewey on classification problems.

It was reported that the Subject Analysis Committee had discussed the idea that two or more "phoenixes" (complete revisions of numbers for certain fast developing disciplines) strung out in the interval between editions would be easier for most libraries to accommodate than the "double whammy" changes with the appearance of new editions every eight to ten years. It was pointed out that revisions between editions would create indexing complications and would involve "ripple effects" where changes in one discipline mandated changes in related disciplines. [*Gregory New*]

IRC Advisory Committee on Liaison With Japanese Libraries

This committee met on Tuesday morning, July 1. The chair, Allen Veaner, university librarian, University of California, Santa Barbara, summarized the present status of the proposed fourth Japan-U.S. Conference on Libraries and Information Science in Higher Education which would be held in the United States in conjunction with a future Annual Conference of the American Library Association. The committee agreed that the binational conference should be designed to bring together a small group of technical experts from each side to exchange information on library architecture, the technology of preserving library materials, and computerized bibliographic networks. The committee also suggested possible sources of grants to fund the conference and recommended further consultation with Japanese counterparts concerning the date and the site of the conference. [*Hisao Matsumoto*]

OLSD Advisory Committee Minority Concerns Subcommittee

This subcommittee of the Office of Library Service of the Disadvantaged (OLSD), met on the morning of June 29 with C. Michael Diadato presiding. The first order of business was approval of the scheduled times for meetings at the 1981 ALA Annual Conference.

The June 29 session was devoted primarily to the Asian/Pacific American Librarians Association (APALA), a new organization that was seeking OLSD's assistance in becoming an official organ of ALA. Several members of the predecessor to APALA, ALA's Asian American Librarians Association, met before the Annual Conference for the purpose of drafting a proposed constitution and bylaws. This draft was presented to the members present for comment and subsequent adoption. It was then agreed to review the constitution article by article and that a small group be appointed to take the comments from the members under advisement in order to report back to the membership concerning recommendations for ratification at the session scheduled for July 1.

To assist the members of APALA in their consideration of their proposed organization and its constitution, Mr. Diadato and Jean Coleman, director of OLSD, presented a synopsis of other ethnic units affiliated with ALA. Jean Coleman iterated that a standing committee of Council, to be formed from all the various ethnic organs with the purpose of addressing itself to the concerns of the groups involved, would be the strongest and most effective link among such groups. If APALA members could organize themselves into a viable group during this conference they could then contribute to the formation of such a standing committee. [*Beacher Wiggins*]

Program on Library and Archival Education

"Archival Education for Librarians—Library Education for Archivists" was the topic of a session on Sunday, June 29, sponsored by the Society of American Archivists/ALA Archives-Library Relationships Joint Committee and cosponsored by ACRL Rare Books and Manuscripts Section and Library Education Committee. The meeting was chaired by Evert Volkerz, Department of Special Collections, State University of New York, Stony Brook.

Francis X. Blouin, Jr., of Bentley Historical Library and School of Library Science, University of Michigan, spoke on the need for archival education for librarians, emphasizing the differences in functions between archival repositories and traditional libraries, explaining how different methods must be used for different kinds of material, and concluding that librarians and archivists could profit by learning from each other.

Nancy E. Peace of the Graduate School of Library and Information Science, Simmons College, emphasized the archivist's need for professional education that would include standard technical principles taught in library schools, particularly formal training in reference service and bibliographic description and control, familiarity with a computerized data base, knowledge of government documents, and management skills.

The two commentators, Trudy H. Peterson of the National Archives and Records Service and Annette Phinazee of the School of Library Science, North Carolina Central University, both called attention to the increased length of time involved in adding more subject matter to library and archival education. The former focused on the importance of understanding the needs of those being educated and that there should be greater cooperation between librarians and archivists. Annette Phinazee pointed out that there were still many basic unresolved questions regarding both library and archival education. For example, how much should be learned in school and how much on the job? How much subject education is needed? What courses should be required? Should library schools be involved in continuing education for librarians as well as for archivists? [*Harriet Ostroff*]

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Vol. 39, No. 35

August 29, 1980

Las Estrellas del Son Will Perform Next Folklife Center Outdoor Concert

Las Estrellas del Son will perform music of the Caribbean in the fifth of a series of outdoor concerts sponsored by the Library's American Folklife Center on Thursday, September 11. Members of the group range in age from 22 to 72 and represent several Caribbean countries. Trumpeter Luis Gonzalez and bass player Luis Salomé are from Cuba. Victor Aponte, who plays "pumpeador"-style guitar; Bendico Martinez, who plays the "tres," a nine-string guitar; and Camboy Estévez, the group's lead singer and rhythm guitarist, are all from the Dominican Republic. The youngest member of the group, percussionist José Lopez, is from Puerto Rico.

Developed in the 1890s and early 1900s, the musical style of *son* has influenced the merengue, the cha cha cha, the rumba, salsa rhythms, and other dance music of the Spanish-speaking Caribbean.

The concert will begin at noon on the Neptune Plaza in front of the Library of Congress Thomas Jefferson Building. No tickets are required. In the event of rain, the concert will be moved indoors.

Glen A. Zimmerman Is Appointed Associate Librarian for Management

Glenn A. Zimmerman, who has served as director of personnel since 1976, has been named Associate Librarian for Management effective August 18. He succeeds Edmond L. Applebaum, whose retirement was announced in the August 15 issue of the LC *Information Bulletin.*

Born in Chicago, Ill., in 1941, Mr. Zimmerman is a graduate of Iowa State University (B.S., 1963) in history and the University of Michigan (M.L.S., 1967), where he was the recipient of a Margaret Mann Scholarship. He also studied public administration at American University in 1969-70. His scholastic honors include

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Glen A. Zimmerman

memberships in Phi Kappa Phi and Beta Phi Mu. He served with the U.S. Army from 1963 to 1966 as a basic combat training company commander and as a brigade adjutant, reaching the rank of captain. Upon his release from the armed services, he was given the Army Commendation Medal for outstanding service and performance of duties.

In 1967, Mr. Zimmerman came to the Library as a bibliographer in the Library Services Division, having already been selected to participate in the Library's Special Recruit Program (now Intern Program), which began in September of that year. He served as a cataloger in social sciences in the Subject Cataloging Division from March to June 1968, at which time he became executive assistant in the Processing Department Office, serving in that capacity until June 1970, when he was made assistant to the chief, Descriptive Cataloging Division. From February to August 1971, Mr. Zimmerman served as acting chief of the Descriptive Cataloging Division and in April 1972 was named assistant chief of that division. In October 1972, he returned to the Processing Department Office as executive officer and served in that position until April 1976 when he was appointed as director of personnel, Administrative Department (now the Office of the Associate Librarian for Management).

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Mr. Zimmerman received the Library's Superior Service Award in 1972 for his work in connection with the Cataloging in Publication Program and the Esther J. Piercy Award for 1973 from the Resources and Technical Services Division of the American Library Association in recognition of his contributions to technical services, specifically for the work he performed on the Cataloging in Publication Program. Four times during the period from 1969 through 1979, he received outstanding performance ratings, and in 1974 he was given the Library's Meritorious Service Award for his work on the Processing Department's Human Relations Committee.

Mr. Zimmerman resides in Annapolis, Md., with his wife, Bonnie, and their three children, Craig, who is 8, Kara, 4, and Laura, 2.

Distinguished Guests of The Library During July

From Abroad

Australia—Shirley O'Reilly, Australian National University Library, Canberra; Janine Schmidt, lecturer, Department of Library and Information Studies, Kuring-gai College of Advanced Education, Lindfield; John Sloan, teacher-librarian, Strathmont Primary School Library, Adelaide.

Barbados—Lionel Hutchinson, librarian of the Parliament of Barbados.

Brazil—Fernanda Lima, information specialist, CESER, Sao Paulo; Paulo Moraes, director, Brazilian Institute for Scientific and Technical Information (IBICT), Rio de Janiero.

Bulgaria—Stoyan Daskalov, author, and Liana Daskalova, poet.

England—Elizabeth Corney, reader services librarian, Southampton University.

Federal Republic of Germany—Mr. Hertlein and Rainer Witte, Deutsche Blindenstudienanstalt, Marburg/Lahn.

France—Nicole Gain, National Center for Scientific Research, Paris; Zaki Laidi, research specialist,

LIBRARY WORK AREA
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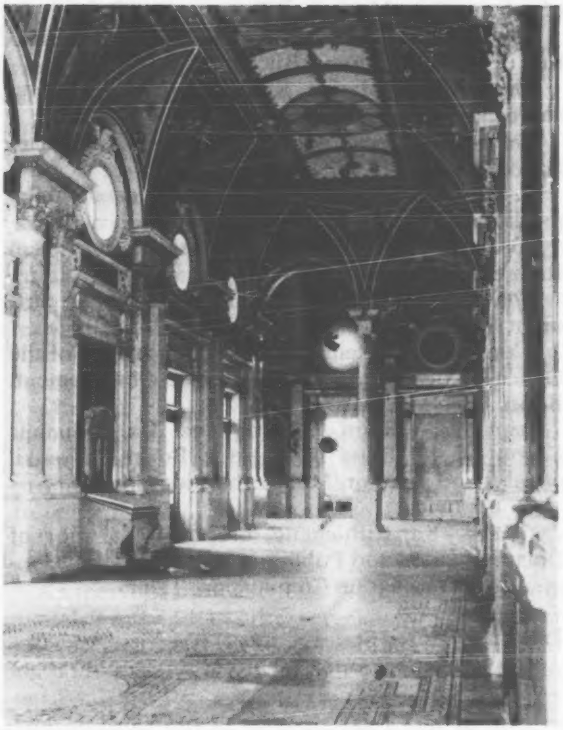

Edmond L. Applebaum, William J. Welsh, and Donald C. Curran are pictured above striking the first blows for the restoration of the Library's Great Hall. Now reopened to the public following the removal of partitions erected in fiscal year 1966, the Great Hall can be appreciated for its original beauty and symmetry. The west corridor of the second floor (pictured opposite) shows the location of the shrine that housed the Declaration of Independence from 1924 until its transfer to the National Archives in 1952. Temporary partitions were also removed from the upper gallery of the Main Reading Room.

Centre des Hautes Etudes sur l'Afrique et l'Asie Modernes, University of Paris; Veronique Neiertz, national secretary, French Socialist Party, Paris.

Israel—Dalia Censor, head, Serials Department, Ben-Gurion University of the Negev, Beer Sheva.

Japan—Hiroshi Honda, associate professor of law, Nihon University, Tokyo; R. Matsushita, assistant special project manager, and Yoshibumi Takahara, sales and marketing manager, Maruzen Co., Tokyo; Masako Okada, senior researcher, National Consumer Information Center, Tokyo; Elichi Suzuki, professor of education, Nagoya University; Hisashi Tsuruhara, associate senior specialist, Labor Research Service, Research and Legislative Reference Department, National Diet Library.

Mexico—Eugenio Romero Hernandez, librarian, Centro de Informacion Cientifica y Humanistica, Universidad Nacional Autonoma de Mexico.

Nigeria—Sanya Onabamiro, chair, Implementation Committee, Ministry of Education.

People's Republic of China—A cultural delegation headed by Liu Fuzhi, senior vice minister of culture; a group of 12 vice ministers from the State Capital Construction Commission.

Philippines—Cathleah Celestial and Gilda Antiquiera, librarians, Presidential Library of the Philippines; Jesus Vestil, U.S. International Communication Agency Center, Sabu.

Puerto Rico—Olga Alvarez de Gonzales, library consultant to the Supreme Court Library, San Juan.

Qatar—Mohammad Al-Khuleifi, deputy minister

A. Henry Olsson, legal adviser in the Ministry of Justice in Sweden, visited the Copyright Office on June 30. A ministry attorney, Mr. Olsson is responsible for reviewing the copyright law in Sweden and generally representing Sweden at international copyright meetings.

He met with Lewis Flacks, international copyright officer; Michael Keplinger, chief, Information and Reference Division; and Dorothy Schrader, copyright general counsel, to discuss matters of mutual concern to the United States and Sweden and international copyright matters. Mr. Olsson also expressed an interest in the U.S. copyright registration procedures, the records maintained by the office, and the copyright card catalog.

of information, Ministry of Information, Doha.

Romania—Iulian Danescu, deputy director, Institute of World Economy, Bucharest.

South Africa—Marius Kleynhans, chief political correspondent, *Die Transvaler*, Johannesburg.

Spain—Concepcio Miralpeix, USICA librarian, Barcelona.

Switzerland—Jacqueline Bader and Jeanne Billeter, librarians, Universite de Neufchatel.

Thailand—Kasem Adchasai, assistant editor, Siam Rath Daily, Bangkok.

Upper Volta—Mathieu Ouedraogo, chair, Department of English, University of Ouagadougou.

West Germany—Reinhard Muenzberg, chief of the Office of the Minister of Economic Development, Bonn.

Yugoslavia—Anton Laustric and Duro Suanjic Union of the Blind of Croatia; Bozin Pavlovski, novelist and director, Misla Publishing Co.

Taiwan—Kan Chu-cheng, director, Department of Documentation and Publication, Research, Development, and Evaluation Commission, Taipei.

From the United States

Rosalie Cuneo Amer, technical services librarian, Cosumnes River College, Sacramento. Calif.

Marilyn Barton, librarian, Lydia Hank Public School, Olympia, Wash.

Joyce Cappell, librarian, Mission College, Santa Clara, Calif.

Sally Christopherson, school librarian, Walnut Creek, Calif.

Colene Hoermann, librarian, Hidden Forest Elementary School, San Antonio, Tex.

Millicent Lenz, teacher, Library Science Department, Memphis (Tenn.) State University.

Arlene Sanford, head, Frankfort (Ill.) Public Library.

Joan Stewart, executive librarian, Morton Grove (Ill.) Public Library.

Karen Stouppe, cataloger, Hartford (Conn.) Public Library.

Leo Tibesar, librarian, St. Paul (Minn.) Seminary.

A Few of the Visitors Expected in September

Walmes Galvao, Editora Abril, Sao Paulo, Brazil.

Branko Hanz, Belgrade, Yugoslavia.

Katsutoshi Murakami, Research and Legislative Reference Department, National Diet Library of Japan.

Chinese University Librarians Visit Library of Congress

Pictured on the Neptune Plaza are members of the University Library Delegation from the People's Republic of China as they were welcomed by Deputy Librarian William J. Welsh (center), Director for Area Studies Warren M. Tsuneishi (far right), and the acting chief of the Asian Division, Richard C. Howard (fifth from the left). The delegation, led by Shi Guoheng, head librarian of Qinghua University in Beijing (seventh from the left) visited the Library on July 7-8 for tours and discussions.

Their initial tour of the Library's buildings and facilities was given by Gary Jensen, head of the Thomas Jefferson Reading Room, followed by a briefing by Henriette Avram, director of the Network Development Office. In the afternoon, the delegation was briefed on cataloging and classification and then visited the Chinese Section of the Asian Division.

On July 8, the group took part in discussions on the management information system of the Congressional Research Service, and following lunch in the Library's new cafeteria, in a briefing on general Library management and automation (with former Associate Librarian for Management Edmond Applebaum and F. E. Croxton, director of the Automated Systems Office). Their visit concluded with a briefing on the James Madison Memorial Building by Jim Trew, director of the Library Environment Resources Office.

APPENDIX

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Library Administration and Management Association

Middle Management Discussion Group

The program entitled "You'll Manage: Becoming a Boss" attracted a large and enthusiastic crowd at the Sheraton Centre on Monday morning, June 30. Chair Ron Leach of the Central Michigan University Library opened the general session by introducing Mary Trefry of Gladstone, Mo., as the presiding officer.

The keynote speech, entitled "Transition from Librarian to Boss," given by Deanna Marcum of Information Systems Consultants, Inc., of Washington, D.C., focused on the problems experienced by library professional staff moving into supervisory roles. She began by outlining what qualifications the librarian-become-manager is expected to have (qualities on which promotions are based, and often in the following highest to lowest order of priority): good job knowledge, departmental experience, interpersonal skills, knowledge of other departments and broad organizational goals, and knowledge of and ability to use management skills. Current employees chosen as managers often face the difficulties of establishing a leadership style among peers, curtailing their technical work, and maintaining a balance between being relaxed and casual and demanding.

She then briefly outlined the issues to be discussed in the four small groups: time management—the need to establish priorities, to delegate even if one can do the task better than the staff, and to train the staff in the department; interpersonal relationships—in dealing with old friends and coworkers, the necessity of seeing problems as an outsider without being aloof; motivation—management's and staff's understanding of each other's motivations and needs, as well as the goals of the organization; and goal setting—a factor basic to the other three factors.

Finally, the keynote speaker recommended that new managers take formal training, discuss problems with other managers, and read from the LAMA bibliography.

"Motivation"

Pat Woodrum, director of the Tulsa City-County Public Library System, began her presentation on motivation by reminding the audience of a few of the synonyms for the word "motivate." Among them are to induce, activate, encourage, propel, move, stimulate, provoke, and influence. She also observed that most physiological functions are innate, and conscious actions are the result of desire. Managers must learn to harness these conscious actions through employing motivational techniques. Advertisers have capitalized on the motivation concept and have learned that using the right technique at the right time for the right audience guarantees success. Managers must learn to use this concept too.

There are many ways people are motivated—through fear, ego, money, security, social status, power, and self-fulfillment. Of these, fear is the least productive. An individual's job is a key to personal fulfillment and his relationship to society. The quality of experience at work plays a large part in life satisfaction.

A supervisor must be a team player and function as a catalyst rather than a drill sergeant in order to be an effective manager. If a supervisor can convey the two basic ideas that doing a job more effectively is more satisfying and that personal characteristics do contribute to achievement of goals, staff may in turn be motivated.

It was noted that job enrichment is one strategy for improving and motivating employees. By enlarging responsibility, scope, and challenge, the employee and the organization benefit through the individual's actual and perceived achievement, satisfaction, responsibility, growth, recognition, and advancement.

Stroking is a basic motivational technique. It can be used in a negative or positive fashion. The speaker compared it, on the positive side, to receiving a pat on the back and, on the negative, to receiving a kick in the shin. She also said that discipline is negative stroking because it yields only short-range improvement. Obviously, the best results are obtained through positive stroking. There are many nonfinancial rewards, and it is a negative management mentality that feels that employees should not be rewarded just because they are getting paid to do a job.

She also identified delegation as another technique employed in motivating employees. Managers should learn how to give a job to an employee and then get out of the way to let them do it.

It is important that managers build on employee strengths and work on and around weak areas. Team building can be a success if individual strengths and weaknesses are recognized and the team is tailored with this in mind. In order to understand and assess employees' capabilities and potential, it is imperative that the manager understand the employee. An employee's self-understanding is the beginning clue to the manager's understanding.

In conclusion, Pat Woodrum noted that motivational techniques are many and varied and often are not even recognized. In order to motivate staff successfully, managers must know the needs, desires, strengths, weaknesses, and goals of their staff. Job enrichment is an excellent technique for motivating staff. Managers must set a climate for the best production and capabilities of the employee. Concern for the psychological well-being of the staff can yield a more productive environment.

"Goal Setting in Management"

Edward R. Johnson, director of libraries at North Texas State University, led the discussion group on setting goals in management. He spoke on the value of goals and objectives as they pertain to the overall planning process and gave some specific criteria for writing useful goals.

Characterizing today's typical library manager as an "amateur administrator," usually hired from the ranks of the professional staff rather than parallel administrative staff, the speaker contended that librarians need to learn more about relevant management techniques such as organizational development that are meant to aid in planning, developing goals, and coping with change. Though they are not a remedy for every problem encountered in managing a library, goals and objectives properly formulated and put into proper perspective can be useful. A carefully thought out goal-setting strategy should help the manager move decisively from his theoretical plan through the necessary steps to actual implementation.

According to Mr. Johnson, effective goals should be written with the following criteria in mind. They should be definite, written, and attainable, capable of facilitating communication, written at the appropriate level of operational specificity, feasible in the long and the short range, comprehensive, coordinated with and supported by top management, understood and accepted by staff, relevant to library policy and translatable to specific programs, and open to periodic and systematic review. He emphasized the need for communication in the goal-setting process. One person cannot set goals in a vacuum. The organization must articulate its goals and make them known at every operational level and remain open to negotiation at every level. It is important for all staff members to be cognizant of broad organizational goals if they are to plan their own. Communication between the individual and the institution is critical in the process of formulating goals.

If library managers attempt to set goals that are mutually acceptable to the individual and the institution and try to provide opportunities for development to subordinates, their efforts should be rewarded with increased productivity and higher morale. Goal-setting programs customized to a particular environment tend to clarify institutional purposes and aid in establishing the planning process for the library.

"Time-Management Studies"

Keith Russell, head science librarian at the University of Arizona, made this presentation. He began his talk by admonishing participants to protect their time as much as possible and to set priorities. He recommended Alan Lakein's book, *How to Get Control of Your Time and Your Life*, particularly for its emphasis on setting priorities on **if** something should be done, rather than on **how fast** it could be done.

Mr. Russell then listed certain qualities that will assist in setting priorities: learn to say no, keep a diary to know where your time goes, batch telephone calls to prevent constant interruptions, be organized, use a calendar, and delegate.

Delegation was discussed in depth. The speaker saw it as essential to good time management. He told the audience to be sure to be explicit in delegating a task. Managers should clearly delineate the task to be done, should specify how and in what amount of time, and should monitor and follow up as a show of interest. He said that there are several other causes of poor delegation: a lack of understanding between manager and staff on the particulars of the assignment, a poor organizational chart, and poorly written job descriptions.

In closing, he suggested that we learn more about time management by reading, by training and practice, by pushing for more staff development, by talking to our own bosses, and, finally, by determining the priorities of tasks to be completed.

"Interpersonal Relationships"

Joy Molder, assistant city librarian, Burlingame (Calif.) Public Library, began her discussion by pointing out that all four of the management areas discussed in the program are relevant to any discussion on interpersonal relationships. Motivational techniques, goal setting, time management, and delegation are integral components of interpersonal skills.

In order to relate effectively to other individuals in the organization, the speaker indicated that the manager must be recognized as a leader by subordinates, peers, and superiors. Newly promoted managers must establish themsleves, whether promoted from within the organization or from the outside. Peer and subordinate support can be achieved by letting staff know that one is building a team. New managers must relax, observe, and be patient. A nonthreatening atmosphere is the most productive. Managers should listen to employees and build trust. Good decisions come from good information. Leadership comes from below, authority from above, she cautioned.

Other keys identified for building interpersonal skills are understanding individual styles and the art of communication. Knowledge of oneself is basic to self-control and understanding of others is necessary to relate to and deal with them effectively. Good communication skills begin with active listening. In order to build confidence, the manager must be receptive, resist distractions, suspend judgment, listen for the emotion, be able to identify central themes, and be prepared to respond.

Finally, Joy Molder reminded the audience of an important point to remember in dealing with others—deal with the organizational or unit goals, and not with personalities.

[*Lynne Kennedy*, *Morris B. Nix*, and *Dawn Thompson*]

PAS Staff Development Committee

Barbara Conroy, consultant in library staff development and continuing education, was the keynote speaker at the June 29th program meeting of this committee of the LAMA Personnel Administration Section. The program, entitled "Back to Basics," presented an overview of staff development fundamentals.

The speaker defined staff development as an institution-oriented and institution-sponsored means of enriching staff skills and knowledges as opposed to continuing education which is an individually oriented means of possibly broadening a person's skills in fields not job related. General points made about staff development are that it is impossible for an institution to ignore staff development, staff development must be justified by its value to the institution, barriers impede staff development efforts, libraries can and must afford staff development, responsibilities for staff development are shared, and staff development should be development centered and not problem centered.

The recommended approach to staff development is a circular one incorporating three steps which lead into each other: planning, implementing, and evaluating. Each step must be fully developed in order to guarantee the success of the development program. The end result of any staff development is a report analyzing its success which can lead to a future program.

After the keynote speech, the attendees broke up into four discussion groups on the topics of management skills and training, performance appraisal and staff development, needs assessment, and training skills for supervisors. [*Laurie E. Smith*]

Joint Program with Women's Groups

"Career Stress and Career Change" was the topic of the July 1 presentation by Marcia Fox, associate research director for a human resources firm and author of *Put Your Degree to Work*, at a meeting co-sponsored by the LAMA Women Administrators Discussion Group, the Status of Women in Librarianship Committee, and the Social Responsibilities Round Table Task Force on Women (now called the SRRT Feminist Task Force).

Marcia Fox divided her talk into two parts. The first part dealt with her insights on the nature of stress and how one can reduce the amount of stress that one feels. She stated that modern women in particular are under increased stress because of the proliferation of the number of roles women play. As an exercise in understanding one's feelings of stress, she suggested that the audience keep a log: a listing of events, both positive and negative, that cause stress. This log can be analyzed to find common themes among these events and to examine one's reactions to certain situations.

Because career stress often leads to career change, the second half of this presentation dealt with how to make a successful career change. It was recommended that persons considering a career change should try to decide exactly what kind of job they would like to have and then learn what training one needs for such a job, keeping in mind the strengths and weaknesses they would bring to the prospective new job. The speaker also noted that it is best if there is some connection between the skills one already has and the skills required in the desired new job. Other suggestions for a person seeking to change careers were to obtain the services of a career counselor, to join professional associations in the field in which one is interested, to volunteer in order to gain some experience, to take a few well-chosen courses, to write a new resume, and to develop a support group. [*Sharon S. Horowitz*]

Miscellaneous Round Tables

Social Responsibilities Round Table Task Force on Women Preconference and Conference Meetings

At the preconference on "Women in a Women's Profession—Strategies II," held at Cook College of Rutgers University in New Brunswick, N.J., 85 women spent two days (June 26-27) discussing a wide variety of issues of interest to women in librarianship. Betty Carol Sellen of Brooklyn College Library opened the preconference and introduced the theme—the need to re-examine the status of women in a woman's profession and to work on improving that status.

This preconference was the second one on this subject; the first was held in the same location six years ago. In the morning session moderated by Diane Kadanoff of the Norwell (Mass.) Public Library, Kathleen Weibel of the State University of New York spoke on the "Historical Role of Women in Librarianship" and the continued existence of occupational segregation and sex discrimination in libraries. Librarianship has been and is viewed as a women's profession and society has accordingly placed values on libraries that are often inappropriate. She introduced a recurring theme of the preconference of working to set equal pay for jobs of comparable worth. Pat Schuman, Neal-Schuman Publishers, discussed how ALA as an organization works in her talk on "Political Strategy in Professional Associations." She described ways of getting involved on state and local levels as well as in national associations.

Afternoon workshops were held on the topics of building coalitions and planning organizations on the local level (ways of forming groups and alliances with others to achieve common goals); political action in ALA and how to use Robert's Rules of Order (knowing the system in order to use it); organizational structure and locating the power centers (again, using knowledge of the system to one's advantage); group dynamics (understanding personalities and interrelationships in order to coordinate group activities better). The evening session of the first day included reports on the afternoon's discussion groups and a recapitulation of the 1974 preconference on women in librarianship.

Friday's morning session, moderated by Elizabeth Futas of the Emory University Division of Librarianship, began with Regina Minudri, Berkeley (Calif.) Public Library, addressing the topic of "Feminist Values and Library Administration." She identified feminist values and related them to her own experience in a campaign undertaken by her library to get a new tax passed for library funds. Diane Kadanoff then enumerated the many pitfalls of looking for a job in her talk on "The Job Search in a Male-Dominated Profession." She emphasized the need to understand the job search process as well as practicing and mastering job interview techniques.

Kathleen Heim, University of Illinois Graduate School of Library Science, started the afternoon session with a presentation of recent research on the "Career Profile of ALA." She and Leigh Estabrook have conducted a survey for ALA of the demographics ALA's members. The preliminary findings tabulated so far reinforce many of the commonly held perceptions regarding women's status in librarianship, among them the underrepresentation of women in management and on the staffs of large academic and research libraries. The second session of workshops dealt with problems in feminist management (putting values into action), resume writing, the job interview process, alternative work schedules and job sharing, single women coping with job change, politics of the lesbian in the work place (discrimination against lesbians and ways in which they can work together to achieve common goals), and sexual harassment (what it is and what can be done about it).

Friday evening's program started off with Marie Lindsey, Tacoma (Wash.) Public Library, explaining the creation of the Career Development and Assessment Center for Librarians located at the University of Washington. At the center, a team of counselors worked with individual librarians to assess and plan their career development. During subsequent workshop reports the idea of having an informal preconference on gay rights before next year's Annual Conference was introduced.

The attendees at the preconference agreed on eight motions to be worked on at the Annual Conference. These motions requested that ALA (1) support two women to attend the Career Development and Assessment Center for Librarians so that they could lend assistance to others at the ALA Placement Center; (2) support the boycott of Nestle products (prompted by the company's sales of infant formula in Third World countries); (3) provide free child care at all conferences and meetings; (4) work with other groups representing women-dominated professions to study the rising unemployment situation and its impact on women, and to work on legislation to help women cope with this problem; (5) include faculty status in the ALA Committee on Accreditation's examination of affirmative action efforts in library schools; (6) provide financial assistance for councilors to attend Association meetings; (7) fight the passage of the Family Protection Act (H.R. 6028), and (8) enlarge the charge of the Staff Committee on Mediation, Arbitration, and Inquiry to include sexual harassment and sexual discrimination. The proceedings of the preconference will be published by the task force.

Suzanne Le Barron, outgoing coordinator of the task force, led the four business meetings that were held during the convention proper. At meetings on Saturday afternoon and Sunday evening, the motions generated by the preconference were introduced and

best copy available

August 29, 1980

STAFF NEWS

Edith Barker Iwasechko Receives 35-Year Pin

Edith Barker Iwasechko, payroll audit specialist in the Accounting Office, was presented a 35-year Federal Service Award pin by Associate Librarian of Congress Donald C. Curran on August 15. Following the presentation, a reception was held in her honor in the Financial Management Office.

Mr. Curran and Mrs. Iwasechko

Mrs. Iwasechko is a native of Washington, D.C., and attended Mount Rainier High School in Maryland. After graduation she worked at the Maritime Commission as a key-punch operator. She then went to the Accounting Office of the Federal Aviation Administration, where she worked for over 19 years, first as a tabulating equipment operator, then as a voucher examiner, and finally as a payroll clerk. In February 1966, Mrs. Iwasechko came to the Library as supervisor of the Payroll Preparation Unit of the Accounting Office, and in June 1975 was named to her present position.

During her career she has received several awards, including, from the Library, a Meritorious Service Award in 1967 and a letter of commendation from the director of personnel in 1970.

Employees Invited to Submit Works For Ninth Arts and Crafts Show

Exhibit to Open December 8

All Library employees are invited to submit original works for display in the ninth annual Library of Congress Employee Arts and Crafts Show. Cosponsored by the Library of Congress Professional Association and Welfare and Recreation Association, this year's exhibit will be on view on the sixth floor of the James Madison Memorial Building from December 8 through January 11, 1981.

Each staff member may enter a maximum of two items for consideration for inclusion in the show. The show will include works in various categories of the fine arts, photographic works, and crafts. Falling outside the scope of the exhibit are works produced from pre-existing patterns, kits, or molds, clothing, and works which were displayed in previous employee shows. All works must be framed, dry-mounted, or otherwise ready for display. Frames and mounts must be in excellent condition, and all matted items must be framed.

The joint LCPA/WRA Employee Arts and Crafts Show Committee is being coordinated by Lloyd Shipley, Science and Technology Division, and Charles Jackson, Catalog Management Division. The committee cochairs will be assisted by six committee members: Helen Bronson, Central Services Division; Natalie Gawdiak, Office of the Law Librarian; John Hass, National Referral Center; Gary Huggens, Serial Record Division; Richard Korman, Serial and Government Publications Division; and Carole Rogers, Serial Record Division. Staff interested in exhibiting should contact either Mr. Shipley (ext. 75680) or Mr. Jackson (ext. 75320) to obtain entry forms and guidelines. Works should be completed and available by September 15.

Thomas Jones Named Head Of Protective Services Section

Thomas M. Jones recently joined the Library staff as head of the Protective Services Section, Buildings Management Division. Among Mr. Jones' responsibilities are the supervision of the Special Police Force and the active management of the physical security program throughout the Library's multi-facility complex.

Mr. Jones, a native of Franklin, Pa., received a

Mr. Jones

bachelor's degree in liberal arts from Gannon University, Erie, Pa. His further studies resulted in a master's degree in political science from the University of Alabama and a master of science degree in management from George Washington University.

Mr. Jones brings a unique combination of experience and ability to the job of assisting Library of Congress management in the protection of the Library's invaluable resources and treasures. Before coming to the Library, Mr. Jones had 28 years of experience in the security field. During that time, he was responsible for the formulation of security policies on a countrywide basis in such diverse locations as the Federal Republic of Germany, Japan, Thailand, and the Republic of South Korea.

Birth Announcements

Alison Ely and Harry Barschdorf are the parents of a son, Dana Oliver, born August 6. Mrs. Barschdorf is a senior music cataloger in the Music Section, Descriptive Cataloging Division. Mr. Barschdorf, formerly a staff member of the Congressional Research Service, is employed by American Management Systems in Rosslyn, Va.

Aaron and Denise Harley are the parents of a daughter, Keturah Denise, born on July 21. Mr. Harley works in the Automated Systems Office and Mrs. Harley is a former staff member in the Cataloging in Publication Division.

Tunisia Is Subject of September Program

The WRA Travel Club will present a slide program on Wednesday, September 17, by Winton Matthews on his recent trip to Tunisia, with emphasis on the Roman ruins and mosaics there. The showing will be held in the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m. Staff members may attend during their lunch period or request annual leave.

Staff Activities

Ranjan Borra of the Southern Asia Section, Asian Division, presented a paper at the 1980 annual historical review convention held at Pomona College in Claremont, Calif., from August 1 to 4. The subject of his paper was "Subhas Chandra Bose: The Indian National Army and the War of India's Liberation." The convention, sponsored by the Institute for Historical Review, discussed various topics relating to contemporary European and Asian history.

George Hobart, curator of documentary photography, Prints and Photographs Division, has written the introduction to *The Middle East in Pictures—A Photographic History, 1898-1934,* recently published by Arno Press. A four-volume set of facsimile reproductions, the work includes over 5,000 photographs which were given to the Library along with 20,000 original negatives in 1964 by Eric and Edith Matson. The Matson Collection has, for many years, been the Library's most active visual research tool for the history, archaeology, religion, photography, and area studies of the Middle East between the years 1898 and 1946. The publication includes an up-to-date index.

Donald Leavitt, chief of the Music Division, chaired a panel discussion on "Private Sector Support to Chamber Music" at the Chamber Music America Conference held at Santa Fe, N. Mex., on July 25-28. Panelists were Anna Arrington, Atlantic-Richfield Foundation; John Kreidler, San Francisco Foundation; William Mullen and Martha Baird, Rockefeller Fund for Music; Martin A. Paulson, trustee, Music Performance Trust Fund; Richard Sheldon, Office of the Arts, Ford Foundation; and John Taylor, Northwest Area Foundation. The conference took place during the Santa Fe Chamber Music Festival, which offered a wide variety of concerts by international artists, culminating in the world premiere of Ned Rorem's *Santa Fe Songs*, commissioned for the festival.

Ivan Sipkov, chief, and **William Sólyom-Fekete,** senior legal specialist, both of the European Law Division, are contributors to a compilation entitled *The Constitutions of the Communist World*, recently published by Sijthoff & Noordhoff in the Netherlands. The work contains a general introduction by William B. Simons, editor, and a translation of the constitutions currently in force in 15 Communist-governed countries in Europe, Asia, and Latin America. Each translation is prepared by a noted legal expert and is preceded by a short introduction written in most cases by the translator.

Dr. Sipkov and Dr. Sólyom-Fekete prepared the introductions and the translations of the Bulgarian and the Hungarian constitutions, respectively.

Terry Thompson, a copyright examiner in the Performing Arts Section, Examining Division, was recently selected to attend the Goldovsky Opera Institute at Oglebay Park in Wheeling, W. Va. One of 55 participants chosen from across the United States to go into the advanced division at the institute, she began instruction on July 30. Participants received direction from the well-known conductor, stage director, lecturer, pianist, and teacher, Boris Goldovsky, who is known to radio listeners of classical music for his intermission commentaries during the Metropolitan Opera broadcasts. Instruction was offered in operatic acting, characterization, diction, and musical pantomime "emphasizing the development of the singing actor through individual and ensemble sessions." The program ended on August 14 with a public recital in which Terry Thompson participated in operatic excerpts from *The Tales of Hoffman, Faust,* and *Don Giovanni,* along with a fully staged performance of Mozart's *Cosi Fan Tutti.*

Personnel Changes

Appointments: Stephanie Briscoe, classification clerk (typing), GS-5 Pers PC&O, 00441; Odessa Simmons, clerk-typist, GS-3, Cat Publ, P108B.

Temporary Appointments: Richard Anderson, secretary to the assistant chief, GS-5, Desc Cat, NP.

Temporary Reappointments: Frances Gilman, bibliographer, GS-9, CRS L, NP; Dale Shirachi, assistant division secretary, GS-6, CRS F, NP.

Transfer: John A. McCauley, Jr., Col Mgmt, to deck attendant (trainee), GS-3, Ser, G-101C.

Resignations: Ira Cure, CRS S; George Danko, CRS S; Jean-Paul Emard, CRS SPR; Christopher Field, Bldgs; Maura Hennessy, Col Mgmt; William Johnston, CRS ARS; Judith Katzoff, CRS SPR; Allison Knight, Inf; Renee Kolbe, CRS S; Jeffrey Lawhorne, Bldgs; Robin Pope, Cop Lic; Richard Puhek, Ser Rec; Catherine Rivers, Cop Acq & Proc; Rebecca Robins, CIP; Joel Smith, P&S; Michael Statham, CRS C; JoJean Stern, Photodup; Equator Stroman, Cat Publ; Rhonda Taylor, CRS C; Angela Toliver, Exh.

Upcoming Fall Concerts

Thursday, September 11

The American Folklife Center will present a free outdoor concert of Caribbean music performed by Las Estrellas del Son. On the Neptune Plaza from noon to 1:30 p.m.

Friday, September 26

The New York Pro Arte Chamber Orchestra under the direction of Raffael Adler will perform works by Bach, Bloch, Mendelssohn, and Persichetti. In the Coolidge Auditorium at 8 p.m. For ticket information call the Music Division on ext. 75502.

Friday, October 3

The Juilliard String Quartet with Scott Nickrenz on the viola will perform works by Bloch, Sessions, and Verdi. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Thursday, October 9

A free outdoor concert sponsored by the American Folklife Center presenting traditional music of Laos and Vietnam. On the Neptune Plaza from noon to 1:30 p.m.

Thursday, October 9, and Friday, October 10

A chamber music concert with the Juilliard String Quartet with pianist Andras Schiff performing works by Mozart and Bloch. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Tuesday, October 14

The music of the late Vernon Duke performed by soprano Kay Duke with the "For the Love of Music" Chamber Ensemble. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Thursday, October 16, and Friday, October 17

The Juilliard String Quartet and Ronald Rosemen on the oboe will perform works by Britten, Bloch, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Thursday, October 23, and Friday, October 24

The Juilliard String Quartet in a performance of Brahms, Dutilleux, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Friday, October 30

The National Gallery Strings under the direction of Richard Bales will perform works by Bales, Bloch, and Stravinsky. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

The **Scholars' Committee Women's Studies Discussion Group** will hold its next meeting on Friday, September 19, from 12:30 p.m. to 1:30 p.m. in the Page School, Room 324A. Guest speaker anthropologist and social scientist Molly Schuchat will talk about her recent three-week independent tour of the People's Republic of China. All interested staff and researchers are invited to attend. For more information, contact Sarah Pritchard, General Reading Rooms Division, on ext. 75520.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

strategies for passage discussed. The motion to provide financial assistance to councilors was set aside, and action continued on a motion from last year instructing the ALA executive director to develop possible plans for a move of ALA headquarters from Illinois (a non-ERA ratified state) to Washington, D.C. The members of the task force voted to change its name to the Feminist Task Force, effective at the close of this conference. Nominations for the steering committee were made and balloting begun. Some sexist exhibit materials were mentioned, and monitors were appointed to check each aisle in the conference exhibit area. The task force's responsiveness to minority and ethnic women was questioned, and an ad hoc group formed to confront the issue.

The Sunday business meeting was preceded by a forum on "Information Services to Women and Library Programs about Women." Sheila Hess opened the program by explaining how, in her previous position as a librarian with the National Organization for Women, she realized that not enough information was getting out to women at the community level and that more awareness was needed of available resources. Asking librarians to think about ways to overcome this situation, she introduced Barbara Haber of the Schlesinger Library on the History of Women in America at Radcliffe College, who outlined a proposed project to bring together four-person teams consisting of a public librarian, an academic librarian, a women's studies scholar, and a woman active in the local community. The teams would come to Radcliffe for intensive training on how to set up library programs for women. A grant has been received from the National Endowment for the Humanities to begin planning for the two-year project which would fund 10 such teams and draw upon the academic content of women's studies, community service resources, and the techniques of public program planning.

On Monday and Tuesday, the task force continued discussing floor strategy for acting on the slate of motions during ALA Council and Membership meetings. A new motion was introduced asking for additional funding for the Office for Library Personnel Resources. Four newly elected members of the steering committee were announced, and several subcommittees organized to identify issues for the coming year: to address the problem of sexual harassment; to work on getting more women nominated to ALA offices and committees; to consider circumstances of discrimination in job hiring; to build coalitions with groups in other women-dominated professions. [*Sarah Pritchard* and *Linda Tepp*]

SRRT Library Union Task Force

On Tuesday morning, July 1, this Social Responsibilities Round Table task force held its first organizational meeting. Coordinator Joan F. Higbee welcomed the approximately 30 people attending and reviewed the brief history of the task force. Founded at the 1980 Midwinter Meeting, the group is charged with eight initial objectives. The forum rapidly appeared to begin fulfilling the first two—to bring together individuals from a wide range of labor organizations and library bargaining units and to serve as a clearinghouse for the exchange of ideas. Individuals from a variety of organizations and institutions were eager to share experiences. Among those represented were Detroit Public Library, Los Angeles Public Library, New York Public Library, the Illinois Valley Library System, the Chicago Teachers' Union, United Faculty of Florida, AFT, AFGE, and AFSCME.

Don Panzera of the Library of Congress Professional Guild, AFSCME Local 2910, discussed efforts begun at AFSCME's international meeting to discover problems common to library locals and to share contracts. Nancy Peace, faculty member of Simmons Graduate School of Library Science, mentioned that she will be teaching a course in the fall on collective bargaining for librarians and that she has been working on a project to collect and index contracts. Those present agreed to send copies of their contracts to her at Simmons.

Other business included decisions to issue a newsletter and compile a directory of library unions. Members of the steering committee were selected to represent different types of institutions and unions. They are Mary Biblo, private school, AFT; Lawrence Brenner, medical library; Billie Connor, public library, AFSCME; Miriam Crawford, state university library, AAUP; Richard Higginbotham, academic library, AFT; Phyllis Hudson, state university library, AFT; Kenneth B. Miller, Jr., public library, UAW; Don Panzera, Federal library, AFSCME; and Barbara Pruett, SRRT Action Council.

Another outcome of the meeting was the drafting of a resolution which was later adopted at the ALA Membership Meeting on Thursday, July 3. In the wake of a narrow defeat of a motion from the Massachusetts Library Association recommending a minimum salary for beginning librarians, it was proposed by Joan F. Higbee and seconded by Sharon K. Adley, chair, Staff Organization Round Table, that "the ALA Executive Board direct the ALA offices to research and report all union contract and non-union beginning salaries for the membership of ALA." Included in the resolution were directives to publish the information gathered before the 1981 Annual Conference in survey form with union and non-union differences noted and to make the full data available from the ALA Office for Library

Personnel Resources to individual members and to the ERIC Clearinghouse for Information Resources.

The task force meeting also made progress on another of its objectives—"to offer through program meetings and discussions an opportunity for non-unionized library and information staff to gain a better understanding of the spectrum of interests and experiences of their unionized colleagues." The topic of human rights in a unionized library context was set as the focus of a program to be held at the next Annual Conference.

Other objectives of the new task force include the following: (1) to provide a center within ALA for individuals who wish to discuss the ideas, experiences, and expertise of organized library and information science staff; (2) to provide library and information science students and faculty members with an opportunity to understand the library union movement from the perspective of those actively involved in its evolution and implementation; (3) to publicize and support the ALA position on collective bargaining; (4) to promote an understanding of the individual library worker's right to an ongoing awareness of the functions and objectives of his or her institution; and (5) to address the need that library and information science workers have to be fully informed participants within their institutions and to develop an understanding of their right to promote the public interest by seeking to contribute to the library profession at large.

The meeting ended with a reminder that people interested in the work of the Library Union Task Force may contact Coordinator Joan F. Higbee through the Library of Congress Professional Guild, AFSCME Local 2910, Adams Building, Room 5125, Washington, D.C. 20540. [*Judith Furash*]

Intellectual Freedom Round Table

"Racism, Sexism, and Intellectual Freedom" was the title of a program cosponsored by the Intellectual Freedom Round Table (IFRT) and the Social Responsibilities Round Table which was presented on Monday afternoon, June 30. Clara Jackson, chair of IFRT, opened the program, and Herbert Biblo, treasurer of ALA, who served as moderator, set the context by a short discussion of the ALA Resolution on Racism and Sexism Awareness. Before the talks got under way, Elizabeth A. Phillips was presented the John Phillip Immroth Memorial Award for Intellectual Freedom.

The first of five speakers was Gara LaMarche, assistant director of the New York Civil Liberties Union, who spoke mainly on the present fight against censorship and the role of the American Civil Liberties Union. He welcomed the assistance of librarians who often find themselves on the front line in the fight. Especially deplorable, he contended, were the excesses of those who in attempting to combat racism and sexism would wish to deny the public of its First Amendment rights. We should not allow the government to decide what we may read or see even when it appears to be for a worthy cause, he observed. If we give the government this right in one area, it will move on to others. We cannot have a free and open society if there is no freedom of information. The point to remember is that ideas themselves do not violate the rights of others. It is only when they are put into practice, such as in the case of racism and sexism, that the 14th Amendment rights of others are violated, he concluded.

The next speaker was Howard Meyer, lawyer and author of *The Amendment That Refused to Die*, who spoke on the importance of the 14th Amendment which guarantees equal protection of the laws to all. He contended that intellectual freedom can be granted only to the extent that it does not impair the 14th Amendment rights of others. Moreover, librarians are obligated to support the 14th Amendment in the fight against racism and sexism since they are normally agents of the state (their salaries are usually derived from tax dollars). Although he would not censor adult reading materials, he feels works available to children must be carefully screened so that they will not come under the influence of racism and sexism. Librarians must take an active role in this effort. They must also help adults overcome the effects of having read biased books in their own childhood. Banning racist and sexist books for children is not censorship, he stated, since the expression of racism and sexism is incompatible with the U.S. Constitution.

Kay E. Martin, New York State Office of Mental Health, spoke on the value of awareness programs and the need for positive movement (affirmative action). After a short legislative history of affirmative action in this country, she detailed what librarians can do to become more effective in fighting the evils of racism: aim for a better subject analysis of books, provide more books which bring out the black experience, create more public awareness of the pressing problems of racism, and assist in bringing about a more informed citizenry. Children should be aware of a wide variety of materials in order to have some framework for judging the moral value of the ideas they encounter.

Wendy Kaminer, representative of Women Against Pornography, discussed the efforts of her group to combat pornography. She contended that pornography is the last great bastion of sexism since it belittles women, is destructive of women, and reduces them to a basic level. Efforts to diminish its influence, however, are often unsuccessful since pornography represents big business and is everywhere so well entrenched. Moreover, the same stereotyping of women found in pornography permeates in a subtle fashion much of the mass media and advertising of today. To make the public aware of the evils of pornography and the extent of its influence, her organization gives slide shows, pickets, organizes marches, and leads tours of the Times Square area. She cautioned the audience, however, not to assume that her group favors censorship, nor would it ban pornography. The purpose of the organization is to encourage a more positive attitude toward women. What is needed is more sex education in the schools, more feminist literature made available to the general public, and a more favorable attitude toward sexuality.

The last speaker, Barbara Bryant of Phoenix Films, gave a short but impassioned plea for intellectual freedom in its broadest sense. She contended that no limits should be placed on the availability of information. It is the business of librarians to get out and inform people, but not to nose into their business. But before librarians try to make others aware, they must raise their own consciousness. Survival depends, she said, on allowing all ideas to exist side by side—not trying to protect the public from them. In the last analysis it should be the user of the information who should decide what he or she wants.

After the prepared speeches, a lively question-and-answer session ensued. Of great concern to members of the audience was Mr. Meyer's position that censorship should not be a dirty word if it is done for a worthy cause. Also the purpose of Women Against Pornography's slide collection came into question since there was some skepticism that it could achieve some useful end such as more sex education in the schools. Wendy Kaminer explained that its use was to impart a new perspective regarding pornography, and at the same time to advance the feminist point of view. [*Eugene T. Frosio*]

International Relations Round Table
Executive Board and Membership Meetings

The June 29 meeting of the IRRT Executive Board was called to order by the chair, Donald Jay. Juanita Doares of the ALA Committee on Planning attended the meeting to hear the board's reactions to the recent survey of priorities of ALA members. Some round table members are concerned about the categorization and wording of the survey question relating to international programs. The incoming IRRT chair, Josephine Fang, agreed to attend a hearing on this survey and convey members' reactions.

The Nominating Committee, chaired by C. Donald Cook of the University of Toronto, has forwarded the names of Hans Panofsky, curator of Africana, Northwestern University Library, for the next vice chair/chair-elect, and Rosalie Cueno Amer of Consumnes River College, Sacramento, for member-at-large. Donald Jay announced that the new area chairs will be Edwin Gleaves, head of the Department of Library Science, George Peabody College for Teachers, Vanderbilt University, Nashville (Latin America); Merry Burlingham, South Asia librarian, University of Texas at Austin (South Asia); and David Easterbrook, African Studies area specialist, Indiana University, Bloomington (Africa). Recent suggestions that additional area chairs be appointed to report on library developments in Eastern and Western Europe received a very favorable response from the board.

The current area chairs gave their reports at the annual membership meeting Tuesday, July 1. Hans Panofsky, reporting on library developments in Africa, noted the continuing search for appropriate technology and the growing presence of African librarians in IFLA, as well as the opportunity for IRRT to promote closer links between U.S. groups and African library associations. Southeast Asia area chair Donald Hausrath reported on the newly formed Society of Chinese Libraries and several new library science journals from the People's Republic of China. Workshops conducted in April by American librarians through the assistance of the U.S. International Communication Agency attracted large audiences from all regions of China. Josephine Fang, reporting for East Asia, also noted some significant library developments in the People's Republic of China. The centralization of the Cultural Revolution is being reversed, and there is an increasing degree of contact among Chinese libraries. More independent developments are taking place, and new library science programs have been added in several Chinese universities.

In her capacity as incoming chair of IRRT, Josephine Fang asked for ideas for the IRRT program at next year's ALA Annual Conference. Robert Gitler contributed some observations on the Japan Library Association conference and a new college of librarianship in Japan. All persons connected with international library developments were urged to submit news items to *Leads*, the IRRT quarterly newsletter. [*Dottie Pollet*]

Resources and Technical Services Division

RS Library Materials Price Index Committee

This committee of the Resources Section was convened Monday, June 30, by Sally Williams of Harvard

College Library. George R. Hill of Baruch College Library described the music price indexes he compiles with Joseph Boonin which have been published in the March 1979 and 1980 issues of Music Library Associations *Notes*.

Fred C. Lynden of Brown University Library reported on the progress made by ANSI Subcommittee I in revising the Criteria for Price Indexes for Library Materials (ANSI Z39.20-1974). Consideration is being given to utilizing the data base for *Ulrich's International Periodical Directory* as the basis for compiling the price indexes for periodicals and serial services, as well as to changing the base period for the standard to one year to correspond with the Federal Index base years. The full committee voted to publish indexes utilizing both the old and the new bases if possible, at least for the next several years.

Discussion then turned to the timely publishing of the indexes prepared by present and past committee members and consultants. Arnold Hirschorn, editor of the *RTSD Newsletter*, agreed to publish brief summaries of the indexes as soon as they are approved. The revised draft statement of the role and responsibilities of consultants to the committee was approved.

Imre T. Jarmy of the Library of Congress reported that the 1978 U.S. Library Microfilm Rate Index appeared in the spring 1980 issue of *Library Resources and Technical Services*, the summary of the Index of U.S. Newspaper Subscription Rates appeared in the *Bowker Annual* for 1980, and the full Newspaper Index will be published in the August issue of the *National Preservation Report*. Jane Phillips of the University of Illinois Library distributed copies of the Price Indexes for 1980 for U.S. Periodicals and Serial Services (which since have been published in the July issue of *Library Journal*). Frank Clasquin, the F. W. Faxon Co., also distributed price comparison charts; these also appear in issues of *Library Journal*. David Walch of the State University College at Buffalo described the U.S. Non-Print Media Index which first appeared in the 1979 *Bowker Annual;* this provides price indexes for 16mm films, filmstrips, multimedia kits, and sound recordings. Nelson A. Piper of the University of California, Davis, Library reported on his continuing efforts to construct a price index for publications purchased on approved plans. The committee agreed not to further pursue the construction of an index for U.S. Government documents. [*Robert C. Sullivan*]

RS Collection Management and Development Committee

This Resources Section committee's program on "Evaluation of Use and User Studies" on July 2 was opened by Jutta Reed of the Massachusetts Institute of Technology and chair of the committee. She introduced the two speakers and Edward Holley of the University of North Carolina who moderated the question-and-answer session.

The first speaker, F. W. Lancaster of the Graduate School of Library Science at the University of Illinois, focused on the attempt to evaluate collections based on past and present use. He pointed out methods for analyzing collection use by collecting accurate data through examination of circulation records. In examining these records, Mr. Lancaster suggested that one should be interested in classes of materials that are overused and underused. The total holdings should be compared with percentage circulated. Mr. Lancaster warned, however, that no conclusions should be drawn from these data alone. He suggested other methods of analysis such as taking random samples of loan records including determination of circulation of particular copies of books and measuring in-house use. He offered that in-house use is more difficult to measure and requires user cooperation and defining what constitutes use. Mr. Lancaster pointed out that studies show in actuality that materials used in the library may be the same as those borrowed. He concluded that any studies of collections and use have associative dangers and that other factors such as the possible needs of nonusers have to be taken into consideration.

Charles Osburn, the second speaker, emphasized that user studies were only a one-shot effort towards identifying a library's effectiveness. Mr. Osburn, currently of Northwestern University and soon to be director of libraries at the University of Cincinnati, stated that the user studies focused on the elite and not on the nonusers. Consequently, libraries are losing their base in society. He emphasized that while collection management and development are essential to the library function, libraries need to broaden their effectiveness in serving the community and society. He envisioned the library in partnership with the community, a continuous upgrading of the role of the library in the community and the incision of knowledge in planning within the community.

Edward Holley summarized the presentations of the two speakers and opened the meeting to enthusiastic questions from the floor.

[*Maurvene D. Williams*]

Resources Section Bookdealer-Library Relations Committee

Chaired by Susan Harrison, Free Library of Philadelphia, this committee's June 29 meeting began with an introduction of committee members and announcements. Comments were solicited regarding the reaffirmation of ANSI Standard, *Advertising of Micropublications*, Z39.26-1975. Barbara Robey of *American Book Prices Current* spoke about "Bookline," Bancroft-

Parkman, Inc.'s on-line data base of antiquarian book auction records which will be available in September.

Despite years of widespread publicity concerning the situation, the committee continues to receive complaints against a father-and-son publishing team for its failure to supply titles ordered and paid for in advance by libraries. The firm issues publications under a variety of imprints, especially in Michigan and Southern California. A free updated list of 70 addresses and imprints used by this firm is available by writing to the Chair, Bookdealer-Library Relations Committee, RTSD, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

The committee welcomed Donald E. Stewart, ALA director of publishing, to report on action taken in response to the presentation at the Midwinter Meeting to this committee regarding ALA distribution problems. Mr. Stewart reported on the formation at ALA of a task force including representatives from publishing, processing, and administration to make recommendations regarding streamlining the distribution procedures. The immediate goals are to improve accuracy and to reduce turnaround time to four days. Outside distribution may be considered for more substantial titles, with ALA distributing only smaller items. In the future, he hopes that there will be more centralized distribution and billing if all areas of ALA distributing items are convinced to cooperate. Mr. Stewart reported that if an institution makes a request in writing to ALA, the prepayment requirement can be eliminated. For immediate help in finding information on current ordering procedures, Mr. Stewart once again recommended purchasing a copy of the "ALA Publications Checklist," 2nd ed., edited by Joel Lee, which is available for $5.

Jean H. Gabriel of Cercle de la Librairie, publisher of *French Books in Print,* spoke about problems regarding Paris Publications; this firm solicited orders requiring prepayment for this title in 1978 without the knowledge of the publisher, then failed to supply publications and disappeared. When Cercle de la Librairie opened an office in New York and began to advertise in *Publishers Weekly,* it began to receive phone calls regarding the Paris Publications problem. Cercle de la Librairie was distressed by this situation and attempted to contact all possible customers who may have made payment to Paris Publications. They requested that each library send a copy of the invoice or check to Cercle de la Librairie and they would supply the 1978 edition or the new 1979 edition to the library. The committee is grateful to Mr. Gabriel for the generous action taken by his firm since the problem was in no way related to actions of Cercle de la Librairie, which will be soon opening new offices at 925 Lakin St., San Francisco, Calif. 94109.

John Webb, chair, Micropublishing Committee, described his committee's concern over the Bell and Howell Microphoto Division announcment of price increases for silver halide microfilm and their substitution of non-silver film in fulfillment of orders. Part of the concern was that this substitution may not have been noticed by many libraries because Microphoto's announcement was sent with the invoice for 1980 subscriptions, not as a separate mailing. ALA has issued recommendations in the past that libraries add to their permanent collections only films of a recognized standard of permanence. No standards have yet been published for the permanence of vesicular microfilm but the National Micrographics Association is being urged to produce guidelines for a user environment.

A question was received by the committee regarding the benefit of the Standard Address Number (SAN) to libraries since the printing of these numbers on purchase orders, stationery, and bank checks will involve some expense. Emery Koltay, director of the ISBN Agency at the R. R. Bowker Co., spoke about the history, purpose, and implementation of the SAN. In December of 1979, the American National Standards Institute approved the SAN for use by book buying and selling organizations for their use in transaction communications. The ISBN Agency operated by Bowker was designated to handle the SAN assignment program. The purpose of SAN is to permit easier and more accurate communications between buyers and sellers of books. The SAN is a seven-digit number which will be printed as: SAN xxx-xxxx. In 1980, the first phase of number assignments should be completed, including all libraries in *American Library Directory,* all dealers in *American Booktrade Directory,* and all publishers listed in *Books in Print.* During the second phase in 1981, all other libraries, school libraries, and systems will be added.

The meeting ended with a report on the activities of the committee regarding certain reprint publishers who are listing titles in *Books in Print* as reprints and then supplying used copies of out-of-print titles at inflated prices. BIP editors stated that they cannot pass judgment on the listings BIP receives. It is important that libraries be aware of these practices and take appropriate actions to discourage them.

[*Linda Pletzke*]

RTSD/AAP Joint Committee

The meeting of the RTSD/AAP Joint Committee was convened on Sunday evening, June 29, by Thomas Houston of the New York Academy of Sciences, incoming chair of the AAP Libraries Committee. After the new members of the committee were welcomed, F. James Rutherford, Assistant Secretary for Educational Research and Improvement, U.S. Department of Education, briefly described the programs of his agency relating to libraries. These programs were described in greater detail in his talk the next day at Council I. Leonard Schlosser of the Lindenmeyr Paper Co. and Eugene Clark of Harper & Row then presented highlights of the progress made thus far in the investigation during the past year by a committee to study paper standards funded by the Council on Library Resources, Inc. This committee expects to develop a draft proposal for action late in 1981. Edna Laughrey of the University of Michigan Library briefly commented on the success of the Acquisitions Preconference held the previous week and thanked all those who contributed. Janet Flowers described a study done by William Schenck of the University of North Carolina Library and Del Williams of the Western Illinois University Library on the increasing number of publications appearing in both the United States and England. The results of this comparative study of American and British book prices are to be published soon in the *RTSD Newsletter*.

Sandra K. Paul of SKP Associates reported on activities of the Book Industry Systems Advisory Committee (BISAC). Three standardized formats for communication in the book trade—order format, invoice format, and title status format—are now in use at least experimentally. Agreement has been reached with a British group on machine-readable ISBN format and a Book Industry Study Group report on this is due to be published soon. The new edition of the *American Library Directory* will appear shortly with a Standard Address Number (SAN) assigned for each address of all U.S. libraries.

Susan Vita, chief of the Cataloging in Publication Division of the Library of Congress, described a questionnaire being planned to assess the benefit to both libraries and publishers of the CIP program, which has been in existence for nine years. It is hoped that funds can be secured to conduct this survey and publish a report on the findings. A new brochure on Library of Congress services to publishers is available, and CIP requested feedback from the committee on Library of Congress plans to preassign card numbers only to CIP titles in the future.

Ann Eastman of the Women's National Book Association described the program to be presented on Tuesday morning on the past, present, and future cooperation between publishers and librarians.

[*Robert C. Sullivan*]

RTSD/AAP Joint Committee

The Resources and Technical Services Division/Association of American Publishers Joint Committee, together with the Women's National Book Association, Inc., presented a July 1 program meeting on "Publisher/Librarian Cooperation: Past, Present, and Future." Three presentations by publishers and librarians addressed common concerns and endeavors that existed in 1965 when the joint committee was established, that exist in 1980, and that may be forecast for the 1990s. Dan Lacy, McGraw Hill, the session moderator, opened the program by saying that publishers and librarians face a technological revolution of dramatic proportion and "if we ever needed each other it's now."

Carl Jackson, Indiana University Libraries, and Carl Hansen, Columbia University Press, wistfully reviewed the 1960s, when there was considerable growth in both camps backed by plentiful private and public funds. It was a time of discovery and cooperation marked by such fledgling programs and practices as the Cataloging in Source (now Cataloging in Publication) Program, the ISBN system, use of standardized order forms, and exhibits by publishers and wholesalers at library conferences.

Believing that much remains to be accomplished, Connie Dunlap, Duke University Libraries, issued challenges in the form of an action agenda for today: help ANSI Z39 in the preparation and enforcement of standards; collaborate on how the manifestations of new technology (such as holograms) are going to be published, stored, and so on; attend to preservation in all aspects; contribute to the scheduled five-year review of the copyright law; and heed the issues raised by the National Periodical System (NPS), not the least of which are access to and preservation of serials.

To illustrate his dim characterization of the present, Erwin Glikes, Simon & Schuster, invoked the idyll of the preprintout book world, the bygone days before return on investment and unit sales became paramount. Mr. Glikes believes super specialization abetted by high technology will obscure the important new ideas which will be necessary to sustain us in the next century.

Hank Edelman, Rutgers University Libraries, observed that the 1970s were not the best of times. Expectations were lowered as resources became scarcer. Confusion seemed to abound in the information field, exemplified by the debates surrounding the NPS. Edelman upheld BISAC (Book Industry Services Advisory Committee) as a model organization for how librarians and publishers might forge the future through common goals.

Declaring forecasting a "miserable and dangerous business," Arthur Rosenthal, Harvard University Press, offered advice on crusading to achieve worthwhile ends. If the book cause is not publicly upheld by those intimately involved in its nourishment, who will its defenders be?

The session closed with an affirmation from the audience by Leo Albert, AAP chair, that alliances between publishers and librarians will be reinvigorated. Not surprisingly, he offered the need to establish an equitable definition of systematic photocopying as a rallying issue. [*Linda K. Bartley*]

Chief Collection Development Officers of Medium-Sized Research Libraries Discussion Group

Margaret Jackson of the University of Missouri and chair of the discussion group for 1979-80 presided at the July 1 meeting. She introduced Anna Perrault of Louisiana State University who shared the speaker's table as the cochair/chair-elect for 1980-81. Margaret Jackson introduced three speakers on the agenda.

Carolyn Bucknall of the University of Texas reported on the June 27 meeting of the Collection Development Officers of Large Research Libraries Discussion Group where the following topics were discussed: indirect cost rates, friends of academic library programs, shelflist measurement as a means of devising cooperative acquisitions plans, gift appraisal policies, and program costs. Following her presentation, there was a discussion of some of the topics, especially indirect cost rates and the percentage of overhead recovered by academic libraries from grants made to colleges and universities.

The next speaker, Claude Noyes of the University of Rochester, discussed the pros and cons of coordinated collection development, especially as it relates to the future of a consortium. He defined resource sharing, discussed the sharing of bibliographic sources, the need for cooperation from interlibrary loan and acquisitions staffs, the need for a clear definition of interlibrary loan procedures, the identification of time lapse as it relates to time of request and delivery of item to requester, and the need for well-written and commonly known collection development statements. He also stated that members of a consortium must weigh all pros and cons including the possibility of increased activity and expense and living up to the increased activity. In conclusion. Mr. Noyes pointed out that all solutions regarding coordinated collection development are multifaceted and there is no single solution to problems.

Jim Whaley, social science bibliographer at the University of North Carolina at Charlotte, discussed a collection development plan he introduced in which he intended to bear the subject expertise of the faculty on collection development. Mr. Whaley started out with the conclusions that (1) collected wisdom of bibliographers is not equal to the collected wisdom of the faculty which is not limited to bibliographic control and (2) the pattern of usage is determined by the faculty. Among the steps used in achieving this plan, Mr. Whaley mentioned that meetings between faculty and bibliographers were held to establish rapport, that faculty members were given Library of Congress class schemes and asked to match classification number with course study, and that faculty members were also asked to supply a list of terms to describe their course work. Mr. Whaley stated that based on the data gathered from the faculty, a printout was produced giving an idea of interdisciplinary tensions with which faculty must be involved. Along with this printout, Mr. Whaley used the Library of Congress shelflist to determine call numbers to identify faculty requirements and determine materials needed for the collections.

The presentations by the speakers generated interesting discussion. At the end of the meeting, nominations or volunteers for chair-elect for 1981-82 were called for. Bonnie Braunstein of the University of Maryland/Baltimore County-Catonsville volunteered and was elected by acclamation.

[*Maurvene D. Williams*]

Education of Librarians in the Use of AACR 2

This program, presented on June 29, was cosponsored by the division's Education Committee and Cataloging and Classification Section. The talks investigated what libraries felt library students will need to know about AACR 2 versus what the educators perceived was necessary to teach.

The first speaker was C. Donald Cook of the University of Toronto Faculty of Library Science. He began his talk by citing a survey, discussed in the fall 1979 issue of the *Journal of Education for Librarianship*, that found that there is a decrease in the amount of cataloging knowledge of library students. He mentioned that the length of time required to receive a library degree varies—two years in Canada, one year for most U.S. schools. He explained that cataloging is merely one part of the library school curriculum. Most students explore a wide variety of areas, and do not specialize in cataloging courses. Within the one basic cataloging course, AACR 2 training is in competition with other aspects of cataloging—subject headings, classification systems, computer networks, and authority files. Mr. Cook said he believed that AACR 2 is easier to teach; however, he felt there is a lot of anxiety with learning the new code—problems of when and how to implement have created much resistance to it. He mentioned that one drawback in the new code is the paucity of examples, and suggested several recent books that are useful in interpreting AACR 2. He felt it is most important to produce a professional cataloger who understands the theory behind cataloging and its chief function—to serve the library user. He also encouraged more input from libraries about problem areas.

The second educator on the panel, Phyllis Richmond of the School of Library Science of Case Western Reserve University, stated that a one-semester cataloging course was required at Case Western. Only three percent of the students enrolled in an advance course, which was divided into detailed teaching of AACR 2, serials, nonbook materials, and other areas. She explained that because AACR 2 is so interrelated, with constant cross-references throughout, it is necessary to teach the entire book. Chapters 21-25 (choice and form of heading) are taught in greater detail. She explained that comparing the two codes (AACR 1 and 2) is a good way to learn the new one. Computers are emphasized now in teaching, but she emphasized that OCLC not be relied on since the quality of the entries greatly varies. She concluded by mentioning that teaching AACR 2 will be easier with examples from the Library of Congress.

The next panel speaker was Lizbeth Bishoff of the Ela Area Public Library District, Lake Zurich, Ill., and a member of the AACR 2 Catalog Code Revision Committee. She stated that she was looking forward to AACR 2, maintaining that the present cataloging code does not meet the needs of general public libraries, whereas AACR 2 is user oriented and is designed to serve a wide variety of libraries. She noted that academic libraries are far ahead of public libraries in the use of automation, while school libraries are just beginning to see its value. She stated that various forms of headings proliferate now, with inadequate cross-references, and cited many libraries' dependence on Baker & Taylor and other vendors' cataloging. AACR 2 implementation would result in use of headings familiar to the library patron (for example, entry under Doctor Seuss, not Theodor Seuss Geisel; Walt Disney Productions, not Disney (Walt) Productions). The same code would be applied to all media, thus helping to eliminate the second-class status of nonbook material. The code would serve to internationalize all libraries, not just research libraries. The rules would provide for three levels of description, so that various types of libraries could choose which level best suited their needs. She concluded by stating that inconsistent, inadequate catalogs are inevitable; however, library schools should emphasize continuing education and take an active role in the re-education of the library community.

The final speaker was Kaye Gapen, assistant university librarian for technical services at Iowa State University. She felt that all library students should be required to take cataloging courses—they should not be optional. Furthermore, the theory behind catalogs should be emphasized and time be alloted to practice cataloging in the class room. Both AACR codes should be taught, so that both heading forms can be used when searching old and new catalogs. She felt that library schools should teach what cataloging is done at the Library of Congress and why. She concluded by noting the importance of attitude—having an openness to new ideas, taking initiative, and having a professional attitude toward change.

[*Carol Elaine Smalls*]

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DEPOSITORY 3

Henriette Avram Named to New Processing Services Position

Henriette D. Avram has been named director for processing systems, networks and automation planning, Processing Services, effective August 25. Mrs. Avram, former director of the Network Development Office, is the first incumbent of this newly created position resulting from a departmental reorganization. The Network Development Office, established in 1976, is transferred from the Office of the Associate Librarian for National Programs to Processing Services as part of this reorganization.

Before joining the staff of the Library in 1965, Mrs. Avram served for four years as senior systems analyst with Datatrol Corp., Silver Spring, Md. In her position as assistant coordinator of information systems for the Library, her work led to the MARC Pilot Project, which was designed to test the feasibility and utility of converting cataloging data to machine-readable form at a central source for distribution to the library community. That pilot project led to the establishment in 1969 of the Library's distribution service for machine-readable cataloging records, which has become one of the most important influences on library automation in this country and abroad.

In 1970 Mrs. Avram was named chief of the MARC Development Office in the former Processing Department (now Processing Services). During her tenure, the office was responsible for the design and implementation of automation systems for the Library's technical processing operations as well as for many of the operations related to the products provided by Processing Services for the library community. With the increasing prominence of networking in the mid-1970s, development of programs at the Library to support a nationwide library network became important and led to the creation of the Network Development Office. The office works with other Library units in the development of short- and long-term programs. It has also played a leading role in the initial design of a computer-based nationwide library network and the development of library network

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standards in cooperation with such organizations as the National Commission on Libraries and Information Science, the Council on Library Resources, Inc., library network organizations, professional organizations, national and international standards organizations, and other libraries.

For her performance and achievements, Mrs. Avram has received many awards, including the Library's Superior Service Award "for distinguished intellectual and administrative achievement" in 1968, the Margaret Mann Citation in Cataloging and Classification from the American Library Association in 1971, the Federal Woman's Award in 1974, an honorary doctor of science degree from Southern Illinois University at Edwardsville in 1977, the Association of College and Research Libraries Academic/Research Librarian of the Year Award in 1979, and the ALA Library and Information Technology Association Award for Achievement this year (reported elsewhere in this issue of the LC *Information Bulletin*).

In addition to the American Library Association, Mrs. Avram has worked extensively with the International Federation of Library Associations and Institutions, the American National Standards Institute, the International Organization for Standardization, and UNESCO's General Information Program. She is a frequent lecturer in the Department of Library Science at Catholic University in Washington, D.C.

Henriette D. Avram

Mrs. Avram's appointment is concurrent with a reorganization in Processing Services to reflect the transition from traditional manual operations to an automated mode, affecting all divisions which were formerly under the director for catalog maintenance, production and publication (Catalog Management Division, Catalog Publication Division, Cataloging Distribution Service, and Serial Record Division). In addition to these divisions, the Network Development Office and the Automation Planning and Liaison Office (established in Processing Services in 1979) are under the new Office of the Director for Processing Systems, Networks and Automation Planning.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The magnitude and complexity of the processing operations within the department and the importance to the Library and to the library community of maintaining both quality and timeliness in the creation and distribution of bibliographic products and services make it necessary to have a high level of coordination across all automated and manual processing operations. Such coordination is the responsibility of the director for processing systems, networks and automation planning.

Louis Mortimer Named Director of Personnel

Louis R. Mortimer, executive officer in Research Services, has been named director of personnel and labor relations, Office of the Associate Librarian for Management, effective September 1. He succeeds Glen A. Zimmerman, who has been promoted to Associate Librarian for Management (see last week's *Information Bulletin*).

Mr. Mortimer earned a bachelor of arts degree in history and economics *cum laude* from Temple University, Philadelphia, Pa., in 1963 and received a master's degree in economic history from Pennsylvania State University in 1967. He was a Higher Education Act Fellow at the University of Illinois in Urbana, where he was awarded a master's degree in library science in 1970. In 1974 he was awarded the M. Phil. degree in American studies from George Washington University, where he is currently writing his doctoral dissertation on the conservative leadership of the American Federation of Labor. He was elected a member of Phi Alpha Theta at Pennsylvania State University, where he also taught undergraduate courses in American and European history.

Joining the Library staff in September 1970 as a participant in the Special Recruit (now Intern) Program, Mr. Mortimer served as an analyst in labor economics and relations in the Economics Division from 1971 to 1972. He subsequently worked as a position classification specialist in the Position Classification and Organization Office until 1975, when he became administrative coordinator of Congressional reference services in the Congressional Reference Division. He was named executive officer of the newly established Research Services department in September 1978.

From 1965 to 1969, Mr. Mortimer served as an officer with the United States Navy and is currently a commander in the Naval Reserve. He is a member of the American Library Association and is also vice president of the Board of Directors of the Library of Congress Federal Credit Union.

Mr. Mortimer lives in Washington, D.C., with his wife, Margaret. He has three sons, David, Andrew, and Louis III.

New Reference Works

A union listing of over 4,300 serials, *Current Japanese Serials in the Humanities and Social Sciences Received in American Libraries* (Bloomington, Indiana University Library, 1980), has been prepared under the direction of Shizue Matsuda, librarian for East Asian studies, Indiana University, as a project sponsored by the Japan-U.S. Friendship Commission. This publication lists academic journals, annuals, directories, and government publications in the various fields of the humanities and the social sciences, including communications, transportation, agriculture, and fisheries. Titles are romanized and arranged in alphabetical order, with each entry indicating the place of publication and the publisher, also in romanized form.

In recognition of the need for resource sharing among research libraries to meet the rising cost of Japanese serials, this listing has as its primary purpose to provide librarians of individual East Asian collections with a tool for making judgments on curtailing or adding Japanese periodical subscriptions. A secondary aim is to identify the library locations of current Japanese serials, as reported by 58 institutions in the United States and Canada. This union list also constitutes a useful addendum to the Library of Congress Union Card File of Oriental Vernacular Serials, Japanese File, prepared in the early 1960s, the *Union List of Serials*, and *New Serial Titles*.

A recent publication complementing this checklist is *Japanese Periodicals and Newspapers in Western Languages: An International Union List*, compiled by G. Raymond Nunn (London, Mansell, 1979). This comprehensive listing shows locations and holdings of some 3,500 periodicals and newspapers in English and European languages in several hundred libraries in Great Britain, Canada, the United States, and Japan. These two timely union lists, for Japanese serials and for Western-language periodicals, will help extend the frontiers of scholarship on Japan and assist American university and research libraries in rationalizing their serial receipts from Japan, thereby contributing to a meaningful resource-sharing program of scarce or out-of-print publications. They may be consulted in the Japanese Section, Room 1014, Adams Building. [*Thaddeus Y. Ohta*]

"On the morning of 11 February 1829 a Persian mob attacked the Russian Mission in Tehran and massacred almost every member of it, including the Minister Plenipotentiary, Aleksandr Sergeevich Griboedov, famed as the author of *Woe from Wit* (Gore ot uma)." Thus begins Evelyn J. Harden's *The Murder of Griboedov: New Materials* (Birmingham, Department of Russian Language and Literature, University of Birmingham, 1979. 96 p. Birmingham Slavonic Monographs, No. 6). The parallels are obvious, for foreign envoys in Tehran have historically been subject to dangers of one kind or another. In Griboedov's case they arose from popular resentment at Persia's loss of a war between Russia and Persia. Conservative Shiite clergyman "were arousing the populace against the Russian," and the minister felt himself to be in a position of danger. In fact, Griboedov warned the Persian minister of foreign affairs that, "convinced by the dishonest conduct of the Persian government that Russian citizens cannot enjoy here not only goodwill but even personal safety," he would ask the Tsar for permission to return to Russia. The one Russian member of the mission to escape with his life, I. S. Mal'tsov, describes the painful processes by which he survived, subjected to rumors that, although there were assurances from the Shah that he would be safe, he would in fact be killed while on his way to Russian territory.

Coupled with this account of survival, Mal'tsov and others relayed rumors that the attack on the Russian mission was the result of British intrigue. "John

Company" (the Honourable East India Company) that then ruled British India was said to have employed the "Cavalry of St. George"—an expression for the British gold coins that bore an image of St. George on horseback killing the dragon. Evelyn Harden examines such premises, including a copy of the letter of Captain R. D. H. MacDonald, commander of the escort of the British envoy to the Shah, that tells of events from a British perspective and reports on other goings and comings of people said to be British agents.

There is no conclusion, in the sense of a verdict in a case at law, that the author can offer, but she does illustrate one of the ways in which, over more than a century thereafter, Persia was to be an area of conflict between two major powers. She also adds additional detail to the biography of A. S. Griboedov, who, however, lives in the annals of his country not as the victim of a foreign mob but as the author of a classic drama that pokes fun at the foibles of a social elite that did not realize how ridiculous it actually was. Many of the turns of phrase in *Wit from Woe* have become common expression in Russian, and his personages are often named as examples of one or another trait of the national character. Few diplomats have managed to express so well the nature of the country they represented.

A copy of this book is available in the general collections. [*Robert V. Allen*]

The Far Eastern Law Division recently has resumed receipt of *Zhonghua Renmin Gongheguo Guowuyuan Gongbao* [Gazette of the State Council of the People's Republic of China]. The State Council is China's closest equivalent to a cabinet. Its constitutional powers include formulating administrative measures, issuing decisions and orders, proposing laws, and drawing and putting into effect the national economic plan. It is composed of the premier, vice premiers, ministers, and the heads of various commissions. From 1954—the year the State Council was formed under China's first constitution—until 1959, a total of 194 issues of the Gazette was published. After December 31, 1959, the Library's receipts of the Gazette stopped, although apparently publication of the Gazette continued for some time.

The issues recently received begin with No. 328, dated March 8 of this year. Publication of the Gazette resumed with this issue in response to a decision of the State Council of January 15. The decision indicates that publication has been resumed "in order to strengthen the socialist legal system and to facilitate the work of the organs of state administration at various levels."

The Gazette is edited and published by the General Office of the State Council. It contains notifications, instructions, decisions, declarations, reports, documents, and other issuances of the State Council and its subordinate bodies; the texts of laws also commonly appear. It is not unusual for some of the issuances to have resulted from joint action of the Central Committee of the Chinese Communist Party and the State Council. Although it was anounced that the Bulletin of the Standing Committee of the National People's Congress was to resume publication last January, the issues of the Gazette that the Library has received thus far also contain decisions of the Standing Committee.

Until such time as China also resumes publication of an official compilation of its statutes, the Gazette often will be the only source of the Chinese text of various enactments. In the past, many items that were published in the Gazette were not selected for inclusion in the official statutory compilation. The past issues of the Gazette hence remain the only available source for many enactments even after publication of the statutory compilation. It is unlikely that the new issues of the Gazette will be any less valuable as a source for the study of Chinese law and government.

The 1980 issues of the Gazette have been published at approximately one-month intervals, and the Library has been receiving them on a subscription basis. [*Kathryn A. Haun*]

Library of Congress Publications

Announcement

The 1982 volume of the **National Union Catalog of Manuscript Collections** will be the first in that series to contain manuscript collections cataloged according to the second edition of the *Anglo-American Cataloguing Rules* (AACR 2). Since cataloging for the 1981 volume (to be published in 1982) is already in progress, and it has been decided that one volume should not contain entries prepared under two sets of rules, application of AACR 2 for cataloging manuscript collections will be delayed until the summer of 1981 when cataloging for the 1982 volume will begin.

New Publications

Decisions of the United States Courts Involving Copyright and Literary Property (1789-1909) with an Analytical Index. ISBN 0-8444-0250-8. Washington, D.C., 1980. 4 vols. Bulletin Nos. 13, 14, and 15 compiled and edited under the direction of Wilma S. Davis; Bulletin No. 16 prepared by Mark A. Lillis. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $50 for the four-volume set.

Government Financing of National Elections, Political Parties, and Campaign Spending in Various Foreign Countries, prepared by members of the staff. Part II. 1979. (pp. 49-100) Free upon request from the Law Library, Library of Congress, Washington, D.C. 20540. (Part I of this report was announced in the July 4 issue of the LC *Information Bulletin*, p. 237.)

Las Casas as a Bishop: A New Interpretation Based on His Holograph Petition in the Hans P. Kraus Collection of Hispanic American Manuscripts. (Las Casas, Obispo: Una nueva interpretación a base de su petición autógrafa en la Colección Hans P. Kraus de Manuscritos Hispanoamericanos) ISBN 0-8444-0195-1. Washington, D.C., 1980. (xlvii, 41 p.) A facsimile of Kraus Manuscript 139 and interpretation in Spanish and English by Helen Rand Parish. For sale for $14 from the Superintendent of Documents or in person only from the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building.

Law Volumes Microfilmed by the Library of Congress. Washington, D.C., 1980. (viii, 280 p.) Compiled by Kimberly W. Dobbs. Free to institutions upon request from the Law Library.

The Portuguese Manuscripts Collection of the Library of Congress: A Guide. ISBN 0-8444-0329-6. Washington, D.C., 1980. (xi, 187 p.) Compiled by Christopher C. Lund and Mary Ellis Kahler and edited by Mary Ellis Kahler. For sale for $8 from the Superintendent of Documents or in person only at the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building.

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Vol. 6, Nos. 1-2. January-February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 13, No. 3. May 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 8. August 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 18, No. 3/4. March/April 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 18, Nos. 5 and 6. May and June 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Nepal. ISSN 0090-3744. Vol. 15, No. 1. June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 19, No. 7. July 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Chinese Cooperative Catalog. (Microfiche). ISSN 0095-1072. January-June 1980 cumulation. Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $295 in a bimonthly continuously cumulative microfiche edition.

LC Science Tracer Bullet: Automative Electronics. ISSN 0090-5232. (TB 80-3) April 1980. (6 p.) Compiled by Y. Y. Liu, this reference aid provides a systematic approach to "the basic literature of automative electronics [which] is traced from the earliest electronic ignition system to the kinds of gadgets we can expect to use in the future." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Lasers and Their Applications. ISSN 0090-5232. (TB 80-6) July 1980. (10 p.) Compiled by Alexander Hromockyj, this reference aid provides a systematic approach "for those who wish to study the mechanism of laser action and to locate descriptions of various types of lasers and their applications, both immediate and potential, through a review of the literature available in the collections of the Library of Congress." Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Low-Level Ionizing Radiation—Health Effects. ISSN 0090-5232. (TB 80-5) July 1980. (13 p.) Compiled by Victoria Ann Reich, this reference aid provides a systematic approach to the literature on the health effects of ionizing radiation, which "is known to cause biological and genetic damage (leukemia and other forms of cancer); ironically, it is also used in nuclear medicine and radiology as a treatment for cancer and as a diagnostic tool (x-rays)." Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

MARC Serials Editing Guide. 2nd CONSER Edition. May/June 1980 looseleaf update. The base volume (507 p.) of this looseleaf service is available from the Cataloging Distribution Service for $20. Updates for 1979 are $50 and a subscription to 1980 updates distributed bymonthly is $40.

Monographic Series. ISSN 0093-0571. January-March 1980. Vol. 1, A-K (622 p.) Vol. 2, L-Z (578 p.). For sale by the Cataloging Distribution Service at a cost of $215 for three quarterly issues and an annual cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 7. July 1980. (pp. 515-592) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 20.9:71/7).

Music, Books on Music and Sound Recordings. ISSN 0092-2838. Annual Volume 1979. Vol. 1, A-O (773 p.) Vol. 2, P-Z (703 p.). For sale by the Cataloging Distribution Service for $60.

Name Authorities. Cumulative Microfilm Edition. ISSN 0195-9093. 1977-March 1980. 48X microfiche. Issued quarterly. For sale by the Cataloging Distribution Service at $95 for the 1980 subscription year.

National Union Catalog. ISSN 0028-0348. 1979 Annual Cumulation. Part 1: A-Arkk (976 p.) Part 2: Arkl-Brown, D. (1,022 p.) Part 3: Brown, E-Couns (1,022 p.) Part 4: Count-Finland. Ki . . . (1,022 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,150.

National Union Catalog. ISSN 0028-0348. April 1980. (691 p.) May 1980. (841 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,275 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. April-June 1980. (134 p.) For sale by the Cataloging Distribution Service at $225 for a year's subscription, which consists of eight monthly and four quarterly issues and an annual cumulation.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. July 1980. (40 p.) For sale by the Cataloging Distribution Service at a cost of $65 for 12 monthly issues.

News. ISSN 0160-9211. Vol. 11, No. 4. July-August 1980. This report on national and international activities in library services for blind and physically handicapped individuals is distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540.

Selected Information Resources on Adult Education, Career Guidance, and Vocational Opportunities (SL 80-6) July 1980. (25 p.) Compiled by John Henry Hass of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on the title topic. All of the 51 organizations listed are in the United States. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

September 5, 1980

STAFF NEWS

Eugene Powell Retires

Eugene C. Powell, Jr., assistant personnel director, retired on July 30 after 36 years of Federal service, 33 of them with the Library of Congress. "Gene," as he is known throughout the Library, was first temporarily reassigned to the position of assistant director of personnel in April 1958. His appointment was later made permanent, and he served continuously in this position under the administration of three directors of personnel. In addition, he served intermittently in 1963, 1964, and 1965 as acting director of personnel during the extended illness and upon the death of the Director Robert M. Holmes, Jr. Mr. Powell's title was changed to assistant personnel director in 1969.

Eugene C. Powell

Mr. Powell's service as acting director of personnel was recognized in November 1965 with a quality increase. In making this recommendation, the Assistant Librarian pointed out that as acting director of personnel from June 1964 to October 1965, Mr. Powell

> *demonstrated . . . his capacity for superior performance in the field of personnel administration.*
>
> *His grasp of the technical side of his work, which requires both broad and detailed knowledge not only of Civil Service regulations but of those of the Library of Congress as well, and his judgment in applying these complicated policies to LC practices are of a high order. His understanding and appreciation of Library programs and objectives and his interest in and talent for furthering them through effective personnel management contribute greatly to the institution's successful accomplishment of its mission.*

In 1960, The Librarian of Congress presented Mr. Powell with a Meritorious Service Award in recognition of his outstanding contribution to the work of the Personnel Office in an emergency period.

Born in Augusta, Ga., Mr. Powell grew up in Savannah, where he attended the Savannah High School and worked in private industry. He graduated from Armstrong Junior College in Savannah in 1941 and in 1943 received a bachelor of arts degree from Emory University in Atlanta, Ga. where he was a scholarship student in political science, history, and economics and was a member of the Delta Tau Delta fraternity. He saw combat in Italy during his service with the U.S. Army in 1943-45. After the war he continued his education at the University of Minnesota where his chief graduate studies were personnel management, public administration, and psychology.

Mr. Powell was offered a scholarship with the National Institute of Public Affairs in 1946, but instead chose employment at the Library as a staff member in the Personnel Office, working in the analysis and classification of staff positions in the Library. From 1951 to 1952, he served with the Production and Marketing Administration of the U.S. Department of Agriculture in a similar capacity, and in March 1952 he returned to the Library as classification officer, where he remained until April 1958.

For many years Mr. Powell represented the Library on the Interagency Advisory Group sponsored by the Office of Personnel Management. He is a past president of the Library of Congress Credit Union and is a member of the American Library Association, the Society for Personnel Administration, and the Public Personnel Administration Association.

Mr. and Mrs. Powell will continue to make their home in Falls Church, Va.

Robert Stevens' Retirement Noted

Robert D. Stevens, copyright collections coordinator, retired on August 15 after 25 years of Federal service, all of it, except for three-and-a-half years with the U.S. Navy during World War II, with the Library of Congress.

A native of New Hampshire, Dr. Stevens joined the Library of Congress in 1947 as an administrative intern in the first group of Library interns, and later served in several managerial positions in the Reference and Processing departments.

He left the Library in 1964 to become director of research collections at East-West Center in Honolulu, Hawaii. A year later he was named associate dean and, in 1968, dean of the Graduate School of Library Studies at the University of Hawaii.

After his return to the Library of Congress in 1975 as chief of the Copyright Cataloging Division, Dr. Stevens reorganized the division. He also conducted the first experiment with flexitime in the Library of Congress, reinstituted production standards, directed the development of COPICS II, and initiated the use of International Standard Bibliographic Description and other cataloging practices designed to bring copyright cataloging in closer conformity with the Library of Congress practices.

Dr. Stevens is a magna cum laude graduate of Syracuse University and holds a bachelor's degree in library science from Columbia University, as well as a master's degree and a doctorate from American University. In 1971 he served as a Fulbright lecturer at the University of Indonesia.

He has served on many professional task forces and committees including the Library of Congress Task Force on Goals, Organization and Planning, and as chair of the Library Committee on Book Storage. In addition, he has written several books and contributions to periodicals.

Immediately following his retirement, Dr. Stevens will return to his home in Honolulu where, beginning next January, he will become adjunct professor at the University of Hawaii Graduate Library School.

Staff Activities

George B. Kelly, Jr., chemist in the Preservation Research and Testing Office, has written an article entitled "Mass Deacidification with Diethyl Zinc." The work appears in the September issue of *The Library Scene.*

Harvey Satenstein, production manager in the Publishing Office, who has recently returned to work after a disabling illness, was selected "outstanding patient" in the nationwide chain of 172 Veterans Administration hospitals on July 17. Mr. Satenstein received a congratulatory letter from Max Cleland, administrator of the Veterans Administration.

30 Receive 10-Year Pins

During August, 30 Library staff members completed 10 years of service and received Federal Service Award pins:

Irene Y. Bailey	Asian Division
Eraine F. Beard	Cataloging Publication Division
Beverly W. Brannan	Prints and Photographs Division
S. Diane Burns	Photoduplication Service
Linda H. Cox	Office of the Register of Copyrights
Jeanette W. Davis	Photoduplication Service
Jacqueline Edwards	Staff Training and Development Office
Donald G. Etherington	Preservation Office
Frank Evina	Information and Reference Divison
Vivian W. Fitzgerald	Descriptive Cataloging Division
Gerald M. Hall	Automated Systems Office
Jimmy E. Howard	Catalog Publication Division
Louis A. Jacob	Asian Division
Jean Y. Jones	Education and Public Welfare Division
Philip Lesesne	Library Services Division
Caroline Joy Mills	Manuscript Division
Charlotte J. Moore	Education and Public Welfare Division
Patrick Nashan	MARC Editorial Division
David R. Parker	Automated Systems Office
George W. Parker	Automated Systems Office
Alfredda H. Payne	Hispanic Division
Rosemary Fry Plakas	Manuscript Division
Josephine S. Pulsifer	Automation Planning and Liaison Office
Gwinnetter Spratling	Central Services Divison
Sharon Tsai	Descriptive Cataloging Division
Alvin J. Wallace	Catalog Management Division
Audrey A. Walker	Manuscript Division
Ronald S. Wilkinson	Manuscript Division
Hazel J. Williams	Serial Record Division
James A. Zeigler	Library Services Division

Ten Most Wanted Books

SPECIAL
SEARCH
SECTION

"Sherlock Searcher" is hot on the trail of another 10 books which have mysteriously disappeared from the general collections, leaving no trace in the Central Charge File. Staff members are asked to check for books in their desks and book shelves. Any information on the whereabouts of these items would be gratefully received by the Special Search Section. Materials should be forwarded to the Special Search Section in the Collections Management Division, Room LJ C101.

Ayandele, Emmanuel Ayankanmi
The Missionary Impact on Modern Nigeria, 1842-1941: A Political and Social Analysis BV3625.N5A98

Blume, Judy
Blubber PZ7.B6265B1

Creative Strategies, Inc.
Word Processing Typewriter Industry HD9999.T82C73 1977

Dexter, Lewis Anthony
Elite and Specialized Interviewing H62.D496

Gugler, Josef, comp.
Urban Growth In Sub-Saharan Africa HT148.A2G83

Hays, Hoffman Reynolds
The Dangerous Sex: The Myth of Feminine Evil HQ21.H37

Maslow, Abraham Harold
Motivation and Personality, 2nd ed. BF683.M37 1970

Social and Economic Studies, Vol. 22
HN244.S6 Vol. 22 1973

Winchester-Frederick County Historical Society
2200 Gravestone Inscriptions From Winchester and Frederick County, Va. F232.F75W52

Fedoseev, Anatoli Pavlovich, 1910-
Zapadnia: Chelovek i Sotsializm *HX313.F376*

Talent Wanted!

Like to entertain? Staff members interested in performing in an October 21 Talent Show should contact coordinator Leo Anderson on ext. 77944. In the past, a variety of talent has surfaced in the noontime show, including a karate expert and a group of Irish dancers. The annual event, which will be held in the Coolidge Auditorium, is sponsored by the Library of Congress WRA Choral Society.

Birth Announcement

Mr. and Mrs. Lester Vogel are the parents of a daughter, Dodi Penina, born August 12 at Sinai Hospital in Baltimore, Md. Mr. Vogel is a senior cataloger in the Descriptive Cataloging Division. Mrs. Vogel is employed by the Baltimore Board of Jewish Education.

Personnel Changes

Appointments: Wilhelmina Avery, clerk-information receptionist, GS-4, Desc Cat, 00505; Michael Green, computer clerk, GS-4, CDS, 00384; Victor Li, senior programmer, GS-12, ASO, 00347; Lana McKeehan, secretary to the head, Network Services Section, GS-5, NLS/BPH, 00351; Sylvia Morrison, analyst in energy economics, GS-12, CRS E, 00412; Dennis Theberge, gardener, WG-6, Bldgs, 00348.

Temporary Appointments: Steffanie Berry, clerk, GS-3, CRS C, NP; Bekele Beru, library aid, GS-3, Afr/ME, NP; Barbara Braden, clerk-typist, GS-1, Cop Acq & Proc, NP; William Carney, clerk, GS-4, CRS C, NP; Trudy Johnson, clerk-typist, GS-1, Cop Exam, NP.

Promotions: Marilyn Biery, CRS F, to legislative

Women's Program Advisory Committee members Marie-Louise Bernal of the European Law Division (far left) and Richard Neldon, Catalog Publication Division (far right), are pictured talking with Women's Program Officer Morrigene Holcomb before the showing of "Killing Us Softly: Advertising's Image of Women." The half-hour film used examples from magazines, newspapers, album covers, and storefront windows to disclose psychological and sexual themes that underlie many advertising campaigns.

Friday, September 12, is the deadline for submitting a written memorandum of interest for staff members who would like to serve on the Women's Program Advisory Committee. One new member will be selected in October from each of the Library's eight departments to serve a term of two years.

liaison assistant, GS-11, Leg L, 00471; Thomas Felt, to supervisory copyright cataloger, GS-12, Cop Cat, 00514; Eileen Gray, LL AB, to assistant division secretary, GS-6, CRS Gov, 00448; Kendra Lovette, to conservator (paper), GS-11, Preserv, 00494.

Temporary Promotion: David Bean, CRS MAS, to reference assistant, GS-4, CRS SPR, 00493.

Transfers: Brenda Corbin, Pers Opns, to staffing clerk (typing), GS-5, Pers R&P, 00548; Bruce Shamberger, CS, to payroll clerk, GS-4, FMO, 00545.

Resignations: Christine Abeel, M/B/RS; Camille Acquaviva, Ord; Anthony Ball, NLS/BPH; Kelly Bryant, Cop Rec Mgmt; Joan Butler, CRS C; William Carroll, Ser Rec; Shirley DeGraphenreid, HAP/Proc; Margaret Ellis, CRS EPW; Lisa First, Subj Cat; Cheryl Giss, M/B/RS; Helaine Hardman, CRS S; Victoria Jennings, Photodup; Lynnetta Jones, Cop Exam; Robbyn Kemp, Cop Acq & Proc; Charles LoBiondo, Bldgs; Angela Mason, NLS/BPH; Martin O'Donoghue III, ASO; Peter Osborne, NLS/BPH; Tonya Parker, CRS D; John Perkins ASO; Susan Pike, CRS L; Cheryl Singletary, Loan; Rosemary Snow, Leg L; Marilyn Stepherson, CRS EPW; Michael Talley, Photodup; Richelle Tyson, GRR; Denese Washington, Cop Exam; Earl Williams, NLS/BPH; Mary Woods, CRS C.

APPENDIX

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Awards

LITA Award for Achievement

Henriette D. Avram of the Library of Congress was the 1980 recipient of the LITA Award for Achievement in Library and Information Technology presented July 1 at the Library and Information Technology Association's President's Program. Incoming LITA President S. Michael Malinconico of New York Public Library Branch Libraries introduced the presentation. The citation, read by Stephen R. Salmon of the University of California, that accompanied the award characterizes Mrs. Avram as the person "without whom library automation as we know it today would not have been possible. Her work in developing the MARC format provided the firm ground on which the profession could advance, and her work in promoting the development of national networks lays the basis for further advances in the future."

Mrs. Avram's appointment as the new Processing Services director for processing systems, networks and automation planning appears on pp. 337-338 of this issue of the *Information Bulletin*. A biographical sketch accompanies the announcement.

RASD Isadore Gilbert Mudge Citation

Hylda Kamisar, head of the Reference Section, Library of Congress National Library Service for the Blind and Physically Handicapped, received the 1980 Mudge Citation during the ALA Annual Conference. The award is given annually by the Reference and Adult Services Division to a person who has made a distinguished contribution to reference librarianship.

Nancy Marshall, RASD president, presents Hylda Kamisar (right) the 1980 Isadore Gilbert Mudge Award.

After coming to NLS/BPH in 1967, Hylda Kamisar developed a comprehensive working collection of reference materials that includes reference circulars, fact sheets, directories, bibliographies, and package libraries. Package libraries provide packets of information that include brochures, reprints of articles, and information statements. She has also conducted workshops on reference services to handicapped people at the National Conference of Librarians Serving Blind and Physically Handicapped readers and at network libraries.

Membership II

The second American Library Association membership meeting was called to order on Thursday morning, July 3, by president Thomas J. Galvin. A quorum of 200 members was reported present. A brief exchange of library history with ALA President-elect Peggy A. Sullivan preceded the business portion of the meeting.

Seven motions developed in the preconference on "Women in a Women's Profession" were considered individually. The first motion stated that a program be administered by the ALA Office of Library Personnel Resources to train two members at the University of Washington's Career Development and Assessment Center. These two would in turn train others to staff the placement center at ALA meetings to give individual professional counseling to those seeking jobs, in return for room and board for the staff. The motion carried. The next moved that the Office for Intellectual Freedom and the ALA Washington office work together to block passage of the Family Protection Act (S. 1808), a portion of which promotes textbook censorship. The motion carried unanimously. The next moved that the phrase "(including discrimination and sexual harassment)" be inserted in Policy No. 54.13, Program of Action for Mediation, Arbitration and Inquiry, of the ALA Policy Manual, following "fair employment practices" (line 6). The ALA executive director commented that these issues were considered as part of fair employment practices. After brief discussion, the motion carried. That free child care services be available at future ALA meetings, with funds to come from the meetings' budgets, was moved and carried. Considerable discussion revolved around the next proposal, that the 1972 Standards of Accreditation (of library schools) include affirmative action reports with regard to faculty, staff, and students. The original text passed after a divided vote on a modified version. The next motion called for ALA support of the worldwide Nestlé boycott. Brief discussion ensued, the executive director spoke briefly to its nonlegal aspect, and the motion carried. The final motion of the seven carried as well: the Committee on the Status of Women in Librarianship was charged to develop coalitions with organizations of professions and occupations in which women predominate to look into common economic and social concerns and lobby for solutions. A report from the committee would be expected at the 1981 Midwinter Meeting and at future meetings.

The membership then turned to a resolution that three regional ALA annual meetings instead of one large convention be considered by the Executive Board. After some discussion, an amendment was offered that would refer the proposal to the ALA Committee on Conference Streamlining, a subcommittee of the Executive Board, and this version passed.

Following a brief recess, Peggy Sullivan took up the gavel as the presiding officer. A resolution that students be eligible for membership in any division of ALA upon payment of additional dues of $5 for each division and that new regular members receive percentage discounts on division dues as they do on basic dues passed after considerable, lengthy discussion. A resolution calling for an ad hoc committee and an eventual permanent committee to be established within ALA to address outreach and ethnic concerns and to report to Council on these needs was defeated. The next resolution, which carried, called for increased financial support and staffing for the Office of Library Personnel Resources in accordance with its growing importance. That librarians should make available information on a full range of alternatives within and without military service for those persons facing the prospect of conscription was next moved and passed. Along similar lines, a resolution that librarians make available information concerning disarmament and alternative ways of solving international conflict passed after considerable discussion. The final resolution of the meeting called for ALA to research and report all union contract and nonunion agreements concerning beginning salaries of librarians and that these data be published before the 1981 Annual Conference and made available to individual ALA members and to ERIC. The resolution passed. [*Nancy E. Heiser*]

Resources and Technical Services Division

CCS Committee on Cataloging: Description and Access

At the third session of this committee (CC:DA) of the RTSD Cataloging and Classification Section on Monday, June 30, debate continued on proposals to modify the AACR 2 provisions for cataloging microform copies. Later in the session, Arlene Dowell spoke on "Some Difficulties in Interpreting AACR 2" and reports were made by Ben Tucker, Robert M. Hiatt, Frances Hinton, and Michael Gorman.

Discussion of proposals on microforms had been initiated at the session of the previous evening after presentation by their authors, Doralyn J. Hickey, Edward Swanson, and Charles Willard. The proposals had been made in response to the concern that application of AACR 2 for the description of microform copies of materials previously issued in other formats would tend to obscure the information pertaining to the original. Ben Tucker, chief of the Office for Descriptive Cataloging Policy, Library of Congress, stated that the Library had serious objections to two of the proposals being considered and that he felt that most of the problems enumerated in the debate could be solved by Mr. Willard's proposal, which, in effect, meant a return to the AACR 1 provision relating to microforms. Although a majority of the non-voting representatives to the committee favored the Willard proposal in a straw vote, the question was finally resolved when the voting members of CC:DA who were present decided against all the proposals considered and agreed not to recommend a change to the AACR 2 provisions for microform.

In her presentation, Arlene Dowell listed certain AACR 2 rules that might be subject to problems of interpretation, touching on aspects of about 16 rules related to access and description. Robert M. Hiatt, assistant to the director for cataloging, Library of Congress, reported on the ALA/LC regional institutes on AACR 2 held during May in Washington and New York. Ben Tucker reported on the Library's continuing development of rules interpretations for AACR 2 chapters 1-13, and draft manuals for rare books and cartographic materials. Frances Hinton, ALA representative to the Joint Steering Committee for Revision of AACR, reported on the committee's recent meeting at the School of Librarianship, University of British Columbia, Vancouver. Michael Gorman briefed those present about the Concise AACR 2, a version which he is preparing for the use of part-time catalogers and cataloging students at the undergraduate or introductory level. *[Clark P. Lovell]*

The fourth and final meeting of the CCS Committee on Cataloging; Description and Access was held on Wednesday, July 2. A presentation was made by the Association of College and Research Libraries on "Relator Terms for Rare Book, Manuscript, and Special Collections Cataloging." Discussion by the committee was followed by a motion to pass to the Joint Steering Committee (JSC) the concern of CC:DA about AACR 2 Rule 21.OD, requesting that JSC recognize the existence of a variety of designators not on the current list of relators but which appear on lists being prepared by specialized groups.

The committee also heard proposals from the Music Library Association and the Association of Recorded Sound Collections to rework AACR 2 Rule 21.23C and D, having to do with entry of sound recordings and principal performers. This proposal was referred back to the two groups for reworking into a joint proposal to be reconsidered at the 1981 Midwinter Meeting.

Another presentation on uniform titles was made by the Music Library Association representative, but no motion resulted from this, the committee expressing a desire for more examples of the difficulties caused by applying the rules as they stand. Consideration of the establishment of a task force to study uniform titles will be placed on the agenda for the Midwinter Meeting.

Robert Karrow reported that the draft map cataloging manual had appeared in mid-May. It is hoped that the manual, designed for those who are not full-time map catalogers, will be published in the first quarter of 1981 by ALA Publishing Services. Sue Ellen Sloca reported that work on the GODORT documents cataloging manual, a manual for the use of AACR 2 in cataloging documents, is proceeding slowly. Part One, Description, is also complete. When the entire manual is finished, ALA will publish it. *[Catherine Garland]*

Heads of Cataloging Departments Discussion Group

Jacki Paul of Delaware Law School Library moderated the proceedings of this discussion group, which met on July 2, in her capacity as interim chair. Dorothy McGarry of the University of California, Los Angeles, Physical Sciences Library was elected unanimously as the next chair.

The session opened with a reading of the statement of function, previously approved by the Cataloging and Classification Section. Membership will be open to heads of cataloging departments who are personal members of RTSD. Those present were canvassed on whether the format of future meetings should involve detailed presentations by selected speakers, followed by discussion periods, or brief topics, again followed by discussion. A majority favored the latter arrangement. It was emphasized that a discussion format that would insure audience involvement should always be the policy. Topics for consideration included authority control, implementation of the second edition of the *Anglo-American Cataloguing Rules* (AACR 2), retrospective conversion of name authorities, evaluation of personnel, ways to measure cataloging activity and efficiency, what libraries want from their staffs, productivity, work flow, and staff development.

For this meeting, the topic of discussion was the level of staff appropriate for participation in the various AACR 2 institutes. Northwestern University Library reported that it had a somewhat intensive training program for staff at all levels. All staff members of its cataloging department were sent to an institute sponsored by the Illinois Library Association. It was thought that such a broad inclusion of staff was good for the morale of all in that it allowed everyone to take part. Others present indicated that the level of participation ranged from everyone on the staff being trained to only senior level or professional catalogers, who were then to train lower level staff in what they had learned.

The meeting ended with an exchange of information about duties by professionals vis-à-vis nonprofessionals. How much is done by nonprofessionals is dependent upon the experience and ability of the nonprofessional, as well as the training needs of the staff. Original cataloging and supervisory duties were usually reserved for the professional, with essentially everything else usually being handled by the nonprofessional.

The agenda for the next meeting in January 1981 is to be published in *RTSD Newsletter* before that date. *[Beacher Wiggins]*

Serials Section Medium-Sized Research Libraries Discussion Group

The discussion topic, "Staffing Patterns for Serials Control," was a continuation of the Midwinter Meeting program, with this session on June 30 treating situations in which the traditional serials department had been eliminated. The speakers were Judy Ganson, University of California at Riverside; Jack Scott, Kent State University; and Pamela Bluh, Johns Hopkins University. (The three presentations are summarized together here.)

Perhaps chief among the influences dictating the demise of serials departments was that as the

1960s ended, so did the organizational structures appropriate for the halcyon days when library budgets at least kept pace with inflation, if not actually increased. Collections are now in a steady state, with as much emphasis on cancellation of already held titles as acquisition of new titles. Student enrollments are stabilized if not decreasing. Increased attention is being given to public services in response to expressed needs of sophisticated users. Bibliographic automation has made possible the handling of the same or slightly less work by a much diminished staff. Finally, a trend which began to assert itself as the 1970s came to a close is the resource sharing implied by the emerging national bibliographic network.

The sampling of influences mentioned above contributed to decisions about the disposition of serials departments ranging from recommendations to management by a highly participatory study group to decisions ordained by management without staff consultation. An intermediate approach was based on informal discussion, study of available statistics and files, and belief that it was necessary to direct actively the elimination of an already eroded serials department.

In all three cases, components of the serials departments were absorbed by other departments along functional lines, for example, with catalogers processing serials in addition to monographs. Some staff were transferred from technical services to public services. In one case the serials department was phased out upon completing the conversion of manual records to machine-readable records in the OCLC system. Attrition over a prolonged period accounted for some staff reduction. Resignations at the time of reorganization accounted for other staff reduction.

Loss of autonomy was cited as a disadvantage of the new work arrangements. Also on the negative side, essential but nonroutine services uniquely related to a serials collection tend to get overlooked by a functional work group with generalized responsibilities. Predictably, perhaps, the overriding negative impact of the changes centered on staff morale and the handling of the transition period.

Cited as advantages of the reorganizations were added flexibility and greater opportunity for cross-training. The new work arrangements provided a better understanding among staff members of the similarities and dissimilarities between serials and monographs. Given that there are drawbacks to any system, the greatest argument for the abolishment of the serials departments is that the work is in fact successfully carried out under the new organization (although the change happened too recently at one library to say this with complete assurance).

Advice offered by the speakers included the need to know precisely how things work before reorganizing them, preferably having all procedures in written form before making changes. Making allies of the staff by allowing them to voice ideas and concerns was also suggested. Finally, it was advised that the new work arrangements be conceived in sufficient detail before initiating the changes.

[*Linda K. Bartley*]

AFL/CIO/RTSD Library Service to Labor Groups Joint Committee

The June 30 program of this joint committee was presented on the topic "Labor Leaders Speak to Librarians." Dorothy Shields, AFL/CIO Department of Education, served as moderator of presentations by two speakers.

The first was Leon Stein, long associated with the International Ladies Garment Workers Union (ILGWU), editor of the ILGWU publication ***Justice*** for over 30 years, author of numerous articles and publications, including ***The Triangle Fire***, and currently involved as editor of the Arno Press series ***Fact into Fiction***, a collection of 19th-century fiction by and for women. Mr. Stein has also served on the New York State Humanities Council and the National Council for the Humanities.

The theme of Mr. Stein's presentation was "a working author's impression of library service." He related his personal experiences at many of the libraries in which he has done research over the years: the Library of Congress, Denver Public Library, Brooklyn Public Library, and his neighborhood library in Flatbush. His appreciation of libraries and librarians was evident in his anecdotes as well as in his plea that libraries must serve as more than "extended reference books." He envisions the library as also making available "the human story" both through books and by the use of oral history. Since libraries are rooted in the neighborhood, they could contribute to social history by bringing historians and chroniclers of the past to the people.

The second speaker was Toni Cortese, a vice president of the American Federation of Teachers (AFT) and second vice president of New York State United Teachers, as well as a school teacher and a school social worker. The topic of her talk was the role of labor and librarians. She related the problems faced by teachers who are unequipped to integrate the study of labor in the classroom since any effort in this direction must be done on their own because it is not usually a problem addressed by local departments of education in the curriculum programs. She described the efforts of the AFT in sponsoring workshops around the country for teachers and librarians on coping with infringements of freedom, including censorship.

Toni Cortese also highlighted the problems libraries face in a time of a tight economy, when all social programs are under attack. She expressed the need for the community as a whole to become involved, and that libraries must actively work for this to happen.

There was much audience participation in the discussion session following the presentations. Many local experiences were related on such topics as oral history programs, library service to union groups, and unionization in libraries. [*Suzanne Liggett*]

Reference and Adult Services Division

Machine-Assisted Reference Section

This section's meeting on "Cooperation: Facilitating Access to On-line Information Services" took place on June 29. Roger Summit of Lockheed talked about the costs of on-line services from the vendor's viewpoint. He emphasized that the dominant costs were not related to equipment, but rather consisted of personnel costs (35 percent) and external costs—telecommunications and royalties (45 percent). He felt that it is important to keep connect-hour costs down so that the size of the market for on-line services will continue to increase. The growth sector is at the smaller information centers with less frequent data base usage. He did not feel, however, that direct services to users (the home computer market) will be profitable, as these users require considerable support from the vendor's staff in return for a small volume of use. He did not see much possibility of simplifying on-line systems because Boolean operations, the key to the power of on-line systems, are not commonly known, and because data bases differ so widely in structure and content.

Mark Plakias of Link, Inc., a consulting firm, discussed viewdata (two-way telecommunications, with information on pages accessed via telephone and shown on a television screen). This technology has a potentially large market because of declining costs caused by chip technology and telecommunications advances, and businesses are therefore interested in finding out what kinds of information people are willing to pay for. One system described was Prestel, operated by the British Postal Service since 1974. In this field, the alternatives envisioned for libraries are: (1) access terminals in the library for use by patrons; (2) renting decoders to patrons; and (3) editing terminals in the library so it can be an information supplier.

The final paper discussed the pilot phases of a newly operational system. Green Thumb was a cooperative project of USDA's Cooperation Extensive Service and the National Weather Service. It was designed to gather detailed weather data from volunteers in order to produce reports updated hourly and accessible to farmers via a decoder which turns the television receiver into a telecommunications terminal. The goal was to enhance the efficacy of such farm operations as pesticide application and irrigation by informing farmers when weather conditions were best. The project is currently operating in two counties in Kentucky. Most calls have been for market information, with weather second. There has been considerable usage. It will be solely an Extension Service project when expanded to nine states next spring. Farmers will have to buy their own decoders and private corporations will fund county and state computers in exchange for advertisements on the screen.

The program was followed by the section's membership meeting where suggestions were solicited for future section activities and the work of the section's committees was described. [*Floris Flam*]

Business Reference Service Committee

At the committee's June 30 meeting on "Cost Effectiveness Analysis for Reference Departments," three speakers presented an introduction to the field of library cost studies, a methodology for measuring a particular service or function, and an insight into one recently completed survey of library reference departments.

Signe Larson of the U.S. Department of Housing and Urban Development library spoke of the need for thorough library cost analyses that have applicability to a wide variety of libraries. She maintained that if libraries do not measure their services in a systematic way, especially in this era of cost accountability, then they face the risk of a less sympathetic outsider measuring their worth. She reviewed a number of valuable studies that have appeared in the last 10 years and cited one in particular that impressed her: *Cost Analysis of Library Functions: A Total Systems Approach* by Betty Joe Mitchell, Norman E. Tanis, and Jack Jaffee (JAI Press, 1978). She felt it is valuable largely because it sets out a detailed system of functions and activities involved in reference services.

Helen Drinan of Wellesley, Mass., gave a brief history of the concept of measuring cost effectiveness and cost benefits. Her premise was that organizations studying a service or proposed service should take common-sense, adaptable steps of various models for cost benefits analysis and synthesize them to fit their particular case. She then presented a model analysis for a project her firm prepared, going through a step-by-step procedure for analyzing and quantifying costs and other variables. She ended by offering these suggestions: approach any new project systematically, use a standard design plan each time, evaluate the data objectively, use primary sources of information as much as possible (especially involve other people in the organization), and present any decision to management with emotional detachment.

Paul Kantor of Tantalus, Inc., Cleveland, Ohio, gave two reasons for collecting cost benefit data: a job can be done well or poorly and both cost money, and, second, while a librarian more often thinks of benefits of a reference service, management more often thinks of costs. He offered his method of breaking down and measuring reference service benefits, using as an example his recent study of the reference departments of 16 science and technical libraries which answered his survey. He considered four areas of measurement: volume—how many requests are there, and how much time is spent on each; access—how easy or difficult is it to obtain a reference service or the material needed; availability—what is the chance that a user's need will be satisfied; and accuracy—how correct is the answer. He concluded by giving his suggestions for presenting data to an administrator. Numbers, or quantifiable facts, are useful, but should be reduced to a manageable few, and, second, one's performance should be compared to that of similar institutions. A short question-and-answer period followed the speakers.

[*Nancy E. Heiser*]

Cooperative Reference Services Committee

This committee's June 30 meeting took up the topic of "Library Users and Interlibrary Cooperation: The Reference Connection." Anne Lipow of the University of California, Berkeley, and Anne Seeley of Stanford University discussed the cooperative program between their universities' libraries designed to supplement local research collections by making those of both institutions easily accessible to eligible scholars on either campus. Faculty, academic staff, and graduate students can browse and borrow from the other institution's libraries, call ahead for information on holdings or availability of specific material and request its delivery to the main library on the home campus, and ride on the intercampus library shuttle service.

While there had been some earlier cooperative arrangements between the two institutions, the current program began in October 1976 with the appointment of a half-time coordinator at each institution. The program's four facets were analysis and correlation of collections, bibliographic access, movement of materials, and movement of patrons. It took three years to review and reformulate collection development policy statements for various disciplines or Library of Congress classes at each institution. Both libraries have RLIN terminals which show their recent holdings and each has the other's in-process file in some form. Transfer of materials has been rapid, with systems developed which result in one- to two-day response time. The most troublesome part of the program and most expensive has been the shuttle bus, with equipment, driver, and rider-generated problems.

The program has now been expanded so that undergraduates may use materials on site on the other campus and may borrow from it on interlibrary loan. In January, the coordinator positions ceased and their functions were distributed to various people in each library, causing some difficulties because of the lack of a central coordinating point on each campus.

Tina Roose of the Illinois North Suburban Library System (NSLS) talked about cooperative reference in general and her network in particular. NSLS is one of 18 locally organized, state-funded, statutorily authorized library systems which cover Illinois. There are more than 200 public, school, academic, and special libraries affiliated with it. Reference and research questions are referred from these libraries to the System Reference Service housed in the Skokie Public Library and from there, as necessary, to four research and reference centers (Southern Illinois University, Chicago Public Library, Illinois State Library, and University of Illinois) or three special reference centers (John Crerar Library, Northwestern University, University of Chicago). There have been workshops for the staffs of member libraries and evaluations of their collections to help build local library strength. NSLS has had a 550 percent increase in reference volume in five years (now approximately 5,000 requests per year), half answered the same day with an average of one-and-a-half hours per request. Free computer searches are done as appropriate, and the budget for computer searches is now twice that for books. [*Floris Flam*]

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Vol. 39, No. 37
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Koussevitzky Foundation Announces New Guidelines for Commissions

The Serge Koussevitzky Music Foundation in the Library of Congress has announced a substantial revision in its procedure for awarding commissions to composers of new musical works. Since the death of Serge Koussevitzky in 1951, awards have been made by the Board of Directors acting upon recommendation from music publishers and prominent members of the music profession. Under the new procedure, guidelines have been set up which will allow composers to apply on their own initiative, provided they meet the eligibility requirements.

According to the chief of the Library's Music Division, Donald L. Leavitt, the directors' intent is to "make way for a larger number of applications from more diverse sources, while still maintaining the high standards which have characterized applicants in the past." Mr. Leavitt continued, "It is important that our role be understood. The Koussevitzky Foundation was not set up to give first recognition to beginning composers, although that is a very important activity in itself. Rather, the Foundation has always sought out the more experienced composer who is standing on the brink of a major career. At that point, all that may be needed is the opportunity to write an ambitious piece—a chamber work or an opera or symphony, for example—which will be given serious attention by established conductors, critics, and performers.

"In the old days a young composer could hardly reach this point in his career without having come to the attention of some member of the Board or friend of the Foundation, or of Dr. Koussevitzky himself. There was really no need for 'application guidelines.' Today, however, the number of excellent music schools and talented young people has increased so enormously that if we're going to continue to cover the field some changes have to be made. Hence the new guidelines."

To be eligible for consideration, a composer must be at least 25

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years old and have completed formal conservatory studies or a bachelor's degree from a recognized college or university, or the demonstrated equivalent. In addition, he or she must submit at least three works that have been either (1) published by or in the rental catalog of a recognized music publisher or (2) recorded and offered for sale in the catalog of a recognized commercial or noncommercial recording company or organization or (3) performed at paid public performances by at least three different performing organizations, or any combination of the foregoing.

The Serge Koussevitzky Music Foundation in the Library of Congress was established in 1949 by the late Dr. Koussevitzky, long-time conductor of the Boston Symphony Orchestra. During his years as a conductor he was well known as a champion of new music. He personally commissioned such outstanding works as the *Concerto for Orchestra* of Béla Bartók and the opera, *Peter Grimes*, by Benjamin Britten.

Information on the procedure for submitting Koussevitzky applications can be had by writing The Serge Koussevitzky Music Foundation, Music Division, Library of Congress, Washington, D.C. 20540.

Librarians for the Blind Hold 1980 Meeting

The 1980 meeting of the Round Table of Libraries for the Blind of the International Federation of Library Associations (IFLA) was held Friday, June 27, in concurrence with the Helen Keller Centennial Congress, in Boston, Mass. June 27 was the 100th anniversary of Helen Keller's birth.

Approximately 20 countries were represented at the round table by 47 individuals responsible for providing library services to blind and visually handicapped nationals in their respective countries. These representatives included individuals from Australia, Brazil, Canada, Denmark, Federal Republic of Germany, France, Ghana, New Zealand, Norway, South Africa, Spain, Sweden, and the United States.

Several members of the IFLA Round Table of Libraries for the Blind visited the Library of Congress NLS/BPH following the Helen Keller Centennial Congress. Shown examining the current model NLS/BPH cassette player are Frank Kurt Cylke, director of NLS/BPH; Paulli Thomsen, Denmark; D. Susnjic, Yugoslavia; George Ankobia, Ghana; Rainer Witte and Jørgen Hertlein, Federal Republic of Germany; and (seated) Antun Lastric, Yugoslavia.

The round table was established in 1977 at a meeting held in Brussels, Belgium, called by Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped, Library of Congress, and currently executive secretary of the round table.

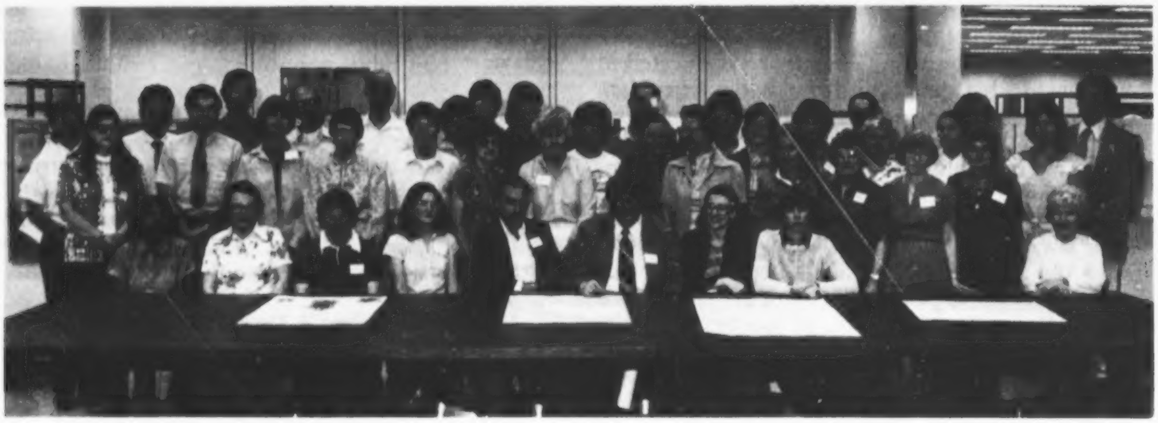
The aims of the round table are (1) the standardization of audio technology so that recorded books can be exchanged between countries, (2) the liberalization of international copyright constraints regarding the production of materials for the blind and visually handicapped, and (3) the identification of all libraries worldwide serving the blind and visually handicapped.

The chair of the round table is Anna Ubostad, librarian of the Norwegian Association of the Blind in Oslo. Paulli Thomsen of the State Institute for the Blind and Partially Sighted in Copenhagen, Denmark, is the vice chair, and Francoise Hebert, director of the library at the Canadian National Institute for the Blind, is secretary.

Peter J. Hanke, director of the Talking Book Department of the American Foundation for the Blind in New York City, is heading a project to develop a directory of all the libraries for the blind and visually handicapped around the world under a grant from UNESCO. The directory will be published in 1981.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.



Geography and Map Division Is Host at Processing Workshop

Staff members of the Geography and Map Division's Technical Services Section were the leaders and primary resource persons for a cartographic materials processing workshop held at the Library of Congress in June. The workshop was divided into two days of lectures followed by three days of practicum.

John C. Broderick, Assistant Librarian for Research Services, welcomed some 65 registrants on Monday morning, June 16. He was followed by John A. Wolter, chief, Geography and Map Division, who discussed the services and collections of the division. During the Monday afternoon session, Diane C. Humes, descriptive cataloging specialist, Office for Descriptive Cataloging Policy, and Mary K. D. Pietris, chief, Subject Cataloging Division, described the work of their respective offices.

On the afternoon of Thursday, June 17, Sally Hart McCallum, library systems analyst, Network Development Office, addressed the participants on recent developments in networking at the national and international level and gave a report on the status of the MARC fields for analytics currently under development.

Division speakers included Donald A. Wise, head, Acquisitions Unit; Richard M. Fox, map cataloger; Minnie A. Modelski, atlas cataloger; and David K. Carrington, head, Technical Services Section, and the workshop organizer.

The three-day practicum was led by John R. Schroeder, head, Cataloging Unit, and Elizabeth U. Mangan, head, Data Preparation and File Maintenance Unit, assisted by support staff of the Geography and Map Division. Some 40 participants were grouped into three concurrent sessions on map cataloging, atlas cataloging, and data preparation, and, with team instructors, were rotated by session for maximum effectiveness. (Workshop participants are pictured above in the work area of the new Geography and Map Division quarters in the Madison Building.)

The Automated Systems Office provided support and assistance for this presentation by making available the geography and map bibliographic experimental data base for on-line searching and retrieval. The workshop emphasized hands-on use of the Component Word Search capabilities of the Library of Congress Information System (LOCIS) for practical experience and training. The 62,951 geography and map records in the data base were accessible together with a selection of 10,000 book records and 2,500 serials records. These records resulted in 2,290,982 index terms and are available through a variety of search and retrieval queries. The search displays include a composite set of brief record displays of maps, books, and serials records as applicable to the retrieval. The source of these records is indicated for clarity in the display as well. The MARC records for maps will soon be released for general public searching and browsing together with the entire books and serials data bases, which are currently available on-line.

Workshop leaders felt that the experience gained in the practicum will enhance the prospect of greater cooperation among map librarians, and between map librarians and the Library of Congress. Standardization of map and atlas cataloging and machine data preparation is, of course, the ultimate goal.

New York Chamber Group Will Open Concert Season

The fall chamber music season at the Library of Congress will open on Friday evening, September 26, with the New York Pro Arte Chamber Orchestra, directed by Raffael Adler.

Raffael Adler, born in Germany and educated in Israel, made his debut with the Radio Jerusalem Symphony; since then he has conducted throughout Europe and the United States, as well as in the Soviet Union. He founded the New York Pro Arte Chamber Orchestra in 1969 and the ensemble has enjoyed international exposure, having performed at the Helsinki Festival and toured the Soviet Union, both under the auspices of the State Department. This season they will appear on the Great Performance Series of Radio France in Paris. The orchestra held its own festival during July and August 1979 at the Searles Castle in Great Barrington, Mass., and performed early this year at the Kennedy Center's Terrace Theater.

The program in the Coolidge Auditorium on September 26 will include C. P. E. Bach's Symphony No. 4 in A major, the *Introit for Strings* by Vincent Persichetti, Ernest Bloch's Concerto Grosso No. 2, and the Symphony No. 9 in C minor ("The Swiss") by Felix Mendelssohn.

The concert will begin at 8 p.m. It will be taped for broadcast at a later date by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets to this concert may be requested, while the supply lasts, by calling the Music Division on 287-5502.

Library of Congress Publications

Ongoing Publications

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 8. August 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Cataloging Service Bulletin. ISSN 0160-8029. Number 9. Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains a revised list of Library of Congress officers to whom to address processing-related correspondence; information on AACR 2 (revised headings for 1981 and revised headings for 1981 corrections); some AACR 1 rule interpretations (dates on Government publications and additions to author statements); corrections to some romanization tables; a statement on romanized modified MARC records; information on the transcription of the International Standard Book Number (including terms of availablity (Price)); and some notes on the romanization table for Church Slavic.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 8. August 1980. (pp. 593-695) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $3.25 for single monthly issues, except June and December for $4.50, $21.90 a year, domestic, and $27.40, foreign (LC 20.9:71/8).

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. July 1980. (38 p.). For sale by the Cataloging Distribution Service at $225 for a year's subscription which consists of eight monthly and four quarterly issues and an annual cumulation.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. August 1980. (45 p.). For sale by the Cataloging Distribution Service at a cost of $65 for 12 monthly issues.

Selected Sources of Information on Inventions and Product Development. (SL 80-7) July 1980. (18 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on the title topic. Of the 40 organizations listed, all but one are located in the United States. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, provided that requesters enclose a self-addressed mailing label.

Subject Catalog. ISSN 0096-8803. January-March 1980. Vol. 1, A-D (850 p.) Vol. 2, E-K (816 p.) Vol. 3, L-P (770 p.) Vol. 4, Q-Z (816 p.) For sale by the Cataloging Distribution Service at a cost of $935 for three quarterly issues and an annual volume.

Supplement to Library of Congress Subject Headings. (Book Form) January-September 1979. Quarterly cumulative supplement of the 9th edition. (248 p.) Available on a subscription basis from the Cataloging Distribution Service for $40 a year.

Update. ISSN 0160-9203. Vol. 3, No. 6. July-August 1980. This bimonthly newsletter includes information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: No. 215-4 (August 13) was revised to reflect the current functions and responsibilities of the Information and Reference Division, Copyright Office; No. 2010-15 (August 15) was amended to include a statement that staff members assigned to Library offices overseas may be detailed to assigned duties in the Overseas Operations Division, Processing Services, for a period not to exceed two years without posting or a classification action.

Special Announcements: No. 80-28 (July 14) notified the staff that the Great Hall area in the Library of Congress Thomas Jefferson Building would be closed while temporary partitions were being dismantled; No. 80-29 (July 18) announced the appointment of Olive C. James as chief of the Loan Division; No. 80-29(a) (July 28) concerned the status of the Library of Congress' 1981 appropriation; No. 80-30 (August 4) gave the Labor Day holiday schedule; No. 80-31 (August 14) announced the appointment of Glen A. Zimmerman as Associate Librarian for Management; No. 80-32 (August 18) invited nomination of candidates to serve on the Women's Program Advisory Committee; No. 80-33 (August 20) announced the appointment of Louis R. Mortimer as director of the Personnel and Labor Relations Office, Office of the Associate Librarian for Management; No. 80-34 (August 22) called attention to the cost-of-living annuity increase to become effective on September 1; No. 80-35 (August 29) named Henriette Avram as director for processing systems, networks and automation planning, Processing Services.

Press Releases: No. 80-65 (July 17) Library of Congress Issues New List of Facsimiles of Rare Maps and Atlases; No. 80-66 (July 28) Library of Congress Art Deco Posters Exhibited at Hirshhorn; No. 80-67 (July 31) Kraus Gives Drake Collection to Library of Congress; No. 80-68 (August 1) Copyright Office to Issue New Compendium of Practices and Revise Application Forms; No. 80-69 (August 15) Library of Congress Seeks Ethnic Publications (issued in various languages); No. 80-70 (August 12) Edmond L. Applebaum Retires from Library of Congress; No. 80-71 (August 26) Library of Congress Fall Concert Season Will Commemorate Music of Ernest Bloch; No. 80-72 (August 26) Olive C. James Named Chief of Library of Congress Loan Division; No. 80-73 (August 27) Library of Congress Center for the Book Launches "Books Make a Difference" Project; No. 80-74 (August 27) Johnny H. Killian Is Promoted to Library of Congress Senior Specialist in American Public Law; No. 80-75 (August 29) Roger Davidson Named Library of Congress Senior Specialist.

CALA Mid-Atlantic Chapter Holds First Conference

On Saturday, August 2, the Mid-Atlantic Chapter of the Chinese-American Librarians Association (CALA) held its first conference at George Mason University in Fairfax, Va. Twenty participants attended the half-day program of lectures, a membership meeting, and a luncheon. The conference was chaired by Chang C. Lee, head librarian, Behrend College, Pennsylvania State University.

The morning session offered a presentation on "Administering a Learning Resources Center at a Community College: Chinese-American Librarians Can Do It, Too" by Peter C. Ku, director of the Learning Resources Center, Howard Community College, and on "Regional Library Networking" delivered by Paul Chi-Chin Chao, director of the library, King's College

The membership meeting included a discussion of bylaws to be enacted and election of the executive board. The luncheon speaker was Bertrand Mao, deputy director, Cultural Division, Coordination Council for North American Affairs. His topic was "Chinese Culture and Libraries in Taiwan."

CALA is a nonprofit/nonpolitical organization, whose objectives are "to promote and improve communication among Chinese-American librarians in the United States; to serve as a forum for the discussion of mutual interest among Chinese-American librarians; and, to support development and promotion of Chinese and American librarianship." Membership is open to all nationalities who have an interest in Chinese culture and American librarianship, and who reside or work within one of the Middle-Atlantic states. [*Daisy Tagge*]

APPENDIX

Reports on the 73rd Annual Meeting of the American Association of Law Libraries

St. Louis, Mo., June 22-25, 1980

Library of Congress Exhibit. Following last year's precedent, the Library of Congress presented an exhibit at the 73rd Annual Meeting of the American Association of Law Libraries (AALL) held June 22-25 in St. Louis. The exhibit was organized by Marlene C. McGuirl, chief of the American-British Law Division, and staffed by Ann Ashmore, reference specialist in the American-British Law Division, and Edith Palmer, senior legal specialist in the European Law Division. Displayed were Law Library publications on domestic and foreign law, the ninth edition of the Library of Congress *Subject Headings,* copies of the law classification schedules (K, KD, KE, and KF), and various informative materials on the Library of Congress and the Law Library. A Hazeltine 1510 terminal was connected to SCORPIO, and demonstrations were given almost continuously.

The exhibit was popular with AALL members and provided an opportunity to answer many questions on specific problems and recent developments. Furthermore, it was useful for the Law Library staff to hear about the issues of concern to law librarians throughout the country and what they need and expect from the Library of Congress. Much interest was shown in the further development of the Class K schedules, the scope of the Law Library's collections and the services available from its staff, and the procedures for ordering Library of Congress publications and catalog cards. Many visitors were enthusiastic about the capabilities of SCORPIO, but their enthusiasm was somewhat tempered because other libraries have no direct access to the system. [*Edith Palmer*]

Business Meetings. Two meetings were devoted to the business of the Annual Meeting. Presiding was AALL president Connie E. Bolden, Washington State Law Library, along with secretary Cameron Allen, Rutgers State University Law Library; treasurer Joyce Malden, Chicago Municipal Reference Library; and parliamentarian Roger F. Jacobs, Supreme Court of the United States Law Library.

The Committee on Elections announced the new officers for the coming year: Francis Gates, Columbia University Law Library, president; Roger F. Jacobs, president-elect; Joyce Malden, treasurer, and new members of the Executive Board—Anthony P. Grech, Association of the Bar of the City of New York, and Marcia J. Koslov, Wisconsin State Law Library.

Reports were heard from the Committee on Memorials, and several members were voted to life member status. The treasurer reported that the budget was balanced, with no major problems foreseen.

President Bolden reported on the highlights of the past year's activities, including the White House Conference, Federal funding, drafting of a proposed new constitution and bylaws, distribution of Government publications (Title 44 revision), the national periodical center, chapter visitations, and the newsletter.

The applications for new chapters for Atlanta, Michigan, and Northern California were approved.

The Executive Board placed before the membership a resolution "to Amend the Bylaws to Increase the Dues to Fund the Office of Executive." William D. Murphy, Kirkland & Ellis, Chicago, Ill., presented a history of the establishment of the AALL Headquarters and proposed executive director position. The resolution was discussed, taking up the major portion of both business meetings, and was finally adopted, thereby approving the $25 increase in dues dedicated to the purpose of funding the office of executive director.

Betty Taylor, University of Florida Law Library, reported on the progress of LAWNET, a cooperative legal network project with more than 50 law libraries contributing to the computer-output-microfiche (COM) catalog, with main entry, title, and subject access. [*Carleton W. Kenyon*]

General Program (GP): Interpersonal Relations on the Job. The speaker for this workshop was Barbara Conroy, educational consultant, who described the session's three objectives: to provide each participant the means to assess his or her given interpersonal strengths and weaknesses; to provide a theoretical screen which would facilitate the understanding of interpersonal relationships on the job; and finally, to offer participants the opportunity to interact with others.

The speaker discussed and explained three terms: assessment, framework, and experience. She then stated her feelings about the existence of certain gaps in the education of lawyers and librarians which could be remedied by more attention to personnel matters. She directed her remarks toward achieving more effective interpersonal relations, advising that reading and attending lectures will not provide an adequate education in this area.

September 12, 1980

STAFF NEWS

Jerry James Retires
Gene Smith Named Field Director of New Delhi Office

Jerry James, field director of the Library of Congress Office in New Delhi, India, retired on August 29 after completing over 30 years of Federal service.

Mr. James began his career with the Library in 1966 when he was appointed the first director of the Library's office in Nairobi. He subsequently served as field director of the Library's offices in Rio de Janeiro, Brazil; Belgrade, Yugoslavia; Cairo, Egypt; and Karachi, Pakistan, before being appointed to New Delhi in 1974. In Nairobi, Mr. James successfully expanded the Library's acquisition network in 14 countries of Eastern Africa, laying the foundations for a program that has greatly enhanced the Library's collections from that region. He initiated the publication *Accessions List: Eastern Africa,* a major bibliographical aid widely used by Africanists and others interested in African publishing.

In New Delhi, Mr. James directed an office reorganization of major proportions to meet the changing needs of the Library and the 27 research libraries participating in the South Asian program. He reopened the Cooperative Acquisitions Program for Bangladesh in 1976 and this year he prepared a similar program for Nepal. He directed an expansion and strengthening of the Library's acquisitions efforts in both Burma and Thailand. During his career, he achieved outstanding success in developing working relations with officials and cultural leaders of the countries covered by the New Delhi office and with the American universities served by the Library's programs for South Asia.

Mr. James was born in Joplin, Mo., and studied at the University of Heidelberg in Germany and the University of Oklahoma. In 1951 he received a master's degree in library science from the University of Minnesota, where he was an H.W. Wilson Scholar.

His Federal career began with service with the U.S. Army Air Force from 1943 to 1946. He became librarian for the United States Information Service in Bangkok, Thailand, in 1951. From 1954 to 1962, he served as cultural attaché for USIS in Panama, Ecuador, and Bolivia. He then served until 1965 as chief of Latin American Programs in the Department of State's Bureau of Educational and Cultural Exchange.

En route home to the United States, Mr. and Mrs. James plan to spend a few weeks visiting Europe.

Librarian of Congress Daniel J. Boorstin congratulates Mr. Smith on his promotion to field director in a brief meeting before his departure to New Delhi.

Ellis Gene Smith has been named to the position of field director of the Library of Congress Office in New Delhi, India, effective September 1. He succeeds Jerry R. James, who retired in August.

Mr. Smith joined the Library's New Delhi Office in 1968 under contract as an expert in Indic languages. In 1973 he became assistant field director for cataloging and in 1978 was promoted to deputy field director of that office. Since October 1979, he has been on rotational assignment to the Overseas Operations Division.

A native of Ogden, Utah, Mr. Smith received a bachelor of arts degree from the University of Washington in Seattle in 1960 and did graduate work there and at the Rijkuniversiteit in Leiden, the Netherlands, in Mongol studies, Tibetology, and Turcology. In 1965 he went to India and Nepal as a Ford Foundation foreign area fellow to do field work in Tibetan culture.

A recognized authority on Central and Southern Asia, he brings to his new position wide experience in the scholarly study of this region. Historian Michael Aris has said of him, "Quite apart from his unrivalled grasp of the full dimensions of Tibetan literature, Mr. Smith has probably read more sources for

Bhutanese history than any other scholar, local or western." In addition to reviews in scholarly journals, he has written introductions to *Tibetan chronicle of PadmadKarpo, The Autobiographical Reminiscences of Ngag-dbang dpal-bzang, The Life of the Saint of gTsan,* and a *Golden Rosary of Lives of Eminent Gurus.*

Under the Library's Special Foreign Acquisitions Program, the New Delhi Office acquires library materials from India, Bangladesh, Bhutan, Nepal, Sri Lanka, Burma, and Thailand. These materials are given preliminary cataloging at the New Delhi Office before being sent to the Library and the other American libraries that participate in this program.

In 1965 with the assistance of a grant from the Rockefeller Foundation, the office established a microfilm unit to preserve newspapers and official gazettes from the region. Materials filmed under this program are available through the Library's Photoduplication Service. Since 1978 the New Delhi office has been preserving on microfiche publications acquired under the Southeast Asia Program based in Jakarta, Indonesia.

In addition to supervising these activities, Mr. Smith will represent the Library in the cultural and academic life in India.

Dorothy Keziah's Retirement Noted

Dorothy (Penny) P. Keziah, program analyst in the Copyright Planning and Technical Office, retired on July 30 after more than 28 years of Federal service.

A native of Indiana, Pa., she was graduated in 1941 from the Eastman School of Music of the University of Rochester with a bachelor of music degree in piano and theory. Five years later, she earned her master of music degree in theory from the Eastman School. After graduation, she took the position of instructor of piano at the Marlborough School for Girls in Los Angeles, Calif. In 1948 she became associate professor of music at Elon College in North Carolina, a position she held for three years.

Dorothy Keziah came to the Library in 1952 as an examiner in the Music Section, Examining Division. She was subsequently promoted to reviser, assistant head, and in 1965 to head of the Music Section, a position she held for 12 years. In January 1977, she transferred to the Planning and Technical Office as a program analyst. As one of three members of the Register's Revision Coordinating Committee, she participated in plans to implement the new Copyright Act of 1976.

During her Library career she received five outstanding performance ratings and three quality increases. She is the author of two articles, "Copyright Registration for Aleatory and Indeterminate Musical Compositions" and "Registration Problems Encountered by the Copyright Office Under the Recent Sound Recording Amendment," both published in the *Bulletin of the Copyright Society of the U.S.A.*, the first in 1970 and the second in 1972. During the period from October 1976 to February 1978, she served as the Copyright Office representative on the Library's Intern Committee.

The American Red Cross Bloodmobile Unit will visit the Library on Wednesday, September 24, and Thursday, September 25, from 9 a.m. to 2:45 p.m. each day. The unit will be located in the Assembly Room (649) on the sixth floor of the James Madison Memorial Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service.

James Goldie and Michael Hunter Receive 20-Year Pins

James D. Goldie, catalog filer, Catalog Management Division, was presented a 20-year Federal Service Award pin by Barbara Westby, chief of the division, on August 22.

A graduate of Logan (W. Va.) Senior High School, Mr. Goldie has served the Library continuously since 1960. His first appointment was as stock clerk and filer in the Reprint Unit of the former Card Division. The following year he became a receiving and distribution clerk. In 1964 he was made a searcher in the Estimating Unit and in 1966 was promoted to estimator. In recognition of this work he received a quality increase. In 1974 Mr. Goldie was transferred to the Catalog Management Division to the position he currently holds.

Michael E. Hunter, process information investigator, Catalog Management Division, received a 20-year Federal Service Award pin from Barbara Westby on August 8.

A native of Washington, D.C., Mr. Hunter graduated from Spingarn High School and attended both Morgan State College and Howard University. He came to the Library of Congress in August 1960 as a deck attendant in the former Stack and Reader Division. He became a searcher in General Reference and Bibliography Division in 1963 and a catalog filer in Catalog Management Division in 1962. After a year

WRA T-Shirts on Sale

T-shirts with the WRA emblem can now be purchased at the WRA Store in room G100, or at the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building, for $5.25 each. The logo for the WRA T-shirt, "People in Motion," was designed by Jeanne Shannon of Photoduplication Service. Available in three colors, blue, yellow, and white, in a polyester/cotton blend, the shirt can be obtained in children's, women's, and men's sizes.

Winner of the WRA T-shirt contest Jeanne Shannon, Laurie and Lynn Fisher, WRA vice president Charles Jackson, and WRA president Diane Dixson are pictured in front of the T-shirt display in the WRA Store.

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as senior searcher in the Photoduplication Division in 1966, he returned to Catalog Management Division as catalog filer. He was promoted to supervisor of filing in October 1967 and transferred to the Process Information Unit in October 1969 to his present position.

Special Announcements

In preparation for this year's Christmas concert, the **Library of Congress WRA Choral Society** resumed rehearsals on September 8. The choir will meet each Monday and Thursday at noon in the Capitol Page School, room 309A of the Thomas Jefferson Building.

Everyone is welcome to attend the weekly sessions. The group is in particular need of basses.

The Library of Congress Professional Association will sponsor its next program on performance evaluations and appraisals. Speakers for the talk will be Joan Van Blake, Labor Relations Office; Elliott Finley, Central Services Division; and Cynthia Johanson, Collections Improvement Section. The meeting will be held on Tuesday, September 30, in the Whittall Pavilion at noon. Staff members whose attendance may require time beyond the normal lunch period should consult their supervisors.

Birth Announcement

Becky Lyon-Hartmann and David Hartmann have announced the birth of their first child, Matthew Lyon, born July 25, at George Washington University Hospital in Washington, D.C. David Hartmann works in the Network Development Office, and Becky Lyon-Hartmann, who was previously employed at the National Library Service for the Blind and Physically Handicapped, is now with the Veterans Administration Central Office Library.

Former Staff News

John B. Howell, former member of the African Section, African and Middle Eastern Division, is the author of "Computer Output Microform (COM): Alternative Technology for the Catalogs of North American Research Libraries" in the *Alternative Catalog Newsletter,* No. 18/19, pp. 161-233.

The study is divided into nine chapters including "Definitions"; "Microform: Problems of the Medium"; "History of COM"; "COM Standards"; "Review of COM Literature on the Library Catalog"; "Role of the COM Catalog in the North American Research Library"; "The COM Library Catalog in North American Libraries: The Planning Stages"; "COM and the Role of the Networks"; and "A Summary of Findings" that includes data that 20 percent of the members of the Association of Research Libraries have or plan to have COM catalogs.

Personnel Changes

Appointments: Mary Harmon, research analyst, GS-94 FRD, 00522; Patsy Thompson, FEDLINK accounting/contracting administrator, GS-11, FLC, 00425.

Temporary Appointments: Michele Coleman, library aid, GS-1, FLC, NP; Herbert Lee, senior administrative clerk, GS-5, CRS MAS, 00520; Sharon Nicholson, library aid, GS-1, CIP, NP.

Transfer: Cathy Middleton, Pers R&P, to research analyst, GS-5, FRD, 00395.

Resignations: Eugene Abbondelo, Loan; Elizabeth Adams, CRS L; Lydia Austria, Ord; Freda Bailey, Cat Mgmt; Karen Bowie, Inf; Willie Brooks, ASO; Beverly Cartwright, NLS/BPH; Jocelyne Epps, NLS/BPH; Donald Etherington, Restor; Carrie Green, CDS; Mary Heintz, Ord; Rita Johnson, Desc Cat; Gwendolyn Kelly, CRS D; Murle Kenerson, CRS L; Anthony Logue, Bldgs; Karen McHone, Cop Acq & Proc; Michael Margeson, CRS Gov; Russell Marr, E&G; Herbert Milliken, CRS AIS; Lisa Mills, Bldgs; Scott Olson, Hisp; Gertrude Sable, Col Mgmt; Debra Tropp, CRS F; Susan Woolf, Cop Exam.

In the course of her discussion, she raised several topics, among them why it is important to work effectively with staff and to communicate effectively with users of the library. Effective communication improves morale and productivity. Effective interpersonal relations, she said, affect communications, coordination, and decision-making on the job. A library is in a better position to serve the public and to preserve its image and credibility when interpersonal relations are effective.

The process of interpersonal relations involves what is happening within us, how that is communicated to others, and what is happening within the other person. She added that this is a complex and unpredictable process. The continuation of this process is made with the anticipation that something good will be accomplished. Skillful interpersonal relations can be useful and influence job performance.

Finally, she discussed factors which affect interpersonal relationships, in this order: (1) what we have learned, (2) what we choose to do or say, (3) the situation, (4) self-concept, (5) expectations, (6) assumptions and values, (7) time, and (8) skill.

[*Zuhair E. Jwaideh*]

GP: Energy Law/Substantive Development. Patrick H. Martin, associate professor of law, Louisiana State University, discussed the present state of the art, as well as recent trends and developments in this field. He pointed out that energy law is not very well defined since it reflects a shift of emphasis from oil and gas and crude oil to other forms of technology. Consequently, many new laws have been passed and much has been published concerning energy in the past decade. Many new questions of law have arisen, such as who can produce energy and who can share in its development.

The speaker went on to say that energy has created conflicts between the states, what he described as the snow belt states vs. the sun belt states. State governments have passed much legislation in the rush to capitalize on the wealth of their states' energy sources (for example, the 30 percent severance tax on coal produced in Montana). This conflict, the speaker suggested, may very well lead to a breakdown of unity among the states, a theory that has also been suggested in the new book entitled *The Third Wave* by Alan Toffler.

A further conflict has also resulted among Federal agencies in this field. Examples of such conflicts include leasing on Federal public lands, an area in which both the Department of Interior and the Department of Energy have responsibility, and the settlement of disputes concerning price and allocation controls by the Department of Justice as well as the Department of Energy.

The final segment of Mr. Martin's speech described major Federal energy legislation. Generally, he discussed the features of the Natural Gas Act of 1938, the Natural Gas Policy Act of 1978, the Powerplant and Industrial Fuel Use Act of 1978, the Emergency Petroleum Allocation Act of 1975, the Energy Policy and Conservation Act, the Energy Conservation and Protection Act, and finally, the Crude Oil Windfall Profit Tax Act of 1980.

In conclusion, he summarized the problems in the energy law field—that there is no clarity of law, that many laws are retroactive, that the law sometimes requires the impossible, and that a lack of congruence between official action and declared rule often makes it impossible to enforce the rules.

The second speaker, Martha Nash, Gulf Oil Co. Law Library, Houston, Tex., prepared and distributed a critical bibliography of sources of material primarily on oil and gas. Her listing included looseleaf services and periodicals, but excluded monographs. [*Marlene C. McGuirl*]

GP: Preservation of Law Library Materials and Disaster Planning. This panel was moderated by Julius Marke, whose introductory remarks outlined the great perils in the physical condition of books today. He also mentioned the potential disasters which can befall a library—fire, flood, and ash.

The first speaker, Carolyn Morrow, conservation librarian, University of Southern Illinois, described "Conservation Administration in Research Libraries." She pointed out that the administration of conservation efforts operates on several levels, from the design of the air intake system to the preservation of the physical page. In order to provide a preservation plan applicable to the needs of the collection, she suggested several steps: first, preparing guidelines for conservation activities in the library; and second, identifying items to be treated and the levels of treatment needed. The guidelines must be understood and agreed to by both administration and staff and should include priorities. These priorities help to establish a balance between immediate needs and future plans. The levels of treatment to which the speaker referred included such options as boxing, microfilming, photoreproduction, full restoration, and others.

The organization and implementation of preservation guidelines involve assignment of the responsibility for the overall program to one person, optimistically a professional. One approach to implementation is to start a series of special projects. The speaker cautioned, however, that money spent on preservation should be used wisely.

The major preservation problem in libraries today is the deterioration of modern book paper (after 1840). There is an acid content problem, as well as polluted air in the urban environment. A description of preservation techniques, such as deacidification, informal preservation (including microreproduction, reprinting, and photocopying), and preventive maintenance followed.

The concluding thoughts of this paper addressed costs. While the speaker questioned how much it will cost, she also raised the question, "How much will it cost not to have such a program?" Admittedly, implementation of concerted conservation efforts will save money in the long run, but management must be convinced to invest in them. She did suggest that costs can be reduced by cooperative efforts among libraries.

In conclusion, she offered the following steps for improved conservation: first, improve environmental conditions; second, delegate responsibility for conservation activities and training; third, invite a consultant to survey collection needs; fourth, improve stack maintenance practices; fifth, institute remedial repair procedures; and, sixth, consider commercial binding of unbound or soft cover materials.

The second speaker was Morris Cohen, Harvard University Law Library, whose topic was the Law Library Rare Book Room. His opening statement was that valuable materials are being lost by well-known old enemies such as fire, water, dust, neglect, and insects and by newly recognized enemies such as photocopiers, air pollution, temperature, and humidity. A wide range of safeguards is required to stave off these dangers.

The speaker first described the criteria one uses in trying to define a "rare book." He suggested that the best approach to such a definition is a combination of the following factors: (1) date of printing, including U.S. monographs before 1870, foreign monographs before 1800, U.S. and foreign serials before 1820, and all manuscript materials; (2) books of unique value by virtue of their physical condition, notes, or ownership; (3) books of substantial historical interest, including items of any date if they are unavailable on the open market; and (4) books of exceptional market value. The last factor, it was suggested, was not a very good criterion since it varies so much. Market value may, however, provide a useful clue to an item's rarity.

Once a library has established its definition of rare books, standards must be formulated for identifying, handling, and preserving these materials. These standards may involve restrictive storage and use and exclusion from the general collections of those items fitting into the category of rare or unique. To implement this program, one should begin with a review of the existing collection. New acquisitions should be screened for possible addition to the collection and a policy of adding materials should be generated. Mr. Cohen also suggested that if it is impossible to set up special facilities for rare materials, it may be wise to transfer the items to another library for proper handling, either by sale, exchange, or on a long-term loan.

In order to determine whether a library should collect rare books, it is appropriate to consider the purpose of the library, the needs of the clients, its size, and the ability to handle the collection properly. The speaker's idea was that rare book collections are probably most appropriate in the large research library rather than in the law firm or corporate library. He also concluded that every law school library should have at least a small collection of essential classics to help illustrate the dimensions of tradition and culture.

Two ways to develop a rare book collection are by purchase, which requires a knowledge of the antiquarian market in general and rare law book prices in particular, and by gift. Gifts can be attracted through notices in journals, outside groups such as friends of the library, library dinners, and promotion of memorial book funds.

Acquiring items to add to the collection can be done by becoming knowledgeable about dealers in law books and sending them want lists. Search orders may also be used, but Mr. Cohen cautioned that one should not send search orders to multiple dealers in order to avoid competing against oneself and raising the price of the material.

The speaker concluded by mentioning other issues and problems not addressed in his paper, namely restrictive photocopying, circulation control, security and smoke detection devices, staff training, coordination of use with microforms, and special insurance.

The third panelist, a librarian at the New York University Law Library, Diana Vincent-Daviss, addressed the problems of housekeeping. Specific ideas offered by the speaker included identifying a person to set up a preservation program, assigning conservation activities in a job description, coordinating with other law libraries on disaster prevention, and monitoring environmental conditions such as temperature and humidity control and proper lighting. She suggested banning food and drink in stack areas, conducting periodic inspections for mildew and insects, and vacuuming materials on a regular basis. Repairs and rebinding should,be handled on a regular rather than ad hoc basis and an effort made to convert to microform those permanently deteriorating materials.

The final portion of the speaker's remarks concerned user training in the handling of materials on a day-to-day basis. Solutions to this problem can include imposition of stiff sanctions, limitations on the number of books circulated at one time, isolating brittle books and boxing them, raising the user's consciousness of the harm one can do by exhibits or displays, and, last but not least, staff training. A film developed by the speaker was shown to illustrate the way in which New York University Law Library staff are trained.

The final speaker, on the topic "Disaster Preparedness and Prevention," was William Spawn of the American Philosophical Association. (Mr. Spawn was referred to as the "father of freeze-drying" in the introduction.)

Water damage is the most common cause of disaster in a library. Paper absorbs moisture and supports a culture for mold spores to grow. The floods in Florence in 1966 focused the attention of the library world on the problems of water damage. Mr. Spawn continued by describing the freeze-drying process and the problems involved in finding a freezer large enough to store water-damaged books. At least three libraries have used this disaster salvaging process in the past few years—Temple Law School, the Philadelphia College of Physicians Library, and the Stanford Library.

Mr. Spawn encouraged adopting a disaster plan, which should include a checklist of major features of the building such as the location of water pipes, drains, power facilities, and fire extinguishers. There should be a diagram of the storage arrangements. Locations of microforms and the most valuable collections should be known. A staff emergency coordinator should be designated for the purpose of making quick decisions and alerting other staff. A study by Hilda Bohem entitled *Disaster Prevention and Disaster Preparedness* (published by the University of California Office of the Assistant Vice President for Library Plans and Policies in 1978) was recommended as an excellent source of ideas. [*Marlene C. McGuirl*]

Contemporary Social Problems Special Interest Section (SIS): Law, Libraries, and the Elderly. This meeting was moderated by Peter C. Schanck, director and assistant professor, University of Detroit Law Library.

Lucius F. Cervantes, S.J., director of the St. Louis Area Agency on Aging, lectured on "Social Programs for the Elderly." He stated that librarians have a responsibility to inform those who act as advocates for the elderly of the relevant issues. He proceeded to list several myths about the elderly, for example, that they are in poor health. Furthermore, he said that, in contrast to popular belief, the elderly do have monetary and legal problems and are a disadvantaged class. Other myths concerned retirement, loneliness, need for family, love, sex, nutrition, nursing homes, and death. Regarding the last, he stated that the legal profession is responsible for emphasizing to their clients that it is to their benefit to have a will.

He then discussed the responsibilities of the legal profession and the legal librarian to the elderly. There is hardly an elderly person who is not dependent on the Federal Government in one way or another. He described several Federal social programs for the elderly, in addition to state and local programs, and emphasized that librarians have to learn about these programs and be prepared to offer this information to anybody who is interested in the elderly.

Sandra Hanneken Johnson, associate dean, St. Louis University School of Law, spoke on the "Legal Rights of the Elderly." She included in her discussion age discrimination in employment of the elderly, nursing homes, and the development of skills. She maintained that the elderly have more contact with the law than any other group in the country in such areas as housing, insurance, and divorce. She felt, however, that the courts are not effective legal organizations, since, for legal reasons, they refuse to hear most cases concerning the elderly. In addition, the courts have not been in the forefront of developing law for the aged. It has been a solely statutory legislative development resulting from political pressure. As is most often the case with statutory reforms, however, there was no planning on how to implement the law.

Another problem raised by the speaker was the fact that certain legislation, such as Medicare, was without flexibility in enforcement and that most state statutes that were drafted lately copied the Federal standards. New approaches in enforcement have been discovered, and it is now the responsibility of lawyers, librarians, and law students to inform and educate people who have to implement laws related to the elderly.

Shirley R. Bysiewicz, law librarian and professor of law, University of Connecticut, presented a paper entitled "Information and Library Services for the Elderly." She believes aging to be a feminist issue. Women constitute 59 percent of the elderly population over 65; their life span has increased; their number is increasing; in comparison to the elderly male population, the majority are poor; their median annual income is small; the unemployment rate is relatively high; and 53 percent are widows. She observed that the Social Security Act was based on the assumption that men worked and women stayed at home. Today the Social Security Administration admits that this is no longer the reality—women now constitute 42 percent of the work force.

The act contains many inequities based on gender. In the section on old age, benefits are computed on the basis of the average monthly wage earned. Women receive better rates and higher benefits as dependents. The Supreme Court is not moving in the direction of equalizing statutes on the basis of sex. Age is not considered a suspect classification either. According to Mrs. Bysiewicz, the question should be based not on sex but on financial capacity. A solution to the continued subjugation of women, or to gaining equality, would be to scan the Social Security bills (about six) to equalize benefits for men and women under the Social Security Act, for example, mandatory earnings sharing. One avenue of change is by legislation; another is by constitutional amendment. The commitment must be to women as individuals rather than as a group, and the issues must be clarified when the Supreme Court is handling cases of this kind.

She emphasized that there must be law library services for the elderly. Because public libraries are way ahead of law libraries in the informational process, law librarians should work with public librarians as a team, as well as with other agencies and groups. The elderly need to know more, especially legal information. [*Zuhair E. Jwaideh*]

Readers Services SIS: Circulation Systems for Law Libraries. Janet Wishinski, DePaul University Law School Library, was the moderator of this panel. Sarah K. Wiant, director of the Washington and Lee University Law Library, discussed her experiences, which she cautiously qualified as being very particular and limited to an estimated 217,000 items, serving fewer than 500 patrons, including almost exclusively students and faculty of the law school. She further advised the audience that the system in operation at Washington and Lee is probably not suitable for a larger library. It consists of a manual and very simple procedure, practically reduced to a three-by-five control card containing basic information on who has a given item and where it is located. It is a printed form that serves as a shelf slip. A separate similar slip is in use for controlling the circulation of audiovisual material. A third three-by-five printed form with the same basic information controls material taken out of the library. No statistics are kept.

The presentation elicited a number of questions which revealed the concern of law librarians with problems more typical of larger, more sophisticated organizations. To most of the questions, the frequent answer was that those problems simply did not exist at Washington and Lee, and that therefore additional controlling devices were not needed.

The corollary of this section of the panel was simply to avoid unnecessary complications whenever the operation allows for it.

Rae Nyberg, circulation librarian, University of Kentucky Law Library, gave a presentation of the automated circulation control system developed in 1970 at Ohio State University and subsequently adopted by the University of Illinois.

After reviewing all the known advantages and benefits of a centralized automated file of circulation records, she focused on the more significant problems, such as the difficulties in training users, daily technical breakdowns, errors made at the input point of the process, and maintaining adequately trained staff. In Illinois, both the manual and automated systems coexist for the control of items on reserve that are withdrawn from the general collection.

The question period was a rather lively one, revealing that automation, despite its many benefits, is still being tested and adjusted. One of the obvious needs is the development of a more common vocabulary to access the systems. The speaker suggested that this is a field in which very rapid changes are occurring and which therefore requires constant attention on the part of those interested in it.

Laurel Wendt, head of public services at Southern Illinois University Law Library, offered her comments on a decision not to automate. She suggested that for a small independent law library, it may be better not to automate. This is especially so in view of the negative cost effectiveness of such a system. She remarked that such a decision be considered temporary. Costs may change and do constantly because of frequent breakthroughts in computer technology.

Factors such as maintenance and conversion costs, unreliable power supplies, and unavailability of qualified repair personnel in a reasonably nearby location are still basic deterrents. Another consideration made was that automation could lead to a loss of personal contact with patrons, a rather important aspect for the public relations policy of the school.

[*Rubens Medina*]

Technical Services SIS: Acquisitions Policies in the Law Library. This panel, moderated by Merle Slyhoff, Biddle Law Library, Philadelphia, Pa., examined acquisitions or collection development policies in various types of law libraries. An introduction to collection development policies by Karen Luebbert, Webster College, St. Louis, covered criteria for such a policy. They should be in writing and cover the philosophy of materials selection and the guidelines used to select. Such guidelines encourage stability and continuity and define perimeters. The policy is the planning tool for the use of staff and library users. It should include a statement of goals of the library, a community description and analysis, an intellectual freedom statement, the responsibility for selection, policies by user types, policies by format types, policies by subject matter, special collections, gifts, weeding, and relations with other libraries.

Theodora Artz, University of Dayton Law Library, dealt with acquisitions policies in academic law libraries, using her library's policy as an example. The policy supports faculty, staff, and others on occasion, sets priorities, and deals with book purchasing, suggestions for books, and so on.

Austin Doherty, Hogan and Hartson, Washington, D.C., examined acquisitions policy statements in relation to law firm libraries. Many firm libraries do not have acquisitions statements and purchase only materials required by members, depending on clients and types of business. Statements are necessary for firm libraries because they fix responsibility for development, define the purpose of the collection, give purchase procedures, give user profiles, can allow access to data bases and interlibrary loans, and give weeding criteria. In order to write the statement, the collection should be examined for subjects, types of materials, and use. Lawyers should be consulted on their opinion of the collection. The acquisitions statement should deal with collection development for the whole firm.

Eileen Macbeth, Chester County Law Library, West Chester, Pa., dealt with county law libraries. The acquisitions policy statement should be in broad terms and give the librarian as much responsibility as possible. The collection development policy should include goals for development, future needs, and community needs. The policies should allow for cooperation with other local law libraries and the state law library. [*Marie E. Whited*]

GP: Intralibrary Equipment. The Panel on Intralibrary Equipment consisted of Dennis Stone, Gonzaga University, moderator; John Garland, IBM; Alice Warner, Warner-Eddison Associates; and Georgia Finnigan, Information Store, who examined developments in digital data equipment. The panelists dealt with preparing for and evaluating this equipment.

In libraries, effectiveness for the user and library efficiency are objectives to consider when evaluating technology. Increased information and costs are factors that lead one to curtail services or to find more economical methods of providing services. Cost efficient methods have led to information technology and applying technology to new areas, resulting in improved client service in scheduling, managing, control of resources, and so forth. For improved use of technology, a library must know itself, have quantitative information, know users, and conduct tests of feasibility—economic and operational.

One type of equipment that can be used by libraries is the minicomputer. It is used as an index of information stored elsewhere; a catalog; a legal memorandum data base; an index data base for materials, classification, and a union catalog; an index to what is going on and who is doing it—circulation and serials; and for printing, typing cards, and orders. Minicomputers can be programmed for access points so that users can retrieve the information they want. Their benefits are savings in time, elimination of duplication of effort, memory, and multiple access.

Communication problems have led to the creation of electronic mail equipment to order materials, for messages, for conferencing, and for research questions and answers. A good electronic mail system is easy to use, reliable and fast, inexpensive, and is easily serviced. Some of the features of the systems are 24-hour communication, international communication, conference calls, storage capacity, text editing, and carbon copies. Electronic mail still has some problems, such as system failures, slow response time, junk mail, in-house competition for the terminal, and training problems.

The panel concluded with a summary of current developments in the equipment field and implications of these developments. [*Marie E. Whited*]

GP: Non-Legal Data Bases. This panel was moderated by John E. Christensen, director of the Law Library, Washburn University. Martha Williams, professor of information science, University of Illinois, brought to the panel a rather comprehensive worldwide background on data bases. Statistical figures were presented. Basic facts such as the dramatic increase in the number of data bases were analyzed, and standard phases and procedures to access the various systems in the United States were considered in detail.

Data bases are confronted with some basic problems. For example, as the number of systems increases, the number of intermediaries is likely to increase as well, simply to cope with the larger number of variables added in the process of development. Users find it increasingly difficult to access the automated files directly. This in turn determines the need for a simplification effort, and so more training and more personnel are required. There is some duplication already: two or three data bases with similar or overlapping content matter. Each system uses different labels and languages, making access extremely difficult.

There is currently much effort to make uniform and standardized procedures and vocabulary, and great benefits are anticipated for the next decade.

Terry Appenzellar, chief of reader services, U.S.

Department of Justice, Washington, D.C., covered the topic of informing clientele of the existence and application of on-line services. She recommended that law libraries be cautious in adopting a data base containing other than legal materials. The needs of the clientele should be uppermost in the minds of the decision-makers. The latter should be instructed to understand clearly what the selected automated system is and means. Training should be timely so that frustrations and disappointments are reduced if not eliminated. She presented a detailed analysis of the more common difficulties of bringing nonlegal data bases to attorneys.

Judith Wanger, vice president of Cuadra Associates, Inc., Santa Monica, Calif., offered an introduction to nonbibliographic data bases so that law librarians could utilize law-related computer-based information more effectively. She grouped these systems into two broad categories: reference data bases and source data bases. She gave a number of examples and illustrations of systems in each category.

Individual attorneys and law firms throughout the United States are resorting more and more to these systems, particularly the source data bases, which include detailed information on statistical, scientific, and technological matters. [*Rubens Medina*]

Pre- and Postconference Meetings. The AALL Education Committee and the Technical Services Special Interest Section jointly sponsored a preconvention institute on June 17-20 at Carbondale, Ill. The program was designed for practicing law catalogers with an emphasis on detailed analysis of AACR 2. Co-directed by Phyllis Marion, University of Minnesota, and Peter Enyingi, Los Angeles County Law Library, the faculty included Helen Schmierer, University of Chicago Library; Lois Upham, School of Library and Information Science, North Texas State University; Ronald Hagler, School of Librarianship, University of British Columbia; and Ben Tucker, Office for Descriptive Cataloging Policy, Library of Congress.

Following the AALL Annual Meeting, the Education Committee together with special interest sections offered three concurrent one-day workshops. The Personnel Workshop introduced personnel and legal principles needed to select and evaluate employees effectively and suggested ideas for improving interpersonal relations between employee and employer. An AACR 2 workshop for law library administrators was designed to inform law library budget planners about the cost of major changes in cataloging practices. This was a repeat of a program offered on January 5 in Phoenix, Ariz., in conjunction with the annual meeting of the American Association of Law Schools. A third workshop sponsored with the Private Law Library Special Interest Section identified some of the tools for accomplishing the transition from library systems to information systems and discussed such topics as the internal information audit transition plan, career planning in continuing education, resource sharing, and the electronic age.

[*Sarah K. Wiant*, Washington and Lee University]

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LC/CBS Launch Second Season of "Read More About It" Project

"Read More About It," a cooperative endeavor of the Library of Congress and CBS Television, is launching its second season by announcing five of the upcoming CBS specials that will be included in the project. Reading lists for each of the specials appear on pp. 364-366 of this issue. The programs are "The Testing of Jesse Hallam," starring Johnny Cash, a dramatic look at adult illiteracy; "The Bunker," a recreation of the last days of Adolph Hitler; a new adaptation of *A Tale of Two Cities;* the 14th annual Country Music Association Awards; and "Defend to the Death," a contemporary drama based on the attempted march of the American Nazi Party in Skokie, Ill. Air dates and times for these presentations will be announced later.

The "Read More About It" project is designed to encourage interest in books by providing information both on the air and in prepared lists, about titles related to certain CBS television network presentations. The 30-second announcements, which were shown after 10 CBS specials during the 1979-80 television season, encourage viewers of all ages to "make a connection" between the television program they have just enjoyed and books that will provide additional enjoyment and information. The Library of Congress selects the programs for inclusion and then prepares reading lists of popular titles that often are available in paperback editions. An actor or actress from the program mentions several of the books during the 30-second message, sending viewers to their local libraries and bookstores for these and other books on the subject. The lists, usually consisting of 10 to 12 books, are published before the telecasts in the American Library Association's *Booklist,* the American Booksellers Association's *Newswire,* and in other library and book trade organizations.

"Read More About It" was well received during its first season. *TV Guide,* for example, called it "not only a worthwhile service for viewers

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but a welcome idea for those who believe television can and should be the natural ally of reading—not its enemy." "Read More About It" is a project of the Center for the Book in the Library of Congress, an office established in 1977 to stimulate interest in books, reading, and the printed word.

October 3 Marks Opening of Juilliard's 19th Season at LC

The Juilliard String Quartet will return in October 1980 for their 19th season "in residence" at the Library of Congress. In the concert on Friday evening, October 3, violist Scott Nickrenz will perform with the members of the quartet (violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick), playing a Trio in E flat major for two violas and violoncello by Johann Nepomuk Hummel, Roger Sessions' Quintet, and Verdi's Quartet.

Violist Scott Nickrenz is a member of the Orpheus Trio along with flutist Paula Robison and harpist Heidi Lehwalder. He was also a founding member of the Lenox and Vermeer Quartets. A member of the faculty of the New England Conservatory, he has participated in the Spoleto and Marlboro Festivals and has often been a guest artist with the Chamber Music Society of Lincoln Center.

Members of the Juilliard String Quartet will use Stradivari instruments and Tourte bows donated to the Library of Congress by Gertrude Clarke Whittall in 1935-36. The concert will be sponsored by the Gertrude Clarke Whittall Foundation, and the same program will be offered on Thursday evening, October 2, to guests of that foundation.

The concert on October 3 will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, September 29. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes office at 393-4463. Mail orders are not accepted.

The Friday evening performance will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Library's Katie and Walter Louchheim Fund.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Receives Gift From Daughters of Penelope

On Friday afternoon, August 15, in the offices of the Associate Librarian for National Programs, representatives of the Daughters of Penelope presented their commemorative book, *The 50th Anniversary of the Daughters of Penelope 1929-1979*, to the Library of Congress.

Mr. Finzi, Miss Kavadas, Dr. Nemeyer, Mrs. Pagonis, and Mrs. Panagopoulos examine the Daughters' commemorative volume.

The Daughters of Penelope, of the Order of the American Hellenic Education Progressive Association (AHEPA), was founded in 1929 in San Francisco, Calif., and is made up of over 347 chapters in the United States, Canada, Australia, the Bahamas, and Greece, with a membership of approximately 15,000 women. Among the group's major projects are scholarships for worthy students on the local, district, and national level; support of the Papanicoulaou Cancer Research Institute; Save-A-Heart program; and promotion of research into the causes and prevention of Cooley's Anemia, which strikes individuals of Mediterranean descent.

Presenting the volume to the Library were Jo Ann Pagonis, grand president of the Daughters of Penelope; Joanna Panagopoulos, past grand president of the organization; and Despina-Evmorfia D. Kavadas, a library technician in the Library's Music Division and member of the Daughters of Penelope Helle Chapter No. 283. Receiving the commemorative book for the Library were Carol A. Nemeyer, Associate Librarian for National Programs, and John Finzi, director of the Collections Development Office.

CRS Conducts Workshop on Underwater Parks, Marine Sanctuaries

CRS Director Gilbert Gude invoked the Wilsonian spirit of neutrality in opening a recent Wilson Room workshop on recreation uses of underwater parks and marine sanctuaries. That spirit was deemed essential because of the often strongly conflicting views on how to manage underwater resources. George H. Siehl, analyst in the Environment and Natural Resources Policy Division, organized the June 30 workshop at the request of the Senate Committee on Energy and Natural Resources. A primary purpose was to determine what problems impede greater use of federally managed parks and sanctuaries by sport divers. Congressional staff, agency personnel, and non-Federal experts in marine recreation, environmental protection, and fisheries participated.

The morning session was opened by Daniel Dreyfus, staff director of the Senate Committee on Energy and Natural Resources. He presented a detailed statement on the interests of that committee in ensuring broadened use of marine resources. Other Congressional staffers commented on how underwater resources management related to the jurisdiction of their committees.

Richard Smith and Douglas Scovill of the National Park Service spoke about the diversity of underwater parks in the national park system, and of the equally diverse set of jurisdictional and management problems which exist.

Nancy Foster described the more recently established program for marine sanctuaries administered by the Department of Commerce's Office of Coastal Zone Management.

Following lunch in the new Madison Building cafeteria, the group reconvened to hear the non-Federal participants express their concerns.

Frank Herbert's classic science fiction trilogy *Dune* included a "planetary ecologist" named Keynes. The afternoon portion of the workshop, by virtue of its scope and intensity, could have served as a training session for Earth-based planetary ecologists.

Workshop participants Gilbert Radonski, Richard Smith, George Siehl, and Dan Dreyfus.

Sylvia Earle, who was recently presented in a televised National Geographic special walking on the floor of the Pacific Ocean at a depth of 1,200 feet, emphasized the need to educate the public. "If I could," she said, "I would equip every human being on the planet with a mask and flippers and throw them in the ocean just long enough to say go look around." This, she said, "would go a long way toward accomplishing all at once that sense of caring that comes with knowing."

Eugenie Clark, known from her research as "the shark lady," cited the uncertainty of the political process as an obstacle to comprehensive management of ocean resources.

Sylvia Earle, Dan Dreyfus, Bill McCluskey of the Senate Committee on Commerce, Science and Transportation, and Eugenie Clark examine the National Geographic Society's underwater camera in the Library's Autochromes exhibit.

Carleton Ray, who has combined his research diving in such places as the Antarctic with efforts to secure protection of critical marine habitat, suggested legislation that would integrate the existing resource-specific laws and programs.

Fish were on the menu for discussion, in part because they are of concern to recreational divers, sport fishermen, and commercial fishermen. The last group is concerned that establishing marine parks and sanctuaries will automatically force them to fish elsewhere. Their concerns were presented by Gus Fritschie of the National Fisheries Institute. The recreational fishing interests were voiced by Gilbert Radonski of the Sport Fishing Institute.

Dana Seagars, a marine wildlife biologist who served at Channel Island National Park, described the marine resource protection programs that California is now operating.

The consensus of the workshop was that protection of the ocean's health should be of equal concern with the expansion of underwater recreation as the Congress sets its agenda for further marine protection efforts.

Mr. Dreyfus concluded that with sufficient public interest—which he believes exists in unfocused state—the time might be right for the Congress "to tackle some bigger, more difficult aspects" of the ocean management questions. [*George H. Siehl*]

Reading Lists

"Read More About It"
The Library of Congress/CBS Book Project
Suggested Books for CBS Television Special
"The Testing of Jesse Hallam"

Copperman, Paul. *The Literacy Hoax: The Decline of Reading, Writing, and Learning in the Public Schools and What We Can Do About It.* Morrow, 1978. (ISBN 0-688-03353-9); $5.95 pbk. (ISBN 0-688-08353-6).

Frye, Northrop. *The Educated Imagination.* Bloomington, Indiana University Press, 1964. 160 p. $2.95 pbk. (ISBN 0-253-20088-1).

*Hunter, Carman S., and David Harman. *Adult Illiteracy in the United States.* McGraw-Hill, c1979. 206 p. $10.95. (ISBN 0-07-031380-6).

Isenberg, Irwin, ed. *The Drive Against Illiteracy.* H. W. Wilson Co., 1964. 164 p. $5.75. (ISBN 0-8242-0082-9).

Judy, Stephen. *The ABC's of Literacy.* Oxford University Press, 1980. $15.95. (ISBN 0-19-502587-3).

*Kozol, Jonathan. *Prisoners of Silence: Breaking the Bonds of Adult Illiteracy in the United States.* New York, Continuum, 1980. 113 p. $7.95. (ISBN 0-8264-0005-1).

Lyman, Helen Huguenor. *Literacy and the Nation's Libraries.* American Library Association, 1977. $12.50. (ISBN 0-8389-0244-8).

Powell, Lawrence C. *Books in My Baggage: Adventures in Reading and Collecting.* Westport, Conn., Greenwood Press, 1973, c1960. 255 p. $13. (ISBN 0-8471-6784-1).

*Smith, Carl B., and Leo C. Fay. *Getting People to Read: Volunteer Programs That Work.* Delacorte Press, 1973. 238 p. $2.95 pbk. (ISBN 0-440-53057-1).

For Younger Readers

Corcoran, Barbara. *Axe-Time, Sword-Time.* Atheneum, 1976. 204 p. $6.95. (ISBN 0-689-30498-6).

Zulli, Floyd. *The Joy of Reading: A Personal Introduction to Great Books.* New York, F. Watts, 1972. 185 p. $5.88. (ISBN 0-531-00430-9).

"Read More About It"
The Library of Congress/CBS Book Project
Suggested Books for CBS Television Special
"The Bunker: The History of the Reich Chancellery Group"

Bezymenski, Lev. *The Death of Adolf Hitler: Unknown Documents From Soviet Archives.* New York, Jove, 1978. 114 p. $1.75 pbk. (ISBN 0-515-04594-2).

Bullock, Allan. *Hitler, A Study in Tyranny.* Rev. ed. Harper & Row, 1964. 848 p. $15. (ISBN 0-06-010580-1); Torchbooks. $7.95 pbk. (ISBN 0-06-131123-5).

Fest, Joachim C. *Hitler.* Translated from the German by Richard and Clara Winston. Harcourt Brace Jovanovich, 1974. 844 p. $15. (ISBN 0-15-141650-8): Vintage Books, 1975. $5.95 pbk. (ISBN 0-394-72023-7).

Goebbels, Joseph. *Final Entries, 1945: The Diaries of Joseph Goebbels.* Edited, Introduced, and Annotated by Hugh Trevor-Roper. Putnam, c1978. 368 p. $14.95. (ISBN 0-399-12116-1); Avon. $2.75 pbk. (ISBN 0-380-42408-8).

Langer, Walter C. *The Mind of Adolf Hitler: The Secret Wartime Report.* Basic Books, 1972. 269 p. $13.50. (ISBN 0-465-04620-7); Mentor, 1978. $2.25 pbk. (ISBN 0-451-61640-5).

O'Donnell, James P. *The Bunker: The History of the Reich Chancellery Group.* Houghton Mifflin, 1978. 399 p. $13.95. (ISBN 0-395-25719-0); Bantam, 1979. $2.75 pbk. (ISBN 0-553-13248-2).

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*Will be mentioned on the air
(List compiled September 1980)

*Speer, Albert. *Inside the Third Reich: Memoirs.* Translated from the German by Richard and Clara Winston. Macmillan, 1970. 596 p. $19.95. (ISBN 0-02-612820-9); Avon, 1974. $2.50 pbk. (ISBN 0-380-00071-7).

*Toland, John. *Adolf Hitler.* Doubleday, 1976. 1,035 p. $14.95. (ISBN 0-385-03724-4); Ballantine, 1977. $2.95 pbk. (ISBN 0-345-25899-1).

*Trevor-Roper, Hugh R. *The Last Days of Hitler.* Darby, Pa., Arden Library, 1979, c1947. 254 p. $25. (ISBN 0-8495-5146-3); 3d ed. Collier, 1962. $1.25 pbk. (ISBN 0-02-038000-3).

Tully, Andrew. *Berlin, Story of a Battle.* Westport, Conn., Greenwood Press, 1977, c1963. 304 p. $19. (ISBN 0-8371-9431-8).

For Younger Readers

Orgel, Doris. *The Devil in Vienna.* New York, Dial, 1978. 246 p. $7.95. (ISBN 0-8037-1920-5).

"Read More About It"
The Library of Congress/CBS Book Project
Suggested Books for CBS Television Special
"A Tale of Two Cities"

*Brinton, C. Crane. *A Decade of Revolution (1789-1799).* Harper & Row, 1963. 331 p. Torchbooks. $5.95 pbk. (ISBN 0-06-133018-3).

Carlyle, Thomas. *The French Revolution: A History.* Dutton, 1955. 2 v. $6. (ISBN 0-460-0032-2, Everyman).

Cockshut, A. O. J. *The Imagination of Charles Dickens.* New York University Press, 1962. 192 p. $3.95. (ISBN 0-8147-0092-6).

Chesterton, G. K. *Appreciations and Criticism of the Works of Charles Dickens.* New York, Haskell House, 1969. 243 p. $16.95. Reprint of 1928 ed. (ISBN 0-8383-0524-5).

Dickens, Charles. *American Notes for General Circulation.* Peter Smith. $6.50. (ISBN 0-8446-1154-9).

Dickens, Charles. *A Tale of Two Cities.* (many editions available)

Forster, John. *The Life of Charles Dickens.* Dutton, 1968. 2 v. $6 each. v. 1 (ISBN 0-460-00781-5); v. 2 (ISBN 0-460-00782-3).

Goldberg, Michael. *Carlyle and Dickens.* Athens, University of Georgia Press, 1972. 248 p. $10. (ISBN 0-8203-0282-1).

*Johnson, Edgar. *Charles Dickens, His Tragedy and Triumph.* Viking Press, 1977. 601 p. $15. (ISBN 0-670-21227-X); Penguin, 1977. $4.95 pbk. (ISBN 0-14-004895-2).

Ley, J. W. T. *The Dickens Circle: A Narrative of the Novelist's Friendships.* New York, Haskell House, 1972. 424 p. $32.95. (ISBN 0-8383-1415-5).

*Priestley, J. B. *Charles Dickens and His World.* Scribner, 1978. $10.95. (ISBN 0-684-15574-5 Scrib. T.).

For Younger Readers

Trease, Geoffrey. *Victory at Valmy.* Vanguard, 1960. 225 p. $5.95. (ISBN 0-8149-0427-0).

"Read More About It"
The Library of Congress/CBS Book Project
Suggested Books for CBS Television Special
The 14th Annual Country Music Association Awards

Dellar, Fred, and Roy Thompson, and Douglas B. Green. *The Illustrated Encyclopedia of Country Music.* New York, Harmony Books. 1977. 256 p. $8.95 pbk. (ISBN 0-517-53156-9).

Gentry, Linell. *A History and Encyclopedia of Country, Western, and Gospel Music.* St. Clair Shores, Mich., Scholarly Press, 1972 [c1961]. 380 p. $32. (ISBN 0-403-01358-5).

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Bosmajian, Haig A. comp. *The Principles and Practice of Freedom of Speech.* Houghton Mifflin, 1971. 448 p. $10.75 pbk. (ISBN 0-395-04216-X, 3-05250).

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Lamson, Peggy. *Roger Baldwin, Founder of the American Civil Liberties Union: A Portrait.* Houghton Mifflin, 1976. 304 p. $12.50. (ISBN 0-395-24761-6).

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*Will be mentioned on the air
(List compiled September 1980)

September 19, 1980

STAFF NEWS

Goals Set for Joint Advisory Committee on Careers and Training

The joint Advisory Committee on Careers and Training has set a number of goals for the next several months. The committee's overall mission is to investigate, evaluate, and monitor staff training and career development programs and opportunities in order to advise appropriate Library officials and the AFSCME locals. The committee has identified the following topics for study in order to fulfill its advisory mission:

- Staff Development and Training Office facilities and equipment in the Madison building and possible effects on training availability;
- the need for or feasibility of a single document for distribution to all employees describing Library of Congress training and education opportunities, eligibility criteria, nomination procedures, and so forth;
- the usefulness or feasibility of a single document presenting information on turnover rates, position creation abolishment, and so on, to aid individuals in career planning and the Library in forecasting its staffing requirements;
- the feasibility of a handout for staff members which sets forth all generally applied rules for qualifications substitutions;
- scheduling and publicizing of training, nomination acceptance and notification procedures, and the nature and mixture of courses conducted;
- the feasibility of some in-house training courses being held wholly or mostly on employee's time (such as lunchtime or late afternoon).

The committee intends to consider as many of these topics as possible. If investigation of the topics provides adequate information on which to base recommendations, documents and reports suggesting possible action will be forwarded to appropriate Library and AFSCME officials.

Eric Kovacic Receives 25-Year Pin

On Tuesday, August 26, Eric A. Kovacic was presented a pin in recognition of his 25 years of service by Assistant Librarian for Processing Services Joseph H. Howard. Attending the brief ceremony to honor Mr. Kovacic were Mary Kay Pietris, chief of the Subject Cataloging Division; Myrl D. Powell, the division's assistant chief; and Susan M. Tarr, executive assistant in Processing Services. Mr. Howard and Mrs. Pietris both expressed their appreciation for Mr. Kovacic's many years of fine service to the Library and the department.

Mr. Kovacic, now section head of Humanities I in the Subject Cataloging Division, joined the Library staff on August 25, 1955, as an accessioner in the Order Division. The subsequent 25 years of Mr. Kovacic's Federal service were spent exclusively in Processing Services. In 1956, he was appointed an editorial assistant in the New Serials Title (NST) Section of the Serial Record Division. Three years later, he was promoted to the position of assistant editor of the NST, and he remained in this position until 1962 when he was selected for a position as subject cataloger. In 1971, Mr. Kovacic was named to the position he now holds.

European, Manuscript, and Rare Book Divisions Mount Displays

The exhibit, "Elias Lönnrot and His Kalevala," is on display in the European Division Reading Room (LJ G147) for an indefinite period. It commemorates the 175th anniversary of the birth of Elias Lönnrot (1802-1884), a collector of Finnish heroic songs and folk poetry. The compiler of the great epic, the *Kalevala*, which consists of 50 poems, Elias Lönnrot finished the final version in 1849. This new revelation of Finnish poetry became a source of national pride and reassurance at a time when Finnish people felt their homeland should become independent after 600 years of Swedish rule. The display was organized by Finno-Ugrian area specialist Elemer Bako and includes an enlargement of a map with Lonnrot's field trips, facsimiles of manuscripts, and an illustration used in the *Kalevala* by Finnish painter Akseli Gallen-Kallela.

"On the Presidential Campaign Trail," an exhibit consisting of presidential campaign letters, is on display in the Manuscript Division Reading Room (LA 3005) through November. The exhibit was compiled by Grover Batts, senior manuscript processor. Among the letters included is correspondence from American poet William Cullen Bryant to Abraham Lincoln written on June 17, 1860, offering some advice that "those candidates who are most cautious of making pledges, stating opinions or entering into arrangements . . . save themselves . . . a great deal of trouble and have the best chance of success." In another letter, James A. Garfield writes to his wife, Lucretia, comparing the stress of the 1880 Republication convention to his ordeal during the Civil War Battle of Chickamauga. Other manuscripts included were taken from the papers of Henry Clay, Grover Cleveland, Calvin Coolidge, Andrew Jackson, William McKinley, Franklin D. Roosevelt, Theodore Roosevelt, and Martin Van Buren.

In the foyer of the Rare Book and Special Collections Division (LJ 256) is a display of the division's acquisitions from the past two years. The exhibit, which contains examples of work from each of the six centuries (from the 15th to the 20th), can be viewed through December. Among the 29 items on display are James Madison's copy of the first American edition of *Utopia* and a beautifully illuminated copy of the Verard, ca. 1493, edition of the *Roman de la Rose*.

News from the Women's Program Office

Two national newsletters recently printed articles about the successful efforts of the Library of Congress Women's Program to increase the numbers of women and minorities in management and supervisory positions. An article entitled "Government Affirmative Action Leads to Innovative Programs" appeared in the June issue of *White House News on Women*, published by the President's Interagency Task Force on Women. Both the Administrative Detail Program and career workshops were discussed in the article, which is accompanied by a photograph of Lynne Kennedy, a participant in the Administrative Detail Program, who now supervises the CRS Senate Reference Center. Another article, "Library of Congress Efforts to Get More Women into Management Are Getting Results," was published in the May/June issue of *Women In Action*, issued by the National Federal Women's Program.

Former Staff News

Linnet Books, an imprint of the Shoe String Press Inc., of Hamden, Conn., has published *The Emergence of Maps in Libraries* by **Walter W. Ristow,** former chief of the Geography and Map Division and the Library's honorary consultant in the history of American cartography.

The 358-page volume brings together papers relating to map librarianship prepared by Dr. Ristow during his 40-year career in the map division of the New York Public Library and the Library of Congress. The 35 contributions are printed under the following headings: "History and Procurement," "Technical Processes," "Reference and Bibliographic Services," "Map Library Education," "Memorials for Map Librarians and Cartobibliographers," and "International Map Librarianship."

In the introduction the author states that

> the papers here assembled record some aspects and trends in the evolution of map librarianship and in the emergence of maps as accepted and valued library reference materials. Although they do not present a systematic and coordinated outline of map librarianship the essays do touch upon most facets of this specialized profession and collectively they summarize much in the history and development of the discipline.

Staff Activities

Joan F. Higbee, cataloger in the French Section, Shared Cataloging Division, has been chosen by the Woodrow Wilson International Center for Scholars of the Smithsonian Institution to be the author of its "Scholars' Guide to Washington, D.C. for Southwest European Studies (France, Italy, Portugal, and Spain)." Volumes published to date in the Wilson Center series have covered Russia/USSR, Latin America and the Caribbean, East Asia, Africa, Central and Eastern Europe, and film and video collections. Other forthcoming volumes will cover the Middle East, South Asia, and Southeast Asia.

Eugene Walton, coordinator of affirmative action programs, was recently elected president of the newly organized Washington Metropolitan Chapter of the American Association for Affirmative Action. The association fosters the implementation of affirmative action nationwide and promotes the professional growth of its members. Dr. Walton stated that the Washington Chapter will focus initially on professional growth activities such as seminars, training, conferences, and on improving network communications between affirmative action officers in the Washington metropolitan area. Membership in the association is open to everyone who supports the principles of affirmative action.

John Watson and Company, a newly organized gospel music group that is made up in part of Library staff members will perform their premiere concert on October 3 at the Plymouth Congregational Church, located at North Capital St. and Riggs Rd. (Missouri Avenue) in northeast Washington. Staff members participating are **John Watson** and **Reba N. Burruss** from the Examining Division; **Kay Evans,** Cataloging Division; **Sandra Johnson,** Environment and Natural Resources Policy Division; **Ronald**

Gibson and **Richard Parker** from the Buildings Management Division; and **Tangelia ("Tangie") Rowe,** Descriptive Cataloging Division.

The group was first heard at the opening ceremony of the James Madison Memorial Building on May 28. Future activities of the group include performances on September 27 and October 5. In September the group will sing at the presentation of the United Negro College Fund Choir of New York City at Saint Luke Baptist Church, 1415 Gallatin St. N.W., Washington, D.C., at 7:30 p.m. The next concert will be held in October at the Resurrection Baptist Church at the request of Charles Taylor of the Serial Record Division. The church is located at 3501 Martin Luther King Ave. S.E., Washington, D.C.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, is the author of "A Select List of Current Israeli and American Jewish Serials," published in *The Serials Librarian* (Vol. 4, No. 3, spring 1980), and "The History of Religion, Education, and Libraries," published in *Church and Synagogue Libraries,* edited by John F. Harvey (Metuchen, N.J., Scarecrow Press, 1980).

John A. Wolter, chief, Geography and Map Division presented a lecture on "Map Libraries and the Historian" on July 14 at the first Summer Institute in Cartography sponsored by the Newberry Library in Chicago, Ill., under a grant from the National Endowment for the Humanities. The three-week-long institute directed by David Woodward, who heads the Hermon Dunlap Smith Center for the History of Cartography at the Newberry Library, dealt with the principles, history, use, and creation of maps. It was specifically designed to encourage the improvement of college and university teaching in the humanities through the use of maps. Some 30 participants, including 20 faculty members in the humanities and social sciences and 10 college and university librarians, attended.

Personnel Changes

Appointments: Donna Green, staffing clerk (typing), GS-5, Pers R&P, 00548; Donald Ingerman, availability assurance specialist, GS-14, Eng Plan & Dev, 00486; Rebecca Ranich, research analyst, GS-5, FRD, 00402; F. Louise Staley, secretary (typing), GS-5, NLS/BPH, 00401; Charles Walker, research analyst, GS-9, FRD, 00402.

Reappointments: Nancy Hickman, clerk-typist, GS-3, Cop Acq & Proc, C-106C; Jeanne MacNeil, clerk-typist, GS-4, Mss, 00587.

Promotions: Edward Carter, MARC Ed, to special policeman private, SP-7, Bldgs, 00468; Melanie Dalyai to clerk, GS-3, CRS C, 00519; Clemonce Hardy, Col Mgmt, to shelflister (trainee), GS-5, Subj Cat, 00466; Marie Hughes, E&G, to cataloging assistant, GS-5, NLS/BPH, 00350; John McMahon, Pers R&P, to administrative support specialist, GS-7, Bldgs, 00570; Kevin Matthews, CRS D, to clerk, GS-4, CRS C, 00519; James Powell, to laborer leader, WL-4, Bldgs, 00485; Charlotte Schaffer, Res, to special assistant to the chief, GS-7, G&M, 00495; Curtis Smith, to senior copyright information specialist, GS-11, Cop Inf & Ref, 00565; John Taylor, to special policeman private, SP-7, Bldgs, 00468; Karla Walker, Ser, to special policeman private, SP-7, Bldgs, 00468.

Transfers: Gerald Borrell, CRS S, to research analyst, GS-7, FRD, 00402; Phillip DeSellem, MARC Ed, to assistant editor of catalog publications, GS-9, Cat Publ, 00492; Joyce Jordan, Ord, to shelflister, GS-5, Subj Cat, 00466; Lucy Rodriquez, Cop Acq & Proc, to shelflister (trainee), GS-5, Subj Cat, 00466.

Resignations: Juanita Anderson, GRR; Steven Bloomberg, Bldgs; Donald A. Bonham, CRS L; Kathleen Bowman, Net Dev; Brenda Braxton, Cat Publ; Michael Chisholm, NLS/BPH; Richard Davis, CRS MAS; Cynthia Enger, Loan; Sherrita Gary, Bldgs; Patrick Gaughan, Cop Exam; Eugene Guilford, CRS L; Ellen Hughes-Cromwick, CRS FAND; Joan Jolly, CRS C; Asma Khalid, CRS E; Hilary Lord, M/B/RS; Karen Love, CRS L; Michael Lucas, NLS/BPH; Gerri Mason, Cop Exam; Shirley Minehart, Cat Publ; Jeffrey Perry, MARC Ed; Angela Peterson, FLC; William Rehrig, Mus; John Schweitzer, CRS AIS; Terry Troy, E&G; Timothy Vanech, Photodup.

Events Coming Up

Tuesday, September 30

The Library of Congress Professional Association will sponsor a program on performance evaluations and appraisals. In the Whittall Pavilion at noon.

Friday, October 3

The Juilliard String Quartet with Scott Nickrenz on the viola will perform works by Bloch, Sessions, and Verdi. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

October 3, 4, 5
Friday, Saturday, Sunday

The American Folklife Center will host a conference on American folk customs. In the Whittall Pavilion. Open to the public, no tickets are required. For additional information, call the American Folklife Center on ext. 76590.

Monday, October 6

Poetry consultant William Meredith will read from his poems. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, October 9

A free outdoor concert sponsored by the American Folklife Center presenting traditional music of Laos and Vietnam. On the Neptune Plaza from noon to 1:30 p.m.

Thursday, October 9, and
Friday, October 10

A chamber music concert with the Juilliard String Quartet with pianist Andras Schiff performing works by Mozart and Bloch. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Tuesday, October 14

The music of the late Vernon Duke performed by soprano Kay Duke with the "For the Love of Music" Chamber Ensemble. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Thursday, October 16, and
Friday, October 17

The Juilliard String Quartet and Ronald Rosemen on the oboe will perform works by Britten, Bloch, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Tuesday, October 21

A poetry reading with Michael McClure and Ira Sadoff. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, October 22

"From Bibliothèque de Roi to World Information System: The National Library in Historical Perspective" is the subject of a lecture to be given by Ian Willison, head of the Rare Book Collections at the British Library. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, October 23, and
Friday, October 24

The Juilliard String Quartet in a performance of Brahms, Dutilleux, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given in October 3 entry.

Friday, October 30

The National Gallery Strings under the direction of Richard Bales will perform works by Bales, Bloch, and Stravinsky. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX I

SALALM XXV

A Report on the 25th Seminar on the Acquisition of Latin American Library Materials

Albuquerque, N. Mex., June 1-5, 1980

This year's host for the 25th Seminar on the Acquisition of Latin American Library Materials was the University of New Mexico. The general theme of the conference was "The New Perspective for Library Resources on Latin America for the 1980s." Highlights of the program included a full day devoted to plenary sessions and panels on new perspectives and another day devoted to the acquisition and identification of Mexican-American library materials. All formal sessions of SALALM were held in the Albuquerque Convention Center, a spacious complex of meeting rooms and exhibit space located in the center of the city.

June 1, the first day of the conference, was dedicated to meetings of the committees, subcommittees, and affinity groups of SALALM. The following day, June 2, the first official session was opened by SALALM president Ludwig Lauerhass, Jr., of the University of California at Los Angeles (UCLA), who presided. William E. Davis, president of the University of New Mexico; Paul Vassallo, dean of library services at the university; and Gil Merkx, president of the Latin American Concilium of the university, formally greeted the participants in the meeting and welcomed the body to the University of New Mexico.

In introducing the conference theme and program, Ludwig Lauerhass spoke of the prospects for Latin American library development in the 1980s. He envisioned a greater sharing of library resources by institutions, the movement of foreign area studies programs into the areas of business administration and urban studies, and the increased internationalization of U.S. society, related in large part to the rapid growth of its Hispanic communities. To cope with these changes, he argued that increased attention will have to be given to planning by area and scholarly organizations, libraries and universities included, and this in an era of diminishing resources. Mr. Lauerhass felt that the most positive present development is the increase in dialogue among like-interest groups in the area studies field.

The keynote address of the conference, presented on the afternoon of June 2, dealt with the same major concerns. Presented by Barbara Burn, executive director of the President's Commission on Foreign Language and International Studies, it identified current trends in government, academia, and private industry concerning area studies and suggested developments for the future.

In the first plenary session of the meeting, on June 2, Dan Tonkery of UCLA chaired a program entitled "Major Technological Trends in the 1980s and Their Implications for Latin American Collections." Papers on the University of California on-line union catalog by Dan Tonkery, automated serials processing support by Mike Koenig of Swets, North America, and building an automated Latin American serials data base by Susan Russell, University of Texas, concentrated on the use of automation and the sharing of information as the wave of the future. The plenary session was followed by a reception in the convention center sponsored by the Latin American book dealers.

On June 3, the Committee on Acquisitions presented a panel on cultural patrimony laws and the preservation of Latin American research materials. Chaired by Tom Niehaus of Tulane University, the session included presentations by John Hébert, Library of Congress, on the laws of cultural patrimony in Latin America; by Howard Karno of Howard Karno Books, who considered the book dealer's perspective of the laws; and Tom Niehaus, who spoke on the responsibilities and dilemmas in the acquisition and preservation of rare materials. These presentations stirred active participation by the audience.

The second plenary session, entitled "Major Latin American Collections: New Roles and Responsibilities in the 1980s," featured presentations by William Carter of the Library of Congress on the Library's Hispanic Division in the decade of the 80s; Ray Boylan of the Center for Research Libraries, who spoke about the future of Latin American materials at CRL; Laura Gutiérrez-Witt of the University of Texas, who considered the future of Latin American collections at public universities; and Dan Hazen, Cornell University, who suggested the future direction of Latin American collections in private universities.

On the afternoon of June 3, the Committee on Bibliography presented a session devoted to an analysis of current and future research trends based on a review of major bibliographic projects. That session, chaired by John Hébert, included presentations by Dolores Martin, Library of Congress, on the history and future course of the *Handbook of Latin*

American Studies and by John Veenstra, George Mason University, on current on-line indexing and abstracting services containing Latin American materials.

A session devoted to the acquisition of Latin American government documents, chaired by Nelly González, University of Illinois, followed. The session panel consisted of Rosa Mesa, University of Florida, who spoke on her continuing work in creating a bibliography of bibliographies for Latin American official publications; Lee Williams, Yale University, who spoke on the acquisition of official publications from Central America; Suzanne Hodgman, University of Wisconsin, Madison, whose presentation on the acquisition of official publications in microform included reference to her valuable annual *Microforming Projects Newsletter;* Nelly González, who related her experiences in acquiring official publications from Argentina, Brazil, and Mexico; and George Elmendorf, Libros Latinos, who presented a humorous account entitled "Experiences of an American Bookdealer in the Acquisition of Mexican Official Publications—A Project That Failed."

The SALALM participants were received that evening by the president of the University of New Mexico, William E. Davis, and his wife at their campus home. A banquet in honor of the SALALM participants was held in the Zimmerman Library on campus following the reception.

The entire program of June 4 was devoted to aspects of the acquisition and description of Mexican-American library materials. The first session, chaired by Richard Chabrán, UCLA Chicano Studies Research Center, dealt with the acquisition of Mexican-American materials and featured presentations by Richard Chabrán entitled "Nature and Flow of Chicano Information," by Elvira Chavaría of the University of Texas on Mexican-American archives collection efforts at the university, and by Gilda Baeza of the University of New Mexico on "Acquisition of Regional and Small Press Publications in the Southwest." The variety of Chicano and Mexican-American materials, the creation of new sources of information, for example, oral histories, and the wide range of sources of materials were all considered in this informative session.

A plenary session on June 4, "Library Resources and the Hispanic Community: Expanding Needs in the 1980s," chaired by Iliana Sonntag, University of Arizona, concentrated on Chicanos and Mexican Americans. Presentations were given by Charles Tatum of New Mexico State University on Chicano library materials, Luis Chaparro of (the) El Paso (Tex.) Community College on Hispanic librarianship in the 1980s, Agnes Griffen of the Tucson (Ariz.) Public Library on library services for Hispanics in Tucson, and Margo Gutierrez of the University of Arizona on a Chicano library student's viewpoint of academic library needs. The consensus of the panel participants was that a future picture and direction for Hispanic librarians and library services in the United States could not be clearly charted.

An informative Committee on Bibliography program on June 4, "Understudied Topics in Mexican-American Bibliography," was cochaired by Richard Woods, Trinity University, and Barbara Robinson, University of California, Riverside. Each panel participant provided information on resources for the study of particular subjects. Cecil Robinson, University of Arizona, spoke on Chicano and Chicanesque literature; Cesar Caballero, University of Texas, El Paso, provided information on nonprint media sources; Teresa Marquez, University of New Mexico, spoke on statistical resources on Mexican Americans; and Virginia Olmsted, an independent genealogist, listed genealogical resources for the study of Mexican Americans.

Several workshops and affinity groups held concurrent meetings during June 4. These included the *Hispanic American Periodical Index* workshop led by Barbara Cox Valk of UCLA, the bookdealers workshop chaired by Howard Karno, a briefing on current politics in Brazil by Laurence Hallewell of the Universidade de Pernambuco, Brazil, and the Latin American Microform Project (LAMP) meeting chaired by Peter Johnson of Princeton University.

The closing general session and business meeting was held on June 5 with Ludwig Lauerhass presiding. Following committee reports, the new officers were installed. Laura Gutiérrez-Witt is the new president (1980–81), and Barbara Cox Valk is the vice president/president-elect (1981–82). Laurence Hallewell and Enid D'Oyley, University of Toronto, are new executive board members. The formation of a new ad hoc committee on the bibliographic prize was announced. Honorary membership in SALALM was conferred on A. Curtis Wilgus, an original member of SALALM and an active bibliographer and researcher in the Latin American field.

It was announced that the 1981 meeting, SALALM XXVI, will be held in New Orleans, La., on April 1-4, 1981. The theme of the meeting will be "Latin American Economic Issues and Information Needs: The Public and Private Sectors," and the sessions will be led by individuals whose daily involvement in issues affecting Latin America make them creators and users of much current data considered essential to research library collection development. It was further announced that the XXVII SALALM will be a joint meeting with the Latin American Studies

Association and will be held in Washington, D.C., during the second week of April 1982. SALALM XXV was formally closed after the passage of a list of resolutions drafted by the participants during their week-long meeting. An excursion to historic Santa Fé followed the closing of the meeting.

[John R. Hébert]

APPENDIX II

ACURIL XI

A Report on the 11th Annual Meeting of the Association of Caribbean University and Research Institution Libraries

Santo Domingo, Dominican Republic, May 25-31, 1980

ACURIL XI attracted more than 200 participants representing virtually all of the independent and dependent political jurisdictions of the Caribbean. The theme of the conference was "The Role of the Librarian in a Developing Society." The meeting had originally been scheduled for October 1979, but was postponed because of last year's hurricanes.

The conference sessions were held in the auditorium and meeting rooms of the Banco Central de la República, equipped with simultaneous translation facilities for Spanish, English, and, for the first time at an ACURIL conference, French.

At the opening session on Sunday evening, May 25, Prospero J. Mella Chavier, president of the Organizing Committee, welcomed the participants to his country, and expressed the committee's appreciation to the Government of the Dominican Republic, the officials and staff of the Banco Central, and the rectors of the Dominican universities for their moral encouragement and the substantial tangible support they had given to ACURIL.

Sonia Guzmán de Hernández, Subsecretaria Administrativa de la Presidencia, and herself a former librarian, gave the inaugural address. She paid tribute to librarians not only as builders of collections and providers of information, but also as carriers of "a global vision of society and the problems which the world today confronts." She emphasized the importance of libraries to national plans to increase citizens' access to knowledge and information. She concluded with a welcome in the name of the president and the government.

Maritza Eustatia of Curaçao, president of ACURIL, responded with warm thanks for the hospitality of the Dominican Republic. She characterized ACURIL's goals as promoting professional training and development, raising the status and morale of librarians, and encouraging and supporting greater cooperation among libraries of the Caribbean. Margreet Wijnstroom, secretary-general of the International Federation of Library Associations and Institutions (IFLA), brought the good wishes of the association and paid tribute to the goals and effectiveness of ACURIL. On behalf of the IFLA headquarters staff, she presented to the Dominican Library Association the staff's personal contribution of a year's IFLA dues. Following the opening session, a reception was held at the Banco Central.

The first general session on May 26 was chaired by Robert Vaughan, U.S. Virgin Islands. It included papers by Herman Liebaers, former president of IFLA, by Ermila de Pérez Perazzo of Venezuela, and by Kenneth Ingram of Jamaica. Dr. Liebaers' paper, on "The Library Profession from the Outside," was delivered by Margreet Wijnstroom. Eschewing the customary generalities couched in professional jargon, he urged librarians to represent and defend their profession with a clear and confident voice and to use common sense in applying advanced library technology in developing countries.

Kenneth Ingram's topic was the "Library Profession in the English-Speaking Caribbean." He described the early subscription libraries out of which later came the West Indies Reference Library of the Institute of Jamaica and eventually the Jamaica Library Service and the Eastern Caribbean Regional Library. The cornerstones of current policy are the expansion of free library service to reach the widest audience and the recognition of librarianship as a profession requiring special preparation. Surveying the state of libraries in the Commonwealth Caribbean, Dr. Ingram emphasized the part librarians must play in defining and disseminating a nation's primary historical and cultural traditions.

Ermila de Pérez Perazzo spoke on the library profession in the Spanish-speaking Caribbean. She called attention to the distinctive geographic, political, cultural, and linguistic characteristics of the people of the Caribbean basin which, on the one hand, make the area a crossroads of both north/south and east/west forces and, on the other, tend to foster national isolation. She urged that librarians of the area unite to define sound and workable criteria on which to base programs that are responsive to the people's needs.

Laurore St. Juste of Haiti then spoke on "The Role of Libraries in Education and Development." He considered the dynamic role of libraries in both capitalist and socialist societies, drawing examples from the United States, Poland, Germany, the Netherlands, Hungary, Czechoslovakia, and the People's Republic of China. The varied experiences of these countries in advancing their technologies to promote their cultures point to ways in which developing countries such as Haiti can also work out national priorities for achieving adequate library service. He noted that several nations of Latin America and the Caribbean have been assisted in such efforts by official and private bodies, national and international.

The afternoon session began with the report of the president. Noting that the number of committees was approaching 20, President Eustatia announced that Alma T. Jordan of Trinidad had been named coordinator of the permanent committees. Each committee had prepared a summary report on its work, together with an updated list of members, which were distributed to the participants. Luisa Vigo of Puerto Rico was named to serve as liaison between ACURIL and UNICA, the Association of Caribbean Universities and Research Institutions.

The Nominating Committee presented its slate of candidates for vacancies on the Executive Council. The list included Prospero Mella Chavier, Dominican Republic; Henry Chang, U.S. Virgin Islands; and Marie Françoise Bernabé, Martinique. Nominated from the floor were Neida Pagán of Puerto Rico and Daphne Douglas of Jamaica. ACURIL's dues structure was discussed. Frank Rodgers of the United States formally extended a joint invitation from the University of Miami and Florida International University to ACURIL to meet at Miami in mid-April of 1981. Oneida Rivera de Ortíz of Puerto Rico, the permanent secretary, reported on the distribution of the resolutions of ACURIL X, the increment of new members (14 institutional, 8 personal), and the latest developments in the status of the Caribbean Regional Library, which it was expected would shortly be transferred from the trusteeship of the Puerto Rican Department of State to the University of Puerto Rico. The bill formalizing the transfer had been approved by both houses of the legislature and was due for signature by the governor in a matter of days.

The day ended with a reception tendered by the Dominican Government. A musical program presented by the Coro Nacional at La Atarazana, a restored colonial building, was followed by a dinner at the palace of Diego Colón.

Tuesday morning's program session was moderated by Ana Olivia Marín of Venezuela. Margreet Wijnstroom spoke on "International Aspects of Librarianship," among which she noted the development of UBC (Universal Bibliographic Control), universal availability of publications (UAP), and the movement for international standardization, in all of which IFLA has played a key part. Alma Jordan's paper was a cogent examination of "The Role of the Regional Association," making a persuasive case for it as the most appropriate and effective focus for the interests of a geographic area such as the Caribbean.

Nancy St. John of Barbados spoke on "The Role of National Library Associations." In the Caribbean, where nations can easily be cut off from international contacts, the national associations assume a special importance as links with regional and international associations. It is essential that the national associations take part in planning national library and information systems, supporting the creation of national library councils, training paraprofessionals, and lobbying for government recognition of the role of libraries and information services. The national association is the natural forum for professional librarians to share their experience and knowledge through personal contacts and newsletters.

The discussions that followed elicited many comments on the activities of the local/national groups. It was noted that the recent formation of an association of Francophone librarians from Guyane, Guadeloupe, Martinique, and Haiti was a direct result of ACURIL activity. How the national associations might be accommodated in ACURIL's organizational structure was debated: Should they be represented formally on the Executive Council or would a separate unit be more appropriate? Henry Chang and Robert Vaughn commented that the Virgin Islands have more than one library association, but that a combined association had also been formed. Prospero J. Mella Chavier reported on the progress of the five-year-old Dominican Library Association, and announced that it was matching the IFLA staff's gift of a year's dues with a pledge of two additional years, paid in advance, to support IFLA's programs.

The theme of the afternoon program was "The University Library in Developing Countries." Juan Tomas Mejía Feliú, rector of the Universidad Nacional Pedro Henríquez Ureña, considered the university as an agent of social change and upholder of national cultural values; through education, all segments of a population can share in the fruits of development. He spoke of the urgent need to narrow the ominous gap which appears to widen increasingly between the third world and the developed nations. Dr. Mejía ranked the library as perhaps the most important unit of the university and felt that the rector should involve himself closely in library matters. He enumerated a number of areas with which the rector should be concerned—personnel, organization and planning, budgeting and funding, collection policies, automation, staff development, and maintenance of adequate standards of service. He noted that the rectors of five Dominican universities had recently promoted the formation of the association of Dominican University Libraries as a focus for greater interlibrary cooperation.

Lucero Arboleda de Roa of the Dominican Republic considered the theme as a working librarian. She warned against simplistic attitudes that tend to see developing countries as a monolithic block rather than as unique organisms—each with its own cultural, social, and economic characteristics. Mrs. Roa sought to place the role of the university and its libraries in the context of the Dominican experience and described some of the continuing problems that have prevented them from meeting their goals. She emphasized the need for a coherent and dynamic national library program adequately funded at all levels, including school and public libraries.

An evening buffet reception was tendered by the rectors of the Universidad Autónoma de Santo Domingo (UASD), Universidad Nacional Pedro Henríquez Ureña, Universidad Central del Este, Instituto Tecnológico de Santo Domingo, and the Instituto de Estudios Superiores. The welcome was extended by Antonio Rosario, rector of UASD.

The session of Wednesday morning centered on "Regional Developments in Paraprofessional Education." Arturo Fernández of Puerto Rico was moderator. Jean Callendar of Barbados reported on the Seminar on Paraprofessional Training for the Caribbean held in June 1979 under the sponsorship of the University of Western Ontario's School of Library and Information Science. She summarized paraprofessional courses and programs that have been offered recently in the Dominican Republic, Guyana, Venezuela, Jamaica, Trinidad and Tobago, and Barbados; despite these encouraging initiatives, most training is still of the in-service variety. María Elena Cardona, Puerto Rico, reported that the Inter-American University is developing a paraprofessional program, and Ans Koolen of St. Maarten reported that a national training program is planned for the Netherland Antilles. Marie Françoise Bernabé said that there are as yet no such plans for the French Antilles, but hoped that the formation of a French Caribbean library association would give impetus to training programs. Pablo Lorenzo reported on training opportunities for library technicians at the Universidad Mundial Dominicana. Margreet Wijnstroom observed that the trend in many European libraries is away from courses back to in-service training for paraprofessionals, partly because the limited opportunities for promotion among specially trained library technicians had resulted in too much disappointment of their heightened expectations. Several participants commented on problems related to definitions of what constitutes professional as opposed to paraprofessional competence, and the unhappiness that sometimes results from a failure by administrators to make proper distinctions. William Cameron of Canada proposed the endorsement by ACURIL of the guidelines for paraprofessional training programs in the Caribbean; Alma Jordan questioned the appropriateness of certain duties described in the section on cataloging and selection. After some discussion, these sections were amended and the guidelines were generally approved.

The next topic was "Regional Developments in Professional Education." Brief reports on national programs were contributed by Arturo Fernández of Puerto Rico, María Hernández of Venezuela, and Daphne Douglas of Jamaica. The discussion underlined the problems of smaller developing countries in providing adequate library training, even when they can find a sufficient number of candidates with bachelor's degrees.

At the end of the session, President Eustatia announced that the board of ACURIL had decided to confer honorary membership on Sir Philip Sherlock for his pioneer role in forming and guiding UNICA, out of which ACURIL was born, and to Archie L. McNeal for his signal contribution to the organization and consolidation of ACURIL in its early years.

The program for Thursday morning marked a departure from ACURIL's traditional concerns. The first session chaired by Carlos Ortuño of Venezuela was devoted to "The Role of the School Librarian in the Caribbean." Rose Marie de Paula described how the Curaçao Public Library distributes supplementary reading matter to the school libraries. Besides a shortage of qualified staff and inadequate funding, the system must cope with an unusual problem arising from the fact that while the official language of instruction is Dutch, the native language of the overwhelming majority of the children taught is Papiamento. Carmencita León of Puerto Rico spoke on "The School Library and Its Integration in the

Educational Process." Katie May Mungo of Jamaica reported that, despite the growing recognition of the central role of the school library in the educative process, her survey of school libraries in Antigua, Barbados, and Jamaica confirms that too many of the school librarians are still being drawn from the ranks of teachers, with little or no training in librarianship. Bernard Grelle of Martinique pointed to a similar situation in the French Antilles. He noted that all too frequently there are inadequate resources, much isolation, too many inadequately prepared teacher-librarians, and a tendency to overburden the school librarian with extraneous tasks.

Olga Oropeza de Ojeda of Venezuela examined "The Role of the School Librarian in the Caribbean," with particular reference to her country's developing program for pilot libraries which are the nuclei of integrated systems of school libraries, some with centralized technical services. The programs are the result of coordinated efforts by the Ministry of Education, the Banco del Libro, and other official bodies.

At the afternoon session, William Cameron presented a paper prepared by Carmen Sprovieri, Canada, on "The Need for Public Relations Services in the Public Library." Shirley Evelyn of Trinidad raised the question of combining public and school libraries, an expedient solution adopted in several parts of the Caribbean as a means of making maximum use of the physical plant as well as the collections themselves. Katie Mungo supported the concept in principle, but urged good planning and the exercise of caution in order to avoid some of the problems created by combined libraries. There was some discussion on the need for the formation of an association of Caribbean school librarians and its proper focus. It was suggested that such a type-of-library group might be accommodated within ACURIL's organizational structure.

In the business meeting, Alma Jordan presiding, the chairs of ACURIL's permanent committees gave brief reports on the past year's work and their plans for the coming year. Gustave Harrer concluded by announcing the results of the election for the Executive Council: Neida Pagán will serve out the term of Ermila de Pérez Perazzo, the incoming vice president of ACURIL. Daphne Douglas and Prospero Mella Chavier were elected to full three-year terms.

Friday morning's session was opened by Rosario Gassol de Horowitz, of IFLA's Section for Latin America and the Caribbean, who described the system of regional councils and their principal functions. Herman Steidel of Puerto Rico was moderator of a discussion on "The Researcher-User and the Librarian." Thomas Mathews of Puerto Rico and Ernest Voges of Curaçao drew on their experience in using archival and library collections to demonstrate the attitudinal differences between the librarian and the researcher and to suggest ways in which the two could help one another more effectively. Wilfrid Bertrand of Haiti and Gustave Harrer commented on the theme as librarians.

The afternoon session was devoted to the reading, discussion, and adoption of the conference resolutions, Michael Gill, Barbados, presiding. It was resolved that ACURIL should take a strong position as a regional link between the Caribbean national library associations and the international bodies, that it support national organizations in their efforts to include school libraries in national plans and to promote good training programs for school librarians, and that ACURIL's Executive Committee study and advise on appropriate ways to increase the professional involvement of types of librarians not now specifically covered by ACURIL. Other resolutions urged the strengthening of local book production including government subsidy where necessary, recommended formal approval of the guidelines for paraprofessional training programs in the Caribbean, commended and urged support of ACURIL committee programs, and recommended the publication of various guidelines, conference papers, and indexes related to Caribbean library materials. Resolutions were introduced from the floor, and approved after discussion, recommending that ACURIL facilitate the exchange of librarians in the region, that it seek to induce governments to lower the barriers to the importation of essential library materials and equipment, and that ACURIL invite the Venezuelan Institute of Cooperative Education to establish a center of vocational information for the Caribbean. Resolutions of appreciation were directed to the Government of the Dominican Republic, President Guzmán, Sonia Guzmán de Hernández, and Pedro Porrelo, secretary of state for education; to Prospero J. Mella Chavier and the Organizing Committee and conference secretariat; to Maria Eustatia and the conference speakers; and to the people of the Dominican Republic.

At the closing session, President Eustatia presented certificates of honorary membership to Archie McNeal and to Sir Philip Sherlock, accepted in his absence by Thomas Mathews. She then turned over the gavel to Mariano Morales, who introduced the new members of the Executive Council and announced that ACURIL XII would meet in Miami, Fla., in April 1981. [*Mary Ellis Kahler* and *Peter de la Garza*]

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September 26, 1980

Ian Willison Lecture Tour Will Open at Library of Congress

Ian Willison, head of Rare Book Collections at the British Library, will be lecturing in the United States and Canada this fall under the auspices of the Center for the Book in the Library of Congress. His tour, which will take him to 11 institutions, begins with a lecture entitled "From Bibliothèque du Roi to World Information Network: The National Library in Historical Perspective," on Wednesday, October 22, at 8 p.m. in the Library's Coolidge Auditorium. This lecture continues the Library's series of Engelhard Lectures on the Book, a series established by Mrs. Charles W. Engelhard in memory of her husband, the financier industrialist, who died in 1971. The event is open to the public, and no tickets are required.

The Engelhard lecture will be Mr. Willison's second lecture sponsored by the Center for the Book. The first, entitled "On the History of Libraries and Scholarship," was delivered in June 1979 before the Library History Round Table of the American Library Association. That lecture was described in the 1980 *ALA Yearbook* as "an interpretive *tour de force* in the style of Arnold Toynbee and William McNeill." It will be published soon by the Center for the Book.

Ian Willison has been head of the British Library's Rare Book Collections since 1974. He first joined the staff of the former British Museum Library (since 1973 the British Library Reference Division) in 1954, specializing in English and American historical biography. He holds the B.A. and M.A. degrees from Cambridge University and a diploma of the School of Librarianship from University College, London. His writings reflect a wide range of historical and bibliographic interests. He is the general editor of the fourth volume (1900-1950) of the *New Cambridge Bibliography of English Literature* (1972) and author of "The American Research Library System in a Period of Constraint," *Journal of American Studies 9* (1975). He is now engaged, in collaboration with Ian Angus, on the bibliography of George Orwell. He has written occasional reviews on historical and

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Ian Willison

bibliographical matters for the *Times Literary Supplement* and *The Library* and recently lectured at the Ducal Library at Wolfenbüttel, Federal Republic of Germany.

Mr. Willison's tour includes lectures sponsored by the following institutions: Houghton Library, Harvard University; Faculty of Library Science, University of Toronto; Spencer Research Library, University of Kansas; University of British Columbia; William Andrews Clark Memorial Library, University of California at Los Angeles; Arizona State University; Humanities Research Center and the Graduate School of Library Science at the University of Texas; Louisiana State University; School of Library Science, University of North Carolina; University of Virginia; and the School of Library Service, Columbia University. In addition to "From Bibliothèque du Roi to World Information Network," his lecture topics include "Rare Books Librarianship: An International Survey of the State of the Art," "Twentieth-Century Bibliography: The Case of George Orwell," "The Early Benefactors of the British Library: From Sloane to Grenville," and the "Eighteenth-Century Short Title Catalogue and Universal Retrospective Bibliographical Controls."

The Center for the Book in the Library of Congress was established in 1977 to stimulate interest in books, reading, and the printed word. Its program and publications are made possible by private funds. Information about its activities may be obtained by writing the Library of Congress, Center for the Book, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Dorothea Dix Lawrence Collection Presented to Library

The Library's Music Division has received a substantial collection of material documenting the career of American soprano Dorothea Dix Lawrence, who died last year in Plainfield, N.J., where she had lived for many years. The gift was presented to the Library by her son, Morgan Lawrence.

Miss Lawrence was born in New York City and made her operatic debut in 1929 in Montreal, Canada. During the 1930s she appeared throughout the United States in opera and recital and performed on radio. It was during the later 1930s that she began to draw increasingly on songs by American composers and on native American folksongs, and so developed the devotion to American music that would distinguish her career. Her recital programming in the following two decades was extraordinary. She sang songs by Francis Hopkinson and William Billings from original 18th-century scores for heads of state in Europe, and on a single program she would routinely include unaccompanied American Indian songs in original languages, Spanish songs of southern California, dialect Creole songs from Louisiana, as well as art songs by American composers such as Arthur Farwell, Edward MacDowell, George Gershwin, and Charles Wakefield Cadman. Arthur Farwell called her gratefully "a perfect interpreter."

In the later 1940s, Miss Lawrence published her "Folklore Music Map of the United States," which sold over 50,000 copies. Based on the map, she developed a lecture-recital entitled "Musically Mapping America" which she presented throughout the United States and Europe. She was the first American singer to appear after World War II at the

Mozart-Saal in Vienna, and she sang for royalty in Denmark and Sweden. As her career progressed, she turned ever more to the lecture and lecture-recital format and became a recognized authority on American folk songs. She was made a fellow of the Royal Anthropological Institute of Great Britain and was published in journals in this country and in Europe.

The Dorothea Dix Lawrence Collection now in the Library of Congress includes copies of Miss Lawrence's published books and articles, photographs, clippings, and recital programs. Perhaps most interesting is a group of printed and manuscript scores of music she used in recital, often including her own adaptations and illustrating the range of her interests. With the collection is a taped interview with the soprano's son, Morgan Lawrence, giving background information on the material. The collection is available to interested scholars in the Music Reading Room of the Library.

Library Seeks Ethnic Publications

The Library of Congress needs assistance in collecting sample copies of publications issued by and for the many ethnic groups in the United States.

As a national library, the Library of Congress has a responsibility for maintaining collections that reflect the history and culture of the American people and the many ethnic groups that compose it. Although the Library has both ethnic newspapers and publications in its collections, there is a need to expand the coverage. It will not be possible to collect all the publications issued throughout the country, but it is important to have a wide selection of newspapers, periodicals, books, and pamphlets, as well as sound recordings and films that reflect the interests, concerns, and activities of America's ethnic groups.

Some of these publications are produced by organizations, such as *Slovaks in America: A Bicentennial Study,* published by the Slovak League of America. Others are produced by churches, especially for anniversary commemorations, for example, *The Assumption Church in History 1939-1979,* published by the Greek Orthodox Church of the Assumption in Seattle, Wash. Various literary works and personal reminiscences of members of ethnic groups are often written in languages other than English, though sometimes there are bilingual or translated anthologies such as *Lithuanian Writers in the West,* published by the Lithuanian Library Press in Chicago. Some publications present genealogical studies, for instance, *Czech Pioneers in Texas: Vincenc Doubrava and Frantiska Novak Doubrava and Their Descendents.* Various ethnic meetings and conferences also yield publications such as *The Role of Americans of Italian Heritage in the 1980's* which followed an international conference on the topic held in Washington in 1979. All similar materials, whether in English or in other languages, are of interest to the Library of Congress.

As a first step toward framing its future acquisitions policy, the Library needs information about available ethnic publications of every type, ranging from pamphlets to substantial multi-volume collections, from newsletters and local periodicals to journals with national distribution. Books, pamphlets, and music that can be made available free of charge should be sent to the address given below. For publications that are for sale, the Library wishes to receive information about the author, title, name and address of the publisher or distributor, date of publication, number of pages, and price. The same applies to music and spoken-word recordings. In the case of newspapers and periodicals, it would be very helpful to receive several sample issues. Earlier publications and complete sets of periodicals no longer being published can also be sent to the Library, but it is recommended that the donating parties first inquire whether the publications are already in the Library's collections.

Not all of the publications reported or sent to the Library will be acquired or retained permanently. Nevertheless, public response will enable the Library to determine the full range of ethnic publications available today and to enable us to make the national collections truly representative of all elements of the nation's culture.

All persons who can assist the Library in this important project are urged to do so. Letters and publications should be addressed to the Exchange and Gift Division, Ethnic Unit, Library of Congress, Washington, D.C. 20540.

Buckaroo Exhibit Opens

Buckaroos from the Library of Congress will ride into the Smithsonian Institution in the form of a new exhibit which opens October 1 at the National Museum of History and Technology. "Buckaroos in Paradise: Cowboy Life in Northern Nevada" is an outgrowth of research conducted by the Library's American Folklife Center in Paradise Valley, Nevada, from 1978 to 1980.

Library of Congress staff members Howard Marshall and Carl Fleischhauer joined Smithsonian staff and regional representatives in gathering thousands of color and black-and-white photographs, hundreds of hours of oral recordings, architectural drawings, and artifacts for the project.

The exhibit will include an original 10-by-20-foot bunkhouse cabin which was removed from the site, furnished with personal gear, eating and sleeping equipment, and other artifacts to recreate its appearance in about 1950. An eight-minute film follows a buckaroo on a roundup and shows him performing various chores. Displays of ranch equipment will show the kinds of tools used in this harsh and uncertain profession.

The exhibit will be located in the Hall of Everyday Life on the second floor of the Museum of History and Technology, 14th St. and Constitution Ave. N.W. It will remain on view through March 16, 1981.

Library of Congress Publishes New Card and Gift Catalog for 1980-81

Tyger, Tyger, burning bright,
In the forests of the night:
What immortal hand or eye
Could frame thy fearful symmetry?

"The Tyger" from William Blake's illustrated *Songs of Innocence and Experience, Shewing the Two Contrary States of the Human Soul* is but one of 45 greeting cards offered in the Library of Congress Card and Gift Catalog for 1980-81. The 28-page catalog is abundantly illustrated with new gift items derived from the collections of the Library of Congress. In addition to cards, the new selections include *Treasures of the Library of Congress*—the first book of its kind with many fine illustrations of the rare works in the Library (to be published in mid-November), a second series of photographs from the popular Master Photographs collection, Library of Congress recordings, and other unique gifts. A copy of the catalog is available from the Central Services Division, Library of Congress, Washington, D.C. 20540, or in person from the Information Counter in the ground floor west lobby, Library of Congress Thomas Jefferson Building.

Other new general cards include "Baby's Back," a drypoint by Mary Cassatt, 1890; "Billingsgate," an etching by James Abbott McNeill Whistler, 1859; "Feeding the Piglets" from Beatrix Potter's *Tale of Pigling Bland,* 1913; "Jane Avril," a lithograph by Henri de Toulouse-Lautrec, 1893; "Lord of the Crossways," an ink and watercolor drawing by Edward Penfield from the cover design for the October 12, 1907, issue of *Collier's Weekly*; "Gradation vers la lumière," a 1974 serigraph by Yugoslav artist Andrej Jemec; and "Zodiac" from *The Georgicks of Virgil,* published in London in 1741.

New occasional or seasonal cards include "Adoration of the Magi" from a manuscript Book of Hours produced on vellum by an anonymous French workshop, 1524; "Decorating the Christmas Tree" by Palmer Cox from *The Brownies at Home,* 1893; "Happy New Year" from the January 2, 1883, issue of *Harper's Young People, an Illustrated Weekly;* and "Rabbi delivering the Sabbath sermon," a woodcut from *Minhagim,* published in Amsterdam in 1707. E. Marie's "La Lutte artistique" has been published as an invitation, preprinted with space for supplying date, time, and place, and "Ciconia (The Stork)," from *Hortus sanitas* (Strassburg, 1497), popular in the past as a birth announcement, has been reprinted this year.

Nine full-color reproductions of photographs from the Library's Autochromes exhibit, including Arnold Genthe's "Hope Cooke Wilson in a California Poppy Field" and Bellingard's "Fruit Still Life," are offered in this year's catalog as greeting cards. They are available in packages of assorted cards and of cards of one design. The American Folklife Center has produced six greeting cards depicting the wide range of interests associated with the center's work. Subjects include quilts and a full-color photograph of calf branding in Nevada.

A new series of Master Photographs consists of six black-and-white photographs made directly from the original negatives in the collections of the Prints and Photographs Division. Two of the six were taken by Walker Evans in 1936—"General Store" and "Roadside Stand." Others are Charles H. Currier's "Tennis Club," Toni Frissell's "Midsummer Night's Dream," "Blessed Art Thou among Women" by Gertrude Käsebier, and John Vachon's "Porch on the Fourth of July." Each photograph is mounted in a mat measuring 11 by 14 inches, and is accompanied by a brief biography of the photographer and comments on the particular work by a curator of photography.

Hand-painted duck decoys are being offered this year by the American Folklife Center. Other gift items are a canvas shoulder tote bag, festive wrapping paper, posters, and, to celebrate the opening of the James Madison Memorial Building, a picture pad and a polyester crepe de chine scarf.

All of the items in the catalog are now available either by mail or in person at the Library's Information Counter, where cards can be purchased either singly or in packages. For mail orders, cards are sold only in packages, which range in price from $2.75 to $4. A fee of $2 is charged for handling and shipping of each order.

The Information Counter carries other gift items and publications not announced in the catalog. Hallmark Cards has produced a 500-piece picture puzzle entitled "An Old-Fashioned Girl" from an 1890s advertising trade card in the Graphic Arts Collection in the Library's Prints and Photographs Division. The puzzle sells for $6 plus handling fee from the Information Office, Library of Congress, Washington, D.C. 20540. Visitors to the Library will also find at the counter a wide assortment of crafts from the American Folklife Center, including rugs, baskets, and quilts; quantities of these items are limited and mail orders are not accepted.

Pianist Andras Schiff Will Join Juilliard in October 9-10 Concerts

The Juilliard String Quartet and pianist Andras Schiff will perform in the Library's Coolidge Auditorium on Thursday and Friday evenings, October 9 and 10. The program both evenings will include Mozart's Quartet in G minor for piano, violin, viola, and violoncello, K.478, the Suite for viola and piano by Ernest Bloch, and Mozart's String Quartet in C major, K. 465. The autograph manuscript of Bloch's *Suite* will be displayed in the foyer of the Coolidge Auditorium as part of a continuing exhibit commemorating the 100th anniversary of the birth of composer Ernest Bloch.

Andras Schiff, a prizewinner in the Leeds and the Queen Elizabeth Competitions, was born in Hungary in 1953. He now maintains homes in London and New York City. He has appeared with many of the leading orchestras of the United States, including those of Chicago, Detroit, Pittsburgh, and Los Angeles, and has also performed extensively in Europe and in Japan. This season will include performances in Carnegie Hall with the Stuttgart Chamber Orchestra, in Alice Tully Hall at Lincoln Center, and in the Metropolitan Museum, as well as appearances with the Music from Marlboro tour. Mr. Schiff has made numerous recordings, including all the Bach concerti with the English Chamber Orchestra under the direction of George Malcolm, and the entire piano repertoire of Bartok. In 1981 his recording of all the Mozart piano sonatas will be released.

The concerts on October 9 and 10 are sponsored by the Gertrude Clarke Whittall Foundation. Members of the Juilliard String Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will use Stradivari instruments and Tourte bows presented to the Library of Congress by Mrs. Whittall.

Both concerts will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G Street N.W. (Jordon-Kitt's), beginning at 8:30 a.m. on Monday, October 6. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes office at 396-4463. Mail orders are not accepted.

The Friday evening performance will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Distinguished Guests of The Library During August

From Abroad

Argentina—Clara Zwanck de Villegas, head, Technical Processing, Biblioteca Mayor, Cordoba University.

Australia—Trevor Lawton, senior research director, Australian Parliamentary Library, Canberra.

Bangladesh—Rezwanul Haq Khondker, librarian, Bangladesh Bureau of Statistics.

Botswana—Botsweletse Sebele, undersecretary, Ministry of Home Affairs, Gaborone.

Brazil—Maria Olinda Magrisso, head librarian, Department of Agriculture, Rio Grande do Sul.

Bulgaria—Kras Simira Glavanakova, chief librarian, International Communication Agency Library, Sofia.

China—Chung-Bing Lei, cataloger, Academy of Military Medical Science Library, Beijing; Li-Yen Peng, assistant researcher, Institute of Information, and Chi-Chung Wang, assistant researcher, Institute of Basic Medicine, both of the Chinese Academy of Medical Sciences, Beijing.

Egypt—Tarek Ali Hassan, chief, Department of Special Medicine and Division of Endocrinology, Al Azhar University, Cairo.

England—W. E. van Heyningen, Radcliffe Science Library, Oxford University.

Federal Republic of Germany—Eberhard Diepgen, member, Berlin House of Representatives.

France—Teresa Marti, librarian, Catalan Library of the Sorbonne, Paris; Marcel Roncayolo, deputy director, and Yves Grafmeyer, assistant professor, Ecole Normale Superieur, Paris.

Guyana—Gwyneth Browman, head, technical services, National Library of Guyana, Georgetown.

Haiti—Ertha Pascal Trouillot, judge, Civil Court, Port-au-Prince.

India—P. K. Mahapatra, lecturer in library science, University of Calcutta.

Indonesia—Mrs. Ras[illegible]d, library science student, University of Indonesia, Jakarta.

Israel—Elisabeth Apt, Israel Oceanographic and Limnological Library, Haifa.

Italy—Franco Lucchesi, secretary, Christian Democratic Party of Florence.

Jamaica—Lilleth Morris, librarian, Grace-Kennedy Company, Kingston.

Japan—Akira Yuyama, director, Reiyukai Library.

Jordon—Jumna Esau, U.S. International Communication Agency librarian, Amman.

Korea—Byung Chae Han and Chan Jong Park, members of the Korean Assembly.

Lebanon—Aman Sharani, professor of Arabic literature, Lebanese University, Beirut.

Lithuanian S.S.R.—Jurigis Tornau, director, University of Vilnius Library.

Luxembourg—Lydie Polfer, member of the Luxembourg Parliament and assistant to the secretary general of the Democratic Party; Enrico Vinci, director general for sessional and general services, European Parliament Secretariat.

Mexico—Edmundo Hernandez-Vela, secretary general for academic personnel, Faculty of Political Science, National University of Mexico, Mexico City.

The Netherlands—Sytze Faber, Hardegerijp, and Hans De Boer, Santpoort, members of parliament.

New Zealand—Ann Hocevar, systems librarian, University of Otago, Dunedin; John Sullivan, director of the photographic collection, Alexander Turnbull Library, Wellington.

Nigeria—Simeon B. Aje, national librarian of Nigeria, and Yalumbu Muhammad, chairman, National Library Committee of Nigeria; Janet Beyiere, U.S. International Communication Agency librarian, Kano.

Norway—Kirsten Engelstad, university librarian, National Office for Research and Special Libraries; Bendik Rugaas, director, Norwegian State Library School, Oslo.

South Africa—Elsabe Joubert, author and freelance journalist, Capetown; Simeon Khwela, managing director of Kwazulu Booksellers, Imbali; R. T. J. Lombard, head, Genealogical Section, South African Institute for Historical Research; Bernardi Wessels, administrative assistant editor, *Rand Daily Mail*, Johannesburg.

Spain—Hortensia Esteve, Geologicas Biblioteca, Universidad Complutense de Madrid.

Sweden—Katarina Franzen, librarian, Uppsala University Library.

Switzerland—Kurt Waldner, deputy director, Basel Public Library.

Tunisia—Moncef Ben Mahmoud, director general, Radio-Television Tunisia; Khelifa Harzallah, dean, Faculty of Science and Technology, Monastir.

Wales—Richard Brinkley, readers' adviser in the humanities, University College of Wales Library, Aberystwyth.

West Bank—Munir Fasheh, professor of mathematics and dean of students, Birzeit University.

Taiwan—Chiu-lang Chi, director, Graduate Institute of Western Languages and Literature, Tamkang University, Taipei; Huan-Su Yu, art and culture critic and member, Taiwan National Assembly.

From the United States

Stan Alberta, dean, Learning Service, Imperial Valley College, Imperial, Calif.

Elmer Lawson, librarian, University of Kentucky, Lexington.

Frances Liebesmann, librarian, Philadelphia, Pa.

Garrison Noble, president of the university, and P. R. Smart, dean, College of Business Administration, University of Central California, Sacramento.

Phillip E. Powell, director of economic education for Arkansas, and his family.

Lynne Reinner, associate publisher, Westview Press.

Meredith Reitnouer, technical services librarian, Claremont (Calif.) Unified School District.

A Few of the Visitors Expected in October

Dr. Zahawi, director, Arab Leagues Documentation and Information Department, Tunisia.

E. D. F. Roberts, librarian, National Library of Scotland.

Fusao Murata, chief of reference service, Research and Statistics Division, Ministry of Justice of Japan.

A printing and publications delegation from the People's Republic of China, headed by Wang Ziye, deputy director, Chinese National Publishing Administration.

September 26, 1980

STAFF NEWS

John Crawford Receives 25-Year Pin

John C. Crawford, field director, Library of Congress Office in Jakarta, Indonesia, was presented a 25-year Federal Service Award pin on July 31 while at the Library for consultation. Joseph Howard, Assistant Librarian for Processing Services, made the presentation at a luncheon given in honor of Mr. and Mrs. Crawford at a local restaurant. Mr. Crawford is now serving his second tour in Jakarta, having earlier been assigned to that post as field director from 1969 to 1974.

John Crawford

For five years before his appointment to the field office in Jakarta in 1969, he worked in the New Delhi office in India as field director. After leaving Jakarta, he became field director of the Library's office in Nairobi, Kenya, for two years. In 1976, Mr. Crawford was named assistant chief of the Overseas Operations Division and remained in that position until 1978 when he was named to his present position.

CFC Campaign Set for October

The 1980-1981 Combined Federal Campaign in the National Capital Area is now under way and will be conducted at the Library of Congress during the month of October. The Librarian of Congress will serve as chair of the Library's campaign and L. Charles FitzGerald, chief administrative officer in the Buildings Management Division, will serve as vice chairman.

Departmental coordinators within the Library are Arthur J. Lieb, Office of The Librarian; Gary Columbia, Office of the Associate Librarian for Management; Karen Renninger, Office of the Associate Librarian for National Programs; Brenda Wesner, Congressional Research Service; Pam van Ee, Copyright Office; Kay Haun, Law Library; Judy Schmidt, Processing Services; and Winston Tabb, Research Services. These coordinators are assisted by nearly 200 other staff members who will coordinate divisional drives and act as keyworkers.

Pam van Ee distributes CFC literature to keyworker Nick Roberts.

The overall goal of this year's campaign for the National Capital Area is $12,875,000. The Library has set a goal of $135,000 as its share of the total campaign. Donations contributed by Library staff in this 17th annual fund drive will go to 212 local, national, and international health, social, and welfare agencies. These agencies have past knowledge and experience in determining the priorities and the needs of the people and programs they serve in order to ensure optimum results for every dollar expended in providing medical care, food and shelter, and other assistance needed to meet an emergency.

Staff members are encouraged to demonstrate their support of the voluntary service of the many agencies represented by the Combined Federal Campaign. Each staff member will be personally contacted by a division representative. Those wishing to make donations have the convenience of the payroll deduction plan which allows the employees to spread their donations over the entire year after the beginning of the new year.

Remember the less fortunate. Give generously!

Employment Office Moves to Madison

Now in new quarters since September 8, the Employment Office is located in the James Madison Memorial Building (LM 107) on the first floor in the green core. The new premises are open from 8 a.m. to 4:30 p.m., Monday through Friday. In addition to providing copies of all current postings, application forms, and information on vacancy requirements, the staffing assistants in the Employment Office administer both the clerical and typing tests on site. The tests are given daily on a walk-in basis, with the clerical test being given at 8:45 a.m. and the typing test at 9:45 a.m.

The after-hours mail drop for applications is still located for the time being outside room G106B in the Thomas Jefferson Building.

Ten Most Wanted Books

The following books have been requested repeatedly via the Special Search Section but have not been located in the Library's general or special collections even though all indications are that the Library holds at least one copy of each item. The Special Search Section suggests staff members check their shelves and work areas for any uncharged books. Any information on these titles would be most appreciated both by the Special Search Section and the Library's patrons. Staff members may telephone the section (ext. 77427) or mail any books to Sherlock Searcher in care of the Collections Management Division, room LJ G104F.

Aquilina, Joseph
Teach Yourself Maltese PJ 6891.A9

Arendt, Hannah
Der Liebesbegriff bei Augustin B655.Z7A7

Binger, Louis Gustave
Du Niger au Golfe de Guinee par le Pays de Kong et le Mossi DT527.B6

Castaneda, Carlos
A Separate Reality E99.Y3C29

Fergusson, James
The Rock-Cut Temples of India NA 6002.F45 1864b

Government and Rural Development in East Africa HN792.Z9C64

Hand, Mrs. Susan (Train)
Letters of the Hand Family CS71.H2415 1923

Kolko, Gabriel
The Roots of American Foreign Policy E744.K66

Patton, Michael Quinn
Qualitative Research Methods H62.P3218

Wigeratne, David G.
Sinhales Through English PK 2812.W5 1968

Budget Talk Scheduled for October 8

The Library of Congress Professional Association will sponsor a program on the current status of the Library budget request for fiscal year 1981. Richard Austin, chief, Financial Management Office, will be the speaker. The program will be held on Wednesday, October 8, in the Woodrow Wilson Room, at noon. Staff members whose attendance may require time beyond the normal lunch period should consult their supervisors.

Staff Activities

Ayako Hayashi, head of Japanese Language Section, Shared Cataloging Division, and **Beatrice Ohta,** head of Chinese/Korean Languages Section, Descriptive Cataloging Division, are the authors of "The Impact of AACR 2 on Japanese Headings" and "The Impact of AACR 2 on Chinese and Korean Headings," respectively. Both articles appeared in the June issue of the Association for Asian Studies' *Committee on East Asian Libraries Bulletin.*

James H. Hutson, acting assistant chief of the Manuscript Division, is the author of a recently published book entitled *John Adams and the Diplomacy of the*

Foreign Language Courses Announced for 1980-81

Instructors for the Library's 1980-81 series of foreign language courses and the languages they will be teaching are (front row, left to right) Natalie Metenkanich (Russian), Rebecca Wagner (Portuguese), Vera DeBuchananne (Russian), Fumi Norcia (Japanese), Lydia Skoblin (Russian), and Kio Kanda (Japanese); (back row, left to right) Jeannine Cap (French), Brenda Parker (Russian), Christopher Todd (Japanese), Nancy Herin (German), Gustav Forster (Russian), Peter Fyfe (German), Lee Douglas (Spanish), and Laura Brank (Spanish). Not present for the photograph was Jean Prieto, who will be teaching Spanish.

The Library is again offering a series of foreign language courses, to be presented in fiscal year 1981, for Library staff members. Coordinated by the Staff Training and Development Office, the courses are designed to assist staff members whose current jobs require a knowledge of bibliographic terms in a foreign language. The courses, which are taught by Library staff members, do not provide the participant with a reading or translating knowledge of the language.

Instruction will be given this year in French, German, Japanese, Portuguese, Russian, and Spanish. Each course is approximately 40 to 50 hours long and is intended to train the student to recognize and apply basic grammar, identify and understand language terminology as it relates to bibliographic descriptions, recognize standard abbreviations, and identify problems unique to the structure of the language.

Courses will be taught in both the Library's Capitol Hill and Navy Yard facilities. Nomination deadlines are three weeks before the starting date for the course. A complete catalog of courses to be offered in fiscal 1981 by the Staff Training and Development Office is now in press and an announcement on its availability will be made shortly.

The first class this coming year—instruction in Russian—will be given October 20-December 31. The class will meet from 1 to 2:30 p.m. on Monday, Wednesday, and Friday in the Page School, LJ 324C. A class in French will get under way on November 3. In addition, there will be a workshop on foreign language dictionaries on November 10-12. Additional information on these and other foreign language courses may be obtained by contacting Verna Moore, Staff Training and Development Office coordinator for the foreign language program, on ext. 76348.

This year's instructors are Laura Brank, Nancy Herin, and Rebecca Wagner, all of the Descriptive Cataloging Division; Jeannine Cap, Gustav Forster and Natalie Metenkanich, Shared Cataloging Division; Vera DeBuchananne, Lee Douglas, Brenda Parker, Jean Prieto, and Christopher Todd, Copyright Cataloging Division; Peter Fyfe, MARC Editorial Division; Kio Kanda, Subject Cataloging Division; Fumi Norcia, Asian Division; and Lydia Skoblin, Catalog Publication Division.

(Staff Activities continued)

American Revolution (The University Press of Kentucky, Lexington). The work highlights "the triumphs and the despairs that Adams experienced as he sought—at times, he felt, singlehandedly—to establish the new Republic on a solid footing among the nations of the world."

Alan Jabbour, director of the American Folklife Center, participated in a two-day conference, September 4-6, on Folklore and Local History, which was sponsored by the American Association for State and Local History and supported by the National Endowment for the Humanities. Mr. Jabbour served as the discussant for a session on "Folklore and Community

Historical Consciousness" which focused on historical perspective as an aspect of the living culture of present-day communities. The conference brought together folklorists, historians, museum professionals, and others with an interest in folklore and local history. Nationally known experts presented papers and led discussions to promote dialogue between folklorists and historians, to identify common grounds for research, and to acquaint attendees with folklore materials and techniques that can enhance the study of community history.

October Colloquia Set

The Scholars Committee is sponsoring for its Tuesday, October 21, colloquium a talk on "Assimilation and Identity: Vienna's Jews, 1880-1914" in the Woodrow Wilson Room at 2:30 p.m. Assistant professor of history at the University of Maryland Marsha Rozenblit will be the speaker.

Sessions usually last about an hour and will include both the presentation of and comment on the topic.

Birth Announcement

Mr. and Mrs. Naara Fields are the parents of a daughter, Elizabeth Theresa, born September 2, at Sibley Memorial Hospital in Washington, D.C. Mr. Fields is a catalog-filer in the Catalog Management Division and Mrs. Fields is employed in the Photoduplication Service.

Marriage Announcement

Carolyne D. Wiley and **Marlon Catoe** were married on August 25 in Prince Georges County, Md. Mrs. Catoe is a mail and file clerk and Mr. Catoe is a special collections attendant in the Photoduplication Service.

Personnel Changes

Appointments: John Allen, photographic clerical assistant, GT-2, Photodup, 00544; Abdelraouf Amin, senior staff engineer, GS-12, NLS/BPH, 90887; Carlotta Davis, editorial assistant, GS-5, CRS EPW, 00449; Cynthia Duff, research assistant, GS-5, FRD, 00397; Walter Kraslawsky, senior systems analyst-systems programmer, GS-14, ASO, 00507; Douglas Makeig, research analyst, GS-7, FRD, 00405; David Otto, report control clerk, GS-5, Ord, 00483; Bruce Tait, research analyst (trainee), GS-5, FRD, 00394.

Reappointment: Lyndon Derouen, messenger-clerk, GS-2, Cat Mgmt, 00463.

Resignations: Barbara Braden, Cop Acq & Proc; Lawrence Cash, Bldgs; Susan Darvas, Share Cat; Donna Johns, Cop Inf & Ref; Katherine Johnson, CRS F; Janet Lemke, CRS SPR; Miriam Meijer, Col Mgmt.

APPENDIX I

A Report on the 15th Annual Convention of the Association of Jewish Libraries

Philadelphia, Pa., June 22-25, 1980

The 15th annual convention of the Association of Jewish Libraries was held in Philadelphia on June 22-25. The opening address on Sunday, June 22, was delivered by Ronald Brauner, dean of the Reconstructionist Rabbinical College, Philadelphia. Referring to the controversy in Israel of some years past over who was to be considered a Jew, he examined the *Encyclopaedia Judaica*, the 16-volume reference work published in the early 1970s, and a more recent listing of prominent Jews to determine the possible criteria for selection. In both instances, he showed that very often people of remote Jewish ancestry without any positive bond to the Jewish community were included, simply because they had attained fame or notoriety. He attributed this tendency to the sense of inferiority that many Jews feel as a minority, which they compensate for by claiming as many important people as possible as their own.

During most of the convention sessions, separate programs were scheduled for the two divisions of the association: the Research and Special Libraries Division (RS) and the Synagogue, School, and Center Division (SSC).

On Monday morning, June 23, Shimeon Brisman, Jewish studies bibliographer and lecturer at the University of California at Los Angeles, previewed for RS the second volume of his *History and Guide to Judaic Bibliography*. The first volume, published in 1977, deals with Jewish bibliographies. The second volume will sketch the history of Jewish encyclopedias, and the final volume will be devoted to language dictionaries of Jewish interest. In his remarks, he concentrated on the various efforts during the 19th century to publish a Jewish encyclopedia in Europe. Although great strides in Jewish scholarship were made in that period, there was no agreement on the scope of such an encyclopedia, some people favoring a general encyclopedia in the Hebrew language, others opting for one of Jewish content in a European language. The rise of anti-Semitism toward the end of the century motivated an Austrian Jewish journalist, Isidore Singer (1859-1939), who had actively fought anti-Semitism, to plan a reference work of the latter type. A man of great organizing ability, he nevertheless was unable to get the financial backing of the German Jewish community at that time. Undiscouraged, he went to America and persuaded Funk and Wagnalls to help issue a *Jewish Encylopedia*. He managed to enlist the cooperation of American Jewish philanthropists, such as Jacob Shiff, who years later was to provide the nucleus of the Hebraica collection at the Library of Congress, and—more importantly—nearly every Jewish scholar of note throughout the world to produce this 12-volume reference work within a period of six years (1901-1906). In spite of the passage of time and the publication of other encyclopedias, it has remained an indispensable tool for Judaic research.

SSC held a program on "Criteria for the Evaluation of Jewish Children's Literature." It was led by Susanna Friedman, librarian at Congregation Beth Israel and the South Texas Hebrew Academy, both in Houston, Tex., with panel members Rita Frischer, a librarian at several institutions in the Los Angeles, Calif., area; Marcia Posner, librarian, Shelter Rock Jewish Center, New York City; and Barbara Girion, author of several children's books. It was agreed that books for Jewish children should foster a positive attitude toward Jewish tradition and enhance the Jewish child's self-image.

In the afternoon, Pearl Berger, head of technical services, Yeshiva University Library, addressed RS on "Selection for Preservation: Criteria and Guidelines." The limited budget of most libraries makes it imperative to establish priorities in the use of funds for preservation activities. Environmental controls, such as temperature and humidity, will save the collection for years to come. Newspapers and brittle books should be filmed. The acquisition of hardcover books instead of paperbacks may prove cheaper in the long run as they require less restoration work. Sometimes the librarian has to weigh the merits of acquisition of new materials against the expense of preserving the existing collection. No rigid preservation guideline can be given.

At the same time, Eileen L. Samuelson spoke to the SSC on "The Chomsky Educational Resource Center: An Innovative Project for the Sharing of Jewish Instructional Materials." As resource coordinator of the center at Gratz College in Philadelphia, a training institute for Hebrew and religious school teachers which also serves as a school of adult Jewish education, she makes available print and audiovisual educational materials to the various synagogue religious schools, giving particular attention to the needs of schools representing the different branches of Judaism.

Following her presentation, the Council of Archives and Research Libraries in Jewish Studies, many of whose members also belong to RS, held its annual meeting. It fosters several cooperative projects among the major Jewish seminary and academic libraries. One is a union list of Yiddish materials. Another is a similar list of Passover *Haggadot*, the ritual for the eve of the Passover, for works published since 1960, the cut-off date of the massive bibliography by Abraham Yaari, who listed over 2,700 printed editions and issues. Since that time, it has been supplemented several times to bring the total to nearly 4,000 entries. Another concern of the council is the guidance of Jewish communities, particularly Jewish community councils and welfare federations, in the preservation of their records in archives. A manual for records management is being prepared. Fred Grubel, executive director of the Leo Baeck Institute, New York City, a research institute concentrating on the history of German Jewry, was elected president of the council, succeeding Leonard Gold, chief of the Jewish Division in the New York Public Library.

Also during this time period, the members of SSC listened to a discussion on "Educator and Librarian: A Partnership for Jewish Student Growth" led by Carole Ozeroff, librarian, with panel members Steven Brown, principal, and Robert Russock, assistant principal, all of Adath Jeshurun Synagogue, Elkins Park, Pa. The librarian and the teacher reinforce one another in broadening the horizon of the student, as the teacher stimulates the student to search for materials in the library and the librarian brings his or her skill to bear in facilitating this quest.

On Tuesday morning, June 24, Irma and Milton Krents, director and chair, respectively, of the William E. Wiener Oral History Library of the American Jewish Committee in New York City, told the story of their library, which collects the reminiscences of prominent and not-so-prominent American Jews to illuminate the American Jewish experience. Their personal accounts to this RS meeting were followed by the screening of a film about this library, shown originally on the ABC program, "Directions."

"Art of the Holocaust" was the topic of an SSC program addressed by Mary Costanza, an instructor at Gratz College. She previewed her forthcoming book, "The Living Witness—Art in the Concentration Camps, 1939-1945." That subject is illustrated in the well-known book, *I Never Saw Another Butterfly*, showing the art work of children in the Theresienstadt (Terezin) concentration camp in Czechoslovakia. In addition, many adult artists expressed their feelings at the sight of the horrors they had to witness. While some would try to sketch realistically what took place before their eyes, others let their imaginations fly far away to scenes of tranquility and peace before the catastrophe.

This was followed by a joint program on "Jewish Libraries in the 80s—A Challenge" led by Barbara Leff, head librarian, Stephen S. Wise Temple, Los Angeles, Calif., with panelists Philip E. Miller, librarian, Hebrew Union College, New York City, and Anita Wenner, educational coordinator, Central Agency for Jewish Education, Denver, Colo. Barbara Leff pleaded for more imaginative use of audiovisual materials and closer cooperation among libraries in the same region. Philip Miller indicated some of the problems created by the decline of synagogue membership in the older cities of the Northeast and Middle West and its rise in the Sun Belt. He also deplored the often inadequate use of existing resources, which resulted in the purchase of books inappropriate for some libraries, while basic works were omitted. Anita Wenner described some of the ways in which the library resources in the Denver area were being used to maximum advantage in spite of the dispersal of the Jewish community.

After lunch, the members heard an address on "The History of the Jewish Publication Society of America" by Bernard Levinson, executive vice president of this Jewish book club, headquartered in Philadelphia. It was founded in 1888, the third such organization after earlier attempts in the 1840s and 1870s had failed to establish a more lasting institution of this kind. Among the earlier major works issued by the society was the English edition of Heinrich Graetz's *History of the Jews*, a milestone in 19th-century Jewish scholarship in Germany. Very popular at the turn of the century were the novels of Israel Zangwill depicting Jewish life in London's East End. The society has also published the *American Jewish Yearbook* continuously since 1899, as well as the Schiff Library of Jewish Classics, a bilingual series of Hebrew classics with English translations, patterned after the Loeb Classical Series.

Later, the RS heard Edith Degani, administrative librarian, Jewish Theological Seminary of America, New York City, on "OCLC and the JTS Library." She recounted how the participation of her library in this network had facilitated cataloging of many works in European languages not yet cataloged by the Library of Congress. Indeed, a day after her library had input cataloging data on a certain title, it received a request for this work from another library on the basis of this record. Hebrew-alphabet titles are not included, but may be within a year. During the convention, a resolution was adopted to request OCLC to make it possible to search titles in the Hebrew alphabet as well as in their romanized form once they are being input.

At the same time, SSC held a "Problem Clinic" chaired by Mae Weine, librarian of the Judge Nathan J. Kaufman Library, Congregation Beth Abraham Hillel Moses, West Bloomfield, Mich. This is a popular feature at the association's annual meeting, since Mrs. Weine, the originator of the Weine Classification Scheme for Jewish religious school libraries, has had years of experience in Jewish library work and in helping people new to the field find their way. The ingenuity of the part-time librarian in a synagogue setting is continuously tested, and this mutual exchange of experiences is most productive.

"The Cataloging of Hebraic Materials at the Library of Congress" was the topic of an RS presentation by Joseph Howard, Assistant Librarian for Processing Services, Library of Congress. He concentrated mainly on a future restructuring of the *National Union Catalog*, which would be not in alphabetical order, but rather in the order of the cards received from participating libraries, with a continually updated index of main, added, and title entries, making this a much more useful tool for searchers of cataloging data. In order for cards in nonroman alphabets to be included, the title proper would have to be romanized, although the body of the entry could be submitted in vernacular characters, much in the same manner as cards in Arabic, Hebrew, and Far Eastern languages are now printed at the Library of Congress. In the near future, preliminary cataloging data in these languages will be input in the Automated Process Information File (APIF), although production of manual cards will continue.

SSC held a program on "The Jewish Community Library and the Teacher," discussed by Hava Ben-Zvi, head librarian, Kahn Jewish Community Library, Bureau of Jewish Education, Los Angeles, Calif. When the library serves a double function, to provide reading materials to the wider Jewish community as well as the needs of the teachers in the various synagogue religious schools, special problems arise, both in the matter of book acquisition and reader service. The librarian has to balance the needs of the lay public with those of the educator to try to satisfy both.

At the banquet that evening, two awards for Jewish children's books were made: the Sydney Taylor Body of Work Award to Marilyn Hirsh, and the 1979 Best Juvenile Book Award to Carol Snyder for *Ike and Mama and the Block Wedding*. Both honorees, who were present to accept their prizes, expressed the deep satisfaction that the involvement with their Jewish past had brought them, specifically noting their interviews of older family members and friends in their research.

On Wednesday morning, June 25, the convention concluded with a business meeting. Barbara Leff is the new president, succeeding Harvey Horowitz, librarian of the Hebrew Union College, Los Angeles, Calif. Theodore Wiener, Judaica cataloger, Subject Cataloging Division, Library of Congress, was reappointed as a delegate to the Council of National Library and Information Associations.

Also attending the conference from the Library of Congress were Sharon Horowitz, Hebraic cataloger, Miscellaneous Languages Section, Descriptive Cataloging Division, and Ellen R. Murphy, reference librarian, Hebraic Section, African and Middle Eastern Division. The permanent address of the association is in care of the National Foundation for Jewish Culture, 122 East 42nd St., Room 1512, New York, N.Y. 10017. [*Theodore Wiener*]

APPENDIX II

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Association of College and Research Libraries

Bibliographic Instruction and the Community and Junior College Library Sections

These sections of ACRL cosponsored a workshop entitled "Learning Theory in Action: Applications in Bibliographic Instruction," which consisted of two presentations, both of which presupposed the importance of learning theory to library instruction. The first, "Theoretical Designs: Issues, Questions, Procedures" by Sharon Rogers of the University of Toledo, emphasized that an educator's choice of techniques and methods depends both on one's assumptions concerning human nature as well as one's implicit definition of learning in general and the specific kind of learning expected to take place.

She examined the two extremes of learning theory in detail: the stimulus/response theory which promotes the acquisition of desired responses, focusing on changes in the environment to achieve the responses sought, and the cognitive theory which helps students develop certain insights by means of examples. Each of these theories was then approached from four perspectives—motivating students to be interested in learning; the products of learning or how a student understands what is to be learned; the process of learning or problem-solving as a means of acquiring knowledge and controlling one's environment; and the transfer of information. These, in turn, were summarized into general theories of teaching.

The behaviorist model of the stimulus/response approach is based on repetition and reinforcement. The learner is an active participant vis à vis a set of rewards. It recognizes that conflict can occur, and it builds in a resolution to that conflict as a characteristic of the learning process. Problem-solving is linear—it is a reaction to a stimulus.

The cognitive approach, on the other hand, pays attention to the organization of knowledge. It breaks out the information to be conveyed in terms the student understands; cognitive feedback (hypothesis testing) ensures that learning takes place. Problem-solving is cyclical; from the initial understanding of the question through testing and evaluation, there is a spiral effect to higher levels of cognition.

The second paper by Cerise Oberman-Soroka, College of Charleston, was entitled "Petals Around a Rose: Abstract Reasoning and Bibliographic Instruction." A workshop was built into the discussion. The title referred to a dice game to encourage participants to discard old patterns of thinking and try new ones to solve the problem. This flexible learning process was then applied to library instruction. Using Piaget's four stages of cognitive development as a springboard for developing her own course at Charleston, the speaker sought an approach beyond simple tool orientation or search procedures that would incorporate three criteria—analysis (dissecting a research problem and identifying the best materials), linkage of sources to the problem, and evaluation of materials. It was felt that students need subject content but also the ability to solve problems, to be flexible in formulating hypotheses and in discarding inappropriate solutions. Her guided design involves an open-ended problem so constructed that the student cannot proceed until comprehension of each preceding step is demonstrated. The audience was given a series of instructions based on this approach, each depending on the feedback from the step before, to identify the problem in terms of possible sources and to evaluate the sources as well as the criteria for evaluation. [*Robyn Levine*]

RBMS Standards Committee

The second meeting of this newly formed committee of the Rare Books and Manuscripts Section was held on June 30. New committee members John Thomas, Yale Center for British Art; Alexandra Mason, Spencer Research Library, University of Kansas; and John Lancaster, University of Massachusetts at Amherst Library, were introduced.

Chair Helen Butz, University of Michigan Library, announced that the first edition of "Relator Terms for Rare Books, Manuscripts, and Special Collections Cataloging," prepared by the committee, was due to be published in the September issue of *College and Research Libraries News*. She and Leroy Ortopan, ACRL liaison to the RTSD Committee on Cataloging: Description and Access (CC:DA), were to submit the list, along with a proposed revision to AACR 2 to permit the use of specialized relator terms, to CC:DA on July 2.

Because the second draft of the Library of Congress's AACR 2 cataloging manual for rare books had not yet been issued, the committee decided that it would be impossible to prepare a group response to it, though individual responses by committee members were encouraged. The second draft is now expected to be circulated by the Library of Congress to all those who commented on the first draft by early fall.

Questions were raised about the relationship of the Standards Committee to Resources and Technical Services Division committees on cataloging and subject analysis. The chair was requested to investigate the possibility of affiliation with these two committees, either in a joint relationship or by some other arrangement. The question will be taken up again at the 1981 ALA Midwinter Meeting.

Stephen Davis, Descriptive Cataloging Division, Library of Congress, reported on the actions taken and current status of the proposals for additions to the MARC format that had been submitted to the Library and ALA by the Independent Research Libraries Association's ad hoc committee.

The following resolutions were passed by the committee: that RBMS consider sponsoring a rare books and manuscripts catalogers discussion group that would also involve the participation of the bibliographic networks; that a subcommittee be formed to do further work on LC/IRLA Proposal 220 (12/4/79) to MARBI, "Auxiliary Access: Publishing/Physical Aspects of Item"; that a subcommittee be formed to review the draft thesaurus of descriptors for publishing/physical aspects of items; that a subcommittee be formed to investigate the overall approach to generic access embodied in the Standards Committee's Draft Thesaurus of Generic Terms for Older Materials;

that two editors be appointed to guide the thesaurus toward timely publication; and that a subcommittee be appointed to further work on the committee's List of Citation Forms for Bibliographical References.

The committee also expressed its interest in hearing the concerns of members of the rare book and manuscripts community, especially with regard to automation in specialized research collections, AACR2/ISBD(A), and standards in general.

[*Stephen Davis*]

Association of Specialized and Cooperative Library Agencies

Library Services to the Deaf Section

Taking as its theme, "You've come a long way," this ASCLA section presented a most lively "swap 'n' shop" program on Tuesday morning, July 1. Molly Raphael of the District of Columbia Public Library, Washington, D.C., moderated the program.

Phyllis Dalton of the Free Lance Library, Las Vegas, Nev., the keynote speaker, described the major advances made in library service to the deaf since the last ALA Conference in New York in 1974. Most noteworthy was this first program of the newly organized Library Services to the Deaf Section. Some of the examples of progress made in actual service to the deaf by libraries are increased availability of TTYs in libraries, better collection development in the area of materials on deafness, wider use of sign language interpreters at library programs, more awareness of the needs of the deaf community, additional hearing librarians who have competence in sign language, and increased willingness of library managers to employ the deaf in libraries. Library service is communication and the continuing task is to bring the full range of library service to each deaf individual.

Barbara Barstow and Emily McCarty, both of the Cuyahoga County (Ohio) Public Library, demonstrated their use of sign language in library work with children. Both librarians have learned sign language on their own initiative and are now putting that communication skill to use as part of their children's programs. The use of signs not only allows the stories to be understood by deaf children, but gives the programs an additional dimension for hearing children. Hearing children and deaf children "hear" together and the hearing child is introduced to the special world and special needs of the deaf.

The "swap 'n' shop" portion of the program was both informal and informative. Various libraries and other agencies sent representatives who offered numerous examples of flyers, brochures, lists, and other promotional materials either advertising library services to the deaf or reaching out to encourage the deaf to use the library services that are available.

At the concluding event of the program, Alice Hagemeyer of the District of Columbia Public Library, Washington, accepted the position as first chair of the newly formed Library Service to the Deaf Section. She thanked the many people who did the ground work to establish the new section or who contributed ideas and services. Special thanks went to Molly Raphael who served as head of the ad hoc Committee on Library Service to the Deaf, and Sandy Cooper, executive secretary of ASCLA. The goals of the section include making ALA conferences more accessible to conferees with hearing impairment, helping deaf persons become more aware of services that libraries are now providing, increasing the utilization of those services by patrons, and establishing a clearinghouse to document and provide for the exchange of the sort of information and materials which were the central theme of this program.

[*Patrick Bernard*]

Library Services to Prisoners Section

"The Road Back: Survival Information for the Ex-Offender" was the topic of this seminar in which several speakers discussed "survival information"—defined as information provided by a prison library that will assist ex-offenders in their readjustment to society.

Steve Mallinger, librarian of a correctional institution in Pittsburgh, Pa., discussed the importance of a vocational information center for ex-offenders. "Materials in the center ought to include job descriptions, skills on how-to-find-a-job, and job availability in the local surrounding areas." He noted that when ex-offenders were employed, the recidivism rate, or return rate back to prison, was reduced 50 percent. In addition, he said that vocational information cannot be isolated from other re-entry needs—access to housing and legal information and assistance with basic reading and writing skills. "The package must be total."

The Ramapo Catskill Library System, represented by Majorie Le Donne, has recently instituted a unique "information package" for ex-offenders. Designed around the theory that a career program is essential for a viable pre-release program, a job information profile was created. This combines psychological and social self-descriptions into a personal job profile of each inmate.

The last speaker, Jim Partridge of the Maryland Department of Education, assessed the needs of inmates before release. Many inmates do not know the basic rules of the prisons, compiled into a corrections handbook. It is not available to half of all prisoners, and it is also difficult to interpret. Therefore, other inmates become the source of information. Legal information is also lacking: 25 percent of inmates do not know their sentence, or how much time is left to serve. Also, communication with their families is seen as an important need, because social services such as food stamps, child care, and housing are often necessary. Mr. Partridge felt that if some of these basic needs were met, the groundwork for survival would be laid before an inmate left prison. Such information would be instrumental after he is released.

[*Jennifer Taylor*]

Round Tables

Junior Members Round Table

An audience of about 200 attended this well-thought-out orientation program on June 29. Before the meeting, JMRT members distributed attractive canvas bookbags, filled with informational booklets, including guides to New York City, several discount coupons, and a complete subway map.

The program began with a number of musical selections on the meeting's theme of "Opening Night on Broadway." Carol Bellamy, N.Y. City Council president, gave a brief but very friendly welcome to the city.

ALA president Thomas Galvin, at his 25th ALA Annual Conference, offered thoughtful advice to new conferees. First, they should make an effort to meet new people—and he emphasized that anyone wearing a name tag is fair game for conversation. Secondly, he urged members to visit the exhibits "early and often" and to get involved in conference proceedings and committee meetings. Mr. Galvin also warned conferees, "It's the feet that go first."

Robert Wedgeworth, ALA executive director, outlined the current conference in great detail and advised everyone to plan his day ahead of time to take full advantage of "the largest library show on earth."

Following a series of short comedy skits mildly satirizing first-time conferees, several JMRT awards were announced, and the 3M Grant presented.

The main speaker was New York State Senator Major Owens, who gave a lucid and dynamic talk. Senator Owens applauded fresh blood and new directions in the library profession, and cautioned against fragmentation and overspecialization in the field. Describing budgetary battles he had waged for libraries in New York State, he warned that the 1980s are critical for libraries. "Funding is our great and enduring problem," he declared. Finally, he praised libraries as sacred places, shrines of objectivity, where a variety of viewpoints can be examined. Libraries, he said, are a vital part of the structure, and librarianship is "the profession of the future."

Following the program, the audience and speakers were guests at an informal reception at the JMRT suite.

[*John Eustis*]

Federal Librarians Round Table

At the FLIRT membership meeting of June 30, the incoming officers were introduced: chair, Mary Huffer, Department of the Interior; chair-elect, Elizabeth Yates, National Oceanic and Atmospheric Administration; secretary, Mary Feldman, Department of Transportation; and board member-at-large, Nina Jacobs.

The primary focus of the meeting was the discussion of possible topics for the 1981 Annual Conference program. They included productivity (how to measure the quality of production in Federal libraries and the effectiveness of the services provided) and telecommunications in Federal libraries, with a suggestion that the workshop in San Francisco be relayed to Washington via telecommunication. Additional topics should be forwarded as soon as possible to Elizabeth Yates, NOAA, D28, Rockville, Md. 20852.

Richard Korman is editor of the FLIRT newsletter, which will be published irregularly and is to include newsnotes of concern to Federal librarians as well as a questionnaire of priorities and subject interests of FLIRT members. Suggestions for the newsletter should be submitted to Richard Korman, Serial and Government Publications Division, Library of Congress, Washington, D.C. 20540.

A resolution to support full voting rights for the District of Columbia was proposed for endorsement by the FLIRT membership. The resolution asked ALA to encourage state chapters to support the constitutional amendment. One member strongly opposed ALA's being involved in political issues that were not directly library-related while another FLIRT member encouraged increased political activity. The resolution failed.

Finally, all FLIRT members interested in participating on any committees should contact Mary Huffer, Director, National Resources Library, Department of the Interior, Washington, DC. 20240.

[*Victoria Hill*]

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 40 October 3, 1980

Drake Catalog Now Available

A beautifully printed and richly illustrated catalog of the Hans P. and Hanni Kraus Collection of materials relating to the life and explorations of Sir Francis Drake, recently given to the Library of Congress by Mr. and Mrs. Kraus, is now available for purchase.

Sir Francis Drake: A Pictorial Biography by Hans P. Kraus includes a comprehensive historical introduction to the life and times of Sir Francis Drake by Lt. Commander David W. Waters and Richard Boulind as well as a detailed description of each of the unique items in the Kraus Collection. The materials in the collection are now in the custody of the Library's Rare Book and Special Collections Division.

Originally published in Amsterdam in 1970, the catalog provides a wealth of information about Drake and his important contributions to the direction of history during the 16th century. The work shows Sir Francis Drake as he appeared to men of his own time—his English compatriots, his Spanish antagonists, and his European contemporaries.

The 236-page book, including bibliography and 133 reproductions, measures 10 by 14 inches. It is available for purchase for $80 by mail from the Library of Congress, Information Office, Washington, D.C. 20540, or in person from the Information Counter in the Visitor Services Center, Library of Congress Thomas Jefferson Building.

Final Outdoor Concert Will Offer Asian Music

The last outdoor concert of the 1980 season will present Laotian, Vietnamese, and Hmong musicians. The concert will take place on the Neptune Plaza, Thomas Jefferson Building, from noon to 1:30 p.m. on Thursday, October 9.

Music will be performed on the Laotian *khen, saw,* and *dan tranh,* the Vietnamese *dan bao, dan co,* and the Hmong *geng*. The performance is sometimes accompanied by acrobatics.

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LC 1.18:

The Library's series of outdoor folk music concerts is sponsored by the American Folklife Center. The concerts are free, and no tickets are required. In the event of rain, they are held indoors.

Consultant William Meredith Opens 1980-81 Literary Season

An October 6 reading from his own work by consultant in poetry William Meredith will open the Library's 1980-81 series of literary programs. The next reading, by poets Michael McClure and Ira Sadoff, will take place on Tuesday, October 21. Both events will begin at 8 p.m. in the Coolidge Auditorium. No tickets are required.

Mr. Meredith, who has served as the poetry consultant since the fall of 1978, will continue in this position through the end of the year. He will be succeeded next January by Maxine Kumin. (Biographical accounts of Mr. Meredith's career appeared in the LC *Information Bulletin* on April 27, 1979, and April 18, 1980, and of Mrs. Kumin's career on May 9 of this year.)

Michael McClure is a San Francisco poet/playwright who is, in his words, "committed to the survival of biological life." In his poem, "Antechamber," he has referred to himself as a "Mammal Patriot."

In his early writing, Mr. McClure was a member of the San Francisco Renaissance and the Beat Generation. His poems have appeared in *The Atlantic, The Paris Review,* and *The Partisan Review.* His two most recent books of poetry are *Jaguar Skies* and *Antechamber & Other Poems. Rolling Stone* and the *Los Angeles Times* have published his articles. His song "Mercedes Benz" was made popular by the late Janis Joplin. Mr. McClure is also a prize-winning playwright. His play, *The Beard,* won two Obie awards, and *Josephine The Mouse Singer* was selected as Best Off-Broadway Play in 1979. He is a professor at the California College of Arts and Crafts in Oakland.

Ira Sadoff was born in New York City and attended Cornell University, where he majored in both psychology and sociology. Of his writing, he says, "I came to writing late, began writing poetry in my junior year of college for the usual adolescent reasons, but writing quickly became a central commitment. Partially because I was discouraged from writing poetry, I took up short-story writing; at the same time (1964) I became politically involved, first in the Civil Rights Movement, then in draft resistance against the Vietnam War."

In 1968, Mr. Sadoff attended the University of Oregon, where he received the M.F.A. degree in creative writing. He then taught at Hobart and William Smith Colleges, where he cofounded the literary magazine *The Seneca Review.* In 1972, he began teaching at Antioch College, where he became writer-in-residence and where, from 1974 to 1978, he was poetry editor of *The Antioch Review.* Since 1977, he has taught at Colby College in Waterville, Maine.

The October 21 reading is sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund.

Concert Will Mark Acquisition Of Vernon Duke Collection

On October 14, the Library of Congress will celebrate acquisition of the Vernon Duke Collection with a special concert devoted to his music. While the program will conclude with a group of the theater and popular songs for which the composer is best known in the United States, the major emphasis will be on the chamber music and art songs, mostly composed over his Russian name, Vladimir Dukelsky.

For the Love of Music, a New York-based ensemble, will first play the String Quartet in C and the Sonata in D for violin and piano. In the second half of the program mezzo-soprano Kay McCracken Duke and pianist Dale Anthony will perform selections from the song cycles *In American, La Bohême et mon coeur,* and *Five Victorian Songs,* as well as theater songs with texts by such writers as Ogden Nash and Ira Gershwin.

Kay McCracken Duke is a graduate of Northwestern University and the University of Southern California. Among her teachers have been Lotte Lehmann and Martial Singher. Her recital debuts in Los Angeles and New York occurred in 1960 and 1961, both accompanied by her late husband.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Numerous recital, operatic, and orchestral appearances followed, most of them in California, where Mrs. Duke has resided since her marriage to Mr. Duke in 1957. Especially interesting among the mezzo's operatic roles have been that of Strauss' Marschallin, in a *Rosenkavalier* directed by that most memorable of Marschallins, Mme. Lehmann; that of Sylvia in Mascagni's rare *Zanetto;* and that of Hastia in her husband's *Mistress Into Maid.*

Pianist Dale Anthony met Kay and Vernon Duke at the University of Southern California, where he studied for his master's degree under Joanna Graudan and Gwendolyn Koldofsky. While at the university, he participated in the master classes given by Heifetz and Piatigorsky, as well as in those of violist William Primrose, and singer Martial Singher. He has studied with Leon Fleisher at the Peabody Conservatory, has been the pianist for the Army Band and Chorus for 12 years, and teaches at Northern Virginia Community College and Catholic University. He has accompanied distinguished vocal artists from the Washington, D.C., area, including Richard Stilwell and John Cheek, both of whom are now with the Metropolitan Opera.

For the Love of Music was established in 1978 by 14 of New York's most distinguished young solo artists dedicated to the performance of the masterworks of the chamber music repertoire. Most of the members knew each other as students at Juilliard and at Ivan Galamian's summer program, the Meadowmount school. The artists who will participate in the program on October 14 are Richard Sortomme and Carol Webb, violins; Linda Moss, viola; Frederick Zlotkin, cello; and Pamela Mia Paul, piano.

The Sixth Edition of *Baker's Biographical Dictionary of Musicians,* with its customary pinpoint accuracy, reports that Vladimir Dukelsky was born ". . . in the railroad station of the village of Parfianovka (during his mother's trip to Pskov)," on October 10, 1903, in Russia. The turbulent years of the 1917 Revolution intruded upon the young composer's studies in Kiev with Glière and Dombrovsky. Among his fellow students was Serge Prokofiev, who was to become a life-long friend. Leaving Odessa in 1920 with his family, Dukelsky sailed first to Turkey for an extended stay and then to the United States. Another fellow student who shared some of his Turkish experiences and continued to be a close American friend was the noted composer-conductor-lexicographer Nicolas Slonimsky, editor of the aforementioned *Baker's Dictionary.*

It was during the Turkish sojourn, while serving as pianist in a Constantinople salon, that the serious young composer had his first positive encounter with American popular music. His memoirs, *Passport to Paris* (1955), record an immediate affinity for ". . . Irving Berlin's earlier successes and a thing mysteriously entitled 'Swanee' by a man improbably styled Geo. Gershwin." The strong impression that Gershwin thus first made on the young emigré presaged one of the great influences and another of the closest friendships of his life. It was to be Gershwin who encouraged his second career as the songwriter Vernon Duke, composer of *Cabin in the Sky* and such hits as "April in Paris" and "I Can't Get Started." Indeed, it was Gershwin himself who came up with the American-styled name after having affectionately addressed him for years as "Dukey."

But the first international success was Dukelsky's—the ballet *Zéphyr et Flore* (1925), commissioned for Paris' Ballet Russe, and moving the great Diaghilev to herald the *wunderkind* as a logical successor to their compatriots Stravinsky and Prokofiev. It was also in Paris in the 1920s that he received the encouragement and friendship of another fellow emigré, Serge Koussevitzky, highly influential as both conductor and publisher.

The Vernon Duke Collection, presented to the Library by Mrs. Duke, has been received too recently for a detailed description. That will be announced at a later time. But it includes his musical manuscripts dating from 1919, before his departure from Russia, and also such major works as the large oratorio, *The End of St. Petersburg,* and the *Epitaphe* in memory of Diaghilev, ballets, symphonies, chamber works and songs, many Broadway shows, photographs of and correspondence with friends and collaborators, and scrapbooks. A representative selection will be on display in the Coolidge Auditorium foyer on the evening of the concert.

It might be noted that, despite Mr. Slonimsky's lexicographical adherence to the Slavic baptismal identity, the composer himself, no doubt tired of his dualistic career, eventually chose to drop the Russian name altogether. The announcement closes his memoirs: ". . . having once obtained a passport to the Champs Elysées of Paris as Dukelsky, Vladimir, Russian, I shall humbly aspire to the more permanent Elysian Fields . . . as Duke, American and Westerner."

He died on January 16, 1969, in Los Angeles.

The concert on Tuesday evening, October 14, will be sponsored by the McKim Fund in the Library of Congress. For ticket information, call the Music Division, 287-5502

Fourth Jameson Fellow Named

Margaret S. Thompson, assistant professor of history at Knox College, is the fourth recipient of the

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J. Franklin Jameson Fellowship in American History. The fellowship is supported jointly by the Library of Congress and the American Historical Association.

The new fellow, who will be in residence at the Library for the next few months, will be conducting research on Congress and lobbying in the early Gilded Age. During the summer, she did research at other libraries under a grant from the National Endowment for the Humanities.

Margaret Thompson has published numerous book reviews and has delivered papers before several professional organizations—the Organization of American Historians, the Social Science History Association, the University of Florida Women's Studies Program, and the Southern Political Science Association. The paper she presented at the 1974 meeting of the SPSA, "The Impact of Two-Party Competition Reconsidered: The Case of Florida," coauthored with Austin Ranney, was published in the *Journal of Politics* (February 1976).

She received her Ph. D. from the University of Wisconsin in 1979 and attended the University of Michigan in 1973. She earned a master of arts degree from the University of Wisconsin in 1972 and a bachelor of arts degree *cum laude* from Smith College in 1970. She was an American Political Science Association Congressional Fellow in 1975-76, Alice Smith Fellow (Wisconsin State Historical Society) in 1975-76, Newberry Library Research Fellow in 1975, and a Ford Fellow in 1972-74.

The Jameson Fellowship has been awarded annually since 1978 to support significant scholarly research in the collections of the Library of Congress. The current stipend is $7,000. John Franklin Jameson was a founder of the American Historical Association and for many years managing editor of the *American Historical Review,* chief of the Library's Manuscript Division from 1928 to 1937, and first incumbent of the Library's Chair of American History.

Other Jameson Fellows have been J. C. A. Stagg, Paul Finkelman, and Frederick J. Stielow.

Ronald Roseman, Juilliard Quartet To Perform October 16-17 Concerts

The Juilliard String Quartet and oboist Ronald Roseman will perform in the Library's Coolidge Auditorium on Thursday and Friday evenings, October 16 and 17. The program both evenings will include Ernest Bloch's *Landscapes,* the Phantasy Quartet for oboe, violin, viola, and violoncello by Benjamin Britten, Mozart's Oboe Quartet in F major, and Bloch's Suite No. 1 for violoncello solo. The autograph manuscript of the Suite for violoncello solo will be displayed in the foyer of the Coolidge Auditorium as part of a continuing exhibit commemorating the 100th anniversary of the birth of composer Ernest Bloch.

Ronald Roseman has been the oboist with the New York Woodwind Quintet for 20 years and for two years served as acting coprincipal oboist in the New York Philharmonic. He also played the alto shawm for many years with the New York Pro Musica. An active recitalist and chamber artist in the United States and abroad, Mr. Roseman has made more than 35 solo and chamber music recordings. He is on the faculties of the Juilliard School of Music, the Yale School of Music, and the State University of New York at Stony Brook.

The concerts on October 16 and 17 will be sponsored by the Gertrude Clarke Whittall Foundation. Members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—will use Stradivari instruments and Tourte bows presented to the Library of Congress by Mrs. Whittall.

Both concerts will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 13. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes office at 393-4463. Mail orders are not accepted.

The Friday evening performance will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

ABACUS Meeting Reported

Henriette Avram, director for processing systems, networks and automation, and Lucia Rather, director for cataloging, Processing Services, represented the Library of Congress in the discussions of the ABACUS meeting held in Canberra, Australia, on August 25-27. ABACUS (the Association of Bibliographical Agencies of Britain, Australia, Canada, and the United States) is an informal group of technical services librarians from the British Library, the National Library of Canada, the National Library of Australia, and the Library of Congress, which meets on an irregular basis to discuss mutual problems. Peter Lewis and Joel Downing from the British Library, Judith Baskin, Jan Fullerton, Warwick Cathro, Peter Haddad, and Diana Dack from the National Library of Australia, and Edwin Buchinski from the National

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increase in volume of material available, the tendency to go directly to the holding institution rather than observing protocols, the size of the protocol area, and fees. Conflicts arise because of delays in delivery of materials, costs of observing protocols, and the costs of being a net lender.

JoAn Segal discussed the Western State Resource Sharing Survey which she and William DeJohn conducted under the sponsorship of the Western Council for the Resource Sharing Planning Conference. A profile of each state included the number of libraries in each state, sources of financial support for cooperative library activities, statewide communication devices and service networks, participation in multistate networks, cooperative programs and services, payment for lending programs, interstate protocols, and interlibrary loan protocols. The results were cross-tabulated to provide a profile of the region. Profiles of BCR, PNBC, AMIGOS, CLASS, and MINITEX, multistate networks operating in the Western states, were also presented.

Issues raised during the discussion period and explored in cross-section groups led by members of the design team the following day included the philosophy of resource sharing vis-à-vis collection development; how protocols can be barriers to cooperation as well as means to facilitate cooperation, especially if they are too rigidly hierarchical, costly, or complex; the roles and interrelationships of types or levels of libraries, for example, the Western Council, state libraries, ARL libraries, networks, and the Federal Government; the application of new and advanced technology to improve linkages among systems and utilities; means for exhausting local resources and the concept of self-sufficiency in resource-rich versus resource-poor states and areas; and economic questions of fees, subsidies, budgeting, and political support for resource sharing activities.

General goals of resource sharing agreed to by conference participants in the last session, led by William DeJohn, are to provide the best information to the most people at the least cost and to facilitate provision of information by reducing barriers of all types, including economic, geographic, technological, educational ones, as well as barriers to communication. Objectives for the Western Council were defined as enhancing people's awareness and support of libraries and information sources, improving means of identifying available information sources, and improving delivery of information as needed. To address these goals and objectives, the conference participants charged that the Western Council support actively the linking of bibliographical utilities; identify special collections and cooperative collection development programs in the West, define conditions of use of the collections, and encourage further such efforts; identify nonbibliographic information resources, including subject specialists, researchers, and reports of research in progress, and explore means to develop and maintain files of such resources; define more clearly the role and responsibilities of various types or levels of libraries both in providing information and in resource sharing; develop and test an economic model for interlibrary loan; and recommend a mechanism for use and testing of advanced and future technology as applied to resource sharing. The design team will continue to provide oversight of the tasks identified for Western Council action.

The Snowmass conference, a landmark cooperative effort, is the first Western Council meeting to involve such a widely representative group of librarians working together to address a problem common to all types and levels of libraries in the region.

[*Ellen Z. Hahn*]

Library of Congress Publications

New Publication

Korean Law: An Annotated Bibliography of English-Language Monographs. Washington, D.C., 1980. (14 p.) Compiled by ChungSook Baik. Free upon request from the Law Library, Library of Congress, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Bangladesh. ISSN 0090-8304. Vol. 9, No. 1. June 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 9. September 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Audiovisual Materials (formerly *Films and Other Materials for Projection*). ISSN 0190-9827. 1979. (574 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $70.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 1, No. 2: **Nondramatic Literary Works.** April-June 1978. for sale by Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $17, domestic, and $21.25, foreign, for Part 1, No. 2 (LC 3.6/6:1/2/No. 2). Part 1 (consisting of Nos. 1, 2, 3, and 4) is priced at $70, domestic, and $87.50, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 3, No. 2: **Performing Arts.** April-June 1978. For sale by the Superintendent of Documents at $17, domestic, and $21.25, foreign, for Part 3, No. 2 (LC 3.6/6:1/3/No. 2). Part 3 (consisting of Nos. 1, 2, 3, and 4) is priced at $60, domestic, and $75, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

FLC Newsletter. ISSN 0014-5939. No. 116. August 1980. (9 p.) Free upon request from the Federal Library Committee, Library of Congress, Washington, D.C. 20540.

LC Classification—Additions and Changes. ISSN 0041-7912. List 198. April-June 1980. (116 p.) For sale by the Cataloging Distribution Service for $35 a year or $8.75 a single issue.

Library of Congress Subject Headings (Microfiche edition). ISSN 0361-5243. January-September 1979. Subscriptions to the 1979 cumulative quarterlies in 24x microfiche are available for $50 from the Cataloging Distribution Service.

National Register of Microform Masters. ISSN 0090-3299. 1979. (1,096 p.) For sale by the Cataloging Distribution Service at a cost of $100.

New Serial Titles: A Union List of Serials Commencing Publication after December 31, 1949. ISSN 0028-6680. August 1980. (47 p.) For sale by Cataloging Distribution Service at $225 for a year's subscription which consists of eight monthly, four quarterly issues, and an annual cumulation.

Selected Information Resources on Science and Mathematics Education. (SL 80-9) August 1980. (19 p.) Compiled by John Henry Hass of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 37 organizations in the United States that are able and willing to answer questions or provide information on the above topic. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Solar Energy. (SL 80-10) August 1980. (29 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 55 organizations in the United States that are able and willing to answer questions or provide information on solar energy. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Solid Wastes. (SL 80-8) July 1980. (26 p.) Compiled by John A. Feulner, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 55 organizations in the United States that are able and willing to answer questions or provide information on solid wastes. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, provided that requesters enclose a self-addressed mailing label.

Subject Catalog. ISSN 0096-8803. 1979. Vol. 1: A-Ario (1,005 p.). Vol. 2: Aris-Bip (1,030 p.). Vol. 3: Bir-Chelsea (1,030 p.). Vol. 4: Chelt-Color F (1,030 p.). For sale by the Cataloging Distribution Service at a cost of $935 for the 1979 annual cumulation.

Correction

The correct title of the *LC Science Tracer Bullet* announced in the September 5 issue of the LC *Information Bulletin* (p. 341) is **LC Science Tracer Bullet: Automotive Electronics.** The editor regrets the error.

APPENDIX

Concluding Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Government Documents Round Table

Federal Documents Task Force

This GODORT task force was the sponsor of an information-packed program on Sunday aftrnoon, June 29. Entitled "New Developments in Documents Cataloging," the session offered comprehensive reports on recent cataloging developments with specific reference to the cataloging of documents.

David Remington, chief, Cataloging Distribution Service, Library of Congress, noted the recent trend from card catalogs to machine-readable data bases. An advantage of the machine-readable data base is the increased opportunity for sharing of records. This opportunity exists only to the extent that standards of cataloging are agreed upon and followed. To be different carries with it the cost of not being able to share records with other data bases. Further, it is not sufficient that these records all be MARC records. The records must be constructed under commonly held standards for content, quality, and consistency of cataloging practice, and all headings must be under the central control of a shared name and subject authority file. Commonly agreed upon standards are indeed the stepping stones to the sharing of cataloging resources.

The benefits of such a sharing were convincingly described by John Byrum, chief, Descriptive Cataloging Division, Library of Congress. In October 1977, the Government Printing Office began cooperating with the Library of Congress in the creation of name authorities for U.S. Federal agencies and other corporate bodies. The project was later expanded to include personal names and AACR 2 coding. By the end of June, there were over 14,500 GPO-established headings in the Library's automated name authorities data base. This cooperation is now being expanded to include cataloging records and beginning this October, GPO will become the center of responsibility for descriptive cataloging of U.S. Federal Government documents. Thus, GPO will be creating the descriptive cataloging for Library of Congress records of these materials. Encouraged by the success of the cooperation with GPO, the Library of Congress has expanded the program so that it now includes GPO, six U.S. libraries already participating, and six other U.S. libraries either scheduled to begin or in the planning stage. The 12 libraries involved in the name authorities cooperative effort are Yale University, University of California (Berkeley), Northwestern University, University of Michigan, Minnesota Historical Society, Montana State Library, New York State Library, Princeton University, State Library of Ohio, Texas State Library, University of Texas at Austin, and the University of Wisconsin.

In another talk later in the same program, Mr. Byrum reiterated the Library's plans for the implementation of AACR 2 on January 2, 1981, then only six months away. (A full statement on these plans appeared in the LC *Information Bulletin* of February 22, pp. 61-64.)

The impossible task of the program fell to Helen Britton, head, Cataloging and Processing Department, University of Houston. Her assignment was to cover AACR 2 in 15 minutes. She drew a broad sketch of the major provisions of the new rules and highlighted some of the ramifications for documents cataloging. Although the concept of corporate authorship is absent from the new rules, corporate responsibility will continue to produce corporate name entries and the corporate body can be the main entry provided the work is one of the types mentioned in rule 21.1B2.

Loche McLean of the Cataloging and Classification Branch, Government Printing Office, described the development of automated cataloging at GPO, the major product of this cataloging being the *Monthly Catalog of U.S. Government Documents*. GPO abandoned its ATS system in 1976, joined OCLC, and brought its cataloging into line with AACR. GPO now uses Library of Congress subject headings, cooperates with the Library of Congress in the use and establishment of name authorities, and as of October will start cataloging under AACR 2. For the *Monthly Catalog*, OCLC sends to GPO weekly tapes of GPO cataloging which GPO adds to its own master file for the next *Monthly Catalog* issue. After processing, GPO also sends a copy of these tapes to the Library of Congress for sale through the Cataloging Distribution Service. As a further extension of this cataloging program, GPO plans to join CONSER later this year.

The final speaker was Bernadine E. Abbott Hoduski, professional staff member for library and distribution services, Joint Committee on Printing. Her topic was the GODORT "Documents Cataloging Manual," which will be published by ALA in early 1981. The manual is to be used with AACR 2 and by

October 3, 1980

STAFF NEWS

Joan Doherty Named Assistant Chief Of Information and Reference Division

Joan Doherty, a former program analyst in the Planning and Technical Office, was named assistant chief of the Information and Reference Division on August 18.

A native New Yorker, she received a bachelor's degree from the University of Maryland and has attended graduate school at the University of Virginia and Frostburg State College. Before coming to the Copyright Office in 1970, she taught English at Bowie Senior High School in Maryland for five years.

Her first position in the Library was as a copyright cataloger in the Book Section, Cataloging Division. She then received subsequent promotions to independent cataloger and reviewer/reviser. In April 1976, she joined the staff of the Planning and Technical Office as an associate program analyst. In that position, she was responsible for various planning projects, including the creation of the Licensing Division, a new division established in the Copyright Office to implement the compulsory license provisions of the 1976 Copyright Act.

In 1973-74, she served as vice chair of the Copyright Office Human Relations Committee and the following year became the Copyright Office representative to the Women's Program Advisory Committee, where she chaired the subcommittee that studied part-time and flexible work hours. In 1976 she was a participant in the Library's Intern Program.

The recipient of several incentive awards, she was given an Outstanding Performance Rating in 1978 for her successful efforts in creating and organizing the Licensing Division.

Odeal F. Bryant Retires

Odeal F. Bryant, processing assistant in the Library Services Division, retired on July 25 after 36 years of Federal service.

Mrs. Bryant began her Federal career with the U.S. Department of the Navy in March 1944. After joining the Library in January 1949, Mrs. Bryant soon became the mainstay of the Processing Unit of the Library Services Division. During her 30 years in the section, she processed literally millions of newspaper and magazine clippings, pamphlets, reports, and documents for the division's Main Reference Files, which serve as a major research resource for the staff of the Congressional Research Service.

Her remarkable productivity and superior service were recognized by several outstanding performance ratings, an incentive award, and two quality increases during her career in the division.

Mrs. Bryant was honored at a party on August 8 in the east dining room of the Madison Building Cafeteria, attended by division chief Jack McDonald, Jr., former division chief Norman A. Pierce, and friends, colleagues, and former colleagues from various offices in the Library. Also present for the occasion were members of Mrs. Bryant's family. On behalf of the staff and the guest of honor's numerous friends, Mr. McDonald presented Mrs. Bryant with a portable television set.

Vincent Wintermyer's Retirement Noted

Vincent J. Wintermyer, senior associate program analyst in the Planning and Technical Office, Copyright Office, retired on August 22 upon completion of nearly 28 years of Federal service, of which 24 were spent with the Copyright Office.

After graduation from Gonzaga High School in Washington, D.C., Mr. Wintermyer joined the U.S. Army Air Corps, completed pilot training at Shaw Field in Sumter, S.C., and served in London during World War II. His knowledge of German, which was spoken in his home and which he subsequently studied, made him especially valuable as a translator of German documents for the Air Documents Research Center—a unit set up in London to abstract data from captured German documents and relay information to U.S. aircraft manufacturers. He also participated in the revision of a German technical dictionary.

From 1946 to 1950, Mr. Wintermyer attended Catholic University of America where he majored in economics. He worked for the Washington Terminal Co. and the Pennsylvania and Southern Railroads before joining the staff of the Library of Congress in 1956 as a searcher in the Materials Control Section in the former Service Division. He was soon promoted to the position of searcher in the Compliance Section, Reference Division, and then to the position of senior searcher in that section. In 1964, he became assistant head of the Compliance Section, and for a brief period in 1975-76 he served as head of the Compliance Section. From 1976 to 1978 he was a records management specialist in the Reference Division

CFC COMBINED FEDERAL CAMPAIGN OF THE NATIONAL CAPITAL AREA

Deputy Librarian William J. Welsh (on the left) presents Patricia White, a keyworker in the Office of The Librarian, and L Charles FitzGerald, vice chairman of the Combined Federal Campaign, with his completed CFC payroll deduction form.

During the month of October, division keyworkers will be distributing to each staff member literature on this year's drive. The 1980 CFC goal for the Library has been set at $135,000. For staff members who contribute through the payroll deduction plan, deductions will begin in January 1981.

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until his transfer to the position from which he retired. In each of these positions, Mr. Wintermyer demonstrated a special interest in copyright records and deposits, with particular concern for their preservation and security.

As a staff member of the Planning and Technical Office he conducted studies relating to the automation of certain copyright processes and the application of automated techniques to some phases of records management and control of deposits. He was responsible for training of personnel in the implementation of the mechanized system for locating deposit copies in the COPICS II data base. Other special studies undertaken by Mr. Wintermyer culminated in a paper, written in 1978, on "The Availability of Possible Microfilm Systems to the Copyright Office's Document Recording System." He has also developed documentation on such technical matters as use of adhesive in the preservation of archival records, the need for a subject filing guide in the automated copyright files system, and an inventory of the U.S. District Court record books on film.

Active in staff and community activities, Mr. Wintermyer coordinated the American Red Cross Bloodmobile program in the Crystal City complex for many years and in 1979 was recognized by the Red Cross with a special award for his initiative and outstanding record in gaining increased participation. He is a member of the National Microfilm Association, the Society of American Archivists, and the American Records Management Association. An accomplished musician, he has played both the piano and organ professionally.

Thirty-three Receive 10-Year Pins

During September, 33 Library staff members completed 10 years of service and received Federal Service Award pins:

Elizabeth H. Aulakh	Shared Cataloging Division
Johnnie M. Barksdale	Office of the Director for Special Collections
Darlena M. Biggers	Subject Cataloging Division
Darlene V. Black	Cataloging Distribution Service
Joseph C. Bogert	Acquisitions and Processing Division
Robert B. Burdette	American Law Division
Alfred Christensen	Congressional Reference Division
Barbara J. Collins	Catalog Management Division
George A. Costello	American Law Division
Aline Q. Council	MARC Editorial Division
Oather Dunlap	Collections Management Division
Sylvia M. Enty	Shared Cataloging Division
Maryann Ferrarese	Subject Cataloging Division
Gary L. Fitzpatrick	Geography and Map Division
Peter A. Galley	Photoduplication Service

(Continued on back page)

Walter A. Wiggins, senior filer, in the Revising and Filing Unit searches the card files which include information on every copyright registrant dating back to 1870 and totaling over 40 million cards.

Copyright Office Relocates to Madison

After a decade in Crystal City in Arlington, Va., the Copyright Office has returned to Capitol Hill. Located on the fourth floor of the James Madison Memorial Building, the Public Information Office (LM 401) is open Monday through Friday, 8:30 a.m. to 5 p.m. Other public offices in the Copyright Office (open during those same hours) are the Certifications and Documents Section (LM 458) which provides copies for all records of the Copyright Office; the Reference and Bibliography Section (LM 450) which is responsible for record searches; and the Licensing Division (LM-454) which maintains all accounts for cable television and jukebox royalty fees.

Constance H. Chase, information specialist, and Victor Marton, supervisor of the information unit, Information and Reference Division, discuss a copyright application.

Elaina Evans, visual information specialist in the Information and Reference Division, designs a cover for a new brochure.

Personnel Changes

Appointments: Joseph Burge, special policeman private, SP-7, Bldgs, 00468; Regina Hall, special policeman private, SP-7, Bldgs, 00468; Vondell Johnson, clerk-typist, GS-3, MARC Ed, 00487; Michael Jones, microfiche camera operator, GS-4, Sci, 00575; Linda Lau, research analyst, GS-9, FRD, 00491; Carolyn Margolis, exhibit development specialist, GS-7, Exh, 00424; William Phelps, research analyst, GS-9, FRD, 00491; Paul Rockwell, issue brief clerk, GS-5, CRS AIS, 00460; Robert Ropel, special policeman private, SP-7, Bldgs, 00468; Georgeann Vleck, research assistant, GS-5, FRD, 00397.

Temporary Appointments: Amy Hangst, library aid, GS-3, HAP/Proc, NP; Janette Jones, library aid, GS-3, Desc Cat, NP; Karen Kushleika, library aid, GS-3, Desc Cat, NP; Karen Salisbury, editor and division secretary, GS-8, LL Hisp, NP; John Shufelt, reference clerk, GS-3, CRS EPW, NP; Meleisa Threat, library aid, GS-3, CIP, NP.

Reappointment: William Morris, research assistant, GS-7, CRS S, 00427.

Promotions: Charles Dowd, to supervisory library technician, GS-7, CDS, 00663; Janet Hays, to senior reference specialist, GS-12, CRS C, 00444; Ruth Person, to lead examining and scheduling technician, GS-7, Cop Acq & Proc, 00511; Rosemary Wilhelm, Inf, to administrative services clerk, GS-5, ALM, 573.

Transfer: Nathan Moore, GRR, to clerk-typist, GS-3, Cop Inf & Ref, 00533.

Resignations: William Bornhoeft, Ser; Patricia Broadhurst, CRS D; Shelena Brown, CDS; Julie Diamond, CRS EPW; George Gilbert, MARC Ed; Barbara Kritzer, FRD; William Lamoreaux, LR; Margaret Seiler, CRS EPW; Thomas Sherman, CRS SPR; Samuel Sloan, Cop Acq & Proc; John Verrier, M/B/RS; Phillip Washington, E&G; Mark Weipert, G&M.

Thirty-three Receive 10-Year Pins

(Continued from page 2)

James L. Godwin	Automated Systems Office
Richard R. Greenfield	General Reading Rooms Division
Josephine C. Hawkins	Information and Reference Division
Walter Hinton	Cataloging Distribution Service
Darlene R. Johnson	Cataloging Distribution Service
Patricia A. Jumbelick	Photoduplication Service
Sharon Marshall	MARC Editorial Division
Bernevia M. McCalip	Economics Division
Sue S. Parks	Cataloging Distribution Service
Bluette A. Pasche	Catalog Publication Division
Mya Thanda Poe	Descriptive Cataloging Division
Benjamin S. Ramey	National Library Service for the Blind and Physically Handicapped
Rickie Shaw	Photoduplication Service
Fred Smith	Procurement and Supply Division
Ronald D. Smith	Buildings Management Division
Richard F. Strick, Jr.	Examining Division
Dorvell Winston Tabb	General Reading Rooms Division
Ernestine V. Veney	Photoduplication Service

example and interpretation, shows how the new rules are to be applied to the cataloging of Government documents. The GODORT committee includes representatives from GPO, the Library of Congress, the Federal Library Committee, and the National Technical Information Service.

The coordinator for the program was Judy Myers, head, Documents Department, University of Houston Library. [*Patrick Bernard*]

GODORT Membership

The membership meeting was held on Wednesday, July 2, with Francis Buckley, chair, presiding. Minutes of the Business/Steering Committee meeting held at the 1980 Midwinter Meeting were approved. Mr. Buckley commented on his activities as chair and expressed his pleasure at the growth of GODORT over the year. Sylvia Malamud, treasurer, gave an interim report for September 1, 1979, through May 31. Revenue received during this period was $22,675, expenditures were $9,333, and cash on hand on May 31 was $14,257. The chair presented the certificate for the GODORT/CIS Award to Sandra Faull, New Mexico State Library. The award is presented annually to a Federal documents librarian who has done an outstanding job of promoting the use of Federal documents.

Lois Mills, chair of the ad hoc Subcommittee on Federal Depository Legislation of the ALA Legislation Committee, reported on the revision of Title 44, H.R. 6410, and the OMB circular. Sandra Faull moved that GODORT object to H.R. 5424 on the grounds that it drastically limits the Federal depository library system. The motion was seconded and approved.

The activities of the following GODORT committees, task forces, and liaisons were reported: Constitution Committee, Clyde Hordusky; Membership Committee, Eleanor Chase; Cataloging Manual Committee, Bernadine E. Abbott Hoduski; Clearinghouse Committee, Murray Howder; Awards Committee, Lois Mills for Alice Wickizer; Education Task Force, Barbara Turman; Federal Documents Task Force, Barbara Smith; International Documents Task Force, Bob Schaaf; State and Local Documents, Margaret Lane for Bob Woolley; and liaison to Freedom to Read Foundation, Lois Mills. Some highlights of these reports follow. With a membership of 283, GODORT is again the largest round table in ALA. A cataloging manual will be published in early 1981 to accompany the introduction of AACR 2. A newsletter, which was begun as a pilot project, will be sent to all members if future issues are published. Efforts will be continued to have *Documents to the People* indexed in *Library Literature*, as well as other periodical indexes. A study of the definition of "documents librarianship" will be carried out before the next nominations for and presentation of the James Bennett Childs Award. The membership approved resolutions pertaining to updates of the printout of depository selections; classification numbers for the serial set; and publications which bypass the depository system when printed by private printers. A GODORT committee will be appointed to investigate the services and programs of the National Technical Information Service. Guidelines for State Publications Depository Legislation and Guidelines for State Distribution Center Activities were adopted.

Details on many of these reports and resolutions will be printed in the next issue of *Documents to the People*, the official publication of GODORT.

[*Lee Decker*]

Library and Information Technology Association

Library Automation Discussion Group

The discussion group provides a forum for presenting brief summaries of activities currently of automation interest. Topics presented at the June meeting of the group are noted below, as is each speaker, his title, place of employment, and telephone number, if given out at the meeting. Interested readers are urged to contact the speakers if there is a need for additional information.

Larry D'Urso, project director, Native American Information Referral Service, Chicago Public Library (312-269-3229), heads a project to develop a data base of referral information, particularly in the social area, that would be of particular interest to native Americans, approximately 20,000 of whom live in the Chicago area. Designed with a yellow page directory format in mind, the project is being brought up on an Apple II microcomputer. The equipment is currently being checked out.

Hank Epstein, president, Information Transform (714-754-1559), recently returned from a trip to the National Library at Beijing, China, where he gave a series of seminars on library automation. He observed that although there is no operational automation activity in any Chinese library, there is an intense interest in this area—the number of technical journals in the Chinese libraries is immense. Only a few computers exist in China, primarily because they must be imported and there is a waiting list even to be able to place an order for one. Automation planning, however, is extremely active. A special technical problem unique to China which must be faced before automation can advance significantly is the basic

Chinese character set, which consists of over 6,000 characters, and the lack of a standard computer character code for these characters.

Susan Baerg Epstein, special assistant to the county librarian, Los Angeles County Public Library (213-974-6504), discussed the county library's use of terminals hooked up to SAUL computers owned by Brodart for cataloging input and maintenance. In switching to the terminals, the library hoped to eliminate some of the problems of OCRA and OCRB optical character recognition wherein characters were frequently misread and thus had to be rekeyed. Now using a prompt screen giving mnemonic tags, the input is basically the same as previously, the acceptance by the staff is good, and rekeying is a lot less.

Emily Fayan, director, Online Pilot Project, chief of Systems Maintenance and Development, Dartmouth College Libraries (603-646-2574), reviewed how the birth of an on-line catalog experiment in 1978 led to an operational system at Dartmouth last March. Using a Terac microcomputer interfacing with BRS in a telenet mode, 350 terminals have a natural-language access to OCLC and RLIN data sets as private files with tags mapped into paragraphs. The Dartmouth College Libraries consist of seven branches containing 1.3 million volumes.

Lois Kershner, director of library services, Research Libraries Group (415-328-0920), discussed several current RLG activities. In the fall of 1979, RLG and the Library of Congress agreed to look into the computer management of East Asian scripts in light of MARC computer formats and AACR 2 cataloging. Most of the activity on this project is occurring at the technical level where machine-readable character sets are being explored and electro-static printers are being investigated. Library requirements on the use of the scripts and design specifications will be addressed as part of this agreement. A new terminal that will be used at RLIN is the ZENTAK Model 40; it may be used as a synchronous dedicated device or as an asynchronous dial-up device. RLG is working with the Library of Congress and WLN on a cooperative authority project. Sponsored by a $300,000 Council on Library Resources grant aimed at leading to a shared authority data facility, Phase I involves the redesign of the WLN authority control subsystem, the design of an RLIN subsystem for sharing authority data, and a telecommunications design for linking systems.

Ron Miller, executive director, California Library Authority for Systems and Services (408-289-1756), reviewed current activities at CLASS. Two newsletters are published by CLASS, one called "CLASS online," which focuses on BRS, Dialogue, and other on-line services of interest to libraries, and "CLASS action," which concentrates on items of interest to administrators. CLASS has put together a *California Union List of Periodicals*, which supplements the *California Union List of Serials*. Currently, CLASS is looking into library networking possibilities, including a development program with RLIN and WLN. Contracts have been arranged with Informatics' Mini-MARC and with RLIN for search only access. Increasingly, CLASS is doing more consulting, an activity which Mr. Miller expects will continue. One new area which CLASS will be investigating is the application of electronic mail.

George Parsons, information systems specialist, Council on Library Resources (202-296-4757), discussed how the concern over the MARC formats (which were principally designed for distribution of records by a single organization, namely, the Library of Congress, and are now used in a networking environment) led the Library to conduct a review of the MARC formats with contractual support by David Weisbrod. To assist this review, a working group including representatives from MARBI as well as MARC users, commercial and noncommercial, was formed by CLR. This group is also reviewing various linking techniques which have been proposed by the Library.

Barbara Roland, chief, Automation Planning and Liaison Office, Processing Services, Library of Congress (202-287-5325) discussed plans of the Library of Congress for January 2, 1981. As of that date, it is anticipated that on-line input and update of the name authority file will be available, as will on-line correction of monograph records. Input of monograph records is currently handled on-line, and access to these records is enhanced with the introduction of component word. At some later date, subject authority data will also be on-line. Still later, the current plans to use an add-on card catalog will be amended.

Steve Salmon, assistant vice president, Library Plans and Policies, University of California (415-642-3400), is overseeing the installation of on-line telecommunication links among the nine U.C. campuses and several dozen other locations. Because of continuing AT&T-related problems, however, the university is also considering other possibilities, such as microwave. At the present time, the computers, data base system, and data base are all in place. Numbers of "user friendly" terminals, which may be used in tutorial, questionnaire, or command modes depending on the sophistication of the user, are also in place. Specifications provide for up to 1,600 terminals, either dial-up devices with standard ASCII keyboards or hard-wired CRT devices, to be included in the links depending on what is desired. Mr. Salmon also mentioned that the first production edition of a union catalog for the nine campuses of the University of California has been issued in a register/index format on 610 microfiche. Some interesting features of the catalog include the merging of OCLC and RLIN records held by University of California libraries, an authority control which includes the automatic generation of references, and subject access by keyword. A second edition of the *California Union List of Serials* is sold out. The next edition, currently in preparation, will be expanded to cover the 19 campuses of California State University; when issued, it will contain over 1.5 million entries and 585,000 holding locations.

Ward Shaw, executive director, Colorado Alliance of Research Libraries (303-575-3606), directs the efforts of the largest libraries in Colorado, which have joined together to manage their collections as if they were one resource. This group, known as CARL, is currently planning an on-line catalog whereby the data base will be able to handle RLIN and OCLC user records, will contain full MARC records with 23 fields indexed plus 16 fields accessible by keys, and will consist of over 900,000 records. The anticipated configuration includes TANDEM hardware with dual processor systems, eight disk drives, and 200 or more terminals with on-line editing capability. Specifications for the terminals are currently being prepared. The hope is that the system will be operational next January.

Velma Veneziano, library systems analyst, Northwestern University (312-492-7643), explained that her university library is currently in the process of getting its own computer, rather than continuing to share the university's computer, to support the on-line cataloging, acquisitions, serials control, and circulation activities for 410,000 records. User access to these records is enhanced by edited displays. Eight terminals are now dedicated to public use for author and title access; subject access is scheduled to be operational shortly and will allow a user to search by subject and then proceed to procure bibliographic details for an item and its location information directly. Authority records are also currently up and available on-line. She announced that after considerable deliberation, Northwestern has joined RLG. Not required in their current day-to-day processing, this step was taken to insure that Northwestern may participate in network resource sharing in the future. RLG was selected over OCLC because Northwestern wishes to continue to allow catalogers to generate versions of records on-line. [*Mary Kay Daniels Ganning*]

ISAS International Mechanization

At the last Midwinter Meeting the committee, charged with recommending to the Information Science and Automation Section how best to monitor international standard-setting organizations, had decided to focus its attention on an investigation of various of these organizations with a particular emphasis on how the Library and Information Technology Association (LITA) might influence their activities. Several committee members had been assigned an organization on whose work each was to report. The June 30 Annual Conference meeting consisted mainly of these reports and a discussion of them.

Michael Gorman, director of technical services, University of Illinois Library, and chair of this committee, reported that information about UNESCO's activities in the library field is diffuse, inconclusive, and difficult to summarize. He presented three proposals, subsequently adopted by the committee, which recommend that the committee request the establishment of continuing liaisons with relevant sections and programs of the General Information Program—UNISIST and NATIS—and that the committee request information on the current and projected activities of Section 3 of the General Information Program. ISDS was not included in the report because it is both well documented and highly visible to the library community.

John Byrum, chief, Descriptive Cataloging Division, Library of Congress, summarized his report on the International Organization for Standardization, noting that there are two technical committees whose work is of greatest interest to LITA: TC 46, Library Work and Documentation, and TC 97, Computers and Information Processing. The committee agreed to work through the United States counterparts of these technical committees; they are ANSI Z39 for TC 46 and ANSI X3 for TC 97. After hearing that the question of ALA's and LITA's continuing their memberships on the ANSI committees had been raised when the cost of each rose to $1,500, the committee agreed that ALA and LITA should continue to belong to X3, and the chair agreed to write to the LITA board urging the renewal of its membership and active participation in X3.

Ritvars Bregzis, associate librarian for technical services, University of Toronto, reported on his investigation of IFLA, from which he concluded that the IFLA standardization mechanism is based on the detailed work of working groups and that "the effectiveness of external input in the standardization activities of IFLA . . . depends much on the effectiveness of communication with and participation in the activities of the IFLA sections and their structural components." He further concluded that communication and participation work primarily through

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Bob Barrows told the group about production and distribution. Paper costs and quality are big items (acid free paper is now used and expected to last 200 years). As of last spring, new reprints are not advertised until the books are actually published, usually in press runs of 200 copies. Fluctuations in the market make stockpiling of supplies necessary. Arno's printer is in Cincinnati, Ohio, and his skills are highly praised. Storing negatives makes some reprinting possible. Since the reprint industry is a specialty market, there is much cooperation among publishers to avoid duplication.

A few blocks on foot and the group was at 41 Madison Ave. and Grosset & Dunlap's editorial offices. Ellen McGuire greeted the group around a conference table where a copy of Charles Berlitz' *Roswell Incident* was waiting for each participant. Also on the table were the last five copies of *Goodbye Picasso*, owned by Grosset & Dunlap. This beautiful edition of D. D. Duncan's photographs of Picasso and his work, in different languages, was published in 1974. Mr. Markel, the editor-in-chief, related anecdotes about putting it together. The essential question now is whether to bring out another edition for Picasso's centennial in 1981. Most of the tour group had visited the Picasso exhibit at the Museum of Modern Art and felt the book would sell. Inflation has so raised costs, however, that the original price of $35 a copy would be equally inflated. Would 100,000 copies sell as well as the original edition? Even the jute from Bangladesh used in the orange cover is now priced beyond possible consideration.

Grosset & Dunlap's warehouse shelters about 12 million books, many of them very rare, and many first printings including Hemingway's works and the original *King Kong*. No complete archives are kept, but the publisher has some priceless old records and correspondence.

The group headed for the subway and 19 Union Square where the editorial offices of Farrar, Straus & Giroux, a medium-sized publisher, are located. Every inch of space is occupied by shelves loaded with books or by office equipment. Stephen Roxbury showed the tour the various rooms which were equally filled to the limit. Mr. Straus, the president, who received the group in his office, said he foresaw no new office space. With inflation increasing all costs, retail prices of books are going up, and it will be more difficult to get a book published in the 1980s. Many sources of support are drying up in this business, state and university funds are smaller, and new authors will have a harder time getting started. Foreign writers trying to come to the United States are still a great concern to this company. Mr. Straus mentioned Russian author Brodskii and Cuban writer Padilla whom they helped establish a new life in the United States. Farrar, Straus & Giroux's warehouse is in Brooklyn, and the company uses computers for payroll and marketing operations.

In the U.S. publishing business, the library market has been much better than in other countries. The tour group left with the impression, however, that whatever the size of their production, the quality of the subject matter and final product, or their goals and outlook for the future, most publishers feel the squeeze of inflation and worry about harder times ahead. [*Antoinette Maynard*]

CCS Committee on Cataloging: Asian and African Materials

On Tuesday, July 1, at the second meeting of this committee of the Cataloging and Classification Section, chair Thomas H. Lee, University of Wisconsin Library, presided. Reports of the committee members in each area were the first item on the agenda. Mr. Lee began with an update on East Asia cataloging issues, stating that he had recently been notified about a large-scale, detailed expansion of the DS classification schedule for Chinese materials. He reported that at the meeting last March of the Committee of East Asian Libraries (CEAL) of the Association for Asian Studies, the heads of Chinese/Korean and Japanese Sections in Descriptive Cataloging and Shared Cataloging Divisions, Library of Congress, had spoken on the impact of AACR 2 on personal, corporate, and geographic names; their presentations are to be published in the CEAL *Bulletin*. The CEAL Technical Processing Subcommittee is planning to carry out further studies on the implications of AACR 2 on East Asian cataloging.

Elizabeth Widenmann of Columbia University Library next reported that the Archives Library Association will meet in Philadelphia, Pa., on October 15-18.

Frances C. Morton, a staff member of the Library of Congress explained that she is in the process of preparing a statement regarding matters raised by the Middle East Librarians Association members and that, in addition, a questionnaire is being developed to elicit further input about cataloging concerns.

A discussion followed on the types of committee programs for the next Midwinter Meeting and Annual Conference.

The ad hoc Subcommittee on Racism and Sexism in Subject Analysis forwarded a report to the committee, which responded favorably. Carol Fleishauer of Stanford University serves as liaison between the subcommittee and this committee. Problems relating to the ISBD and punctuation for cataloging in the vernacular script of the non-roman script languages were raised. The meeting concluded with the committee's decision to support public complaints against OCLC, Inc., for not loading the catalog records of Northwestern University into its data base.

[*Mya Thanda Poe*]

Miscellaneous Meetings

MARBI

The RTSD/LITA/RASD Representation in Machine-Readable Form of Bibliographic Information Committee (MARBI) met during six sessions on five days during the Annual Conference, thereby covering its entire agenda.

The work of the committee during these sessions is briefly reported below. The text of the proposals discussed can be obtained on request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. It should be noted that the decisions made by MARBI constitute recommendations to the Library of Congress. Final decisions on changes to the several MARC formats will be issued as replacement pages to the looseleaf publication, *MARC Formats for Bibliographic Data*, currently in process of publication.

On Saturday, June 28, Mary Kay Daniels Ganning of the Library of Congress summarized MARBI actions at its January and March meetings and the results of subsequent review by the Library of Congress and reported briefly on the status of the draft format for machine-readable data files. Josephine Pulsifer, also of the Library of Congress, reported on the status of work on expansion of the authorities format to include series. Both of these formats are expected to be on the MARBI agenda for the next meeting.

During the remainder of the day and continuing on Tuesday, July 1, the committee discussed several proposals, plus alternatives, concerning number fields in the MARC format. The following decisions were made:

(1) In field 017 (Copyright Registration Number), subfield $b should be added to record source, that is, national government jurisdiction, in lieu of the first indicator.

(2) Field 032 (Postal Registration Number) should be defined in the serials format, using $a for recording the number and $b for recording source (that is, agency assigning number).

(3) Field 086, which carries government document classification numbers, should be expanded to include classification numbers issued by government agencies at all levels. The technique proposed would redefine the first indicator to record the level and would add subfield $b for the source (that is, government agency), but the committee asked to see a revised proposal incorporating this new technique before taking final action on the proposal.

(4) Field 037 (Stock Number) should continue under the same name but its use should be expanded to include any number used to order an item. Subfields for the form of issue of the item and its terms of availability, for example, price, should be added, but should be designated as primarily for use with technical reports.

(5) A new field 068 for national library machine-readable record control numbers should not be defined, since this information may be carried in a 035 field.

(6) A new indicator should be added to field 060 (National Library of Medicine Call Number) to indicate that the item is or is not in NLM. Consideration should also be given whether a first indicator should be added to field 070 (National Agricultural Library Call Number) to indicate that the item is or is not in NAL.

(7) Field 024, in the music format, should be redefined as a Standard Recording Number, to include the U.S. Universal Product Code for sound recordings in addition to the International Standard Recording Number (ISRN). A first indicator should be added to indicate which number is recorded, and subfield $b and $z should be added for additional codes following the UPC number and for invalid standard number respectively.

(8) A new field 087 for international/regional document numbers should not be defined as these numbers can be handled through expansions to the 037 and 086 fields.

The Sunday, June 29, session was dedicated to six miscellaneous proposals. Four were accepted in full by the committee, resulting, in the serials format, in the addition of new values to fixed fields for frequency and title page and index availability, and the redefinition of field 520 (Summary Note) in conformity with other formats. In the maps format, new values were added to fixed fields for projection and prime meridian base map elements. Two proposals were accepted with exceptions or modifications. In the Cataloging Source Code fixed field, value "c" was deleted in the serials format and value "d" was redefined in the bibliographic formats. Also, in the Accompanying Matter fixed field in the music format, value "i" was redefined to include "j" and several new values were added in the Accompanying Production and Publicity Material fixed field in the films format.

On Monday, June 30, and Wednesday, July 2, three alternative techniques were discussed for carrying data in a record for the purpose of linking to related items. At the beginning of the session, Henriette Avram, Library of Congress, spoke briefly on the need for linking related records in both the library and the abstracting and indexing (A&I) services communities and the desirability of using the same or similar techniques in both communities so that users of A&I services will be able to find the indexed publications in libraries readily.

The committee agreed that the technique selected for the communications format must allow for incorporating into the machine-readable bibliographic record both (1) the control number of the related record (if available) for machine identification and (2) sufficient bibliographic information concerning the related record for human identification. Both are also needed to meet the requirements of the A&I services.

Of the three techniques proposed for MARBI consideration, the committee favored the technique that identified in the directory the fields pertaining to related items by extending the directory entries one byte. MARBI asked the Library of Congress for more information on the types of relationships for which the technique would be used and for more examples. The committee also felt that the preferred ordering of tags within the record, when using the linking technique, should be considered further.

[*Josephine S. Pulsifer*]

Map and Geography Round Table

The organizational meeting of this new round table (MAGERT) was held on June 30. Approximately 60 map and geography librarians and others interested in map librarianship attended. A constitution and bylaws were adopted, and officers were nominated and elected. David A. Cobb, University of Illinois, was elected chair, and Richard M. Fox, Library of Congress, was elected secretary.

The major purposes of the organization as stated in the constitution are "(1) to provide a forum for the exchange of ideas by persons working with or interested in map and geography collections; (2) to provide a forum to increase the availability, use, and bibliographic control of map and geography collections; (3) to increase communication and cooperation between map and geography librarians and other librarians; and (4) to contribute to the improvement of education and training of map and geography librarians."

The preliminary program for the 1981 ALA Annual Conference was announced. A session on microcartography cosponsored by the Government Documents Round Table, a reception at the Bancroft Library at the University of California at Berkeley, and a field trip to the U.S. Geological Survey Library at Menlo Park are planned.

Robert Karrow of the Newberry Library, MAGERT's representative on the Resources and Technical Services Division's Committee on Cataloging: Description and Access (CC:DA), reported on several map cataloging projects. These included a map cataloging manual being prepared by the Anglo-American Cataloguing Committee for Cartographic Materials, a documents cataloging manual which will contain chapters on cartographic materials and geographic names being prepared by the Government Documents Round Table, and Mr. Karrow's own manual on cataloging antiquarian maps. Mr. Karrow also informed the group about the various proposals that CC:DA is considering in revising the rules for cataloging microform editions.

David Cobb reported on the Cartographic Users Advisory Committee. This committee was formed two years ago within the Special Libraries Association to promote communication between map libraries and map-producing Government agencies. One goal of the committee is to increase the number of maps distributed in the GPO depository system. The committee was recently renamed the Cartographic Users Advisory Council. Mr. Cobb concluded the organizational meeting with a short slide presentation describing the objectives of the Map and Geography Round Table.

On July 1, MAGERT conducted a program entitled "Maps in Libraries: An Overview" chaired by William C. Roselle, University of Wisconsin at Milwaukee.

The first speaker was James O. Minton, University of Michigan, who spoke on "The OCLC Map Users Group." Mr. Minton discussed the processes that led to the formation of the OCLC Map Users Group and its current activities. The group was organized in 1979 to provide a forum for promoting communication and cooperation among map librarians, other OCLC map users, and OCLC. The group informs its members of developments in map cataloging through meetings, workshops, and a newsletter. Mr. Minton reported that the OCLC Map Users Group was recently renamed the Map On-Line Users Group. The present chair is Elizabeth Mangan of the Library of Congress.

The second speaker was María Teresa Márquez, University of New Mexico, whose topic was "Federal Government Publications for the Map Room." She emphasized the importance of U.S. Government documents for any map collection. The Federal Government has long recognized the significance of maps and charts and since 1807 has been actively involved in the production and dissemination of cartographic materials. The speaker described the major map-producing agencies and some of their products which would be useful to a map library. These publications included not only maps, charts, and atlases, but also various types of monographs, such as geographical handbooks, gazetteers, and cartobibliographies.

June Harris, Detroit Public Library, spoke on "Maps in Public Libraries." Her paper was based primarily on a survey she conducted of the largest public library map collections in the United States. The survey focused on the library's use of networks for processing maps, the professional involvement of the staff, and the problems involved in managing a large map collection in a public library. The results of the survey identified a number of problems facing public library map collections today. These included a lack of full-time trained map librarians, insufficient budgets to further develop map collections, and under-utilization of networks to process maps.

The final speaker of the program was Mary Larsgaard, Colorado School of Mines, who spoke on "Cartographic Materials for Energy Research." With the growing interest in energy research, it is becoming increasingly important for libraries to acquire energy-related publications including those in a cartographic format. Mary Larsgaard described various examples of maps, remote sensing imagery, and atlases that treat energy resources. Since these publications are often obscure and not widely publicized, she recommended various sources that would inform map librarians of new cartographic materials useful for energy research. These major sources of information were map library acquisitions lists, state and foreign geological survey catalogs, and professional journals.

The other events of the Map and Geography Round Table at the conference consisted of receptions held at the New York Public Library's Map Division, the Rand McNally Map Store, the Walter Reuben & Co. Antiquarian Shop, and the Richard B. Arkway Inc. Antiquarian Shop. [*Richard M. Fox*]

Reference and Subscription Books Review Committee

Josephine McSweeney, Pratt Institute Library, Brooklyn, N.Y., welcomed those attending the committee's July 1 session on the making of general English-language dictionaries in the United States. She announced that an omnibus review of children's dictionaries is being prepared for publication in *Booklist.*

Herbert Landau, a long-time chief lexicographer now with Wiley's medical division, discussed "The Making of a Dictionary—Craft or Commerce? Is It or Isn't It a Box of Detergent?" A dictionary is both more and less than work of scholarship, he said. The canny lexicographer can seem a scholar to the businessmen who are financing the venture, and a businessman to the scholars who are preparing it. The size and level of a dictionary are determined by the marketplace. Because of the budget (millions of dollars) and years of scheduling needed, it is an incredible act of faith to put so much money into the creation of a dictionary. One publisher urged him to leave out simple words like "cat," words "that everyone knows." Definition, however, is not the only reason to include a word; pronunciation is another. The earliest dictionaries, in the 17th century, were dictionaries of hard words, but in the 18th century they began to include all the words in use at the time. If the taboo words are not included, the lexicographer will be a censor. On the other hand, trade names such as "Kleenex" and "Scotch tape" are omitted.

The editor-in-chief's role is a political one, balancing the opposing views of the creditors, who want to proceed as fast as possible, and the craftsmen, who want to proceed as slowly as necessary in order to make it perfect. In his view, perhaps no new dictionary would ever appear if all those concerned knew beforehand how much time it would take.

Most dictionaries are reviewed by non-elitists, he feels, who tend to value current slang. Reviewers may naively assume that a word was simply overlooked, when it was actually omitted on purpose. What is not included in a dictionary is as important as what is, and the emphasis on newness has hurt the overall quality of dictionaries. There needs to be a balance between the new word and the established one, but there is the tendency to follow the lead of others who include this word in their dictionary.

At the question-and-answer session which followed, representatives of major dictionary publishers were present, and the following comments emerged from the anecdotes. The stakes in the dictionary business are high, and a properly maintained dictionary (one with annual revisions) is second only to an encyclopedia as the most profitable work that a publisher can have. It was estimated that Random House had made $100,000,000 from the *American College Dictionary* and its successors.

There is now a lawsuit in the United Kingdom alleging that the *Oxford English Dictionary* is anti-Semitic; however, a historical dictionary cannot omit words. It is difficult to rid a dictionary of archaic slang, because it is hard to prove that a word is no longer used. There are also political problems involved in creating a dictionary; for example, the definition of "Palestine" has political overtones. In the case of words that are offensive, it was suggested that the editor alert people that the words are "unfriendly" if used about someone else. Webster's adds a thousand new words or new meanings to their files each month, but there are no plans as yet for the fourth international edition. [*Suzy Platt*]

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LIBRARY OF CONGRESS INFORMATION BULLETIN

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October 23-24 Concerts Will Offer Music of Brahms, Dutilleux, Mozart

The Juilliard String Quartet will perform in the Library's Coolidge Auditorium on Thursday and Friday evenings, October 23 and 24. The program both evenings will include Mozart's Quartet in B flat major, K. 458 ("The Hunt"), *Ainsi la Nuit* for string quartet by French composer Henri Dutilleux, and the Quartet in C minor, Op. 51, No. 1 by Brahms. The Juilliard String Quartet presented the first American performance of *Ainsi la Nuit* in the Coolidge Auditorium on April 13, 1978.

These concerts will be sponsored by the Gertrude Clark Whittall Foundation. Members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—will use Stradivari instruments and Tourte bows presented to the Library of Congress by Mrs. Whittall.

Both concerts will begin at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G. St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 20. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes box office at 393-4463. Mail orders are not accepted.

The Friday evening performance will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Library's Katie and Walter Louchheim Fund.

Library Publishes Facsimile and Study of Las Casas Manuscript

Las Cases as a Bishop/Las Casas, Obispo, a recent publication of the Library of Congress, is a bilingual edition of the Library's Hans P. Kraus Collection Manuscript 139, part of his collection of Hispanic American Manuscripts housed in the Manuscript Division. Item

LC1.18:

No. 139, a letter written in 1544 by Fray Bartolomé de las Casas shortly before he left Spain to assume his duties as Bishop of Chiapas, Mexico, permits a reexamination of the bishop's entire episcopal interlude.

In Las Casas' handwriting, the letter is addressed to Emperor Charles V (Charles I of Spain) and reveals a great deal about the New World as seen by Las Casas. He requests certain powers and privileges for himself and his office and outlines the conditions that will enable him to succeed in his episcopal role. The marginal notations show the response of the Council of the Indies, the ruling body which acted for and with the Spanish king in matters concerning the New World.

Bartolomé de las Casas (1484-1566), a Spanish Dominican, is remembered as the champion of the Indians in the New World. His challenge to the racist and imperialist assumptions of the conquistadores and his emphasis on Christian teachings about the dignity of man and the defense of Indian culture as the equal of the European earned him the title of "Protector of the Indians." Las Casas was a prolific letter and treatise writer, whose major works included *Del único modo de atraer a todos los pueblos a la verdadera religión* (1537), *Apologética historia* (1550-1559), and *Historia de las Indias* (1527-64).

Controversy has flourished for four centuries over why Bartolomé de las Casas accepted a bishopric and how he supposedly failed at his episcopal duties, in Chiapas, in 1545-46. Opinions have varied from the bitter remarks of certain contemporaries in the 16th century, to the panegyrics of later monastic chroniclers, to criticisms, speculations, and defenses by scholars in our own time.

The Library's recent publication offers a new interpretation by Helen Rand Parish of this controversial episode. Her essay on the letters places it within the full context of La Casas' life and times. The petition reveals Las Casas' own plans for his bishopric and permits a review of his episcopal appointment based upon fresh data concerning circumstances, ideas, events, and persons. As Dr. Parish states, "the petition relates this new picture of Las Casas as a bishop to recent discoveries concerning his other ecclesiastical efforts, thereby illuminating a little known key area in his lifelong fight for the American Indians."

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Las Casas as a Bishop contains a facsimile of the manuscript, with a transcription and an English translation of the Spanish text. The full title of the work is *Las Casas as a Bishop: A New Interpretation Based on His Holograph Petition in the Hans P. Kraus Collection of Hispanic American Manuscripts/Las Casas, Obispo: Una nueva interpretación a base de su petición autógrafa en la Colección Hans P. Kraus de Manuscritos Hispanoamericanos.* (ISBN 0-8444-0195-1). It is available for $14 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00116-8) or in person only from the Information Counter in the Visitor Services Center, Library of Congress Thomas Jefferson Building.

September 11 Folklife Concert Marked Premiere Performance

The Folklife Center's September 11 concert on the Neptune Plaza provided an unexpected opportunity for two groups to perform: the scheduled performers, Las Estrellas del Son, who began and ended the concert, and Roberto Borrell y Su Kubatá, who performed several rumbas during a brief intermission set.

Las Estrellas del Son is a group of Cuban and Dominican musicians, some of whom were born in the United States, others of whom have been here for some 15 to 35 years. The group's leader, Luis Salomé, formerly played bass with the Trio Matamoros and the Sonora Matansera. He is joined by Luis Gonzalez on trumpet and Alberto Martinez playing "tres" guitar. Camboy Estévez is the lead singer and rhythm guitarist for the group, and the percussionists are Roberto Borrell on conga, Rudy Morales on bongó, and Miguel Duran on the maracas.

Most members of the group play other styles of music at other times with other groups, but all of them have a special affection for the true *son*, a style of music that developed in the Cuban countryside during the 19th century and which became very popular in urban areas of the Caribbean in the 1920s and

Las Estrellas del Son

Roberto Borrell y Su Kubatá

1930s. *Son* combines a lyrical, brassy sound with strong rhythms. In the classic *son* style, the lead singer introduces the theme, played and sung in a relaxed, flowing style. The chorus is performed in a faster tempo; the lead singer improvises on the melody line and text, while other voices respond with phrases of the refrain. As the chorus progresses, the rhythm patterns laid down by the percussion section become more and more complex, while the voices and instruments interweave improvisational passages, until the song is cut off by an abrupt and dramatic conclusion.

The lyrics of some of the classic *son* pieces performed by Las Estrellas del Son, such as "Tu, Mi Afinidad," "Pinta Mi Caballo (Que Esta Atado en el Camino Real)," and "Manisero," reflect some of the customs and concerns of people from the Caribbean in the early years of this century: romance (an eternal song topic), horses waiting on the king's highway, and peanut vendors.

During the intermission, Las Estrellas del Son asked their friends who had just arrived from Cuba to play a few numbers. Led by Roberto Borrell, who recently joined Las Estrellas on conga, the other members of the Kubatá include Francisco Rigoris as lead singer, with Nelson Rodriguez and Hector Tavio providing the second voice. The Kubatá has four conga players: Roberto Borrell, Pedro Valdez, Ernesto Guerra, and Fernando Leobons; Roberto Batista also helps out on percussion and dances. The group met at Fort Chaffee in Arkansas, where they were sent just after arriving from Cuba. While some members of the group had performed together in Havana, the Library concert was the first time that Roberto Borrell y Su Kubatá had given a public performance in the United States, or indeed, had performed as a group.

They started their set with a traditional rumba called "Te Doy Mil Gracias" which is again about romance, in this case, the end of a romance. The rumba, one of the oldest song forms in the Caribbean, is performed exclusively by singers and drummers. The singing is quite stylized, with long pauses after each phrase to allow the haunting drum rhythms to resound. It is very rare to hear a classic rumba in this country, but if one does, the sounds immediately bring to mind the close ties that the Caribbean has felt with Africa through the generations.

Having captured the audience's attention with their unique sound, the Kubatá went on to perform a song they wrote in Arkansas in response to the circumstances and events now affecting their lives, "Somos Cubanos Libres."

The group closed the intermission set with "Perro Trabuco," a *columbia* from the Cuban countryside to which Roberto Batista performed a remarkably agile, rhythmic dance.

The concert was a special event partly because of the highly diverse styles of the *son* and the rumba. It was also made special by the generosity of Las Estrellas del Son, a group of established musicians, who turned over the stage to their fellow countrymen who had just arrived here. [*Brett Topping*]

U.S. Court of Appeals Issues Ruling Favorable to Library

On Friday, October 3, the U.S. Court of Appeals issued a ruling overturning a lower-court decision in 1978 that a former Library employee had been subject to discrimination and that required the Library to create a service to enable other employees to seek counsel in discrimination complaints. Congress has never approved an appropriation for such legal representation.

The former employee, Joslyn N. Williams, a copyright examiner, left the Library following discovery that he had falsified his educational record. Mr. Williams, who claimed to be a lawyer but had never graduated from law school or passed a bar exam, resigned in August 1972 after attempting to withdraw his resignation two days before its effective date, an action the Library refused to permit. Mr. Williams sued the Library, claiming that his civil rights had been violated because his separation was in retaliation for his criticisms of racial discrimination within the Library and his position of leadership among the Library's black employees. Judge Louis F. Oberdorfer's 1978 opinion ruled in Mr. Williams' favor but did not grant him any relief.

Last week's opinion of the Court of Appeals, written by Judge Malcolm R. Wilkey, states that the district court had uncovered "no act, word or deed hostile or discriminatory to Williams . . . prior to [the Library's] discovery of his career of complete deception." Judge Wilkey's finding was that neither Mr. Williams' accomplishments as a proponent of employee rights "nor the personal tragedy exemplified in [his] rise and fall . . . convert this unsuccessful masquerade" into a valid discrimination complaint. "An egregious record like this one hardly poses the ideal case for a whisper of a racial discrimination complaint, let alone an employment discrimination lawsuit," he wrote. U.S. Court of Appeals Judge Edward A. Tamm and Senior Judge David L. Bazelon joined Judge Wilkey in his decision.

Nineteenth-Century Manuscript Describes Russian Alaska

Across the map of the largest state of the United States there is a liberal representation of Russian names, sometimes in the original language—although presented in the Board on Geographic Names transcription—and at other times in translation. There are the Pribilof Islands, named for their discoverer Gerasim Pribilov, Gareloi Island, from the Russian word "goreloi" (burnt or burning) because of its volcano. There is Glory of Russia Cape, a translation of "Mys Slavy Rossii," and Mount St. Elias, from "Sviatoi Il'ii" on whose festal day it was discovered in 1741. The men who gave these names were daring and experienced seafarers and bold in their efforts to exploit the wealth of furs that lay in this new land, often at the cost of unforgivable harshness toward the natives. For almost seven full decades (1799-1867), the process of drawing profit from the area was controlled by an imperially chartered company, the Rossiisko-Amerikanskaia Kompaniia (Russian-American Company), that, like the British Hudson's Bay Company, had monopoly rights and power of government. Although the Russian venture ultimately failed, partly because of the difficulties of long supply lines that lay either across all of Siberia or by sea out of St. Petersburg and the Baltic, around the Horn, and up the whole Pacific coast of the Americas, it left, as the geographic names show, its imprint on the land, and, as increasingly active scholarship, both Soviet and American, has revealed, an impressive written record.

One of the most recent significant works to have come from the Soviet Union is ***Russkaia Amerika v neopublikovannykh zapiskakh K. T. Khlebnikova*** [Russian America in the unpublished notes of K. T. Khlebnikov] (Leningrad, "Nauka," 1979. [280] p., F907.K48 1979), compiled and with an introduction and commentary by R. G. Liapunova and S. G. Fedorova. Kirill Timofeevich Khlebnikov (1784-1838) first began his service in the North Pacific on the Kamchatka Peninsula as a boy of 16, where he acquired great practical experience with navigation and hunting, and, in his contacts with scholars and geographers, a solid theoretical background. It was not until 1817 that he first visited the American side of the Bering Straits, as a member of an expedition that had come round the Horn. In the next year Khlebnikov became the chief administrator of the Russian-American Company's trading posts in America, a position that gave him full knowledge of the company's operations, and that required him to enter into frequent and prolonged negotiations with the Mexican authorities in California, where the Russians had set up a post some tens of miles north of the Golden Gate. His many voyages from the main center of New Arkhangelsk (now Sitka) to the far flung and often lonely outposts of the Aleutians, to California, and to the mainland gave him, as his contemporaries recognized, a better knowledge of Russian America than anyone else, and he devoted much time and effort to compiling his notes.

After Khlebnikov left Alaska in 1832, returning via Pitcairn Island, Cape Horn, and Rio de Janeiro, he endeavored to have his notes published, but, partly because of critical remarks about imperial policy, this was not possible before his death. In 1861, as part of P. A. Tikhmenev's history of the Russian-American Company, parts I and VI did see print, but the remaining five parts rested in manuscript. The present volume presents these parts, with complete and careful notes, describing the geographic and human factors of four major regions of Alaska—Kodiak, Unalaska and the Alaska Peninsula, Atka and the adjacent islands, and the Pribilof Islands with sections of the mainland. There is much statistical information, both as to the volume and nature of the fur trade and as to the numbers of people, Russian and native, involved. There is, for example, a statement about the annual cost—989 rubles—for the clothing and equipment of a school for 30 pupils opened in Unalaska in 1825. [It is hard to determine the equivalent of such a sum since the Russian monetary system was on a paper basis that fluctuated against silver, and Khlebnikov does not say which ruble is involved; however, a silver ruble was then approximately 75 cents in American currency.]

In many places it is clear that these notes are still in draft form, for there are omissions and abrupt shifts of subjects and point of view that show their unfinished nature. This factor, however, helps create an impression of validity and thoroughness. The editors have added many footnotes, noting variant readings among the existing manuscripts and identifying persons or places. There is a glossary of special terms, local or obsolescent words, a feature likely to be of value to American scholars interested in materials on Alaska in the Russian period, an index of geographic names, and indexes of ethnic and personal names. There is one folding map, taken from the second volume of Tikhmenev's history, published in 1863, that helps illustrate some of the geographical setting of Khlebnikov's account. Unfortunately there is no discoverable identification of the three very interesting drawings of Alaskan natives that illustrate the book jacket.

As a whole, this volume is not only a most commendable piece of research into a complicated subject, but also a worthwhile contribution to the history and ethnography of Alaska. A copy of the volume is available in the general collections. [*Robert V. Allen*]

APPENDIX

Literacy in Historical Perspective: A Conference Sponsored by the Center for the Book And the U.S. National Institute of Education

Library of Congress, July 14-15, 1980

by

John Y. Cole, Executive Director
The Center for the Book

How can historical research about literacy help contemporary policymakers? What kinds of research about literacy are needed? What motivates learning? Over 30 historians, educators, and government officials discussed these and related questions at a Center for the Book conference on "Literacy in Historical Perspective," held at the Library of Congress on July 14-15 and cosponsored by the U.S. National Institute of Education. Twelve papers and six commentaries were commissioned for the conference; the seven sessions, chaired by Daniel P. Resnick, professor of history at Carnegie-Mellon University, included brief summaries of the papers and lively discussions of their content and potential significance. This account describes the commissioned presentations, emphasizing common themes and general conclusions. The Library of Congress plans to publish a volume that will include the full texts of the major papers. Those wishing to be notified when the volume is available should write the Library of Congress, Center for the Book, Washington, D.C. 20540.

Daniel P. Resnick

I. The Spread of Literacy Prior to the Printing Press
Presentation: "Looking Back From the Invention of Printing" by Michael T. Clanchy, University of Glasgow
Comment: Elizabeth L. Eisenstein, University of Michigan

Instead of viewing printing as "the starting point of a new age," Michael T. Clanchy, author of *From Memory to Written Record: England 1066-1307* (1979), described it as "the endpoint or culmination of a millennium." He hypothesized that printing was "invented" in Europe in the 1450s because by that time Western Europe had "achieved a more vigorous literate culture than any previous civilization in the world including China." He next examined the elements of that literate culture to show how printing grew out of the medieval environment. Mr. Clanchy paid special attention to the 39 pieces of printing ascribed to the first decade of printing. These pieces were analyzed by function ("Sacred, Learned, Bureaucratic, and Vernacular Literacy"), functions which he felt reinforced each other. Printing, he maintained, emerged "not from a vacuum, but from a rich and complex culture which gave extraordinary prestige to the written word. In the earliest printed works, Gutenberg and his associates, out of commercial necessity, identified the chief features of medieval literate culture and aimed to reproduce them as exactly as possible," thus acknowledging "the achievements of a millennium of writing."

Elizabeth L. Eisenstein, author of *The Printing Press as an Agent of Change* (1979), commented on several points in Michael Clanchy's paper and raised issues that she felt were important for the conference as a whole. For example, she argued—contrary to statements in the papers by Mr. Clanchy and Harvey Graff—that there really is not any "common agreement among historians that we take the advent of printing as the common starting point for a new age." She explained there is a debate between those who see the 14th-century Renaissance in Italy and the 12th-century Renaissance in France as that starting point, but in recent times at least "printing has not figured in that debate." Furthermore, there is an aspect of the development of printing that should not be overlooked: printing "must be associated with

October 10, 1980

STAFF NEWS

Career Counseling Seminar To Be Held on October 15

The Staff Training and Development Office, as a part of its "One-Step-At-A-Time Career Counseling Program," is sponsoring a Career Development Seminar on Wednesday, October 15, at noon in the Whittall Pavilion. Deputy Librarian William J. Welsh will give a talk on "Current and Future Issues in LC."

The October meeting is the first in a projected monthly series of programs designed to broaden participants' knowledge of the Library as an educational institution and a work community. Other programs will include such diverse topics as the "History of the Library," "ALA in Overview," and "How to Complete an LW 16 Form."

All interested staff members are invited to attend, provided they have their supervisors' approval in the event the seminar exceeds the lunch period.

Training Catalog Goes to Press

The 1980-81 Library of Congress Catalog of Training Courses is now being printed and will be distributed in the near future. Because of cost limitations, copies of the catalog cannot be distributed to each staff member this year. They will be available in each department office, and every supervisor will receive a copy. The Affirmative Action, Staff Training and Development, and Women's Program Offices and labor organizations will also have catalogs for the use of staff members. A summary of the catalog, which includes course titles and dates, has been sent to all staff members.

The catalog lists courses scheduled for fiscal year 1981, gives course descriptions, dates courses will be given, and application procedures for in-house training.

Staff members are also urged to watch for course schedules in the LC *Information Bulletin*. Remaining courses to be offered in October, November, and December are as follows:

Course Title	*Starting Date*
Russian	10/20
Supervision and Group Performance	10/20
Overview of the Supervisor's Manual	10/21
French	11/3
Communication and Interviewing Techniques	11/3
Reading Improvement	11/3
Overview of the Supervisor's Manual (CRS)	11/3
The Foreign Language Dictionary	11/10
Transactional Analysis	11/12
EEO at LC	11/12
Fundamentals of Library Supervision	11/17
New Staff Orientation	11/18
"How To" for Administrative Assistants	12/1

Nominations for these classes are normally due in the Staff Training and Development Office three weeks before the course beginning date. For additional information call the office on ext. 76348.

Photoduplication Service Conducts Tours on Documentary Microfilming

On August 25, as part of a two-day course in documentary microfilming sponsored by the National Historical Publications and Records Commission (NHPRC), Carolyn Hoover Sung, assistant chief for bibliographic services, and Philip B. Kline, head, Special Services Section, Photoduplication Service, conducted tours of the Library's microfilm facilities. The tours featured demonstrations of planetary microfilm and microfiche camera work, the use of book cradles, special techniques for filming newspapers, quality control tests, and splicing methods. The session concluded with a visit to the Library's film vault, which holds master negatives of almost 250,000 reels of film produced and acquired by the Library since 1928.

The course is one of a continuing NHPRC series funded by the Andrew W. Mellon Foundation for the purpose of introducing archivists and editors of NHPRC-sponsored projects to the technical problems of filming manuscripts. Lucy Fisher West, archivist of Bryn Mawr College, and Peter Albert, associate editor of *The Papers of Samuel Gompers*, discussed the proper arrangement and targeting of collections and the creation of suitable guides and

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indexes for different kinds of films, and John D. Knowlton, head, Preparation Section, Manuscript Division, described the Library's method of adapting finding aids for use with preservation microfilms.

The 20 participants included staff members of the American Institute of Physics, the Salvation Army, the National Council of Negro Women, the Corcoran Gallery of Art, the United Negro College Fund, Winterthur Museum, the University of Nebraska, and the Nebraska State Historical Society and editors of documentary projects on Emma Goldman (University of California at Berkeley), John Muir (University of the Pacific), Washington Matthews (Wheelwright Museum, Santa Fe), black abolitionists (Florida State University), and Panton Leslie & Co. (University of West Florida).

Talent Show Set for October 21

Classical, popular, spiritual, and jazz music will be heard at this year's Talent Show at noon on Tuesday, October 21, in the Coolidge Auditorium. Several dance numbers will also be performed, including Balinese and Middle Eastern dances.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Staff Activities

Enikö Molná Basa, assistant editor in the Catalog Publication Division, **Gabriel Horchler,** subject cataloger in the Subject Cataloging Division, and **Judith Oroszlán,** assistant editor of the National Union Catalog Publication Project, attended a conference for Hungarian librarians from abroad held in Budapest, Hungary, from August 11 to 15. (A full account of the conference will appear in next week's LC *Information Bulletin.*)

Dr. Basa, her husband, and other participants from the Library of Congress were guests at a reception given by Ambassador Harry Bergold at his residence for diplomatic staff and Hungarian officials.

Following the conference, Dr. Basa gave a talk on automation in libraries and the Hungarian data base in Debrecen and Pécs.

John Y. Cole, executive director of the Center for the Book, spoke on September 25 at the annual conference of the Missouri Library Association. He described the activities of the Center for the Book in the Library of Congress and commented on the Missouri Library Association's proposed Missouri Center for the Book.

In a recent decision made by the President, managerial/supervisory positions (grades 13-15) at the Library of Congress have been excluded from the merit pay system provision of the Civil Service Reform Act of 1978. The action was requested by the Library and endorsed by the Office of Personnel Management since the Library is in the legislative branch of the Government and should make its own determination concerning participation in the merit pay system.

Pictured (opposite) are members of the Receiving and Shipping Divisions of the Library of Congress Office in New Delhi, shortly after they were presented a group award. Cash awards were granted to each staff member for clearing a mounting backlog of outgoing mail and at the same time implementing additional recordkeeping procedures on materials packaged each day. Shown standing (left to right) are Chitture K. Mani, chief of the Shipping Division; S. M. Sirajuddin; Manjit Singh Saini; Jerry R. James, field director; Catherine LaTour, administrative officer; Om P. Pachouri; Louis I. Dantas; Ashok K. Butani; Ved Parkash, chief, Receiving Division. Seated (left to right) are Nanak Chand, Babu Lal Verma, Abdul Oaiyoom; Ram C. Yadav.

Following the IFLA Congress held in Manila on August 24-30, **Margaret N. Coughlan,** reference specialist, and **Virginia Haviland,** chief, Children's Literature Center, traveled in China, visiting libraries and other centers of interest with the American Library Association China Study Group. On their return, they stopped in Honolulu to speak at a gathering sponsored by the School of Library and Information Sciences, University of Hawaii, and the Hawaiian Library Association.

Kathryn Haun, legal research analyst, and **Tao-tai Hsia,** chief, both of the Far Eastern Law Division, are the coauthors of "China's Joint Venture Law: Part 1," an article that appears in the first issue of *China Law Reporter*, a publication of the Committee on the People's Republic of China of the Section of International Law of the American Bar Association. Dr. Hsia is coeditor of the *Reporter* with Thomas J. Rasmussen, an attorney with the Washington law firm of Baker and McKenzie.

In the article, Dr. Hsia and Miss Haun present the first part of an analysis of the Joint Venture Law which China enacted in July 1979. In this analysis, they incorporate information gathered from a variety of sources, both English and Chinese, that shed light upon some of the law's more obscure or ambiguous provisions. *China Law Reporter* is to be a quarterly; subscription information can be obtained from the Division of Professional Service Activities, Section of International Law, American Bar Association, 1155 E. 60th St., Chicago, Ill. 60637.

Charles Whittier, analyst in American national government, Government Division, recently served as a panelist in a workshop on "Speechwriting in Washington" at Georgetown University. Other panel members for the workshop included speechwriters: Ervin Duggan, writer for President Lyndon Johnson; George Elliott III, former newsman and writer for several congressman; Jim Fallows, writer for President Jimmy Carter; and David Gergen, writer for Presidents Richard Nixon and Gerald Ford.

Personnel Changes

Appointments: Keelin Barry, reference clerk, GS-3, CRS EPW, NP; Marvin Myers, special policeman private, SP-7, Bldgs, 00468; Rosemary Kelly, editorial assistant, GS-5, CRS ENR, 00449; Michael Karie, processing assistant, GS-5, Share Cat, 00422.

Reappointments: Jeffrey Winter, mail clerk, GS-4, CS, 00574; Horace Smith, senior programmer, GS-12, ASO, 00499.

Promotion: Clemonce Hardy, Col Mgmt, to shelflister (trainee), GS-5, Subj Cat, 00466.

Transfers: Mildred Blake, Cat Mgmt, to book preparation assistant, GS-3, Preserv, 00021; Ronald Trice, Ser Rec, to library aid, GS-3, Ord, NP.

Resignations: Susanne Boehm, CRS EPW; Valencia Brown, Col Mgmt; Philippe duChateau, CRS ARS; Garland McElveen, Ser; James Morgan, CRS A; Karen Smith, Loan; William Weichsel, FRD.

Talk on Collections Development Office Scheduled for October 16

The Reference Information Exchange Group will meet to discuss the activities and programs of the Collections Development Office on Thursday, October 16, from noon to 1 p.m. in the Whittall Pavilion. John Finzi, collections development officer, and other members of the Collections Development Office will lead the forum.

Staff members may choose to attend on their lunch periods, but any additional time requires advance supervisory approval based on workload determinations.

Late October Events

Thursday, October 16, and Friday, October 17

The Juilliard String Quartet and Ronald Roseman on the oboe will perform works by Britten, Bloch, and Mozart. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Tuesday, October 21

A poetry reading with Michael McClure and Ira Sadoff. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, October 22

"From Bibliothèque de Roi to World Information System: The National Library in Historical Perspective" is the subject of a lecture to be given by Ian Willison, head of the Rare Book Collections at the British Library. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, October 23, and Friday, October 24

The Juilliard String Quartet in a performance of Brahms, Dutilleux, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given above.

Friday, October 30

The National Gallery Strings under the direction of Richard Bales will perform works by Bales, Bloch, and Stravinsky. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

mystification as well as with enlightenment and with obscurantism as well as with civilization." For example, "we don't understand the nature of modern literacy until we come to terms with the fact that both sides of the Scopes trial in the 20th century represent aspects of modern print culture." Professor Eisenstein also felt that conference participants needed to keep in mind the difference between thinking about a shift from oral culture to literate culture and a shift from one kind of literate culture to another kind of literate culture." It is the latter shift that most often has been neglected by printing and social historians.

II. The Growth of Literacy in Early Modern England and America

Presentations: "The Utility of Literacy in 17th-Century England and New England" by David Cressy, Claremont Graduate School

"Literacy and Age in Pre-Industrial England: Some Quantitative Evidence" by David W. Galenson, California Institute of Technology

"Literacy Development in its Social Context: The Early Modern English Experience" by Thomas W. Laqueur, University of California at Berkeley

David Cressy's paper introduced some of the themes dealt with in his *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* (1980), especially the argument that literacy was primarily an environmental response. In his view, the tendency was for literacy to be "present where it was needed and absent where it was not," with the level of economic development probably serving as the most influential determinant. In the pluralistic environment of the pre-industrial world, people for the most part "were comfortable with or without literate skills," and most of 17th-century cultural life "was not strictly oral or literate, but a combination of both." In reviewing his own research for "lessons" for contemporary policymakers, Mr. Cressy emphasized that "illiteracy is not a disease, to be eradicated like yellow fever, but rather it is a complex cultural condition linked to expectations and circumstances and rooted in the environment . . . . Literacy will flourish where those who are offered it are aware of and can experience its benefits."

Economist David W. Galenson presented a quantitative study of the extent and significance of literacy among two groups of English men and women of the 17th and 18th centuries. His results generally confirmed those of other studies of literacy in pre-industrial England indicating that, with other things equal, men were more literate than women and that there was a positive correlation between the ability to sign and possession of a skilled occupation and residence in London. His results also indicated, however, a strong positive association between an individual's age and the ability to sign. This finding called into question the "assumption of some earlier investigations that the ability to sign was normally acquired in school, and [pointed] to the possible quantitative importance of informal education in pre-industrial England."

The need for historians to explore more intensely "the social and cultural contexts of reading, of writing, and of print" was emphasized by Thomas W. Laqueur. He argued that "literacy must be seen as a product not simply of schooling or of opportunities for elementary eduation, but as the result of a culturally defined need to be able to read or write." A "theory of literacy" must be, in large measure, "a theory of the meaning of what is learned in the lives of boys and girls and men and women." He discussed the first steps that historians need to take toward developing a "cultural ecology" of literacy, which he defined as "the historical study of the interrelationship of reading and writing with culture." Five areas of study show special promise: politics and literacy, religion and literacy, the effect of changes in social structure and mobility on literacy, the parameters of the rise or fall of literacy in different kinds of cities, and the effect of changing economic structures on literacy.

The Center for the Book has published two works that deal with literacy and reading:

Television, the Book, and the Classroom (1978, 128 p.)

Reading in America (1979, 98 p.)

Each may be ordered prepaid for $4.95 (postage included) from the Library of Congress, Information Office, Washington, D.C. 20540.

Luncheon Address: "Policy Research for Literacy Development: A Perspective from NIE" by Ramsay Selden, literacy team leader, U.S. National Institute of Education

Ramsay Selden outlined the research interests of the National Institute of Education in literacy development and introduced, for further discussion, three policy issues now confronting American education that would benefit from additional historical research: literacy and employability, multiculturalism, and the changing demands of literacy as a social function.

Ramsay Selden

With regard to literacy and employability, Mr. Selden emphasized the enormous challenge facing the schools in improving reading and writing skills that would enhance employability and productivity—a specialized, job-related approach that "conflicts radically" with traditional educational approaches. Research is needed to help answer several questions. How is literacy involved in work? What are the literacy skills required for specific tasks? Historically, how have employers used literacy skills either to establish criteria for job performance or to select and screen employees? How can these skills be taught and how can the schools become more effective in teaching them?

The shift of American society from a "melting pot" to a "multicultural" society presents further challenges to the schools. Issues include bilingual education in communities with differing educational systems and goals, the recruitment and training of language teachers, curriculum design, and meeting different state requirements for bilingual instructional programs. Educators need more information about the enormous differences in literacy skills among single-language groups and the evolving cultural values and traditions affecting both English- and native-language literacy programs.

Finally, the schools need assistance in adjusting their goals to meet the changing demands of literacy as a social function. Competency-based education, which introduces students to functional tasks such as reading street signs and writing checks, differs fundamentally from traditional academic reading and writing tasks. The area of literacy measurement is a difficult one, and there are still "incredible problems" with the use of functional literacy indexes. A richer understanding of how literacy operates for individuals who represent a variety of circumstances and backgrounds is needed, along with research about the changes in literacy demands brought on by computers, information processing technology, television, teletext, and by the "volumes of print" now required to manage one's financial affairs and to comply with regulations and legal requirements.

III. Literates and Illiterates in 18th- and 19th-Century America

Presentations: "Cultural Location and Reading Tastes in New England, 1770-1830" by William J. Gilmore, NEH fellow, American Antiquarian Society

"Illiterate Americans and 19th-Century Courts: The Meaning of Literacy" by Edward Stevens, Ohio University

Comment: Carl Kaestle, University of Wisconsin

William J. Gilmore felt that more historical studies of the "acquisition and retention of knowledge" and of print culture itself are needed to help both historians and policymakers understand "the rise, course, and resolution of major policy issues." His own study analyzed the acquisition and retention of knowledge in the form of reading habits and patterns in the upper Connecticut River Valley from 1787 to 1830. Nine townships in the Winsor District were examined. In general, Mr. Gilmore maintained that four major sets of cultural conditions shape the total stock of knowledge—occupation, wealth, community type, and placement within a society's communications system. Distinctive reading habits and patterns were found among different cultural groups in the Winsor District in conjunction with combinations of these four sets of conditions. Furthermore, within each combination of conditions, the author characterized types of household libraries (which were influenced mostly by occupation and ease of access to printed materials) and then, more specifically, "the kinds of knowledge about the world" found in rural New England on the eve of the Industrial Revolution.

The "relatively unexploited data base of case law" was used by Edward Stevens to study "the problem of the meanings of literacy and the consequences of those meanings" in 19th-century America. He focused on two topics: illiteracy and the "marginal" person (in his relation to the "social mainstream") and the relationships of illiterates to contractual agreements. He examined marginality by exploring cases involving the legitimacy of the mark, illiterate witnesses, and juror competency. Mr. Stevens tentatively concluded that many illiterate persons were **not** relegated to a marginal position simply by virtue of their having been illiterate. Furthermore, in general the courts held that "illiteracy was a disability akin to blindness, but not debilitating in terms of a native capacity to understand." Regarding illiterates and contractual relations, Mr. Stevens' hypothesis was that shifts in concepts of contract law between the 18th and 19th centuries "increasingly put the illiterate person at a disadvantage relative to a literate person."

In his comment, Carl Kaestle compared the differing approaches used by Mr. Gilmore and Mr. Stevens and posed questions that led to further elaboration by each speaker. His concern with Mr. Gilmore's paper focused on the need to continue development of "cultural location" as a model (For example, how does a household get assigned to a cultural location?) and on the meaningfulness of book ownership as a literacy index. Mr. Kaestle's questions for Mr. Stevens concentrated on the limits of legal evidence about illiteracy. He asked, for example, if there were more cases that would reveal more information about the daily lives and problems of illiterates? Also, "are legal sources excellent because they are available when little else relevant to literacy or illiteracy is . . . [or] because they reveal activities that affect a large number of people in important ways?"

IV. Schooling and Non-Schooling: Social and Cultural Perspectives
Presentations: "Parental Illiteracy, Family Size and Educational Attainment in Providence, Rhode Island 1880-1900" by Joel Perlman, Harvard University
"Literacy and Schooling in Subordinate Cultures" by John Ogbu, University of California at Berkeley
Comment: Joseph Kett, University of Virginia

Using census records as his major source, Joel Perlman examined the extent to which families in Providence, R.I., with both literate and illiterate family heads, differed in family size and secondary school enrollment patterns. The period covered was 1880-1900, and the families studied came from the same social class and ethnic group. The Providence case study is part of a large study concerned with the relationship between education and urban social structure at the turn of the century. The Providence data seemed to indicate that once the family head's occupation and ethnicity had been taken into account, parental illiteracy was not very important in explaining either family size or secondary school enrollment. Mr. Perlman concluded his paper with a closer look at parental illiteracy and children's schooling among Providence's Irish population and a discussion "of the reasons why in some contexts parental literacy might be an important clue to patterns of children's schooling even if it appears to have only a trivial impact on schooling independent of class and ethnicity."

Why does a disproportionate number of black children fail in school? Anthropologist John Ogbu examined this problem from the standpoint of cultural ecology—"a framework which enables us to study the connections between what is going on inside the school and classroom" and societal forces (for example, economic patterns and opportunities) that determine what is taught and learned in the schools. He argued against the commonly held view that the disproportionate rate of failure of black school children is because they come from an oral culture; instead he emphasized the different perceptions of schooling held by blacks and whites. He briefly reviewed the efforts made since the 1960s to improve black schooling and academic achievement, but noted that most of the programs "are essentially remedial or rehabilitative in strategy, often based on misconceptions of the underlying causes of black school problems." He urged a new strategy for the future, a strategy that will simultaneously consider "(1) the economic realities or opportunity structure of blacks as a root-cause, not a consequence of the school failure and literacy problem; (2) both the gross and subtle mechanisms which differentiate black schooling from white schooling within the operation of the schools; and (3) black perceptions and 'adaptive' responses, including the problem of mistrust and conflict between blacks and the schools."

Joseph Kett pointed out that while Joel Perlman's paper was concerned with the census definition of literacy, success stories, and the positive influence of parental literacy, John Ogbu's concentrated on the functional definition of literacy, failure to perform, and the social and economic milieu in which the school failure occurs. He brought up the subject of numeracy (the ability to count and do basic calculations), pointing out that most of the discussions at the conference had been about reading and writing and not numeracy—a situation he hoped would change. He questioned whether blacks' attitudes toward schooling had always been as antagonistic as portrayed by Mr. Ogbu ("has not that attitude fluctuated?") but felt his overall hypothesis was a valuable one even though it needed further testing. Mr. Perlman's interesting argument suggested that "the rise of secondary schooling may not have been a secretion of the advanced stages of late 19th-century industrial growth, but instead a more or less logical outgrowth of educational changes which had been in motion since the second quarter of the 19th century."

V. Reading Instruction: An Historical Perspective
Presentation: "Reading Instruction in the Early American Republic: The Spelling Book and Its Critics" by E. Jennifer Monaghan, Brooklyn College

Comments: Richard Venezky, Unidel professor of educational studies, University of Delaware
Ernst Z. Rothkopf, head, Learning and Instruction Research Department, Bell Laboratories

E. Jennifer Monaghan described how the early reform movement in American education affected reading instruction, focusing on the changing role of the spelling book. She outlined the early importance of the speller in teaching reading in the schools, maintaining that at least from the middle of the 18th century onwards it was more important than the *New England Primer.* The spelling method, which emphasized memorizing words before reading actually began, reflected a particular view of the child—a view that began to change between 1820 and 1840 when the precepts of the educational reformer Pestalozzi became influential. The new "child-centered" view took much greater account of the child himself in the educational process, and reformers sharply criticized the spelling (or alphabetical) method of reading instruction as an approach devoid of meaning for the child. The publication of McGuffey's *First Eclectic Reader* in 1836, according to the speaker, marked a major change both in the direction of American education and in reading instruction. "In striking contrast to the lists of words in the spellers," the McGuffey readers gave the child "real content," for he met "only words whose meaning was already familiar to him" and he immediately confronted "real stories." Her paper also traced the reaction of Noah Webster, author of the *American Spelling Book,* to these events, and found that the revolution in American reading instruction "was one of the few events that occurred within his lifetime that Webster did not fully grasp."

E. Jennifer Monaghan

Richard Venezky presented a cogent review of the changes in the methods of teaching reading and in the content of readers that have taken place from the time of Noah Webster until today, emphasizing the effect of these changes on literacy in the United States. His hypothesis was that schools historically have been weak and rather passive forces and never themselves have been "in the forefront of educational change." The changes that have taken place in schooling, in the readers, and in literary training have been generated outside the school, especially in the home, the church, and the workplace.

Addressing himself primarily to members of the audience who were not reading specialists, Ernst Rothkopf gave a brief talk about "reading and cognitive processes," summarizing what experimental psychologists know about the nature of reading. He concluded by speculating about two related subjects that historians of literacy "ought to take into account": whether the frequency distribution of words that people encounter plays as critical a role in understanding spoken language as it does in understanding written language and what role the "word distribution problem" might have played in the development of fiction.

VI. Popular Education in Russia and China: Problems of Mass Education
Presentations: "Functional Literacy in 19th-Century China" by Evelyn S. Rawski, Hoover Institution
"Elite Perceptions and Popular Demands: Primary Education in Tsarist Russia, 1864-1914" by Ben Eklof, Indiana University
Comment: Patrick J. Harrigan, University of Waterloo, Canada

In her recent studies, Evelyn Rawski has concluded "that from 30 to 45 percent of Chinese males attended schools in the late 19th century and possessed fundamental literacy skills." Most of her conference paper was devoted to explaining why "this relatively high rate" of literacy prevailed. The answer was found largely in the Chinese cultural environment, which Professor Rawski often compared and contrasted to the western cultural and educational environment. Important factors included a "profound reverence" for schooling, considerable rewards for literacy skills in scholarship and official administrative work, as well as in everyday life; a dependence on written communication at all levels of society; the honoring of teaching as a respectable occupation; and the availability of cheap books. By the Ch'ing dynasty (1644-1911), "primers, Confucian texts, and other educational aids existed in great profusion [and] . . . there is no doubt that mass printing helped expand the base of literacy in Ch'ing society." Furthermore, "because ties to native place kept Chinese elites returning to rural villages, and since the elite curriculum was well defined, there was an integrated curriculum throughout the empire and a demand for schooling in rural as well as in urban places."

Ben Eklof challenged prevailing scholarly interpretations of Russian education by emphasizing the 1890s (rather than the two previous decades) as the period when the Russian governmental elite gave primary education a top priority and by "expunging the myth of peasant inertia" in the educational system. After examining the treatment of the Russian primary school system by other historians and tracing changes in governmental attitudes toward primary education, he assessed "the available evidence on literacy and the impact of the school system on rural society" with particular concern for "peasant attitudes and stategies." While overall literacy rates and enrollments increased, the amount of time spent in school remained small; as late as 1914, fewer than 10 percent of the school-age children completed a three-year course. Furthermore, statistical evidence suggested "that those who completed the basic program, and perhaps too those who stayed only a year or two, were coming away with the reading and writing skills necessary for survival, not mobility in an intact peasant society." Therefore, Mr. Eklof concluded, "there is reason to suspect that the peasants' strategy for their children was one of gaining the tools of literacy and numeracy while minimizing the impact of the school system as a whole."

In his comment, Patrick J. Harrigan discussed three topics addressed by both Evelyn Rawski and Ben Eklof: levels of literacy and education, the stimuli for literacy or schooling within a culture, and the impact of schooling on recipients and on their culture. He examined the different approaches taken by each of the authors, compared what appeared to be happening in China and Russia with what was happening in France, and discussed the role of government incentive toward literacy in all three countries, pointing out that it seems clear that in each nation "the masses sought instruction for reasons other than those proposed by contemporary educators, government officials, and educators." He also noted that the topic of female literacy was one that "seems worthy of intensive comparative research."

VII. Reflections on the Western Literacy Experience

Presentation: "The Legacies of Literacy: Continuities and Contradictions in Western Society and Culture" by Harvey J. Graff, the Newberry Library and the University of Texas at Dallas

Harvey J. Graff, author of *The Literacy Myth: Literacy and Social Structure in the Nineteenth-Century City* (1979), drew on his current work toward a major interpretive history of literacy in the western world to present some final observations and arguments. Literacy, he concluded, is "profoundly misunderstood." Its proper study and interpretation require three tasks: a consistent definition, an appreciation of the theoretical complications presented by the subject, and closer attention to its historical contexts—for instance, how, when, where, why, and to whom literacy was transmitted, and the meanings and uses of literacy in specific situations. He urged a rethinking of the meaning of literacy and its history "that emphasizes continuities and contradictions in the history of western society and culture," citing the need for more work on the role of traditions and legacies, the relationship between oral and literate traditions, the link between literacy and religion, and the relationships between literacy and the processes of economic and social development.

Because of his belief that the proper study of the historical experience of literacy has much to tell us "relevant to policy analysis and policy making," Mr. Graff concluded by discussing the possible policy implications of recent research findings. For example, he pointed out that the history of literacy shows clearly "that there is no **one** path destined to succeed in the achievement of mass literacy . . . . A simple, linear, modernization model of literacy as prerequisite for development" simply will not suffice. Furthermore, historical research shows a significant disparity between high levels of the possession of literacy skills and the usefulness of these skills—"qualitative abilities cannot be deduced simply or directly from the quantitative levels of literacy diffusion." This evidence places the often asserted "contemporary decline of literacy" in a new context, "raising the possibility that it may be much less of a major decline than we have been told."

The conference concluded with a wide-ranging discussion, chaired by Daniel P. Resnick, on "The Public Agenda for Literacy Research."

Lester Asheim

Gladys Keith Hardy

Participants Other Than Speakers

Lester Asheim, professor of library science, University of North Carolina at Chapel Hill

John Y. Cole, executive director, Center for the Book in the Library of Congress

Glen Cutlip, program officer, National Institute of Education

Lois-ellin Datta, associate director for teaching and learning, National Institute of Education

Esta de Fossard, consultant, Children's Television International

Joe Dominic, program officer, National Institute of Education

Ann Heidbreder Eastman, director of public affairs programs, College of Arts and Sciences, Virginia Polytechnic Institute and State University

Alan Fern, director for special collections, Library of Congress

Peter Gerber, staff director, National Council on Educational Research, National Institute of Education

Gladys Keith Hardy, deputy director, National Institute of Education

Marjorie Hoachlander, Washington, D.C.

James H. Hutson, acting assistant chief, Manuscript Division, Library of Congress

David H. Kraus, acting chief, Slavic Division, Library of Congress

Virginia H. Mathews, vice president, The Shoe String Press, Hamden, Conn.

David Mitch, Chicago, Ill.

Charles Monaghan, Brooklyn, N.Y.

Jo Ann Hoeppner Moran, assistant professor of history, Georgetown University

Carol A. Nemeyer, Associate Librarian for National Programs, Library of Congress

Frank Norwood, executive director, Joint Council on Educational Telecommunications

Ursula Pinero, program officer, National Institute of Education

Dana J. Pratt, director, Publishing Office, Library of Congress

Tom Tomlinson, special projects officer, National Institute of Education

Warren M. Tsuneishi, director for area studies, Library of Congress

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LIBRARY OF CONGRESS INFORMATION BULLETIN

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President Signs Bill Continuing Appropriations Through December 15

The President, on October 1, signed into law (P.L. 96-369) H.J. Res. 610, making continuing appropriations through December 15 for those Government entities whose regular fiscal year 1981 appropriations have not been approved by the Congress. In the legislative branch, including the Library of Congress, the amount available during the continuation period will be that amount to the extent and manner as provided for in H.R. 7593, the Legislative Branch Appropriation Act for fiscal year 1981 as passed by the House of Representatives (see the LC *Information Bulletin* for August 1, p. 265).

Author Peter Dickinson Will Deliver National Children's Book Week Lecture

Prize-winning English author Peter Dickinson will deliver the annual National Children's Book Week lecture at the Library of Congress on Monday, November 17, at 8 p.m. in the Coolidge Auditorium. The lecture is sponsored by the Center for the Book and the Children's Literature Center. No tickets are required and the public is invited to attend.

Peter Dickinson has written 10 novels for children and as many mystery thrillers for adults. His most recent children's work is *Tulku* (Dutton, 1979), an adventure story set in China and Tibet that reviewer Margery Fisher called "a most impressive and artfully wrought book." *Tulku* received the Whitbread Literary Award in 1979. Another novel, *Blue Hawk* (Little Brown, 1976), won the *Guardian* prize in 1977. The same year his collection of essays, *Chance, Luck and Destiny* (Little Brown, 1976) won the *Boston Globe-Horn Book* Nonfiction Award. Mr. Dickinson was awarded the Crime Writers Association Golden Dagger Award for his novels *The Glass-Sided Ants' Nest* (Harper, 1968) and *The Old English Peep Show* (Harper, 1969).

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Peter Dickinson was born in Zambia and moved to England when he was seven. He was educated at Eton and Cambridge and worked as the assistant editor of *Punch*, the English humor magazine, from 1952 to 1969. Mr. Dickinson lives in London and Hampshire with his wife and children, devoting full time to writing books.

Welsh Actor Ray Handy Will Perform in November 10 Program

Welsh actor Ray Handy will present a program entitled "Patrick Brontë, Master of Haworth" in the Library's Coolidge Auditorium at 8 p.m. on Monday, November 10. Inquiries about the availability of tickets should be directed to the Poetry Office, (202) 287-5394. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Ray Handy, a former member of the Welsh National Opera and Drama Company and the Welsh Theatre Company, has written and produced many programs for the stage, television, and radio, including a BBC Television documentary on Wilfred Owen which received critical acclaim. In 1973, at the request of the Welsh Arts Council, he formed his own company, "Pryderi and His Pigs," to entertain and educate audiences with the works of Welsh and Anglo-Welsh poets and writers. This company presented its program of Welsh verse and music at the Library of Congress in 1976. Mr. Handy has also performed at The Johns Hopkins University, the College of William and Mary, and the Norfolk Society of Arts.

About his new program, "Patrick Brontë, Master of Haworth," Ray Handy says, "Much has been written about [the Brontë family], especially with regard to Charlotte and Emily, but very little about the father. He has always been depicted as the archetypal Victorian tyrannical parent: selfish, eccentric, violent-tempered, and a recluse.

"This giant of a man was certainly selfish and often violent-tempered but he was also an extremely kind and considerate father and clergyman. Born in a mud hut in Ireland, he taught himself to read and write English, Latin, and Greek. He entered Cambridge at the age of 25. After his wife died, he brought up his six children by himself, buying musical instruments and giving them complete access to all reading matter. Far from leading miserable and gloomy existences in the parsonage, most of the family did not want to leave it; in fact, [Patrick Brontë] was the saddest person of them all—he outlived everyone.

" 'Patrick Brontë, Master of Haworth' is a conversation piece set in the 1850s following the death of Charlotte. Still basking in the reflected glory of Charlotte's fame and wishing to perpetuate that fame, he asks Mrs. Gaskell to write Charlotte's biography, only to discover that he is maligned by Mrs. Gaskell. Politely but in no uncertain terms, he corrects her, but it is too late. It is in this manner that Patrick's life and his viewpoint of the family is revealed."

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

John Lester Nolan Dies

John Lester Nolan, former director of the Library's Reference Department and honorary consultant in reference and bibliography for three years, died October 10 at his home in Kensington, Md.

Born in Concord, N.H., in 1909, Mr. Nolan was graduate *cum laude* from Harvard College in 1933 and received a bachelor of science degree from the Columbia University School of Library Service in 1938. He was in charge of the Adams House Library at Harvard from 1931 to 1934 and then worked in the New York Public Library until 1940, when he joined the staff of the Library of Congress.

At the Library, Mr. Nolan was chief of the Catalog Preparation and Maintenance Division until 1943, when he became chief of the Exchange and Gift Division. He served as the Library's acquisition representative in the United Kingdom during the first half of 1944 and selection officer and editor of the Library's *Quarterly Journal of Current Acquisitions* from 1944 to 1951. From 1951 to 1952, he was assistant director of the Processing Department, resigning in 1952 to become director of library services for the U.S. Information Service in the United Kingdom. Mr. Nolan returned to the Library of Congress in 1954 and retired as director of the Reference Depart-

John Lester Nolan

ment in 1969. He then became a professor at the Graduate School of Library Studies at the University of Hawaii, and more recently had worked as a consultant in library science.

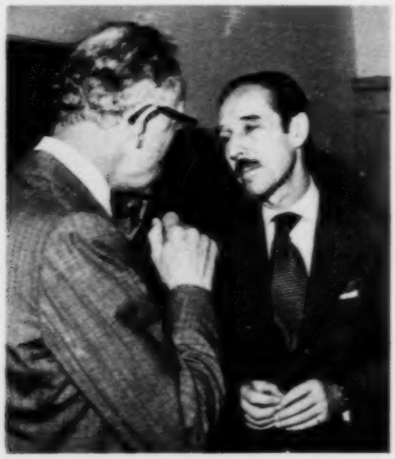
Mr. Nolan was a member of the American Library Association, the D.C. Library Association, the (British) Library Association, the Harvard Club of Washington, and the Cosmos Club. He is survived by his wife, the former Dallas Fraser, two children, David Fraser and Barbara Dallas, and two grandchildren. No funeral services were held.

Library Holds Symposium On Buenos Aires Anniversary

The Library's Hispanic Division, in cooperation with the Embassy of Argentina and the government of the City of Buenos Aires, presented a symposium on September 29 entitled "Buenos Aires, 1580-1980" to celebrate the 400th anniversary of that city's founding by the Spanish explorer, Juan de Garay. The panels constituting the symposium, which was held in the Whittall Pavilion, were organized by Stanley R. Ross, University of Texas at Austin.

William E. Carter, chief, Hispanic Division, opened the symposium and introduced Librarian of Congress Daniel J. Boorstin, who welcomed approximately 120 assembled diplomats, scholars, and other Latin American specialists. His Excellency Jorge A. Aja Espil, Ambassador of Argentina, saluted The Librarian and expounded on U.S.-Argentine cultural relations.

In the morning panel, chaired by Mr. Ross, Jonathan Brown of Santa Barbara, Calif., described "Colonial Buenos Aires," while Susan Socolow, Emory University, spoke on "Buenos Aires and the Independence Movement" and James R. Scobie, University of California at San Diego, dealt with "The Argentine Capital in the Nineteenth Century." Comments were then provided by Mark D. Szuchman, Florida International University. This was followed by a luncheon session in the Library's James Madison building, chaired by Christián García Godoy, San Martín Society of America. The luncheon speaker was Luis Arocena, University of Texas, who spoke on "A Porteño Looks at His City."



Stanley R. Ross

Dr. Boorstin and Ambassador Aja Espil

Thomas F. McGann presided at the afternoon session, which offered the following papers: "Socio-Economic Growth of Greater Buenos Aires" by Richard J. Walter of Washington University, "Intellectual and Cultural Life" by Merlin H. Forster of the University of Texas, and "Buenos Aires, Today and Tomorrow," by Roberto Etchepareborda, Organization of American States. The commentator at the afternoon session was Joseph R. Tulchin, University of North Carolina.

Lively discussions followed both sessions. A 5 p.m. reception, offered by the Argentine Embassy, was held for the symposium participants and the audience in the garden of the Whittall Pavilion.

Senator Robert C. Byrd Speaks on the Library

As part of his continuing series of addresses to the Senate on the historical development of the United States Senate, Majority Leader Robert C. Byrd recounted the rich history of the Library of Congress as it developed over 180 years in size, scope, and services (see pp. S14014-14019 of the daily edition of the *Congressional Record* for October 1). He traced the Library's growth from a room in the U.S. Capitol which housed a collection of 740 volumes to what the Senator now characterizes the largest and most influential collection in the world. "The opening of the James Madison Memorial Building this past June," Senator Byrd stated, "is symbolic of the growing significance of the Library and its Congressional Research Service to the work of the Senate and the House." He underscored the special relationship of the Library to Congress noting that, through the Library's history, "Congress has been the nurturing source and mainstay of the Library." The Library has benefited enormously from its association with the Congress "under whose fostering concern it has become a resource of immeasurable value both to the Congress itself and to the Nation."

MARC Maps Is Now On-Line

MARC Maps, the Library's first data base for special-format material, is now available for on-line searching. The integration of MARC Maps into the Library's automated catalog represents a significant milestone in the Library's aim to provide convenient and consistent access to bibliographic information for all forms of material in its collections.

For the first time, staff and readers may access catalog information about a special collection from any location in the Library where there are computer terminals. This application also serves as the prototype for integrating bibliographic information for other special collections into the central automated catalog.

The maps records can be accessed through an extremely wide variety of words or character strings found almost anywhere in the bibliographic information. The automated system provides for cross-file searching which includes references for maps as well as other forms of materials in the response, or, for users seeking only maps, provides searching of individual data bases as well.

The maps file contains cartobibliographic information for all printed and manuscript single and multisheet thematic maps, map series, maps treated as serials, globes, and relief models. Works in all languages are included in the data base with all nonroman languages carried in romanized form using Library of Congress romanization tables. The data base of over 64,000 records includes all items cataloged or recataloged since 1968 and is growing at the rate of approximately 7,000 records a year.

The data base can currently be searched using only the FIND command and the various card number commands (PCRD, NCRD, and CARD). Searching with other commands will be made available at a later date. Each record on the maps file represents a corresponding item in the Geography and Map Division collection which may be examined in the division's reading room (LM B01).

Stravinsky Commission Will Be Heard in Founder's Day Concert

Founder's Day, October 30, is celebrated annually at the Library of Congress with a concert in honor of the birthday of Elizabeth Sprague Coolidge (1863-1953). This year's concert will offer a program by the National Gallery Strings, conducted by Richard Bales.

Each Founder's Day program focuses on a work commissioned by the Coolidge Foundation—either the premiere of a new one or the revival of a commission from earlier years. The 1980 concert in honor of the Library's founding musical benefactor will be a performance of one of the Coolidge Foundation's most distinguished commissions, the ballet score, *Apollon Musagète,* by Igor Stravinsky. The program will also include Ernest Bloch's *Concerto Grosso No. 1,* and it will open with two works by Mr. Bales, *Music for Strings* and *Theme and Variations.*

Stravinsky began work on his Coolidge Commission at Nice in July 1927 and completed it early the

October 17, 1980

STAFF NEWS

Implementation of AACR 2 Set for 1981

Training Aids Offered to Staff

On January 2, 1981, the Processing Services Department will begin cataloging its materials according to the rules and Library of Congress rule interpretations of the second editon of the *Anglo-American Cataloguing Rules* (AACR 2). Over the past two years a Reference/Processing Working Group on the Future of the Catalogs, with representatives from all Library departments, has been meeting to consider and answer certain questions relating to the implementation of AACR 2 at the Library. During the remainder of 1980 and into the spring of 1981, several methods will be used and decisions made to keep reader services staff members informed about the changes in cataloging practices and how these changes will affect the catalogs and all users.

- A packet of information will be distributed that will provide an overview of major changes reflected in AACR 2. Included in the overview, summarized by Ruth Freitag, associate chief bibliographer, will be examples of changes, descriptions of the differences in the catalogs as a result of the closing of the old card catalogs, and a detailed chronology of 1981 activities relating to the closing of the old card catalogs and the implementation of AACR 2. The packet will be available by December 10.
- Classes in AACR 2 have begun and will continue. Approximately 10 staff members in Research Services, who routinely work with bibliography or cataloging codes, have already completed or been scheduled for the full course (approximately 20 hours) being given to catalogers. In mid-January 1981, approximately 25 staff members from Research Services and the Law Library will take a two- to four-hour course in AACR 2. A method for selecting these staff members is still to be determined. The scheduling of courses for noncataloging Processing Services staff members will mean that all remaining reader services personnel will have AACR 2 training by next April or May. It is expected that printed cards with AACR 2 cataloging will not be ready for filing in any substantial amount before April 1981. It is not yet known how soon records will begin to appear in the the automated catalogs.
- In 1981 Processing Services will operate a hotline for staff which will provide answers relating to AACR 2, filing rules, cross-references, and so forth.
- An information card describing the general catalogs in the Library will be prepared and available by January 2, 1981, as an aid to readers. Individual decisions are to be made concerning the disposition of division catalogs.
- Decisions about the locations of general card, book, and computer catalogs are still being made. Serving as a backup to the automated catalog will be an add-on card catalog containing AACR 2 records for items cataloged beginning January 2, 1981. Once catalog locations are determined, directional signs will be prepared.
- The Library of Congress Professional Association will sponsor a program on the catalog closing and AACR 2 on Wednesday, November 5, in the Coolidge Auditorium.
- Reader services staff members from the Congressional Reference Division, the Law Library, and Research Services who have been attending meetings of the Reference/Processing Working Group on the Future of the Catalogs and who are available to answer any additonal questions are Linda Arret, General Reading Rooms Division; Floris Flam, Congressional Reference Division; Ann Gardner and Jim Gilreath of the General Reading Rooms Division; Rita Harrison, Office of the Law Librarian; Doris Jensen, American-British Law Division; David Kraus, European Division; Bill Sittig, Collections Development Office; and Elizabeth Stroup, Office of the Director for General Reference.

Margaret Stancil Retires

Margaret E. Stancil, braille specialist, retired on July 25 with over 16 years of service with the National Library Service for the Blind and Physically Handicapped.

She began her career in the Library as a braille instructor and in 1972 was promoted to senior braille specialist, the position she held until retirement. In recognition of her excellent work, she was given an outstanding performance rating and a quality increase in 1979.

CFC ★ ★ ★

Participate: Give Generously!

Margaret Stancil and her guidedog, Lulu

Miss Stancil received a bachelor of arts degree from Guilford College in Greensboro, N.C., and took graduate courses in social work at the University of North Carolina. Before joining NLS/BPH, she worked for the State of North Carolina as a social caseworker for blind individuals and performed stenographic work for the State Department of Agriculture.

Miss Stancil and her guidedog Lulu have moved to Raleigh, N.C., to be near old friends and acquaintances.

Mrs. Thant Gyi Receives 20-Year Pin

Mrs. Thant Gyi, also known as Daw Mya Mya, a senior descriptive cataloger in South Asian Languages Section of Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin by her division chief, John D. Byrum, Jr., on Wednesday, September 24.

Mrs. Gyi, who was born in Burma, received a bachelor of arts honours (Pali) degree and a bachelor of education degree from the University of Rangoon, Burma. She taught in high schools and at the State Training College in Rangoon. In 1951, she came to the United States on a Fulbright-Mundt scholarship in a teacher exchange program. She joined the U.S. Information Service (U.S.I.S) Library in 1953 and was in charge of planning programs, training staff, and the bookmobile in the Junior Library.

During her husband's tour as educational attaché at the Burmese Embassy in Washington, D.C., she attended Catholic University and obtained a master's degree in library science in 1958. On her return to Burma in 1960, she rejoined the U.S.I.S. Library as director of the Youth Library. She was responsible for library extension services, for giving advice to schools and other institutions for setting up libraries, and for conducting library training courses.

In 1965, she returned to the United States and joined the Library staff as a member of South Asian Languages Section. She has been responsible for the cataloging of Burmese, Pali, and English materials. Her knowledge and experience contributed to the recent development of a new romanization table for Pali. She further rendered valuable assistance in work being done on a major revision of the Burmese romanization table. Mrs. Gyi also worked in the English Language Section of the same division.

Bobby Dove Awarded 25-Year Pin

Bobby F. Dove, head of the Paperwork Management Section, Central Services Division, received a Federal Service Award pin on September 26 in recognition of 25 years of service. The pin was presented by Glen A. Zimmerman, Associate Librarian for Management. Also present at the brief ceremony were Chief Elliott Finley and Assistant Chief Harold Hooper of the Central Services Division.

Glen Zimmerman, Elliott Finley, Bobby Dove, and Harold Hooper

A native of Harwood, Md., Mr. Dove served with the U.S. Air Force from 1955 to 1959. On September 28, 1959, he began his Library career as file clerk in the former Office of the Secretary. Following a number of promotions to more responsible positions, he was named to his present position in 1976.

Mr. Dove was one of the recipients of a group

Schedule for Typing Test Changed

When the Employment Office moved to the Madison Building (LM 107), a new schedule of clerical and typing tests was implemented. The time of the typing test has been changed to 10:30 a.m. The office will continue to administer the clerical test at 8:45 a.m. Both tests are given daily on a walk-in basis. The Employment Office is open from 8 a.m. to 4:30 p.m. Monday through Friday.

award at the Seventh Annual Federal Government Paperwork Management Awards program in 1971, "in recognition of distinguished work . . . through paperwork improvement and simplification." In 1973, he received an incentive award and cash award for his "proficiency in the areas of paperwork management and public relations."

Special Announcements

The **Library of Congress Professional Association** will sponsor a program on the increased responsibilities and duties of new supervisors on Thursday, October 30, at noon in the Whittall Pavilion. Senior consultant Deanna Marcum of Information Systems Consultants, Inc., will lead the discussion. The presentation will be similar to the seminar that she conducted at the June meeting of the American Library Association in New York. Deanna Marcum has previously worked as a training program specialist with the Association of Research Libraries.

The Welfare and Recreation Association announces the creation of the **Library of Congress Film Club.** Organized by Chris Todd and John Eustis of the Cataloging Division, Copyright Office, the club proposes to encourage the appreciation of cinema as an art and to provide filmmakers a forum for presenting their works. Members will have the opportunity to view and discuss a variety of commercial and art films, documentaries, and animated motion pictures, as well as to study the technical aspects of filmmaking in addition to directing, editing, writing, and acting in their own productions. The club eventually intends to sponsor movie-dinner functions, amateur film festivals, and other special events.

An organizational meeting was held on September 25 in room 324C of the Page School. The first membership meeting is scheduled for late October. Further information is available from Chris Todd, room LM 516 or ext. 78090.

The Women's Studies Discussion Group will present at its October meeting guest speaker, Carol Green, who will discuss her job as editor of *Notable American Women.* The group will meet on Friday, October 31, at 12:30 p.m. in the Page School, room 324A. All interested staff and library users are invited to attend. More information may be obtained by calling Sarah Pritchard in the Main Reading Room on ext. 75520.

All staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Personnel Changes

Appointments: David A. Espie III, special policeman private, SP-7, Bldgs, 00468; Phyllis Levy, clerical assistant, GS-4, Cop Lic, 00500; Robert Marcella, special policeman private, SP-7, Bldgs, 00468; Thomas Ryan, special policeman private, SP-7, Bldgs, 00468; Jan Van der Voort, analyst, science and technology, GS-7, CRS SPR, 00295.

Temporary Appointments: Steve Donahue, reference assistant, GS-5, CRS F, NP; Cynthia Glasco, library aid, GS-1, Col Mgmt, NP; Michael Goldberg, reference assistant, GS-5, CRS F, NP; James Huskey, reference assistant, GS-5, CRS F, NP; Christopher Lamb, reference assistant, GS-5, CRS F, NP; Byron Owens, worker-trainee, GS-1, ASO, NP; Ruth Pendley, editorial assistant, GS-4, CRS MCR, NP.

Temporary Reappointment: Jacqueline Starbuck, secretary (stenography), GS-5, Bldgs, NP.

Promotions: Thomas C. Albro II, to head, Rare Book Conservation Section, GS-12, Preserv, 00675; Constance Bradshaw, to MARC monograph verifier, GS-7, MARC Ed, 00508; Joseph Brown, to computer room supervisor, GS-9, ASO, 00496; Michelle Cheers, MARC Ed, to clerk-typist, GS-3, Cop Acq & Proc, OP 106-F; Melissa Dadant, to senior copyright examiner, GS-12, Cop Exam, 00526; John A. Jackson, Jr., Ord, to research analyst, GS-9, FRD, 00504; Ronald Jackson, to assistant to the head, Book Service Section, GS-9, Col Mgmt, 00624; Barbara Jefferson, to MARC monograph verifier, GS-7, MARC Ed, 00557; Mary Lee, to clerk, GS-5, Cop Acq & Proc, 00637; Kathleen Murphy, to secretary to the executive officer, GS-6, Res, 00726; Susan Paterson, to conservator (paper), GS-5, Preserv, 00542; Caryl Scambos, to legal secretary, GS-7, LR, 00523; Susan Spindel, to clerk, GS-5, Cop Acq & Proc, 00637.

Transfers: Franchesca Hebron, Loan, to clerk-typist, GS-3, Cop Inf & Ref, 00533.

Resignations: Beverly Bennett, CRS MCR; Patrick

Greenwood, Cat Publ; Donna Hill, Cat Mgmt; James O'Reilly, CRS C; Donald Pfalzgraf, ASO; Patricia Shultz, Cat Mgmt; Kathleen Tycz, Cat Mgmt; Mary Vorhies, E&G; Angelyn Wells, CRS SPR.

Staff Activities

John Y. Cole, executive director of the Center for the Book, was the luncheon speaker at a national symposium on "Reading, the American Family, Human Development, and the Pursuit of Happiness," held in Albany, N.Y., on October 3 and 4. The meeting was sponsored by the School of Library and Information Science, State University of New York at Albany. He discussed the Center for the Book's two major reading promotion projects: "Read More About It" and "Books Make a Difference."

Alan Fern, director for special collections, Research Services, joined Richard Field, Janet Flint, and Daryl Rubenstein in a symposium on "Modern American Woodcuts" at the National Collection of Fine Arts on September 25. The symposium was held in conjunction with the exhibition, "Max Weber: Prints and Color Variations," at the NCFA.

Dorothy Pollet Gray, educational liaison officer in the Office of the Associate Librarian for National Programs, and **Hylda Kamisar,** head of the Reference Section in the National Library Service for the Blind and Physically Handicapped, participated in the two-day preconference, "Usable Libraries: Making Libraries Accessible," held at the recent conference of the Pennsylvania Library Association in Pittsburgh. Mrs. Gray gave the introductory presentation, a slide-lecture entitled "Legible Libraries: An Overview of the Problem," which gave the rationale and basic principles for visual guidance systems in libraries, and Miss Kamisar spoke on "Wayfinding and the Handicapped."

The Institute of Electrical and Electronics Engineers (IEEE) Computer Society recently presented its Honor Roll Award to **David C. Hartmann,** Network Development Office. Oscar Garcia, vice president of the Computer Society, made the presentation on September 23 at COMPCON FALL '80, its annual computer technology conference held in Washington, D.C. Mr. Hartmann, chair of COMPCON FALL Standing Committee, received this award "for distinguished service to COMPCON FALL conferences and Standing Committee."

Alan Jabbour, director of the American Folklife Center, took part in the ninth annual Eisteddfod-Ceilidh at Southeastern Massachusetts University from September 28 to 30. The three-day festival, which celebrates the old traditions of folk art and culture, included free folk music, workshops, mini-concerts, country dancing, a free crafts fair, and a children's concert. Alan Jabbour presented workshops on the Hammons Family and fiddle styles, participated in a seminar on folklife, and played the fiddle at an evening concert. During the festival he was presented the Eisteddfod Award, which is given to honor someone who has contributed to the preservation and continuation of folk culture.

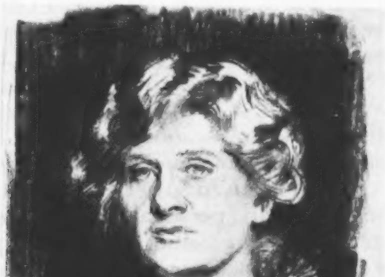
Register of Copyrights David Ladd addressed members of the Government Patent Law Association at a luncheon meeting on September 17. In his speech, entitled "Mad Dogs and Englishmen: A Return to Government Service," Mr. Ladd referred to his major reason for returning to Washington: "The post of Register of Copyrights has to be one of the most fascinating jobs in the world."

At the invitation of the Academic Activities Committee of the University of Nebraska, Deputy Librarian **William J. Welsh** served as visiting scholar for the university libraries at the Lincoln campus on September 17. James Spohrer, assistant professor at Lincoln, introduced Mr. Welsh to the library faculties from the Omaha and Lincoln campuses present for his talk on the reorganization of the Library of Congress, actions taken as a result of the 1977 study by the Task Force on Goals, Organization and Planning, and some of the Library's current activities.

Mr. Welsh also participated in a discussion of topics selected by library faculty members and moderated by Abigail Hubbard. Subjects included the Library's role in academic librarianship, the need for a national library, the National Periodicals Center, personnel issues in librarianship, and implementation of AACR 2—its consequences for libraries and the role of the Library of Congress. The visit to Lincoln included a reception, a luncheon, and tours of the University Library and the Sheldon Art Gallery.

following year. The premiere took place on the stage of the Coolidge Auditorium on April 27, 1928, with choreography by Adolph Bolm, conducted by Hans Kindler. A new staging by Georges Balanchine was introduced in Paris on June 12 of that year. Although the work has been played at the Library only once since its premiere (on Founder's Day, 1950) it has become an international classic, both on the ballet stage and in the concert hall.

The Bloch performance, part of the Library's continuing observance of the composer's centennial year, will be its first at the Library since 1926. In the intervening years, however, it has become one of the composer's most popular works.



A John Singer Sargent Sketch of Mrs. Coolidge

Richard Bales has been the conductor and music director at the National Gallery of Art since 1943, the second musical season at the gallery. In that capacity he has championed the works of numerous American composers. A 1936 graduate of the Eastman School of Music, Mr. Bales studied conducting further at the Juilliard School and was selected as a private student by Serge Koussevitzky for the opening season of the Berkshire Music Center at Tanglewood in 1940. His musical career has also included extensive composing, of concert works as well as film scores, many of which have been commissioned by various artists, Washington, D.C., institutions, and Government agencies.

The Founder's Day concert on Thursday evening, October 30, will be performed for invited guests of the Coolidge Foundation. A limited number of seats may be available to the public. Persons interested should call the Music Division on (202) 287-5502, after Thursday, October 23.

The concert will begin at 8 p.m. It will be broadcast at a later date over radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

FLC Makes Appointment

Patsy S. Thompson joined the Federal Library Committe (FLC) as the FEDLINK (Federal Library and Information Network) operating accountant on September 2. Mrs. Thompson will administer the accounting system for all funds transferred by Federal libraries and information centers for FEDLINK services and oversee the administrative details of the FLC/FEDLINK group contracts with on-line data base and other service vendors.

Before joining the Library staff, Mrs. Thompson was employed at Westinghouse Electric Corp. as the financial planner for the 616-A Radar Communications System for which she planned and administered all the financial data to the program.

From 1975 to 1979, Mrs. Thompson served as a controller's administrator in Westinghouse's Financial Planning Department, preparing the balance sheet, income statement, five-year and strategic plans, tax reports, and reconciliations for the Command and Control Division.

When Mrs. Thompson joined Westinghouse in 1973 as a project administrator, she prepared the budgeted cost of work scheduled and performed and computed and analyzed the variances between budgetary and proprietary accounts.

Mrs. Thompson attended Morgan State University, where she received a bachelor of science degree in business administration specializing in accounting in 1972 and the M.B.A. in finance in 1979.

Graduate Students Participate in Affirmative Action Pilot Program

Last April, the Library's Affirmative Action Office recommended that the Library participate in a Pilot Cooperative Education Program by accepting for temporary employment underrepresented students who will soon complete postgraduate programs throughout the country.

Eugene Walton, coordinator of the Affirmative Action Office, explained the Library's program as

Associate Librarian Donald Curran (third from the right) and Sylvia Cooke Martin, staff development officer (next to Mr. Curran), pose with participants in the Cooperative Educational Pilot Project.

"one that . . . will bring to the Library personnel rolls highly qualified graduate students who might stay with the Library on a permanent basis, after seeing what we have to offer here."

The approved pilot project recommended recruiting the students to work, during the summer break, in various offices within the Library under a 60-day temporary appointment. The students, who are working toward graduate degrees in either law or library science, were Steven J. Brister of Rahway, N.J., and Anne E. Hooks, Birmingham, Ala., both assigned to the Examining Division; Murle E. Kenerson, Winnsboro, La., assigned to the Library Services Division; Gleniece M. Robinson, Monroeville, Ala., assigned to the Staff Training and Development Office; Marilyn D. Stepherson, a law student at Howard University in Washington, D.C., and William T. Taylor, Philadelphia, Pa., both assigned to the Education and Public Welfare Division; and Rhonda Harris Taylor, Hugo, Okla., assigned to the Congressional Reference Division.

In August, at a reception in the Wilson Room, Library management officials congratulated the participants for completing the pilot program. Present were Associate Librarian Donald C. Curran; Louis R. Mortimer, then executive officer in Research Services; and Sylvia Cooke Martin, employment development officer, and Oliver Hutchinson, staff development officer, both of the Staff Training and Development Office. Reviewing the program, Mr. Curran said, "I am pleased that the Library could provide all of you with a taste of professional work experience, and not just another summer job, and that the Library has given you another view of possible career aspirations." The Library and the participants plan an evaluation of the program.

Acquisitions on Russian Education, Orthodox Church Are Described

The educational system of the Soviet Union is a significant factor in the establishment and growth of the country's social system and has undergone a multiplicity of changes during the years of the present regime. It has at times been difficult for persons searching for information in English to find a convenient single guide to material in the field, a situation which can be alleviated by use of Yushin Yoo's *Soviet Education: An Annotated Bibliography and Readers' Guide to Works in English, 1893-1978* (Westport, Conn., Greenwood Press, 1980. 408 p.). This bibliography lists over 1,500 titles of books and articles, arranged by major subject headings such as administration, organization, and supervision; history teaching; rural education; or vocational education. Entries are supplied with annotations. Many of the items listed are translations from Soviet publications or the work of persons having personal familiarity with the Soviet system. There are author and title indexes.

A copy of this work is available in the general collections.

The Library has recently received microfilms which substantially extend holdings of a publication of significance for the study of the history of Alaska and of the early activities of the Russian Orthodox Church in the continental United States. The abstracts of the yearly reports of the Ober-Prokuror of the Holy Synod, the chief lay official responsible for supervision of the church's activities, contain sections reporting the development of the Russian Church in Alaska and, after 1870 when the Russian bishop moved his headquarters to San Francisco, Calif., in the rest of the United States. In addition, these reports provide copious material on the church within the Empire itself and on relations with other religious bodies, Orthodox and non-Orthodox, including such problems as efforts to deal with groups who had fallen away from Orthodoxy to set up dissenting churches as well as the clash between the Russian and Western churches following the Vatican Council of 1870 and the promulgation of the doctrine of papal infallibility.

The previous holdings of these abstracts, *Izvlechenie iz vsepoddannieishago otcheta Ober-prokurora,* formed only a broken set, relatively complete for the last 30 years of the Empire, but lacking really full representation of the years that included the sale of Alaska and the transfer of the bishop's see to San Francisco, as well as, in Russian internal history, the era of the abolition of serfdom and of governmental reforms in the 1850s and 1860s. The present group of films includes the years 1836-1843, 1845-1848, 1851-1860, 1866-1868, 1881-1882, which, together with the already available print copies, provides coverage for all but six years over the period 1836-1913. The Library's resources for the study not only of Alaska and of Orthodoxy in America but also of a great range of administrative, religious, and sociopolitical problems are thereby greatly extended.

These films are being processed for addition to the Library's microform holdings. [*Robert V. Allen*]

Library of Congress Publications

New Publication

Members of Congress: A Checklist of Their Papers in the Manuscript Division, Library of Congress. ISBN 0-8444-0270-0. Washington, D.C., 1980. (xiii, 217 p.) Compiled by John J. McDonough, with the assistance of Marilyn K. Parr, Manuscript Division. For sale for $9 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-003-00019-5), or in person only from the Information Counter in the Visitor Services Center, ground floor, Thomas Jefferson Building.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 13, No. 4. July 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 9. September 1980.

Accessions List: India. ISSN 0194-1178. Quinquennial Serials Cumulation, 1976. Annual Supplement, 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office. American Embassy, New Delhi, India.

CONSER Microfiche. ISSN 0707-3747. 1979. Register Supplement and Indexes. A computer-output-microfiche listing of serial records created through the CONSER Project with authentication done by the National Library of Canada and the Library of Congress. Distributed in the United States by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $30. Interested persons outside the United States should address orders and inquiries to the Canadiana Editorial Division, Cataloguing Branch, National Library of Canada, 395 Wellington St., Ottawa, Ontario K1A 0N4, Canada.

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 96th Congress, 2d Session. Cumulative Issue No. 1, 1980. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $9 this issue, or $75 per session of Congress, domestic, and $93.75 per session, foreign (LC 14.6:96-2/1-2).

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 9. September 1980. (pp. 697-793). For sale by the Superintendent of Documents for $3.25 for single monthly issues, except June and December for $4.50, or $21.90 a year, domestic, and $27.40, foreign (LC 20.9:71/9).

Name Authorities. (Cumulative Microform Edition) ISSN 0195-9093. 1977-June 1980. (48x) Issued quarterly. For sale by the Cataloging Distribution Service at $95 for the 1980 subscription year.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. September 1980. (37 p.). For sale by the Cataloging Distribution Service at a cost of $65 for 12 monthly issues.

Selected Sources of Information on Children. (SL 80-12) September 1980. (47 p.) Compiled by John A. Feulner of the National Referral Center, this descriptive listing gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on a great variety of aspects relating to children, ranging from human development, family counselling, adoption, and television to abuse and neglect, burn injuries, mental handicaps, and a host of children's disorders or diseases. Of the 92 organizations listed, all but two are located in the United States. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Conference in Hungary Reported

A conference for Hungarian librarians from abroad was convened in Budapest, Hungary, on August 11-15. In the opening session, Péter Sárdi, Hungarian undersecretary for libraries of the Ministry of Culture, gave a summary of the development of the Hungarian library system, touching on recent developments and needs. In setting the theme for the day's presentation, Zoltán Havasi, assistant director of the Országos Szechényi Könyvtár (National Szechenyi Library), spoke of collections of Hungarica and Hungarian books abroad. He emphasized the interest of the National Library in these collections, its own extensive collections of Hungarica, and the need for an up-to-date system of keeping inventories, preparing bibliographies, and facilitating the exchange of information on holdings. Papers presented on the first day ranged from the demand for Hungarian literature abroad and the collections or services of libraries from Columbia University and the Bibliothèque National in Paris to the Hungarian library in Unterwart, Austria. The need for systematic collection and documentation of Hungarica was also mentioned in several of the papers.

The sessions on Tuesday focused on international exchanges and cooperation. Problems arising from the lack of comprehensive Hungarian bibliographies, differences in cataloging, lack of subject indices in many library systems, and basic differences among library systems of the various countries (Canada, the United States, Sweden, Denmark, and the Federal Republic of Germany) were discussed. The difficulties resulting from differing acquisitions and bookkeeping policies were also debated, especially with representatives of the Hungarian book distributor, Kultura.

Some answers to problems brought up earlier in the program were given on Wednesday when participants from the Library of Congress and the American Hungarian Educators' Association spoke. After giving an overview of the Library's Hungarian holdings, Gabriel Horchler, Library of Congress Subject Cataloging Division, discussed subject access to this material through the Library's classification and subject heading systems, as well as through the machine-readable catalog. Judith Oroszlán, National Union Catalog Publication Project, emphasized the ways in which the NUC can serve research and reference needs as well as the needs of the cataloger, and outlined the difficulties encountered in editing Hungarian materials. Enikő Molnár Basa, Catalog Publication Division, spoke of the role of automation and the Hungarian data base of the American Hungarian Educators' Association. She sketched the possibilities of such a system in providing access to information not generally available from printed (card or book) catalogs, using the Library of Congress' SCORPIO and MARC Retriever Search Service Systems as points of reference and for examples. The cumulative and open-ended nature of the Hungarian data base, which is being developed to include books and serials as well as a variety of nonbook materials, was mentioned.

Peter Basa then spoke of collection and retrieval techniques designed to make the data base (which is to be established at the University of Pittsburgh) accessible to libraries in the United States and Canada. Printouts would be made available to overseas users. An important feature of the system would be the inclusion of private and organizational collections, as well as the exchange of information with the National Szechényi Library and other Hungarian libraries. Details of this exchange were discussed by both Dr. and Mr. Basa at a meeting with representatives of the National Library, the Library of the Hungarian Academy of Sciences, and the Hungarian Librarians Association. Ruth Biró, Duquesne University, also spoke of the benefits of a fuller exchange of information, materials, and persons between the United States and Hungary. Plans for an exchange of librarians under the sponsorship of the American Hungarian Educators' Association were discussed. In the concluding remarks, Drs. Havasi and Szabó reiterated the benefits of the informative papers and of the discussions, cited some positive developments already seen as a result of the personal meetings, and announced that a similar meeting will be organized in 1983 in conjunction with the large-scale exposition of Corvina books being planned for that year.

Visits to the National Library, the Library of the National Academy of Sciences, and the Parliamentary Library were organized in the afternoons. Thursday, the approximately 50 foreign participants, from 12 countries, were invited to Szombathely for the opening sessions of the annual conference of the Hungarian Librarians Association. The opportunity to meet the 600-plus participants at this conference was particularly welcome as there had been little chance for meetings with persons other than directors and officers of the various libraries earlier. A tour of the modern and innovative Vas County Library and of the Roman monuments of Szombathely was followed by a trip to the medieval church and library of the 10th-century Benedictine Abbey, Pannonhalma. [*Enikö Molnár Basa*]

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Vol. 39, No. 43

October 24, 1980

Library Publishes Catalog for "Buckaroos in Paradise" Exhibit

Many people believe that the spurs, chaps, branding irons, and camp fires of the American cowboy headed for the last roundup long ago. Aside from its reincarnation in movies and fashion, the life of the American cowboy is thought to have closed with the last frontier. But the Library of Congress and the Smithsonian Institution have found the American cowboy alive and well and living in Paradise—Paradise, Nev., to be exact.

Two years ago the Library of Congress and the Smithsonian led a team of folklorists, historians, anthropologists, archeologists, and photographers into this region to document the life-styles and customs among the small group of ranches that dot the 480 square miles of Paradise Valley. Here they found self-reliant, hardworking, independent men called "buckaroos" (possibly an Anglicized version of the Spanish *vaquero*) still practicing, if somewhat self-consciously, the traditional cowboy life.

Buckaroos in Paradise: Cowboy Life in Northern Nevada, recently published by the Library of Congress, accompanies an exhibit of the same name currently on view at the Smithsonian Institution's National Museum of History and Technology. Howard W. Marshall of the Library's American Folklife Center has written an introductory essay on the buckaroo way of life, and Richard E. Ahlborn of the Smithsonian has provided an exhibition checklist and notes on the 244 items in the exhibition. Over 100 photographs of the tools, clothing, furnishings, buildings, people, and events associated with the buckaroo provide tangible evidence of the beauties and realities of this vanishing way of life, from sweeping panoramas of the Nevada desert to the minute details of a treasured hat, coffee cup, or saddle bag. Many of the photographs are full or half page, giving the readers in 96 pages something they may never have again: a taste of Paradise.

Buckaroos in Paradise: Cowboy Life in Northern Nevada is for sale for $7.95 at the Information Counter at the Library of Congress Thomas

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LC1.18:

This photograph of Dan Martinez at a spring branding near one of the Circle A line camps is the cover illustration for the Buckaroos in Paradise *catalog.*

Jefferson Building, or by mail from the Information Counter at the Library of Congress, Washington, D.C. 20540. Publication of this book through the Elizabeth Hamer Kegan Fund of the Library of Congress was assisted by a generous donation from the Garvey Kansas Foundation, Wichita.

Sidney Harth, Menahem Pressler Will Perform on November 7

Violinist Sidney Harth and pianist Menahem Pressler will present a joint recital in the Library's Coolidge Auditorium on Friday evening, November 7. The program, sponsored by the McKim Fund, will include Beethoven's Sonata in D major for violin and piano, Op. 12, No. 1, the Sonata in D minor for solo violin, Op. 27, No. 3 by Eugene Ysaÿe, *Baal Shem (Three Pictures of Chassidic Life)* for violin and piano by Ernest Bloch, *Gaspard de la Nuit* for solo piano by Maurice Ravel, and Edvard Grieg's Sonata in C minor for violin and piano, Op. 45.

Sidney Harth has had a multifaceted musical career, as violinist, conductor, and educator. After studies at the Cleveland Institute with Joseph Knitzer, his performing career was launched in 1957 when he became the first American awarded the Laureate Prize in the Wieniawski Violin Competition in Poland. He has since performed on five continents and served as concertmaster with the New York and Los Angeles Philharmonic orchestras under Zubin Mehta and the Chicago Symphony under Fritz Reiner. He has been acting music director of the Jerusalem and Puerto Rico Symphony Orchestras and has held the post of associate conductor with both the Los Angeles Philharmonic and Louisville Orchestra. From 1963 to 1973, Mr. Harth was the Andrew W. Mellon permanent professor of music at Carnegie Mellon University, where he also headed the Department of Music. Most recently, he has been guest artist-in-residence at the University of Wisconsin.

Menahem Pressler is known to many through his association with the Beaux Arts Trio. Born in Magdeburg, Germany, he and his family fled to Israel during the Nazi regime. In his adopted country, he began his professional musical career at the age of 17. On his first American tour he performed with the Philadelphia Orchestra and was awarded an unprecedented three-year contract for solo appearances each season. He has since appeared with many orchestras and distinguished chamber ensembles in this country and in Europe. Mr. Pressler currently lives in Bloomington, where he is a professor of music at Indiana University.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

The concert on November 7 will begin at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, November 3. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes box office at 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Five Bulgarian Poets Will Read on November 17

Five distinguished Bulgarian poets will read from their work in the Assembly Room of the James Madison Memorial Building on Monday evening, November 17, at 8 o'clock.

The five poets are Bojidar Bojilov, who is also a playwright, novelist, and author of children's books and who has been a journalist, newspaper editor, and director of a publishing house; Georgi Djagarov, a graduate of the Maxim Gorky Literary Institute; Luchezar Elenkov; Vladimir Golev, who studied law at Sofia University and came to poetry relatively late in life; and Lyubomir Levchev, president of the Union of Bulgarian Writers. English translations will be read. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required. Following the reading, the audience will have the opportunity to meet the poets.

The Madison Building Assembly Room is located on the sixth floor in the center of the building, (room 649). An usher will be stationed inside the main entrance of the Madison Building (on Independence Ave.) to direct visitors to the Assembly Room.

H.R. 6933 Is Still Pending

The House of Representatives adjourned on October 2 without taking any action on H.R. 6933, a bill to amend the patent and trademark laws. H.R. 6933 had been reported to the House by the Committee on the Judiciary on September 9. It was then sequentially referred to the Committee on Government Operations, which deleted from the bill section 9, which required a report by the Comptroller General on the functioning and efficiency of the Patent and Trademark Office, the Copyright Office, and the Copyright Royalty Tribunal. The bill was reported (House Report 96-1307, pt. 2) to the House by the Committee on Government Operations on September 23. Among the provisions remaining in the bill of special interest to the Copyright Office is the section amending the Copyright Act of 1976 to clarify the protection of computer programs.

Music from Marlboro Inaugurates Area Series on November 8

Music from Marlboro will make its first appearance in its new Washington, D.C., home, the Coolidge Auditorium of the Library of Congress, on Saturday, November 8, at 5:30 p.m. That concert will be the first in a series of three during the 1980-81 season, the others to take place on Saturday, January 31, and Saturday, May 16.

Featured on the first Marlboro program will be violinist Hiroko Yajima, cellist Gary Hoffman, and pianist Andras Schiff in a program including Haydn's Trio in E flat, H.XV:29, Bartok's Sonata No. 1 for violin and piano, and the Trio in G minor, Op. 15, of Bedrich Smetana.

Hiroko Yajima and Andras Schiff are already admired by Coolidge Auditorium audiences, the former having been heard in concert with violist Samuel Rhodes and pianist Lee Luvisi in the spring of 1979, and Mr. Schiff, a recent Naumberg winner, having appeared with the Juilliard String Quartet earlier this fall. Gary Hoffman, a former student of Janos Starker, Mistislav Rostrovich, and Gregor Piatigorsky, was 1979 recipient of the Piatigorsky

Andras Schiff, Hiroko Yajima, Gary Hoffman
[Photograph by George Dimock]

Award and is currently professor of cello at Indiana University.

Now celebrating its 30th anniversary year, the Marlboro Music Festival has become, in the words of one critic, "perhaps the highest concentration of artistic activity, of whatever kind, that takes place anywhere, anytime in the United States and possibly the world." It is particularly appropriate that the Music from Marlboro concerts, now in their 16th season, will now be heard in the Coolidge Auditorium, the scene of the American debut, in 1933, of Marlboro artistic director Rudolf Serkin.

Tickets for the series are available on a first-come, first-served basis by mail. Ticket request forms may be obtained from the Music Division, Library of Congress, Washington, D.C. 20540, (202) 287-5502.

New Guide Describes Library's Portuguese Manuscripts

The Portuguese Manuscripts Collection of the Library of Congress, A Guide, a recent Library publication compiled by Christopher C. Lund and Mary Ellis Kahler, describes 537 items contained in the Library's Manuscript Division. The manuscripts, covering a broad range of years and topics, were acquired by the Library of Congress primarily in 1927 from Antonio Augusto de Carvalho Monteiro and in 1929 from the Conde de Olivais e Penha Longa.

Significant numbers of items in the collection are concerned with Sebastianism; Luis de Camões, author of Portugal's epic poem *Os Lusíadas;* and the military orders of knighthood. Sebastianism is defined as the belief that King Sebastian (1554-1578), killed in North Africa, had instead escaped and would return to restore Portugal to its past greatness. The death of Sebastian had led to Spanish domination of Portugal from 1580 to 1640. Items in the guide, narratives and prophecies covering the return of Sebastian, are accounts about imposters who pretended to be the fallen king, or that combine supernatural, biblical, historical, and literary elements in a heroic vision of a glorious future. The manuscripts include variant versions of the best-known prophecies and histories.

The material related to Luis de Camões (1517-1579) includes items prepared for the third centenary of his death and volumes of poetry by other writers, largely from early periods.

Works about the orders of knighthood, including such Portuguese orders as the Order of Avis and the Order of Christ, form a substantial body of the collection. Much of it pertains to the rules, regulations, or constitutions of the orders, while other portions relate to their internal management, income, and benefices.

Several general works of history, in Italian, French, and Latin, as well as in Portuguese, are found in the collection. Histories of Portuguese sovereigns, letters of 17th-century diplomatic figures, the letter book of Pernambucan and Bahian captain-general Manoel de Cunha Menezes (containing 201 letters dated from 1774 to 1779), items relating to the Peninsular Wars, the Miguelist civil strife of Portugal, royal funeral ceremonies, the Inquisition, and genealogy also appear.

The earliest manuscript in the collection is an instrument of quitrent for a vineyard at Elvas, dated September 30, 1438. The most recent items were prepared in the early decades of the 20th century. The entire collection represents the interest, abiding and passing, of men of wealth of late 19th-century Portugal. There is much to be found in the collection that is of literary and historical value.

Copies of the 187-page guide are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $8 or, in person only, from the Information Counter in the Visitor Services Center, Thomas Jefferson Building.

Library Issues New Edition of MARC Formats

The Library has announced the availability of a new integrated edition of *MARC Formats for Bibliographic Data,* prepared by Elaine W. Woods under the direction of Mary Kay Daniels Ganning, bibliographic systems specialist in the Automated Systems Office. This new loose-leaf edition takes the place of the MARC formats for books, films, manuscripts, maps, music, serials, and their addenda, all of which were formerly published separately. Updates to this publication will be available on a quarterly subscription basis.

In addition to specifying the name of the tag, subfield codes, and indicator values, the basic text includes full descriptions, tag and subfield code repeatability information, and general editing information of a national nature as well as editing practices unique to the Library of Congress. The basic text is supplemented by four appendixes which include indexes, code lists, record structure, and history.

During the past decade, the MARC communications formats have grown dramatically, in terms of both use and scope. Although the need for new editions to several of the formats was recognized several years ago, it became feasible only recently, through the

October 24, 1980

STAFF NEWS

Helen McElhenie Retires

Helen J. McElhenie, telecommunications attendant in the Communications Unit of the Central Services Division, retired on September 26. During a farewell party held in her honor by her coworkers, she was presented an engraved gold locket.

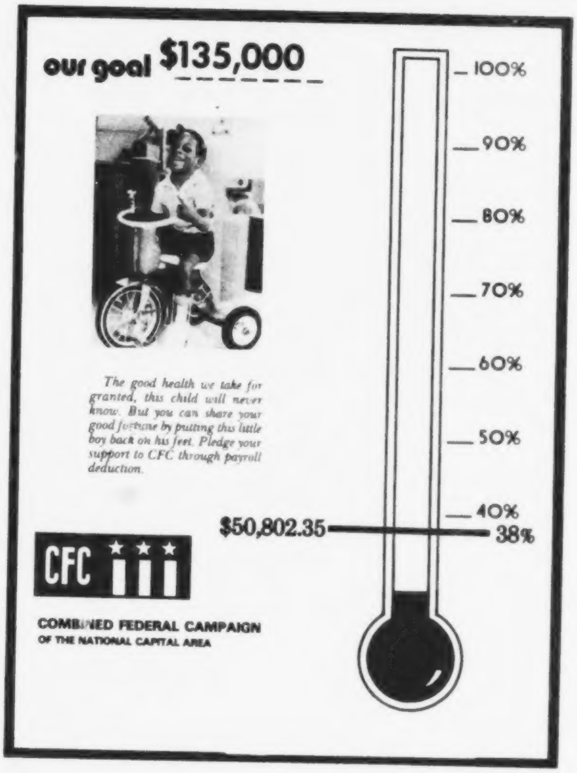
Her entire Federal service was with the Communications Unit. During the seven years she worked at the Library, she received two promotions and, in 1977, along with her colleagues, a group award.

A native of Cleveland, Ohio, she graduated from McKinley High School in Canton, Ohio. In retirement, she will live with her son in Marysville, Pa., where she plans to enjoy traveling and being a grandmother.

Officer Janifer Receives 25-Year Pin

Officer Marshall Janifer of the Special Police Force, Buildings Management Division, received a 25-year Federal Service Award pin on September 24 from Associate Librarian for Management Glen Zimmerman.

Capt. Romanelli congratulates Mr. Janifer as Mr. Laffey looks on.



The good health we take for granted, this child will never know. But you can share your good fortune by putting this little boy back on his feet. Pledge your support to CFC through payroll deduction.

A native of the District of Columbia, Officer Janifer began his career as a hospital attendant. He then spent 20 years as a member of the Metropolitan Police Force before joining the Library in 1977. He resides in Washington with his wife and three sons.

Also present at the award ceremony were Capt. Damian Romanelli of the Special Police Force and John J. Laffey, assistant chief of the Buildings Management Division.

Margaret Monte Awarded 25-Year Pin

Margaret Monte, janitor in the Buildings Management Division, was presented with a 25-year Federal Service Award pin on September 19 by Mr. Zimmerman.

Mrs. Monte's entire career in the Federal Government has been as an employee in the Buildings Management Division. A native Washingtonian, Mrs. Monte began her Library service in September 1955.

Mr. Zimmerman and Mrs. Monte

Also attending the presentation in Mr. Zimmerman's office were Gerald T. Garvey, chief, Buildings Management Division; Clyde McPhatter, head, Buildings Services Section, Buildings Management Division; and Haskell Caldwell, Mrs. Monte's immediate supervisor in the John Adams Building.

Robert Fendell Presented 20-Year Pin

Robert E. Fendell, senior processor in the Periodical Section of Serial and Government Publications Division, received a 20-year Federal Service Award pin from William G. Sartain, acting assistant chief of the division, on September 26.

Mr. Fendell is a native of Washington, D.C., and a graduate of Eastern High School. Before joining the Library staff in 1967, Mr. Fendell served with the 68th Armored Battalion in the Federal Republic of Germany during the 1961 Berlin Crisis. While in Europe, Mr. Fendell attended the U.S. Armed Forces Institute, taking courses in administration and language.

Mr. Fendell began his career with the Library as a deck attendant in the Newspaper Unit of the former Serial Division. He was promoted to his present position in September 1971.

The **Women's Studies Discussion Group** will hold its next meeting on Friday, December 5, at 12:30 p.m. in the Page School, LJ 324A. Christine Allen of Concordia University will present the first part of her survey of the concept of woman in the history of philosophy. All interested staff and researchers are invited to attend this informal, lunch-hour group. Additional information may be obtained by calling Sarah Pritchard in the Main Reading Room on ext. 75520.

Racks for bicycle parking are now available to staff members in the garage of the James Madison Memorial Building. Located in a marked area close to the Second Street ramp, the racks will accommodate 60 bicycles on a first-come basis. In order to avoid accidents, cyclists should use the raised walkway when entering and leaving the garage by the Second Street ramp, which is open from 5:45 a.m. until 9:45 p.m.

Catalog Closing/AACR 2 Subjects Of LCPA Program in November

On Wednesday, November 5, the Library of Congress Professional Association will sponsor a program led by Director for Cataloging Lucia Rather on the Library's plans for closing the catalogs and implementing the second edition of the *Angle-American Cataloguing Rules*. The meeting will begin at noon in the Coolidge Auditorium. Staff members whose attendance at the program may require time beyond the normal lunch period should consult their supervisors.

On-Line User Group to Meet

The Library of Congress On-line User Group will sponsor its next program on Thursday, November 13, at 1 p.m. in the Whittall Pavilion. Speakers from the Copyright Office will discuss, in detail, the use and effects of on-line systems in that department. Staff members whose attendance may require time beyond the normal lunch period should consult their supervisors.

Staff Activities

Patrick Frazier, reference librarian in the General Reading Rooms Division, is the author of an article, "Alien in the Reading Room," that appeared in the October issue of *American Libraries*. In a manner both informative and humorous, Mr. Frazier describes his initial anxiety and eventual "love" of the Library's computers.

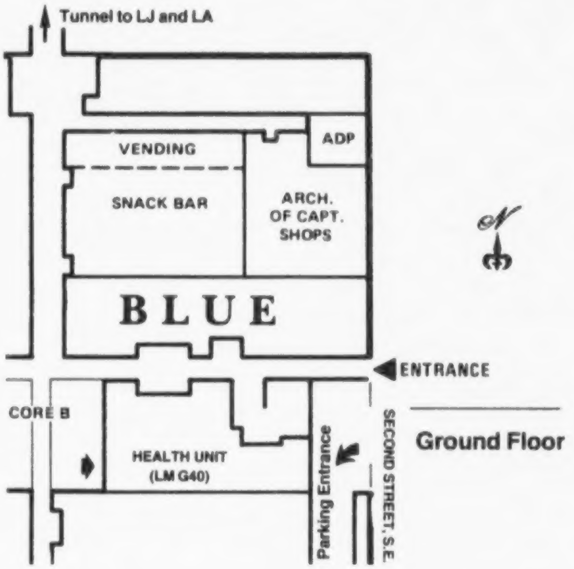
Health Care Complex Moves to Madison

The Health Services Office has opened expanded facilities in a new health room in the James Madison Memorial Building. Located on the ground floor (LM G40) and open from 8:30 a.m. to 4:30 p.m., the new office and clinic area has an EKG room, laboratory, four treatment rooms, and several patient resting rooms.

In addition to such special programs as an allergy clinic, flu immunization, and heart evaluation, the new facility will have cancer screening and medical examinations. These examinations were formerly given exclusively at the Navy Yard Annex, which in the future will function as an additional Health Services unit. The Health Services units of the Thomas Jefferson and John Adams Buildings will maintain their present hours.

Services are provided to staff members by a highly trained staff consisting of a physician, a part-time psychiatric consultant, three nurse practitioners (who have additional training in assessing health problems), seven occupational health nurses (full-time and part-time), and clerical support.

In order to make an appointment or for additional information concerning programs offered, staff members can reach the new Health Room on ext. 78035/8036.



Allan Nanes, specialist in United States foreign policy, Foreign Affairs and National Defense Division, is coeditor of the just-published *The United States and Iran—A Documentary History*. Published by University Publications of America, the book contains documents representative of U.S.-Iranian relations from their beginnings to the abortive attempt to rescue the hostages, as well as a general introduction and explanatory commentaries.

Eugene Sheridan, associate editor in the American Revolution Bicentennial Office, received the first Alfred E. Driscoll Prize for his dissertation, "Politics in Colonial America: The Career of Lewis Morris, 1671–1746." The award, which consists of a $500 cash award to the author and $2,500 toward publication of the dissertation, is presented annually by the New Jersey Historical Commission. Mr. Sheridan was awarded his doctorate from the University of Wisconsin in 1972.

Birth Announcements

Sally and Joseph Bogert became the parents of a third child, Megan Marissa, born on Monday, August 25, at the Potomac Hospital in Woodbridge, Va. Their two other children are Christopher, age 6, and Heidi, 3. Mr. Bogert is a library technician in the Materials Control Section, Acquisitions and Processing Division.

Greg and Donna Wood announce the birth of their first child, John Charles, born August 29. Mrs. Wood is a cataloging support specialist in the Serials Section, Cataloging Division. Mr. Wood also works in the Copyright Office as a library technician in the Visual Arts Section, Examining Division.

Personnel Changes

Appointments: Audrey Fischer, head, Preservation Section, GS-7, Cop Rec Mgmt, 00502; Lida Junghans, information counter attendant, GS-3, Inf, N104B; David Knight, janitor, WG-1, Bldgs, AM-107E; Daniel Lavering, assistant reference librarian, GS-11, LL AB, 00591; John Schaettler, research analyst, GS-7, FRD, 00560; Zoelin Washington, deck attendant (trainee), GS-3, Ser, G 104C.

Temporary Appointments: Eric Carter, library aid, GS-1, Col Mgmt, NP; Norvin Bullock, library aid, GT-1, Photodup, NP; Marsha Maguire, media clerk, GS-3, AFC, NP; Mark Mowrey, reference assistant, GS-5, CRS F, NP; Pamela Wildhagen, editorial assistant, GS-4, CRS MCR, NP.

Reappointments: Edward M. Davis III, research assistant, GS-7, CRS S, 00524; Frederick White, mail technician, GS-3, Cop Acq & Proc, NP.

Temporary Reappointment: Michael Kolakowski, senior research assistant, GS-9, CRS Gov, 00677.

Promotion: David Koitz, to specialist in social legislation, GS-16, CRS EPW, 00561.

Resignations: Brenda Corbin, Pers R&P; Wendell Holmes, Bldgs; Barry Sklar, CRS F.

December Course Schedule

The Staff Training and Development Office is offering the following list of courses to staff members during the month of December. Nominations for each course are due three weeks in advance of the course starting date. Additional information about classes may be obtained by calling the Staff Training and Development Office on ext. 76348.

Course Starting Date	*Course Title*
December 1	EEO at LC
December 2	Communication Skills
December 9	Telephone Techniques
December 12	Health Assistance Program

cooperative efforts of the Library of Congress and RLIN (Research Libraries Information Network). (A description of this effort appeared in the LC *Information Bulletin* for April 6, 1979, pp. 125-126).

In January 1979, an agreement between the Library and RLIN was signed whereby the data base of U.S. MARC elements located at RLIN would be updated by the Library and a new integrated edition of the MARC communications formats would be generated from that file. During the next year, Elaine Woods, under contract to the Automated Systems Office, completed the major editing of the formats and input the results to the data base resident at RLIN. RLIN staff, under the direction of Jesse J. Herr, were responsible for the modifications made to the file structure and for the production of the integrated format according to the specifications provided by Library of Congress staff.

One of the prime problems with the previous editions was the nature of the printed form, which did not lend itself to update or revision necessitated by the continually changing formats. Beginning with this integrated loose-leaf edition, replacement pages are to be issued on a subscription basis by the Cataloging Distribution Service.

The complete loose-leaf edition, including the appendixes, is priced at $20; 50 or more copies to the same address, $10 each. The following are the prices of the separate parts of the loose-leaf edition: *Basic Text,* $12, or 50 or more to the same address, $6 each; *Appendix I—Indexes,* $6, or 50 or more to the same address, $2 each; *Appendix II—Code Lists,* $3, or 50 or more to the same address, $1.60 each; *Appendix III—Record Structure,* $3, or 50 or more to the same address, 50 cents each; and *Appendix IV—History,* $4.50, or 50 or more to the same address, $1.20 each.

The quarterly loose-leaf update service, September 1980-December 1981, is priced at $30 for the complete set, or 50 or more to the same address, $10 each; *Basic Text,* $17.50, or 50 or more to the same address, $5 each; *Appendix I—Indexes,* $15, or 50 or more to the same address, $2 each; *Appendix II—Code Lists,* $15, or 50 or more to the same address, $2 each; *Appendix III—Record Structure,* $10, or 50 or more to the same address, $1 each; and *Appendix IV—History,* $15, or 50 or more to the same address, $2 each.

Questions of a technical nature regarding content of *MARC Formats* should be addressed to Lenore Maruyama, Network Development Office, Library of Congress, Washington, D.C. 20540, tel. (202) 287-5137.

Orders or requests for subscription information should be addressed to the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, tel. (202) 287-6100.

Library Publishes 1980 Edition of Filing Rules

The Library of Congress has prepared a new edition of filing rules to be adopted simultaneously with the introduction of the second edition of the *Anglo-American Cataloguing Rules* (AACR 2) in 1981. The *Library of Congress Filing Rules* will be applied in the add-on card catalogs that are begun in 1981, as well as in the printed book catalogs containing AACR 2 catalog records. A provisional version of the same filing rules is already being used to arrange MARC records in the Library of Congress computer-produced bibliographic products.

The new filing rules are based on the 1971 provisional version entitled *Filing Arrangement in the Library of Congress Catalogs* written by John C. Rather. The provisional version has been revised by Susan C. Biebel to reflect the experience gained from using the rules at the Library and to incorporate new filing forms presented in AACR 2. The provisional version differs primarily from the 1980 edition in the filing examples provided and in the addition of an appendix. The underlying assumptions and principles, the logical organization of the rules, and their substantive content, however, have remained unchanged. Any catalog arranged by the new filing rules should be easier to use because there are fewer filing rules to remember and the filing rules produce more consistent results.

Library of Congress Filing Rules, 1980, is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $5 a copy.

Retrieval Advisory Group Reports Recent Activities

by Robert Zich
Planning and Development Office

The Advisory Group on the Future of LC Retrieval Systems (RAG) spent most of its time during its second six months (November 1979 through May of this year) defining a unified version of the two Library of Congress retrieval systems. RAG submitted to the Committee on Automation Planning (CAP) for approval a definition of the unified system in the form of a paper, "An Integrated General Retrieval System." On August 19, CAP met and strongly endorsed the recommendations which the paper contained. The committee also approved further work by RAG, as outlined below, and determined that the Library should proceed with implementation of the RAG recommendations as resources permit.

The May-November 1979 Retrieval Advisory Group summary report had recommended that small but broadly representative groups of experienced and skilled system users should be formed to specify needed revision in error messages and options for the filing arrangement of bibliographic displays.

The review of current SCORPIO and MUMS error messages began in late February. The objective was to revise error and system messages in order to make them clear and helpful to all users of the Library's retrieval systems. If possible, MUMS and SCORPIO messages were to be made uniform in format and identical for identical errors. Mary Ellen Ward, a member of the Retrieval Advisory Group, has reviewed current messages and drafted revisions, which will in turn be reviewed by a large committee of representative users. The committee has received this 166-page draft and their comments and suggestions were sent to Mary Ellen Ward September 15.

The RAG Subcommittee on User-selected Filing Options held its first meeting last February. This subcommittee includes representation from the Copyright Office (David Eastridge), Congressional Research Service (Shirley Loo), Processing Services (Julianne Beall and Susan Biebel), and Research Services (Porter Humphrey). The subcommittee is defining the various filing options which should be available to users in requesting any set of records which can now be retrieved in control number order. Since February, the committee has held biweekly meetings to consider the basic issues involved in recommending various filing arrangements. With Susan Biebel of the Automation Planning and Liaison Office as coordinator, the committee has discussed the RAG report on displays and messages, the SCORPIO user survey, and individual committee members' experiences in using Library of Congress on-line retrieval systems. By next month, the committee plans to issue a final report containing recommended filing options, the criteria used by the committee to select the options, suggestions on how users should be able to request these options, the relationship between filing options and the retrieval logic, the filing rules used to arrange the retrieved records, technical issues related to response time and the number of records retrieved, and, finally, suggested displays for the arranged records.

In its second six-month period, RAG also offered some recommendations on the retrieval of machine-readable records of maps. Richard Genter, head of the Reference Applications Section, Automated Systems Office (ASO), requested guidelines in making several files, including the maps file, available for retrieval. The Retrieval Advisory Group discussed retrieval of maps data within the context of existing systems and bibliographic data files. Based on these discussions, RAG made preliminary recommendations to Mr. Genter but with the promise that RAG would examine multiple file retrieval in greater depth during its third six-month period (May through November of this year).

As mentioned above, RAG's major effort in its second six months was to define a more unified Library of Congress retrieval system. Its recommendations sprang in part from certain presuppositions, namely, that the most useful capabilities of the existing retrieval systems, in the MUMS system, are (1) the special search keys which provide rapid access to known items; (2) the text search capability, that is, component word searching, which allows users to search in most fields in the bibliographic record for any word or combination of words; and (3) the cross-file search capability which allows users to retrieve records either from a single file or from combinations of files. These capabilities, in the SCORPIO system, are (1) the on-line tutorials and convenience capabilities; (2) the ability to browse or select from controlled search terms; and (3) the ability to retain sets of records and to perform Boolean and other operations on the saved sets.

These features should remain in an integrated system and be expanded as needed to achieve consistency. Some of these capabilities should be made available to all users through the establishment of a single sign-on to the system. Thus, users would be able to create sets of records by selecting controlled search terms (SCORPIO), retrieve records by using a special search key (MUMS), and then return to manipulate the record sets originally retrieved. Other capabilities must be extended to apply where they are not currently available. Thus, ASO must develop the capability to retain sets of records retrieved by the use of a MUMS command.

With these resuppositions to guide them, the members of RAG submitted the following short to medium range recommendations.

Displays and Messages

(1) All messages within the retrieval system should be consistent in content and format—that is, identical system occurrences should be communicated to users in the same way. This recommendation repeats and underscores one made in the May-November 1979 report to CAP and stresses the importance of the work of Mary Ellen Ward and her review committee, described above.

(2) Displays of the same type of data serving similar functions should be consistent in format and to a high degree in content. For any specific type of data,

all displays should be available for users as needed. Thus, users should be able with ease to call up a range of short and long displays. An appendix to the full RAG report includes a specification for several kinds of brief displays of sequential and guide records. RAG will submit in its next report specifications for full record displays.

Coordination of Indexes

(1) The update schedules for index files to the same files or file types (for example, the On-line Catalog) should be consistent with each other and with the full record files they reference.

(2) The initial planning and scheduling for new files to be put in the general retrieval system should deal with the entire spectrum of retrieval needs. The new retrieval capabilities should be implemented as nearly concurrently as possible. Particularly in those cases where the new file is a new record type within a class of files (such as the On-line Catalog), it should be able to be retrieved like other similar files. For example, the prospective maps file, to achieve consistency with the books file, should be up on **both** MUMS and SCORPIO within as short a time as possible.

System Capabilities, Command Structure, Search/Query Negotiation

(1) One sign-on should be good for all the system offers in either single or multiple file retrieval. Before this occurs, however, the following should happen. ASO should eliminate conflicting commands which would confuse the system. An example of such a command is "FIND" which exists in SCORPIO and MUMS, but performs a different function in each. And ASO should put in the system appropriate tutorial and convenience commands (see the section on this point below). In particular, the response to a sign-on should include a list of available data files and methods of access.

(2) There should be a single command structure for requesting successive screen displays and different display formats. Assuming the next generation of Library of Congress terminals will have a function key capability, these keys should be used to permit consistent manipulation of screen and display format as between what are now SCORPIO and MUMS commands.

(3) All types of accesses should have the capability to save retrieved sets of records and to perform subsequent Boolean or other operations on the saved sets.

(4) All accesses should have the ability to search multiple files. Mixes of data immediately needed are the same as those that can now be retrieved singly or in combination in MUMS (that is, maps, books, and, serials).

Human/Terminal Interface

The Library should make every effort to provide terminals which require the user to take the same action to achieve the same end. For example, the procedures used to enter a command to the system should be consistent. Because the Library must employ terminals which vary in the way they communicate with the central computer, for example, dial-up vs. directly connected terminals, there will be some unavoidable differences.

Tutorial and Convenience Commands

The tutorial and convenience commands now available in SCORPIO, like "SHOW," should be extended to support commands and capabilities within MUMS. ASO should employ NEWS to inform users that new or changed capabilities are available in LOCIS.

RAG identified several long-range goals for the Library's general retrieval system. LOCIS should include consistent, unambiguous retrieval capabilities which serve the entire range of on-line retrieval users. Stated in general terms, the Library retrieval facility should allow users several options.

(1) Users should be able to choose from a variety of data types or combinations of data from the general to the specific. An example of a general search would be a request for all information on oil exploration in all on-line files. An example of a specific search would be a request for maps on oil exploration in Canada.

(2) Users should be able to choose from a variety of types of access to the data. RAG argued that permitting users to search titles using the 3,1,1,1 formatted key, to have controlled term indexes which are browsable before selection, and to have text word retrieval on various fields within catalog records allows users to choose the most appropriate access depending on their needs and knowledge.

(3) Users should be able to choose from a variety of displays and record arrangements a presentation of data which is most useful to them.

All the characteristics mentioned above are available today in various degrees in MUMS or SCORPIO or both. The differences in the way people must use the retrieval systems, however, and the variations in the systems responses make difficult the full exploitation of all their capabilities. It is unrealistic to expect the occasional or irregular user to learn and remember different and sometimes conflicting capabilities, command languages, and systems responses.

As regards the stated longer-range objectives, the group noted that consistent command languages, retrieval capabilities, and data manipulation will mean a significant change in the Library's current retrieval systems. For this reason, changes will have to be made incrementally and accomplished over time at a pace acceptable to users. The specific capabilities that should be made available to users of LOCIS can be determined only after additional consultation with users and more perspective is gained.

RAG urged the Library to make a strong commitment to a general retrieval system that offers a high level of consistency across files and for all users. The Library of Congress must view the system as well as the data itself as a Library-wide resource.

It urged finally that those working on enhancements to general retrieval capabilities should consult all primary user representatives from the very beginning of definition and planning.

In preparation for its third six-month report, due in November, RAG has created three work groups.

The Work Group on a Standard Full Format Display (Members: Larry Boyer, Law Library; Ruth Freitag, Research Services; Justin Kniemeyer, Processing Services; Mary Ellen Ward, Research Services; and Robert Zich, Planning and Development Office)

The Automation Planning and Liaison Office in Processing Services is writing specifications for a full format display to be used in the Computer Output Microform (COM) version of the new style National Union Catalog. The work group is experimenting with variations on this catalog card-like format—mainly variations in the placement and possible labeling of the call number—in an attempt to create a full-format display that would serve the needs of both SCORPIO and MUMS users.

The Work Group on a Single Retrieval Language (Members: Lela Beth Criswell, Copyright Office; Justin Kniemeyer; Edna Susman, Congressional Research Service; Mary Ellen Ward; and Robert Zich)

The work group is in touch with ANSI's Z39 Subcommittee on User/Systems Language (SCG) to secure documents that represent the subcommittee's thoughts on standard retrieval language. So far as possible, the Library of Congress would like to conform to national standards. When these documents are in hand, the work group will lay out the options drawn principally from the various internal systems (such as COPICS, SCORPIO, MUMS), from non-Library of Congress systems, and of course from SCG recommendations, and it will analyze the merits and demerits of each. Only then will it make its recommendations. RAG is hopeful that these deliberations might be assisted by some original research that it hopes to be able to undertake on user needs and reactions.

Work Group on Multiple File Retrieval (Members: Elizabeth Betz, Research Services; Lela Beth Criswell; Floris Flam, Congressional Research Service; Dorothy Glasby, Processing Services; Justin Kniemeyer; Betsy Mangan, Research Services; and Robert Zich)

The group has identified the present and projected machine files of most likely interest to users of a multifile system. It is breaking the list down into logical groupings and attempting to identify the kinds of access points to the various kinds of items in the files that would be of greatest value. It is trying to determine, for instance, if it is likely that users in the future would wish to search the book, map, motion picture, and manuscript files all at once, and if so what would be the common points of access that they might wish to employ. How should the results of the search be displayed—clumped by format, by title, by date? The work group hopes to begin to supply the answers by November.

RAG also foresees beginning a fourth work group, one to plan a retrieval system for naive or infrequent users. Jeff Griffith of the Congressional Research Service has agreed to chair the group. Its mission is obviously of great importance to the success of the Library's new on-line catalog.

RAG hopes to complete the design of a user study this fall. The objective of the survey is to provide information on users of the Library's retrieval systems which expands that found in an informal survey completed last winter. The survey may include the public as well as Library of Congress staff. Pamela Bacher, Automated Systems Office, and John Kaldahl, Congressional Research Service, will do the design of the study.

RAG would once again like to urge all those interested in giving assistance or advice to any of its work groups to contact Pamela Bacher, executive secretary of RAG, on ext. 75271, or any of the work group members. The members of RAG wish its reports and recommendations to rest on the strong foundation that only wide staff participation can supply.

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October 31, 1980

New Kroyt Fund Is Announced

The Library has announced the creation of the Boris and Sonya Kroyt Memorial Fund, established recently by the Kroyts' daughter and son-in-law, Mr. and Mrs. Nathan Brandt. Boris Kroyt was violist for 32 years with the famous Budapest String Quartet, quartet in residence at the Library of Congress from 1940 to 1962. According to the terms of the gift, the fund will be used to present at least three concerts each year featuring "the talents of gifted but not yet widely-known musicians." The fund may also be used to help support concert broadcasts and recordings.

Boris Kroyt was born in Odessa, in southern Russia, and began his career as a violinist in Berlin at age eight. He turned to the viola on short notice four years later, when his teacher's string quartet needed an emergency replacement. Young Kroyt played so well that he was asked to join the quartet as a permanent member. At the age of 17, Mr. Kroyt was concertmaster at the opera house in Goerlitz, in Germany, and he later declined an offer from Richard Strauss to become assistant concertmaster of the Vienna Philharmonic. Throughout these early years, he continued to perform as a soloist on both violin and viola, and—with the Berlin Philharmonic—was once featured on both instruments in one evening. Mr. Kroyt gave up his solo career in 1932 to join the Budapest Quartet, a choice he was never heard to regret. "As a soloist," he once told an interviewer, "you are always asked to play the same eight or ten concertos. Think of the wonderful choice we have in chamber music. The Beethoven quartets alone are almost inexhaustible."

Boris Kroyt and Sonya Blumin were married in Germany in 1932. She too had been born in Russia and had begun a promising career in ballet, a career which was cut short by social upheaval following the Russian Revolution. The Kroyts moved to Washington, D.C., when the Budapest Quartet began their residency at the Library of Congress in 1940, and for many years the Kroyt home was a well-known center for informal musical gatherings. In Washington, Mrs. Kroyt

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was a partner in a successful art gallery, and she served for 10 years as a social coordinator and fund raiser for the distinguished Marlboro Music Festival.

Both Mr. and Mrs. Kroyt devoted a great deal of time and energy to helping young musicians—arranging auditions, living quarters, and introductions, as well as teaching and offering moral support and encouragement. The Kroyt Fund is dedicated to the continuation of this lifelong support of young musicians as well as the memory of the family's outstanding contribution to the performance of chamber music.

The first concert in the Coolidge Auditorium of the Library of Congress sponsored by the Boris and Sonya Kroyt Memorial Fund will be given on Friday, November 14 (see related story below).

"Miles Hoffman and Friends" Will Perform on November 14

On Friday evening, November 14, violist Miles Hoffman and four other artists will present the first concert in the Coolidge Auditorium sponsored by the Boris and Sonya Kroyt Memorial Fund (see related story above). The artists on November 14—performing collectively as "Miles Hoffman and Friends"—will be violinists Nicholas Mann and Junko Ohtsu, violist Miles Hoffman, cellist Michelle Djokic, and pianist Maureen Wallis. Their program will include Paul Hindemith's Sonata for viola and piano, Op. 11, Sonata in D major for violin and piano by Serge Prokofiev, and Bloch's Quintet No. 1 for piano and strings.

Nicholas Mann, a graduate of the Juilliard School of Music, is currently working toward his master's degree there with Dorothy DeLay and is coconcertmaster of the Juilliard Orchestra. Mr. Mann has performed concertos with the symphony orchestras of St. Louis, Charleston, and Aspen, and has performed with the Washington Sinfonia and as a soloist at the Ravinia Festival in Chicago. In recent summers, he has performed in San Francisco as a member of Chamber Music West and has been a member of the Baca Chamber Ensemble. In March, he gave a duo recital in Carnegie Recital Hall with Robert Mann, violinist of the Juilliard String Quartet.

Junko Ohtsu has studied violin in Tokyo and with Dorothy DeLay at the Juilliard School. She has been the winner of the Lansing Symphony Competition and the Flagler-Matthews award for outstanding young artist of the year. As a winner of the 1979 North Carolina Symphony Competition, she appeared as soloist with that orchestra. Her recent debuts in Tokyo and in New York were highly praised by critics.

Miles Hoffman, a graduate of Yale University and the Juilliard School, joined the National Symphony in 1978 and has performed extensively in the Washington area. This season he will appear at Dumbarton Oaks and at the Corcoran Gallery as guest artist with the Tokyo Quartet. A commercial recording will soon be released of Mr. Hoffman's performance of Ernest Bloch's Suite for solo viola and the Suite for viola and piano (with Maureen Wallis) in the Coolidge Auditorium.

Cellist Michelle Djokic made her orchestral debut with the Philadelphia Orchestra at the age of 14. Since then she has appeared in solo and chamber recitals, and with orchestras in the United States, Canada, and Europe. A former student of Joseph Druian of Philadelphia and Channing Robbins of New York, Miss Djokic is presently studying with Leonard Rose for her master's degree at the Juilliard School.

Maureen Wallis studied piano with Jerome Rose at Bowling Green State University before she came to the Juilliard School to study string accompaniment under Samuel Sanders. She has performed throughout New York, including recitals at Juilliard, New York University, and the Bronx Museum, and radio broadcasts on WQXR and WNCN. Her many engagements in other parts of the country have included recital appearances with Miles Hoffman and with Israeli violinist Shlomo Mintz.

The concert on November 14 will begin at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordon-Kitt's), beginning at 8:30 a.m. on Monday, November 10. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Patrick Hayes box office at 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

"Little Lord Fauntleroy" Set for "Read More About It" Project

"Little Lord Fauntleroy," a CBS Television special to be aired on Tuesday, November 25, from 9 to 11 p.m., is the next presentation in the Library of Congress/CBS Television "Read More About It" project. Based on Frances Hodgson Burnett's novel, the program features Ricky Schroder as Fauntleroy, a ragtag street urchin from New York's Lower East Side, and Alec Guinness as his artistocratic English grandfather. The reading list for the presentation suggests books, in addition to Burnett's novel, which depict contrasts between American and other cultures.

"Read More About It"
The Library of Congress/CBS Book Project

Books about contrasts between American and other cultures, suggested to supplement the CBS Television special, "Little Lord Fauntleroy"

Allan, Tony, *Americans in Paris.* Chicago, Contemporary Books, 1977. 208 p. $14.95. (ISBN 0-8092-7917-7).

*Burnett, Frances H. *Little Lord Fauntleroy.* Harmony and Co., 1977. $10.95. (ISBN 0-89967-0024). Other editions available.

Cherry, Mary S. *Would You Like to Live in England?* Quadrangle, 1974. 242 p. $8.95. (ISBN 0-8129-0467-2).

*Clemens, Samuel L. *A Connecticut Yankee in King Arthur's Court* [by Mark Twain]. Penguin Books, 1971. 410 p. $2.95 pbk. (ISBN 0-14-043064-4). Other editions available.

Cooke, Alistair. *The Americans: Fifty Talks on Our Life and Times.* Knopf, 1979. 272 p. $10.95. (ISBN 0-394-50364-3).

Emerson, Ralph Waldo. *English Traits.* Edited by Howard Mumford Jones. Harvard University Press, 1966. First published in 1856. 267 p. $8.50. (ISBN 0-674-25725-1). Other editions available.

*James, Henry. *The Portrait of a Lady.* Penguin, 1974. 592 p. $2.95 pbk. (ISBN 0-14-001921-9). Other editions available.

Kipling, Rudyard. *American Notes.* Arno Press, 1974. 267 p. Reprint of the 1899 edition. $7. (ISBN 0-405-05463-7).

Mowat, Robert. *Americans in England.* Freeport, N.Y., Books for Libraries Press, 1969, c1935. 284 p. $18.25. (ISBN 0-8369-1423-6).

*Will be mentioned on the air
(List compiled October 1980)

A new adaptation of Charles Dickens' *A Tale of Two Cities,* previously announced as part of this season's "Read More About It" schedule, will be aired in early December. Viewers should watch their local television listings for the day and time.

The "Read More About It" project is designed to encourage interest in books by providing information both on the air and in prepared lists about titles related to certain CBS Television network presentations. The 30-second announcements, made by an actor or actress from each program, encourage viewers of all ages to "make a connection" between the television program they have just enjoyed and books on related subjects. The reading lists are prepared by specialists in the Library's General Reading Rooms Division with assistance from other Library of Congress divisions as needed. The "Read More About It" project is coordinated with CBS Television by the Center for the Book in the Library of Congress.

Library of Congress Staff Offer Fourth, Fifth AACR 2 Institutes

Library of Congress staff members in Processing Services conducted the fourth ALA/LC AACR 2 Institute in Los Angeles, Calif., on September 24-26. Staff members serving as faculty for the institute were Diane C. Humes (institute leader and instructor for Chapter 25, Uniform Titles), Laura I. Brank (Chapters 1 and 2, General Description and Description of Books), Judith A. Kuhagen (Chapters 3-13, Description of Special Materials), Suzanne L. Liggett (Chapter 21, Choice of Access Points), Margaret Detwiler (Chapter 22, Headings for Persons), and Judith M. Herrick (Chapters 23 and 24, Geographic and Corporate Headings).

The fifth institute was held in Boston, Mass., on October 13-15. Processing Services staff conducting the institute were Robert M. Hiatt (institute leader and instructor for Chapters 23 and 24), Laura I. Brank (Chapters 1 and 2), Judith A. Kuhagen (Chapters 3-13), Suzanne L. Liggett (Chapter 21), Richard J. Ricard (Chapter 22), and Robert B. Ewald (Chapter 25).

The three previous institutes were held in Wash-

At some time during the Los Angeles institute, it suddenly dawned on those dis-staffing it that the Library of Congress was being represented by women only, that an institute was being "manned" exclusively by members of the female gender. To commemorate this historic (herstoric?!) occasion, the six staff members hied themselves to a local photographer where they posed under their wide-brimmed hats, in their crinolines, clutching their parasols, but without their copies of AACR 2. Truly a memorable occasion! Pictured above are (front row, left to right) Suzanne Liggett, Diane Humes, Judith Kuhagen; (second row, left to right) Judith Herrick, Laura Brank, and Margaret Detwiler.

ington on May 12-14 (see the LC *Information Bulletin* of June 6, p. 190), New York on May 24-31, and Minneapolis on August 21-23.

Those serving as instructors in New York were Robert M. Hiatt (institute leader and Chapters 23 and 24), Edith Scott (Chapters 1 and 2), Ben R. Tucker (Chapters 3-13), Paul W. Winkler (Chapter 21), John D. Byrum (Chapter 22), and Diane C. Humes (Chapter 25). Serving as instructors in Minneapolis were Paul W. Winkler (institute leader and Chapter 21), Edith Scott (Chapters 1 and 2), Judith A. Kuhagen (Chapters 3-13), Margaret Detwiler (Chapter 22), Judith M. Herrick (Chapters 23 and 24), and Diane C. Humes (Chapter 25).

Delegation of Chinese Lawyers Visits Library of Congress

A group of seven prominent Chinese lawyers, constituting the first delegation of its kind to visit the United States, toured the Library of Congress and held extensive discussions with staff members in the Law Library and the American Law Division of the Congressional Research Service on October 1. The delegation was led by Xu Hegao, whose titles include director of the International Law Research Department of the Institute of Jurisprudence, Chinese Academy of Social Sciences, and lawyer, Department of Legal Affairs, China Council for the Promotion of International Trade. Other members of the group were Shao Xunyi, lawyer, Department of Legal Affairs, China Council for the Promotion of International Trade; Zhu Qiwu, professor of law, Beijing Political-Legal Institute; Zhong Huihua, lawyer attached to the Guangzhou Municipal Law Advice Office; Lin Qibao, lawyer with the Lianjiang County Law Advice Office in Fujian Province; Li Shutang, acting executive director of the Shanghai Lawyers' Association; and Ding Zengqi, lawyer with the Notarial Division of the Ministry of Justice. Accompanying the group was Donald Paragon, an American attorney with a longstanding interest in Chinese law. Mr. Paragon worked closely with the Chinese Ministry of Justice in organizing the delegation.

Tao-tai Hsia, chief, Far Eastern Law Division, who met some of the group's members during travel last fall with the American Delegation of Librarians to China, received the Chinese lawyers and acted as interpreter during the visit. After speaking briefly with Deputy Librarian William J. Welsh, the delegation held extensive discussions in the Far Eastern Law Division with Mr. Hsia and two other members of the division's staff, Kathryn Haun and Jeanette Pinard. During these conversations, the Chinese group expressed their desire to learn about the organization and activities of lawyers in the United States so that they will have not only a better understanding of the American lawyers with whom they deal, but also the ability to identify practices which might be useful if adapted to Chinese conditions. They emphasized that strengthening the legal system has been a major policy of the post-Mao leadership, and that learning from the relevant experience of lawyers in other countries is part of that policy. It is only recently that law has again become a respectable field in China, after years during which it was bitterly attacked as a bourgeois specialty that served the interest of enemies of the people. Several members of the delegation belong to the collective organizations for lawyers that have recently been reorganized. Members of these collective organizations offer a variety of legal services, including acting as defense counsel in some cases in Chinese courts.

During discussions with Law Librarian Carleton Kenyon, the delegation expressed China's desire to

October 31, 1980

STAFF NEWS

Lenore Gift Retires
Career Spans 30 Years

Lenore G. Gift, administrative secretary in the Prints and Photographs Division, received a 30-year Federal Service Award pin and retired on August 18.

A native of Wisconsin, Mrs. Gift served as a coding clerk with the U.S. Coast Guard in Washington, D.C., from July 1943 until January 1945. She attended George Washington University and Strayer Business College from 1947 until 1952.

Mrs. Gift came to the Library as a library assistant in the Near East Section of the Orientalia Division in 1952. She was promoted and transferred to the former Science Division office as the secretary to the chief in 1955. Seven years later, she received another promotion and transferred to the Prints and Photographs Division. In 1966, she was again promoted to the position she held until her retirement.

She was a recipient of a quality increase in 1964. In 1976, she earned a Meritorious Service Award and cash award.

Mrs. Gift's friendly personality, high professional standards, and exceptional competence will be missed by the many Library staff members who worked with her. She plans to spend her retirement traveling, gardening, and with her family.

Wilhelmena Curry Receives 30-Year Pin

Wilhelmena B. Curry, manuscript librarian in the Preparation Section of the Manuscript Division, was presented a 30-year Federal Service Award pin by John C. Broderick, Assistant Librarian for Research Services, at a ceremony in her honor in the department office on October 6.

Mrs. Curry has been on the staff of the Library approximately 26 years, 18 of them with the Manuscript Division. She served as an editor of Presidential Papers indexes from 1965 to 1973, and when that project was completed, she was reassigned to her present position. She has been a senior manuscript librarian since 1978.

Before coming to the Manuscript Division, she worked in the Library's Exchange and Gift and Descriptive Cataloging Divisions, for the Department of Defense, and for the Veterans Administration, and in 1957 she taught several months in the District of Columbia public schools. Mrs. Curry also taught at State Teachers College in Fayetteville, N.C., in 1948-49. She received a master's degree in history from Howard University in 1948.

Mrs. Curry

In 1964, while working in the Presidential Papers Section, Mrs. Curry received a Meritorious Service Award for her suggestion and development of an accurate and complete name file of correspondents for use in authenticating signatures in the indexing of the Presidential papers. Over the years, Mrs. Curry has made a special contribution to the division's microfilming program.

Alfred Simpson Presented 30-Year Pin

Alfred E. Simpson, Jr., supervisor, Mail Receipt and Delivery Unit, Central Services Division, received a 30-year Federal Service Award pin on October 17 from Elliott C. Finley, chief of the division. All of Mr. Simpson's service has been with the Library.

In October 1950, Mr. Simpson joined the staff of the Copyright Office, where he held progressively responsible positions until May 1962 when he was promoted to the position of head of the Mail and

Delivery Unit in the former Office of the Secretary. Mr. Simpson was awarded a quality increase in April 1967 for his sustained above average work and was cited particularly for his leadership abilities in meeting deadlines and infusing his assistants with the leadership qualities necessary in guiding the activities of the unit.

Paul Sifton Awarded 25-Year Pin

Paul G. Sifton, manuscript historian, was presented a 25-year Federal Service Award pin on October 9, by Alan Fern, director for Special Collections. Mr. Sifton has worked in the Manuscript Division since October 1965, as a specialist in American cultural history until May 1968, and as a specialist in early American history to the present time.

From 1958 to 1965, he was a National Park Service historian at Independence National Historical Park in Philadelphia. Before 1958, he taught at the University of Kiel in the Federal Republic of Germany for a year and from 1953 to 1955 at Wayne State University in Detroit, Mich.

He received his doctorate in 1960 and a master's degree in 1953 from the University of Pennsylvania, and a bachelor's degree in 1951 from The George Washington University. In 1951-52, Mr. Sifton held a Fulbright grant to the University of Grenoble and the Sorbonne in France. He was president of the Washington area chapter of The Manuscript Society in 1967-68 and served as a director of the society in 1974-78. In May 1980, he was elected a trustee of the society for a three-year term ending in 1983. Since 1979, he has been editor of the "News Notes" section of *Manuscripts*.

Mr. Sifton contributed the provenance essay to the printed index of the Thomas Jefferson papers and, in October 1976, delivered remarks on that subject to the Society of American Archivists. His remarks were published in the *American Archivist* (January 1977). Mr. Sifton also wrote an article, "Recent Additions to the James Madison Papers at the Library of Congress," for last spring's issue of *The Quarterly Journal of the Library of Congress*.

Veteran's Day Closing Announced

The Library of Congress will observe Tuesday, November 11, as a holiday in accordance with the provisions of the law. The Anglo-American Law, European, Local History and Genealogy, Madison Congressional, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson Reading Rooms will be open from 8:30 a.m. to 5 p.m. The study facilities will also be open. All other Library offices will be closed. The Thomas Jefferson and James Madison Memorial Building exhibition halls will be open from 8:30 a.m. to 6 p.m.

CFC ★ ★ ★

It all adds up, your contribution can make a difference. Please give and give generously!

LCPA Holds Forum For 1981 Candidates

The Library of Congress Professional Association is holding an open session on Friday, November 21, to provide its members the opportunity to meet the candidates for 1981 LCPA offices. Remarks will be made by each presidential candidate, and all nominees will be available for questions. Light refreshments will be served at the meeting, which will begin at noon in the Whittall Pavilion.

Marriage Announcement

Ann Della Porta and **Miodrag Djurovich** were married on Saturday, October 18, in Rochester, N.Y. Mrs. Djurovich is a cataloger in the Slavic Languages Section, and Mr. Djurovich is a cataloger in the Italian/Spanish Languages Section of the Shared Cataloging Division.

Birth Announcements

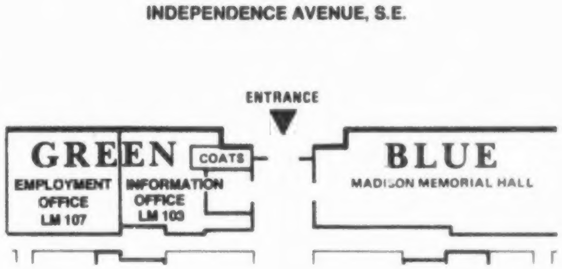
Mr. and Mrs. Lakhwant Aulakh are the parents of a son, Parminder Pal, born September 12, at Columbia Hospital for Women. Mrs. Aulakh is a senior descriptive cataloger in the Shared Cataloging Division, and Mr. Aulakh is in the real estate business.

Katherine and John Kowalczyk are the parents of a son, Nicholas John, born October 8, at Columbia Hospital in Washington, D.C. Mrs. Kowalczyk is a library technician in the Shared Cataloging Division,

Information Please!

The *Calendar of Events,* divisional brochures, the *Library of Congress Information Bulletin,* and press releases are a few of the publications issued regularly from the Library's Information Office, which has just moved to new quarters (LM 103) in the Madison Building. In addition to its publishing activities, which are designed to inform the Library world and the public about Library services and activities, the office operates the Visitors Service Center (which offers a wide range of gift items), conducts guided tours, maintains the 18-minute slide/sound presentation, "America's Library," and answers press inquiries. The Information Office can be reached on 287-5108.

A sales and public information office will remain open in the Thomas Jefferson Building (room G107). Information counters are located in both the Jefferson and Madison Buildings. The tour office, now located in LJ G103A, will be moving shortly to LJ G109; the tour office phone number is 287-5458.



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and Mr. Kowalczyk is with the Department of Defense.

Phoebe and Robert Peacock are the parents of twin girls, Mary Vogler and Anne Fairchild, born October 15, at Sibley Memorial Hospital in Washington, D.C. Mrs. Peacock is a cataloger in the English Language Section in the Shared Cataloging Division, and Mr. Peacock is employed elsewhere in the Federal Government.

Personnel Changes

Appointments: Annette Hale, copyright acquisitions librarian, GS-9, Cop Acq & Proc, 00571; Sharlene Williams, clerk-typist, GS-4, E&G, 00531.

Temporary Appointment: Loretta Kelley, clerk, GS-4, CRS C, 00516.

Reappointment: John E. Smith II, mail technician, GS-3, Cop Acq & Proc, C-107C.

Temporary Reappointment: Lynne Murphy, library aid, GS-1, CRS ARS, NP.

Promotions: Carolyn Anthony, to research technician, GS-8, FRD, 00617; Tarria Burwell, Ord, to clerk-typist, GS-3, Cop Lic, 00607; James DeRoma, CRS L, to registration numbering clerk, GS-4, Cop Acq & Proc, 00638; Eleanor Harper, Cat Mgmt, to clerk-typist, GS-4, Proc, 00581; Cornelia Jones, Col Mgmt, to division file clerk, GS-4, Ord, 00530; Roberta Phillips, Ser, to administrative secretary, GS-7, P&P, 00567; Sherry Robinson, to senior clerk-typist, GS-4, Cop Inf & Ref, 00660; Purabi Schur, to head, South Asian Languages Section, and descriptive cataloging specialist, GS-13, Desc Cat, 00696; Kristin Vajs, to senior bibliographer, GS-12, CRS L, 00568; Joanne Zellers, to area specialist (Africa), GS-13, Afr/ME, 00669.

Transfer: Stephen Rosenblatt, HAP/Proc, to copyright acquisitions librarian, GS-9, Cop Acq & Proc, 00571.

Resignations: Barbara Buchanan, NLS/BPH; Philip Cook, CDS; William Doolan, CRS C; John Gould, Cat Publ; Ann Hodge, CRS AIS; Odell Johnson, Preserv; Paul Leach, Photodup; Anne Lucey, PMO; Earl Scott, ASO; Gregory Smith, Bldgs; Jessie Stewart, CS; Donna Stackman, CRS ENR.

Early November Events

Friday, November 7

The American Folklife Center will sponsor a workshop on "making rag rugs." In the Whittall Pavilion at 10 a.m. and 1 p.m. No tickets are required.

Violinist Sidney Hart and pianist Menahem Pressler will perform works by Beethoven, Ysaÿe, Bloch, Ravel, and Grieg. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Saturday, November 8

Music from Marlboro will perform works by Haydn, Bartok, and Smetana. In the Coolidge Auditorium at 5:30 p.m. For tickets, call the Music Division on ext. 75502.

Monday, November 10

Welsh actor Ray Handy will present a dramatic program entitled "Patrick Brontë, Master of Haworth." In the Coolidge Auditorium at 8 p.m. For tickets, call the Poetry Office on ext. 75394.

Friday, November 14

Miles Hoffman and Friends will perform works by Martinu and Bloch. In the Coolidge Auditorium at 8 p.m. Ticket information given in November 7 entry.

Monday, November 17

Author Peter Dickinson will give the annual Children's Book Week Lecture. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

build up a core collection in such large cities as Beijing and Shanghai of materials on international and comparative law. Its members emphasized China's desire to have better communication and exchange of information with American lawyers and law libraries. They would be happy to contribute to this improvement of relations by helping the Library acquire Chinese law materials. Marlene C. McGuirl, chief of the American-British Law Division, gave the delegation an informative overview of the American judicial system and described the basic sources used in American law.

A subsequent tour of the Library guided by Brian Willson, tour coordinator, included a visit to the Madison Congressional Reading Room and the American Law Division. In the latter division, the delegation held fruitful talks with Johnny Killian, senior specialist in American law.

In the evening Mr. Hsia was host at a dinner in Chinatown for the delegation. The dinner was in honor of the delegation's visit to the Library, but, since their visit fell upon China's national day, it also was in honor of the 31st anniversary of the founding of the People's Republic of China.

[*Kathryn A. Haun*]

Distinguished Guests of The Library During September

From Abroad

Australia—Dalys Grant, librarian, Boxhill Technical College, Melbourne; Carmel Maguire, professor, Library Science Department, University of South Wales, Sydney.

Brazil—Braulio Pedroso, playwright, art critic, and musician; Paulo Elpidio de Menezes Neto, rector, Federal University of Ceara, Fortaleza.

Bulgaria—Dimiter Dimitrov, assistant professor of geodesy, Higher Institute for Architecture, Sofia.

Chile—Jorge Edwards, novelist and short story writer, Santiago.

China—Cang-jiang Zhang, special assistant to the public affairs officer, U.S. International Communication Agency, Beijing.

Dominican Republic—Ziady Rosario Zouain, poet and public relations director, Madre y Maestra Catholic University.

Ecuador—Edmundo Ribadeneira, president, Cultural Center of Ecuador, National Library of Ecuador, Quito.

Finland—Haanele Jaameri, journalist, *Suomen Kuvalehti*, Helsinki; Teuvo Sakari Mallinen, editor-in-chief, *Kaleva*, Oulu.

France—Charlotte Fintzi, chief, Documentation Department, IBSN Emballage, Villeurbanne; Michelle Guiot, assistant librarian in charge of the Medical and Pharmaceutical Department, University Library of Angers; Maria Euriqueta Soriano, librarian, Universite Catholique, Paris.

German Democratic Republic—Eva Seeber, historian, Academy of Sciences of the GDR, Leipzig.

Greece—Ioanna Dimaki, associate professor of sociology, and Panayotis Dimakis, professor of civil law, University of Athens.

Hong Kong—Ngok Lee, dean, Faculty of Arts, Hong Kong University; John Wu, cataloger of Chinese publications, Chinese University of Hong Kong.

Italy—Letizia Giobbe, National Council of Research, Rome.

Japan—Katsutoshi Murakami, Research and Legislative Reference Department, National Diet Library; Motoki Takeuchi, professor of Economics, Nihon University.

Hungary—Kalman Kiss, vice president, Hungarian Radio, Budapest.

Lebanon—Nour Salman, professor of Arabic literature, Lebanese University, Beirut.

Mexico—Leopoldo Gonzalez Aguayo, coordinator of programs, Center for International Studies, National University of Mexico, Mexico City; Francisco Merquel, technical director, National Library of Mexico, Mexico City.

Morocco—Mohamed Saad el Alami, member of

During a recent visit to the Library, science fiction writer Ray Bradbury and his wife were given a SCORPIO demonstration in the Main Reading Room by reference librarian Judy Mistichelli (far left) of the General Reading Rooms Division. Mr. and Mrs. Bradbury also toured the Manuscript and Rare Book and Special Collections Divisions and visited the Newspaper and Current Periodical Reading Room.

Hajime Fukuda, Speaker of the House of Representatives in Japan, and a delegation of other members and officers of that legislative body visited the Library on Thursday, September 4. They were given a detailed briefing on the work of the Congressional Research Service by Director Gilbert Gude and also toured the Madison Congressional Reading Room and Inquiry Section. Nancy Davenport, section head, is pictured above giving a demonstration of CRS inquiry procedures to (left to right) Hisao Matsumoto, head of the Library's Japanese Section; Kichiro Tazawa, a member of the Japanese House and chair of the Diet Policy Committee of the Liberal Democratic Party (behind Mr. Matsumoto); Speaker Fukuda; Tokutaro Takahashi, director for general affairs of the National Diet Library; an embassy representative; and Mr. Gude. The delegation next visited the Thomas Jefferson Building, where they were greeted by Librarian Daniel J. Boorstin.

Chinese Vice Premier Bo Yibo, who also chairs the newly established State Machine Building Industry Commission, and a delegation that included other Chinese officials and the ambassador to the United States visited the Library on Monday, September 15. Deputy Librarian of Congress William J. Welsh greeted the delegation, whose trip to the United States marked only the third occasion that a Chinese vice premier has visited this country. Pictured above during a visit to the Library's Great Hall are (left to right) Ambassador Chai Zemin, Vice Premier Bo Yibo, a delegation interpreter, and Deputy Librarian William Welsh.

In addition to their general tour, the delegation visited the Computer Service Center in the Automated Systems Office, where they were briefed on the Library's automation activities.

parliament, lawyer, and journalist.

Nigeria—Senator S. A. Shitta-buy.

Norway—Knut Lie, Tanum Booksellers, Oslo.

Poland—Anna Ciekanowska, Instytut Muzykologii, Warsaw; Mieczyslaw Czuma, editor-in-chief, *Przekroj*, Krakow; Marian Zwiercan, deputy director, Jagiellonian University Library, Krakow.

Romania—Dumitru Vitcu, research scholar, Institute of History, Bucharest.

Scotland—Patricia McKenzie and Ellen Watson, National Library of Scotland.

South Africa—Abram Nkabinde, rector, University of Zululand; Lawrence Schlemmer, director, Centre for Applied Social Science, University of Natal, Durban; J. H. Snyman, deputy archivist, National Archives of South Africa.

Switzerland—Franz Muheim, member of the Swiss Senate.

Syria—Omar Daqqaq, dean, Faculty of Arts, Aleppo University, and Nabih Al-Aql, dean, Faculty of Arts, Damascus University.

United Arab Emirates—Judge Saffarini, legal advisor to the ruler of Ras al-Khaimah.

The Vatican—Archibishop Jadot, the Apostolic Delegate.

West Indies—Parnell Campbell, barrister and leader of the People's Democratic Movement, St. Vincent.

Yugoslavia—Branko Hanz, associate director, National and University Library, Zagreb; Bruno Korelic, general director, Port of Koper.

Taiwan—Li Pao-Chin Feng, Sun Yat-Sen Memorial Library, Taipei.

From the United States

Barbara Brown, assistant director, Research Libraries Group.

Christine Gee, government documents librarian, California State University Library, Fullerton.

Sheila Madden, subject cataloger, Iowa State University Library, Ames.

A Few of the Visitors Expected in November

Nestor Bortolotto and Eduardo Ortega, officers of the Investigations, Scientific and Technical Institute of the Armed Forces of Argentina.

Heather Cameron, head of reference services, National Library of Canada.

Peter Langer, professor, Hochschule der Bundeswehr Hamburg, Federal Republic of Germany.

Joachim Misselwitz, researcher, Academy of Political Science and Legal Studies, German Democratic Republic.

Lucinda Snowhill, documents librarian, University of California, Santa Barbara.

Om Vikas, senior systems analyst, Electronics Commission, Government of India.

Syrian Poet Adonis Records For World Literature Archive

Syrian poet Adonis ('Ali Ahmad Sa'id) made a recording of 15 of his short poems for the Archive of World Literature on Tape on September 24. One of the leading, if not the leading, Arab poet, Adonis was born in Syria in 1930. He attended the Syrian University in Damascus and later went to France to complete his education at the Sorbonne. He began writing poetry in the early 1950s, dealing initially with themes of political inspiration. In 1956 he left Syria and settled in Lebanon where he collaborated in editing *Majallat Shi'r* (The Review of Poetry).

Adonis is currently publishing his own journal, *Mawāqif* (Attitudes). His works include *Qālat lī al-ard* (The Earth Said to Me), *Qaṣā'id ūlā* (First Poems), *Aghanī Mihyār al-Dimashqi* (The Songs of Mihyar the Damascene), *Awrāq fī al-rīḥ* (Leaves in the Wind), *Kitāb al-taḥawwūlāt wa-al-hijrah fī aqālīm al-Layl wa-al-Nahar* (The Book of Changes and Migration in the Regions of Night and Day), and *al-Masraḥ wa-al-Marayā* (The Stage and the Mirrors). In prose he has written *al-thābīt wa-al-Mutahawwil* (The Constant and the Variant), a three-volume work in which he analyzes the components of Arabic civilization.

Adonis is noted for his innovative spirit and polished expressions. Even when he deals with abstract and sometimes mystical themes, his poetry remains free of abstractions by presenting images that appeal to the eye as well as to the ear.

New Reference Works Noted

Several new reference works in Hispanic studies have been received by the Library. All of these works available for consultation in the Hispanic Division Reading Room.

Chicano Authors: Inquiry by Interview by Juan Bruce Novoa (Austin, University of Texas Press, 1980. PS153.M4B7) is intended as a useful tool for the student of Chicano literature and the general reading public. Mr. Bruce Novoa interviewed 14 of the most important Chicano writers, among them, José Antonio Villareal, Rolando Hinojosa, Sergio Elizondo, and Estela Portillo. Each interview contains a brief introductory note and information given by each author about his or her life, background, and work (two of the authors are women). Each of the authors interviewed has published at least one book, and, in most cases, two or more books. The introduction provides a succinct overview of contemporary Chicano literature. The author of this volume is a professor of literature at Yale University.

Another useful reference work in the field of Chicano studies is *Chicano Scholars and Writers: A Bio-bibliographical Directory,* edited and compiled by Julio A. Martínez (Metuchen, N.J., Scarecrow Press, 1979. E184.M5M385). This directory includes over 500 scholars and writers, most of them Chicano, although persons of Anglo-American, Latin American, or Spanish origin who specialize in Chicano studies have also been added. Each entry offers personal data, education, professional affiliation, honor and awards, publications, and assessment of the person's work. Mr. Martínez' directory is the first comprehensive directory of its kind and will be a useful addition to reference collections devoted to Hispanic and American studies.

A third work, *Hispanic Families: Critical Issues for Policy and Programs in Human Services,* edited by Miguel Montiel (Washington, D.C., National Coalition of Hispanic Mental Health and Human Services Organizations, 1978. E184.S75H57), contains articles on the cultural values, historical background, and socio-economic conditions that contribute to the current status of the family in the Hispanic community of the United States. These papers assess critical issues in theory and practice of contemporary concern.

In the field of diplomacy, a new work is the *Supplement to a Bibliography of United States-Latin American Relations Since 1810,* compiled and edited by Michael C. Meyer (Lincoln and London, University of Nebraska Press, 1979. Z6465.L29T7). This work brings up to date *A Bibliography of United States-Latin American Relations Since 1810: A Selected List of Eleven Thou-*

sand Published References (Lincoln, University of Nebraska Press, 1968), which Michael C. Meyer compiled together with David F. Trask and Roger R. Trask. The organization of the supplement is essentially the same as that of its predecessor, and it should be considered a companion volume. The chronological sections have been updated to include the Nixon and Ford administrations. Annotations are included only to provide additional publication data or clarify content. Chapters on the new concerns in U.S.-Latin American relations and extensive cross-references, as well as a thorough index increase the value of this standard reference work.

Latin Americanists and librarians specializing in the field will welcome David P. Werlich's *Research Tools for Latin American Historians: A Select, Annotated Bibliography* (New York, Garland Pub. Co., 1980. Z1601.W47), which includes 1,347 entries of reference works useful for librarians, scholars, and other users. The work is divided into two parts, "Universal and Latin America in General" and "Individual Countries." In part one, guides to newspapers, periodicals, current events resources, government documents, and biographical research aids have been included. Most entries also cite Library of Congress classification numbers. The author deemed it useful to add many universal research tools which often are overlooked by Latin American specialists.

[*Georgette M. Dorn*]

Library of Congress Publications

New Publications

The Austrian Banking System Under the 1979 Statute. Washington, D.C., 1980. (130 p.) Prepared by Edith Palmer, European Law Division. Free upon request from the Law Library, Library of Congress, Washington, D.C. 20540.

The Best of Children's Books, 1964-1978. ISBN 0-8444-0336-9. Washington, D.C., 1980. (v, 90 p.) Compiled by Virginia Haviland, chief, Children's Literature Center, and advisory committees of children's literature specialists from the Washington, D.C., area. For sale for $4 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter, Visitor Services Center, ground floor, Thomas Jefferson Building.

Buckaroos in Paradise: Cowboy Life in Northern Nevada. ISBN 0-8444-0348-2. Washington, D.C., 1980. (xvi, 95 p.) Compiled by Howard W. Marshall, American Folklife Center, and Richard E. Ahlborn, Division of Community Life, Smithsonian Institution. For sale for $7.95 from the Information Office, Library of Congress, Washington, D.C. 20540, or in person only at the Information Counter.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 10. October 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 10. October 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Library of Congress Name Headings with References. ISSN 0093-0563. April-June 1980. Vol. 1, A-K (516 p.) Vol. 2, L-Z (552 p.). For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $110 for three quarterly paperbound issues and an annual casebound cumulation.

Library of Congress Name Headings with References. ISSN 0093-0563. 1979. Vol. 1, A-K (1,025 p.). Vol. 2, L-Z (1,120 p.). For sale by the Cataloging Distribution Service for $100.

MARC Serials Editing Guide. 2nd CONSER Edition. July/August 1980 looseleaf bimonthly update. The base volume (507 p.) of this looseleaf service is available from the Cataloging Distribution Service for $20. Updates for 1979 are available for $50 and a subscription to the 1980 bimonthly update service is $40. Special subscription rates are available for multiple copies of 5, 10, and 25 or more to the same address.

Monographic Series. ISSN 0093-0571. April-June 1980. Vol. 1, A-K (478 p.) Vol. 2, L-Z (487 p.). For sale by the Cataloging Distribution Service at a cost of $215 for three quarterly issues and an annual cumulation.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 45

November 7, 1980

Library Publishes *The Best of Children's Books*

In 1965, the Library of Congress published the first of its annual guides, *Children's Books—1964*, a selection of some 200 books published in that year chosen by the Library of Congress and an advisory committee of children's literature specialists as an aid to both school and public librarians. The annual lists include both fiction and nonfiction works for children from preschool age through junior high school.

From over 3,000 titles included in the lists for the years from 1964 through 1978, the Library has culled some 1,000 top choices. *The Best of Children's Books's, 1964-1978*, like the lists from which it was drawn, is arranged by type of work. Each entry in the 90-page, illustrated bibliography is annotated and includes, in addition to the usual publication information, the price of the book, the International Standard Book Number, the Library of Congress card number, and the grade level(s) for whom the work was intended.

In her introduction to the new guide, Virginia Haviland, chief of the Children's Literature Center, Library of Congress, describes some of the trends in children's publishing in the 15-year period covered and laments the number of books that are now out of print. Many desirable titles were not listed for this reason.

The contents of the new guide are arranged in the following categories—picture and picture-story books; stories for the middle

The Library of Congress Announces
A Public Lecture by Daniel J. Boorstin, Librarian of Congress
on
CREATIVITY IN THE UNITED STATES
on Wednesday, November 19, at 8:30 p.m. in the Coolidge Auditorium
and the
Opening of an Exhibit on Creativity in the Library's Main Floor Galleries

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group; stories for older boys and girls; folklore; poetry, plays, and songs; arts and hobbies; biography; history, people, and places; nature and science; and psychology and sociology.

The Best of Children's Books, 1964-1978 (ISBN 0-8444-0336-9) is available for $4 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter in the Visitor Services Center, Library of Congress Thomas Jefferson Building. The annual guide for last year, *Children's Books—1979,* published in April, is also available from the same sources for $1.25.

Julian Witherell Wins Award For 1978 Bibliography

Julian W. Witherell, chief of the African and Middle Eastern Division, is the recipient of the African Studies Association's first Conover-Porter Award for outstanding achievement in Africana bibliography and reference works. Presented at the association's annual business meeting in Philadelphia, Pa., on October 16, the award was for his compilation, *The United States and Africa: Guide to U.S. Official Documents and Government-Sponsored Publications on Africa, 1785-1975,* published by the Library in 1978.

In making the presentation, Elizabeth Widenmann, chair of the association's Archive-Libraries Committee, noted that the award honors two distinguished, now retired researchers—Helen Conover of the Library of Congress, and Dorothy Porter of Howard University—who were pioneers in the development of Africana collections and bibliographic programs. She reported that the selection committee for the award had considered publications from the United States and abroad issued in the period 1977-79, stating that "although this work was chosen strictly on merit, the committee considered it a happy coincidence that it was published by the Library of Congress, which has produced so many important reference works in African studies over the years." From the audience, she introduced Warren Tsuneishi, the Library's director for area studies, who represented The Librarian of Congress, and Helen Conover.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

In accepting the $300 prize, Mr. Witherell announced that it would be used by the Library to establish an Africana Acquisitions Fund to enable the African Section to augment its holdings of reference tools and other bibliographic materials. A reception, coordinated by the Archives-Libraries Committee with excellent local arrangements by Victoria Evalds and Daniel Britz, followed the presentation.

The United States and Africa, a 949-page guide that includes 8,827 entries, is for sale for $14.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00098-6), or in person only from the Information Counter in the Visitor Services Center, Thomas Jefferson Building.

Two Irish Poets Will Read In November 24 Program

Irish poets Patrick Galvin and Thomas Kinsella will read from their work in the Library's Coolidge Auditorium at 8 p.m. on Monday, November 24. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is free to the public. No tickets are required.

Patrick Galvin was born in Cork, Ireland, and has lived and worked in Belfast since 1972. His poetry has appeared in most of the leading British and Irish journals, and he is the author of seven plays. Between 1973 and 1976, he held a Leverhulme fellowship in drama and was resident dramatist at the Lyric Theatre (Belfast), where three of his plays (*Nightfall to Belfast, The Last Burning,* and *We Do It for Love*) were staged and published in the Lyric magazine *Threshold.* A new play, *My Silver Bird,* opens at the Lyric Theatre (Belfast) early in 1981. Mr. Galvin's books of poetry include *Heart of Grace, Christ in London,* and *The Wood-Burners.* His selected poems, *Man on the Porch,* were published in 1980. Mr. Galvin is now resident writer for the East Midlands Arts, Nottinghamshire, England.

Thomas Kinsella was born and educated in Dublin. He was assistant principal officer in the Irish Department of Finance until 1965, when he was elected to the Irish Academy of Letters and moved to the

November 7, 1980

STAFF NEWS

Charles Doyle Named Assistant Chief Of American Law Division

Gilbert Gude, director of the Congressional Research Service, has announced the promotion of Charles Doyle to specialist in American public law and assistant chief of the American Law Division. Mr. Doyle joined the American Law Division as a legal analyst and digester in October 1968, and he has received several promotions to successively higher levels of responsibility in this position. During his career with the division, Mr. Doyle has performed research in a wide variety of legal areas with special emphasis on criminal law, court procedure, and constitutional law.

Since May 1979, he has served as section head for the Civil Rights/Criminal Law Section. In this capacity, he has assigned and reviewed the legal research of other attorneys in the areas of civil rights, criminal law, military law, domestic relations, constitutional law, evidence, civil procedure, juvenile law, and public law in general. In the absence of the head of the Administrative/Labor Law Section, Mr. Doyle has also served as acting section head with respect to administrative law, labor law, procurement law, freedom of information, privacy, immigration law, bankruptcy, and Indian law.

Mr. Doyle was serving as head of the Civil Rights/Criminal Law Section when he was promoted to his present position.

Mr. Doyle has a bachelor's degree in history from the College of the Holy Cross and a law degree from Georgetown University Law Center. He is a member of the bars of the District of Columbia, the U.S. District Court for the District of Columbia, the U.S. Court of Appeals for the District of Columbia, and the U.S. Supreme Court. He is also a member of the American Bar Association.

James Hicks Receives 30-Year Pin

James E. Hicks, library technician (reference) in the Serial and Government Publications Division, was presented a 30-year Federal Service Award pin by acting chief Bernard A. Bernier, of that division, on October 9. Following the presentation, Mr. Hicks was honored at a breakfast in the Madison Cafeteria.

Mr. Hicks is a native of Raleigh, N.C., and a graduate of Berry O'Kelly High School. Before coming to the Library in March 1954, Mr. Hicks served with the U.S. Army Medical Corps in Michigan and in Japan during the Korean conflict. Mr. Hicks began his career with the Library as a deck attendant in the former Stack and Reader Division. He was promoted to duties at the Issue Desk in the Main and Thomas Jefferson Reading Rooms in 1962. During the reorganization of 1978, Mr. Hicks was transferred to his present position in the Serial and Government Publications Division.

Staffan Rosenborg Marks 25 Years

Staffan Rosenborg, head of the Publications Section, Science and Technology Division, was presented a 25-year Federal Service Award pin on October 16 by Elizabeth F. Stroup, director for general reference.

Born of Swedish parents in Geneva, Switzerland, Mr. Rosenborg came to the United States in 1940. He holds a bachelor's degree in foreign affairs from Princeton University. A former U.S. Army interpreter, he worked for a time as a freelance translator and editor. He began his civilian Federal service in 1952 with the Armed Services Technical Information Agency (ASTIA—now the Defense Technical Information Center) as an information specialist in the director's office.

He came to the Library in 1954, joining the ASTIA Reference Center in the Technical Information Division. In July 1957, he was detailed to the White House, serving as the librarian on the panel that produced the "Gaither Report." When he returned to the Library, he joined the majority of the Technical Information Division in its move, in February 1958, to Arlington Hall Station, where it merged with a group from Dayton, Ohio, to begin a consolidated ASTIA operation. Mr. Rosenborg left Government service in 1962 to join the Datatrol Corp., a pioneering computer software firm, where he conducted interagency retrieval vocabulary studies and helped formulate the original "COSATI Categories" concept. Three years later, he went to the ARIES Corp., where he was responsible for designing computerized book catalogs for the Montgomery County libraries and assisting in the production of seven thesauri, notably the DOD/EJC *Thesaurus of Engineering and Scientific Terms* and the *NASA Thesaurus*.

Since returning to the Library in 1968 and assuming his present position, Mr. Rosenborg has managed to help design the National Referral Center data base which includes the Library's first photocomposition from a MARC data base to produce the NRC series *A Directory of Information Resources in the United States,* and the nationwide search application through the DOE/RECON network from Oak Ridge, Tenn. He is often asked to conduct briefings at the Library in French and Swedish, and to advise on problems of capability among large and diverse systems. Mr. Rosenborg is a member of the Society of Federal Linguists and a former national secretary of the American Documentation Institute (now the American Society for Information Science).

Anna Smislova Awarded 25-Year Pin

Anna Smislova, fine arts cataloger in the Subject Cataloging Division, was presented a 25-year pin by Assistant Librarian for Processing Services Joseph H. Howard on September 19. Others present at the ceremony were Mary Kay Pietris, chief of the Subject Cataloging Division, Eric Kovacic, section head of Humanities I in the same division, and Susan M. Tarr, executive assistant in Processing Services. Mr. Howard and Mrs. Pietris both expressed their appreciation for Mrs. Smislova's many years of services to the Library and the department.

In 1955, she joined the Library of Congress staff as a preliminary cataloger in the Descriptive Cataloging Division. The following year, she became a cataloger for Romance languages in that division and remained in that position until 1964 when she was selected to fill the position of subject cataloger.

Robert Finney Presented 20-Year Pin

Robert S. Finney, writer/editor in the Science and Technology Division, received a 20-year Federal Service Award pin on October 16 from Elizabeth F. Stroup.

Mr. Finney began his Federal service as a civilian in the former War Department in January 1941. Following World War II, during which he served with the Army Air Corps in the Pacific, he attended George Washington University while working part-time at the Bureau of National Affairs, Inc., a private publishing firm in Washington, D.C. After receiving a bachelor's degree in foreign affairs in 1949, Mr. Finney became a full-time employee of BNA, serving as editor of the weekly *Labor Arbitration Reports* and, later, as indexer of several of that firm's publications dealing with labor-management relations. He joined the Library of Congress staff in 1966 as a writer/editor in the National Referral Center for Science and Technology (which later became part of the Science and Technology Division), the position he currently holds. The recipient of four outstanding performance ratings, Mr. Finney has written the entries and compiled the indexes for three editions of the *Directory of Federally Supported Information Anaylsis Centers,* and has written or edited all the descriptions of information resources in the National Referral Center data base (NRCM). Many of these have also appeared in one or more of the six most recent volumes in the NRC series, *A Directory of Information Resources in the United States.*

The WRA Travel Club will present a slide program on the sights and sounds of Morocco on Wednesday, November 19, at 11:45 a.m. in the Coolidge Auditorium. Emma Montgomery of the Collections Development Office will give the presentation on the recent nine-day trip which she made to North Africa.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

31 Earn 10-Year Pins

During October, 31 Library staff members completed 10 years of service and received Federal Service Award pins:

Mildred Lehmann Amer	Government Division
Claretha Bettis	Cataloging Distribution Service
Patricia J. Butler	Catalog Publication Division
Kathleen M. Doddridge	Congressional Reference Division
Dorothy D. Gholston	Central Services Division
Thomasine L. Green	Financial Management Office
Pamela G. Gripper	Motion Picture, Broadcasting and Recorded Sound Division
James E. Hawkins	Exchange and Gift Division
Patricia Hawkins	Processing Services Office
Edward P. Humphrey	Serial and Government Publications Division
Florence A. Johnson	Collections Management Division
Janice Johnson	Cataloging Distribution Service

Katie Johnson	Cataloging Distribution Service
Barbara T. Jones	Cataloging Distribution Service
Mary Ann Joyce	NUC Publication Project
Macdonald H. Leach	Information and Reference Division
Suzanne L. Liggett	Descriptive Cataloging Division
David W. McGee	Loan Division
David McNeal	Central Services Division
Blossom J. Medina	Library Services Division
James G. Moore	Science Policy Research Division
Paula M. Moore	American Law Division
Michael J. Murphy	Buildings Management Division
Takeo Nishioka	Far Eastern Law Division
Jimmie L. Owens	Buildings Management Division
Marilyn K. Parr	General Reading Rooms Division
Dovie M. Randall	Financial Management Office
Willie L. Swain	General Reading Rooms Division
Franklin H. Tinsley	Cataloging Distribution Service·
Eugenia V. Useriu	Shared Cataloging Division
Tommy L. Whitton	Federal Research Division

Ten Most Wanted List

Please help Sherlock Searcher as he attempts to bag these missing books needed by readers and Library staff alike. Staff members may reach the Special Search Section on ext. 77427 with any information on these books or send the missing items, which may be hidden in book shelves or in work areas, to Sherlock Searcher, Special Search Section, in LJ G104F.

Bailey, Ronald W.
Black business enterprise E185.8.B145
Burley, Dan
Dan Burley's original handbook of Harlem jive PE3711.B8
Cassel, Daniel Kolb
A genealogical history of the Kolb, Kulp or Culp family CS71.K965 1895
Edelman, Jacob Murray
The symbolic uses of politics JA74.E3

SHERLOCK SEARCHER
Special Search Section

Finley, Reginald Mainwaring
A short history of the Mainwaring family CS439.M23
Frazier, Edward Franklin
Black bourgeoisie E185.61 F833
Hernton, Calvin C.
Sex and racism E185.62.H4 1969
McKay, Claude
Harlem: Negro metropolis F128.68.H3M3
Stampp, Kenneth Milton
The era of reconstruction, 1865-1877 E668.S79
Vargus, Brian S.
The Kerner Commission Report E184.7.V37

Staff Activities

Robert L. Chartrand, senior specialist in information policy and technology in the Congressional Research Service, is the author of a chapter entitled "Information Technology for Congress: A Proven Potential" that appears in the new volume, *Legal and Legislative Information Processing* (Greenwood Press). Another chapter in the work, "An Overview of State Legislative Information Processing," was coauthored by Mr. Chartrand and **Jane Bortnick,** analyst in information sciences of the Science Policy Research Division.

Associate Librarian for National Programs **Carol Nemeyer** has been nominated a candidate for the office of vice president and president-elect of the American Library Association, the oldest and largest library association in the world. Election results will

When 39 staff members from the library at the University of Delaware recently toured the Library of Congress, one of the visitors, serials librarian Harriet Rechnitz, was inspired to write a poem entitled "Library Impressions." The poem was forwarded to Deputy Librarian William J. Welsh who asked that it be shared with the Library staff.

Library of Congress Impressions

Tramp, tramp, tramp
Beneath the Renaissance dome,
Catalog cards row on row
To be replaced -
By Scorpio.

Tramp, tramp, tramp
Through Jefferson, Adams, Madison,
Or have the names been switched?
Miles of shelves, bowed with books
This is how Library of Congress looks

Tramp, tramp, tramp
A few statistics make me wonder:
Seven thousand titles a day
Processed, cataloged, shelved and ready,
A year and a half behind you say?

Tramp, tramp, tramp
Letters, diaries, notes, accounts,
Manuscripts preserved, protected,
Of presidents, statesmen, chief justices,
Writers, artists—none neglected.

On your MARC, get set, and go
Catch your bus—don't be slow.
Navy Yard is not plush
Cards printed, stacked and sold
No need to hush!

Tramp, tramp, tramp
Members of Congress call CRS
What is the request?
Everything from Maine to Mexico
Is at their finger tips.

Tramp, tramp, tramp
The Library of Congress serves
The Nation
I'm glad to be some relation.

(Staff Activities continued)

be announced at the Annual Conference in San Francisco, Calif., in June 1981.

Frank M. McGowan, director for acquisitions and overseas operations, Processing Services, spoke on the "Diffusion of Technical Publications in Developing Countries" at a workshop on the distribution of technical publications in developing countries on October 21. Sponsored by the Center for Integrative Development, the seminar was held at the Brookings Institution.

Personnel Changes

Appointments: Luis Benitez, messenger, GS-2, Desc Cat, 00633; Remigius Jurenas, social science analyst, GS-7, CRS ENR, 00552.

Temporary Appointments: Cheri Davis, library aid, GT-1, Photodup, NP; Robert Doyle, archives technician, G5-5, Mss, NP; Paul Miller, library aid, GS-1, CRS L, NP; Gail Reaves, library aid, GS-1, Inf, NP.

Resignations: Constance Beale, Cop Rec Mgmt; Nathaniel Bouknight, ASO; Donna Dickerson, Col Mgmt; Rosa-Maria Nowotny, Ser Rec; William Rudner, Desc Cat; Christopher Schweitzer, CRS E; William Whitson, CRS S; Donald Williams, M/B/RS; Melissa Zidek, Cop Exam.

Marriage Announcement

Lidia Heretz and Dick Thaxter were married on Sunday, October 12, at the Holy Cross Ukranian Orthodox Church in Utica, N.Y. The bride and groom are both catalogers in the Descriptive Cataloging Division, she in English Language Section 4 and he in the Audiovisual Section. The couple resides in Springfield, Va.

best copy available

United States. Currently professor of English at Temple University, Mr. Kinsella divides his time between the United States and Dublin, where he directs a program of Irish studies for American students. Among his books of poetry are *Another September, Downstream, Nightwalker, Poems 1956-1973, Fifteen Dead, One and Other Poems,* and *Peppercanister Poems 1972-1978. The Tain,* Mr. Kinsella's translation of the Gaelic prose epic *Tain Bo Cuallgne,* was published in 1969. Published this fall is *An Duanaire/Poems of the Dispossessed,* an anthology of Gaelic poetry from the 16th to the 19th centuries with new translations by Mr. Kinsella.

Prague String Quartet Makes First Library Appearance

The Prague String Quartet will perform for the first time at the Library of Congress on Friday evening, November 21. The program, sponsored by the Elizabeth Sprague Coolidge Foundation, will include Haydn's Quartet in B flat major, Op. 76, No. 4; the Quartet No. 3, composed in 1971 by contemporary Czech composer Jan Tausinger; and Dvořák's Quartet in A flat major, Op. 105.

Founded in 1955 by its first violinist, the Prague String Quartet (Bretislav Novotny and Karel Pribyl, violins; Lubomir Maly, viola; and Jan Sirc, violoncello) soon won recognition throughout Europe. The quartet's first world tour in 1965 was followed by 30 concerts in the United States the following year. The artists have produced numerous recordings, and this year their performances of the complete quartets of Dvořák will be released.

The Prague String Quartet

The concert on Friday, November 21, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's) on Monday morning, November 17, beginning at 8:30 a.m. Two tickets will be distributed per person, with a 25 cent service charge on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

duPont Library Dedicated at Lee Home

The Jessie Ball duPont Memorial Library at Stratford Hall, the ancestral home of the Lee family in Virginia's Westmoreland County, was dedicated on Saturday, October 11. The library is the gift of the Jessie Ball duPont Religious, Charitable and Educational Fund and memorializes Mrs. duPont (1884-1970), great benefactress of the Robert E. Lee Memorial Association, formed in 1929 to purchase and restore the historic home. The dedicatory address was given by C. Waller Barrett, the noted bibliophile of Charlottesville, Va., whose extensive collection of American literature has made the University of Virginia a leading center for research in that field.

The library, which is adjacent to the Reception Center for Stratford Hall, will eventually contain a comprehensive collection of 18th-century books related to the Lees and to the period of their ownership of Stratford Hall (1717-1822). The library includes the personal library of Thomas Lee Shippen and a number of Lee Association books. The librarian is Ralph Draughon, Jr., who holds a Ph. D. in history and a master's degree in library science from the University of North Carolina. The dedication of the library coincided with the 52nd annual meeting of the Lee Association.

Attending the dedication from the Library of Congress were John C. Broderick, Assistant Librarian for Research Services, and Oliver H. Orr, Jr., Civil War specialist in the Manuscript Division.

Working Group Offers Review of ISBD for Non-Book Materials

Following the publication of the International Standard Bibliographic Description for Non-Book Materials in 1977, the International Association of Music Libraries (IAML) and the International Association of Sound Archives (IASA) expressed their dissatisfaction with the portions of that document which discuss the cataloging of sound recordings, feeling that they were both inadequate in detail and unsatisfactory in some of the more general aspects. Consequently a IAML/IASA working group was established to make recommendations to IFLA that would possibly bring about either a revision of the sound recording portions of the ISBD (NBM) or a supplement to it.

At the recent IFLA meeting in Manila, the IAML/IASA working group's list of proposals was presented to the Standing Committee of the Section on Cataloguing for its consideration. In view of the imminent five-year review of all published ISBDs, the Standing Committee felt that the proposal of a supplement was now untimely and recommended instead that the IAML/IASA document be considered as a major contribution to the ISBD review.

The IAML/IASA group has identified the following main areas of concern in using ISBD (NBM) to describe sound recordings: (1) the need for a structured statement of responsibility; (2) the importance of including information concerning place and date of recording and the name of the recording company and of the producer in the note area; and (3) the importance of including label name and issue numbers as given by the issuing company.

The IAML/IASA document provides suggestions for the above points and also offers a revision of Area 5, "Physical Description," to cover special requirements of the description of sound discs, sound reels, and sound cassettes, duration, technical system used, groove characteristics, and so forth.

Copies of the full text of the IAML/IASA comments are available from the IFLA UBC Office; from Lucia J. Rather, Processing Services, Library of Congress, Washington, D.C. 20540, USA; or from Françoise Finelli, Centre bibliographique national, Bibliothèque nationale, 58 rue de Richelieu, 75084 Paris Cedex 02, France.

Library of Congress Publications

New Publications

The George Kleine Collection of Early Motion Pictures in the Library of Congress: A Catalog. ISBN 0-8444-0331-8. Washington, D.C., 1980. (xxxvi, 270 p.) Prepared by Rita Horwitz and Harriet Harrison with the assistance of Wendy White, Motion Picture, Broadcasting and Recorded Sound Division. For sale for $11 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00088-5) or in person only from the Information Counter in the Visitor Services Center on the ground floor of the Library of Congress Thomas Jefferson Building.

Tadeusz Kosciuszko, 1746-1817: A Selective List of Reading Materials in English. Washington, D.C., 1980. (iv, 24 p.) Compiled by Janina W. Hoskins, European Division. Free upon request from the European Division, Library of Congress, Washington, D.C. 20540.

Ongoing Publications

LC Science Tracer Bullet: Solar Energy. ISSN 0090-5232. (TB 80-7) June 1980. (12 p.) Compiled by Diana Niskern, this reference aid provides a systematic approach to more recent writings on the topic. It "emphasizes the literature on solar energy since 1977 and includes primarily solar heating and cooling, solar thermal energy, photovoltaic power generation, and biomass energy," but not wind power, tidal energy, alcohol fuels, or ocean thermal energy conversion, which are—or soon will be—covered separately by other titles in the series. Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, No. 10. October 1980. (pp. 795-892) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $3.25 for single monthly issues, except June and December for $4.50, or $21.90 a year, domestic, and $27.40, foreign (LC 20.9:71/10).

National Union Catalog. ISSN 0028-0348. 1979 Annual Cumulation. Part 5: Finland. Ko . . .-Hansen, J. (1,022 p.) Part 6: Hansen, K-Ireland, T. (1,022 p.) Part 7: Ireland. A . . .-Kokus (1,022 p.) Part 8: Kokut-Loh (1,022 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $1,150 for the 1979 annual cumulation.

The Quarterly Journal of the Library of Congress. ISSN 0041-7939. Vol. 37, Nos, 3-4. Summer-Fall 1980. (pp. 277-503) For sale by the Superintendent of Documents for $2.25 this issue or $9 a year, domestic, and $11.25 a year, foreign (LC 1.17:37/3-4).

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~~ALKUTZ~~

LIBRARY OF CONGRESS INFORMATION BULLETIN

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Vol. 39, No. 46

November 14, 1980

Council of Scholars Is Established

Librarian of Congress Daniel J. Boorstin has announced the establishment of the Council of Scholars in the Library. These 23 distinguished scholars, representing a wide spectrum of academic fields and disciplines, affirm the Library's commitment to the circle of knowledge and to the relationship of libraries and scholarship. The Library of Congress itself is a "multi-media encyclopedia," the world's most visible symbol of an unbroken circle of knowledge.

The Council of Scholars will examine the state of knowledge in various disciplines and explore the extent to which the Library's collections effectively support active research in these areas. This inventory of knowledge will serve as a guide for scholars who wish to explore neglected areas as well as point to those subjects which have been more fully explored. Under its auspices, a symposium on creativity will be held on November 19-20 at the Library of Congress in cooperation with and with the support of the Carnegie Foundation for the Advancement of Teaching. Financial assistance was provided by the Chevron Family of Companies, U.S.A.

The Council of Scholars will be supported by private funding. Membership will rotate on a two-year basis. The first members of the Council of Scholars, their institutions, and fields are Meyer H. Abrams, Cornell University, English literature; James S. Ackerman, Harvard University, fine arts; Paul Berg, Stanford University, biochemistry; Subrahmanyan Chandrasekhar, University of Chicago, astrophysics; Philip D. Curtin, Johns Hopkins University, history; Elizabeth Eisenstein, University of Michigan, history; John Hope Franklin, University of Chicago, history; Jacob W. Getzels, University of Chicago, education and behavioral sciences; Nathan Glazer, Harvard University, education and social structure; Chauncy D. Harris, University of Chicago, geography; Gerald Holton, Harvard University, physics; Henry Kissinger, Secretary of State, 1973-1977; Maxine Kumin, Library of Congress, poetry; Archibald MacLeish, Librarian of Congress, 1939-1944, literature; Myres S. McDougal,

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LC 1.18:

Yale University, law; Yehudi Menuhin, violinist, conductor, musicologist; William Meredith, Library of Congress, poetry; Jaroslav J. Pelikan, Yale University, history and religious studies; Ernest Samuels, Northwestern University, humanities; Arthur Schlesinger, Jr., City University of New York, humanities; Carl Schorske, Princeton University, history; Theodore W. Schultz, University of Chicago, economics; Edward G. Seidensticker, Columbia University, Japanese Studies. Mr. Pelikan will serve as chairman; Mr. MacLeish has been named honorary chairman of the Council.

In addition, there will be a small group of resident scholars, chiefly from abroad, who will pursue individual research projects in the Library's collections as well as work with the Library staff to strengthen its resources for scholarship in various fields.

For more information about the Council of Scholars, call John C. Broderick (202-287-5543) or James H. Hutson (202-287-5384).

Over 300 Readers Interviewed in "Books Made a Difference" Project

Over 300 people across the country have been interviewed about books that influenced their lives as part of "Books Make a Difference," an oral history project sponsored by the Center for the Book in the Library of Congress. The interviews will be edited and excerpts will be made available to libraries, bookstores, and radio stations for local reading promotion efforts. The Center for the Book hopes the project will stimulate advertisements and articles on behalf of books and reading in all media. A final report recommending ways that the interview excerpts and the "books make a difference" idea might be used at the community level will be available in May 1981. Libraries and other institutions wishing to receive a copy of this report should write the Library of Congress, Center for the Book, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The interviews are being conducted by Dr. and Mrs. Gordon Sabine, who are visiting approximately 50 cities and towns throughout the United States. Those interviewed include the famous and the not-so-famous: Nobel Prize winners, television personalities, hikers in the Grand Canyon, and high school students in an English class in Cheyenne, Wyo. Thus far public librarians in the following cities have cooperated in the project: Tampa, St. Petersburg, Sarasota, and Fort Myers, Fla.; Atlanta, Marietta, Rome, and Athens, Ga.; Seattle and Spokane, Wash.; Moscow, Idaho; Phoenix, Ariz.; Denver and Ft. Collins, Colo.; Cheyenne, Wyo.; San Francisco and Berkeley, Calif.; and Houston, Tex. Interviews are now taking place in the Midwest and the Northeast.

The "Books Make a Difference" project was developed by the center's National Advisory Board. Ann Heidbreder Eastman, a board member and director of public affairs programs, College of Arts and Sciences, Virginia Polytechnic Institute and State University, is project coordinator. Inquiries may be directed to her (703-961-6390) or to John Y. Cole, executive director of the Center for the Book (202-287-5221).

George Washington-"Fanny" Washington Exchange of Letters Is Recounted

The Library's Manuscript Division has recently acquired by purchase a 1793 letter written by "Fanny" Washington to the President in answer to his invitation for her to come and stay at Mount Vernon. In extending his invitation of February 24, 1793, to Frances Bassett Washington, President George Washington signed himself "Your sincere friend." Washington's concern for the young widow of his nephew, George Augustine Washington (who had died on February 5), was never more evident than in his openhearted invitation to Fanny Washington to bring herself and her children as well as a companion, Washington's niece Harriet Washington, for an indefinite stay at his estate on the Potomac. The letterbook copy of the invitation, in the Manuscript Division's Washington Papers, states:

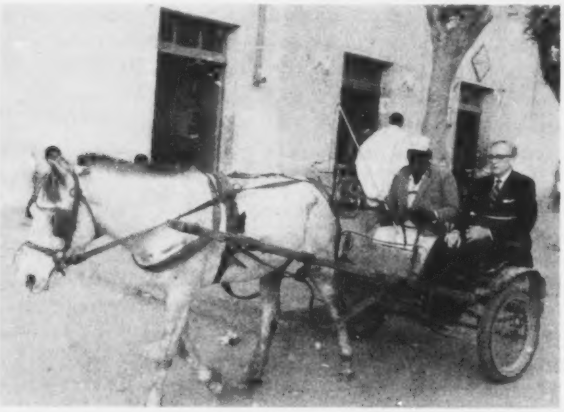
> The object of this Letter is to convey to your mind the warmest assurances of my Love, friendship & disposition to serve you;—these also, I profess to have, in an eminent degree, for your Children.

November 14, 1980

STAFF NEWS

Luncheon Held for Retiree Jerry James

On October 20, Jerry R. James, former field director of the Library of Congress Office in New Delhi, India (see the September 12 issue of the LC *Information Bulletin* for a related story), was honored at a retirement luncheon attended by a number of friends and associates. In recognition of his excellent service to the Library and the international library community over the past 14 years, Mr. James was presented with the Library's Award for Distinguished Service by Deputy Librarian of Congress William J. Welsh. Several retirement gifts were also presented to Mr. James on the occasion by Don Curran, The Associate Librarian of Congress, on behalf of colleagues here and overseas.



Mr. James travels in a gharry to visit government offices in Asmara, Ethiopia, in 1966.

Daniel Leniek Retires

Daniel T. Leniek, lieutenant in the Special Police Force, retired on August 29 after approximately 37 years of Federal service.

Lieutenant Leniek was born and reared in Park Hill, Pa., and attended Conemaugh High School, where he graduated in 1940. He worked in private industry until 1942, at which time he entered the U.S. Navy. Lieutenant Leniek retired from the Navy in August 1962 after 20 years of distinguished service.

In May 1963, he joined the staff of the Library as a private on the Special Police Force. He was promoted to the rank of sergeant in November 1964, and again in 1968 to the rank of lieutenant. During his tenure at the Library, he was rewarded for his excellent contributions with an outstanding performance rating and a special achievement award.

Lieutenant Leniek's many coworkers and friends in the Library gathered to honor him at a reception in the James Madison Memorial Building on Friday, October 24.

Career Planning Workshop Set for December 8

The Women's Program Advisory Committee (WPAC) will sponsor a career planning workshop, "It's Your Career—Take Charge!" on Monday, December 8, from 10 a.m. to noon in dining room A of the James Madison Memorial Building. The workshop will be directed by Johari M. Rashad, a personnel management specialist with the Office of Personnel Management. Participants will be assisted in developing long-range career strategy through the identification of their particular interests, skills, and potential. Increasing the effectiveness of employment applications will also be discussed.

The workshop is limited to the first 50 staff members who register and who have the signed approval of their supervisors. Applications are available from supervisors and the Women's Program Office, LJ G104B. Registration forms will be accepted in the Women's Program Office through November 21. Questions concerning this affirmative action effort should be directed to Rick Neldon of the WPAC Program and Publicity Subcommittee on ext. 75965.

Arts and Crafts Exhibit To Open December 8

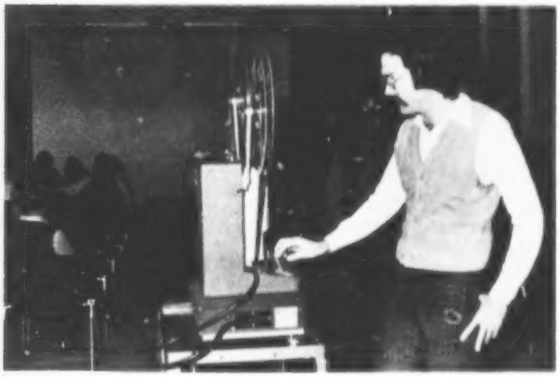
This year's Ninth Library of Congress Employee Arts and Crafts Exhibit, which reflects a rich diversity of drawings, mixed media, paintings, photography, and stoneware characterizing the creative efforts of 64 staff members, will open on Monday, December 8. The show's 102 entries will be displayed on the sixth floor of the Madison Building (core F near the escalator) through January 11, 1981.

An annual event dating back to 1970, the exhibit is jointly sponsored each year by the Library of Congress Professional Association and the Library of Congress Welfare and Recreation Association. The series of LC Employee Arts and Crafts Exhibits has served as a forum where the ideas and artistic aims of the staff are encouraged and shared.

A Meeting of Reel People

The Library of Congress Film Club held its first open meeting on Thursday, October 23, in the Assembly Room of the Madison Building. Approximately 75 Library staff members enjoyed viewing W. C. Fields in two of his classic short films, *Golf Specialist* and *The Pharmacist,* during the lunch-time session.

Between film showings the club president, Chris Todd, cataloger in the Performing Arts Section of the Cataloging Division, made a few comments on the nature of the club, while John Eustis, cataloger in the Audio-Visual Section of the same division, distributed detailed questionnaires sounding out potential members about their interests. The treasurer of the organization is Daphne Hawkins, cataloger of the Cataloging Division. The secretary is Ida Eustis, information resources assistant in the Library Services Division.



Shown at the projector during the LC Film Club's first meeting are Chris Todd, president of the organization, and Ida Eustis, secretary.

The film club is devoted to promoting a greater appreciation of films and is also directed toward those who wish to participate in the filmmaking process by getting involved in group film projects with other interested club members.

Among those attending the first meeting were Glen Zimmerman, Associate Librarian for Management, and Diane Dixson, order librarian in the Order Division and president of WRA. Because of Diane Dixson's active support and valued assistance and through the efforts of Leonard Scott, staff relations specialist, Staff Relations Office, and Don Jones, public facilities manager, and John Balthrop, supervisory food services specialist, both of the Buildings Management Division, the club was able to get off to a flying start.

The next film, "Easy Street" with Charlie Chaplin, will be shown at noon on Tuesday, November 18, in the Assembly Room.

For more information about the club and a copy of the questionnaire, interested staff members can contact Chris Todd in LM 516, or call ext. 78090/91. The club regularly meets every Thursday at noon in the Page School, LJ 324C.

Personnel Changes

Appointments: Joyce Berry, clerk-typist, GT-2, Photodup, OP ALM 103A; Victoria Boucher, clerk-typist, GS-3, Cop Acq & Proc, OP 106-F; Helena Costa, clerk, GT-4, Photodup, 00543; Ov Op, 00439; Susan Lemm, research analyst, GS-7, FRD, 00395; Mercedes Ondich, programmer, GS-9, ASO, 00499.

Temporary Appointments: Brenda Able, deck attendant, GS-3, Col Mgmt, G-113A; Thresea Donald, deck attendant, GS-3, Col Mgmt, G-113A; Raymond James, deck attendant, GS-3, Col Mgmt, G-113A; H. Paul Graymer, deck attendant, GS-3, Col Mgmt, G-113A; Reggie McDorman, clerk, GS-4, CRS C, 00516; Garland Pittman, warehouseman, WG-4, P&S, 00725; Tamra Robinson, reference clerk, GS-3, CRS MCR, NP; Antoinette Singletary, clerk attendant, GS-3, Col Mgmt, G-113A.

Reappointment: Judith Freedman, research assistant, GS-7, CRS S, 00518.

Temporary Reappointments: Herbert Milliken, computer terminal operator, GS-6, CRS AIS, NP; F. Kirk Perrow III, library technician, GT-5, G&M, NP.

Promotions: Cynthia Augustine, Cop Acq & Proc, to head, Deposit Copies Storage Unit, GS-7, Cop Rec Mgmt, 00556; Karen Belanger, to reference technician, GS-7, GRR, 00740; Georgia Hendricks, NLS/BPH, to secretary (typing), GS-6, Cop Exam, 00628; Mildred Hunter, to card reprint reviser, GS-6, CDS, 00744; Thomas McGettrick, to computer systems analyst, GS-13, ASO, 00635; David Paris, to assistant production team supervisor, night shift, GS-8, CRS C, 00602; Joani Ward, to reference correspondence assistant, GS-5, GRR, 00739.

Transfers: Kathy Cropps, Cop Exam, to clerk, GS-4, CDS, 00582; Mary McSwain, GRR, to records analyst, GS-7, CS, 00547; Mary Wilson, Cop Cat, to supervisory accounting technician, GS-9, Cop Acq & Proc, 00664.

Resignations: Betty Bell, CRS F; Pamela Burke, Cop Reg; William Carney, CRS C; Carlton Durham, CDS; Stephen Lawrey, Cop Acq & Proc; Alice Mosher, CRS Gov; Eddie Neal, Col Mgmt.

Communication Subject of November Colloquium

The next Scholars Committee colloquium will discuss " Adjunct Language Systems: Drum and Whistle Languages" at 2:30 p.m. on Wednesday, November 19, in the Woodrow Wilson Room. The discussion will focus on surrogate languages which "are not just substitutes for language but rather extensions of the spoken language used by peoples to supplement their everyday language." The presentation will be made by Howard University assistant professor of sociology/anthropology Arvilla Payne. The commentator will be associate professor of sociology/anthropology Jane Philips, also from Howard University.

All interested persons are invited to attend the session. Scholars Committee colloquia usually last about an hour, including both presentation and discussion.

Birth Announcement

Nancy and Christoph Herin are the parents of a son, Daniel Martin, born October 21, at Holy Cross Hospital in Silver Spring, Md. Mrs. Herin is a cataloger in the Descriptive Cataloging Division, and her husband is a professor in the Department of Germanic and Slavic Language at the University of Maryland.

Staff Activities

Elemer Bako, Finno-Ugrian area specialist in the European Division, participated in the Fifth International Finno-Ugrian Congress, held in Turku, Finland, on August 20-27. A special symposium on August 23 to discuss the state of Finno-Ugrian library collections and services, the first of its kind in the Finno-Ugrian area, was chaired by Esko Häkli, chief librarian of the Helsinki University Library (the National Library of Finland).

All staff members enrolled in plans under the **Federal Employees Health Benefits Program** will have an opportunity to change their enrollment during the "open season," November 10 through December 5. After the period is over, enrolled employees will receive a 1981 brochure of the plan in which they enlisted. Whether enrolling in a new program or changing to another program a Health Benefits Registration Form (standard form 2809) should be completed by staff members and received by the Personnel Operations Office no later than December 5. Additional information about the various plans will be distributed to each staff member.

Reports were presented by librarians from Estonia, Finland, and Hungary, the three countries with official Finno-Ugrian languages, and from England, the Federal Republic of Germany, the German Democratic Republic, Norway, Sweden, and the United States. Dr. Bako described Library of Congress holdings and services in the Finno-Ugrian area. Following discussion of the reports, the participants constituted themselves an International Committee for Finno-Ugrian Librarianship and appointed an executive group, headed by Professor Häkli, for the development of an international program for cooperation among libraries, librarians, and other institutions and individuals interested and active in the promotion of ethnolinguistic research and services in the Finno-Ugrian area. Dr. Bako was elected representative for the English-speaking countries in this new executive unit.

Following the Finno-Ugrian Congress, Dr. Bako visited libraries and other institutions in Helsinki, Pori, and at the center of Lappish research in Rovaniemi (all in Finland), and in Uppsala, Sweden, extending existing ties and establishing new ones between local institutions and the Library and purchasing Finnish and Finno-Ugrian publications for the Library.

John Y. Cole, executive director of the Center for the Book, was a featured speaker at the annual conference of the Book Manufacturers' Institute held on October 26-28 in Rancho Mirage, Calif.

Floyd D. Hedrick, chief of the Procurement and Supply Division, has been appointed associate editor of the second edition of the American Management Association's 1,200-page *Management Handbook.* Mr. Hedrick will be responsible primarily for the section on purchasing, transportation, and physical distribution. Mr Hedrick is also a member of the Purchasing Council of the 85,000-member organization.

Anthony Magri, searcher-filer (editor) in the Catalog Publication Division, was one of four panelists who discussed "The Transition from the Teaching World to the Business World" on October 9, at a meeting of the University of Maryland Alumni Association of the College of Education. Mr. Magri gave a brief presentation about his career at the Library, including the various steps he undertook to become an employee of the former Stack and Reader Division and subsequent promotions in the Congressional Reference and Catalog Publication Divisions.

Scott Simmon, vault/collection attendant in the Motion Picture, Broadcasting and Recorded Sound Division, and English film critic Raymond Durgnat are the coauthors of an article entitled "Six Creeds that Won the Western" that appeared in the September/October issue of *Film Comment* magazine.

Robert C. Sullivan, chief of the Order Division, participated in a Microforms for Libraries Seminar held in Toronto, Ontario, on October 1. The conference, attended by 40 librarians from throughout Canada, was jointly sponsored by Micromedia Limited and University Microfilms International. Mr. Sullivan presented a paper tracing the development of microforms in U.S. libraries in the past 25 years and, with other speakers, participated in a panel to answer questions raised during the day. The meeting was concluded with a tour of the facilities of Micromedia Limited in downtown Toronto.

WRA will sponsor **an autographing session for *Treasures of the Library of Congress*** on Monday, November 24, in the Whittall Pavilion from 11 a.m. to 4 p.m. The author of the book, Charles A. Goodrum, will be available to sign books, and The Librarian of Congress, Daniel J. Boorstin, who wrote the foreword for *Treasures,* will also be present to autograph books for part of the day.

Library of Congress staff members who purchased a copy of the book through WRA and who wish to have them autographed may pick them up in the Whittall Pavilion at the same time.

Andrew Stewart, president of Abrams; Jane Lahr Gottfried, Abrams director of advertising, promotion and publicity; and Associate Librarian for National Programs Carol A. Nemeyer.

Charles A. Goodrum

Members of the press were the guests of the Library of Congress and Harry N. Abrams, Inc., at a buffet luncheon on Thursday, October 30, to announce the publication of the new book, *Treasures of the Library of Congress.* Librarian of Congress Daniel J. Boorstin made some brief welcoming remarks to which Andrew Stewart, president of Abrams, publisher of the book, responded.

Present was Charles A. Goodrum, author of the book, whose knowledge of the Library of Congress was accumulated over his 30-year career here. Other representatives of the various custodial divisions of the Library also attended the luncheon.

The luncheon offered an opportunity for members of the press to examine the book itself, to meet the author, to look at some of the "treasures" of the Library that are pictured in the book (displayed for the occasion in the Whittall Pavilion), and to talk with Library staff to pursue questions of interest at greater length.

Treasures of the Library of Congress is now available for sale at the Library's Information Counter and in bookstores around the city and was offered to Library of Congress staff last month at considerable discount by the Welfare and Recreation Association (through an arrangement with the publisher). WRA will sponsor an autographing session on November 24 when the copies ordered by the staff are distributed.

For many years, Washington's invitation of February 24, 1793, and his tempered response (March 17) to Fanny's reply, have been known in their letterbook form in the Washington Papers.

The Library's new acquisition is the central, holograph letter in this exchange, Fanny's heartfelt response to Washington's invitation. Dated Hanover, March 5, 1793, Fanny's letter reveals her touching reaction to the President's expressed concern. The letter is not cited in the seventh and concluding volume of Douglas Southall Freeman's standard biography (completed by J. A. Carroll and M. W. Ashworth in 1957) and may not heretofore have been known.

> I trust the warmest acknowledgements of gratitude & affection will not be less acceptable to you, because offer^{d} by an afflicted heart; it has been the will of God to visit me with heavy causes of sorrow, & not to receive them as such, wou^{d} argue an insensibility to his dispensations—Yet do not think my dear Sir, that your kind advice is lost upon me, I hope the grief I feel is not altogether inconsistent with reason & resignation . . . it wou^{d} illy agree with these principles, if I cou^{d} not add with the greatest truth that your professions of friendship for me & mine, are my chief support & comfort—

The remainder of Fanny's letter illuminates her perplexity in fulfilling her late husband's intentions concerning the use of her properties while trying to respond properly to Washington;s somewhat overwhelming invitation to stay at Mount Vernon. The young widow assures the President that if he wishes her to be present when he briefly visits Mount Vernon in April, she will borrow her brother's carriage to do so. Fanny Washington's last sentence conveys the depth of her feelings: ". . . that it may be the will of providence, long to continue every blessing to you, is the fervent prayer of dear Sir, your ever gratefully affectionate Frances Washington."

In his response of March 17, Washington reassured Fanny on several points including the outright gift of a carriage for her personal use; the assurance that he did not expect her to come to Mount Vernon during his April visit there; his taking over the education of her son, Fayette; the replacement of a dishonest overseer at Fanny's Fairfax plantation; and his careful oversight of the carpenters at her Alexandria residence. Taken together, the three 1793 letters of February 24 (the open invitation), March 5 (the heartfelt response), and March 17 (Washington's taking charge) form an eloquent sequence which demonstrates Washington's personal warmth to members of the extended presidential family as well as his authoritative, confident handling of their affairs. Fanny's March 5, 1793, letter has been added to the Washington Family Papers in the Manuscript Division. [*Paul G. Sifton*]

Poet and Novelist Will Read in December 2 Literary Program

Poet David McAleavey and novelist Susan Shreve will read from their work in the Library's Coolidge Auditorium on Tuesday evening, December 2, at 8 o'clock. No tickets are required for the program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Following the reading, the audience will have the opportunity to meet the authors.

David McAleavey was born in Wichita, Kans., in 1946. He attended Cornell University, where he received the A.B. degree *summa cum laude* in 1968. He then attended the University of California at Berkeley for a year, returning to Cornell for both M.F.A. and Ph. D. degrees (1972 and 1975). Since 1974, he has been teaching creative writing and American and English literature at George Washington University.

Mr. McAleavey's first nationally published poem appeared in *Epoch* in 1968. In 1968-69, he was poetry editor of *Occident* and subsequently published work in *Chicago Review. Sterling 403,* his first book of poems, was published in 1971. Since then, his poems have appeared in a wide range of periodicals, including *Poetry, Virginia Quarterly Review, Poetry Now, The Little Magazine, Seneca Review,* and *Chowder Review.* His other books of poetry are *The Forty Days* (1975) and *Shrine, Shelter, Cave* (1980).

The daughter of a journalist, Susan Shreve was born in Ohio in 1939 and grew up in Washington, D.C. After graduating from the University of Pennsylvania, she and her husband lived in England where she taught in English public schools. She later lived and worked in Philadelphia, Pa.; Charlottesville, Va.; and Houston, Tex. She did graduate work at the University of Virginia, where she studied with Peter Taylor.

Her first novel, *A Fortunate Madness,* was published in 1974, followed by *A Woman Like That* in 1977 and *Children of Power* in 1979. "Miracle Play," her most recent novel, will be published in 1981. She has also written four novels for children and has two others forthcoming in 1981.

Susan Shreve is now associate professor of English at George Mason University. She was the Jenny McKean Moore lecturer in creative writing at George Washington University in 1977-78. She received a Guggenheim Fellowship to complete her fourth novel in 1979-80. She is a member of Phi Beta Kappa and P.E.N., and she is on the board of the Associated Writing Programs.

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Program Marks Emily Dickinson Sesquicentennial

In observance of the 150th anniversary of the birth of Emily Dickinson, American soprano Carolyn Heafner will present "The Poetess Sings: A Tribute to Emily Dickinson" at 8 p.m. on Tuesday, December 9, in the Coolidge Auditorium. Works on the program will include musical settings by Ernst Bacon, Robert Baksa, Gordon Binkerd, Aaron Copland, Otto Luening, and William Roy. Miss Heafner will be joined at the piano by Shirley Anne Séguin. The program is directed by Thomas Lee Sinclair.

Tickets for "The Poetess Sings" are being offered to guests of the Gertrude Clarke Whittall Foundation and the Whittall Poetry and Literature Fund, sponsors of the program. A limited number of tickets is available to the public, and inquiries should be directed to the Library's Music Division, (202) 287-5502.

Carolyn Heafner began her career as a scholarship award winner of the Metropolitan Opera's National Auditions, which brought her to New York City as a member of the Metropolitan Opera Studio. In the United States, she has performed with the Santa Fe Opera, the Opera Theatre of Northwestern Virginia, and the Lake George Opera. She has sung leading roles at the Bremen Opera in West Germany and has appeared in guest performances throughout Europe. She has performed with the North Carolina Symphony, the Queens Symphony, the New Hampshire Festival Orchestra, and the Albany Symphony, and in West Germany with the Bremen Philharmonic. She appeared most recently as soloist with The Little Orchestra Society in Avery Fisher Hall at Lincoln Center for the Performing Arts. She is now touring the United States with her tribute to Emily Dickinson. A statewide homecoming tour of North Carolina this month includes appearances in Lincolnton (her hometown), Greensboro, Winston-Salem, and Raleigh, among other cities. In December, she will perform the program at the Emily Dickinson Conference at Brooklyn College and subsequently in Mississippi. Through the spring, she will tour cities along the eastern seaboard and in New England.

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Pianist Shirley Anne Séguin, a coach and accompanist in New York City, studied with Alfred Cortot in Paris on a Fulbright Scholarship. She is a winner of the Magda Tagliaferro Piano Competition in Paris and of the Queen Elizabeth Competition in Brussels. She has performed throughout the United States and Europe.

Thomas Lee Sinclair, a director and drama coach in New York City and Amsterdam, has directed productions of Kurt Weill's *Threepenny Opera* and Noel Coward's *Bittersweet.* In addition to coaching leading singers at the Metropolitan Opera, he has worked with such composers as Aaron Copland and Igor Stravinsky.

The Art of Paper Cutting Is Topic of December 2 Workshop

On Tuesday, December 2, the American Folklife Center will sponsor a workshop/symposium at the Library of Congress on the art of paper cutting. With colored papers and a knife or scissors, Polish, German, Oriental, Jewish, and Latin artists will demonstrate the techniques used to produce such images as the floating figure of an Oriental goddess, a kaleidoscope of blue, red, green, and black, or a squirrel hesitantly approaching a perched pheasant.

The public is welcome to attend the program, which will be held in the sixth floor Assembly Room of the Madison Building. At 11 a.m., there will be a lecture and slide presentation, followed at 12 noon by demonstrations of paper-cutting techniques. At 2 p.m., the participants will discuss their styles of paper cutting and the cultural contexts in which they were learned during the symposium "Traditional Arts in Today's Society."

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Artists participating in the program will include Magdalena Gilinsky and Ramona Jablonski who will demonstrate Polish paper cutting, and Claudia Hopf whose style grows out of German paper-cutting traditions. Elaine Eff, a folklorist specializing in folk art, will moderate the afternoon symposium.

Americans have a rich heritage of paper-cutting traditions preserved in the nation's varied ethnic communities. Most familiar, perhaps, are the hand-painted German *Scherenschnitte* or paper cuts. From China come the delicate intricacies of *Hua Yang,* a paper-cutting style which originated over 15 centuries ago with the invention of paper. Japanese communities employ techniques named *Mon-kiri* or *Kirigama;* the first term signifies crest or emblem cutting, the second translates as paper cutting. The boldly colored Polish *Wycinanki,* the whimsical and ceremonial styles of Mexican *papel picado,* and the traditional black paper cuts of Switzerland all contribute to the heritage of the United States.

Most cultures produce fold-and-cut designs in the same manner: the paper is simply folded two or more times, and cut with a knife or scissors. The difference lies in the paper used and in the treatment of the subject matter. For example, the Japanese like uncomplicated geometric and natural forms, while the Polish prefer colorful, highly intricate shapes with fringed and decorated edges.

Paper and a cutting tool are all that's needed for paper cutting. The subject matter for designs is all around one—in flowers and trees, architectural details, scenes remembered from childhood, and one's imagination. The cutting approach can range from bold slashes to minute snips. Paper cutting, therefore, is adaptable to the production of snowflakes at Christmas and to the creation of exquisite, finely detailed designs. The use of paint or the pasting together of several paper cuts also increases the range of variations open to the individual artist.

The American Folklife Center in the Library of Congress engages in the preservation, presentation, and dissemination of American folk cultural traditions. Established in 1976, the center contributes to the cultural planning and programming of the Library, the Federal Government, and the nation.

December 5 Concert Will Present Cleveland Quartet

The Cleveland Quartet will perform in the Library's Coolidge Auditorium on Friday evening, December 5. The program, sponsored by the Elizabeth Sprague Coolidge Foundation, will include Haydn's Quartet in D major, Op. 64, No. 5, the Quartet No. 2

of Ernest Bloch, and Beethoven's Quartet in F major, Op. 135. The autograph manuscript of the Bloch quartet will be on display in the foyer of the Coolidge Auditorium as part of a continuing exhibit there and in the Whittall Pavilion commemorating the 100th anniversary of the composer's birth.

The members of the Cleveland Quartet are violinists Donald Weilerstein and Peter Salaff, violist Atar Arad, and cellist Paul Katz. The quartet has won universal acclaim since it was founded in 1969 at the Marlboro Music Festival. Their 100 concerts per year take them to the major concert halls of the world and have included such special events as complete Beethoven Quartet cycles in London and New York City. Their recordings have won the artists several Grammy nominations and "Best of the Year" awards from *Time* Magazine and *Stereo Review.* Dedicated teachers as well as performers, the four members of the quartet are on the faculty of the Eastman School of Music in Rochester, N.Y., and have been quartet-in-residence for six summers at the Aspen Music Festival in Colorado.

The concert on December 5 will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), on Monday, December 1, beginning at 8:30 a.m. Two tickets will be distributed per person with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

News of AACR 2

FLC Workshops on AACR 2

The Federal Library Committee/FEDLINK will hold a series of three-day workshops on the second edition of the Anglo-American Cataloguing Rules to provide AACR 2 instructions to Federal librarians. The three-day workshops are organized as follows. The morning session on the first day will be devoted to a discussion of the effect of AACR 2 on existing catalogs, emphasizing planning for carrying out AACR 2 and suggested strategies of approach. In the afternoon session, there will be a public service use briefing, with a discussion of AACR 2's effect on existing catalogs, with emphasis on the effect on information retrieval from the catalog. Both morning and afternoon sessions will not be concerned with the specific content of the rules. The four sessions held on the second and third days of the workshop will provide working experience in applying AACR 2, including practice exercises for a variety of materials. The program material is designed for persons who have a prior working knowledge of the AACR I.

Trainers will include Arnold Wajenberg, principal cataloger, University of Illinois at Urbana-Champaign, and a member of the OCLC Advisory Committee on Cataloging, and FEDLINK staff members.

The following schedule of 1981 field workshops includes workshop location, dates, and registration deadline:

Location	*Dates*	*Deadline*
Atlanta, Ga.	January 6-8	December 12 (1980)
New Orleans, La.	January 13-15	December 19 (1980)
Dallas, Tex.	January 27-29	December 31 (1980)
Knoxville, Tenn.	February 10-12	January 10
San Francisco, Calif.	February 24-26	January 23
Philadelphia, Pa.	March 3-5	February 6
Albuquerque, N. Mex.	March 17-19	February 20
Denver, Colo.	March 31-April 2	February 27
Cincinnati, Ohio	April 13-15	March 13
New York, N.Y.	April 28-30	March 27
Boston, Mass.	May 12-14	April 15
Chicago, Ill.	May 26-28	April 30

Interested Federal and military personnel, qualified state, city, and local government employees, and eligible international organization officials may register. FEDLINK members will be given first priority in all sessions, and Federal employees will be given second priority. As space allows, all others will be accepted on a first-come, first-served basis. Registration will be limited to 50 persons per workshop. Registration requests should be sent to AACR 2 Workshop, Federal Library Committee, Library of Congress, Washington, D.C. 20540. The workshop fee is $75. Payment may be made as follows: prepayment made for FEDLINK members via their 1981 Call for Estimates; Federal Optional Form 37; or personal check for $75 at the registration desk on the first day of the workshop.

All participants will receive confirmation of admission to the requested workshop and a packet containing more detailed information on the site. A program agenda and cataloging exercises will be distributed in advance.

Each registrant must bring a copy of *AACR 2* and *OCLC Online Systems Books Format* to the workshop. *AACR 2nd edition* is available from the American Library Association. The *OCLC Books Format* was mailed directly to FEDLINK members by OCLC. Others may order from OCLC.

Additional information is available from Theresa Young at the FLC/FEDLINK Office, (202) 287-6454.

Cataloging and Classification Workbook

The appearance of the second edition of the *Anglo-American Cataloguing Rules* has occasioned the publication of a number of ancillary works. One of the more recent ones is a second, revised and expanded, edition of Martha L. Manheimer's *Cataloging and Classification: A Workbook* (New York: M. Dekker, 1980; ISBN 0-8247-1027-4; $9.50). The contents for descriptive cataloging are keyed to the rules in AACR 2. The work also includes chapters on the Library of Congress and Dewey Decimal classification systems and on Library of Congress subject headings. The descriptive cataloging portion includes a number of complete examples of AACR 2 catalog records illustrating bibliographic description, choice of main entry heading, and form of all access points, main or secondary.

Workshop on Rare Books

An AACR 2 workshop for rare book catalogers was held October 22-23 at the Annmary Brown Memorial, Brown University, Providence, R.I., under the auspices of the Athenaeum Group of rare book libraries. Barbara Gates, Brown University Library, Ben Tucker, and Stephen Davis (both of the Library of Congress) spoke to the group on the background of AACR 2, its principles, and highlights of specific provisions. John Lancaster, Amherst College Library, chair of the Athenaeum Group, acted as moderator.

The latest and near-final draft of the Library of Congress Rules for the Description of Early Printed Books and Other Special Materials, formerly referred to as the "Rare Book Manual," was also discussed at some length. (These rules are a compilation of provisions from AACR 2 and ISBD(A), which is scheduled to be published sometime next year. It will be used at the Library of Congress for the cataloging of pre-1801 printed materials beginning January 2, 1981.)

Workshop participants had been asked beforehand to prepare catalog records for 10 designated older books using the draft rules. During the course of the workshop, participants were shown Library of Congress proposed cataloging for the same 10 books and were given a chance to compare notes and to comment on the Library of Congress versions of the records.

At the close of the workshop, Mr. Lancaster, speaking on behalf of the Athenaeum Group, thanked the Library for its efforts in developing the AACR 2/ISBD(A) compilation and for extending the group and others around the country the opportunity to comment on previous drafts. Mr. Lancaster indicated that the general feeling of members of the group was that the rules had successfully addressed many of the difficult problems of rare book description and that member libraries of the group were looking forward to using them for AACR 2 cataloging as soon as they were completed.

Decision on Microforms

Because of the imminent adoption of the second edition of the *Anglo-American Cataloguing Rules*, the Library of Congress, the National Agricultural Library, and the National Library of Medicine have made an interim decision about the cataloging of microforms that reproduce previously published books and serials. Such microform materials are currently being discussed in a debate between those who believe that the original publication should be emphasized with data relating to the microform placed in a secondary position (essentially the AACR 1 principle) and those who believe that the microform should be emphasized instead (essentially the AACR 2 principle).

At the request of the Association of Research Libraries and other library groups, and pending a resolution of the problem, the Library of Congress, the National Agricultural Library, and the National Library of Medicine will continue to follow the AACR 1 principle for bibliographic description when cataloging microforms for previously published books and serials. For choice and form of access points, however, the libraries named will apply AACR 2. Details regarding this implementation will be disseminated through the normal cataloging channels.

Library Requests Help in Locating Lost Materials

The Library of Congress has requested assistance in a search for library materials which fell from a truck as they were being transported from a storage area at the Landover Center Annex to Capitol Hill on Wednesday, November 12, between 2 and 3 o'clock in the afternoon.

The truck traveled along Brightseat Rd, Landover, Sheriff Rd., Addison Rd., Kenilworth Ave., to East Capitol St. and Capitol Hill. Missing are one large canvas hamper containing bound newspaper volumes and one red plastic box containing miscellaneous library materials. Anyone finding these items or having information about their location is asked to call the Library of Congress on (202) 287-5127.

Missing are bound volumes of the *Daily Eastern Argus*, July 1874–December 1885; *Democratic Free Press*, 1832–1840; *Detroit Courier*, 1831; *Detroit Gazette*, 1825–1830; and *Knoxville Standard*, 1845. Also lost are an unbound issue of the *Irish Mining Review* (Vol. 1, No. 4, November 1978) and a 1925 city directory for New York City.

APPENDIX

Reports on the 46th General Conference of the International Federation of Library Associations and Institutions

Manila, Philippines, August 18-23, 1980

[Editor's note: The following reports were submitted by Henriette D. Avram, David K. Carrington, Margaret N. Coughlan, Nathan R. Einhorn, Lucia J. Rather, Warren M. Tsuneishi, and William J. Welsh.]

"Development of Libraries and Information Systems: Global Information Exchange for Greater International Understanding" was the general theme for the 46th General Conference of the International Federation of Library Associations and Institutions (IFLA). The meeting took place at the Philippine International Convention Centre in Manila, under the sponsorship of The National Library of the Philippines, the Philippine Library Association, Inc., and the UNESCO National Commission of the Philippines. This was the first time that IFLA had held an international congress in a Third World country. The International Association of Orientalist Librarians (IAOL) sought and received permission from IFLA to convene simultaneously with IFLA, and IAOL's program on the theme "Interfacing: Area Collections and Information Exchange in the 80s" was incorporated into the IFLA program.

Official Opening

The 46th IFLA conference officially opened on Monday, August 18, in the modern, well-appointed International Convention Centre. Approximately 1,000 conference registrants from 60 countries were present as President and First Lady Marcos and guests of honor were escorted to the rostrum by the color guard.

Following opening remarks by Rosa M. Vallejo, University of the Philippines and chair of the IFLA Philippine Organizing Committee, Else L. Granheim, IFLA president, outlined the role of IFLA in promoting international understanding. Mrs. Granheim also discussed some of IFLA's specific programs such as Universal Bibliographic Control (UBC) and Universal Availability of Publications (UAP) and their impact on developing Third World countries.

In the welcoming address presented by Madame Imelda Romualdez Marcos, the First Lady identified the significant roles of those in library, archival, and information professions and underscored their importance in the effort to acquire and disseminate information and knowledge.

The keynote address was delivered by His Excellency, Ferdinand E. Marcos, President of the Republic of the Philippines. The President called for broader information exchange, technology transfer, and many cooperative endeavors in an effort to close the widening knowledge gap between developed and developing countries.

Other speakers at the opening day session included Serafin D. Quiason, director of The National Library and president of the Philippine Library Association, Inc., and Kenneth H. Roberts, representative of the director general of UNESCO, Paris, France.

Orientation on IFLA

Margareet Wijnstroom, secretary general of IFLA, presided at the orientation meeting on August 18. This was particularly useful for those attending their first IFLA meeting. Miss Wijnstroom described the organization of IFLA, currently composed of approximately 50 professional groups and the membership representatives of associations and institutions as well as personal members from approximately 112 different countries. Joseph S. Soosai, Rubber Research Institute of Malaysia, Kuala Lumpur, next discussed the various regional activites within IFLA and how IFLA is seeking through these activities to meet the needs and aspirations of Third World countries. Mr. Soosai described the composition of the Division of Regional Activities in three sections, namely, Asia, Africa, and Latin America, through which libraries from Third World countries are articulating their problems and working toward solutions. Mr. Soosai elaborated on the funding sources for regional activities and described the principal support as coming from the Canadian Educational Development Agency (CEDA) and from UNESCO.

Professional Board

The Professional Board conducted an open forum with Hans-Peter Geh, Federal Republic of Germany, chair of the board, presiding. Dr. Geh announced that the board had met on three occasions since the last general conference in Copenhagen and that its principal responsibility was concerned with the work of the professional units within IFLA, that is, the divisions, sections, round tables, and working groups. He also discussed funding sources for IFLA; in addition to CEDA and UNESCO, support is available from various countries, from various national libraries, and from the Council on Library Resources, Inc. (CLR). He briefly described a CLR grant to IFLA in support of studies of international copyright issues.

Dr. Geh spoke of the IFLA presession seminars on problems of developing countries and how this year's program concentrating on Asia had been partially supported by a grant from UNESCO. He emphasized IFLA's continuing good relations with UNESCO.

Dr. Geh then described the results of a policy meeting of representatives of IFLA, the International Council of Archivists (ICA), and the International Federation of Documentation (FID) held in Bellagio, Italy, to determine areas of interest in which all three organizations could work together. Several recommendations were made concerning specific areas (for example, management, technology, copyright, education, and preservation) and some concrete steps will be taken in the near term to begin work.

Dr. Geh gave the financial report in the absence of V. Popov, IFLA financial officer, indicating how funds projected for professional efforts for 1981 have increased considerably since 1979.

Guust Van Wesemael, IFLA coordinator of professional activities and secretary to the Professional Board, reported on the IFLA Medium Term Programme (MTP). The first MTP was documented in 1976, and it was planned that the professional units were to submit revised MTPs by October 1. These will be discussed at the IFLA conference in Leipzig in 1981.

Dr. Geh then described the membership of the Programme Management Committee, the body responsible for the programs of Universal Bibliographic Control, Universal Availability of Publications, and International MARC. Dorothy Anderson, director of the UBC Office, reviewed the history of UBC and stated its goals as a worldwide system for the availability of bibliographic information, preventing duplication of processing, with each country responsible for its own imprints, and the acceptance of this bibliographic description by all countries using international bibliographic standards. Mrs. Anderson described the relationship of the UBC Office with other IFLA sections and, in particular, the Sections on Cataloguing and Information Technology, and discussed the ISBD program and the UNIMARC format.

Maurice B. Line, director of the UAP Office, noted that published documents should be available when needed and that documents supply had not kept pace with bibliographic control. He discussed the fact that interlibrary lending had increased enormously since World War II. He identified the funding sources for UAP as UNESCO, national libraries, and the U.S. National Commission on Libraries and Information Science and described the planned UNESCO/IFLA conference to be held in Paris in 1982 on the theme of UAP. Dr. Geh then announced that the International MARC Programme had been incorporated within the IFLA structure and that the Deutsche Bibliothek had submitted a request for funding to establish an International MARC Office.

Dr. Geh also chaired the business meetings of the Professional Board on August 16 and 22. In attendance were A. L. Van Wesemael, Netherlands, secretary; Henriette D. Avram, United States; Otta A. Simer, Austria; Ross M. Bourne, United Kingdom; Amadou A. Bousso, Senegal; Ivina J. Bagrova, U.S.S.R.; Johannes Daugbjerg, Denmark; and M. L. Boussuat, France, liaison from the Executive Board.

Division chairs gave a brief summary of the activities of their divisions and discussed matters requiring Professional Board resolution. Budget matters were discussed and it was emphasized that in the interest of all, subcommittee meetings should be held at the same time as the general IFLA conference and that the committees should not request additional funding for special meetings.

The board discussed the reports of the IFLA/ICA/FID meeting in Bellagio and made followup assignments to divisions. The Division of Management and Technology was asked to discuss with its coordinating board a recommendation from the Bellagio meeting for "consideration of an ad hoc joint body to work out in common approach and in common policy its training of managers for the field" and to report back to the board.

The secretary, A. L. Van Wesemael, briefed the board on the status of the preparation of the revised IFLA Medium Term Programme document. Division chairs were asked to notify their program units to consider the Bellagio report when submitting their revised MTPs.

Dr. Geh announced that the themes for the IFLA general meetings to be held in Leipzig in 1981 and Montreal in 1982 will be "National Institutions and Professional Organizations in Librarianship" and "Networking," respectively. The preseminar on curriculum development in developing Asian countries held in conjunction with this IFLA meeting was successful, and the theme of the presession seminar in 1982 will be curriculum development for developing countries with special reference to Latin America. Plans were also made for the Professional Board meeting to be held in Leipzig in October.

November 21, 1980

STAFF NEWS

Bruce Knarr and Helen Poe Named Assistant Field Directors in New Delhi

Bruce A. Knarr has been appointed assistant field director for country programs, Library of Congress Office, New Delhi, India. In this position he will assist the field director, E. Gene Smith, in the development of the Library's acquisitions programs in Nepal, Bangladesh, Sri Lanka, the Maldive Islands, Burma, and Thailand.

Mr. Knarr until recently served as a consultant to the United Nations Development Programme. Previously he held positions with the Population Reference Bureau, Washington, D.C.; the Carolina Population Center, Chapel Hill, N.C.; and the United Nations Asian and Pacific Development Institute in Bangkok. He has also served with the U.S. Army in Bangkok.

Mr. Knarr received his undergraduate degree from Earlham College, Richmond, Ind., and a master's degree in library science from the University of North Carolina, where he was a university library fellow. He is a member of Beta Phi Mu, the international library science honorary fraternity, and is now the first vice president of the Association for Population/Family Planning Libraries and Information Centers.

Mr. Knarr has served as book review editor of *INTERCOM*, the international population newsmagazine, editor of the newsletter of the Asian Development Institute, and consulting editor of *Overview*, the international journal of population libraries. He has also been the compiler and editor of several bibliographies.

Mr. Knarr has traveled extensively in Asia, Africa, and the Middle East. He expects to report to his new assignment in New Delhi on November 20.

Mya Thanda (Helen) Poe has been appointed assistant field director for administration and planning of the New Delhi office. Since 1978, Mrs. Poe has been head of the South Asian Languages Section, Descriptive Cataloging Division.

Mrs. Poe first joined the Library in 1969 as a cataloger in the South Asian Languages Section. In June of that year, she left the Library and worked for private business until 1971, when she returned to serve again as a cataloger in the South Asian Languages Section.

Mrs. Poe, who was born in Burma, has earned three degrees from the University of Rangoon, a master's degree in library science from the University of Maryland, and a master's degree in comparative law from George Washington Law School. Before coming to the United States, Mrs. Poe had worked as a university teacher and lawyer in Burma. She has also taught courses in the Burmese language and Indian history.

Mrs. Poe has been active in the Library of Congress Professional Association and participated in activities related to women and minorities as well as in the American Library Association and the Association of Asian Studies. She is a member of Beta Phi Mu. She reported to her assignment in New Delhi on October 30.

The American Red Cross Bloodmobile Unit will visit the Library on Wednesday, December 3, and Thursday, December 4, from 9 a.m. to 2:45 p.m. The unit will be located in the Assembly Room (LM 649), on the sixth floor of the James Madison Memorial Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service.

Staff Activities

Lonnie Black, card preparation assistant in the Catalog Management Division, ran in the fifth annual New York Marathon on October 26. His time was 3 hours, 40 minutes, and 24 seconds. The winning time was 2 hours, 9 minutes, and 41 seconds.

Elena Bradunas of the American Folklife Center received a Fulbright travel grant for a two-week visit to Yugoslavia in October to participate in the seminar, "The Role of Ethnicity in American Society," held in Dubrovnik. The seminar was jointly organized by the American Studies Division of the International Communications Agency (I.C.A.) and the Commission for Educational Exchanges Between the United States and Yugoslavia.

Elena Bradunas was one of 13 Americans who joined 34 Yugoslavian scholars in discussing various topics related to American ethnicity. She delivered a lecture entitled "The Role of Traditions in the Development and Maintenance of Ethnic Identity in America," illustrating the lecture with slides made during the center's fieldwork projects. A number of black-and-white photographs taken during the center's Chicago Ethnic Arts Project were mounted by I.C.A. as a special exhibit for the seminar.

Following the seminar, she visited a number of institutions, museums, and research centers to learn more about ethnographic research methods in Yugoslavia and to inform them about the American Folklife Center's activities. Among those institutions visited were the Institute of Musicology at the Serbian Academy of Sciences and Art in Belgrade, and three institutions in Zagreb: the Center for Migration Studies, the Ethnographic Museum, and the Institute for Folk Arts.

Alan Fern, director for special collections in Research Services, delivered the second Alfred Heber Holbrook lecture at the University of Georgia in Athens on October 30. Mr. Fern's illustrated lecture was entitled "Posters: 'La Belle Époque' and After," and was related to two exhibitions on view at the Georgia Museum of Art: "La Belle Époque—Belgian posters from the Wittamer-DeCamp collection" and "Prints from L'Estampe Originale."

Harold "Chip" Greenwood, catalog filer in the Catalog Management Division, researched and wrote *Real Estate,* which was issued recently as one of the citizens legal manuals published by HALT, Inc., an organization of Americans for Legal Reform.

Barbara LePoer, catalog filer in the Catalog Management Division, coauthored with her husband Kendall LePoer, *A Concise Dictionary of the Indian Tribes of North America.* The work was published by Reference Publications, Inc., in 1979.

Barbara Meier-James and **Judith Munn**, both rare book conservators in the Preservation Office, attended the International Conference of Hand Papermakers held in Boston, Mass., on October 2-5. During the meeting, they presented a brief statement which focused on the need for more durable handmade papers that could meet the physical stresses book papers must withstand, while still maintaining the aesthetic qualities of early handmade papers. The fiber and its preparation were emphasized as being crucial to the durability of papers. Samples of the handmade flax and linen rag papers along with samples of early handmade ledger paper were distributed to demonstrate the desired qualities. Some 110 internationally known hand papermakers participated in the conference.

Francis S. Wagner of the Subject Cataloging Division delivered a lecture entitled "A History of Slovak Historiography, '700-1980" at the 10th World Congress of the Czechoslovak Society of Arts and Sciences held at Georgetown University on October 17-19. In the context of the main stages of Slovak historiographical development, he evaluated the role of Czech, Russian, Hungarian, and German history, focusing his investigations on the post-1945 impact of dialectical and historical materialism.

On October 27-29, Dr. Wagner participated in the 14th Annual Duquesne University History Forum held in Pittsburgh, Pa. He served as the moderator of a panel which discussed "The Paris Peace Treaties and the Question of Self-Determination."

Personnel Changes

Appointments: Douglas Beasley, research analyst (trainee), GS-5, FRD, 00395; Joseph Keir, research analyst, GS-7, FRD, 00490; Valerie LeBlanc, library technician, GS-4, CRS C, 00515.

Temporary Appointments: Emmy Borthwick, deck attendant, GS-3, Col Mgmt, G113A; Steven Griffith, deck attendant, GS-3, Col Mgmt, GR-113A; Scott Jamison, clerk, GS-3, CRS C, NP.

Reappointment: Virginia Russ, research analyst, GS-7, FRD, 00504.

Promotions: Evelyn Brown, to assistant supervisor, Editorial Unit, GT-8, Photodup, 00706; Charles Fenly, to head, Preliminary Cataloging Section, GS-13, Desc Cat, 00528.

Resignations: Harold Beers, Afr/ME; Helen Fisher, OGC; Debbie Leap, CRS L; Claudia Ruoff, PMO.

Semiannual Awards Ceremony Held

The special achievements of 148 present and former staff members were recognized during the semiannual awards ceremony on Monday, November 10, in the Coolidge Auditorium. For the occasion, Alfred E. McEwen, coordinator of the Equal Employment Opportunity Compliance Office, sang a black work song entitled "Lonesome River," while Elmer Booze of the Music Division provided musical selections for the opening and closing portions of the ceremony. Lawrence Robinson, chair of the Incentive Awards Committee, gave the introduction, followed by remarks by Librarian of Congress Daniel J. Boorstin, who, along with Deputy Librarian William J. Welsh, made the presentations.

Donald H. Smith of the National Library Service for the Blind and Physically Handicapped narrated the presentation ceremony, and Sherry B. Shapiro of the Library Services Division interpreted for the deaf. A reception in the Great Hall followed the ceremony.

Length of Service

Library of Congress employees are awarded service emblems in recognition and appreciation of faithful service to the Library and the citizens of the United States.

35 Years

Garnett Crossley
Edith V. Iwasechko
Dorothy G. Kearney
Earl W. Matlock
William E. Younger

40 Years

George M. Hall
Claude Bruce Siler
Manuel Taxiera

Suggestion Award

An award for an idea submitted by an employee and adopted by the Library.

Catalog Publication Division
Processing Services
Equator Stroman

Special Achievement Award

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Barry W. Bellinger
Pamela S. Burke
Pauline T. Burton
Stephen P. Davis
Surelia H. Davis
Amanda B. Fenner
Richard R. Fischer
John O. Greene
Maxine E. Grubbs
Harold W. Hintz, Jr.
Bridgetta C. Jenkins
Herbert T. Littlejohn
Cleo R. Mabry
William S. Mensh
Joseph P. Molnar
Manuel Paulau
Paul L. Paulson
Allis J. Robinson
Ronald C. Sander
Barbara Seaver
Nancy Jean Smith
Stafford Daryl Tolliver
Beverly M. Wadden
John J. Wayne
Milicent K. Wewerka
Francis M. Wheltle
Wayne A. Wright

Group Award

Automated Systems Office
Associate Librarian for Management

Richard D. Battle
Edward I. Boniface
Joseph S. Brown
Daniel A. Dollarhide
Donald R. Ellis
Randall Fox
Gary D. Garman
Thomas M. Hintz
Daniel E. Kuykendall
Herbert T. Littlejohn
Charles C. Parker
Jerry C. Saunders
Veril W. Scott
Herman B. Simpson
Charles Eugene Thompson
Daniel Q. Williams, Jr.
Wayne A. Wright

Group Award

Catalog Publication Division
Processing Services

Clyde W. Durst
William R. Renders

Group Award

Economics Division
Congressional Research Service

David P. Carey
John P. Colletta
Nancy Drexler
Stephen J. Franks
Gary S. Hauk
Mark D. Jickling
Anne F. LaLena
Sheryl Pulsifer
Marietta L. Sharperson
Adrienne C. Smith

Group Award

Motion Picture, Broadcasting and
Recorded Sound Division
Research Services

Michael G. Bratton
Cooper C. Graham
Elliott C. Johnson
Patrick G. Loughney
Scott Simmon
Michael E. Turpin

Group Award

Photoduplication Service
Associate Librarian for Management

Gail F. Cissna
David F. Doyle
Judith A. Henderson
Carole Jo Mathews
Jeanne S. Shannon
Rickie Shaw
Marita V. Stamey

Meritorious Service Award

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Susan J. Brawn
Elizabeth L. Carl
Alecia J. Carter
Mildred P. Dyson
Joycelyne Epps
John D. Fisk
Jeffrey C. Griffith
Evelyn C. Hagwood
Ronald J. Jackson
Dorothy F. Jones
Hylda Kamisar
Hayes Patrick Kelley
Richard C. Magruder
Janice D. Mingo
Fumi M. Norica
Hana M. Notomi
Michael R. Pearse
Lola Pickering
Benjamin S. Ramey
Reginald E. Rich

Olga B. Roylance
J. Rebecca Taylor
Joyce A. H. Taylor
Melissa D. Trevvett
Brenda Wesner

Group Award
Congressional Reference Division
Congressional Research Service
James E. Blakely
Steven C. Einhorn
Victoria C. Hill

Group Award
(Various Divisions)
Congressional Research Service
Susan J. Campbell
Kathleen M. Christensen
Margaret T. Conradsen
Eleanor A. Fullerton
Sharon K. Green
Joyce B. Hamilton
Ann B. Hodge
William G. Kaye
Frederick J. Rosenthal
Barbara M. Taylor
Clay H. Wellborn

Group Award
Examining Division
Copyright Office
Renee C. Adams
David T. Albee
Thomas M. Dunn
Lynn A. Grimm
Evelyn E. Leedy
Linda M. Martin
Phillip A. Murphy
George A. Weber
Ralph W. Weinstein

Group Award
Loan Division
Research Services
Ciscero Jones
Michael A. Neal
Brian L. Rutherford

Group Award
Management and Administrative Services Office
Congressional Research Service
Francine M. Brown
Arnold Bellefontaine
Charles W. Creek
Virgie D. Finley
Martin J. Hayes
Beatrice H. Jones
William D. Owens

Group Award
Network Development Office
National Library Service for the
Blind and Physically Handicapped
Associate Librarian for National Programs
Merrillyn R. Gibson
Mary A. Griffon
Carol Keys
Barbara A. Peterman
Linda C. Redmond
Deloris A. Singletary

Group Award
Preservation Microfilming Office
Research Services
Cassandra J. Bradley
Sylvia Ouzts

Group Award
Shared Cataloging Division
Processing Services
Teruyo Adams
David H. G. Hsu
Zion Sid

Distinguished Service Award

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, government agencies, or institutions in the Nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other government agencies, or institutions, or through the Library to the Nation.

Overseas Operations Division
Processing Services
Jerry R. James

Plenary Meetings

At the two Plenary meetings on August 18 and 20, addresses were presented on the theme of the conference: "Development of Libraries and Information Systems: Global Information Exchange for Greater International Understanding."

Gunther Pflug, the first vice president of IFLA, presided at the first plenary session. The first speaker was A. Neelameghan of the University of the Philippines Institute of Library Science, who discussed "Some Issues in Information Transfer: A Third World Development Perspective." Some of the issues he mentioned were the concept of the "information sector" and the need for national development plans to recognize this sector just as it has other sectors of the economy—agriculture and industry, for example; the communication or transfer cost of technology, for which the cost to developing countries increased from $400 million in 1965 to over $1 billion in 1975; development policies and their relationship to information policy; market-supplied information as opposed to institutional information, defined as the totality of information generated by all the organizations in a country; the lack of adequate technical publication capability in developing countries; the unequal capacity of nations for effective use of information; and rural development information needs. In the long run, he said, the production, gathering, and handling of information may be the only growth industry. To make the enjoyment of knowledge possible, technology must lift the burden of mindless toil and permit what Norbert Wiener called "the human use of human beings." In that context, international organizations have important roles to play, in achieving "a balanced flow of information and the goals of the New International Information and Communication Order."

N. S. Kartashov, director of the Lenin State Library in Moscow, entitled his address "Main Trends and Problems of Development of Librarianships in a Multinational State" and concentrated on the development of libraries in Soviet Central Asia and Kazakhstan, "the republics whose cultural level on the eve of the Great October Revolution had a number of similar features with the countries which are now establishing fundamentals of national library systems." In 1920, there were no public libraries in Central Asia. First, a campaign was launched to abolish illiteracy, and school education was made compulsory. Simple ABC books and primers were published in 40 of the languages of the U.S.S.R. Mr. Kartashov contrasted this program with that of other multilingual developing countries which favor using a single common language. So determined was the Soviet Government to attain its goals that it overcame the inadequate printing facilities in the country by arranging for such series as "Reading for Adults" and "The Rudiments of Knowledge" to be printed in Berlin. "At a time when money was badly needed to restore and develop the national economy such actions characterized vividly . . . the aim of eliminating backwardness . . . and securing genuine equality between all the nations and nationalities inhabiting the country."

A comparison of the book publishing figures for 1920 and 1940 reveals that the number of books published in the various languages of the country increased several fold. The varying customs and lifestyles of the people of each region had also to be taken into account. Thus, in Kazakhstan and Central Asia, the work of liquidating illiteracy was based on mobile cultural and educational services which were supplied with a small number of books, pamphlets, and journals to serve the nomad population as well as the inhabitants of the remotest mountainous areas. In addition, over the years, a complete range of libraries, including large state and specialized institutions, has been developed in each republic. "A great achievement of libraries is bringing the library book within the reach of the overwhelming majority of families. Although in villages it is particularly hard to tackle this task, 70 percent of rural families of the Central Asian republics make use of the library book stock now."

At the second plenary session, chaired by Hans-Peter Geh, Carmen Guerrero Nakpil, Philippine writer and essayist, spoke eloquently about the responsibility of writers to contribute to international understanding among nations, by "removing misconceptions about other peoples and other countries . . . eliminating derogatory stereotypes and generalizations . . . and making the true facts and the proper perspectives available to as many readers as possible."

"A Decade of International Library Cooperation Through IFLA: A Third World Perspective" was the topic of the last plenary session speaker, Joseph S. Soosai, who noted that the 1970s ushered in a new era of international cooperation in library development, especially among developing countries. This was marked by the first conference of Southeast Asian Librarians in Singapore in August 1970, the establishment in 1969 of the Association of Caribbean University and Research Libraries, and the founding of the Commonwealth Library Association in London in 1971. Also in 1971, IFLA established a Working Group for Developing Countries to provide a forum for discussion of library problems of common interest within the developing areas. Since that time, there has been an impressive growth in IFLA's membership from the developing regions, from 48 Third

World members in 1972 to 249 in 1980, with 135 from Asia, 67 from Africa, and 47 from Latin America and the Caribbean. In the restructuring of IFLA in 1976, the changed composition of its membership was acknowledged by the creation of a Division of Regional Activities. The regional activities program has been notably assisted by generous support from the Canadian Educational Development Agency, which has enabled IFLA to establish regional secretariats in Kuala Lumpur, Dakar, and Bogota and to give financial support to worthy projects contributing to national or regional development of library services in the Third World.

Conference of Directors of National Libraries

Sir Harry Hookway, chief executive, British Library Board, and Stephen P. Green, British Library Board, served as chair and secretary, respectively, of the seventh meeting of the directors held August 20. William J. Welsh, The Deputy Librarian of Congress, participated.

Henriette Avram, who represents the Library of Congress on the International MARC Network Study: Steering Committee (IMNS:SC) established by the Conference of Directors of National Libraries, was present for the discussion of the committee's report. Since the appointment of Hope Clement, National Library of Canada, a year ago as chair of the steering committee, it has concentrated on studying a mechanism for coordinating and operating an international MARC network, analyzed comments from national libraries on the bilateral agreement for MARC tape exchange and prepared a recommended agreement, and examined a list of MARC research and development projects and recommended three, in priority order, for the directors to support with funds: research of the IFLA Working Group on an International Authority System for the development of an International Standard Authority Number; cataloging-in-publication studies followed by a specialist meeting as proposed by the IFLA UBC Office; and a state of the art study on automatic machine-readable record matching. The directors approved all of the recommendations except the last, which they deferred pending a comparison of a sample of UNIMARC records from several national libraries. Also approved was a recommendation to establish as soon as possible an International MARC Office located in the Deutsche Bibliothek, Frankfurt, under the auspices of IFLA and the governance of its Programme Management Committee. The recommendation to seek funding for the development of an International MARC Technical Centre and for the steering committee to seek, appoint, and direct a consultant to draft detailed specifications was deferred. The steering committee is overseeing the project described above to test manually the use of the UNIMARC format. The national libraries represented on the steering committee have volunteered to catalog and encode 50 records. The analysis of the problems will be done by the Deutsche Bibliothek.

A discussion paper prepared by the chair on policy and management problems of conservation summarized some of the problems facing libraries which retain research collections of printed and manuscript materials and suggested ways in which the national library can contribute to solving the problems of preservation and conservation at the national level, depending on local circumstances, such as sponsoring or undertaking research on technical problems and sharing the results with others, establishing an in-house technical research facility which may be used by other institutions in conjunction with the national library, establishing a national advisory service for those institutions which are not large enough to employ their own specialists, publicizing information on conservation problems for users of library collections, creating substitution programs (microform, facsimile), maintaining a national register of substitutes in existence and being undertaken, exercising influence or standardization by manufacturers of microfilm and of microform reading machines, encouraging paper manufacturers to produce book paper to meet reasonable standards of permanence and durability at acceptable costs, and identifying conservation manpower and training needs at the national level. It was agreed there should be better information sharing about research being undertaken and techniques being developed between national libraries.

Papers on the preservation of library materials were presented by Guy Sylvestre, National Librarian of Canada, by N. S. Kartashov, and by Sir Harry Hookway. The discussion that followed indicated the need for a practical guide for libraries on the preservation of library materials. Helmut Bansa, Bayerische Staatsbibliothek, Munich, Federal Republic of Germany, the chair of IFLA's Section on Conservation, was present for the discussion.

The directors reviewed the final report of the Second Session of the UNESCO Intergovernmental Council for the General Information Programme held October 29-November 2, 1979, in Paris.

For the meeting in 1981 in Leipzig, the directors will consider the role of national libraries in the Universal Availability of Publications. Maurice B. Line of the UAP Office will be asked to prepare a paper. There will also be discussion of the IFLA Medium Term Programme.

Division of General Research Libraries

Section of National Libraries

The topic of the section's program, held in two sessions on August 19, was Universal Availability of Publications. Guy Sylvestre, section chair, introduced the speakers.

Azuka Tanka, library counsellor, National Diet Library (NDL), Tokyo, summarized his paper "UAP and the National Diet Library." The Japanese National Bibliography has been computerized since January 1978, and in the near future JAPAN/MARC, a central data base of machine-readable cataloging records of Japanese current monographic publications, will be available on magnetic tape to any potential users on subscription. To achieve Universal Bibliographic Control, he said, each country should put all of its publications under bibliographic control. NDL has been working on the automation of relevant aspects of library work, especially the kanji processing system for the computer-assisted compilation of Japanese-language bibliographic records. Copies of JAPAN/MARC are scheduled to be distributed in 1981 and should benefit foreign libraries with collections of current Japanese materials and serve as a stimulus to other Asian kanji countries contemplating developing similar systems for bibliographic control. NDL is expected to acquire all current publications issued in Japan as the nation's library of last resort, a mission fully supported by the legal deposit system. To work toward UAP, he said, each country should have a network of libraries with the national library as the core, so that all publications existing in the territory can be made available to the peoples of other countries. NDL envisions some of the steps toward implementation of UAP—by playing the role of a Japanese lending center through which all publications issued in the country can be made available worldwide and by becoming a center of Asian libraries by collecting Asian materials comprehensively and making them available to the world on loan and through copying. NDL would reinforce the collection of Western periodicals so requests for loan and copying from other Asian libraries can be fully executed. The British Lending Division, he noted, is worthy of NDL's examination.

Maria J. Schiltman, Royal Library, The Hague, Netherlands, summarized her paper, "Acquisition of Publications from Asiatic Countries: Dutch Problems." The Netherlands does not have an organized national program for the acquisition of Asiatic publications. Acquisition is decentralized and is done by the institutions and universities who need the materials. The country is small and lends itself to a well-organized interlibrary lending system. There is extensive acquisition of Indonesian materials because of the long-standing relationship between The Netherlands and Indonesia. Acquisition is done primarily for three libraries in The Netherlands by a Dutch citizen located in Jakarta, and the materials are precataloged there. Since 1979, all government publications which the Dutch bureau in Jakarta receives are microfilmed there, and the film is sent to The Netherlands and the original publication is given on permanent loan to the National Scientific Documentation Centre in Jakarta. Indonesia is considering the establishment of a national library, and it is hoped that responsibility for legal deposit and a national bibliography will be among its functions as this would help solve the present problem of obtaining information about newly published books and periodicals.

Regarding Chinese acquisitions, the Sinological Institute at Leyden University has a collection of 160,000 volumes and collects in all disciplines from China and Taiwan. During the last 10 years, Taiwan publications have increased, but since there is no real national bibliography and the copyright law is outdated, acquisition is difficult for libraries in The Netherlands. Since 1977 publishing has increased in China, although fewer than 300 periodicals are currently exported.

The primary problems with acquisition from other Asiatic countries is the time it takes for publications to arrive in Dutch libraries, in some cases eight or nine months. She urged that IFLA take action to ask the Universal Postal Union to give priority to the transportation of books. She noted the need for good, up-to-date national directories with reference information on buying publications. In spite of the difficulties of high prices, Dutch libraries are trying to build up an Asiatic collection as complete as possible. The speaker wondered whether their experience with Indonesian Government publications could be more widely used to help other developing countries bring about UBC and UAP.

N. S. Kartashov discussed the role of libraries in the U.S.S.R. with special emphasis on the Lenin State Library's role in library matters in the UAP.

The standing committee discussed the future work of the section within the context of IFLA's 1981-1985 Medium Term Programme. Stephen Green, section secretary, distributed a discussion draft MTP. Based on discussion and comments they receive later from the committee, Messrs. Sylvestre and Green will prepare the section's MTP for submission to the IFLA Secretariat.

The joint program meeting of the section with the Section on Bibliography on August 22 was to discuss the third draft of a "Study on a Model Law for Legal Deposit" prepared by Jean Lunn of the National

Library of Canada. The previous drafts were discussed at IFLA meetings in Strbske Pleso in 1978 and in Copenhagen in 1979. In 1979, it was requested that a summary be made of the written opinions which had been offered on major points and that a model legal deposit law be drafted. Dr. Lunn complied, and in the third draft extracts from comments on major and controversial points are appended together with a sketch of a deposit law as a sample of possible legislation. Countries initiating legal deposit will draft legislation in accordance with their particular circumstances, Dr. Lunn's paper noted, and it is possible general agreement can be reached only with respect to objectives.

The third draft was reviewed and discussed, chapter by chapter, at the Manila meeting, and, with the revisions made, the text was approved. Dr. Lunn's work in preparing this and previous documents was again praised for its clarity and excellence.

Division of Special Libraries

Geography and Map Libraries Section

This section convened three professional paper sessions and two standing committee meetings during the conference.

The first professional paper session had as its theme the work of associations of map libraries. David Carrington of the Library of Congress Geography and Map Division and Mary Murphy, Special Libraries Association (SLA) observer to IFLA, described the organization, function, and activities of SLA's Geography and Map Division. They were followed by Helen Wallis, British Library, and Dorothy Prescott, National Library of Australia, Canberra, both of whom discussed the work of map libraries and curatorial associations in their countries.

Physical planning of map libraries was the topic of the section's second professional meeting. Speakers included E. H. van der Waal, Geographical Institute, The Netherlands, who discussed the importance and impact of cartographic materials in developing countries; William C. Roselle, director of libraries, University of Wisconsin at Milwaukee, spoke on map library equipment; and David Carrington, who presented a paper, accompanied by slides, on the planning and relocation of the cartographic collections of the Library of Congress to new quarters in the James Madison Memorial Building.

The standing committee met twice during the conference and completed preparations for the Workshop for Practical Map Curatorship in Developing Countries to be held on August 25-September 6, 1981, in Utrecht, The Netherlands. This workshop will be the first in a series, followed by others convened in developing and Third World countries. The committee reviewed the section's other Medium and Long Term Programmes, which include publication of the second edition of the *World Directory of Map Collections*, editing and publishing a manual on the training of map librarians and curators, preparing a critique with recommendations for an expected second edition of the International Standard Bibliographic Description (Cartographic Materials), and continuing the development of liaison activities with other allied professional groups such as the International Cartographic Association.

As the final act of business, Helen Wallis designated "Map Curators and the Cartographic Community" as the theme of the section's professional paper sessions at the 47th IFLA conference next year in Leipzig.

Division of Collections and Services

Section on Exchange and Acquisition

In the absence of the chair, Peter Genzel of the Deutsche Staatsbibliothek, East Berlin, Nathan R. Einhorn, Library of Congress, presided at the program meeting of the Section on Exchange and Acquisition on August 20. In attendance was a capacity audience of exchange librarians from all parts of the world. Maria J. Schiltman presented Dr. Genzel's paper, "Past, Present and Future Activities of the Section on Exchange and Acquisition," a summary of the section's half-century of exchange work which Dr. Genzel wrote as an introduction for the benefit of the many librarians, particularly those from Asia and Africa, who were attending an IFLA meeting for the first time.

The second speaker was Shinichi Kawashima, National Diet Library, who discussed "The National Diet Library's International Exchange Activities, With Some Emphasis on Problems Relating to Southeast Asia and South Asia." In sketching out the history of the NDL's exchange program, it became apparent that the focus of its work to date has been on acquisitions from western countries. Only a small percentage of the exchange of materials has been with Asian nations. In view of the increased tendency for stronger relationships with Japan's Asian neighbors, NDL is planning to place increased emphasis on this area in the future.

It was announced that "Studies in the International Exchange of Publications," a collective volume containing most of the articles presented to the section at the IFLA conferences of 1977-79, revised and updated, will be published early in 1981.

Section on Official Publications

"Official Publications in the New Nations" was the topic of the program of this section on August 20 chaired by Judith Baskin, National Library of Australia.

Lai-bing Kan, university librarian of the Chinese University of Hong Kong, presented a study of "Hong Kong Government Publications," which she coauthored with Grace H. L. Chu, assistant librarian of the University of Hong Kong. The authors revealed that the cost of some official publications has increased by 400 percent, and the Finance Branch of the Government Secretariat has ordered that only essential printing be done. As a result, official printing has dropped by nearly 13 percent. "Departmental annual reports were the first to go."

Harry W. Ndau, librarian, National Archives of Malawi, Zomba, gave a "Review of Official Publications in Malawi," which, until it attained independence in 1964, was known as Nyasaland, and together with Northern and Southern Rhodesia, formed the Federation of Rhodesia and Nyasaland. The country was governed from Salisbury, in what is now Zimbabwe, where most of the federation's ministerial offices were located, and very few official publications reached Nyasaland or Northern Rhodesia. There is consequently a need for documents sharing among the three successor states of the federation: Malawi, Zimbabwe, and Zambia.

Other speakers who gave presentations on the offiial publications of their countries were John P. Rompas, Ministry of Education and Culture, Indonesia; Eunice Onyemaechi Igbosuah, National Library of Nigeria; and Hiromitsu Nakamura, Institute of Developing Economics, Tokyo.

Division of Management and Technology

The program meeting of the division was held on August 19, with Henriette D. Avram presiding. Mrs. Avram announced that there would be only one program meeting of the division during this IFLA conference. She briefly described the difficulties of coordinating the activities of the sections in the division since their responsibilities are in different areas of librarianship—conservation, library buildings and equipment, information technology, and statistics—but noted that one common thread, the various aspects of management, extends across all sections. She discussed the outcome of the Bellagio policy meeting and the fact that the division had been assigned the responsibility by the IFLA Professional Board to consider an an hoc joint body to work out a common approach and a common policy concerning the training of managers.

The remainder of the meeting was devoted to the presentations of Helmut Bansa and Allen B. Veaner, university librarian, University of California at Santa Barbara. The titles of the two papers were "The Conservation of Library Collections in Tropical and Sub-Tropical Conditions: The Problem of the Increased Dangers of Damage and Decay in Areas of High Temperature and Humidity" and "Management and Technology," respectively.

Mr. Bansa's paper emphasized that while library collections in tropical and subtropical climates are subject to the same dangers as those in more moderate climates, they are exposed to the increased dangers of warm, damp climates and problems caused by insects in the absence of any measures that are feasible in terms of cost, manpower, and energy to change the situation. Mr. Bansa addressed the work of the IFLA Section on Conservation and its attempts with very limited resources to conduct research on these and other problems.

Mr. Veaner's paper was based on the assumptions "that human beings are always in charge of and responsible for complex systems and large organizations. Machines, computers and computer models are only technical tools, extensions of mind and muscle. They are not substitutes for the mind. Those who succeed in applying technical tools should take the credit to themselves for any successes; those who fail should blame themselves, not the computers or the machines." On that assumption, Mr. Veaner considered several issues—namely, the complexity factor in technology, the time span of technical development, the relationship of new technology to total costs, and the effect of technology on the work environment. Mr. Veaner's paper was followed by a short discussion of the issues. It is planned to publish his paper in a future issue of the *IFLA Journal.*

Coordinating Board

The coordinating board of the division held two meetings during the conference, both of which were chaired by Mrs. Avram. The chairs of each of the sections comprising the board (Information Technology, Statistics, Conservation, and Library Buildings and Equipment) reported on the activities of their sections and their budget submissions.

Mrs. Avram described the briefing given by the chair of the Professional Board concerning the meeting held at Bellagio (see report on Professional Board meetings) and the assignment to the division to recommend proposals for the training of management in various specialized areas. Each section chair was to submit a paper on this to Mrs. Avram by November 1, which she will use in preparing the submission to the Professional Board.

The division will hold one program meeting next year in Leipzig with speakers concentrating on some aspect of the conference theme. Chairs of each section were requested to submit their Medium Term Programme documentation to the IFLA Secretariat by October 1. It was agreed to send the documentation also to the division chair before October 1 for the purpose of preparing and submitting a Medium Term Programme for the division.

Standing Committee of the Section on Information Technology

This standing committee held meetings on August 17 and 22 with Mrs. Avram presiding. She reported on the section's name change from Mechanization to Information Technology, the revision of the section's Medium Term Programme, the Status of the Working Group on an International Authority System, and the status of the activities of the International MARC Network Study: Steering Committee. She noted that the IMNS:SC had requested the section to monitor the activities of the ISO TC 46/SC4/WG 5 working on application protocols for information exchange and asked Marc Chauveinc, the secretary, to carry out this responsibility.

The standing committee discussed ways for improving communications and the need to expand the membership of the committee since the expanded scope of the section will require more people to handle the workload.

In the absence of the chair of the ISO TC 46/SC6/WG1, Edwin Buchinski, National Library of Canada, Mrs. Avram gave his progress report on the activities of the working group. Plans were laid for two program meetings in Leipzig in 1981, and the impact of the Bellagio meeting on section activities was noted. The committee reviewed and approved in principle the paper, "Suggestions for IFLA Working Groups," published in the *IFLA Journal* (Vol. 6, No. 2). The committee requested additional funding during 1981 to support the Working Group on an International Authority System.

Section on Information and Technology

The section's program meeting on August 22 was chaired by Mrs. Avram. She described the activities of the section's standing committee during the past year, the meeting in Bellagio, the approval of the section's name change, the section's monitoring responsibilities in the areas of transborder data flow problems and ISO activities in computer-to-computer links and a standard command language, and the section's plans for the program meeting in Leipzig.

The two papers presented at the meeting were "State of the Art: Library Automation in Taipei" by Margaret C. Fung, director, Library Automation Group, Taipei, and "JAPAN/MARC: Its Present Status and Future Prospects" by Kiyoko Tamura, National Diet Library.

Joint Program Meeting

Three papers were presented at the joint meeting on August 22 of the Sections on Information Technology and Cataloguing: "IFLA Working Group on an International Authority System: 1979/1980 Progress Report" by Tom Delsey, National Library of Canada, and read in his absence by Henriette D. Avram, section chair; "A Proposal for a Standardized Common Use Character Set in East Asian Countries" by Tokutaro Takahashi and read in his absence by Toshikazu Kanaka, both of the National Diet Library; and "Authorities and Standards in a Changing World" by Grace Bulaong, Metropolitan Toronto Library, Ontario, Canada.

Mr. Delsey's paper described the four tasks in progress by the working group: the preparation of a proposed international standard for printed authority records, the investigation into the degree of filing control necessary for the authority system and the specification of filing requirements in preparation for a submission to ISO/TC46/WG3, which is charged with the development of filing principles, the drafting of functional requirements for an International Standard Authority Number, and the development of an initial model for an interactive authority data network for presentation to the International MARC Network Study: Steering Committee.

Mr. Takahashi's paper discussed the characteristics of East Asian scripts, the requirement for standard character set to attain the goal of Universal Bibliographic Control, and the more effective processing of UNIMARC tapes from East Asian countries resulting from the use of a single East Asian character set. He described the character sets either in use or being planned in several of the Far Eastern countries and a proposed concept for an ISO standard.

Grace Bulaong's paper discused how the catalog can continue to serve its present function and at the same time be more responsive to authority changes through the use of an automated authority system.

Following the presentation, audience discussion of the areas of authorities and character sets was lively.

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November 28, 1980

"Creativity: Its Many Faces" Exhibit Opens at the Library of Congress

Ludwig van Beethoven, Michelangelo Buonarroti, Julius Caesar, Marie Curie, Albert Einstein—all diverse personalities with one common link—their creative genius. "Creativity: Its Many Faces," an exhibit now at the Library of Congress, takes a look at more than 40 individuals who manifest the varying qualities of the creative. Using fine engravings, intricate drawings, exquisite paintings, musical scores of original compositions, rare books, and photographs, the exhibit gives a fascinating insight into the creative genius. Located in the main floor galleries of the Thomas Jefferson Building, the exhibit, which is jointly sponsored by the Library of Congress and the Carnegie Foundation for the Advancement of Teaching, will be on view through February 15.

An illusive quality not easily described, the nature of creativity is examined in terms of seven modes—theoretical, applied, inspired, imaginative, prescriptive, natural, and personal. The first of these modes, theoretical, encompasses those thinkers whose work is abstract or conceptual, or those whose minds grapple with foundation concepts of exquisite simplicity and profound implications.

A 1904 photograph of Thomas Alva Edison in his laboratory, and the doctoral dissertation of Marie Curie, which won her a Nobel Prize, exemplify the second mode of creativity, applied. Oriented to the technical, the practical, the concrete, the applied mode is extremely active.

In contrast to the applied mode is the seemingly magical, spontaneously occurring quality of the inspired mode, which is most commonly associated with the arts. The illustrations William Blake painted in his *Songs of Innocence and Experience, Shewing the Two Contrary States of the Human Soul* typify the inspired mode.

Usually resulting in something unique, always unconventional, oftentimes revolutionary—the imaginative mode is a deliberate invocation of one's power of fancy purposefully directed to a general goal,

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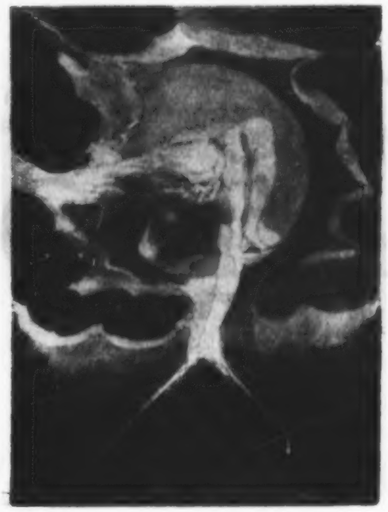

Illustrated from "Creativity" is William Blake's hand-colored frontispiece, "The Ancient of Days," from Europe, A Prophecy, *printed by Blake in Lambeth, England, in 1794.*

the results of which are unconventional. Mozart's meticulous musical autograph scores of his Piano Concerto, K.V. 238, and Violin Sonata, K.V. 379, are characteristic of the imaginative mode.

In a different vein, the prescriptive mode includes the unique ability to articulate a particular vision of the world. These creative individuals historically have laid the intellectual foundation for social, political, or religious schools of thought, deliberately or not. The first edition of *Das Kapital* by Karl Marx is a vivid illustration of this mode.

An example of charismatic individuals whose personality and character embody the shared vision and aspirations of others is Napoleon, who represents the personal mode. In the exhibit is a map used by Napoleon for his campaign at the Battle of Marengo.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The last mode studied is the natural mode. Surpassing raw ability and innate natural talents, this mode incorporates a natural ability which is then linked to a vision and raised to a higher plane. A rare photograph of Isadora Duncan dancing "Ave Maria" demonstrates the beautiful blending of ability and vision which takes place to achieve that higher plane.

Accompanying the exhibit is an illustrated 24-page catalog which includes an essay written by Leonard C. Bruno and a checklist of exhibit items. The catalog sells for $2.50. Also for sale is a 24-by-24-inch full-color poster commemorating the exhibit in calligraphy, priced at $4. The items are both available in person at the Information Counter which is located on the ground floor of the Thomas Jefferson Building. Prepaid orders for the catalog should be mailed to the Library of Congress, Information Office, Washington, D.C. 20540. Mail orders for the poster should be addressed to the Library of Congress, Exhibits Office, Washington, D.C. 20540. The exhibit may be viewed from 8:30 a.m. to 9:30 p.m. Monday through Friday and from 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays.

Violinist Mintz, Pianist Bronfman Will Perform Sonata Recital

Shlomo Mintz and Yefim Bronfman will perform a recital of sonatas for violin and piano in the Library's Coolidge Auditorium on Friday, December 12, at 8 p.m. The concert is sponsored by the McKim Fund, established in 1970 to support the composition and performance of chamber music for violin and piano as well as other related activities.

The program will include Prokofiev's Sonata No. 2 in D major, Ravel's Sonata (1923-27), and the Sonata No. 1 of Ernest Bloch.

Shlomo Mintz and Yefim Bronfman, both emigrés from the Soviet Union to Israel, have launched major solo careers at young ages. Mr. Mintz, now 23 years old, was a student of Ilona Feher in Israel before scholarships from the American-Israel Cultural Foundation enabled him to study at Juilliard and at the Aspen Music Festival. Zubin Mehta selected him to perform Paganini's Concerto in D major with the Israel Philharmonic when Itzhak Perlman was forced to cancel an engagement, and since that time he has performed worldwide. In his first American performance five years ago, he played Bruch's Concerto No. 1 with the Pittsburgh Symphony under William Steinberg. Later engagements

Yefim Bronfman

Shlomo Mintz

in this country have been with the Philadelphia Orchestra, the New York Philharmonic, the Los Angeles Philharmonic, and the Chamber Music Society of Lincoln Center, among others. In Europe, he has performed with the Vienna, Berlin, and London Philharmonic orchestras, the Orchestre de Paris conducted by Daniel Barenboim, and the English Chamber Orchestra.

Yefim Bronfman emigrated to Israel seven years ago at the age of 15. The American-Israel Foundation and the Sharett Scholarship program provided funds to study with Arie Vardi, head of the Rubin Academy of Music in Tel Aviv. After appearances with the Israel Philharmonic and a tour of South Africa with the Chamber Orchestra of the Rubin Academy, he made his North American debut in December 1975 with the Montreal Symphony, directed by Zubin Mehta. In 1976, a fellowship allowed him to participate in the Marlboro Music Festival in Vermont and to tour with Music from Marlboro. On his tours of this country, he has appeared with the Los Angeles and New York Philharmonic orchestras, the Philadelphia and Minnesota orchestras. In 1980, he performed in New York's Mostly Mozart Festival and was among the young artists who performed in the "Isaac Stern and . . ." concert held in Carnegie Hall on November 1 to celebrate Stern's 60th birthday. His schedule this season also includes solo recitals in Chicago, Montreal, Cincinnati, and in Washington's Kennedy Center.

Tickets will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's) on Monday morning, December 8, beginning at 8:30 a.m. Two tickets will be distributed per person with a 25 cent service charge on each ticket. The supply is limited.

The program will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

"Read More About It" Project Wins Broadcasting Award

The Library of Congress and CBS Television have been presented with sponsor recognition awards by the American Council for Better Broadcasts for "Read More About It," the cooperative project designed to "link the pleasure, power, and excitement of books and television." The award, presented in Los Angeles on October 25 at the Council's annual meeting, cites the project's important contribution in encouraging the development of critical viewing skills and in bringing libraries, bookstores, and television stations together at the community level.

Linking the pleasure, power and excitement of books and television
Read more about it
The CBS Library of Congress Book Project

"The Read More About It" project is designed to encourage interest in books by providing information, both on the air and in prepared lists, about titles related to certain CBS television network presentations. The 30-second announcements, made by an actor or actress from the program, were shown after 10 CBS specials during the 1979-80 television season and are being shown after many specials during the current season. The reading lists are prepared by specialists in the Library's General Reading Rooms Division with assistance from other Library of Congress divisions as needed. The "Read More About It" project is coordinated with CBS Television by the Center for the Book in the Library of Congress, an office established in 1977 to stimulate interest in books, reading, and the printed word.

The American Council for Better Broadcasts is a national, non-profit consumer's organization founded in 1953 to improve, by educational means, the quality of electronic media programming. Further information about the Council's program and publications is available from Marieli Rowe, Executive Director, ACBB, 120 E. Wilson St., Madison, Wis. 53703.

Jameson Fellow to Lecture December 11

Margaret S. Thompson, the fourth J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "Congress and

Lobbying in the Early Gilded Age" in the Library's Wilson Room at 3 p.m. on Thursday, December 11. Dr. Thompson, assistant professor of history at Knox College, has been engaged in research at the Library of Congress for the past few months (see the LC *Information Bulletin* for October 3, p. 387).

Invitations have been sent to American historians throughout the Washington and surrounding area. Others are welcome to attend.

Computer Service Center Hits Record Level of Service

During October, the Library's Computer Service Center passed the two-million mark in the number of on-line transactions processed that month. This is an all-time record and represents services for the departments of the Library and for the Congress, principally in on-line usage of SCORPIO, MUMS, and COPICS.

The one-million mark was passed in March 1977, indicating an average annual growth of 22.3 percent. The average number of daily transactions increased in the same period from 43,115 to 88,485, and 100,000-transaction days are now beginning to occur.

Library Offers Braille, Recorded Materials in Foreign Languages

Blind and physically handicapped residents of the United States and U.S. citizens living abroad who read, speak, or understand a language other than English have access to the Librarys' expanding collection of foreign-language reading materials in recorded and braille formats.

With the addition of current titles in different stages of production, the collection will soon number more than 650 popular fiction and nonfiction works in French, German, Italian, Polish, Portuguese, and Spanish.

Spanish titles make up the bulk of the foreign-language collection, which offers a varied sampling of popular works, classics, and best sellers in translation. The collection includes children's books, plays, short story and verse anthologies, histories, biographies, mysteries, and the Bible. Recent additions have been *Symphonie Pastorale* in French, *Roots* in German, and *Jaws* in Spanish.

Free subscriptions are also available to recorded editions of the Spanish magazines *Buenhogar* and *Selecciones del Reader's Digest* and to *Das Beste aus Reader's Digest* in German.

English as well as foreign-language books, in braille or recorded on discs and cassettes, are loaned free to blind and physically handicapped individuals enrolled in the Library of Congress braille and talking-book program. Service is administered by the National Library Service for the Blind and Physically Handicapped of the Library of Congress through a nationwide network of 160 cooperating libraries.

U.S./Canadian National Libraries Hold Fourth Annual Meeting

The fourth annual Library of Congress/National Library of Canada (LC/NLC) meeting was convened in Washington, D.C., on September 24-26. First held in 1977, the bilateral talks provide a forum for senior staff from the two libraries to monitor ongoing activities and projects of mutual interest and to investigate potential areas of cooperation.

The 10-member Canadian delegation began their two-day visit by participating with Library of Congress staff in group sessions on cataloging, systems and networks, and public services.

The cataloging group addressed among other topics LC/NLC CONSER issues, cooperative work on name authorities and subject headings, and the two institutions' plans for the cataloging of microforms under AACR 2.

The systems and networks group discussed the status of networking and ongoing programs at both libraries, as well as methods of project planning and reporting. The Library of Congress agreed at these sessions to provide NLC with the results of a human factor study now being conducted at the Library regarding the effects on staff of extensive use of computer terminals. NLC in turn will share with the Library work it has done on incorporating records from other institutions into its data base.

The public services group included representatives from the National Library of Canada and Library of Congress staff in Research Services, the Congressional Research Service, and the Law Library, as well as the National Library of Medicine. The topics for discussion included types and levels of national library reference service, methods of evaluating reference services, integration of traditional and on-line systems, and the impact of technology such as telefascimile transmission and electronic mail on interlibrary loan activities. The members of this group also discussed their view that the 1980s will be the decade of access, when the needs of library users will take precedence over technical and technological concerns.

(*Continued on p. 462*)

Hans P. Kraus Honored at Luncheon

Hans P. Kraus, rare book dealer and bibliophile, and his wife Hanni were honored at a luncheon in the Whittall Pavilion on Wednesday, October 8. The occasion celebrated their recent gift to the Library of Congress of a remarkable collection of materials relating to the life and explorations of Sir Francis Drake. (A detailed description of the collection was carried in the LC *Information Bulletin* for August 8, pp. 277-279.)

This is the second major gift the Krauses have made to the Library of Congress. In 1970, they donated a collection of 162 manuscripts relating to the history and culture of Spanish America in the colonial period (1492-1819), one of which has recently been printed in a new facsimile edition (see the LC *Information Bulletin*, October 10, pp. 401-402).

Hans Kraus and Associate Librarian Carol A. Nemeyer

Friends and colleagues of Hans Kraus were invited to the luncheon to join with him and with Librarian of Congress Daniel J. Boorstin in a dialogue about rare books and book collecting. Mr. Kraus initiated the discussion with a brief explanation of how he first became a collector and his formation of the Drake collection in particular. Two of the Kraus' daughters, Mary Ann Mitchell and Barbara Gstalder, were present and added their personal recollections of their father's collecting activities.

Also attending the luncheon were William H. Bond, librarian, the Houghton Library, Harvard University; Ambassador Jorge A. Aja Espil of Argentina; the Honorable Philip Bonsal, former U.S. Ambassador to Cuba; Frederick B. Goff, former chief of the Library's Rare Book Division and honorary consultant in early printed books; O. B. Hardison, director, Folger Shakespeare Library; Louis B. Wright, former director, Folger Shakespeare Library; and Kenneth Nebenzahl, rare book dealer. Other friends, Library of Congress officials, and Latin American scholars participated in the lunchtime discussion as well, which was taped for the Library's recorded sound archive.

Mr. Kraus and New York Times *reporter Barbara Gamarekian*

Frederick Goff talks with members of the Kraus family

LC/NLC cooperative meeting participants included (facing the camera, left to right) Robert M. Hiatt (LC), Deputy Librarian of Congress William J. Welsh, Grace Ross Reed (LC), Hope Clement (NLC), Frank M. McGowan (LC), Joseph H. Howard (LC), and Judith Schmidt (LC).

Also present were (left to right) F. E. Croxton (LC), Henriette D. Avram (LC), Henry Pasko (NLC), Lucia J. Rather (LC), National Librarian of Canada Guy Sylvestre, Jean Higgenson (NLC), Flora Patterson (NLC), and Elizabeth F. Stroup (LC).

After a day and a half of group sessions, which included a working luncheon with Librarian of Congress Daniel J. Boorstin, Deputy Librarian William J. Welsh and Guy Sylvestre, National Librarian of Canada, convened the first of two plenary sessions. The session began with a review of recent developments at both institutions and then moved to a wide-ranging discussion of preservation issues, which investigated among other things the effect of the emergence of new technological developments such as videodiscs. The second plenary session opened with reports by representatives of the groups on cataloging, systems and networks, and public services. The participants then turned their attention to an in-depth look at collection development and resource sharing. The session concluded with a discussion of bibliographic and communication networks which emphasized the need for more standardized means of accessing information in data bases and the role of libraries in making this possible.

The next LC/NLC meeting is being considered for Ottawa in the fall of 1981.

November 28, 1980

STAFF NEWS

Interest Rates Increased on E, EE, H, HH Savings Bonds

The interest rate on Series EE Bonds purchased on and after November 1 is being increased from 7 percent to 8 percent, compounded semiannually, when the bonds are held to original maturity. The term to maturity is being shortened from 11 to 9 years.

The interest rate on Series HH Savings Bonds purchased on and after November 1 is being increased from 6½ percent to 7½ percent to their orignal maturity, which remains at 10 years. Interest on these bonds is paid semiannually by check.

All outstanding Series E, EE, H, and HH Savings Bonds, as well as outstanding Savings Notes (Freedom Shares) will also benefit from a 1 percent increase to their next maturities. The redemption value of E and EE Savings Bonds and Notes and the interest on H and HH Bonds during periods before their maturity will be improved. The increase will be effective with the first semiannual interest period that begins on or after November 1. Maturity periods for these bonds and notes will not be changed.

The new 8 percent rate for EE Bonds and 7½ percent rate for HH Bonds will be guaranteed minimum yields to their original maturities.

Further information regarding EE Bonds may be obtained from the Payroll Preparation Unit, LJ G125.

Barbara Oropallo Dies

The many friends and coworkers of Barbara Oropallo were saddened to hear of her death after an extended illness. Mrs. Oropallo was a supervisory clerk-typist in the New Serial Titles Section, Serial Record Division.

Funeral services were held on Saturday afternoon, October 4, at St. Bernardine's Catholic Church with interment following at Cedar Hill Cemetery in Suitland, Md.

A native of Pennsylvania, Mrs. Oropallo began her Government service with the Department of Health, Education, and Welfare in 1945 and was employed at the Weather Bureau from 1959 to 1964. In 1973, she came to the Library of Congress as a clerk-typist in the New Serial Titles Section and was promoted to supervisory clerk-typist in 1976. She received a Meritorious Service Award in 1978.

Mrs. Oropallo is survived by two daughters, Diane and Joni, of Suitland, Md.

Robert Gross Receives 30-Year Pin

Robert V. Gross, head of the Microform Reading Room Section, General Reading Rooms Division, received a 30-year Federal Service Award pin on October 27 from Assistant Librarian for Research Services John C. Broderick.

A native of Pennsylvania, Mr. Gross graduated from Haverford Township (Pa.) High School, attended both Harvard College and the University of Pennsylvania, and received a bachelor's degree from the University of Tampa, Fla., and a master's degree in English literature from George Washington University.

His Federal career has been entirely with the Library, beginning in 1950 as a deck attendant in the former Stack and Reader Division. He held progressively responsible positions in the former Catalog Maintenance and General Reference and Bibliography Divisions and was supervisor of the Newspaper and Current Periodicals Reading Room in the Serial Division from 1958 to 1962. He returned to the Stack and Reader Division in 1963 as supervisor and subsequently was named head of the Microfilm Reading Room, assuming his present title as a result of the reorganization in 1978.

Mr. Gross is a member of the Modern Language Association, the National Genealogical Society, and the National Micrographics Association.

Staff Activities

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, Research Services, participated in a seminar devoted to cartographic archives, sponsored by the Public Archives of Canada in Ottawa, Ontario, on October 20-23. Fourteen provincial archivists from 10 Canadian provinces attended the four-day seminar. Mr. Ehrenberg gave the introductory presentation. He also spoke to the Eastern Ontario Archivists Association at the Ottawa City Archives on the subject, "Archives and Cartography."

Miklos K. Radvanyi, senior legal specialist in the European Law Division, attended a conference on "Human and Labor Rights in the Soviet Union" sponsored by the U.S. Department of Labor on September 18-19 in Williamsburg, Va. The conference was attended by representatives from the Departments of State, Labor, and Commerce, and from the academic community.

Automation Subject of December 15 Meeting

The LC On-line User Group and the Reference Information Exchange Group will jointly sponsor a program about the Committee on Automation Planning (CAP) and the Retrieval Advisory Group (RAG). The speakers for the occasion will be Donald Curran, Associate Librarian of Congress and chair, CAP; Pam Bacher, Automated Systems Office (ASO) technical staff and chair, RAG; and Fred Croxton, director of ASO. The program will be held on Monday, December 15, at noon in the Whittall Pavilion. Staff members whose attendance at the program may require time exceeding the normal lunch period should consult their supervisors.

Parking Space Assignments Reviewed

The Office of the Associate Librarian for Management will conduct a semiannual review of all assignments of reserved parking spaces on Capitol Hill, as required by LCR 1818-4. Parking permits currently issued will expire Friday, January 30, 1981; new permits will be issued on Monday, February 2, 1981.

In order to be considered for a parking space, staff members should complete Form LW 27/55 before January 2, 1981, and forward the application to the Office of the Associate Librarian for Management, LJ 122B. For further information, contact Vivian Crump in the Office of the Associate Librarian for Management on ext. 75560.

Personnel Changes

Appointments: Anita Basilio, senior clerk-typist, GS-4, Cop Inf & Ref, 00639; Angela Ruffin, clerk-typist, GS-3, Cop Acq & Proc, C-106G; Jodi Smith, librarian, GS-9, E&G, 00626.

Temporary Appointments: Thomas Carter, library aid, GS-1, Col Mgmt, NP; Robert Dunn, deck attendant, GS-3, Col Mgmt, G113A; Steven Meadows, clerical assistant, GS-3, NLS/BPH, N120A; Charlie Richardson, deck attendant, GS-3, Col Mgmt, G113A; Pamela Wagner, clerical assistant, GS-5, Proc, NP.

Reappointments: Sarah Brown, secretary (typing), GS-5, NLS/BPH, 00722/00477; Lisa Mills, administrative support specialist, GS-7, Bldgs, 00736.

Temporary Reappointment: Nancy Thomas, editorial assistant, GS-5, CRS C, NP.

Promotions: Richard Anderson, to secretary to the assistant chief, GS-5, Desc Cat, 00606; Brian Cashell, to analyst in quantitative economics, GS-7, CRS E, 00608; Serge Demidenko, to accounts maintenance clerk trainee, GS-4, Cop Acq & Proc, 00774; Cathy Douglass, to head, Card Catalog Section, GS-10, Cop Rec Mgmt, 00682; Cornelia Jones, Col Mgmt, to division file clerk, GS-4, Ord, 00530; Odessa Simmons, Cat Publ, to accounting clerk (typing), GS-4, Cop Acq & Proc, 00749; John Thompson, to accounting clerk, GS-5, CDS, 00596.

Resignations: Charles S. Hottel, Jr., CDS; Albert Speaks, Cop Rec Mgmt; Georgianne Wells, Cop Reg.

An error was made in the October 31 issue of the *Library of Congress Information Bulletin* in which Albert E. Simpson, Jr.'s name was given incorrectly. The editors regret the error.

December 10 Colloquim Set

The next Scholars Committee colloquium will discuss "Liberia at Bay: The International Politics of the Liberian-Forced Labor Controversy, 1929-1935." The speaker from Howard University is Arnold H. Taylor, professor of history. The session will be held at 2:30 p.m. on Wednesday, December 10, in the Woodrow Wilson Room.

All interested persons are invited to attend the session. Scholars Committee colloquia usually last about an hour, including both presentation and discussion.

Upcoming Courses to Consider

Course Title	*Course Starting Date*
• Russian (Fifty 1-hour sessions)	January 5
• German (Forty 1-hour sessions)	

The Foreign Language Program is designed to assist staff members whose current position requires a knowledge of bibliographic terms in foreign languages. Sessions do not, however, provide the participant with a reading or translating knowledge of the language.

• Equal Employment Opportunity at LC	January 5

The course, which is mandatory for all supervisors, serves as an introduction to good supervisory and management practices, ensuring compliance with equal employment opportunity laws and Federal regulations. Three 8-hour sessions.

Ten Most Wanted List

Please assist Sherlock Searcher in his attempts to locate the following 10 books which have been requested by readers but which are not on the shelf. Books which are located may be sent to Sherlock Searcher, Collections Management Division, LJ G104F, or staff members may telephone the Special Search Section on ext. 77427 with any information which might help Sherlock in his search. All staff members have an obligation to charge materials which will be in use outside of the general collections for more than 24 hours.

Biographical Annals of Lancaster County Pennsylvania . . . F157.L2B6

Char, Tin yuke.
The Hakka Chinese—Their Origin and Folk Songs DS731.H3C47

Doran, J. E.
Mathematics and Computers in Archaeology. CC75.D63

Drown, Ruth B.
Instructions and Diagnosis and Treatment Rates for the Homo-vibra Ray Instrument RM889.D7

Frankel, Joseph.
Contemporary International Theory and the Behavior of States JX1291.F7

Horler, Sydney.
The Vampire PZ3.H7846 Vam

Robbins, Harold.
Never Love a Stranger PZ3.R53564 Ne (or PZ3.R827 Ne)

Special Search Section....
SHERLOCK SEARCHER

Rubin, Jeffrey Z.
The Social Psychology of Bargaining and Negotiation. BF637.N4R76

Siegal, Sidney.
Nonparametric Statistics for the Behavioral Sciences. H61.S57

Westerfield, H. Bradford
The Instruments of America's Foreign Policy E744.W535

(*Upcoming Courses continued*)

- Report Writing January 6
  Topics covered include audience analysis, understanding purpose of the report, planning the design and format, editing and layout. Six 3-hour sessions.
- Transactional Analysis January 12
  A skill improvement program using TA concepts that are designed to improve interpersonal communication as it affects productivity. Three 8-hour sessions.
- Health Assistance Program January 16
  Provides a specifically designed systematic approach to dealing with staff with drug, alcohol, and emotion disorders. One 8-hour session.
- Equal Employment Opportunity January 26
  (see previous listing)

Nominations for each course are due three weeks in advance of the course starting date. Additional information about classes may be obtained by calling the Staff Training and Development Office on ext. 76348.

Early December Events

Tuesday, December 2

David McAleavey will read his poems and Susan Shreve will read her fiction. In the Coolidge Auditorium at 8 p.m. No tickets are required.

The American Folklife Center will sponsor a workshop on the art of paper cutting. In the Assembly Room of the Madison Building at 11 a.m.

Friday, December 5

The Cleveland Quartet will perform works by Beethoven, Bloch, and Haydn. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. NW., beginning at 8:30 a.m. on Monday of that week.

Monday, December 8

The Ninth Annual Library of Congress Employee Arts and Crafts Exhibit with 102 entries submitted by 64 staff members. Sixth floor of the Madison Building through January 11.

Tuesday, December 9

Soprano Carolyn Heafner will present "The Poetess Sings," a program of poetry and music in celebration of the 150th anniversary of Emily Dickinson. In the Coolidge Auditorium at 8 p.m. For ticket information, call the Music Division on ext. 75502.

Monday, December 15

Violinist Shlomo Mintz and pianist Yetim Bronfman will perform works by Bloch, Prokofiev, and Ravel. In the Coolidge Auditorium at 8 p.m. See December 5 listing for ticket information.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX

Concluding Reports on the 46th General Conference of the International Federation of Library Associations and Institutions

Manila, Philippines, August 18-23, 1980

Division of Bibliographic Control

The division's coordinating board, chaired by Irina Bagrova of the Lenin State Library, held three meetings on August 17 and 22. The board is made up of the officers of the Standing Committees on Cataloguing and Bibliography and of the Round Table on Classification. These meetings were primarily concerned with such pragmatic matters as arrangements for distribution of papers, announcements regarding 1981 election procedures, and budget submission. Mrs. Bagrova reported that the division had a small surplus in its budget, and it was agreed that some portion of this money might be used to help fund a planning meeting for a projected international CIP conference to be held in Ottawa in August 1982.

The other major issue was the proposal that the Round Table on Classification be converted from a round table to a section. It was noted that both the Section on Cataloguing and the Round Table on Classification had endorsed this proposal and that the Section on Bibliography had taken it under consideration. Mrs. Bagrova indicated that she would review the proposed terms of reference before presenting this to the Professional Board in October.

The division also decided that future meetings would be open except in those cases where the chair determined that sensitive or personnel matters were to be discussed.

At the division's program meeting on August 19, Irina Bagrova provided a brief summary of the aims and activities of the sections and the round table making up the division. She noted that the establishment of the division four years ago had resulted in closer coordination between the Sections on Cataloguing and Bibliography and concluded with the hope that in the future these activities would be based on a joint plan of action. Lucia Rather, chair of the Section on Cataloguing, Dorothy Anderson, director of the UBC Office, and Joel Downing, chair of the Round Table on Classification, then provided brief summaries of work in progress in their areas. These activities were reported more fully in the program meetings of the sections, the round table, and the open meeting on the UBC program.

Section on Cataloguing

The section's standing committee, chaired by Lucia Rather, Library of Congress, held working meetings on August 17, 20, and 22. It was announced that the recommendations of the Working Group on Corporate Headings had just been published under the title *Form and Structure of Corporate Headings.* These recommendations received the unanimous approval of the members of the standing committees of the Sections on Cataloguing and Official Publications. It was noted, however, that the recommendations on religious headings were provisional because of a lack of consensus among the members of the working group. The standing committee decided to seek the services of a consultant (with knowledge in areas of theology and cataloging) to prepare a comparative survey of treatment of religious corporate headings in the current major cataloging codes and national bibliographies and an analysis of the implications.

It was also announced that work on the ISBD(A)—older books—and the ISBD(PM)—printed music—had been completed and publication was expected in early fall. Svante Hallgren, chair of the Working Group on the ISBD(AN)—analytics—reported that the name of this projected ISBD had been changed to ISBD(CP)—component parts—to reflect more accurately the material being described. A new draft has been prepared for consideration by the working group and, if approved, this draft will be given widespread distribution (with requests for comments) early next year. In response to questions, Mr. Hallgren indicated that the present draft differed considerably from the treatment of analytics in AACR 2.

The major work of the standing committee concerned the plans for the five-year review of the various ISBDs. The committee agreed that the basic principles and objectives of the ISBDs should be continued, and it was accepted that in some cases revised publication of existing texts might not be necessary. It was agreed that the coming year would be used to review the documents and the evidence supporting the need for modifications in certain areas. These include the review of the application of the ISBDs to nonroman scripts, the IAML examination of the ISBD(NBM) with regard to sound recordings, the UNIMARC requirements, and the comments of the Working Group on the ISBD(CP) with respect to ISBD(G). A committee of representatives of the various ISBD working groups and the UNIMARC group will be established to review the various proposals and will meet before the next IFLA meeting to make recommendations to the standing committee in regard to which ISBDs need revision and which need only editorial change.

The committee agreed that there should be two program meetings in Leipzig treating the existing major descriptive cataloging codes (that is, AACR 2 in the English- and Scandinavian-language countries, RAK in the German countries, the new French code, and the U.S.S.R. code), their relationships to the ISBDs, and an account of their current use. It was also agreed that a joint program meeting should be held with the Section on Information Technology on current developments in the area of authority control. The committee agreed that all future meetings would be open unless the chair determined that they should be closed when personnel or other sensitive matters were to be discussed.

The committee concluded by endorsing the establishment of an IFLA Section on Classification and Subject Headings to replace the current Round Table on Classification.

The first program meeting of the Section on Cataloguing was held on August 20 and was devoted to the general theme of the application of ISBDs in developing countries and in countries using nonroman script. Beatrice Bankole of the National Library of Nigeria described the use of the ISBD in both the National Library and individual Nigerian libraries. The National Library participated in the development of the ISBDs and began using them in the National Bibliography of Nigeria in 1975. The National Library has been active in the organization of seminars and meetings in Africa designed to promote use of the ISBD in other African nations. The major problems identified in following the provisions of the ISBDs fall into two areas. First, the use of Arabic scripts in the northern parts of the country poses problems since they are written from right to left. Modifications to the ISBD punctuation conventions appear to be necessary to cope with this situation. Second, the Nigerian publishing and printing industry does not always follow bibliographic conventions required for a comprehensive bibliographic description. For example, it is common to find publications with no title pages. Mrs. Bankole noted that the introduction of the ISBDs has had a positive effect in encouraging publishers to follow international standards in regard to the preparation of title pages.

C. F. Lee of the Chinese University of Hong Kong and chair of the Ad Hoc Working Party on ISBD of the Hong Kong Library Association described his working party's recommendations on the application of the ISBD to Chinese cataloging. The most significant recommendations appeared to be the addition of the colophon as a "principal source of information" in all areas. Mr. Lee concluded by surveying the use of the ISBD in oriental cataloging in Hong Kong and other countries. In Hong Kong, a number of libraries are following or will follow the provisions of the ISBD through their use of AACR and AACR 2. Libraries in Singapore and Malaysia adopted the ISBD in 1976. Many libraries in China, Taiwan, and Hong Kong, however, still follow the older traditional rules.

Mariam Abdul Kadir of the National Library of Malaysia reviewed the problems of the use of the ISBD in the Malaysian National Bibliography. The principal problem in Malaysia is the large number of languages in use and particularly the prevalence of multilingual publications. These problems become especially acute when languages written from left to right (for example, Bahasa Malaysia) and languages written from right to left (such as Jawi) are included in the same publication. Mrs. Mariam recommended that attention be given to a review of the ISBD punctuation for use in all nonroman scripts transcribed from right to left.

UBC Advisory Committee

The UBC Advisory Committee met on August 19 and 20. The advisory committee is a new group made up of the chairs of the various IFLA sections which work closely with the UBC Office and also of representatives from UNESCO and ISO. The group also includes a representative from the IFLA Programme Management Committee, which oversees and coordinates the work of the UBC, UAP, and MARC programs. The chair of the group rotates annually among the section chairs. Lucia Rather served as chair for the Manila meeting, which began with a discussion of the terms of reference (or statement of mission) and the makeup of the UBC Advisory Committee. Some members were concerned that, because the Advisory Board is primarily comprised of section chairs, there will be a problem of transition every two years when new officers are chosen. The group recommended to the Programme Management Committee that a few additional members be appointed on the basis of their expertise whose terms would end at staggered times to provide continuity.

The primary item of business of the second meeting was a discussion of the proposed international conference on cataloging-in-publication. This meeting will include representatives of existing and planned CIP programs. Subjects to be considered will include a review of the current CIP situation, proposals relating to the solution of current operational problems, and analysis of future requirements.

Guy Sylvestre offered to host the meeting in Ottawa either before or after the 1982 IFLA conference in Montreal. A small planning committee representing several of the ongoing CIP programs, UNESCO, and the International Publishers Association and chaired by Joel Downing of the British Library will be invited to meet in Washington, D.C., in April 1981.

The meeting concluded with a discussion of the future workload of the UBC Office, especially in relation to the proposed creation of a new Section on Classification and Subject Headings. It was also noted that the UBC Office should continue responsibility for the UNIMARC format until such time as the new International MARC Office is operational.

International Office for UBC

The UBC Office held a program meeting on August 22 on its activities in the area of universal bibliographic control during 1980. Dorothy Anderson described the year as one in which many projects had come to completion. Among these were the publication of *Form and Structure of Corporate Headings,* a second revised edition of the *UNIMARC* format, a *List of African Legislative and Ministerial Bodies,* and a second revised edition of *Annotated Bibliography of the ISBD.* New ISBDs for antiquarian books and printed music are in press. The office continued to function as the secretariat for the Working Group on the ISBD(CP)—component parts—and the Working Group on an International Authority System. Other work included the preparation of a survey on "Documentation of the U.N. System." Still in progress are a list of authoritative names of states in five languages, prepared in collaboration with the ISO 3166 Maintenance Agency, coordination of an ISBD manual of examples, guidelines for retrospective national bibliographies, a supplement to *Names of Persons,* and a progress report analyzing responses to questionnaires regarding the use of ISBDs and nonroman scripts.

Round Table on Classification

The Round Table on Classification, chaired by Joel Downing, held program meetings on August 19 and 20. At the first meeting a paper on "Classification in Australia" by John McKinlay of La Trobe University was read by Warwick Cathro. Mr. McKinlay noted that the Dewey Decimal Classification (DDC) is the most widely used classification scheme in Australia. The Universal Decimal Classification is used in some special libraries, the Bliss Classification was used briefly by two university libraries, and a few university and college libraries adopted the Library of Congress Classification in the 1960s. This move to the Library of Congress system was based partly on the fact that this cataloging copy contained complete call numbers (that is, classification numbers and book numbers), and partly on the fairly widespread dissatisfaction with the 15th edition of DDC with its white, Anglo-Saxon, and Protestant view of the world and its American perspective. Subsequent work on the DDC under the editorship of Benjamin Custer and concurrent work on an expanded DDC schedule for Australia carried out by various Australian groups have resulted in a modification of the DDC which is much more hospitable to Australian and international needs. There have been no recent shifts away from the DDC, and its future as the major classification system in Australia seems assured. Mr. McKinlay also noted that contrary to the predictions of theorists, large general classification schemes such as DDC and LC have not declined in the age of machine-based information retrieval systems, and he predicted a healthy future for these schemes in the coming years.

At the second meeting, Kim-See Ching, director of the Lincoln Cultural Center, Kuala Lumpur, presented a paper discussing the results of her survey of Malaysian libraries concerning their use of classification systems and subject heading lists. Her survey encompassed approximately 170 institutions representing academic, special, public, and school libraries in Malaysia, with the majority of the reporting libraries being in the special category. She reported that most of the libraries use the Dewey Decimal Classification and either the Sears or *Library of Congress Subject Headings.* A large number of the special libraries, however, have no classification system or subject control for their collections and are not supervised by professional librarians.

A discussion was also held on the merits of converting the round table into a formal Section on Classification and Subject Cataloguing. This proposal was based on the assumption that the IFLA efforts in this area should shift from being simply a forum for discussion to a more active role in the promotion of standards. All those participating in the discussion favored conversion to sectional status and recommended that this be brought to the attention of the coordinating board of the Division on Bibliographic Control.

Division of Libraries Serving the General Public

Section on Children's Libraries

Chaired by Geneviève Patte, La Joie par les livres, Paris, France, the program meeting of this section on August 19 dealt with library services to children in multicultural societies. Juliana Bayfield, State Library of South Australia, described in her paper, "Children's Library Services for Multicultural Societies in Australia," a change in Australia's policy toward the Aborigines and immigrants away from the melting pot or assimilation approach. She commented on bookstocks, Australian children's book publishing, selection of foreign-language materials, cooperative acquisition programs, need for multilingual staff, lack of appropriate audiovisual materials, and difficulties in serving a small population scattered over a continent "32 times the size of Great Britain."

Vilasini Perumbulavil, National Library, Singapore, in a paper on "Children's Libraries in a Multi-Ethnic City and State: The Singapore Experience" read by a colleague, provided a history of the Singapore National Library, the development of multilingual children's services, selection and acquisition of materials, and children's book production, noting the scarcity of "Asia-through-Asian-eyes" material. She dealt also with the Asian Copublication Program, cataloging problems, and difficulties encountered in carrying out a policy of bilingualism.

Based on replies to a questionnaire, a third paper, "Children's Librarianship in the ASEAN Region," by Molina S. Nijhar, School of Library Science, Mara Institute of Technology, Kuala Lumpur, Malaysia, surveyed children's and school library services and children's book publishing in the five countries comprising the Association of South East Asian Nations (ASEAN)—Indonesia, Malaysia, Philippines, Singapore, and Thailand.

Section on School Libraries

At the meeting of this section on August 19, chaired by Virginia Berkeley, Bedfordshire County Library, United Kingdom, Deveni Temu, Matheson Library, Papua New Guinea University of Technology, in his paper on "Extending School Library and Community Services to a Scattered Population, Papua New Guinea," described his own schooling and work experience before enumerating problems peculiar to Papua New Guinea—its formidable terrain, many cultures and 700 languages (many without written form), lack of a national identity and literacy, and inadequate school libraries.

Round Table of Librarians Representing Documentation Centres Serving Research in Children's Literature

At the meeting on August 20, chaired by Juliana Bayfield, the round table dealt with aspects of research. Karen Nelson Hoyle, Children's Literature Research Collections, University of Minnesota, presented a survey of important collections in "Children's Literature Research Collections in the United States: An Overview." Margaret N. Coughlan, Library of Congress, spoke on "Children's Books in the Library of Congress," in which she pointed out the importance of national centers, and Margaret Ingham, State Library of Victoria, Melbourne, Australia, in her paper on "Starting a Children's Literature Research Collection at the State Library of Victoria," described problems in starting a research collection. She strongly argued for the establishment of such collections and the publishing of national bibliographies. Alice Geradts, Nederlands Bibliotheek en Lektuur Centrum, The Hague, outlined in "Children's Literature Research Collections: Services and Research for Children's Libraries" a practical guide for those who wish to start national centers, covering organization, funding, staff, goals, materials, and services.

Joint Program Meeting

On August 22, the Sections on Children's Libraries and School Libraries met together to attend to the subject of developing materials for greater international understanding. Karen Nelson Hoyle, in "Children's Literature for the Indochinese Refugees: An International Challenge," dealt with the difficulties of obtaining indigenous materials. Candida C. Agcaoli, University of Santo Tomas, Philippines, summarized in "Developing and Exchanging Learning Materials for Greater International Understanding: The Philippine Contribution" developments in the Philippine education system: the return to basics, the production of reading materials for undereducated children, young people, and adults by the Office of Non-Formal Education, and the Children's Book Project of the Nutrition Center of the Philippines. She also described the Asian Copublication Program and the work of the Children's Literature Association of the Philippines, a private, nonprofit organization concerned with building children's libraries, especially in depressed areas, and setting up children's corners in public libraries.

The International Association of Orientalist Librarians

"Interfacing: Area Collections and Information Exchange in the 80s" was the theme of the 1980 congress of IAOL, which met for the first time as an affiliate of IFLA. The program, organized by Sarah K. Vann, University of Hawaii, offered 16 papers on various issues confronting librarians and information specialists responsible for library resources in Asia.

In the opening session, G. Raymond Nunn, the president of IAOL, welcomed the participants and described the circumstances that had brought the IAOL meeting to Manila. IAOL, organized in 1967 at the 27th International Congress of Orientalists (ICO) in Ann Arbor, Mich., had subsequently met with the periodic conventions of that congress—the 28th in Canberra in 1971, the 29th in Paris in 1973 (the centennial year for the congress when it was renamed the International Congress of Human Sciences in Asia and North Africa, or ICHSANA), and the 30th in Mexico City in 1976. The 30th ICHSANA, scheduled for Teheran in 1979, had been postponed indefinitely without venue. Following the postponement, IAOL had sought and obtained approval from IFLA to convene in Manila under IFLA auspices. Dr. Nunn expressed appreciation for support received from the IFLA Philippine Organizing Committee cochaired by Serafin D. Quiason and Rosa M. Vallejo, and from Ursula G. Picache, dean, Institute of Library Science, University of the Philippines, who served as liaison for the IAOL program.

Five papers on Southeast Asian library resources were presented in the first and second sessions presided over by Dean Picache. Resources available in the geographic area itself were analyzed by Isagani R. Medina, University of the Philippines, in his paper on "Filipiniana Resources and Bibliographic Activities in the Philippines," and by Ding Choo Ming, Universiti Kebangsaan Malaysia, in his report on "Problems in Acquiring Malaysiana Materials and Prospects for Resource Sharing in the 1980s." External perspectives were provided by Helen Jarvis, University of Sydney, who described a data base developed at her university in her report on "BISA (Bibliographic Information on Southeast Asia): Problems Encountered in Building a Dual-Purpose Bibliographic Data Base"; by Hwa-Wei Lee, Ohio University Libraries, in a paper entitled "International Information Exchange and Southeast Asia Collections: A View From the U.S." coauthored by Mr. Lee and his colleagues, K. Mulliner and Lian The-Mulliner; and by Christiane Rageau, Bibliothèque nationale, Paris, in her communication, "Les ouvrages relatifs au Vietnam dans les collections de la Bibliothèque nationale: leur particularité, leur organization, leur accessibilité."

Papers on East, North, and South Asian library resources, presented in sessions presided over by John E. Leide, University of Hawaii, included "Japanese Collections and the Language Barrier" by Hiroshi Tanabe, Hitotsubashi University Library; "Sino-American Library Cooperation; The Case of Chinese Studies Collections" by William S. Wong, University of Illinois at Urbana-Champaign; "The Soviets in Asia: Bibliographies, Collections, Publishing" by Patricia Polansky, University of Hawaii; and "Problems of Bibliographical Accessibility of South Asian Collections" by Anis Khurshid, University of Karachi. Dr. Khurshid's paper was presented in absentia.

Some seven studies addressing generalized concerns relating to Asian collections were presented in sessions presided over by Dr. Vann. In a paper prepared by W. George Miller, Yim-Sang Chan, and Enid Bishop of the Australian National University Library, Miss Bishop described "Computer-Based Information Services on Asia in Australia: Some Comparative Searches on China and Indonesia"; George Bauman, University of Tübingen, presented "An Overview of the Special Subject and Area Collections System in Germany, Particularly of the Oriental Special Area Collections in Tübingen"; Lai-bing Kan described the "Development of the Asian Collection at the Chinese University of Hong Kong"; H. Anthony Rydings and Peter Yeung, University of Hong Kong Library, jointly presented their paper on "Area Collections in Hong Kong and Availability of Information"; G. Raymond Nunn described his approach to archival sources in his paper on "Retrieval of Unpublished Research Resources on Asia and the Pacific in the United States: A New Look"; Warren Tsuneishi, Library of Congress, discussed "Orientalist Libraries in the U.S.: Emerging Issues in Information Exchange"; and Yukihisa Suzuki, Kyoto University of Foreign Studies and the University of Hawaii, presented a provocative paper prepared with May T. Suzuki, University of Hawaii, entitled "Interfacing: Unknown Users; Unknown Resources?" Warren Tsuneishi, serving as rapporteur, summarized major points made by the 16 speakers during the formal presentatons.

The papers and proceedings are being edited by Dr. Vann for possible publication.

In a business meeting of IAOL, President Nunn observed that difficulties had been encountered in securing nominations for a new slate of officers for election by the membership and that, as a consequence, he would continue as interim president until new officers could be nominated and elected. John Leide, secretary-treasurer, reporting on the financial status of the association, indicated that funds were available for the publication of one additional issue of the IAOL *Bulletin*—the bulletin and IFLA membership dues constituting the major expenses of the association. It was voted that membership dues should be increased slightly to permit a more substantial accretion of funds to carry out association objectives.

Post-Conference China Study Tour

Twenty-six librarians, representing university and public libraries, library schools in the United States and Canada, and the Library of Congress, began a post-IFLA China study tour, sponsored by the American Library Association, on August 23. The tour was organized and directed by Jane Wilson, international relations officer of ALA. The first stop was Bangkok, where an enthusiastic, cordial welcome by the Thais set the tone for the trip ahead. On August 24, the Thai Library Association honored the group with a luncheon. The staffs of Thammasat University and the Sirijaj Medical Library, Mahidol University, received the group with friendliness and hospitality and plied the participants with questions about technical developments in U.S. libraries. Keith Doms, Free Library of Philadelphia and a past president of ALA, acted as "responsible person" during the visits to libraries and meetings with library associations.

The Singapore Library Association was equally hospitable, giving the group tours of the National Library and its newest branch library. Its Asian collection was particularly interesting. After tea, the visitors were called upon to discuss aspects of their work.

On August 30, the group reached Beijing, where it was met by representatives of the China Society of Library Science, the National Library, and the American Embassy. Throughout all of the China journey, cordial welcomes and friendliness greeted the group: at the National Library of China in Beijing and the University of Beijing Library and Department of Library Science; in Tianjin (sister city to Philadelphia), at the Tianjin Municipal Library, the Nankai University Library and Department of Library Science, the Nankai Middle School, and Chou Memorial Rooms; and in Shanghai, at the Shanghai Municipal Library, the Shanghai Normal University Library and Department of Library Science, the Shanghai Children's Library, and a community library in a neighborhood center. The U.S. and Canadian librarians were kept busy answering questions about AACR 2 and automation. Entertainment for the group included receptions given by Ambassador and Mrs. Leonard Woodcock and by the National Library of Beijing and the China Society of Library Science, the Tianjin Municipal Library and Tianjin Chapter of the China Society of Library Science, and the Shanghai Municipal Library and Shanghai Chapter of the China Society of Library Science.

Free time was spent sightseeing, including visits to antiquities, museums, palaces, pagodas, gardens, communes, a carpet factory, and a nursery school. An unexpected, unforgettable experience was a 20-hour train ride from Tianjin to Suzhou. Memorable, too, were Suzhou and its gardens.

Throughout the trip, the group was in the capable hands of Li Xun-ta, who acted as liaison officer in charge of local arrangements, and Li Mei, who served as interpreter, both from the National Library of Beijing.

At their last stop in Hong Kong, the American librarians were guests at a reception given by the Hong Kong Association at the American Library.

Following the study tour, Virginia Haviland and Margaret N. Coughlan went on to Honolulu where they addressed students at the University of Hawaii Graduate School of Library Sciences and Hawaiian children's and school librarians.

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